

Annual Report 2022



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ITMA's Mission, Objectives and Strategy



The Irish Traditional Music Archive

ITMA was established as part of an Arts Council / An Chomhairle Ealaíon policy initiative in 1987. A pilot project, proposed by Nicholas Carolan and Harry Bradshaw was funded and supported, and has grown into what we now know as ITMA. The impetus of the policy initiative was to support the development of Irish traditional music by focusing on the centrality of the process of transmission in the living tradition. We **collect, preserve, organise** and **make available** the materials of Irish traditional music in both the Irish and English languages. Our role is to be an agent of transmission, closely linked to contemporary practice, and in constant interaction with artists and audiences.



Artwork by Sinéad Kennedy

ITMA's Vision

Our vision is of ITMA as a progressive, established, national archive and resource centre for Irish traditional music, playing a key role in the development of a vibrant traditional arts and heritage sector that is positioned at the heart of Ireland's cultural, social and economic life.

ITMA's Mission

ITMA's mission is to be the national public archive and resource centre for Irish traditional music, song and dance, and the globally-recognised specialist advisory agency to advance appreciation, knowledge, and the practice of Irish traditional music.

We will do this by continuing to:

- collect and preserve the historical and contemporary materials of Irish traditional music, particularly those that are at risk
- organise and describe these materials according to international standards of archival and library practice to create collections that are discoverable by all
- present and publish content from our collections in ways that enhance the living tradition; contribute to the knowledge base of traditional music, and engage with our diverse audiences worldwide

ITMA's Values

- Respect for all music, song and dance collections in our care and for those who create and donate the materials
- Commitment to free and open access to collections while respecting privacy and legal obligations
- Act with dignity, fairness and kindness in all engagement with users
- Embrace diversity and inclusiveness
- Commitment to creativity, curiosity, openness, and collaboration
- Honesty, transparency, integrity, and adherence to legal and best-practice guidelines

ITMA'S Strategic Pillars & Objectives

Content

What we acquire and hold:

- identify, locate and preserve unique and at risk materials
- undertake a survey of the materials of traditional music in Ireland
- fill knowledge gaps in our collections to reflect the rich diversity of the practice of Irish traditional music including the representation of gender, language, and ethnicity
- continue and extend collaboration and cooperation with broadcast media

Care

How we manage the content we hold; our standards and practices; our nurturing of professional expertise; our relationships with artists, donors, collectors and rights owners

- review our long-term property requirements to meet increased storage demands; improve visitor experience, and minimise risk to our collections by providing the best possible security and safety for the materials that we hold
- strengthen our professional capacity in archival practice and share this knowledge at local and community level, including Local Authorities, to support best practice in archiving Irish traditional music
- increase investment in digitisation for preservation and access, and prioritise the long-term preservation of our digital assets
- invest in our staff's expertise and capability, and in recruitment, to ensure we deliver the highest standards of digital, information and preservation management

ITMA'S Strategic Pillars & Objectives

Access

How we encourage use of our collections; how we ensure they are easily discoverable and searchable; how we present and curate collections; how we extend our reach within and beyond the traditional music community worldwide

- animate the collections through in-house and collaborative creative and digital initiatives
- make collections more easily discoverable and searchable by improving ITMA's information architecture and move towards the principles of Universal Access
- improve public and research access to our collections through increased outreach and collaboration
- expand our footprint and presence within Ireland and internationally and ensure diverse communities are aware of ITMA's services and resources



ITMA Manuscript Collection

Foreword from Chair





Brian Montague

“ It would seem an ambitious claim for an organisation that’s been around for 36 years, but this has been a truly transformational year for ITMA. I say this not just to reflect the significant achievements you will read in this annual report but also what those achievements create as a platform for what I believe will be an extraordinary next phase for the organisation. ”

As our current 5-year Strategic Plan enters its final year it is important to reflect on the achievements of that plan and to imagine the ambitions it has made possible for the next 5-year plan.

A few highlights of this past year include:

- a significant investment in the organisation’s Digitisation capacity. Bringing this work in-house and investing in state-of-the-art digitisation technology puts us at the very forefront of archival digitisation capability in Ireland. This has already had a significant impact on our ability for large scale digitisation of collections to the highest archival standards.
- a notable step up in our funding quantum and spread. Prior to this Strategy, 2018, ITMA was in receipt of €671,000 in Annual Strategic Funding from the Arts Council versus € 950,000 in 2023. 2023 sees a 159% increase in total budget compared to 2018 with significant commitments on capital funding. We are as ever grateful to the Arts Council of Ireland as our main funder whose support has increased annually. Additionally, we have achieved

a major breakthrough in philanthropic funding and in particular from our diaspora, having received \$200,000 in late Q4/22 and early Q1/23 processed through The Ireland Funds, with more to come.

- our commitment to our beautiful home at 73 Merrion Square is now secured with a pending announcement of a significant capital investment which will increase our digitisation, archival and artistic capacity.
- the development of our new website which will significantly improve the remote search capability for users
- the development of plans to create regional ITMA Hubs to support broader community participation in our work.

These achievements now provide the foundation for a truly breakthrough new 5-year Strategy for ITMA that will transform the ability of users, globally to access the depth of the archive's material to a level, quality and speed previously unimaginable.

It will be the true democratisation of access which must be the measure of a modern, vibrant, relevant Archive.

Alas, this year is my last as Chairman as I will have reached the maximum term under our constitution. After joining the Board in 2014, serving 6 years as Chair, it gives me great pride to see the organisation in such a strong position with the prospects of a truly extraordinary future serving the Irish traditional music, song and dance community.

I would like to give my thanks to my Board colleagues during my tender who have brought expertise, passion and professionalism to the organisation. I'd also like to show my appreciation and gratitude to Liam O'Connor and the entire ITMA team. It has been a genuine honour to have worked with you all and you have my thanks, admiration and best wishes for the future.



Brian Montague

Achievements and Impact Summary



ITMA's Achievements and Impact Summary 2022



200K
Website Visitors



>50K More than 50k social
media followers
& subscribers, an
increase of 24%
from 2021



€211,246
total
artists' fees

163 # of artists
ITMA
engaged



€1,296
average artist fee



72
videos uploaded
to the ITMA
YouTube channel

189%
increase in
donations
from 2021



ITMA content
watched by 815k people



ITMA website views and social media followers



| Year | ITMA Website Visits | Social Media Followers |
|------|---------------------|------------------------|
| 2016 | 118,670 | 17,829 |
| 2017 | 120,924 | 22,028 |
| 2018 | 129,840 | 21,774 |
| 2019 | 148,801 | 27,096 |
| 2020 | 145,193 | 34,147 |
| 2021 | 170,161 | 40,855 |
| 2022 | 200,861 | 50,780 |

Director's Introduction





Liam O'Connor

Cuireann sé lúcháir an domhain orm breathnú siar ar ghníomhaíocht iontach na Taisce i 2022. D'éirigh le foireann na cartlainne, agus Bord na Taisce, arís eile, éacht thar na bearta a bhaint amach lena gcuid oibre i rith na bliana agus, ní gá a rá, go bhfuil bród orm as a n-éachtaí. Agus bealach straitéiseach na Taisce 2018-2023 á leanúint againn, deineadh an dul chun cinn chun na hábhair sainiúil a bhailiú, iad a chaomhnú agus a dheimhniú go bhfuil teacht ar na bailliúcháin agus saibhreas na Taisce go héasca. Sin ráite, tuigimid nach mór dúinn i 2023

tógáil ar a bhfuil bainte amach againn agus go bhfuil sé de dhualgas orainn acmhainn na cartlainne a mhéadú. Is cuspóir uileghabhálach domsa mar stiúrthóir, féachaint chuige go seasfaidh an Taisce an aimsir.

It is a source of great pleasure for me as Director to review the significant achievements of the Irish Traditional Music Archive in 2022, a year where enormous progress was made in building the organisation's capacity, an essential development in the realisation of our strategic goals.



This progress could not have taken place without the exceptional work of the ITMA staff which, once again, excelled in the delivery of individual and collective targets – guided by the principles of collecting, preserving and making accessible, the valuable and at-risk materials relating to Irish traditional music, song and dance.

And our work and development are underpinned by the Arts Council of Ireland whose annual support for the Archive increased significantly in 2022. The Office of Public Works provides ITMA with a wonderful building in Merrion Square now housing the largest collection of Irish traditional music, song and dance in the

world. Thanks also to the Heritage Council of Ireland who supported the acquisition of a state-of-the-art scanner – greatly increasing our capacity for digitisation in the process. We also acknowledge the support of the Arts Council of Northern Ireland whose annual funding reflects our all-island commitments and to serving diverse communities through the island of Ireland.

Like all arts organisation we are compelled to expand our funding envelope and 2022 saw fundraising becoming an essential component of the ITMA annual plan. We are sincerely grateful to our donors in 2022, particularly those in the US who have supported us via the Ireland Funds, who are enabling the Archive to broaden the boundaries of our ambitions and strengthen our capacity.

We are indebted to Brian Montague, entering his final year as Chair, for his outstanding contribution to ITMA during his tenure, overseeing a period of rapid change and development. Sincere thanks also to our voluntary Board of Directors who supported and counselled us in our efforts throughout the year.

We are equally grateful to the many artists, collectors, researchers, contributors and crews who worked with ITMA throughout such a productive 12 months, helping to serve the traditional arts community in Ireland and around the world.

The Archive is in a constant race against time; to actively collect and preserve a living tradition. Identifying, locating, and preserving at-risk materials is a daily priority and 2022 saw a number of significant collections acquired by ITMA, Bailiúchán Phádraigín Ní Uallacháin, the Len Graham Collection, the Tomás Ó Canainn Collection and the Johnstons Collection among them.

Further valuable recordings from the Tom Davis Collection were donated by his wife Eleanor while material continues to emerge particularly from America, where ITMA is now actively engaged with the traditional music community.

The prodigious output in digitisation reflects one of our primary goals, to oversee the critical transfer, from physical to digital, of unique materials housed in ITMA. Under the outstanding direction of Dr Adam Girard, our capacity to realise that gargantuan task is crystalising monthly. And as that work continues apace, rare gems, hitherto buried, are being unearthed along the way such as the wonderful recordings of fiddler Tommie Potts which recently came to light during the digitisation of the Larry Redican collection. This inspires me and my colleagues in ITMA. However, our work is only vindicated when these jewels become easily accessible to the public.

And to that end a huge step forward will be taken in 2023 when we launch the new ITMA website, a fit-for-purpose accessible repository for the Archive.

This massive undertaking is being managed by Treasa Harkin, Maeve Gebruers and Adam Girard and due to be unveiled next summer.

The task of cataloguing retrospective and contemporary materials in the Archive is equally colossal and a special word of thanks is extended to Dr. Pádraic Mac Mathúna who has worked *pro bono* for ITMA over the past 12 months on the RTÉ acetates and other collections.

Collecting from the living artist is an urgent responsibility for ITMA to ensure that unique musical knowledge and insight is safeguarded for future generations. ITMA captures contemporary material through our recording programmes – Drawing from the Well, Saoithe, Saothar and of course field-recording at events like Scoil Samhraidh Willie Clancy.



Drawing from the Well, ITMA's principal artistic programme, supported by Bank of Ireland Begin Together Arts Fund, was enhanced greatly in 2022 with five new episodes produced during the year for broadcast in 2023.

Connecting Ireland's leading contemporary traditional musicians, singers and dancers with the collections housed in ITMA to inspire new work, Drawing from the Well sees artists recorded through film having researched material of inspirational interest in the Archive.

We are hugely enthused by the strengthening of our partnership with TG4 which will see the new Taoscadh ón Tobar series realised next year.



Musicians performing at the Liam O'Flynn concert

2022 saw the realisation of our new partnership with the National Concert Hall with two concerts held at the prestigious venue. The first was an outstanding celebration of the legacy of Liam O'Flynn whose collection now resides in ITMA. The second concert again featured traditional

musicians, singers and dancers who have engaged with the ITMA collections as part of the Drawing from the Well, Saoithe and Saothar programmes.

Thanks to RTÉ for their continuing support and, in particular, to Aoife Nic Cormaic who is a wonderful advocate for the traditional arts through the Rolling Wave.

Irish music continues to grow in popularity globally with communities of participants developing in every continent, all of whom are served by the resources in ITMA. And even among the traditional diaspora in the US, Irish music continues to pulse through the collective consciousness.

The launch of From the Bridge, a digital exhibition of Irish traditional music in New York and the staging of ITMA's first formal event in the city in November was a groundbreaking move for the Archive as we aim to strengthen our international partnerships.

We were delighted to welcome our new Executive Assistant Kyle Macaulay in October. A graduate of UCC, Kyle brings a great skillset to the ITMA team, bolstering our admin capacity, project management along with our field and programme recording.

Sadly, in 2022 we bid farewell to some of our great traditional musicians, singers and collectors. We also experienced the awful tragic loss of fiddle player Ashling Murphy whose death rocked the music community and wider Irish society. Suaimhneas síoraí dóibh.

Other organisational achievements include:

1. Further embedding the philosophy “connecting artists with archival material to inspire new works of art” throughout our artistic programming;

ITMA is truly artist-centred and artist-serving. It is committed to being “the well” for the traditional arts community to draw from when seeking inspiration.



2. Delivering on the Arts Council of Ireland's policies for the traditional arts:

ITMA's plans, policies and strategic direction are framed in the context of the Arts Council/An Comhairle Ealaíon Strategy 2016–2025, Making Great Art Work and the high-level vision for the arts in a wider context. In Making Great Art Work: Traditional Arts Policy & Strategy 2018, the Arts Council notes that “Artistic research is an important and ongoing element of traditional artists’ creative work, and the Arts Council supports this through its Strategic Funding investment in archival resources and archival recording of contemporary practice.” It identifies two policy priority areas: “the individual traditional artist as the cornerstone of the Traditional Arts” and public engagement. Series like Drawing from the Well, Saoithe and Saothar are shaped by the Arts Council Pay the Artist Policy. As a musician, I can identify with the need for fair remuneration for artists and am delighted to report on the tangible delivery and action taken by ITMA in delivering on the Arts Council’s Pay the Artist Policy. In 2022, ITMA provided work to 163 different artists at a total investment in artists’ fees of €211,246, our largest ever.



ITMA's average artist fee in 2022 was €1,296. We worked with corporate partners through the Business to Arts partnership to get better pay for artists for the same amount of work. Drawing from the Well was, for the second year running, sponsored by Bank of Ireland and the artists’ fee was augmented without compromising any artistic freedom or demanding extra deliverables. This artist-friendly philosophy will continue to inform any future negotiations ITMA makes on behalf of artists.

3. Commissioning new works from artists:

Saothar, new compositions for the tradition, is ITMA's series showcasing compositions of tunes by contemporary composers in the traditional idiom. Each month, new compositions are made available through our online digital interactive scores and learning aids. I am very conscious that traditional musicians have very few platforms to share their compositions. It can be socially difficult to play one's own new tunes at informal sessions. Formal recordings can be prohibitively expensive or onerous for composers who do not enjoy performing publicly. ITMA's digital platform connects composers with people seeking to listen, learn, play and enjoy a new repertoire of tunes. It also offers ITMA a chance to collect definite tune titles and contextual information directly from composers.

4. Creating new audiences:

ITMA staged two sell-out concerts in the National Concert Hall in 2022 and staged a nationwide Drawing from the Well Tour in September. While commanding a significant online audience of over one million viewers, ITMA continues to collaborate closely with TG4, RTÉ, RTÉ Radio 1, The Irish Times and the Dept of Foreign Affairs to expand into new audiences for the traditional arts. ITMA is playing a vital role in advancing the appreciation of, and enabling a deeper understanding of, the traditional arts.

5. Moving from Physical to Digital:

ITMA is democratising access to our physical collections through digitisation. We continue to embrace cutting edge technologies such as Linked-Open Data, Citizen's Archiving and AI. The development of ITMA's new website commenced in 2022

and will be launched later in 2023. This will be transformative in terms of accessibility to the ITMA collections.

6. Championing Equality, Diversity and Inclusion:

In 2022 ITMA again celebrated voices from the LGBTQI+ Our work with other under-represented minorities such as members of the Traveller Community saw very important developments this year. Through projects like the Thomas McCarthy Song Collecting Project, ITMA returned archival collections to members of the Traveller community while empowering Thomas in his contemporary collecting of songs from his own community. ITMA delivered a gender balanced artistic programme in 2022.

Challenges and Threats in 2022

ITMA identified the need to seek new IT Administrative services for 2022. Dr Adam Girard and Treasa Harkin led a process to identify ITMA's IT support needs at a juncture of digital transformation, with a view to significantly growing our digital storage and digital preservation capacity. Following an exhaustive tendering process, the IT support and managed Service Company, Definitive Solutions LTD, was appointed to deliver IT Administrative services in 2022.

The organisation's challenge was to transition from one IT provider to another, ensuring that ageing hardware was sufficiently backed up and that the risk of losing digital material was reduced. During the transitional stage, this posed financial pressure in addition to staffing pressures to manage the changeover.

Another significant challenge in 2022 was the Archive's rising digital preservation costs. ITMA are creating more born-digital content year-on-year. Given the size of these digital files, particularly audio-visual files, the cost of paying for the digital preservation of this material is steadily increasing. Providers charge per terabyte for digital preservation systems that align to international archival best practice standards. ITMA's challenge is to strike a balance between digital preservation, international best practice and affordability.

Significant investment in capital projects to upgrade computer equipment and ageing servers/hardware, falls outside our annual funding envelope. The challenge for the organisation is to continue to expand our annual funding sources to enable us to invest in our digitisation capacity and infrastructure. Very significant progress has been made in this area in late 2022 and we hope to reach an agreement with new Donors in early 2023.

Investment was made in purchasing digitisation equipment for in-house staff use rather than relying on 3rd party commercial arrangements. ITMA recalled equipment such as reel-to-reel machines and cassette transfer desks to build its digitation capacity in 2022. This posed a challenge in terms of space in 73 Merrion Square.

Loss of key staff talent was an issue that arose in 2022. Finance Manager Iarfhlaith Ó Domhnaill's career break from September 2022 posed a challenge for the daily management and supervision of ITMA financial systems. External supports from accountants, a readjustment of staff rolls around book-keeping and management accounting, were made for Q4.

Long-term Impact on Strategic Goals

Retaining key skillsets on staff is vital to ITMA's continued digital transformation and excellence in financial systems. New sources of funding to finance our digital ambitions, services and responsibilities is vital to deliver on our long-term strategic mission. The physical capacity constraints in our premises at 73 Merrion Square needs to be managed, and requires creative solutions, as it has the potential to derail our operational capacity. We have more collections in our care than we can store in the building and increasingly rely on external archival storage to meet our needs. ITMA is challenged in its goal to make its audio collections fully accessible to the general public. There is a large corpus of work that must be done to obtain rights and permissions from collectors and performers and make their recordings available.



ITMA Library

Opportunities for 2023

In order to overcome the capacity challenges faced by ITMA, we have identified the following opportunities for 2023:

- Discuss ITMA's long-term lease at 73 Merrion Square with the OPW
- Secure Funding to develop an Archivist/Artist-in residence space with access to state-of-the-art digitisation equipment. This will help to offset the accommodation expenses incurred by commissioning over 160 artists annually.
- Finance internal renovations and maintenance for the property through funding streams or earned income.
- Free up internal space in 73 Merrion Square by assessing archival materials that have already been digitised, catalogued and made digitally available to the public and storing them in offsite storage.
- Find an offsite storage provider who operates in line with archival preservation storage best practice.
- Continue to grow donations through philanthropic sources to support capital development projects.

In order to overcome the intellectual property and copyright challenges faced by ITMA we have identified the following opportunities for 2023:

- Secure funding for a retrospective permissions and rights clearance project.
- Make audio collections more widely available to the public through such a project.
- Satisfying the public appetite for widespread remote digital access while respecting the rights of artists.
- Seek consultancy around rights, permissions, courtesies, documentation and take-down policy.
- Train existing staff in the area of intellectual property and copyright procedures.

In order to overcome the IT challenges faced by ITMA we have identified the following opportunities for 2023:

- Replace existing QNAP and Synology storage solutions.
- Increase storage capacity that has room for further expansion.
- Embed digital preservation practices in storage workflow.
- Train staff in Sharepoint and Office 365 to take full advantage of these resources.
- Upgrade legacy PC and MAC desktop computers.

In order to overcome the staffing challenges faced by ITMA we have identified the following opportunities for 2023:

- Outsource our accounting processes to a remote/online provider.
- Ensure that the Board of Directors continues to have the necessary expertise to provide oversight on matters of financial practice and accounting.
- Seek funding to expand the number of staff working at 73 Merrion Square. Skillsets in the areas of: video-editing, videography and web design have been identified as key talents for the organisation.
- Continue to work with third-level institutions to train interns in archival practice to support the everyday work of archival staff.

Raising Support for ITMA



ITMA is situated in a magnificent Georgian building at 73 Merrion Square in Dublin where it holds and preserves the largest collection of materials in existence associated with Irish traditional music, song and dance.



ITMA 73 Merrion Square

The Archive is supported in its delivery of its strategic functions to collect, preserve, organise and make accessible these materials primarily by the Arts Council of Ireland, with additional funding from the Arts Council of Northern Ireland, the Heritage Council and the Dept of Foreign Affairs along with the OPW, Foras na Gaeilge and Bank of Ireland Begin Together Arts Fund.

However, the Archive is increasingly challenged in terms of resources and capital. There is an urgent need to acquire additional space, or premises, to house the ever-expanding physical collections in line with best archival practices.

And as the migration from physical to digital continues apace, ITMA aims to develop the Merrion Square site as a fit-for-purpose 21st century resource centre for traditional artists and visitors interested in learning about Irish music, song and dance.

To realise this ambition, ITMA commenced a fundraising drive with significant donations received and pledged in Q4 of 2022.

The 'ITMA Friends' campaign was launched in New York in November as part of the unveiling in the city of From the Bridge: a view of Irish Traditional Music in New York, ITMA's major digital exhibition celebrating New York's unique and enduring connection with Irish music, song and dance.

That exhibition will expand throughout 2023 and in other areas of the US while ITMA aims to produce a documentary film celebrating Irish music in New York and initiate the twinning of concerts in the National Concert Hall, Dublin and a major concert venue in New York.

Donor stewardship is a cornerstone of ITMA policy as we commit to growth in the US and internationally.

“ ITMA is a registered non-for-profit Irish Charity with The Ireland Funds and has 501(c)3 status making tax efficient donations possible for US donors. ”

While ITMA welcomes and will facilitate publicity opportunities for supporters, discretion for all our donors when required is guaranteed.

Donations will support many of ITMA's high level goals and objectives to:

- Create a museum of Irish traditional music
- Develop a dedicated ITMA digitisation centre
- Create annualised support for archivist/artist in residence scheme
- Develop residency space in the Mews at ITMA
- Renovation at ITMA headquarters at 73 Merrion Square
- Engage full-time archivist to work exclusively on ITMA's New York assets and make them publicly available through ITMA's website
- Sponsor year-long Mick Moloney memorial scholarship to ITMA

Strategic Delivery Report



6a. Collect and Preserve

Collections 2022

RPA and Donated Materials: Number of Donors and Acquisitions

93

93 newly published commercial sound recordings were listed in our Recent Publications & Acquisitions list in 2022 along with 230 newly published books, articles and blogs.

108

108 different organisations and individuals donated material to ITMA in 2022. This material included music manuscripts, photographs, commercial and non-commercial sound recordings, videos, books, periodicals, and artefacts.

Johnstons Collection

Dr. Mick Moloney (1944-2022) former member of The Johnstons donated a collection of memorabilia and LPs relating to the popular 1960s band. The donation consists of: Magazines, programmes, photographs, newspaper clippings, ephemera and 18 LPs relating to the ballad group The Johnstons, (1960s–1990s).



Dr. Mick Moloney presenting ITMA Director Liam O'Connor with The Johnstons Collection

Bailiúchán Phádraigín Ní Uallacháin

ITMA took delivery of Bailiúchán Phádraigín Ní Uallacháin in December 2022. The collection contains manuscripts, ephemera (posters, flyers, programmes etc.), printed material, photographs, sound recordings, including reel-to-reel tapes and correspondence. The materials relate to Pádraigín's life and work as a professional singer, researcher, songwriter, author and composer.



Bailiúchán Phádraigín Ní Uallacháin

The Len Graham Collection

2022 saw the further accrual of materials from this collection including photographs, ephemera (posters, programmes, flyers, etc), printed material (periodicals). Materials relate to the band Skylark, John Campbell and Cathal McConnell.



Len Graham



Tomás Ó Canainn

Tomás Ó Canainn Collection

ITMA welcomes the donation of this large multimedia collection: A further transfer of material to ITMA from Cork took place on 7th June 2022. Nuala Ní Chanainn paid a visit to ITMA in December to view the ongoing work on this collection.

ITMA Images Collection

The ITMA images collection continued to grow in 2022 with new additions from Donald McCarthy, Des Gallagher, Tom Martin, and Robbie Doyle among others.

Images were also sourced for the From the Bridge project of music in New York. Images from existing collections, such as those received from John Cullinane, continue to be processed for ingest to the Digital Repository.

Christy McNamara Photographer in Residence

Christy McNamara was the 2022 ITMA photographer in residence. He is a photographer musician, artist and storyteller from Crusheen, Co. Clare. Christy was invited backstage to capture the mood and preparations for the ITMA Drawing from the Well Liam O'Flynn Collection Concert held last March in the National Concert Hall. A selection of his images from the night were published on the ITMA website.



Christy McNamara

Other acquisitions of note include:

Two antiquarian books that belonged to Jane Ross (1810–1879), donated by Wm. Stewart Ross Ogilby. The Peter Browne Collection. A collection of songs in Irish, German, Spanish and Italian written down by Buadhach Tóibín. Scrapbook of ephemera relating to Irish music events and publications in the United Kingdom, 1960s–2020s, donated by John Finnan. Paddy Fahey photographs, loaned for copying by John Fahey. Eimear McGeown Manuscripts (tunes transcribed by Emer from Séamus Tansey). Two watercolour paintings attributed to George Petrie (1790–1866): “Co. Wicklow, River Landscape” & “The Lakes of Killarney”. The Barry Taylor Collection. Pete St. John Collection. TG4 Gradam Ceoil Collection. Fourth and fifth transfer of the Cullinane Archive collection.



Flute player Eimear McGeown



Tom Davis

Sound Recording Collections

The Dan Liddy Collection

ITMA welcomed the accession of this audio collection donated by Dan Liddy. Containing approximately 700 78 rpm discs, the contents were recorded primarily in Ireland and the United States of America between 1910s–40s.

Kevin Henry Collection

ITMA is grateful to Kevin Henry Jr. for the donation of this audio and audio-visual collection. These recordings were made chiefly between 1960 & 1990 and showcase the musicianship of the Henry family. Also included correspondence, ephemera (posters, programmes), research material, newspaper clippings, typescripts, serials, articles, manuscripts and photographs.

Tom Davis Collection

This further accrual included additional reel-to-reel tapes, sound cassettes, DATs, mini-discs, VHS video tape, and a printed item from Davis' extensive collection. Donated by Eleanor Davis.



Alan Morrisroe and Conor Connolly

Alan Morrisroe Collection

Donated by Alan Morrisroe, this collection contains 200 digital recordings transferred from 78 rpm disc at the speed at which it was originally recorded. The material is from the 1920s–50s.

Terry Rafferty Collection

Containing approximately 250 hours of video footage recorded by Terry Rafferty in the USA between 1986 and 2002, this collection was digitised by Fionn MacGiolla Cudda and donated by Mary Rafferty.

Larry Redican Collection

This collection contains photographs, music manuscripts, newspaper clippings, ephemera and printed music from the period 1900s–90s. Donated by Laurence Redican.

Cathal McConnell Collection

Collected during a visit by ITMA staff to Cathal in Edinburgh and containing 66 sound cassettes. It features recordings of musicians such as Tommy Peoples, Eddie Duffy, Mick Hoy, Patsy Hanly, and 'Pee' Flanagan.



Cathal McConnell and Mick O'Connor

Collecting at Scoil Samhraidh Willie Clancy 2022

At this year's Scoil Samhraidh Willie Clancy, ITMA began a new field recording initiative by establishing a “pop-up” filming location in Queally's pub, the renowned music pub in Miltown Malbay which closed its doors in 2004. Throughout the week ITMA's field recording team welcomed a wide variety of traditional musicians into the venue to speak about their lives as performing musicians and to share songs and tunes.

20 different musicians and singers were recorded over the course of the week as well as all recitals in the community hall, and lectures with material relevant to Irish traditional music.



Scoil Samhraidh Willie Clancy musicians: Róisín Chambers, Rita Farrell, Iarfhlaith Ó Domhnaill and Maurice Bradley and James Keane

Field Recording & Collecting

ITMA committed to filming a range of artists through its field recording and Drawing from the Well programmes. ITMA is indebted to the many traditional artists who shared their music, song, dance and words with us throughout the year. Special thanks goes to the Archive's incredibly prolific field recording team in 2022 of Alan Woods, Iarfhlaith Ó Dómhnaill and Adam Girard. ITMA is also grateful for the contributions of the various camera operators, videographers and sound engineers who assisted with many of our projects.

Thomas McCarthy Song Collecting Project

ITMA continued its important work on the Thomas McCarthy Song Collecting project, gathering songs and stories from both Thomas and the wider Traveller Community. Work included: a presentation by Alan Woods on the project at the Inishowen International Folk Song and Ballad Seminar, a joint presentation by Alan and Thomas at the Smithfield Fleadh and a field recording event at the Meath Travellers' Workshop in Navan. Kitty Cassidy was interviewed by Thomas in ITMA on 7 March. This interview will sit alongside Alen MacWeeney's recording of Kitty from 1967 which can also be accessed from ITMA's catalogues.



Thomas McCarthy and Kitty Cassidy

Scoil Cheoil an Earraigh 2022

ITMA shared three events online which were recorded at Scoil Cheoil an Earraigh 2022. This annual festival takes place each February in Ballyferriter on the Dingle Peninsula, Co. Kerry.

Do roinn ITMA trí imeachtaí da chuid Scoil Cheoil an Earraigh 2022. Cuireadh an dá cheolchoirm ar fáil ar leathanach YouTube ITMA chomh maith le *Seal le Connie*, agallamh a chuir Breannán Ó Beaglaoich ar an veidhleadóir Connie O'Connell.

Digital Archives Summer School

Dr. Adam Girard, ITMA Digital Archivist, was awarded a scholarship to attend a workshop at Filmuniversität Babelsberg Konrad Wolf, near Berlin, Germany. The five-day, practice-oriented program entitled “Digital Archives Summer School” focused on the challenges of managing digital media assets in an archival context.

Presentations given as part of the Summer School covered a wide array of topics. These included:

- digitisation workflows;
- digital curation and preservation;
- linked open data.



Dr. Adam Girard attending Filmuniversität Babelsberg Konrad Wolf

Digitisation of Key Print, Photographic and Manuscript Materials

A selection of the materials digitised in ITMA in 2022:

- Derek Bell videos digitised by *Specialist AV*
- 1,490 early An Coimisiún dance feis cards and documents, 1930s–1960s (Cullinane Archive Collection) by *DPI Scanning Irl Ltd*
- John Fahy photograph collection
- Buadhach Tóibín song manuscript
- *Ceol: A Journal of Irish Music*. Volumes 3–8 (10 issues) digitised using ITMA's I2S Copibook A2 Scanner
- Michael Tubridy Ceoltóirí Chualann Manuscripts digitised by Doireann Glackin
- P.W. Joyce Manuscript books (690+ pages from three volumes) loaned for digitisation by **Laoise Kelly**
- Seamus Tansey Notebooks loaned for digitisation by **Eimear McGeown**

Physical to Digital: A Complete Scanning Solution for the Irish Traditional Music Archive

ITMA was awarded €19,400 from the Heritage Council to purchase a permanent, specialised large format archival scanning system to future-proof in-house digitisation of print, image, manuscript & artefact collections.

By supporting the purchase of this essential equipment, the Heritage Council is helping to facilitate ITMA's physical to digital transformation. Digital objects/exhibitions animate archive collections and make them easily discoverable and searchable by all.



Archivist Maeve Gebruers at work, using a state-of-the-art scanner to digitise and preserve archival materials and music scores

The Rex Label

ITMA undertook research on the Rex label and its' parent company 'the Crystalate Manufacturing Company'. A British label, Rex has interesting and significant holdings of recorded Irish traditional music. This year, ITMA focused on one of two 'Irish' series produced by Rex. The '15,000s' matrix series consists of 49 known records, which ITMA digitised in its entirety. Amongst these records are sides recorded by pipers Leo Rowsome and Liam Walsh. The digitised records will be presented as a complete playlist with an accompanying body of research at a future date.



Label: The Tarbolton reel ; The Longford Collector ; The Sailor's Bonnet / Michael Coleman, fiddle

Audio Digitisation Equipment & Capacity

ITMA continues to expand its digitisation capacity by acquiring high quality professional playback machines across a range of media formats. Equipment acquired in 2022 includes:

- 6 Tascam 122 professional quality 3-head cassette decks
- 3 professional quality Reel-Reel machines including 2 Otari MX5050s and 1 Studer A80 (All fully restored)
- 1 Thorens TD 124 Transcription Turntable completely restored in Switzerland, with an SME 3009 tonearm
- 1 set of four precision styli from Expert Stylus & Cartridge Co.

b. Organise and Describe:

From the Bridge: A view of Irish music in New York

With support from the Government of Ireland – Emigrant Support Programme, ITMA was proud to present a comprehensive digital exhibition of Irish traditional music recorded in New York from the late 19th century to the present day.

While drawing on material from the existing ITMA collection, this project has been generously and richly enhanced by the donation of previously unheard recordings and unseen images from private collections held by New York families. Through digitisation and digital preservation, these at-risk materials have been preserved by ITMA and are now freely accessible to a global audience. The exhibition was curated by New York musician and historian Don Meade and folklorist Rónán Galvin.

The microsite features over 370 specially selected sound and video recordings, 190 images, engaging and informative biographies of the musicians, and contextual introductions. The user can focus on a particular musician, browse through galleries and playlists, or follow a musical timeline to discover new sounds and stories.



Kitty O'Neill

Update to the Goodman Music Manuscript index

Lisa Shields has recently provided ITMA with an update to the substantial online index of all the 2,300+ tunes in the four volumes of the Goodman music manuscript collection. Each tune title is individually annotated with information about its musical structure and with references, where appropriate, to related items in print, in current circulation, or in other Goodman manuscripts.



Stephanie Marbach

Stephanie SK Marbach: Processing the John Cullinane Collection

ITMA appointed Stephanie SK Marbach as project cataloguer for the John Cullinane Collection, working for 3 months on the multimedia materials. Stephanie is an independent dance researcher and primary school teacher based in Switzerland and Ireland.

Stephanie produced 3 videos detailing her work in organising and cataloguing the collection and sharing her work with John himself. All videos are available on ITMA's Youtube/Facebook/Website.

Internships

Laura Mannion from the Department of Music in Maynooth University completed an internship in ITMA as part of her postgraduate course. Laura worked on the online publication of Michael Tubridy's book *A selection of Irish traditional step dances*, complete with the accompanying videos.

Leonora Lyne from Aberystwyth University, MA in Archives and Records Management, worked on processing the Tomás Ó Canainn Collection. Leonora submitted her description of six boxes of the Tomás Ó Canainn Collection to her course supervisor in Aberystwyth in November 2022.

Transition Year Work-Experience

ITMA welcomed 10 transition year students to take part in our transition year work experience programme. Students worked on a variety of different projects throughout the year. The main tasks involved, cataloguing duplicate publications, moving collections into offsite storage, organising our ephemera donations, publication stocktaking, and digitisation work. Students oversaw the digitisation of the early issues of *Treoir*, which was a notable addition to ITMA's digital collections this year.



Transition year students participating in the ITMA transition year work experience programme.

Cataloguing by Numbers:

3665 Archival descriptions/Authority records in AtoM have been created/revised in 2022

2348 Thesaurus edits have been made in Soutron

2236 Catalogue records were created in Soutron

218 Arkivum Records were created for material going into the Digital Repository

6151 Edits were made to Soutron catalogue records in 2022

EA-DIGIFOLK

ITMA were invited to join a consortium successful in applying for Horizon Europe funding through the Marie Skłodowska-Curie Staff Exchange programme. Over the next four years ITMA will work with European partners to help create a platform that uses AI and technology to search a corpus of folk music from both Europe and Ibero-America to find similarities.

Derek Bell Collection

Gwendoline Lemaitre, visiting from École Nationale des Chartes, Paris, France, September–November 2022, carried out important work on the Derek Bell collection during her internship. Gwendoline wrote a blog on her work in both English and French. The French version was published on her university website.

Her work on the collection included:

- Organising, re-housing and cataloguing the Irish traditional music manuscripts in the collection
- Digitising, re-housing and cataloguing the photographs in the collection.
- Creating an ISADG metadata csv for the ingest of digital objects into ITMA's digital repository, Perpetua.



Gwendoline Lemaitre workspace



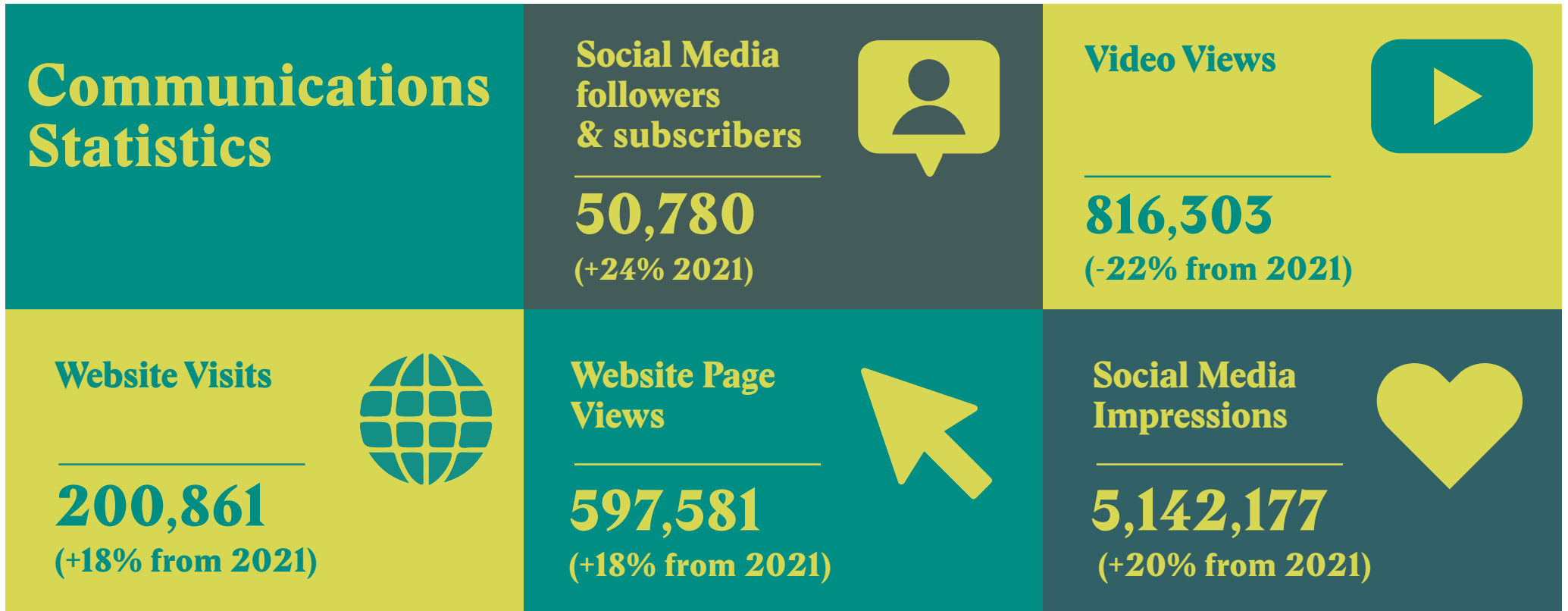
Dr. Pádraic Mac Mathúna

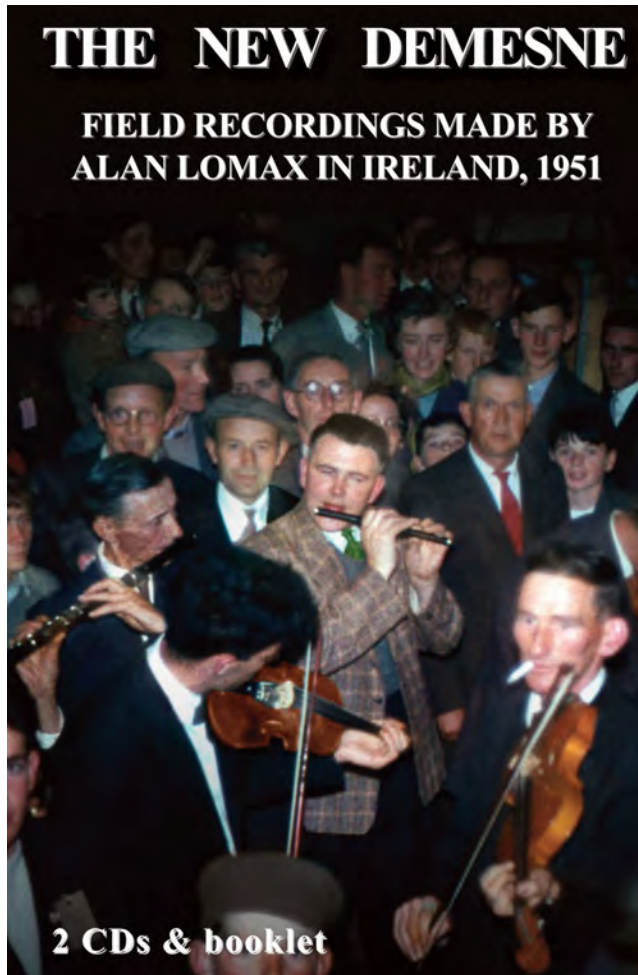
RTÉ Acetate Collection

ITMA received a digital copy of every acetate in the RTÉ Archive's Collection. Dr. Pádraic Mac Mathúna has completed significant work on creating metadata relating to the traditional music content in this collection. The recordings span from 1937–1973 and feature recordings and interviews of historical importance collected across the country.

We appreciate both Pádraic's continuous work on this momentous collection and our ongoing partnership with RTÉ.

c. Present and Publish:





Alan Lomax field recordings.

The New Demesne

In January, ITMA published 2 CDs featuring field recordings of Irish traditional song, music and stories made by Alan Lomax in Ireland in 1951, with Robin Roberts and Séamus Ennis. The 66 tracks are accompanied by a 68-page booklet documenting the Lomax collecting trip, as well as notes on the songs, tunes and stories.

Audio re-mastering was provided by Harry Bradshaw, music transcriptions and setting by Jackie Small, graphic design and layout by Terry Moylan, and compilation, research, text and production by Nicholas Carolan.

“The New Demesne is a snapshot in time, capturing not only the songs and tunes, but some of the stories that were exchanged in the process.”

Mairéad and Deirdre Hurley



From the Bridge

“ If you’re a fan of traditional music this is an absolute must-see, but if you live or grew up in New York with a connection to the music this will be a very, very special experience for sure. ”

Daniel Neely, Irish Echo

From the Bridge: A view of Irish Traditional Music from New York

ITMA, with support from the Government of Ireland - Emigrant Support Programme, launched a major digital exhibition in June celebrating New York’s unique and enduring relationship with Irish traditional music.

From the Bridge: a view of Irish traditional music in New York was launched by renowned Clare concertina player, Noel Hill, at ITMA premises, 73 Merrion Square, Dublin. Jesse Smith, Libby McCrohan and Noel provided live music for the event, with the audience also enjoying recordings from the new digital exhibition, and a remarkable opportunity to listen to a 78-rpm disc recording of iconic fiddle player Michael Coleman played on a gramophone. Speakers at this celebration of shared musical heritage included Nigel Hutson, Deputy Director, Irish Abroad Unit, Department of Foreign Affairs, and ITMA director Liam O’Connor.

Seán Keane: A Portrait of an Artist

ITMA screened the film *Seán Keane: A Portrait of an Artist* at Scoil Samhraidh Willie Clancy in July. The 45-minute documentary was produced with the support of the Arts Council's 2021 Commission Award and delivered a deeply personal portrayal of the legendary fiddle player, one of Ireland's foremost artists. It featured many non-commercial recordings of Seán housed in the ITMA collections.

Produced by ITMA's Seán Potts along with director Dermot O'Hanlon and editor Maitiú Ó Casaide it includes contributions by Matt Molloy, Paddy Glackin, Doireann Glackin and ITMA Director Liam O'Connor.



Seán Keane

ITMA/TG4 Gradam Ceoil 2022

ITMA, in partnership with TG4, hosted an intimate event on Easter Monday, 18 April, exploring 25 years of treasurable moments and performances from the Gradam Ceoil TG4 archive. Past winners Pádraic Keane, Harry Bradley, Con Fada Ó Drisceoil and Nell Ní Chróinín joined this year's Gradam Comaoine awardee Edwina Guckian to perform, chat and delve into the archives to choose their favourite performances at the Gradams over the years. Hosted by ITMA Director Liam O'Connor, this was the perfect way to round off the 2022 Gradam Ceoil celebrations.

Chuir TCDÉ, i gcomhpháirtíocht le TG4, taispeántas speisialta i láthair ar 18ú Aibreán, Luan na Cásca, chun buaicphointí luachmhara ó chartlann Ghradam Ceoil TG4 a chur chun cinn. I láthair bhí iarbhuaiteoirí Pádraic Keane, Harry Bradley, Con Fada Ó Drisceoil agus Nell Ní Chróinín in éineacht le Edwina Guckian, buaiteoir Ghradam Comaoine na bliana seo, chun seinm, comhrá a dhéanamh agus na píosaí ab fhearr leo ón gcartlann a phiocadh amach agus a phlé. Bhí an ócáid phearsanta seo fé churam Liam O'Connor, Stiúrthóir TCDÉ.



ITMA Gradam Ceoil 2022 event.

An Evening with Brendan Gleeson in association with Business2Arts

ITMA invited Business2Arts supporters with an interest in traditional music and film to a night with leading Irish actor and fiddle player, Brendan Gleeson. The event showcased live music, discussion, and exclusive clips from Brendan's new film, made in association with ITMA, that is currently in post-production.

'When the Music Stops' is a tribute to, and portrait of, the music community that flourished in Hughes' Pub in Dublin 7, a former haven for traditional music, song and dance. Audience members heard from Brendan, ITMA Director/CEO Liam O'Connor, fiddle player and filmmaker Ciarán Ó Maonaigh, and concertina player/dancer Caitlín Nic Gabhann about the legacy of Hughes' and the documentary's importance.



Brendan Gleeson Event in conjunction with Business2Arts



Saoithe

This year ITMA launched a new series, Saoithe, featuring in-depth conversations with seven of Ireland's leading tradition bearers.

The long-format Q&A style interviews, with performance and illustrative archival recordings, expand our understanding of these artists by exploring their influences and by seeking out their personal philosophies as traditional artists.



Sarah Ghriallais



Paddy Maloney



Matt Molloy



Catherine McEvoy



Christy Moore



Dolly MacMahon



Frankie Gavin



Laoise Kelly performing at the National Concert Hall

Drawing From the Well at the National Concert Hall

ITMA staged two significant, sell-out concerts, at the National Concert Hall in 2022 as part of its Drawing from the Well programme. The concert series is produced in partnership with the National Concert Hall.

The first concert celebrated the late Liam O'Flynn and his wonderful collection which was donated to the Archive following his death in 2018.

The concert, presented by actor Stephen Rea, featured an outstanding line-up of musicians connected with, or inspired by, the great piper including Matt Molloy, Seán Keane, Steve Cooney, Neil Martin, Louise Mulcahy, Colm Broderick, Barry Kerr, Sorcha Ní Scolaí, Pádraic Mac Mathúna, Noel O'Grady, Paddy Glackin, Noel Hill, Tony Linnane, Mick Conneely, Mary Bergin and Paddy McEvoy.

The second concert, staged in September and presented by poets Vincent Woods and Moya Cannon included musicians Mairéad and Deirdre Hurley, Cormac Begley, Conor Connolly, Aoife Granville, Laoise Kelly, Aoife Ní Bhriain, Jesse Smith, dancers Caitlín Mac Gabhann and Edwina Guckian and singers Daoirí Farrell and Brían Mac Gloinn.

Drawing from the Well is an artistic process, where the musician, singer, dancer, poet is afforded the freedom to explore the Archive without the burden of predefined outcomes. ITMA trusts the process and all we ask is that the outcome and the artistic journey is shared with the public.

The concerts present a diverse range of traditional artists and celebrate the creative reaction to the various sources of inspiration found in the ITMA collections.

Drawing From the Well at the National Concert Hall



ITMA at the National Concert Hall

Drawing from the Well

ITMA completed the filming of a new series of Drawing from the Well videos to be launched in 2023. The featured artists for 2022 were: Sibéal Davitt, Pádraic Keane, Liz and Yvonne Kane and Yvonne Kane and Derek Hickey.

Muireann Nic Amhlaoibh also recorded her Irish-language Drawing from the Well project which will be broadcast on TG4 alongside 4 new episodes in autumn 2023.



Sibéal Davitt



Liz and Yvonne Kane



Muireann Nic Amhlaoibh



Derek Hickey



Pádraic Keane

Drawing from the Well Tour

In September, ITMA presented a national tour that followed on from the success of the National Concert Hall concert. The tour featured concertina player Cormac Begley, Sean-Nós dancer Edwina Guckian, singer Brían Mac Gloinn and harper Laoise Kelly. The Drawing from the Well artists performed across the country at venues in Derry, Galway, Offaly, Mayo and Kerry.



Drawing from the Well Tour artists

Culture night at 73 Merrion Square

ITMA's annual open house for Dublin's Culture Night in September featured a series of six booked-out live recitals of traditional music and song in the library in 73 Merrion Square and included many of the country's leading traditional artists.

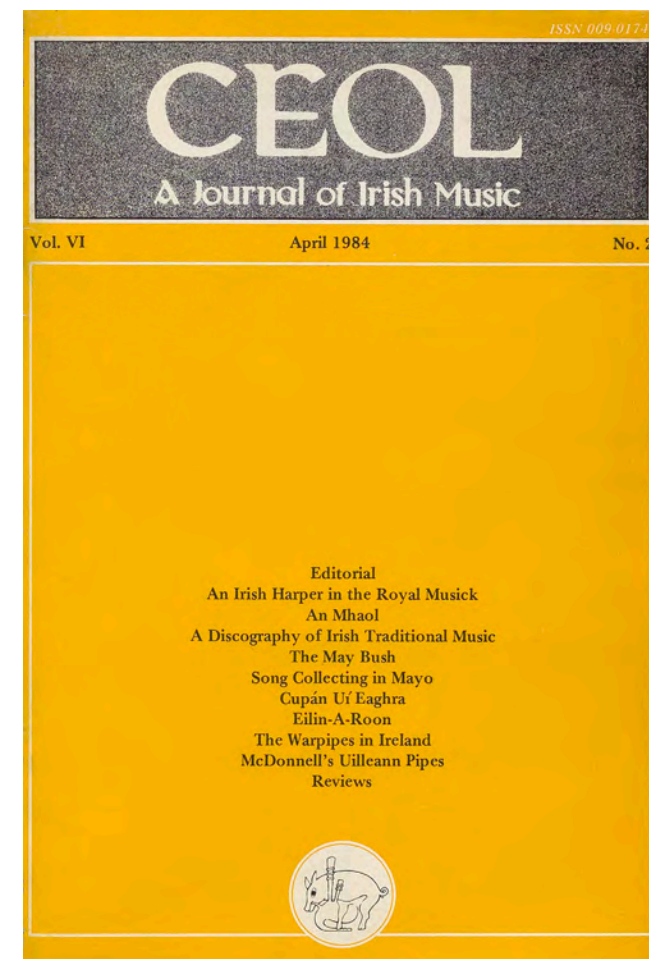
Performing on the night were Seán McKeon (uilleann pipes), Conor McEvoy (fiddle), Paudie O'Connor (box), Aoife O'Connor (fiddle), Sorcha Ní Scolaí (uilleann pipes), Ellen Potts (fiddle), Eithne Ní Chatháin (song), Dermot O'Hanlon (fiddle) along with ITMA team members Alan Woods (song) and Seán Potts (uilleann pipes).

It was an outstanding night of music, with a capacity attendance and we look forward to staging more great musicians next September.

Initiated and supported by the Arts Council, Culture Night / Oíche Chultúir is a national moment, celebrating culture, creativity and the arts and seeks to actively promote the belief that this rich and varied culture is alive, treasured and nurtured in people's lives. 742,000 people engaged with 1,700 Culture Night events in 2022.

Ceol: A Journal of Irish Music

ITMA is pleased to announce, that courtesy of the Breathnach family, it has republished Breandán Breathnach's 1963–86 periodical Ceol: A Journal of Irish Music on its website for public access. The journals were scanned in-house using ITMA's new I2S large format archival scanner purchased through grant funding from the Heritage Council.



Ceol: A journal of Irish Music

Ar Scáth a Chéile 2022

ITMA opened its doors for a concert celebrating the unique contribution of LGBTQ+ people to Irish traditional music, song and dance. The second instalment of the Ar Scáth a Chéile series, organised in conjunction with Trad is Amach, focused on the connection between music and dance and showcased some of the exceptional dancers associated with the organisation.

Featured artists included TunePal creator Bryan Duggan, former Riverdance dancer Ciara Lee, and step dancer Martin Hughes. ITMA would like to thank all the performers for their gracious, expert contributions to an interesting and enjoyable afternoon of music and dance and looks forward to working with Trad is Amach to facilitate another event in 2023.



St Brigid's Day / Lá Fhéile Bríde

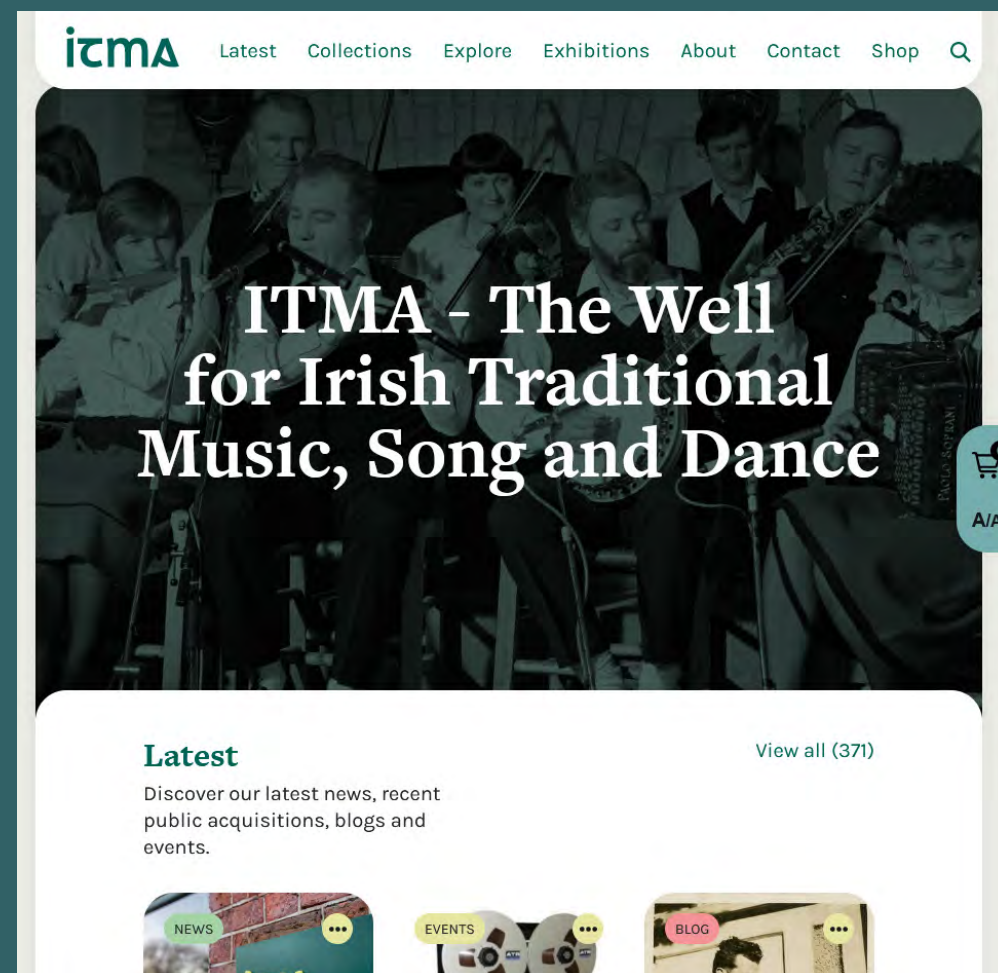
To celebrate Lá Fhéile Bríde/St Brigid's Day 2022, ITMA, in collaboration with the Department of Foreign Affairs, commissioned three traditional artists to compose new works inspired by lore relating to Brigid: Louise Mulcahy (uilleann piper and flute player); Síle Denvir (harper and sean-nós singer), and Caitlín Nic Gabhann (concertina player and dancer).

The three commissioned artists spent time in ITMA's library researching music, history and folklore relating to Brigid. They also visited places associated with the saint in Kildare. All three works are available to view on ITMA's Youtube/Facebook/Website. We acknowledge and thank the DFA for their support on this project.

ITMA Website and Federated Search

ITMA's holdings are located in the Library and Archive catalogues, with additional information found on the ITMA website. A major development in 2022 was the provision of a federated search allowing ITMA staff to search across all three databases from one place. Unthink carried out this work, in conjunction with ITMA staff, making it possible for all staff to find relevant records more efficiently.

Unthink began work on a major upgrade and redesign of the ITMA website. Staff, board members, and volunteers participated in a series of user studies to help Unthink conceptualise how ITMA material should be designed and presented online. While the developers and designers have been working on the technical aspects of the project, ITMA staff have begun to format our data to fit the new structure. This website will incorporate the new federated search and will be launched in 2023.



ITMA website

Saothar // New Compositions for the Tradition

This year ITMA worked with 12 more composers who between them published 81 tunes and 2 songs on the ITMA website.

Composers for 2022 were:

Lisa Shields, with Hugh Magee (3 tunes), Joe Carey (5 tunes and 1 song), Carl Hession (9 tunes), Kevin Rowsome (6 tunes), Dan Gurney (5 tunes), Niamh Ní Charra (9 tunes), Méabh Ní Bheaglaoich (7 tunes and 1 song), Nickie McAuliffe (7 tunes), Sandie Purcell (10 tunes), Damien O'Reilly (5 tunes), Erin McGeown (7 tunes), Aoife Nic Cormaic (8 tunes).



12 composers involved in Saothar



Séamus Ennis

Séamus Ennis

On 5th October 2022 to mark the fortieth anniversary of the death of Séamus Ennis, ITMA, in conjunction with Ríonach uí Ógáin, published a flavour of the type of work that he undertook for the Irish Folklore Commission in the 1940s. This was one element of a larger project showcasing the Ennis manuscripts that was completed in 2022 and will be published online in 2023.

Andy Dickson

To mark the second anniversary of the death of fiddle player and composer Andy Dickson, ITMA presented a selection of 50 of his compositions in conjunction with his partner Anne Bailie and fiddle player Danny Diamond. These tunes were made available as interactive scores with downloadable PDFs. Andy was a prolific composer and composed some 2,000 tunes, all of which have been donated to ITMA. The volume of material received in this collection alone prompted a project to automate the ingestion of scores to the ITMA website.

Consairtín 2023 Student Bursary

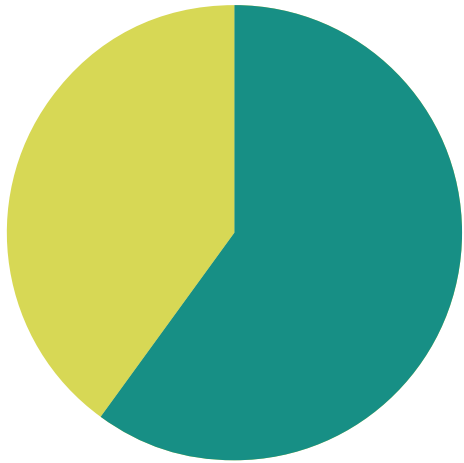
ITMA in partnership with the Consairtín festival in Ennis announced a bursary this year inviting research project proposals from registered third-level students (undergraduate or postgraduate) in any part of Ireland to engage with concertina-related material in the Irish Traditional Music Archive.

We look forward to the 45-minute presentation on West Cork concertina player Ella May O'Dwyer to be delivered in 2023 by bursary recipient Gobnait Kiely (UCC).



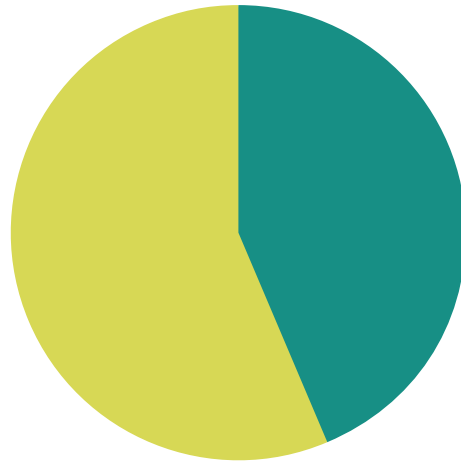
Gobnait Kiely

ITMA Gender Balance Report



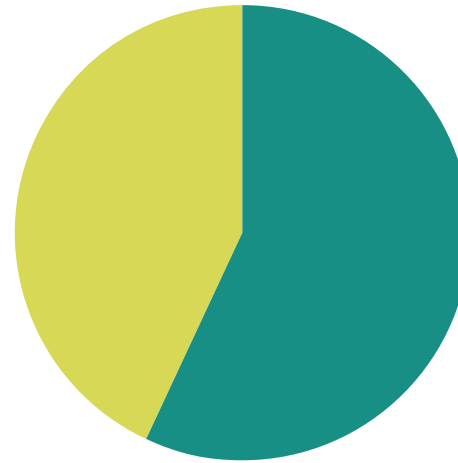
**Drawing from the Well
Liam O'Flynn
Memorial Concert**

● Male: 60%
● Female: 40%



**Drawing from the Well
Concert**

● Male: 43.8%
● Female: 56.3%



**Drawing from the Well:
Saoithe**

● Male: 57.1%
● Female: 42.9%



Saothar

● Male: 50%
● Female: 50%

Financial Review



The results for the financial year are set out in the statement of financial activities.

Results

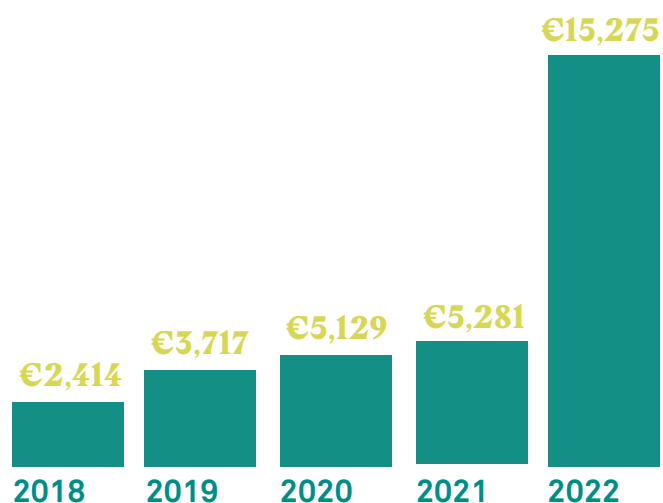
The net surplus for the financial year 2022 was €88,030 (2021: surplus of €27,426).

Total income in 2022 was €1,350,407 (2021: €1,167,498).

The total expenditure in 2022 was €1,262,377 (2021: €1,140,072).

| Income | 2022 | 2021 | 2020 | 2019 |
|---|-------------------|-------------------|-----------------|-------------------|
| Donations and Legacies | €15,724 | €5,281 | €5,129 | €3,717 |
| Charitable Activities: Grants from Governments Agencies and other co-funders | €1,240,890 | €1,118,147 | €937,819 | €1,032,599 |
| Other trading activities | €94,243 | €44,070 | €22,060 | €21,366 |
| Total Income | €1,350,407 | €1,167,498 | €965,008 | €1,057,642 |
| Expenditure | | | | |
| Charitable Activities | €1,262,377 | €1,140,072 | €940,149 | €1,012,310 |
| Surplus for the year | €88,030 | €27,426. | €24,859 | €45,332 |

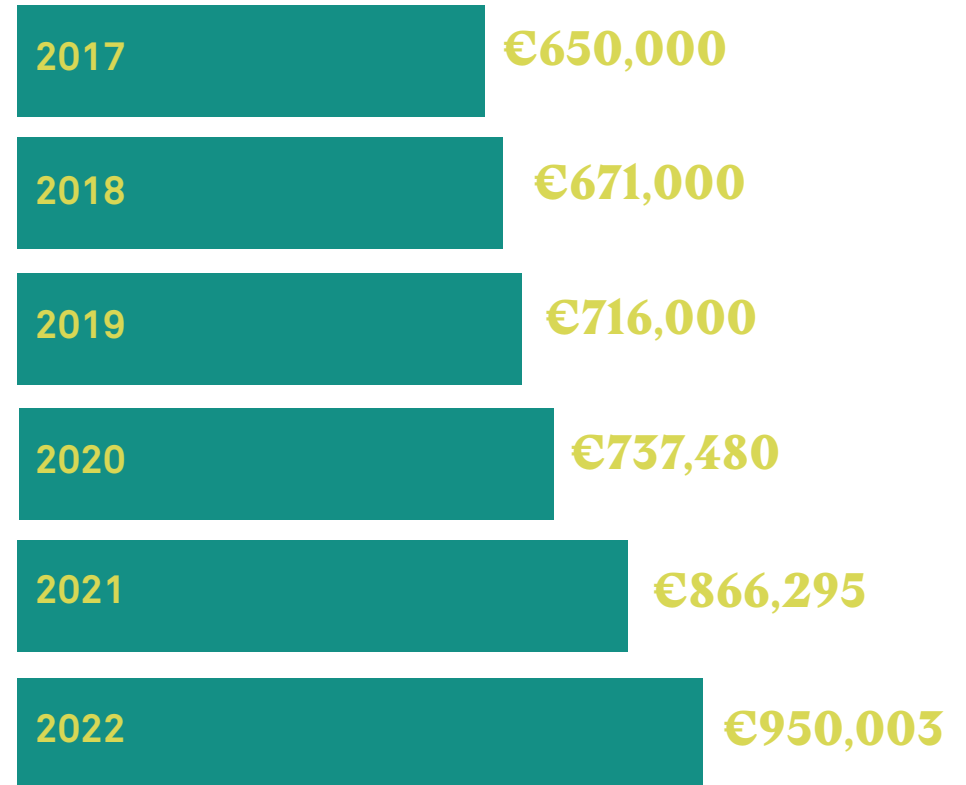
Annual Donations to ITMA



Income

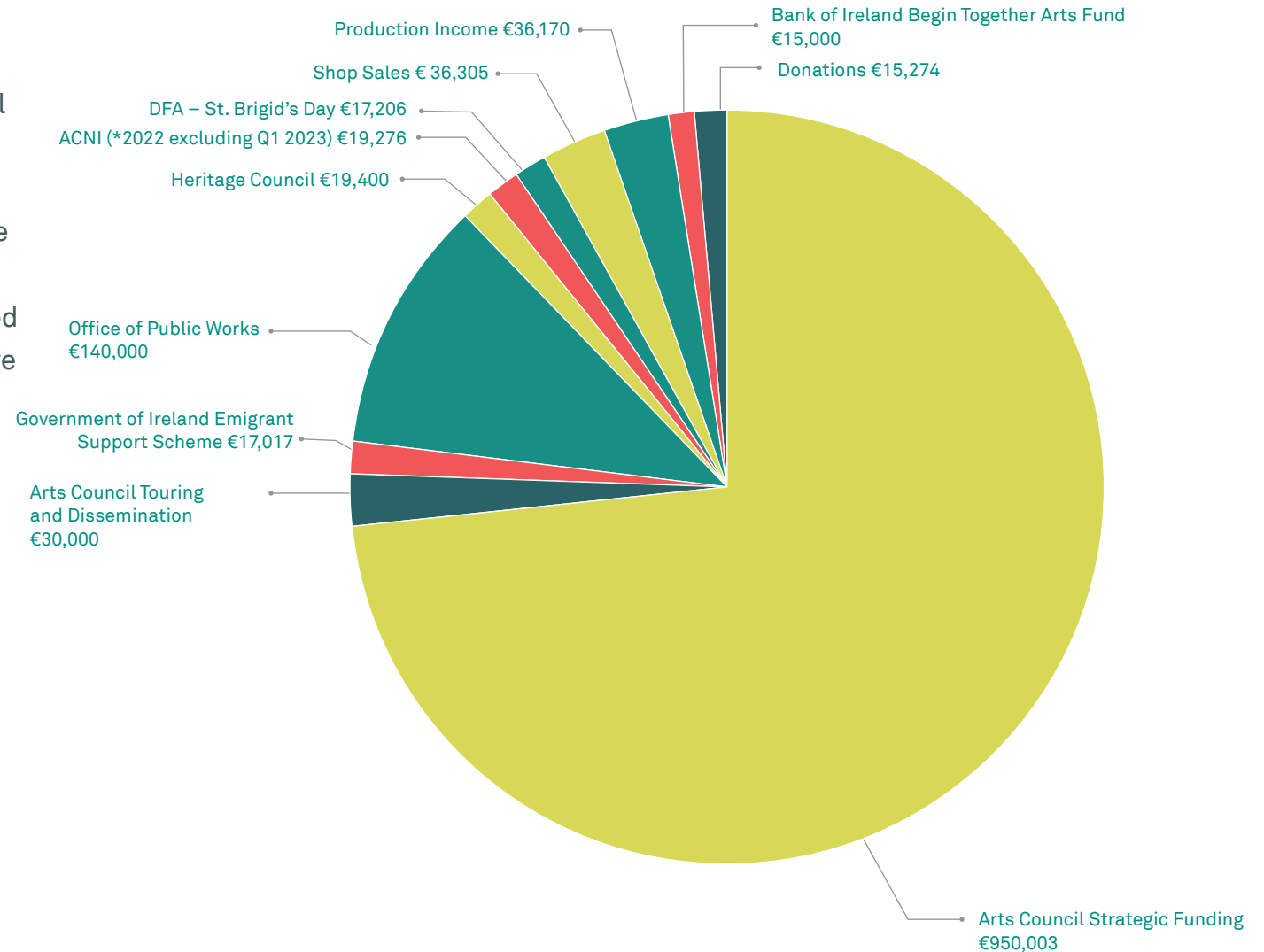
Arts Council Strategic Funding

In 2022, ITMA's annual strategic funding from the Arts Council of Ireland/An Chomhairle Ealaíon increased by 9.66% to €950,003 (2021: €866,295). In providing a free public service and established on a not-for-profit basis, ITMA is dependent on the financial support of its main funding institutions and was extremely grateful in the confidence shown by the Arts Council of Ireland/An Chomhairle Ealaíon in increasing funding in 2022.



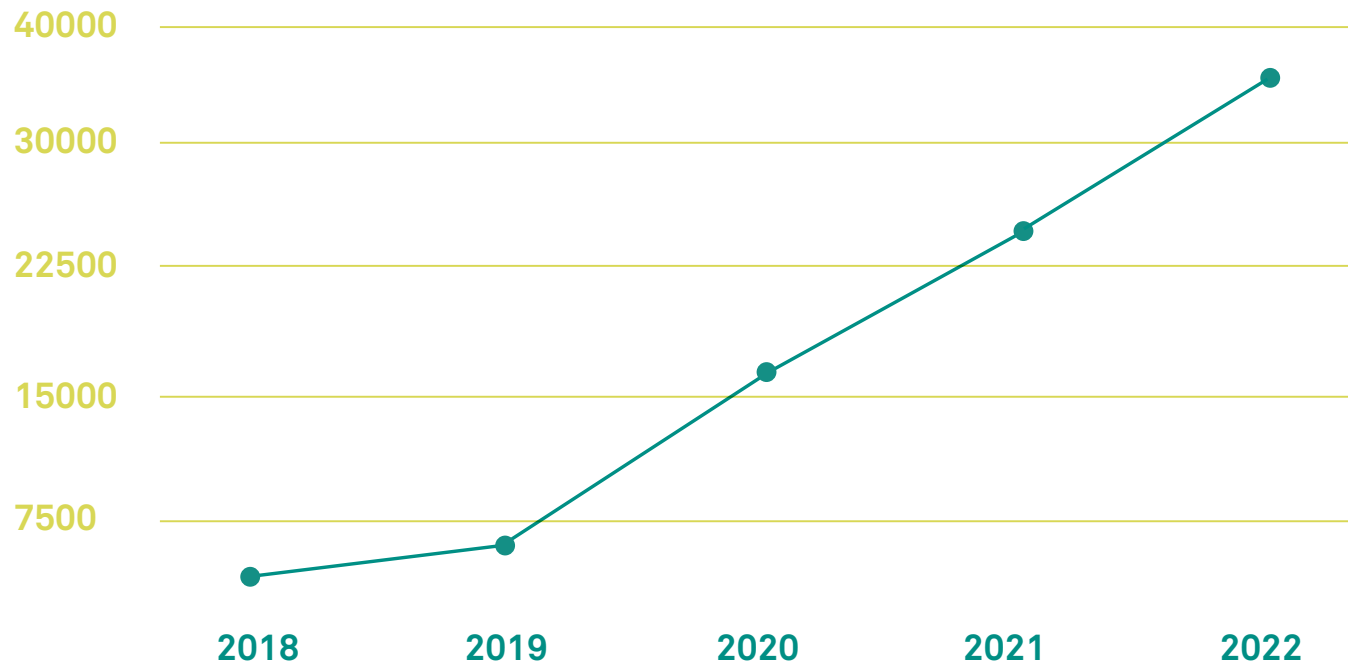
Other Funding

ITMA was awarded annual funding of £23,450 for 2022/2023 by the Arts Council of Northern Ireland (2020/2021 £23,450). In-kind benefit was received from the State through a rental agreement with the Office of Public Works for its premises in 73 Merrion Square. In 2018 this was valued at an in-kind income of €140,000. ITMA are grateful to our other grant funders.



Online Shop

In 2022, ITMA online shop sales were €36,305 (2021: €24,717), an increase of 46.88% on 2021. Growing shop sales is part of ITMA's strategic move to broaden the organisation's income sources and increase financial resilience.



Growth In Shop Sales

Expenditure

| | Summary | |
|--------------------------|-------------------|-------------------|
| | 2022 | 2021 |
| Payroll | €561,956 | €559,627 |
| Core | €469,446 | €369,655 |
| Programme | €230,975 | €210,790 |
| Total Expenditure | €1,262,377 | €1,140,072 |

ITMA Reserves Policy & Plan

The following was agreed at the ITMA Board Meeting on 11/03/2020:

Policy Statement

The Audit Committee recommends a policy of creating two months reserve within two years and three months within three years.

Building Reserves - Plan

ITMA plan to grow the financial reserves of the Company by the following means:

Increasing ITMA Shop Income

Increasing Donations income via ITMA's new "Friends Giving Scheme"

Increasing ITMA "Production" Income

Developing new private/fundraising income streams, i.e. ITMA studio space & ITMA

Content Income

Monitoring of Reserves

The level of Reserves of the organisation are to be monitored on a monthly basis by the Finance Manager and Director and on a bi-monthly basis by the Audit Committee and the Board. The Finance Manager prepares a specific no. of months Reserves calculation as part of each Management Accounts Pack. ITMA Finance & Administration staff are subject to Expenditure Approval Limits as set out in the company's Financial Management and Procedures Manual

The Chair of the Board signs off on all yearly budgets submitted to the Arts Council as part of the annual application for strategic funding. Company expenditure levels vs budget are reviewed monthly by the Director and bi-monthly by the Audit Committee and Board

Use of Reserves

Company reserves may only be utilised in the following circumstances:

Expenditure items are "revenue generating", i.e. shop stock items

Expenditure items are exceptional in nature, in the best interests of the organisation and must be approved by Director and Chair of the Board.

ITMA's Reserves Achievements

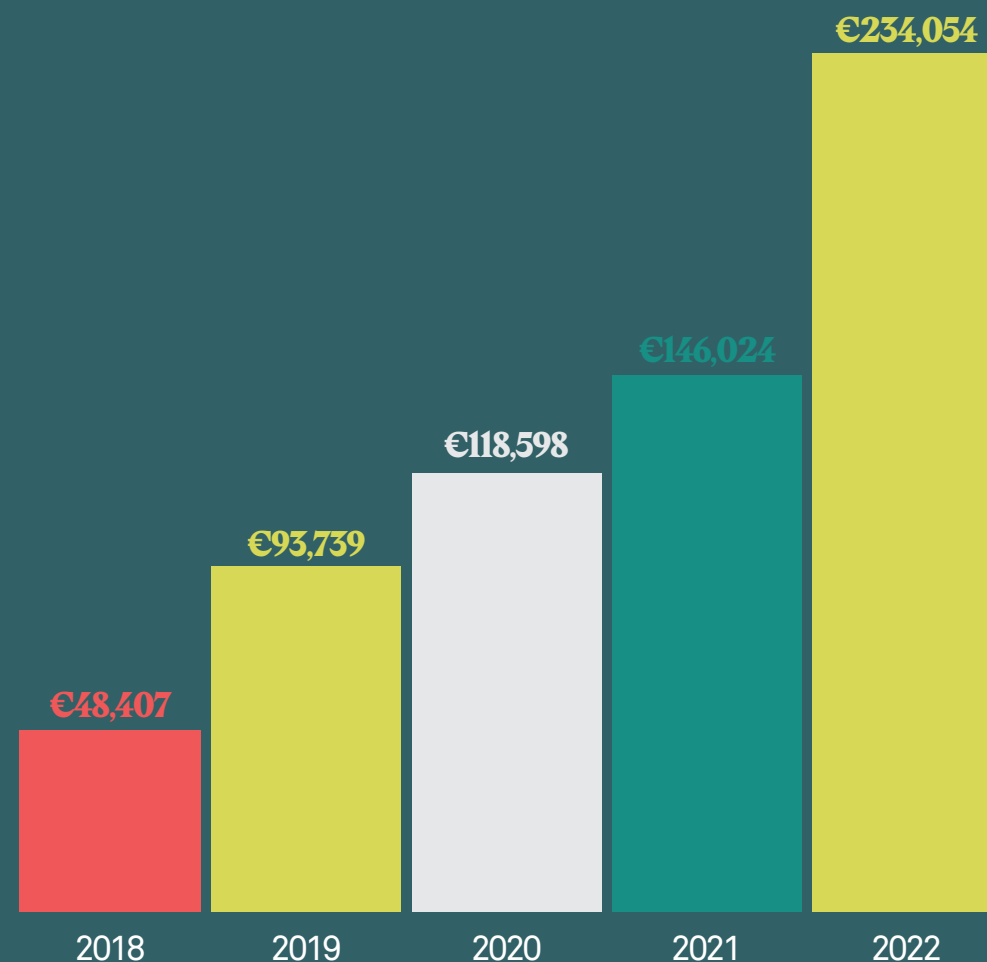
A surplus of €88,030 for 2022 was made possible by the delivery on the actions outlined in ITMA's reserve policy plan and KPIs:

Increased ITMA Shop: €36,305 (increased marketing and sale of ITMA publications)

ITMA Production Income: €36,170 (Drawing from the Well Concerts & tour ticket sales, income earned by the Director/CEO for services such as lectures, talks and interviews given to ITMA from Irish World Academy of Music and Dance, Seamus Heaney Centre, Joyce Brothers' Festival, Smithfield Fleadh and TradTalk)

Other Incoming Resources: €21,768 (archival services, location/building fees for filming)

ITMA's Balance Brought Forward



Building Reserves – Plan

ITMA plan to grow the financial reserves of the Company by the following means:

- Increasing ITMA Shop Income
- Increasing Donations income via ITMA's new “Friends Giving Scheme”
- Increasing ITMA Production Income
- Developing new private/fundraising income streams, i.e. ITMA studio space & ITMA Content Income

Corporate Partnerships – Bank of Ireland Begin Together Arts Fund in partnership with Business to Arts

ITMA were awarded an additional €15,000 from the Bank of Ireland Begin Together Arts Fund in partnership with Business to Arts for our principal artistic programme Drawing from the Well.

After producing a promotional campaign with Bank of Ireland in 2021, ITMA are extremely grateful to Bank of Ireland for this additional support for Drawing from the Well. €5,000 was received in 2022 with the additional €10,000 to be drawn down early in 2023.

ITMA are hugely appreciative of all who donated to the organisation in 2022 and we continue to develop our fundraising model through our ‘Friends’ donations giving scheme. ITMA continues to work with Business to Arts in developing corporate partnerships to support our work.

Principal Risks and Uncertainties

The directors are responsible for the company's system of internal controls and for reviewing its effectiveness. The internal control system is designed to manage, rather than eliminate the risk of failure to achieve the company's business objectives and can only provide reasonable and not absolute assurance against material misstatements or loss. ITMA have a detailed Risk Management Policy, Register and Risk Management Plan in place.

In 2021, a Risk Management Officer was appointed to implement the policy and oversee mitigation measures put in place to reduce risk. ITMA uses its Risk Register to monitor and mitigate risk arising across the full range of its activities. The Risk Register is reviewed on a bi-annual basis by the Audit Committee. ITMA's

Risk Register identifies risks under the following themes: Governance, Strategic, Legal and Regulatory, Operational Financial, Environmental & External and Reputational.

The following key risks were identified in 2021 and continued to be a priority in 2022:

- IT Obsolescence, security and upgrade
- Data asset storage and preservation capacity
- Property – risk of damage, storage, suitability and future planning
- Intellectual Property and copyright procedures
- Mitigation measures have been put in place to reduce the risk level.



Governance and Management



Ethos

ITMA is committed to operating to the highest standards of good governance practice. We are committed to ensuring we live up to our reputation as a respectful, honest and open organisation, and we aim to continue to achieve the highest standards in all our practices. The Irish Traditional Music Archive is committed to complying with the Statement for Guiding Principles for Fundraising and has formally discussed and adopted the Statement at a meeting of the governing body.

Structure & Management

ITMA is a charitable company limited by guarantee. The Company is a company limited by guarantee, registered under Part 18 of the Companies Act 2014. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by the Board of Directors. ITMA Board sub-committees are established for good governance practice. ITMA has three board subcommittees, Audit & Finance, Governance and Fundraising who report to the Board at each board meeting. These subcommittees comprise of industry experts in the field of business management, finance, governance, law, information technologies and media. ITMA have a dedicated Governance Officer on staff who works closely with the CEO and

Finance Manager in reviewing company policies and procedures before reporting to the Governance Committee. ITMA governance policies and procedures are reviewed and updated periodically by the Governance Committee throughout the year.

Role of the Board of Directors

The Board of Directors of ITMA as a whole are responsible for:

- Ensuring that ITMA has a clear vision, mission and strategic direction and is focused on achieving these
- Ensuring that ITMA complies with all legal and regulatory requirements
- Acting as guardians of ITMA's assets, both tangible and intangible, taking all due care over their security, deployment and proper application
- Ensuring that ITMA's governance is of the highest possible standard
- Ensuring an ethos of equality in all that the organisation does

(ITMA Handbook for Board Members, p.11)

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Brian Montague (Chair)
Máire Ní Ghráda
Úna Monaghan
Áine Hensey
Bob Collins
Síle Denvir
Kate Barry
Libby McCrohan
Mairéad Hurley
Niamh Ní Charra
Edwina Guckian
Aoife Ní Bhriain (Resigned July 2022)
Dermot Diamond (Resigned July 2022)
Nuala O'Connor (Resigned July 2022)

In accordance with the Constitution, the directors retire by rotation and being eligible, offer themselves for re-election. The secretary who served throughout the financial year was Liam O'Connor.

Appointment of Directors & Induction

Board members are recruited in accordance with the Board Competency Framework. This document is part of the Board Member's Handbook and comprehensively sets out the recruitment process. It details constitutional requirements for appointments to the Board, the general principles of the Board, the range of experience and skills required and the process by which Board Members are recruited. This process is overseen by the Governance Committee. New recruits to the Board are taken through an induction process, again detailed in the Board Member's Handbook, and invited to meet with staff and get a tour of the building. They are given a copy of the Handbook which details the roles and responsibilities so that it is clear to each Board Member what is expected of them.

Board Member Profiles

Brian Montague

Brian, originally from Belfast, is a business investor with interests across a range of sectors including hospitality, commercial property, and IT. Brian has played the fiddle from a young age with a particular interest in Northern tradition. He lives in Dublin.

Máire Ní Ghráda

Máire is an uilleann piper originally from Cork, now living in Clonlara, Co. Clare. She is a regular teacher at international piping tionóil and at the annual Willie Clancy School in Miltown Malbay. Máire also teaches Irish and Irish Folklore Studies in the University of Limerick.

Dr Síle Denvir

Síle is a harpist and sean-nós singer from the Connemara Gaeltacht. Síle has a BA in Music and Irish from NUI Maynooth, an MA in Irish from NUI Galway, a Graduate Diploma in Music Education and an MA in Traditional Music Performance from the University of Limerick. She also received her PhD doctorate from the University of Limerick in 2012.

Dr Áine Hensey

Áine has worked in broadcasting since 1979. She began her career with RTÉ Radio 2 (now 2FM) before joining Raidió na Gaeltachta in 1995. Since 2014, she has been the co-director of Consairtín, the national concertina convention. She was awarded a PhD in early modern history from Maynooth University in 2012 and is currently chairman of the board of directors of Gael-Linn.

Dr Úna Monaghan

Úna is a harper, composer, researcher, and sound artist from Belfast. She held the Rosamund Harding Research Fellowship in Music at Newnham College, University of Cambridge from 2016-19.

Kate Barry

Kate Barry has a law degree from Birmingham University, she has worked for Eversheds Law Practice in the UK. She moved to Ireland and is now working in Academic Law.

Libby McCrohan

Libby McCrohan is an Irish traditional musician and artist from Fingal. She plays a round back Greek bouzouki. She holds a BA in Mechanical and Manufacturing Engineering from Trinity College Dublin as well as a Higher Diploma in Data Analytics. She is also very interested in visual arts, digital design and crafts.

Edwina Guckian

Dancer, choreographer, film maker and cultural producer Edwina hails from outside the village of Drumsna in Co. Leitrim. She has been awarded Leitrim County Council Arts person of the Year, Arts Council Next Generation Award and Connacht Business Person of the Year by the Irish Enterprise Board which led to her setting up www.irishdancecourses.com.

Niamh Ní Charra

Niamh is a musician, composer and professional archivist. She is the Communications and Campaigns officer for the Archives and Records Association, Ireland, she is co-host of the podcast series Archive Nation, and regularly gives presentations on her work in this field, including recently at both Electric Picnic and at the International Council on Archives (ICA) conference in Rome.

Dr Mairéad Hurley

Mairéad Hurley is a concertina player from a musical family in Ballymote, Co. Sligo. She is an Assistant Professor in Science Education at Trinity College Dublin, and her research examines learning approaches which combine science with the arts. She has been successful in securing over €5M in funding for international cooperative projects on science education since 2017.

Board Meetings and Attendance

The Board met 6 times during 2022:

8 February

12 April

14 June

5 July (AGM)

13 September

8 November

*A director is appointed for a three-year term of office. At the AGM each year, directors who have completed their full three-year term shall retire. A retiring director shall be eligible for re-election for a further term of office which, when aggregated with the term already served, shall not exceed six years. A “year” for this purpose shall mean the period from one annual general meeting of the Company to the next. (Article 60, ITMA Constitution)

The provisions of article 60 shall not apply in the case of a director appointed as chairperson during his/her period of tenure. Any such director may be eligible for re-appointment for a further term of not more than three years and may be re-appointed by ordinary resolution of the Board. (Article 63, ITMA Constitution)

| Board Member | Role | Appointed | Meeting Attendance | Appointed | Reappointed |
|------------------|---|---------------------------------|--------------------|-----------------|-------------|
| Brian Montague | Chair, Audit Committee, Fundraising Committee | | 6/6 | 8 July 2014 | July 2018 |
| Áine Hensey | Governance Committee | | 6/6 | 3 July 2018 | 6 July 2021 |
| Úna Monaghan | Governance Committee | | 5/6 | 3 July 2018 | 6 July 2021 |
| Máire Ní Ghráda | Governance Committee | | 6/6 | 3 July 2018 | 6 July 2021 |
| Bob Collins | Treasurer, Audit Committee, Fundraising Committee | | 2/6 | 9 July 2019 | 5 July 2022 |
| Síle Denvir | Vice Chair (from July 2022) | | 5/6 | 9 July 2019 | 5 July 2022 |
| Kate Barry | Governance Committee | New to the Board February 2022 | 5/6 | Feb/5 July 2022 | |
| Libby McCrohan | | New to the Board February 2022 | 5/6 | Feb/5 July 2022 | |
| Mairéad Hurley | | New to the Board July 2022 | 2/2 | 5 July 2022 | |
| Niamh Ní Charra | | New to the Board July 2022 | 2/2 | 5 July 2022 | |
| Edwina Guckian | | New to the Board July 2022 | 2/2 | 5 July 2022 | |
| Nuala O'Connor | Governance Committee, Vice Chair (to July 2022) | Term of office* ended July 2022 | 3/4 | July 2016 | |
| Aoife Ní Bhriain | | Term of office ended July 2022 | 2/4 | July 2016 | |
| Dermot Diamond | Fundraising Committee | Term of office ended July 2022 | 4/4 | July 2016 | |

Audit Sub-Committee Attendance

The Audit Committee met formally on three occasions: February, May and November. Treasurer, Bob Collins, Chair, Brian Montague, were reported to by ITMA Finance Manager Iarfhlaith Ó Domhnaill, with ITMA Director/CEO, Liam O'Connor also reporting at all meetings. The sub-committee members attended the meetings as follows:

Bob Collins (Treasurer) 3/3
Brian Montague (Chair) 3/3
Iarfhlaith Ó Domhnaill 2/3 (Departed on career break before the final meeting)
Liam O'Connor (CEO) 3/3

Governance Sub-Committee Attendance

The Governance Committee met formally on three occasions: February (Twice) and September. The sub-committee members attended the meetings as follows:

Nuala O'Connor 2/3 (retired from the Board before the third meeting)
Úna Monaghan 1/3 (on maternity leave before the third meeting)
Áine Hensey 3/3
Kate Barry 3/3
Máire Ní Ghráda 3/3

Delegation of Board Responsibilities to the Director of ITMA

The Board of Directors is ultimately responsible for ITMA. Article 84 of the Articles of Association provides that the directors may delegate any of the powers which are conferred on them and the following duties and responsibilities have been delegated to the Director/CEO:

“ To implement the strategic plan, and to lead and manage ITMA’s staff members, programmes, projects, finances, pricing and all other administrative aspects so that ITMA’s ongoing mission, vision, and strategies are fulfilled within the context of ITMA’s values as approved by the Board of Directors. The Director/CEO shall have responsibility and authority over all areas of the organisation including any subsidiaries. The Director/CEO is also responsible for preparing materials for Board consideration and for preparing materials for any future strategic planning process. ”

(ITMA Handbook for Board Members, p.14 (2020))

The Director/CEO's responsibilities for contracts and leases, staff appointments, business records, financial matters, financial supervision, receipt of funds, disbursement of funds, financial records are outlined in ITMA's Handbook for Board Members. The Director/CEO prepares an Annual Strategic Yearly Plan informed by ITMA's Strategy 2019-23, which outlines strategic, committed projects, milestone events, business as usual and other priorities broken into quarterly goals. The Annual Strategic Plan is presented by the Director/CEO for Board approval and reported on subsequently at every Board Meeting. The Director/CEO's performance can be measured by the delivery of the Annual Strategic Plan.



ITMA Annual Strategic Plan 2022.

Staff Performance KPIs and Remuneration

The Director/CEO bases each individual staff members' KPIs on the Annual Strategic Plan's organisation-wide goals which is reflected in the respective individual's yearly performance plan. These personalised plans also make reference to resources needed, training available, and assessment markers and are agreed with staff input. Individual performance plans are outlined and discussed with staff in a formal meeting in early Q1 with quarterly informal discussions, half-yearly reviews and formal year-end reviews.

ITMA's remuneration for staff is guided by ITMA's Salary Scale operative since 1 September 2008 which is a 13 point scale ranging from €26,750 to €54,994. ITMA are seeking an external review of this salary scale in 2023.

Organisational KPIs 2022

In 2022 ITMA:

Achieved or exceeded the completion of 70.4% of activities outlined in the Annual Strategic Plan.

Made significant progress with 10.2% of activities outlined in the Annual Strategic Plan.

Deferred work on 9.1% of activities outlined in the Annual Strategic Plan.

Cancelled 10.2% of activities outlined in the Annual Strategic Plan.

ITMA also completed a number of key events that were not outlined in Annual Strategic Plan such as the Brendan Gleeson Business to Arts launch and Culture Night. These events are not included in the above figures.

Organisational Chart

Liam O'Connor
CEO/Director ITMA

Seán Potts
Office Manager

Dr. Adam Girard
Digital Archivist

Alan Woods
Artist Liaison & Field Recording Officer

Iarfhlaith Ó Domhnaill
Finance & Business Development Manager

Kyle Macaulay
Executive Assistant

Grace Toland
Communications Manager

Róisín Conlon
Assistant Librarian

Maeve Gebruers
Archivist

Treasa Harkin
Librarian

Pádraic Mac Mathúna
Pro-bono Cataloguer

Brian Doyle
Digitisation & Digital Access Officer

*Nicholas Carolan: Director Emeritus, a non-executive honorary title of retired co-founder and former Director

Governance Policy Review

The Governance Committee reviewed the Guidelines for Charitable Organisations Fundraising from the Public and the Annual return to the Charity Regulatory Authority detailing ITMA's compliance with the Charities Governance Code.

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. Irish Traditional Music Archive subscribes to and is compliant with the following:

- The Companies Act 2014
- SORP (Standard of Recommended Practice) for Charities (FRS 102)
- Charities Governance Code from the Charity Regulatory Authority
- Arts Council Governance Transparency Scale
- Guidelines for Charitable Organisations Fundraising from the Public

ITMA is also in compliance with relevant employment, health and safety and data protection legislation.

Board Performance Review

In 2021 the Board carried out a self-evaluation exercise. The results of this process revealed that the Board was functioning well, and no red flags were raised. A re-evaluation was not required for 2022 and will be repeated in 2024.

Board Training

ITMA is committed to providing training opportunities for all board members. This commitment is reflected in the *ITMA Handbook for Board Members*:

“ If at any time you feel that access to training or to professional advice would be beneficial to you to fulfil your own responsibilities to the board, please speak to the Director/CEO. (p.3) ”

ITMA Conflict of Interest Policy

Board members have a legal obligation to act in the best interests of the Irish Traditional Music Archive (ITMA) and in accordance with ITMA's governing document.

Conflicts of interest may arise where an individual's personal or family interests and/or loyalties to some other individual or group conflicts with those of ITMA. Such conflicts may create problems. They can:

- inhibit free discussion
- result in decisions or actions that are not in the interests of ITMA
- risk the impression that ITMA has acted improperly
- The purpose of this policy is to protect both ITMA and its Board members from any appearance of impropriety. This policy is prepared in accordance with the Code of Governance for Community, Voluntary and Charity Organisations in Ireland.

This policy was reviewed by the board in March 2020 and will be reviewed again in June 2023.



Sarah Ghriallais and Sile Denvir



Dolly MacMahon and Lisa Lambe

Governance Policy Review and Update

Over the course of 2022 the Governance Committee continued their work to review ITMA's documentation and ensure that it is fit for purpose. This process ensures that ITMA stays current and that all its legal obligations are met. ITMA are satisfied that the following policies are up to date as of 2022:

- Health & Safety Notice
- Safety Statement
- Data Protection Policy
- ITMA and GDPR / Personal Data held by ITMA
- Communications Policy and Procedures
- Communications Strategy and Public Engagement Plan
- Donor Charter
- Comments, Compliments and Complaints
- Notice and Take Down Procedure Similarly, the Audit Committee reviewed financial documentation, including:
 - Public Procurement Policy and Procedures
 - Financial Management Policy and Procedures
 - Pay the Artist Policy
 - Risk Management

Safe to Create

ITMA was among the group of Arts Council of Ireland strategically funded organisations who participated in a workshop hosted by the Arts Council to learn more about the Safe to Create Code, and its range of recently published resources.

ITMA is aware of the issues raised in the reports and are scrutinising the publications to identify ways in which we can further align our policies and actions with best practice, to play our role in creating a better environment for our users and staff.



HR and Staffing

In October 2022 Kyle Macaulay was appointed to the new position of ITMA Executive Assistant. In his role, Kyle will augment ITMA's administrative capacity, assisting in the day-to-day operation of the organisation.

Staff Training and Certificates

Treasa Harkin completed a certificate in Creative Commons.

All staff completed *Screen Ireland* training on Unconscious Bias and Bullying and Harassment in the Workplace.

Future Developments

The Irish Traditional Music Archive plans to continue to grow its present activities and current operating levels. Employees are kept as fully informed as practicable about developments within the business. The directors are not expecting to make any significant changes in the nature of the business in the near future.

Auditors

The auditors, Walsh O'Brien Harnett, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 73 Merrion Square, Dublin 2.

Solicitors

ITMA called upon the services of Whitney Moore Law Firm for legal advice in 2022.

Banking

ITMA banked exclusively with Bank of Ireland in 2022.

Investment Policy

ITMA does not invest its reserves.

Stakeholder, Funder and Artist Quotes





Rosemary Collier

Head of Heritage Services and Capital Works Delivery, Office of Public Works

It is so fitting that the Office of Public Works building housing the Irish Traditional Music Archive at 73 Merrion Square dates back to 1792, the same year as the famous gathering of harpers in Belfast took place where a young Edward Bunting collated the melodies for his General Collection of the Ancient Irish Music.

I am taken by the outstanding work carried out by ITMA as the national public archive and resource centre for Irish traditional music, song and dance. Situated at the heart of Dublin's museum quarter, it provides public access to its extraordinary collections free of charge, not only for visitors on site in its beautiful library but increasingly and significantly to a global digital audience.

It is so inspiring, from an OPW perspective, to see the National Concert Hall partner with ITMA to produce the outstanding 'Drawing from the Well' series on the stage of the NCH which is another important historic building owned and cared for by the OPW. The wonderful concerts last year celebrated the many contemporary traditional artists who have engaged with the ITMA collections to influence and inspire their artistic output.

I am excited what the future holds for ITMA at 73 Merrion Square. The Office of Public Works is delighted to support the Archive in its continued endeavours. My congratulations to Liam and all the team for their work in 2022.

Rosemary Collier, Head of Heritage Services and Capital Works Delivery,
Office of Public Works



Roisín McDonough

Chief Executive, Arts Council of Northern Ireland

The Arts Council of Northern Ireland has been supporting ITMA since 1988 and we were delighted to provide funding support in 2021-2022 through our Annual Funding Programme.

The restoration of full public access to the Archive following the public health crisis was greatly welcomed, and we appreciate how ITMA has built on its learning from that period about promoting its artistic

programme, Drawing from the Well, through online productions, film and indeed concert performance.

The Arts Council was proud to support ITMA's critical field recording as it continued to capture the work of contemporary traditional artists around the island of Ireland, particularly focussing on at-risk and important practitioners. The filming of the 230th anniversary of the Belfast Harp Festival will be of great value to future generations.

Housing as it does, the most valuable collection of traditional music, song and dance in the world, it is most encouraging to see the rapid transformation from physical to digital taking place in the Archive and the potential that this provides to bring ITMA's riches to a wider global audience.

We were delighted to support the Traditional Music During the Troubles project, and the collation of valuable perspectives from the traditional arts community who maintained a vibrant tradition during that period.

I wish ITMA continued success in its work and look forward to supporting the Archive with its future endeavours

Roisín McDonough, Chief Executive
Arts Council of Northern Ireland



Thomas McCarthy

“It’s been brilliant working with ITMA. It’s opened up new opportunities for me to work with song collecting in the Travelling community. The ITMA have always been straightforward with the Travelling community. They have collections featuring Traveller musicians and singers, and they have never denied access to anyone who wanted it.”

Thomas McCarthy

“I can’t stress how important it was to finally see ITMA folk over here in New York helping spread the word about the excellent work they do. I sincerely hope to see further IAC/ITMA collaboration down the road, and if you’re a fan of traditional music here in NYC, you should too – what they do for traditional music is crucial. Just a brilliant night all around to highlight some truly important work.”

Dan Neely, The Irish Echo

“ It was a pleasure to spend a very special night with Irish Traditional Music Archive celebrating the life and legacy of Liam O’Flynn. It was a huge honour to open the concert and perform on a beautiful flat set of uilleann pipes once owned by master piper Liam O’ Flynn. We celebrated Liam’s phenomenal legacy with incredible people and music.”

Louise Mulcahy

“ It was an enriching experience working on my Drawing from the Well project about uilleann piper Michael Carney. By getting the opportunity to research his life and music, it deepened my understanding of the profound impact individuals like Michael Carney had on traditional music. Thanks to ITMA for the chance to engage in this developmental research initiative.”

Pádraic Keane



Pádraic Keane



Cormac Begley

“It was a huge honour to take part in some of the events run by ITMA this year. The Irish tour and the concert at the National Concert Hall were both exceptionally well organised and among the highlights of my year. ITMA, in my opinion, is the leading organisation for traditional musicians.”

Cormac Begley

“This was a three-hour concert where every performance felt like it could be longer. And neither audience nor performers flagged once, with every tune, song, dance and poem treated as a firm favourite. And more than anything, it demonstrated the philosophy behind Drawing from the Well, connecting archived works with current musicians, and pushing forward this vibrant and living tradition.”

Brendan Finnan, *Journal of Music*

“ITMA was the first organisation to officially recognise the presence and the rich contribution of LGBTQ+ people in the Irish tradition. ITMA continues to lead by example in fostering a sense of inclusion. It sends an emphatic positive message to the many passionate people in Ireland and around the world who care about the preservation and growth of Irish music, song and dance. Despite the workload, the creative input from the ITMA team has been fantastic and we in Trad is Amach are looking forward to our 2023 collaboration.”

Niall Coakley

“As a dancer, research at any stage of your career is so beneficial... There are so many video materials available in the archive. For my Drawing from the Well feature, we were able to find some real gems from back in the day.”

Sibéal Davitt

“I Think it's great that you're doing what you're doing. This concept of creating the well an bringing people in to describe how they've drawn from the well... Keep doing what you're doing, keep it alive, and keep it working”

Christy Moore



Sibéal Davitt



Caitlín Nic Gabhann

“In 2022, I was honoured to be invited by ITMA to work on a number of commissions and collaborations with artists that I admire and am inspired by, namely St. Brigid’s Day Videos and the Drawing From the Well celebratory concert at the National Concert Hall. These opportunities not only force me to dig deep and grow as a composer, but also give me great encouragement as a musician and dancer.

As a full-time professional musician in Ireland, I’m certain that the efforts ITMA is making to support artists and gather fresh archival content is extremely important in the preservation and promotion of our traditions for future generations. ”

Caitlín Nic Gabhann



Government of Ireland
Emigrant Support Programme



An Roinn Gnóthaí Eachtracha
Department of Foreign Affairs

An Chomhairle Oidhreachta
The Heritage Council



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



An Roinn Gnóthaí Eachtracha
Department of Foreign Affairs

RTÉ Archives

ITMA Financial Statement 2022

Irish Traditional Music Archive
Annual Report and Audited Financial Statements
for the financial year ended 31 December 2022

Irish Traditional Music Archive

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Irish Traditional Music Archive

REFERENCE AND ADMINISTRATIVE INFORMATION

| | |
|--------------------------|---|
| Directors | Brian Montague Máire Ní Ghráda Úna Monaghan Áine Hensey Bob Collins Síle Denvir Elizabeth McCrohan (Appointed 8 February 2022) Kate Barry (Appointed 8 February 2022) Mairéad Hurley (Appointed 9 July 2022) Niamh Ní Charra (Appointed 9 July 2022) Edwina Guckian (Appointed 9 July 2022) Dermot Diamond (Retired 9 July 2022) Aoife Ní Bhriain (Retired 9 July 2022) Nuala O'Connor (Retired 9 July 2022) |
| Company Secretary | Liam O'Connor |
| Company Number | 133318 |
| CHY Number | 9283 |
| CRA Number | 20023218 |
| Registered Office | 73 Merrion Square Dublin 2 |
| Principal Address | 73 Merrion Square Dublin 2 |
| Auditors | Walsh O'Brien Harnett Chartered Accountants and Statutory Audit Firm 104 Lower Baggot Street Dublin 2 |
| Bankers | Bank of Ireland St. Stephens Green Dublin 2 |

Irish Traditional Music Archive DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2022

The directors present their Directors' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the financial year ended 31 December 2022.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the directors of Irish Traditional Music Archive present a summary of its purpose, governance, activities, achievements and finances for the financial year ended 31st December 2022.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102, the organisation has implemented its recommendations where relevant in these financial statements.

The company is limited by guarantee not having a share capital.

Mission, Objectives and Strategy

Irish Traditional Music Archive (ITMA) was established as part of an Arts Council/ An Chomhairle Ealaíon policy initiative in 1987. A pilot project, proposed by Nicolas Carolan and Harry Bradshaw was funded and supported, and has grown into what we now know as ITMA. The impetus of the policy initiative was to support the development of Irish traditional music by focusing on the centrality of the process of transmission in the living tradition. We collect, preserve, organise and make available the materials of Irish traditional music in both the Irish and English languages. Our role is to be an agent of transmission, closely linked to contemporary practice, and in constant interaction with artists and audiences.

ITMA's Vision

Our vision is of ITMA as a progressive, established, national archive and resource centre for Irish traditional music, playing a key role in the development of a vibrant traditional arts and heritage sector that is positioned at the heart of Ireland's cultural, social and economic life.

ITMA's Mission

ITMA's mission is to be the national public archive and resource centre for Irish traditional music, song and dance, and the globally-recognised specialist advisory agency to advance appreciation, knowledge, and the practice of Irish traditional music.

We will do this by continuing to:

- Collect and preserve the historical and contemporary materials of Irish traditional music, particularly those that are at risk
- Organise and describe these materials according to international standards of archival and library practice to create collections that are discoverable by all
- Present and publish content from our collections in ways that enhance the living tradition; contribute to the knowledge base of traditional music, and engage with our diverse audiences worldwide.

ITMA's Values

- Respect for all music, song and dance collections in our care and for those who create and donate the materials.
- Commitment to free and open access to collections while respecting privacy and legal obligations.
- Act with dignity, fairness and kindness in all engagement with users.
- Embrace diversity and inclusiveness.
- Commitment to creativity, curiosity, openness, and collaboration.
- Honesty, transparency, integrity, and adherence to legal and best practise guidelines.

Financial Results

At the end of the financial year the company has assets of €711,825 (2021 - €502,178) and liabilities of €477,771 (2021 - €356,154). The net assets of the company have increased by €88,030.

Irish Traditional Music Archive DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2022

Reserves Policy

In 2020 the ITMA Audit Committee adopted the following Reserves Policy:

The audit committee recommends a policy of creating two months reserve within two years and three months within three years.

- The level of Reserves held by the organisation are to be monitored on a monthly basis by the Finance Manager and Director and on a bi-monthly basis by the Audit Committee and the Board
- The Finance Manager prepares a specific Reserves calculation as part of each management accounts pack
- ITMA Finance & Administration staff are subject to expenditure approval limits as set out in the company's Financial Management and Procedures Manual
- The Chair of the Board signs off on all yearly budgets submitted to the Arts Council as part of the annual application for strategic funding
- Company expenditure levels vs budget are reviewed monthly by the Director and bi-monthly by the Audit Committee and Board

Governance and Management

Ethos

ITMA is committed to operating to the highest standards of good governance practice. We are committed to ensuring we live up to our reputation as a respectful, honest and open organisation and we aim to continue to achieve the highest standards in all our practices.

Irish Traditional Music Archive is committed to complying with the Statement for Guiding Principles for Fundraising and has formally discussed and adopted the Statement at a meeting of the governing body.

Structure & Management

ITMA is a charitable company limited by guarantee. The Company is a company limited by guarantee, registered under Part 18 of the Companies Act 2014. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association and managed by the Board of Directors.

ITMA Board sub-committees are established for good governance practice. ITMA has three board subcommittees, Audit & Finance, Governance and Fundraising who report to the Board at each board meeting. These subcommittees comprise of industry experts in the field of business management, finance, governance, law, information technologies and media.

ITMA have a dedicated Governance Officer on staff who works closely with the Director and Finance Manager in reviewing company policies and procedures before reporting to the Governance Committee. ITMA governance policies and procedures are reviewed and updated periodically by the Governance Committee throughout the year.

Principal Risks and Uncertainties

The directors are responsible for the company's system of internal controls and for reviewing its effectiveness. The internal control system is designed to manage, rather than eliminate the risk of failure to achieve the company's business objectives and can only provide reasonable and not absolute assurance against material misstatements or loss.

The directors are not aware of any specific risks or uncertainties which would have an impact on the company.

The company plans to improve its present activities and current trading levels. Employees are kept as fully informed as practicable about developments within the business.

Irish Traditional Music Archive

DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2022

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Brian Montague
Máire Ní Ghráda
Una Monaghan
Áine Hensey
Bob Collins
Sile Denvir
Elizabeth McCrohan (Appointed 8 February 2022)
Kate Barry (Appointed 8 February 2022)
Mairéad Hurley (Appointed 9 July 2022)
Niamh Ní Charra (Appointed 9 July 2022)
Edwina Guckian (Appointed 9 July 2022)
Dermot Diamond (Retired 9 July 2022)
Aoife Ní Bhriain (Retired 9 July 2022)
Nuala O'Connor (Retired 9 July 2022)

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

The secretary who served throughout the financial year was Liam O'Connor.

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. Irish Traditional Music Archive subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

Post Balance Sheet Events

There have been no significant events affecting the company since the year-end.

Auditors

The auditors, Walsh O'Brien Harnett, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Disclosure of Information to Auditor


Each person who is a director at the date of approval of this report confirms that:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken as directors in order to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.


Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 73 Merrion Square, Dublin 2.

Approved and authorised for issue by the Board of Directors on 26/5/23 and signed on its behalf by:



Director



Director

Irish Traditional Music Archive

DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2022

The directors are responsible for preparing the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the net income or expenditure of the company for the financial year and otherwise comply with the Companies Act 2014.

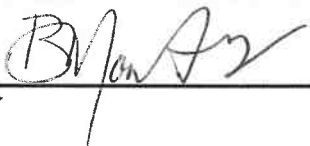
In preparing these financial statements, the directors are required to:

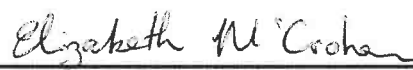
- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the relevant financial reporting framework, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and net income or expenditure of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved and authorised for issue by the Board of Directors on 26/5/23 and signed on its behalf by:


Director


Director

INDEPENDENT AUDITOR'S REPORT

to the Members of Irish Traditional Music Archive

Report on the audit of the financial statements

Opinion

We have audited the company financial statements of Irish Traditional Music Archive for the financial year ended 31 December 2022 which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2022 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", as applied in accordance with the provisions of the Companies Act 2014 and having regard to the Charities SORP; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 3 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT

to the Members of Irish Traditional Music Archive

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not complied with by the company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 6, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: <[www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description of auditors responsibilities for audit.pdf](http://www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description_of_auditors_responsibilities_for_audit.pdf)> The description forms part of our Auditor's Report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Andrew Kevitt FCA

for and on behalf of

WALSH O'BRIEN HARNETT

Chartered Accountants and Statutory Audit Firm

104 Lower Baggot Street

Dublin 2

30/5/2023

Irish Traditional Music Archive

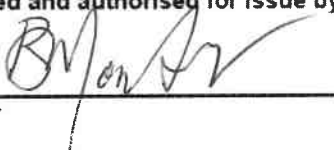
STATEMENT OF FINANCIAL ACTIVITIES


(Incorporating an Income and Expenditure Account)
for the financial year ended 31 December 2022

| | Notes | Unrestricted Funds 2022 € | Restricted Funds 2022 € | Total 2022 € | Unrestricted Funds 2021 € | Restricted Funds 2021 € | Total 2021 € |
|---|-------|------------------------------------|----------------------------------|--------------------|------------------------------------|----------------------------------|--------------------|
| Income | | | | | | | |
| Donations and legacies | 4.1 | 15,274 | - | 15,274 | 5,281 | - | 5,281 |
| Charitable activities | | | | | | | |
| - Grants from governments and other co-funders | 4.2 | 993,413 | 247,477 | 1,240,890 | 893,537 | 224,610 | 1,118,147 |
| Other trading activities | 4.3 | 94,243 | - | 94,243 | 44,070 | - | 44,070 |
| Total income | | 1,102,930 | 247,477 | 1,350,407 | 942,888 | 224,610 | 1,167,498 |
| Expenditure | | | | | | | |
| Charitable activities | 5.1 | 996,974 | 265,403 | 1,262,377 | 918,020 | 222,052 | 1,140,072 |
| Net income/(expenditure) | | 105,956 | (17,926) | 88,030 | 24,868 | 2,558 | 27,426 |
| Gross transfers between funds | | (17,926) | 17,926 | - | 2,558 | (2,558) | - |
| Net movement in funds for the financial year | | 88,030 | - | 88,030 | 27,426 | - | 27,426 |
| Reconciliation of funds | | | | | | | |
| Balances brought forward at 1 January 2022 | 16 | 146,024 | - | 146,024 | 118,598 | - | 118,598 |
| Balances carried forward at 31 December 2022 | | 234,054 | - | 234,054 | 146,024 | - | 146,024 |

The Statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to continuing activities.

Approved and authorised for issue by the Board of Directors on 26/5/23 and signed on its behalf by:

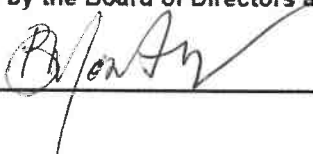

Director



Director

Irish Traditional Music Archive
BALANCE SHEET
as at 31 December 2022

| | Notes | 2022 € | 2021 € |
|---|-------|------------------|------------------|
| Fixed Assets | | | |
| Tangible assets | 10 | 72,501 | 50,268 |
| Current Assets | | | |
| Stocks | 11 | 13,246 | 12,539 |
| Debtors | 12 | 20,860 | 12,031 |
| Cash at bank and in hand | | 605,218 | 427,340 |
| | | 639,324 | 451,910 |
| Creditors: Amounts falling due within one year | 13 | (477,771) | (356,154) |
| Net Current Assets | | 161,553 | 95,756 |
| Total Assets less Current Liabilities | | 234,054 | 146,024 |
| Funds | | | |
| General fund (unrestricted) | | 234,054 | 146,024 |
| Total funds | 16 | 234,054 | 146,024 |

Approved by the Board of Directors and authorised for issue on 26/5/23 and signed on its behalf by


Director


Director

Irish Traditional Music Archive

STATEMENT OF CASH FLOWS

for the financial year ended 31 December 2022

| | Notes | 2022 € | 2021 € |
|--|-------|----------------|----------------|
| Cash flows from operating activities | | | |
| Net movement in funds | | 88,030 | 27,426 |
| Adjustments for: | | | |
| Depreciation | | 21,888 | 18,414 |
| | | <u>109,918</u> | <u>45,840</u> |
| Movements in working capital: | | | |
| Movement in stocks | | (707) | (12,315) |
| Movement in debtors | | (8,829) | 28,519 |
| Movement in creditors | | 121,617 | 125,125 |
| | | <u>221,999</u> | <u>187,169</u> |
| Cash flows from investing activities | | | |
| Payments to acquire tangible assets | | (44,121) | (26,331) |
| | | <u>177,878</u> | <u>160,838</u> |
| Net increase in cash and cash equivalents | | 427,340 | 266,502 |
| Cash and cash equivalents at 1 January 2022 | | 605,218 | 427,340 |
| Cash and cash equivalents at 31 December 2022 | | 605,218 | 427,340 |

Irish Traditional Music Archive

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2022

1. GENERAL INFORMATION

Irish Traditional Music Archive is a company limited by guarantee incorporated in the Republic of Ireland. The registered office of the company is 73 Merrion Square, Dublin 2 which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Statement of compliance

The financial statements of the company for the financial year ended 31 December 2022 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

Fund accounting

The following are the categories of funds maintained:

Restricted funds

Restricted funds are accounted for in accordance with the particular terms of trust arising from the express or implied wishes of donors in so far as these are intended to be binding, they are taken into account and recognised in appropriately designated funds.

Unrestricted funds

Unrestricted funds represent amounts which are expendable at the discretion of the directors in furtherance of the objectives of the company and which have not been distinguished for other purposes. Such funds may be held in order to finance working capital or capital expenditure.

Income

Voluntary income or capital is included in the Statement of Financial Activities when the company is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the company has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Donations in Kind

Donations in kind are included at their estimated value to the charity in both revenue and expenditure in the year of receipt. Donated facilities are included as both income and expenses at the value to the charity where this can be quantified and a third party is bearing the cost. An asset is recognised only when those services are used for the production of an asset and the services received will be capitalised as part of the cost of an asset.

Included in income is €140,000 of a donation in kind, measured at the fair value of the rent of the donated facility.

Expenditure

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective.

Included in expenditure is €140,000 rent, measured at the fair value of the rent of the donated facility.

Irish Traditional Music Archive
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

continued

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

| | | |
|-------------------------------------|---|-------------------|
| Technical Equipment | - | 20% Straight line |
| Fixtures, fittings and equipment | - | 20% Straight line |
| Computer and Digitisation Equipment | - | 20% Straight line |

Stock

Stocks are valued at the lower of cost and net realisable value. Net realisable value is based on normal selling price, less further costs expected to be incurred to disposal.

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the company from government agencies and other co-funders, but not yet received at year end, is included in debtors.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation

No current or deferred taxation arises as the company has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

The Company has been registered as exempt from corporation tax as it's activities are of a charitable nature.

3. PROVISIONS AVAILABLE FOR AUDITS OF SMALL ENTITIES

In common with many other charitable companies of our size and nature, we use our auditors to assist with the preparation of the financial statements.

4. INCOME

4.1 DONATIONS AND LEGACIES

| | Unrestricted Funds | Restricted Funds | 2022 | 2021 |
|------------------|-----------------------|---------------------|--------|-------|
| | € | € | € | € |
| Voluntary Income | 15,274 | - | 15,274 | 5,281 |

Irish Traditional Music Archive
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

continued

| 4.2 | CHARITABLE ACTIVITIES | Unrestricted Funds € | Restricted Funds € | 2022 € | 2021 € | |
|-----|---|-------------------------|-----------------------|--------------------|-----------|-----------|
| | Arts Council | 950,003 | - | 950,003 | 866,295 | |
| | Arts Council of Northern Ireland | 19,276 | - | 19,276 | 27,242 | |
| | Heritage Council | - | 19,400 | 19,400 | 8,430 | |
| | DFA St. Brigid's Day | - | 17,206 | 17,206 | - | |
| | Arts Council Touring Strategic Funding | - | 30,000 | 30,000 | - | |
| | Bank of Ireland Begin Together Fund | - | 15,000 | 15,000 | 7,000 | |
| | Thomas McCarthy Project Award | - | 1,691 | 1,691 | 9,389 | |
| | Office of Public Works | - | 140,000 | 140,000 | 140,000 | |
| | Arts Council Commissions Award - Tommy Peoples | - | - | - | 14,907 | |
| | Arts Council Capacity Grant: From Physical to Digital | - | 7,547 | 7,547 | 12,453 | |
| | Foras na Gaeilge | - | - | - | 11,683 | |
| | Dublin City Council | - | - | - | 900 | |
| | Arts Council of Northern Ireland Small Grants Programme | - | - | - | 5,736 | |
| | Arts Council Commissions Award - Seán Keane | - | 4,300 | 4,300 | 8,700 | |
| | Arts Council Capacity Grant: Empowering the Community | - | 12,333 | 12,333 | 5,412 | |
| | Arts Council Energy Support Scheme | 3,000 | - | 3,000 | - | |
| | Government of Ireland: Emigrant Support Programme | 17,017 | - | 17,017 | - | |
| | Folk Music Society of Ireland | 4,117 | - | 4,117 | - | |
| | | 993,413 | 247,477 | 1,240,890 | 1,118,147 | |
| 4.3 | OTHER TRADING ACTIVITIES | Unrestricted Funds € | Restricted Funds € | 2022 € | 2021 € | |
| | Other Incoming Resources | 21,768 | - | 21,768 | 16,933 | |
| | Shop Sales | 36,305 | - | 36,305 | 24,717 | |
| | ITMA Production Income | 36,170 | - | 36,170 | 2,420 | |
| | | 94,243 | - | 94,243 | 44,070 | |
| 5. | EXPENDITURE | | | | | |
| 5.1 | CHARITABLE ACTIVITIES | Direct Costs € | Other Costs € | Support Costs € | 2022 € | 2021 € |
| | Programme and Events Expenses | 230,975 | - | - | 230,975 | 210,790 |
| | Payroll Costs | 561,956 | - | - | 561,956 | 559,627 |
| | Central Premises Costs & Overheads | 432,883 | - | - | 432,883 | 336,755 |
| | Depreciation | 21,888 | - | - | 21,888 | 18,414 |
| | Governance Costs (Note 5.2) | - | - | 14,675 | 14,675 | 14,486 |
| | | 1,247,702 | - | 14,675 | 1,262,377 | 1,140,072 |
| 5.2 | GOVERNANCE COSTS | Direct Costs € | Other Costs € | Support Costs € | 2022 € | 2021 € |
| | Charitable activities - governance costs | - | - | 14,675 | 14,675 | 14,486 |

Irish Traditional Music Archive
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

continued

5.3 SUPPORT COSTS

| Governance Costs | 2022 | 2021 |
|----------------------------|---------------|---------------|
| € | € | € |
| Audit Fee | 7,995 | 6,776 |
| Legal & Professional Costs | 6,680 | 7,710 |
| | <u>14,675</u> | <u>14,486</u> |

6. ANALYSIS OF SUPPORT COSTS

| | Basis of Apportionment | 2022 | 2021 |
|----------------------------|-------------------------------|---------------|---------------|
| | | € | € |
| Audit Fee | Actual | 7,995 | 6,776 |
| Legal & Professional Costs | Actual | 6,680 | 7,710 |
| | | <u>14,675</u> | <u>14,486</u> |

7. NET INCOME

| | 2022 | 2021 |
|---|-------------|-------------|
| | € | € |
| Net Income is stated after charging/(crediting): | | |
| Depreciation of tangible assets | 21,888 | 18,414 |

8. EMPLOYEES AND REMUNERATION

Number of employees

The average number of persons employed (including executive directors) during the financial year was as follows:

| | 2022 | 2021 |
|--|----------------|----------------|
| | Number | Number |
| Administration | <u>10</u> | <u>11</u> |
| The staff costs comprise: | | |
| | 2022 | 2021 |
| | € | € |
| Wages and salaries | 481,474 | 449,660 |
| Termination Payment – Voluntary Redundancy | - | 38,000 |
| Social security costs | 53,165 | 49,397 |
| Pension costs | 27,317 | 22,570 |
| | <u>561,956</u> | <u>559,627</u> |

9. EMPLOYEES AND REMUNERATION (CONT.)

The number of staff whose remuneration was greater than €60,000 was as follows:-

| | 2022 | 2021 |
|-------------------|-------------|-------------|
| | € | € |
| €80,001 - €90,000 | 1 | 1 |
| | <u>1</u> | <u>1</u> |

Irish Traditional Music Archive
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

continued

10. TANGIBLE FIXED ASSETS

| | Technical Equipment € | Fixtures, fittings and equipment € | Computer and Digitisation Equipment € | Total € |
|-------------------------------|-----------------------------|---|---|------------|
| Cost | | | | |
| At 1 January 2022 | 80,169 | 53,132 | 179,021 | 312,322 |
| Additions | - | - | 44,121 | 44,121 |
| At 31 December 2022 | 80,169 | 53,132 | 223,142 | 356,443 |
| Depreciation | | | | |
| At 1 January 2022 | 80,169 | 52,887 | 128,998 | 262,054 |
| Charge for the financial year | - | 245 | 21,643 | 21,888 |
| At 31 December 2022 | 80,169 | 53,132 | 150,641 | 283,942 |
| Net book value | | | | |
| At 31 December 2022 | - | - | 72,501 | 72,501 |
| At 31 December 2021 | - | 245 | 50,023 | 50,268 |

11. STOCKS

| | 2022 € | 2021 € |
|-------------------------------------|-----------|-----------|
| Finished goods and goods for resale | 13,246 | 12,539 |

Stocks are valued at the lower of cost and net realisable value. Net realisable value is based on normal selling price, less further costs expected to be incurred to disposal.

12. DEBTORS

| | 2022 € | 2021 € |
|---------------|-----------|-----------|
| Trade debtors | 808 | 3,210 |
| Other debtors | 10,000 | 326 |
| Prepayments | 10,052 | 8,495 |
| | 20,860 | 12,031 |

13. CREDITORS

| Amounts falling due within one year | 2022 € | 2021 € |
|--|-----------|-----------|
| Trade creditors | 391 | 3,440 |
| Taxation and social security costs (Note 14) | 13,226 | 13,268 |
| Accruals | 15,468 | 38,981 |
| Deferred Grants (Note 13A) | 448,686 | 281,446 |
| Deferred Income | - | 19,019 |
| | 477,771 | 356,154 |

Irish Traditional Music Archive

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2022

continued

13A. Deferred Grants

| | Opening Deferred Grants | Grants Received | Taken to Income | Closing Deferred Grants |
|---|-------------------------------|--------------------|--------------------|-------------------------------|
| | € | € | € | € |
| Arts Council - Strategic Funding | 237,500 | 1,045,003 | (950,003) | 332,500 |
| Arts Council - Commissions Award | 2,693 | 2,599 | (4,300) | 992 |
| Arts Council - Capacity Grant | 16,135 | 11,692 | (19,880) | 7,947 |
| Arts Council - Thomas McCarthy Project Award | 6,501 | - | (1,691) | 4,810 |
| Arts Council – Touring Strategic Funding | - | 30,000 | (30,000) | - |
| Arts Council – Energy Support Scheme | - | 3,000 | (3,000) | - |
| Government of Ireland: Emigrant Support Programme | 14,500 | 2,517 | (17,017) | - |
| Arts Council of Northern Ireland - Annual Funding | - | 26,953 | (19,276) | 7,677 |
| Office of Public Works Donation in Kind | - | 140,000 | (140,000) | - |
| Bank of Ireland Begin Together Arts Fund in partnership with Business to Arts | - | 15,000 | (15,000) | - |
| Folk Music Society of Ireland | 4,117 | - | (4,117) | - |
| Department of Foreign Affairs – St. Brigid's Day | - | 17,206 | (17,206) | - |
| The Heritage Council | - | 19,400 | (19,400) | - |
| The Ireland Funds | - | 94,760 | - | 94,760 |
| | 281,446 | 1,408,130 | (1,240,890) | 448,686 |

Agency:

Name of Grant:

Purpose of Grant:

Arts Council/An Chomhairle Ealaíon

Annual Funding

To provide for general running costs and programme activities

Agency:

Name of Grant:

Purpose of Grant:

Arts Council/An Chomhairle Ealaíon

Commissions Award

To enable arts organisations to commission new work from independent artists

Agency:

Name of Grant:

Purpose of Grant:

Arts Council / An Chomhairle Ealaíon

Capacity Award

To support arts organisations to gain support, skills and expertise to review and adapt their artistic and/or business models and support their strategic development in the medium to long term

Agency:

Name of Grant:

Purpose of Grant:

Arts Council / An Chomhairle Ealaíon

Touring Funding

To enable arts organisations to tour with independent artists

Agency:

Name of Grant:

Purpose of Grant:

Arts Council / An Chomhairle Ealaíon

Energy Support Scheme

To support arts organisations with rising energy costs.

Agency:

Name of Grant:

Purpose of Grant:

Government of Ireland c/o Department of Foreign Affairs

Emigrant Support Programme

Strengthening connections with Irish communities abroad

Agency:

Name of Grant:

Purpose of Grant:

Arts Council Northern Ireland

Annual Funding

To provide for general running costs and programme activities

Irish Traditional Music Archive

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

| | |
|--------------------------|---|
| Agency: | The Office of Public Works – Donation in Kind |
| Name of Grant: | Donation in Kind |
| Purpose of Grant: | Rent of Premises |
| Agency: | Bank of Ireland in partnership with Business to Arts |
| Name of Grant: | Bank of Ireland Begin Together Arts Fund in partnership with Business to Arts |
| Purpose of Grant: | Drawing from the Well series |
| Agency: | Department of Foreign Affairs |
| Name of Grant: | St. Brigid's Day |
| Purpose of Grant: | To provide funding for a video to promote St. Brigid's Day. |
| Agency: | The Heritage Council |
| Name of Grant: | Community Heritage Grant Scheme |
| Purpose of Grant: | "Positive Negatives: Unlocking the Image Collection of the Irish Traditional Music Archive" |
| Agency: | The Ireland Funds |
| Purpose of Grant: | To provide for general running costs and programme activities |

| | | |
|---|---------------------------|--------------------|
| 14. TAXATION AND SOCIAL SECURITY | 2022 | 2021 |
| | € | € |
| Creditors: | | |
| PAYE / PRSI | 13,226 | 13,268 |
| | | |
| 15. RESERVES | 2022 | 2021 |
| | € | € |
| At 1 January 2022 | 146,024 | 118,598 |
| Surplus for the financial year | 88,030 | 27,426 |
| At 31 December 2022 | 234,054 | 146,024 |
| 16. FUNDS | | |
| 16.1 RECONCILIATION OF MOVEMENT IN FUNDS | Unrestricted Funds | Total Funds |
| | € | € |
| At 1 January 2021 | 118,598 | 118,598 |
| Movement during the financial year | 27,426 | 27,426 |
| At 31 December 2021 | 146,024 | 146,024 |
| Movement during the financial year | 88,030 | 88,030 |
| At 31 December 2022 | 234,054 | 234,054 |

Irish Traditional Music Archive
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

continued

16.2 ANALYSIS OF MOVEMENTS ON FUNDS

| | Balance 1 January 2022 € | Income € | Expenditure € | Transfers between funds € | Balance 31 December 2022 € |
|---|-----------------------------------|------------------|------------------|------------------------------------|-------------------------------------|
| Restricted Funds | | | | | |
| Office of Public Works | - | 140,000 | 140,000 | - | - |
| Heritage Council Grant | - | 19,400 | - | (19,400) | - |
| Arts Council Touring Strategic Funding | - | 30,000 | 43,968 | 13,968 | - |
| Bank of Ireland Begin Together Arts Fund in partnership with Business to Arts | - | 15,000 | 35,198 | 20,198 | - |
| Arts Council: Thomas McCarthy Project Award | - | 1,691 | 1,691 | - | - |
| Arts Council Commissions Award | - | 4,300 | 9,470 | 5,170 | - |
| Arts Council: Capacity Grant | - | 19,880 | 15,257 | (4,623) | - |
| Department of Foreign Affairs – St. Brigid's Day | - | 17,206 | 19,819 | 2,613 | - |
| | - | 247,477 | 265,403 | 17,926 | - |
| Unrestricted funds | | | | | |
| Grants and Other Income | 146,024 | 1,102,930 | 996,974 | (17,926) | 234,054 |
| Total funds | 146,024 | 1,350,407 | 1,262,377 | - | 234,054 |

16.2(a) The Heritage Council Grant was used to purchase equipment which is included on the Balance Sheet.

17. STATUS

The company is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 1.27.

Irish Traditional Music Archive

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

18. Related Party Transactions

ITMA Board Member Mairéad Hurley was engaged by the company to participate as a performing artist in the Drawing from the Well service. Mairéad received a fee of €639.

ITMA Board Member Libby McCrohan was engaged by the company to participate as a performing artist at the launch of From the Bridge exhibition. Libby received a fee of €250.

ITMA Board Member Edwina Guckian was engaged by the company to participate as a performer at the Drawing from the Well Tour. Edwina received a fee of €3,834. In addition she also received €1,000 and €695 for performing at the From the Bridge launch in the Irish Arts Centre in New York in November 2022.

ITMA Board Member Niamh Ní Charra was engaged by the company to contribute to the Saothar programme. Niamh received a fee of €500. In addition she also received additional fees of €200 for her performance at the ITMA Ar Scáth a Chéile event.

ITMA Board Member Aoife Ní Bhriain was engaged by the company to participate as a performing artist in the Drawing from the Well service. Aoife received a fee of €739. (2021: €1,417). In addition she also received additional fees of €50 for her work on transcriptions for the Port/Saothar programme on the ITMA website. (2021: €750)

ITMA Board Member Sile Denvir was engaged by the company to participate as a performing artist in the Department of Foreign Affairs St. Brigid's Day video. Sile received a fee of €3,471.

All fees paid to ITMA Board Members were at market rates. The Directors were remunerated for their performances as leading traditional artists and fees were commensurate with all other artists engaged in those specific projects.

19. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the Charity since the financial year-end.

20. Approval of Financial Statements

The financial statements were approved and authorised for issue by the Board of Directors on 26/5/23.

IRISH TRADITIONAL MUSIC ARCHIVE

SUPPLEMENTARY INFORMATION

RELATING TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

NOT COVERED BY THE REPORT OF THE AUDITORS

Irish Traditional Music Archive

SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS

Operating Statement

for the financial year ended 31 December 2022

| | 2022 € | 2021 € |
|---|------------------|------------------|
| Income | | |
| Arts Council Strategic Funding | 950,003 | 866,295 |
| Arts Council Touring & Dissemination of Work | 30,000 | - |
| Arts Council Commissions Award | 4,300 | 23,607 |
| Arts Council Capacity Grant | 19,880 | 17,865 |
| Arts Council: Thomas McCarthy Project Award | 1,691 | 9,389 |
| Arts Council: Energy Support Scheme | 3,000 | - |
| Arts Council of Northern Ireland – Annual Funding | 19,276 | 27,242 |
| Arts Council of Northern Ireland - Small Capital Programme | - | 5,736 |
| Office of Public Works | 140,000 | 140,000 |
| Heritage Council | 19,400 | 8,430 |
| Bank of Ireland Begin Together Arts Fund in partnership with Business to Arts | 15,000 | 7,000 |
| Foras na Gaeilge | - | 11,683 |
| Dublin City Council | - | 900 |
| Government of Ireland: Emigrant Support Programme | 17,017 | - |
| Department of Foreign Affairs: St. Brigid's Day | 17,206 | - |
| Folk Music Society of Ireland | 4,117 | - |
| ITMA Production Income | 36,170 | 2,420 |
| Shop Income | 36,305 | 24,717 |
| Donations | 15,274 | 5,281 |
| Other Incoming Resources | 21,768 | 16,933 |
| | 1,350,407 | 1,167,498 |

Irish Traditional Music Archive

SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS

Operating Statement

for the financial year ended 31 December 2022

| | 2022 € | 2021 € |
|--|------------------|----------------|
| Expenditure | | |
| Payroll Costs | | |
| Wages and salaries | 481,474 | 449,660 |
| Social security costs | 53,165 | 49,397 |
| Employer contributions to the pension scheme | 27,317 | 22,570 |
| Termination Payment - Voluntary Redundancy | - | 38,000 |
| | 561,956 | 559,627 |
| Core Expenditure | | |
| Staff training | 4,420 | 4,530 |
| Rent payable | 140,000 | 140,000 |
| Insurance | 9,143 | 8,279 |
| Light and heat | 14,902 | 12,661 |
| Repairs and maintenance | 30,381 | 15,891 |
| Software & Support | 57,748 | 34,460 |
| Digital Preservation | 36,855 | 30,679 |
| Printing, postage and stationery | 12,203 | 7,464 |
| Marketing and Advertising | 8,913 | 3,663 |
| Telephone | 8,278 | 4,067 |
| Collection Care | 15,193 | 8,023 |
| Travel and Accommodation costs | 23,173 | 9,389 |
| Professional fees | 6,680 | 7,710 |
| Auditor's remuneration | 7,995 | 6,776 |
| Bank charges | 1,186 | 1,011 |
| Canteen and Cleaning Costs | 16,387 | 14,382 |
| Board Expenses | 3,901 | 1,000 |
| Mini DAP | - | 2,891 |
| General expenses | 6,197 | 7,082 |
| Fundraising Costs | 15,967 | 6,021 |
| Shop Cost of Sales | 12,779 | 7,397 |
| Arts Council Capacity Grant Expenditure | 15,257 | 17,865 |
| Depreciation | 21,888 | 18,414 |
| Total Core Expenditure | 469,446 | 369,655 |
| Carried Forward | 1,031,402 | 929,282 |

Irish Traditional Music Archive

SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS

Operating Statement

for the financial year ended 31 December 2022

| | 2022 € | 2021 € |
|--|------------------|------------------|
| Brought Forward | 1,031,402 | 929,282 |
| Programme Costs | | |
| Archive Materials | 6,252 | 7,941 |
| Events | 11,185 | 1,219 |
| Digitisation Costs | 20,907 | 25,697 |
| Heritage Council Grant Costs | - | 8,473 |
| Cataloguing Costs | 11,105 | 17,023 |
| Field and Studio Recording | 5,482 | 6,481 |
| Forde Publication project | - | (1,462) |
| Drawing From The Well | 35,198 | 31,403 |
| Bunting Commission Project | 854 | 10,506 |
| Saothar | 4,865 | 6,783 |
| The Given Note | 11,356 | 10,832 |
| Ar Scáth a Chéile | 2,184 | 2,356 |
| Digital Exhibitions | - | 8,778 |
| Pádraig O'Keefe Manuscripts | - | 3,110 |
| Ganly Project | - | 1,000 |
| Brian Ó Domhnaill Song Project | (2,000) | 2,000 |
| Arts Council Commissions Award | 9,470 | 25,276 |
| Foras na Gaeilge | - | 13,158 |
| Liam O'Flynn Concert | 2,703 | 17,174 |
| Andy Dickson Compositions Project | 2,451 | 3,653 |
| Thomas McCarthy Project Award | 1,691 | 9,389 |
| Department of Foreign Affairs – St. Brigid's Day | 19,819 | - |
| Hughes Film Project | 15,551 | - |
| From the Bridge | 27,934 | - |
| Drawing from the Well Tour | 43,968 | - |
| Total Programme Costs | 230,975 | 210,790 |
| Total Expenditure | 1,262,377 | 1,140,072 |
| Net surplus | 88,030 | 27,426 |