

itma

Irish Traditional  
Music Archive  
Taisce Cheol  
Dúchais Éireann

ITMA in partnership with NCH presents

# Drawing from the Well

September 11, 2022



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and Liam O'Flynn Award-winner Louise Mulcahy.

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Credit: Christy McNamara



# Welcome/Fáilte

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On the occasion of tonight's concert, we are delighted to partner with the Irish Traditional Music Archive, to present the second concert in the 'Drawing from the Well' series, celebrating the best in Irish traditional music today.

Welcoming leading Irish musicians and singers at the vanguard of the traditional music scene to perform on the National Concert Hall stage is a key feature of our annual programme in particular our bi-annual Tradition Now Series, presented in association The Arts Council. This October, we look forward to the 10th instalment of Tradition Now exploring innovation in traditional music today. It celebrates the voice from sean nós to folk from the North East of England as well as instrumental innovations from Ireland to Brittany with performances by Luka Bloom, The Unthanks, Louise Mulcahy and many more.

Supporting individual traditional artists in the creation of new works and in the inception of unique artistic collaborations and innovations is also recognised with the presentation of the annual Liam O'Flynn Award, presented in partnership with The Arts Council. This year we were delighted

to announce renowned musician Louise Mulcahy as the fourth recipient who follows in the footsteps of previous recipients: concertina player Jack Talty (2021), multi-instrumentalist, singer and composer Barry Kerr (2020) and harper and composer Úna Monaghan (2019).

Just recently the National Concert Hall bestowed its 2022 Lifetime Achievement Award on the late, great Mícheál Ó Súilleabháin in a special concert of his music, performed by the National Symphony Orchestra. Presented posthumously to his family, the award recognises the lasting legacy of one of the most talented academics, pianists and composers of his era and the enormous contribution Mícheál made to the musical landscape in Ireland.

Recognising and celebrating great music with audiences is at the heart of the National Concert Hall's mission. We hope you enjoy this evening's performance, and we look forward to welcoming you back to the National Concert Hall for more great music over the coming season.



**Robert Read**  
CEO, National Concert Hall



**Maura McGrath**  
Chairperson, National Concert Hall





*Edwina Guckian will retrace the portentous steps of 18th century dancer John Lattin*

# NCH/ITMA Welcomes you to NCH

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Brendan Kennelly wrote: “All songs are living ghosts. And long for a living voice.” It is immensely pleasing to witness living ghosts given a living voice as tunes, songs and dances transition from the shelves of the archive to the premier concert stage in Ireland, the National Concert Hall.

Drawing from the Well is an artistic process. Artists are afforded the freedom to explore ITMA's archive without the burden of predefined outcomes. ITMA staff have complete faith in the process. All we ask is that the public can share in the artistic journey.

Tonight's concert will showcase a diverse range of our finest traditional instrumentalists, singers, and dancers. We will witness new creative responses to sources of inspiration found in ITMA.

Traditional music at its very best can connect us with our past, define our present, and help imagine a better future. As music is handed down from generation to generation it evolves and changes. Each generation puts their own stamp on this shared collective cultural inheritance. Sometimes these nuances are subtle and other times they are more obvious. For example, in the hands of musicians like Cormac Begley, melodies such as O'Neill's Cavalcade, described as “very ancient” by collector Edward Bunting writing in the late 18th century, are still emotionally and artistically impactful on contemporary audiences.

ITMA can be a source of inspiration far beyond the traditional arts community. We are particularly excited and honoured



**Tonight we will  
witness new creative  
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in ITMA”**

to have poets Vincent Woods and Moya Cannon lending their talents to tonight's concert. We long for poets, visual artists, actors, writers, and videographers to help us reflect, and communicate insights into what we, within the traditional arts community sense, but do not always articulate to the public.

We are very fortunate to have the resources to commission the quality of artists performing tonight in partnership with the NCH. We would like to acknowledge the support of the Arts Council of Ireland who are our primary funders. Without the support of the Office of Public Works we would not have a physical home for the largest collection of Irish traditional music, song and dance in the world. The Arts Council of Northern Ireland provide annual funding reflecting our commitments to serving diverse communities throughout the island. We are witnessing unprecedented growth in the numbers of people participating in Irish traditional



Seán Keane, Matt Molloy, Colm Broderick, Steve Cooney, Laoise Kelly and Neil Martin performing at the first concert in the new ITMA/NCH Drawing from the Well series last March.

music throughout the world. We are grateful to Bank of Ireland Begin Together Arts Fund in partnership with Business to Arts for empowering ITMA to better pay the artists in this series while also augmenting our filming capabilities.

Finally, we would like to thank each audience member. A special dialogue exists between artists and audiences during live performances which cannot be replicated.

Bainigí sult as an gceolchoirm agus ár mbuíochas as ucht bhur dtacaíocht.



All songs are living ghosts. And long for a living voice.”



**Liam O'Connor**  
Director/CEO ITMA



**Brian Montague**  
Chairperson ITMA

# Drawing from the Well . . . Connecting, Inspiring



*Piper and flute player Louise Mulcahy exploring the Liam O'Flynn Collection in ITMA as part of her Drawing from the Well project.*

'Drawing from the Well', the Irish Traditional Music Archive's principal artistic programme, commenced in 2020 with the support of the Arts Council of Ireland, the Arts Council of Northern Ireland and the Bank of Ireland Begin Together Arts Fund in partnership with Business to Arts.

Connecting Ireland's leading contemporary traditional musicians, singers and dancers with the great collections housed in ITMA to inspire new work, 'Drawing from the Well' has seen over 22 artists recorded having researched material of inspirational interest in the Archive.

Productions to date and available on [itma.ie](http://itma.ie) include: **Louise Mulcahy:** Liam O'Flynn Collection at ITMA. **Martin Hayes:** The Hidden Beauty in our Archive. **Edwina Guckian:** The Story of Jack Lattin. **Mary Bergin/Tony Linnane:** The William Forde Collection. **Brían Mac Gloinn:** The Songs of Arranmore. **Radie Peat:** Murder, Lust and Incest. **Cormac Begley:** An Trúmpa, the fall,

rise and revival of the Jew's harp. **Caitlín Nic Gabhann:** Willie Keane – Music In Motion. **Daoirí Farrell:** Kathleen Behan – Rebel at Heart. **Steve Cooney:** Personal Reflections on Canon Goodman's Collection. **Aoife Ní Bhriain:** Tommie Potts, Transcribing a Genius. **Aoife Granville:** Pioneering Women Flute Players. **Conor Connolly:** The Source of Inspiration. **Mairéad and Deirdre Hurley:** Petticoat Loose – A Wicked Woman of Irish Folklore, Music and Song. **Jesse Smith:** All Them Tunes in that Book. **Lisa O'Neill:** Arthur Griffith – A Ballad History. **Laoise Kelly:** A Harper in the Age of Enlightenment.

Six other episodes are now at post-production stage featuring the Kane Sisters, Yvonne and Liz, uilleann piper Pádraic Keane, Belfast flute player Harry Bradley, Limerick box player Derek Hickey, dancer Sibéal Davitt and singer and flute player Muireann Nic Amhlaoibh.

Along with these productions, ITMA also premiered the documentary 'Seán Keane:



A Portrait of an Artist' at Scoil Samhraidh Willie Clancy 2022, which was made with the support of the Arts Council's Commission Award.

Another rich component of ITMA's artistic programming is the 'Saoithe' series which features interviews with the legendary figures of the tradition. Forthcoming editions of 'Saoithe' include Christy Moore, Sarah Ní Ghriallais, Frankie Gavin, Dolly McMahon, Catherine McEvoy, Matt Molloy and the late Paddy Moloney.

The third pillar of ITMA's artistic programming, 'Saothar', invites contemporary composers to share original material which is transcribed, recorded and made accessible to the public through itma.ie.

This monthly programme, a valuable resource for music students and listeners alike, has featured 20 different artists including Jackie Daly, Mairéad Ní Mhaonaigh, Zoë Conway, Charlie Lennon, Méabh Ní Bheaglaoich, Niamh Ní Charra and Nickie McAuliffe.

ITMA's artistic programming adds great strategic impetus to the Archive. Not only are the remarkable collections being brought to life and presented to a contemporary audience but ITMA is setting a new standard for field recording and, in the process, augmenting and embellishing its collections.

A special thanks to the team members in ITMA who contribute to the artistic programming through filming, production, presentation, sound engineering, artist liaison, research assistance, transcribing and website editing.

[www.itma.ie](http://www.itma.ie)





## Cormac Begley (Concertina)

Cormac is a concertina player from the West Kerry Gaeltacht and plays 13 concertinas ranging from bass to piccolo register. The music on his acclaimed debut album 'Cormac Begley' and his latest solo work, entitled 'B' are central to the award-winning show Mám (directed by Micheál Keegan-Dolan) and to Pat Collins' film, 'The Dance'. He performs with musicians Liam O'Connor, Caoimhín Ó Raghallaigh, Martin Hayes and Liam Ó Maonlaí, Rushad Eggleston (cello), Lisa O'Neill and Ye Vagabonds and has recorded with artists including Lankum, Stephen James Smith, Ré, Jack Talty, Ye Vagabonds and Lisa O'Neill. He is the founder of Airt, a residential school in West Kerry, the award winning, Tunes in the Church, live series in Galway, and an outdoor concert series from his campervan, the 'Beauty'.

Cormac trawled through the archives to learn more about the fascinating story of the Jew's harp as part of his 'Drawing from the Well' episode.



## Moya Cannon (Poet)

Moya Cannon was born in Co. Donegal and lives in Dublin. Her 'Collected Poems' (Carcanet Press, 2021) brings together poems from six previous books, the most recent being 'Donegal Tarantella'.

Music, particularly traditional Irish music, has been one of her central themes and she has often given readings with musicians and singers, among them the harper Kathleen Loughnane, the traditional singers Maighréad and Tríona Ní Dhomhnaill and the RTÉ Con Tempo String Quartet. She is a winner of the Brendan Behan Award and the O'Shaughnessy Award.



## Conor Connolly (Accordion)

TG4 Ceoltóir Óg na Bliana 2019, Conor is a button accordion, piano player and singer from Clarinbridge, Co. Galway. He hails from an area steeped in Irish music that produced legendary players like Joe Cooley and the late Joe Burke.

He cites many varied sources and inspirations like Cooley, Burke, Tony MacMahon, Charlie Harris and pipers Willie Clancy, Séamus Ennis and Seán McKiernan along with the great Sligo fiddlers from the early 20th century.

Conor has toured and performed extensively and is a regular at the summer schools at home and abroad. He represented Ireland at the World Expo in Dubai in 2021.

As part of his 'Drawing from the Well' project, Conor delved into the early recorded history of Irish traditional music and some of the accordion players, Peter Conlon in particular, who have been a source of inspiration and intrigue to him along his own musical path.



## Steve Cooney (Guitar)

Steve Cooney is best known for his development of an influential style of guitar accompaniment to Irish dance music that he developed in West Kerry, and for which he won the National Entertainment Award with Séamus Begley in 1997. His CD of solo guitar interpretations of ancient harp tunes, *Ceol Ársa Cláirsí: Tunes of the Irish Harpers for Solo Guitar* was the 2020 *Irish Times* traditional album of the year and also won in three categories at the 2020 RTÉ Folk Awards, where he was also given the Lifetime Achievement Award. He was the composer of the year at the 2021 TG4 Gradam Awards.

As part of his 'Drawing from the Well' project, Steve examined the enduring legacy of the 19<sup>th</sup> century collector Canon James Goodman (1828–1896), a native of Co. Kerry who compiled an exceptional 19<sup>th</sup> century music and song manuscript collection in the Southwest of Ireland.



## Daoirí Farrell (Singer)

Daoirí Farrell has been described by some of the biggest names in Irish music as one of most important singers to come out of Ireland in recent years.

After studying traditional music in a number of Irish colleges where he was introduced to the singing of Liam Weldon and subsequently working with many prominent Irish artists, Daoirí launched his own solo career at Celtic Connections, in 2016. Later that year he released 'True Born Irishman' which won two BBC Radio 2 Folk Awards – he performed with a six piece line-up at the awards ceremony at London's Royal Albert Hall.

He has since performed extensively internationally while his last recording 'A Lifetime of Happiness' was produced by Dónal Lunny and released in 2019.

For his episode of 'Drawing from the Well' entitled 'Kathleen Behan: Rebel at Heart', Daoirí explored the life and songs of Kathleen Behan (1889–1984), republican, socialist, singer and mother of Brendan Behan.



## Aoife Granville (Flute)

Aoife is a flute/fiddle player and singer from Dingle who holds a PhD in Folklore/Ethnomusicology (Dingle Wren & European Carnival Cultures). She lectures in Folklore/Béaloideas at the Folklore Department, UCC and is currently working on her third solo album. A regular contributor to radio and television, Aoife works and publishes in both Irish and English and was appointed to the Board of the Arts Council of Ireland by Minister Catherine Martin in February 2022.

In Aoife's episode of 'Drawing from the Well', she explored the musical contribution and impact of the First Ladies of Traditional Flute: Teresa Gardiner, Deirdre Collis, Peig Ryan, Peg McGrath and Anne McAuliffe.



## Edwina Guckian (Dancer)

Dancer, choreographer, film maker and producer Edwina Guckian hails from outside the village of Drumsna in Co. Leitrim. She has shared the stage with some of Ireland's most influential acts such as Altan, Dé Danann, Dervish, Mairtín O'Connor, Frankie Gavin and Martin Hayes. In 2017 she was awarded the Arts Council of Ireland Next Generation Bursary to support her work on redeveloping the connection between music and movement, musician and dancer.

Edwina is artistic director of Leitrim Dance and in 2020 launched her independent production company Dreoilín Productions. She was awarded the 2022 Gradam Comaoine TG4 for her outstanding contribution to culture.

In her 'Drawing from the Well' programme, Edwina retraced the dancing steps of John (Jack) Lattin, a much sought after dancer from Kildare who died mysteriously in 1731 after dancing 8 miles from Castle Browne to Morristown.



## Mairéad & Deirdre Hurley (Concertina & Flute)

Sisters Mairéad and Deirdre Hurley grew up in a musical household in Ballymote, Co. Sligo, and were immersed in the music of their locality from a young age.

Mairéad has performed and taught music extensively at home and abroad and in 2016, Mairéad, John Blake and Nathan

Gourley released an acclaimed trio album entitled 'The Truckley Howl'. Mairéad joined the ITMA Board of Directors in September 2022. In her professional life, she is an Assistant Professor in Science Education at TCD, and her research examines learning approaches which combine science with the arts.

Flute player and singer Deirdre has also performed extensively at



home and abroad and appears on The Thursday Sessions album released by The Cobblestone Pub, where she performed regularly for a number of years. She has also made appearances as a singer at NPU's Session with the Pipers, as well as at the Frank Harte and Sean-Nós Cois Life festivals, and the Eisteddfod of Wales, 2022.

Deirdre works as an Irish language translator.

Both sisters have made numerous television appearances, and performed together on TG4's 'Slí na mBeaglaoich' in 2021. They are both currently based in the Connemara Gaeltacht, Mairéad in Indreabhán and Deirdre in An Cheathrú Rua.

For ITMA's 'Drawing from the Well' series in 2021, they explored connections between tunes, songs and stories associated with wicked women of Irish folklore. Their episode shared their journey to learn more about the famed 'Petticoat Loose' of Co. Waterford, and the music associated with her legendary name.



## Laoise Kelly (Harp)

Laoise Kelly from Westport, now living on Achill Island, Co. Mayo, is one of Ireland's leading traditional harpers. Laoise uses a new style of harp playing, combining the techniques of fingerpads in the bass and fingernails in the melody on a 34 gut strung Paddy Cafferky harp.

Laoise has performed and recorded with the foremost artists in Irish music from The Chieftains to Kate Bush. She represented Ireland at the World Harp Festival in Paraguay. She has 3 critically acclaimed solo albums, and is the director of the Achill International Harp Festival. In 2020 Laoise was awarded the TG4 Gradam Ceoil Musician of the Year.

Laoise's 'Drawing from the Well' episode presented the story of fellow Mayo native Hugh Higgins who played at the Belfast Harp Festival in 1792, and whose airs were documented by Edward Bunting.



## Brían Mac Gloinn (Singer)

Brían along with his brother Diarmuid Mac Gloinn form the award-winning duo Ye Vagabonds. They began playing music together on the streets of their hometown in Carlow and forged a style based on close harmonies and acoustic instrumentation inspired by various folk traditions. They then moved to Dublin and quickly became familiar faces around the city's folk and blues session scene.

Having been described as "being at the fore of a new wave of Irish folk", they won three awards at the 2019 RTÉ Radio 1 Folk Awards: Best Track (for a recording of 'Foggy Dew'), Best Album (their 2019 album 'The Hare's Lament'), and Best Folk Group.

Brian undertook a 'Drawing from the Well' project focussing on the songs of Arranmore Island in Donegal, the birthplace of his mother.



## Aoife Ní Bhriain (Fiddle)

Fiddle player Aoife Ní Bhriain combines the richness of a family heritage of traditional music and a lifetime of classical music training.

Born in Dublin she began studying the violin at an early age winning numerous national and international competitions for both classical and traditional Irish music. Her unique musical pedigree has led her to experiment, collaborate and perform across many musical genres with artists such as pianist Eliso Virsaladze, fiddle player Martin Hayes, jazz guitarist Wolfgang Muthspiel, actor Tim Robbins, and the avant-garde string quintet Wooden Elephant.

With her father uilleann piper Mick O'Brien and flute player Emer Mayock she has recorded two albums of tunes sourced from the Canon Goodman Collection.

Aoife holds an abiding interest and admiration for the fiddle playing of Tommie Potts. In her episode of 'Drawing from the Well', she shares her continuing journey to transcribe and interpret Potts' music and creativity.



## Caitlín Nic Gabhann (Concertina / Dancer)

Concertina player, dancer and composer Caitlín Nic Gabhann is a regular performer nationally and internationally. A former troupe dancer with Riverdance, her compositions have been performed in the Cork Opera House and NCH. She has performed with the RTÉ Vanbrugh Quartet, Paddy Keenan, Liam Ó Maonlaí, and at 'Ceiliúradh' in the Royal Albert Hall as a guest of President Michael D. Higgins. Her debut solo CD release 'Caitlín' was labelled the "top Irish traditional album of 2012" by the *Wall Street Journal*.

Caitlín is currently concentrating on musical collaborations with the award-winning fiddle player and documentary maker, Ciarán Ó Maonaigh. She is also involved as musician and dancer with bands NicGaviskey, Birkin Tree, The Irish Concertina Ensemble and original theatre production 'Mag Mell'.

Caitlín's 'Drawing from the Well' project explored the powerful influence of legendary Clare set dancer Willie Keane who was a personal inspiration for her.



## Radie Peat (Singer / Concertina)

Radie Peat is a singer and multi-instrumentalist from Dublin whose work centres largely around traditional and folk music from Ireland and the English speaking world. Aside from singing she also plays concertina, tin whistle, accordion, harmonium, banjo, guitar, ukulele and harp.

She has come to prominence most recently through her work with traditional folk group Lynched/Lankum, as well as with the three-piece group Rue whose music focuses more on the American tradition.

Radie is also extremely well regarded as a solo singer in her own right having been invited in recent years as a guest singer to the Inishowen International Folk Song & Ballad Seminar and The Night Before Larry Got Stretched and Góilín traditional singers circles in Dublin.

For Radie's episode of 'Drawing from the Well' entitled 'Murder, Lust and Incest' she explored some of the darker and subversive themes found in her ballad repertoire.



## Jesse Smith (Fiddle)

Jesse Smith was born into a musical family in Baltimore in the US. After learning the fiddle from a young age Jesse moved to Ireland in 1998 performing and recording for a period with the band Danú. He has recorded with The Tap Room Trio, Harry Bradley, Seán Gavin, Colm Gannon, Emmet Gill and Donna Long. His 2002 solo recording 'Jigs and Reels' appeared in Earle Hitchner's Top 10 Albums of the Year in US paper, *The Irish Echo*.

A prolific recording and performing artist, Jesse is a regular teacher at summer schools including Scoil Samhraidh Willie Clancy. He received an M.A. degree from Dundalk IT for his research thesis on Sligo's Michael Coleman.

In his edition of 'Drawing from the Well', Jesse explored collections by P.W. Joyce, Francis O'Neill and Martin Mulvihill to bring a selection of little-known tunes to life on the fiddle.



## Vincent Woods (Poet)

Vincent Woods, writer and broadcaster is presenting the series 'The County Measure' on RTÉ Radio 1. His plays include 'At the Black Pig's Dyke' and 'A Cry from Heaven' and poetry collections are 'The Colour of Language' and 'Lives and Miracles'. With Eva Bourke he co-edited 'Fermata: Writings Inspired by Music', and with Australian poet Colleen Burke co-edited 'The Turning Wave: Poems and Songs of Irish Australia'. Plays for radio include 'The Gospels of Aghamore', 'Broken Moon' and 'Last Supper at the Imperial Hotel'.

His work with music and musicians includes the stage shows 'The Leitrim Equation', 'Open Room' and 'Portal'. He has written several song lyrics and the libretto for Gavin Bryars' composition 'Wittgenstein Fragments' recently premiered by Louth Contemporary Music Society. Vincent is director of the Iron Mountain Literature Festival in Leitrim. He lives in Dublin and is a member of Aosdána.

# Programme

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## 1. Aoife Ní Bhriain (Fiddle)

**Reel/Sarabande:** *My Love is in America/Bach, Partita No. 2 in D minor (Sarabande)*

Aoife combines her extraordinary skill as a traditional and classical player by weaving part of Bach's *Sarabande* together with Tommie Potts' version of *My Love is in America* which the legendary Dublin fiddle player recorded on 'The Liffey Banks' in 1972. Potts' individuality and sincerity remain a powerful source of inspiration for Aoife.

## 2. Vincent Woods (Poet)

**Poem:** *The Green Fields of Vietnam*, for Mick Moloney

## 3. Steve Cooney (Guitar)

**Slow Air:** *Sliabh na mBan*. One of the great Munster airs associated with singer Nioclás Tóibín and pipers Willie Clancy and Johnny Doran. It was collected by James Goodman (1828-1896) from the Dingle area of West Kerry, the subject of Steve's research for 'Drawing from the Well'. A Canon of the Church of Ireland, Professor of Irish in Trinity College Dublin and an accomplished performer on the uilleann pipes, Goodman compiled a rich collection of Irish traditional music in the 1860s. Drawn from the oral tradition of Munster, and partly from other manuscripts and printed sources, the collection was edited by the late Hugh Shields and first published by ITMA in 1998.

## 4. Conor Connolly (Accordion)

**Reels:** *Sheeren's Reel, The Tuam Reel*. During Conor's research in ITMA he and Alan Morrisroe examined the music of Peter Conlon, the spectacular box player from Milltown, Co. Galway, who emigrated from Ireland to the US in 1912. Conlon was one of the first musicians to record Irish dance music commercially and did so prolifically between 1917 and 1929. Conlon recorded both these reels (*The Genius of Peter Conlon. 78 RPM Recordings from 1917-1929*) – the source of inspiration for Conor's interpretation of the tunes a century later.

## 5. Caitlín Nic Gabhann (Concertina / Dancer)

**Reels:** *Jackson's, Lucky in Love*. Caitlín performs two classic reels on concertina. The collector Breandán Breathnachs transcribed the first as *Johnson's Reel* in *Ceol Rince 1*, a tune he collected from Dublin box player Sonny Brogan. The second was popularised by the great Leitrim flute player John McKenna who settled in New York in 1909. Caitlín plays these tunes as a tribute to Willie Keane, the great "musical dancer" from Doonbeg in Co. Clare. Caitlín explains why he was so connected and so in tune with the music, an inspiration to her as both a player and a dancer.



## 6. **Moya Cannon** (Poet)

**Poem:** *Between the Jigs and the Reels*

## 7. **Aoife Granville** (Flute)

**Reels:** *Dillon's Fancy*, *Peg McGrath's*. The first tune appears in both Francis O'Neill's collections (1903 and 1907). Aoife learned this version from the playing of flute player Teresa Gardiner from Kilchreest in Co. Galway. The second tune was composed by the legendary blind flute and whistle player Josie McDermott from Ballyfarnan on the Sligo Roscommon border.

**Air:** *Bán Chnoic Éireann Ó*. This poem was written by the famous 18<sup>th</sup> century travelling bard Donnchadh Rua Mac Con Mara (1715-1810) from Cratloe, Co. Clare who later settled in Co. Waterford. Aoife learned the accompanying song air from flute player Catherine McEvoy, TG4 Musician of the Year in 2019.

**Slides:** *She Didn't Dance and Dance, Gan Ainm*. The air is followed by two rousing slides, an up-tempo tune type associated with set dancing in Kerry. Aoife learned the first tune from the great Sliabh Luachra fiddle player Julia Clifford and the second from another Kerry legendary musician, flute player Anne McAuliffe.

## 8. **Half Set:** **Conor Connolly, Aoife Ní Bhriain, Steve Cooney, Aoife Granville: Set dancers, Caitlín Nic Gabhann, Edwina Guckian, Colm Ó Laoire and Peadar Ó Laoire.**

## INTERVAL



## 9. Moya Cannon (Poet)

**Poem:** *The Song of the Books*

## 10. Radie Peat (Singer)

**Song:** *What Put the Blood*. With this song, Radie explores the dark and unsettling themes found in her ballad repertoire. Versions of this ballad, in which a mother questions her son about the blood on his clothes, have been widely sung and collected throughout Ireland and Britain, and first appeared in print in 1765. Radie's version of the song is based upon and inspired by a recording of the great Traveller singer, Mary Delaney.

## 11. Jesse Smith (Fiddle)

**Ancient Melody:** *Cois Taoibh a Chuinn/Beside the Harbour* (P.W. Joyce Collection 1909) Joyce learnt this tune from the singing of his grandmother c. 1850 when she was 90 years of age.

**Jigs:** *Wallop the Potlid* (McFadden's – O'Neill's Collection 1903), *The Sod of Turf* (Francis O'Neill – O'Neill's Collection 1903). These wonderful tunes are brought to new life in Jesse's masterful hands.

## 12. Deirdre and Mairéad Hurley (Flute & Concertina)

**Jigs:** *The Banks of Glenoe* (P.W. Joyce collection 1909) a tune similar to the version of *Petticoat Loose* from O'Neill's 1001 *The Dance Music of Ireland*; *Pull the Knife and Stick it Again*, a tune relating to a folklore motif commonly heard in the story of *Petticoat Loose*.

## 13. Daoirí Farrell (Singer)

**Song:** *The Row in the Town*. Daoirí learned this powerful political ballad more commonly known as *Erin Go Bragh* from the singing of Kathleen Behan during his 'Drawing from the Well' project where he explored Kathleen's legacy with musician, folklorist and author Des Geraghty.

## 14. Vincent Woods (Poet)

**Poem:** *McKenna's Tunes*

## 15. Cormac Begley (Concertina)

**Reels:** *Ríl Mháirtín Shéamuis*, having followed the ancient trail of the Jew's harp around the world to Ireland, Cormac will play a selection of reels including *Ríl*

*Mháirtín Shéamuis*, the iconic melody played on the Jew's harp, the daily signature tune for Raidió na Gaeltachta.

**16. Brían Mac Gloinn (Singer)**

**Songs:** Brían takes us to Arranmore Island, Co. Donegal as he explores the song tradition on the island. Delving into archival collections he unearths a wealth of personal family and community recordings and information.

**17. Laoise Kelly (Harp)**

**Air:** *Mabel Kelly*. This song air is recorded in the Edward Bunting Collection, 'A General Collection of the Ancient Irish Music', (1797). Thought to have been composed by blind Irish harper Turlough Carolan (1670-1738) it was probably composed for the daughter and heiress of Laughlin Kelly of Lismoyle, Co. Roscommon. Bunting is said to have transcribed the tune from the playing of Mayo harper Hugh Higgins at the Belfast Harp Festival in 1792.

**Polka:** A melody also collected from Hugh Higgins by Bunting, published as Bridget O'Neill.

**18. Edwina Guckian (Dancer)**

**Single Reel:** *Jack Lattin*. Edwina will dance to this tune after recounting the strange fate of 18<sup>th</sup> century dancer John Lattin who danced his way from Morristown to Castle Browne before his untimely demise.

**19. Cormac Begley, Brían Mac Gloinn, Laoise Kelly and Edwina Guckian**

**20. Vincent Woods and Moya Cannon**



*Beside the Harbour goes back at least five generations in the Joyce family. P.W. Joyce learnt it from his 90-year-old grandmother who in turn learnt it from her grandmother”*

## About ITMA

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ITMA is the national public archive and resource centre for Irish traditional music, song and dance. At its premises in Dublin and online it offers access, free of charge, to the largest multimedia collection in existence dedicated to contemporary and historical Irish traditional music. Visitors are welcome to listen, view and browse thousands of sound recordings, videos, books, images and manuscripts which have been collected and preserved by ITMA since 1987.

The Irish Traditional Music Archive gratefully acknowledges the support of its principal funders the Arts Council / An Chomhairle Ealaíon, the Arts Council of Northern Ireland and the OPW.

*Further details at: [www.itma.ie](http://www.itma.ie)*





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