

Use

101

13101

Dont lift 1st finger until 2

212
T

23212

" 2nd " " "

313
T

34313*

.. 3rd /

323
7

34323

1 " 3rd " " 2

$$\overline{1 \div 0}$$

1310

and so on

$$\lambda = 0$$

2320

$$\begin{array}{r} 30 \\ 7 \end{array}$$

3430

$$2 \frac{1}{7}$$

2321

3. 1

3431

$$\begin{array}{c} \text{3} \cdot \text{2} \\ \text{7} \end{array}$$

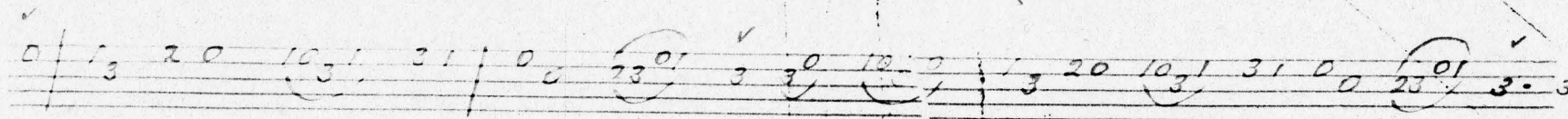
3432

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a tempo of 'Allegretto' and a dynamic of 'p' (piano). The notation is written in a cursive, handwritten style, with some notes and rests appearing to be in a different system or a different part of the piece. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a tempo of 'Allegretto' and a dynamic of 'p' (piano). The notation is written in a cursive, handwritten style, with some notes and rests appearing to be in a different system or a different part of the piece.

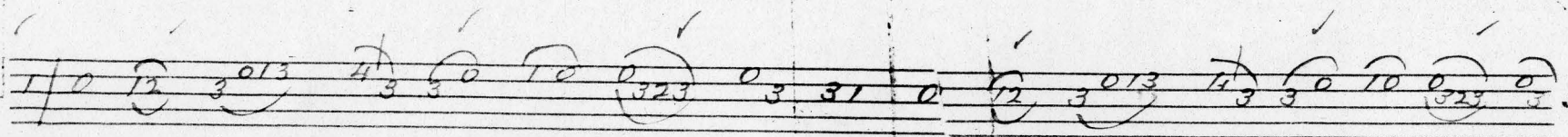
$$\begin{array}{r} 18 \\ \hline 2 \\ 45 \end{array}$$

Padraig Ó Laoirín
Gleann Ceáin

PAH

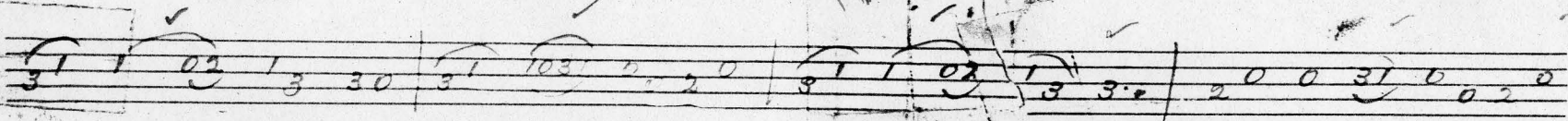


POLKA 9H

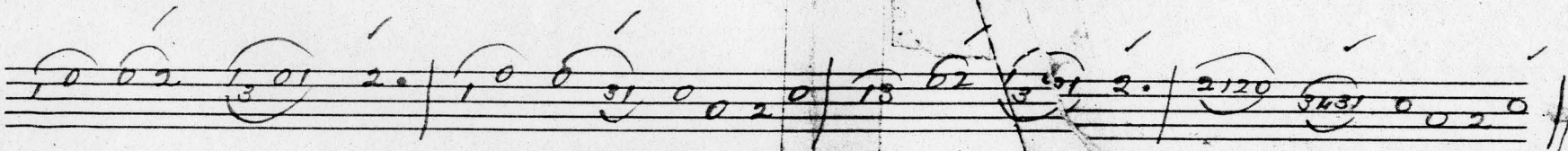


Polka

PAH



POLKA 10H



Polka

PAH



POLKA 11H
= POLKA 5H



Ukleson Ape

De babg egde g. ge g. ed

eaab Dbag eaab a. ab

cBbD bcbB abag e. Dc

abc ba gede g. g. g.

ab Dbgb Dbga bBbD E. bB

gBbD bBbD g. g. g. g.

g. g. Edha bBbB E.

abc ba gede g. g. g.

II

Polka

a fa Da ba Da fa Dc Dc E.

fa Da ba Dc Dc Dc ba bD D

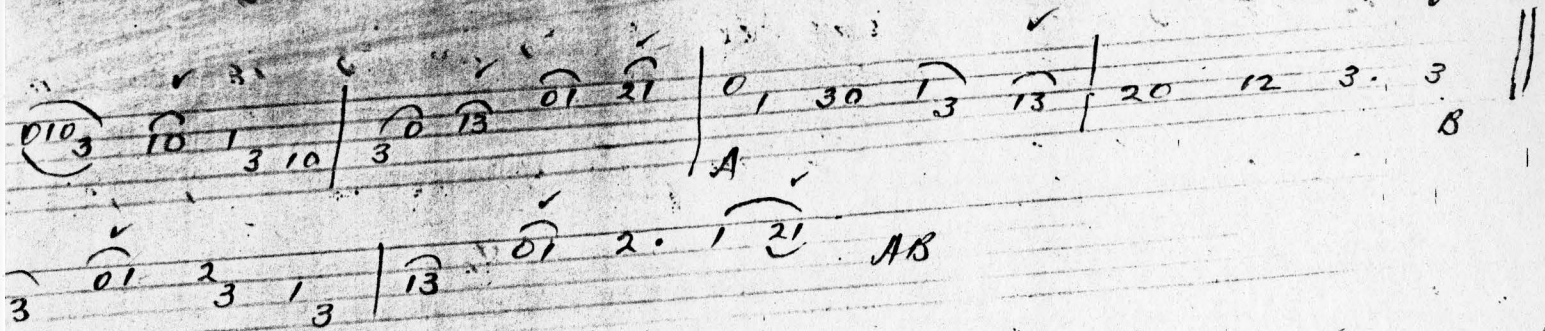
I

E Dc AB A7 E Dc Dc ba bE E.

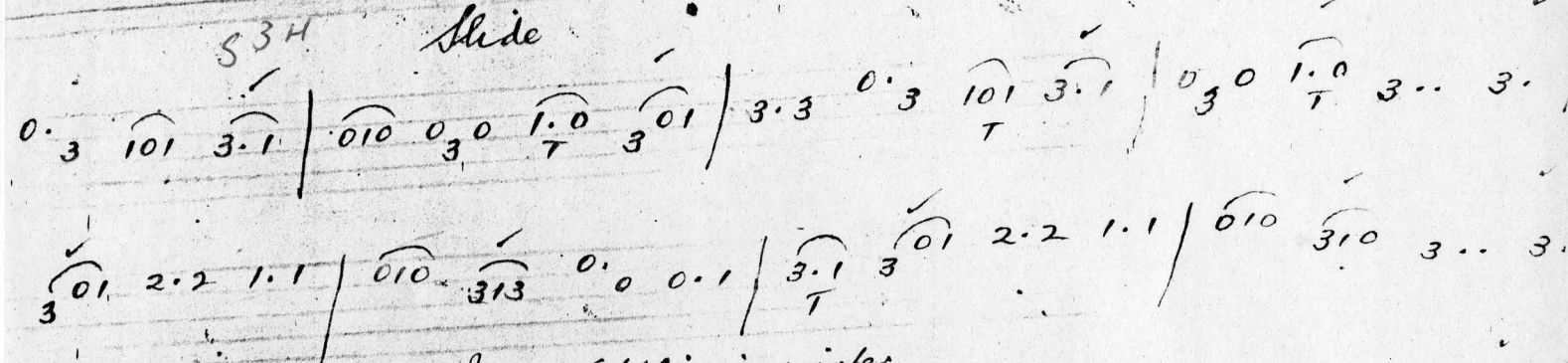
Dc AB A7 E Dc Dc ba bD DII

Polka
13H

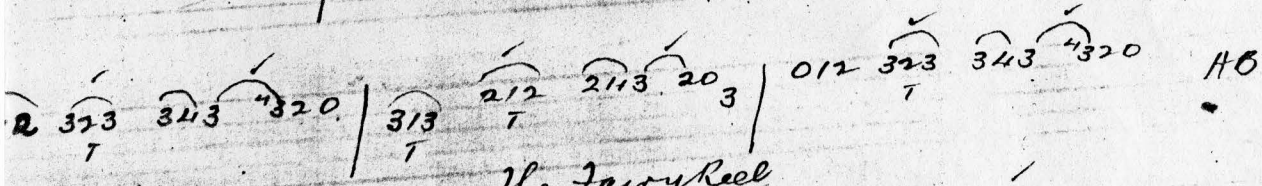
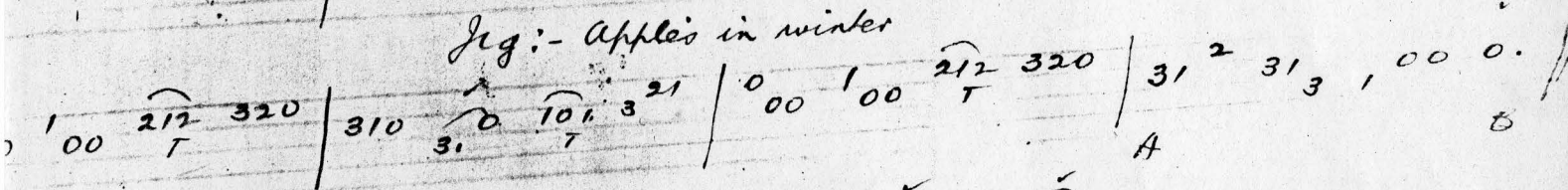
Polka :- The Girl



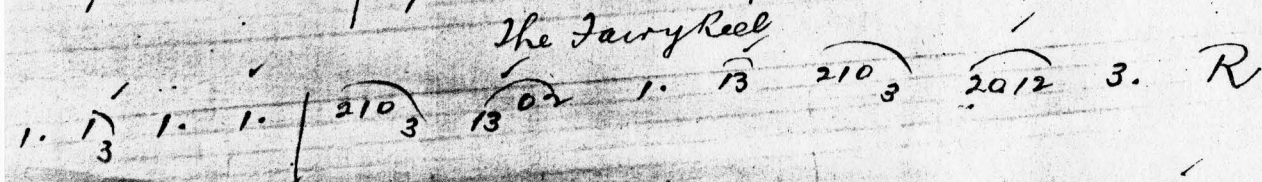
Slide



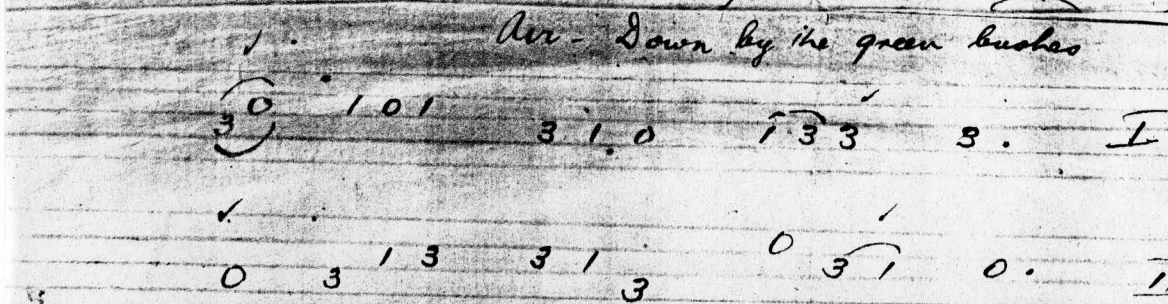
Jig :- Apples in winter



The Fairy Reel



Arr - Down by the green bushes



Repeat II & finish with I

Work the

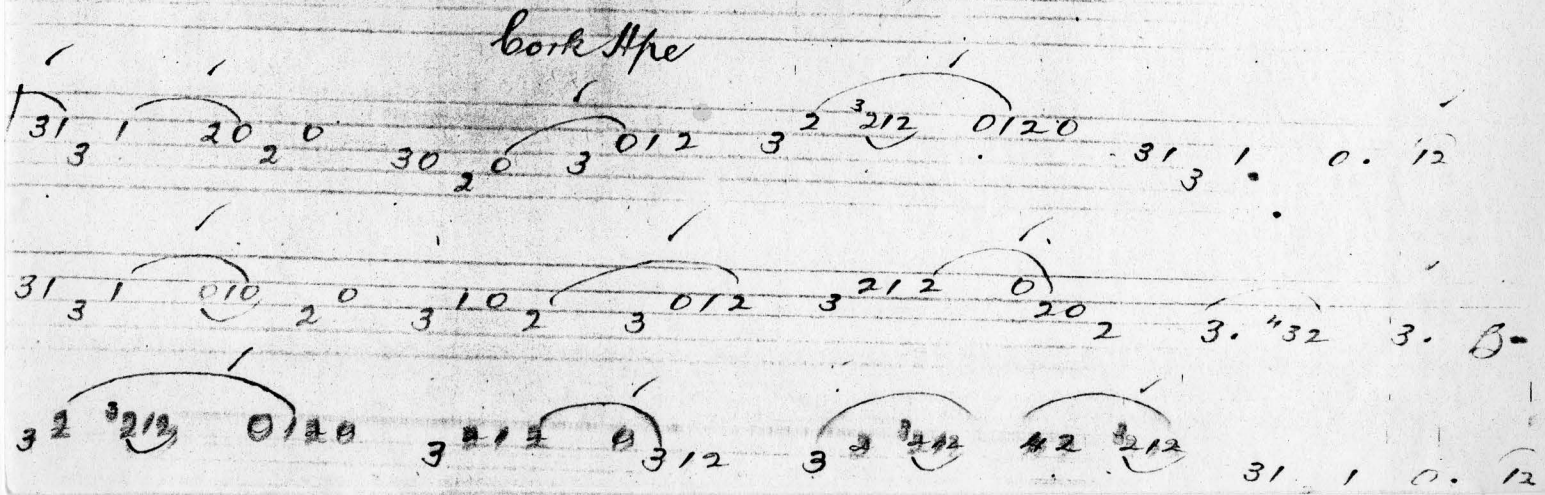
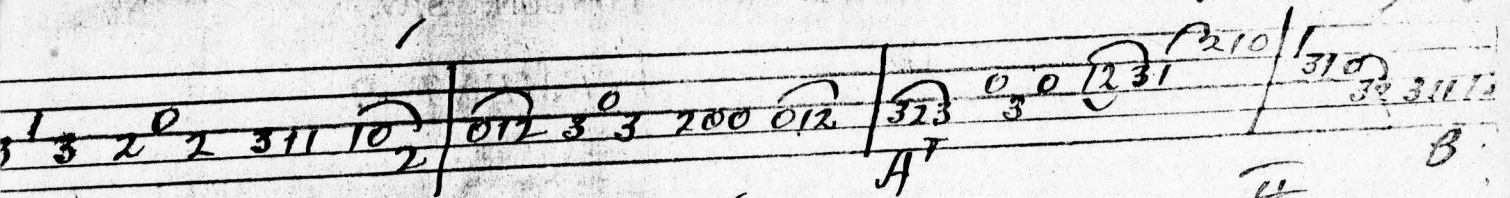


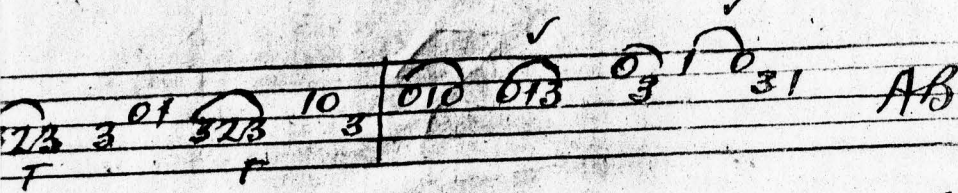
Fig:-- Geese in The Bog.

Old 300730086

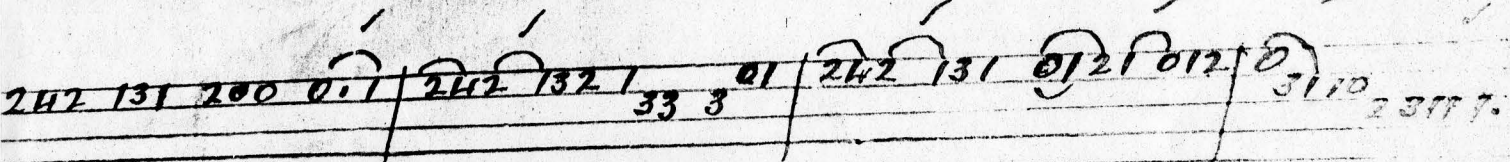
I



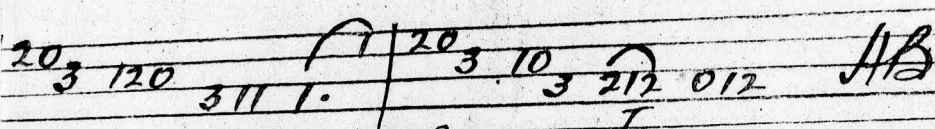
II



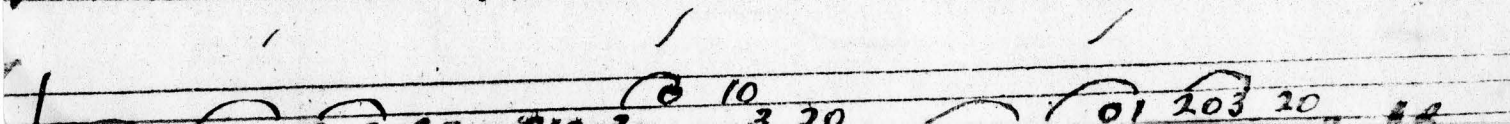
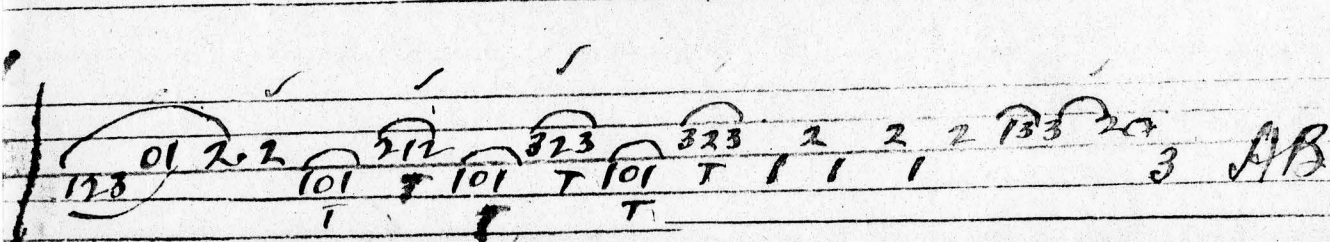
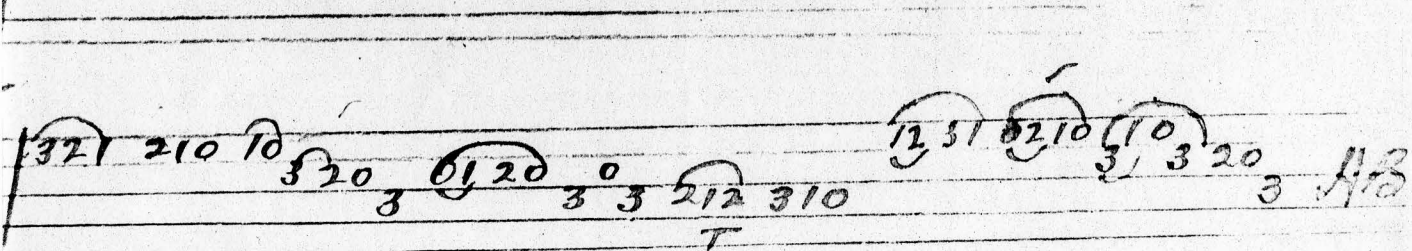
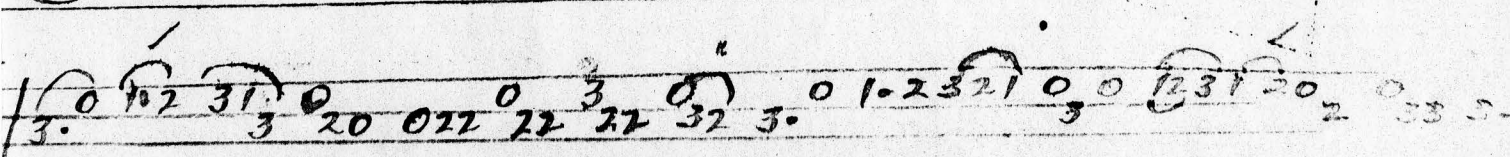
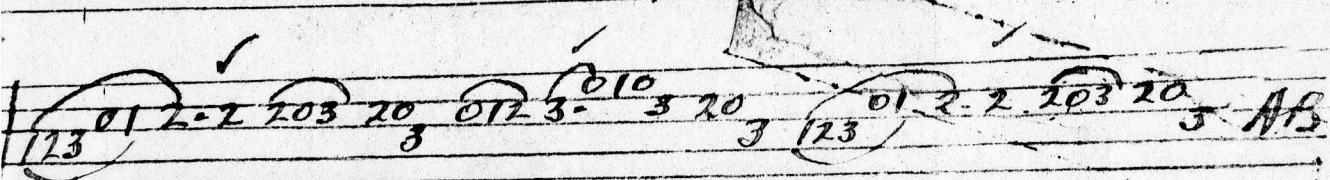
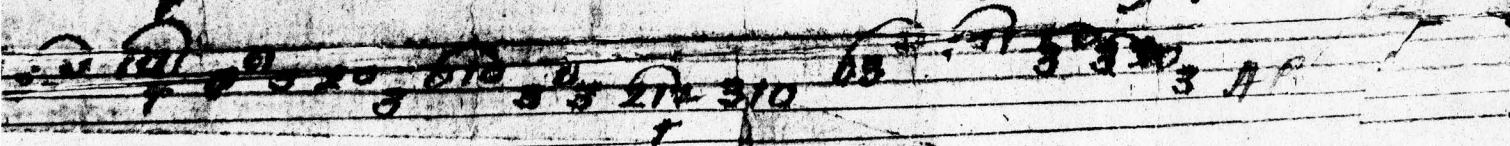
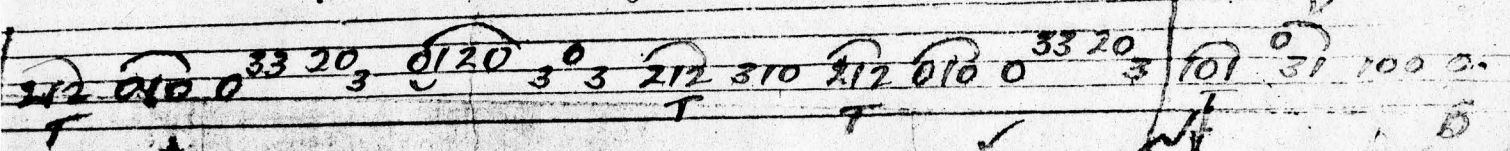
III



IV



Gallahers jig.



Polka

012H

POUCA 12H

0/ 2 3 1 3 3 2 1 0 2 0 0 3 3 2 1 0 / 1 1 1 3 1 2 1 0 3
 2 3 0 2 1 3 3 // 3 2 0 3 2 1 0 1 2 3 / 2 0 3 1 1 0 0
 2 0 3 2 1 0 1 2 3 1 2 1 0 3 2 3 0 2 1 3 3 //

Slide

54H

1. 1 2 1 0 1 3. 1 3. 0 / 1 0 1 3. 1 0 1 0 1 3 1 1 0 1 3. 1 3.
 0 0 3 0 0 0 R // 3 / 1. 2 2. 1 2. 0 3 1 0
 1. 2 2. 1 2. 0 2. 3 / 4 4 4 3. 1 2. 0 1 0 3 / 1 2 3 0. 1 0. 0. 0.

Polka

013H

POUCA 13H

1. 1 0 3 1 1 0 / 1 0 0 1 0 3 1 3. / 1. 1 0 3 1 1 0 / 1 0 0 1 0 3. 3
 1. 0 2 2. 0 1 0 / 1 2 3 3 1 2. 1 / 3 1 0 1 0

Handwritten musical notation on five staves, featuring various rhythmic values and melodic lines. The notation includes notes, rests, and slurs, with some numbers written below the staves.

Feel - the Scholar

I

chryng - mtrmof

No. 88

4 Polka

PXH

Handwritten musical notation on two staves, featuring various rhythmic values and melodic lines. The notation includes notes, rests, and slurs, with some numbers written below the staves.

5 Slide - Gallant Zephyr Boy.

6 Hornpipe - Masons Apron

Handwritten musical notation on two staves, featuring various rhythmic values and melodic lines. The notation includes notes, rests, and slurs, with some numbers written below the staves.

A B

6/4 46

AB

Slide

S5H = PADMIZ ÓKEEGEE'S (A)

0.3 2.0 | 0.2 0.2 1.. 1.. | 10₃ 1.3 0.3 2.3 | 0.3 2.1 0.. 0!
43' 3.1 | 10₃ 13' 0.. 0.. | 10' 3.3 113' 3.1 | 10₃ 13' 3!.. 3.

Slide

S6H = THE KAISER

0.1 10₃ | 1.2 1.2 1.2 210 | 3.1 0.1 3 0' 3.1 | 210 2.0 3.. 3.
21 0.0 010 | 3.1 10₃ 2.. 210 | 3.1 3.1 2.0 2.0 | 1. 0 3 212 3.
T T

Slide

J3H

0,00,00 | 212 323 033 20₃ | 122 100,00,00 | 2.0 321 200 0. ||
T T
033 20₃ | 012 3.2 3⁰ 3 20₂ | 121 323 033 20₃ | 2.0 321 200 0.

One Step

0 323 0.0. 1.1. | 0.01 0 210 3.3. 3.3 | 1. 10₃ 013 2.1. 0. 3 | 100 3 1.
0 | 1.1. 0 323 0.0. 1.1. | 0.01 0 210 3.3. 3.0. | 33 0' 3' 0 33 0'
T 00 3 23 0 2 3.3.3. ||

Waltz

10 3 0.. 010 1.. 1. 212 312 3 0 211 011 013 2..

[illegible]

The Fox Hunt Gig

2 2 1 2 3 1 / 2 2 2 0 1 2 / 2 2 0 2 0 3 1 0 2 0 0 2 1 0 ||

0 3 2 3 0 / 1 2 2 2 1 / 1 1 3 2 1 0 1 2 / 3 . 0 0 2 1 0 ||

0 3 1 0 0 3 7 0 / 1 3 3 3 3 2 1 2 3 0 1 / 2 1 2 0 3 1 0 0 3 1 0 |

0 3 0 1 3 3 3 || 2 1 2 3 1 3 2 1 2 3 4 / 2 1 2 0 1 2 3 1 3 2 3 |

2 3 2 1 2 1 2 0 2 / 1 0 0 3 1 0 1 3 3 3 ||

3 0 3 3 / 0 2 1 3 2 0 / 3 1 3 0 3 1 3 / 2 0 2 1 0 3 2

The Galway Reel

0 1 2 / 3 0 3 1 0 / 3 0 1 0 3 1 2 / 3 2 3 0 1 0 1 3 / 0 1 2 3 1 2 1 0 3 / 2 3 0 3 1 0

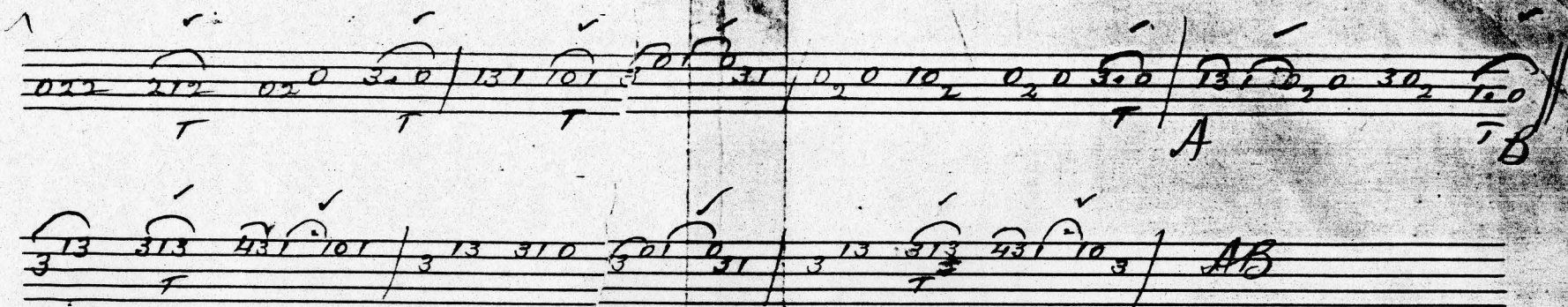
0 1 0 3 1 2 / 3 2 3 0 1 0 1 3 / 0 1 2 3 1 2 / 0 1 2 3 4 0 2 4 3 2 / 0 2 3 3 1

3 2 1 / 2 3 4 0 2 3 3 1 0 0 1 / 0 4 4 4 3 2 / 1 3 3 3 2 1 / 2 3 2 4 2 1 2 1

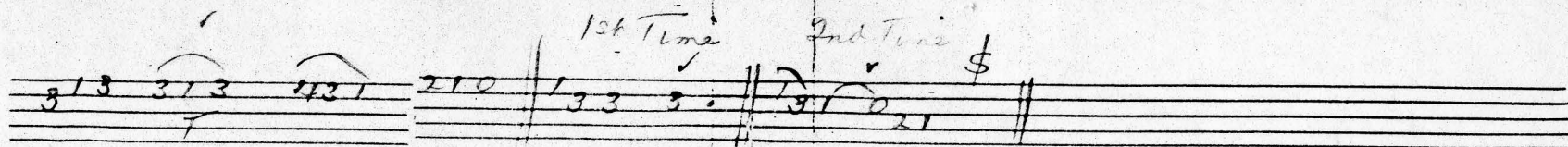
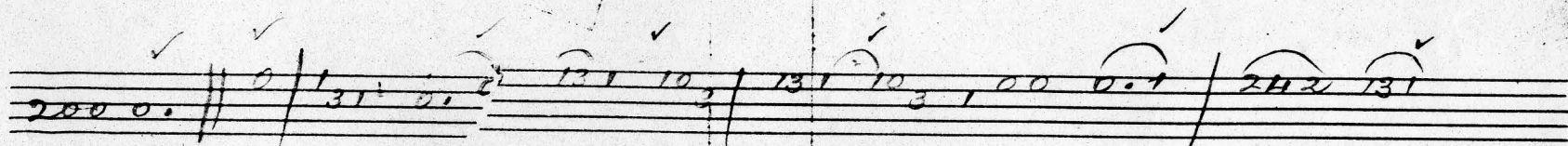
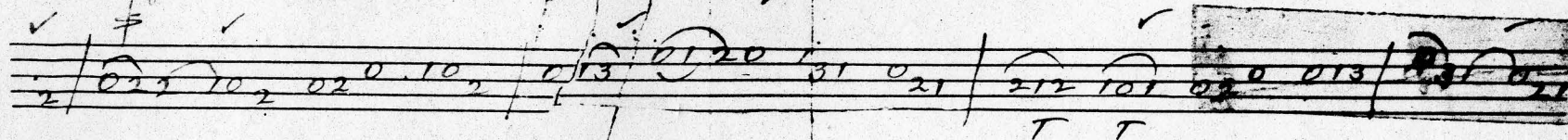
3 1 / 0 3 0 1 2 4 3 1 ||

4020

Jig: - Rose in the Heather Scotchman over the Border



Jig - Rose in the Heather



22
3
47

840

Reel - The pretty girls of the village

Handwritten musical notation for a reel, consisting of three staves of numbers with various musical symbols (accents, slurs, bar lines).

Staff 1: 1/013/0 3/0 2 012 1/101 013 1 010 3 1/3103 1/33

Staff 2: 0/13 333 14 44 3/101 3/10 1/13 333 14 44 3/01 3.

Staff 3: 3/13 333 14 44 3/101 3/101 0-2 0 013 1/3103 1/33

Reel :- The pigeon on the gate X

Staff 4: 1/1/01 1/3 1/1/101 2 02 0120 0020/201

Jug:- Trip to the collage

Handwritten musical notation for a jug tune, consisting of four staves of numbers with various musical symbols (accents, slurs, bar lines).

Staff 1: 1/343 3 1/312 0 20 033 2 00 3 11 012 323 1/3

Staff 2: 212 0 20 033 23 33 3- 3 210 323 20 123

Staff 3: 0 20 31 3 2 0 3 210 210 323 0 32 123

Staff 4: 012 032 101 2- ||

(1)

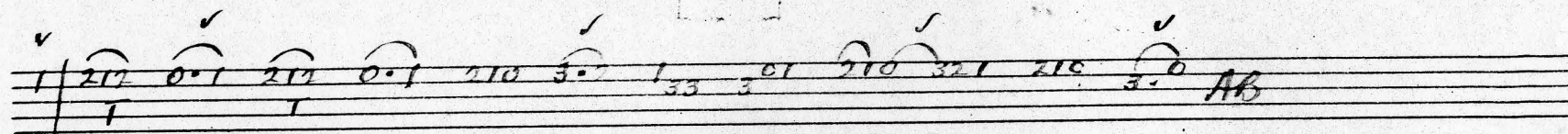
Cliff Hornpipe

Handwritten musical notation for a cliff hornpipe, consisting of two staves of numbers with various musical symbols (accents, slurs, bar lines).

Staff 1: 0/2 02 1 03 3 2 03 323 0121 0 323 010 321 010 321

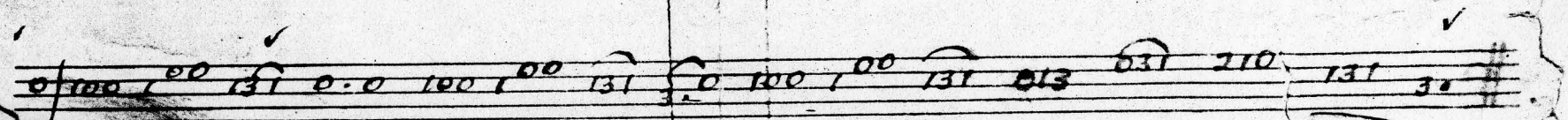
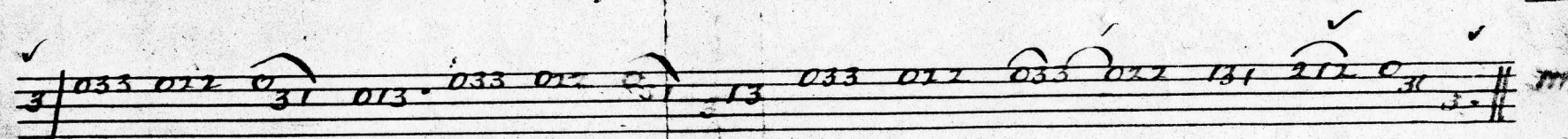
Staff 2: 02 2 03 3 2 03 323 0120 3 21 012 3 010 3. B ||

fig.



119 - Dutchers March Trans.

Handwritten musical notation for 'Dutchers March' in 2/1 time. The notation is on a single staff with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.



Miss M. Cleods Reel

10 | 3. 3 03 3 1. 2 10 12 10 3. 1 3 03 3 0 20 2 0 210

3. 1 3 03 3 12 10 1. 3. 01 0 3 13 01 20 31 0.

10 | 3. 21 01 20 31 10 1. 2 10 3. 21 01 20 3. 3 34 51

2. 21 01 20 31 10 1. 3. 01 2 0 3 13 01 20 31 0.

Hogging Reel

1 3 323 3 3 3 3 323 13 3 1 3 323 13 21 0 20 0 120

212 212 0 123 1 212 0 31 1 0 20 2 0 120

1 3 1 3 13 1 3 13 1 3 13 1 3 13 1 3 13 1 3 13

212 3 1 3 13 212 0 123 1 20 1 3 0 13 1 0 20 2 0 120

13 2 3 123 2 3 13 2 3 1 3 323 02 2 02 2 0 2 3 323

13 2 3 123 2 3 13 0 1 212 3 413 1 20 31 0 20 2 0

§24 Slide = slide 9E

0 | 3.. 3. 0 101 3. 1 | 0. 0 210 0. 0 210 | 3. 3 3. 0 101 3. 1 | 2. 0 2 00 3.. 3.

3 | 2. 1 012 1. 0 3. 1 | 2. 1 0. 1 2. 3 0. 1 | 2. 1 012 1. 0 3. 1

Fig: Waves of Liscarroll

I

11 B

III.

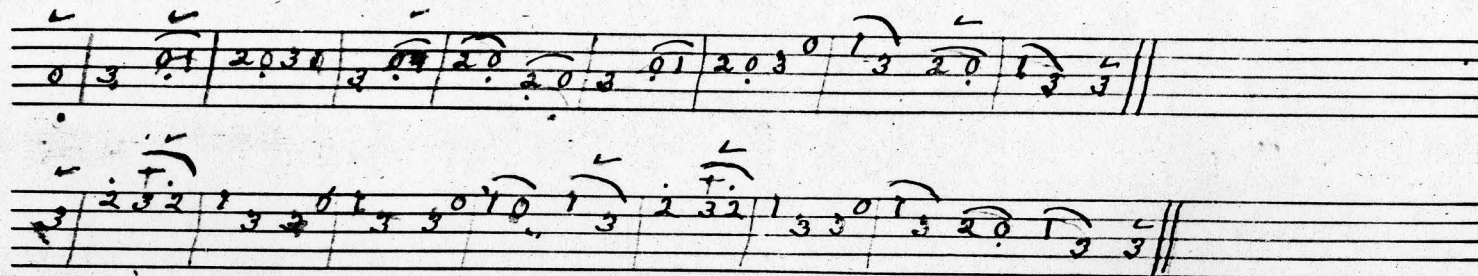
12

[illegible]

Polka

P 6 H

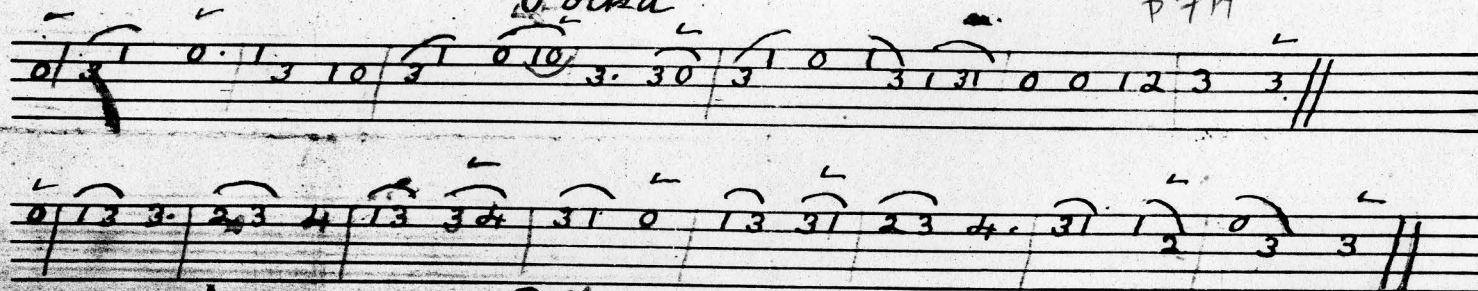
Polka 6 H



Polka

P 7 H

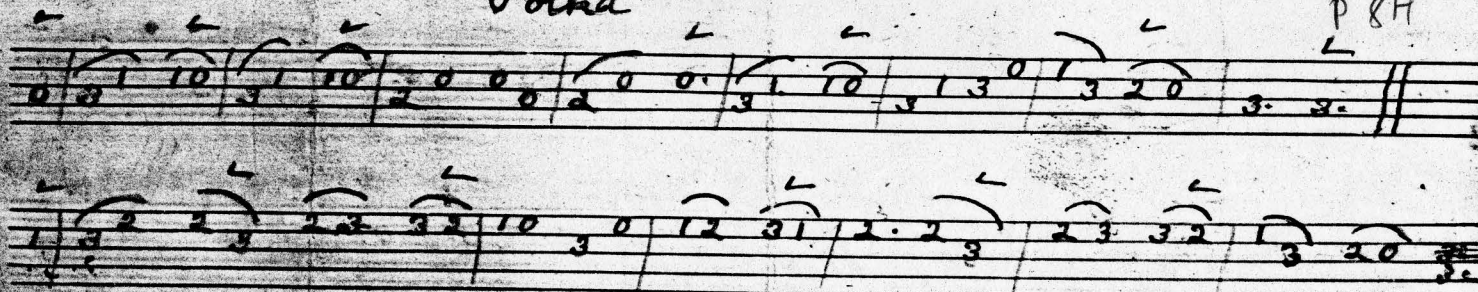
Polka 7 H
= Polka 4 C



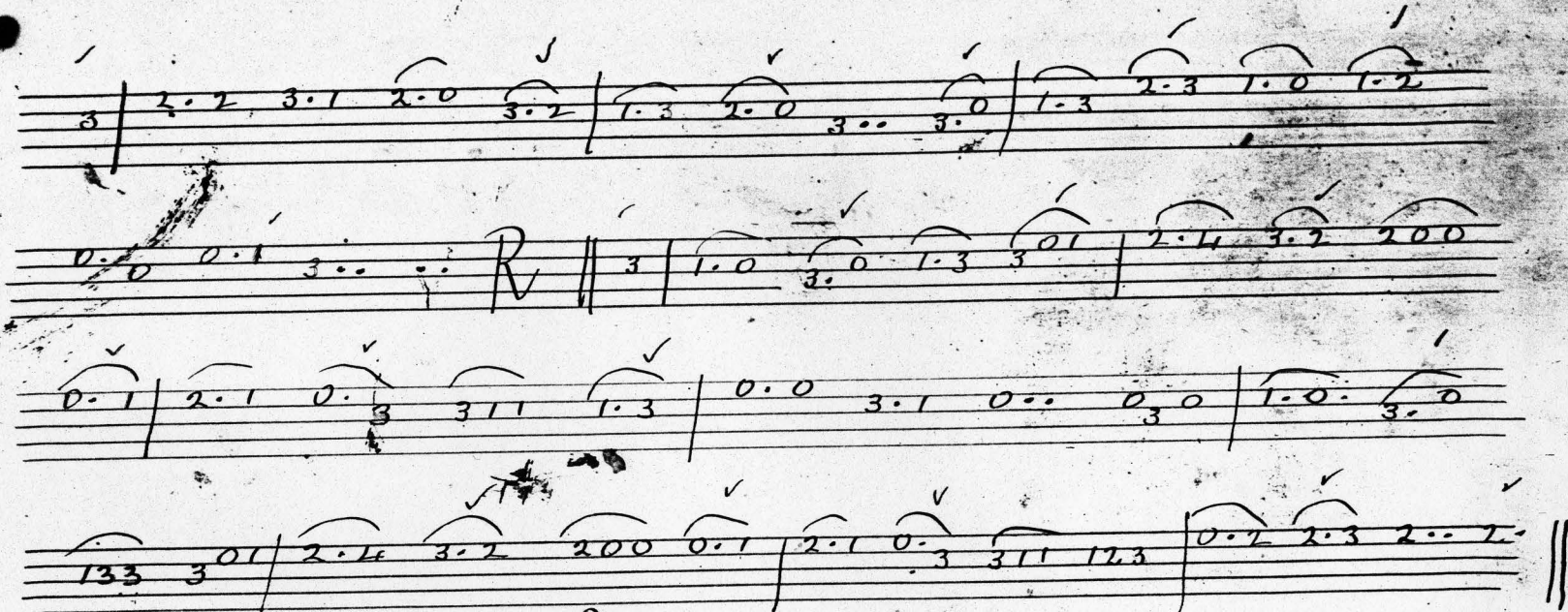
Polka

P 8 H

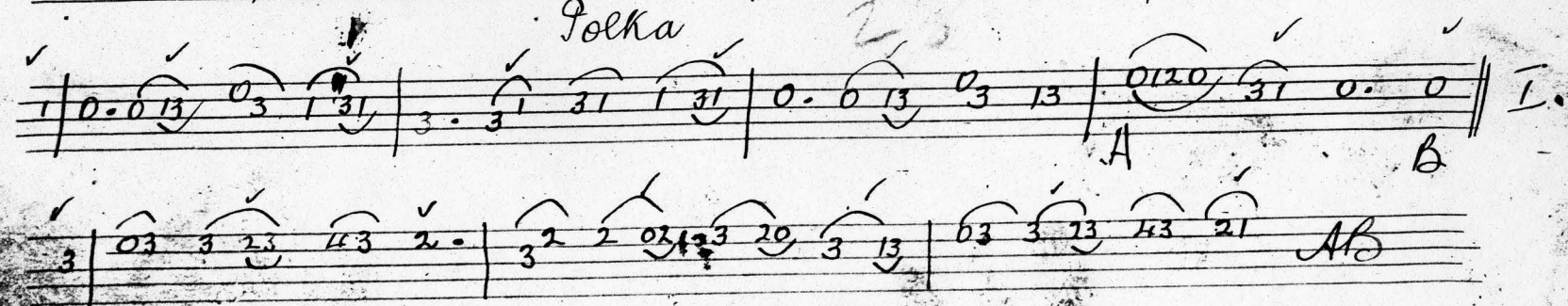
Polka 8 H



Waltz - Moonlight in Mayo. 22



Polka



POKA 34

Ручка 344

Second Method

Blue Dances

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 2/4 time signature. The notation consists of eighth and sixteenth notes, some beamed together, with various fingerings (e.g., 1, 2, 3, 4) and slurs. The piece ends with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and fingerings to the first staff, with some notes marked with 'H' and 'B'.

Horn 2H

Hornpipe

Handwritten musical notation on a five-line staff, starting the 'Hornpipe' section. It includes a treble clef and 2/4 time signature, with notes and fingerings characteristic of a hornpipe.

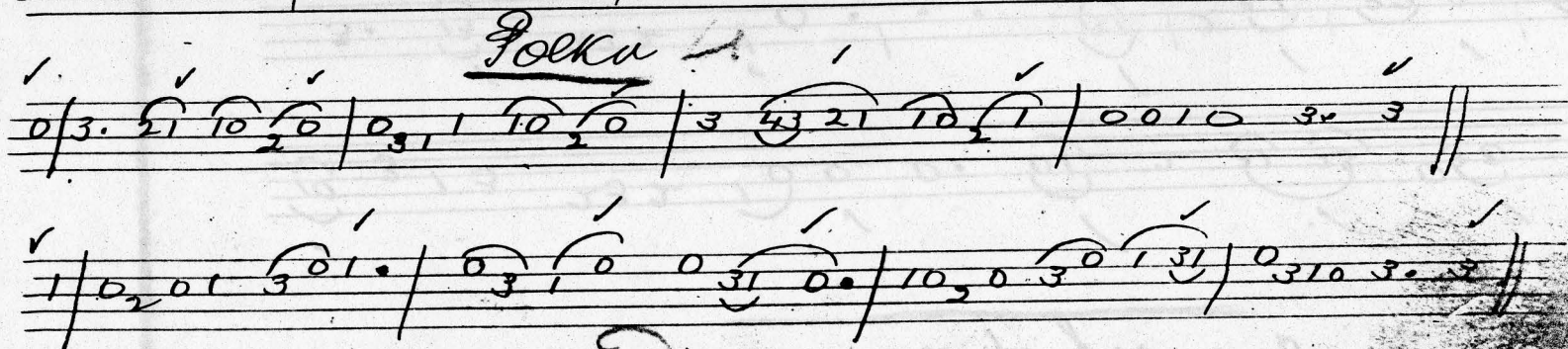
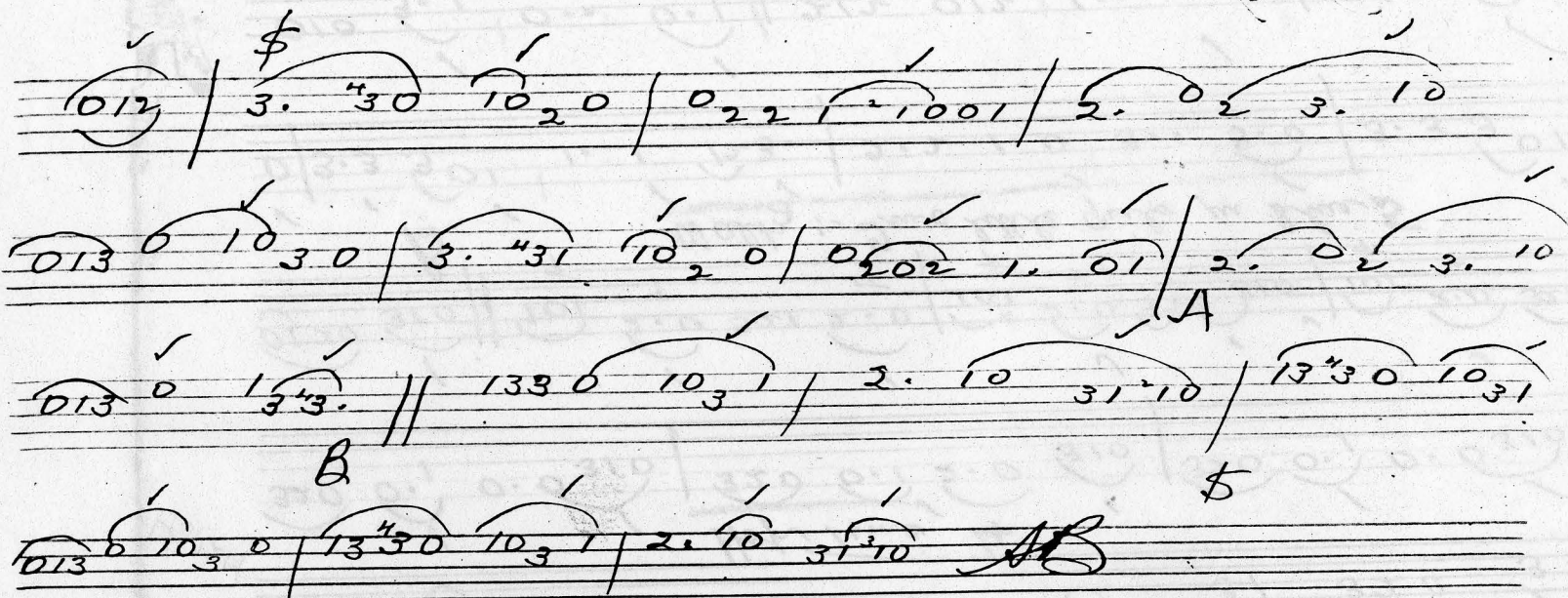
Handwritten musical notation on a five-line staff, continuing the 'Hornpipe' section. It features a variety of note values and rests, ending with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff, continuing the 'Hornpipe' section. It includes a treble clef and 2/4 time signature, with notes and fingerings.

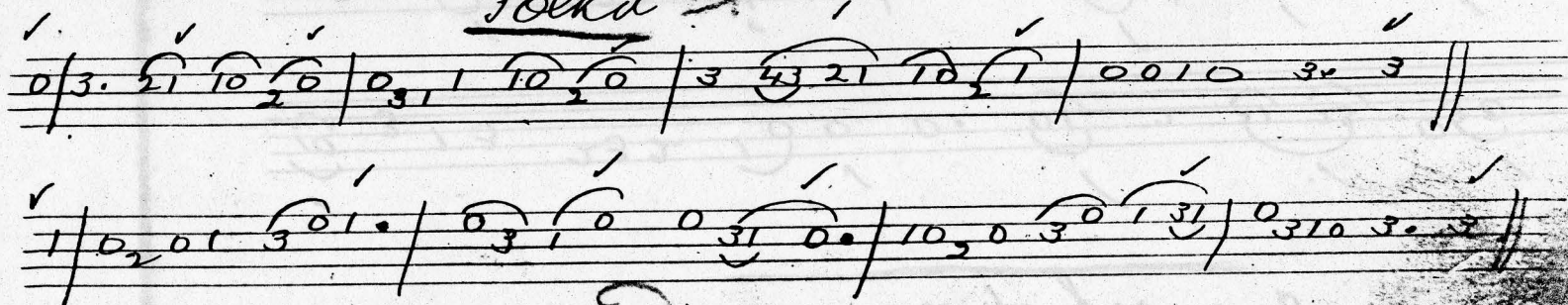
Handwritten musical notation on a five-line staff, continuing the 'Hornpipe' section. It features a variety of note values and rests, ending with a double bar line and repeat dots.

Reel - Peter Street 3

= SPEED THE PLOUGH



Folka



3

Arr - All forgive me 3

10 3 1 3 2 3 2 1 0 0 0. 0 1 2 2 1 2 3 0 5 0 1... 1. 2

3. 13 2 3 2 1 0... 0 1 2 3 1 3 2 0 3... 3. //

Hop 214

Hop Time 4

3 2 0 6. 1 0. 0 3 1 0 | 3 2 0 6. 1 2. 0 3 1 0 | 3 2 0 0. 1 0. 0 3 1 0 | 3 2 0 2 0 3

0 1 2 0 3 1 0 || 1 0 1 2. 0 3 2 1 2. 0 | 1 0 1 2. 0 3 2 0 3 1 0 | 1 0 1 2. 0 3 2 1 2. 0

B

Waltz :- Two little girls in blue 5

0 3. 3 5 0 1 1. 1 1 2 3 | 2. 2 1. 0 3... 3. 0 | 3. 3 3 0 1 1. 1 1 2 3

0 1 0 3. 1 0... 0. 1 | 2 1 2 0 1 2 1... 3... | 0 1 0 3. 1 0... 0. 0 |

Chorus
3.3 5 0 1 | 1.1 2.0 | 10 3 6.2 3.. 3. || 0 | 3 0 1 5.1

3.. 0.. | 3 0 1 5.2 1.. 10 1 | 2.2 2 3 0 3.3 3 0 1 | 0..

0.3 2.. 2.0 | 3 0 1 3.1 3.. 0.. | 10 1 0.1 2.. 2 0 1

1 1 1 2 1 0 3 2 3 0 1 2 | 3 1 3 0.1 3.. 3. ||

5 1 3 7 H jig

5

2nd
Str

WALTZ 14

Waltz

6

Handwritten musical notation for a 2nd string part, consisting of six staves. The notation includes various rhythmic values (e.g., 3, 0, 3, 2, 2, 2, 1, 0) and bar lines. The first staff is marked with a '1' and a vertical line. The second staff is marked with a '2' and a vertical line. The third staff is marked with a '3' and a vertical line. The fourth staff is marked with 'ONE STEP' and '14'. The fifth staff is marked with 'ONE STEP' and '14'. The sixth staff is marked with 'ONE STEP' and '14'. The notation is written in a cursive, handwritten style.

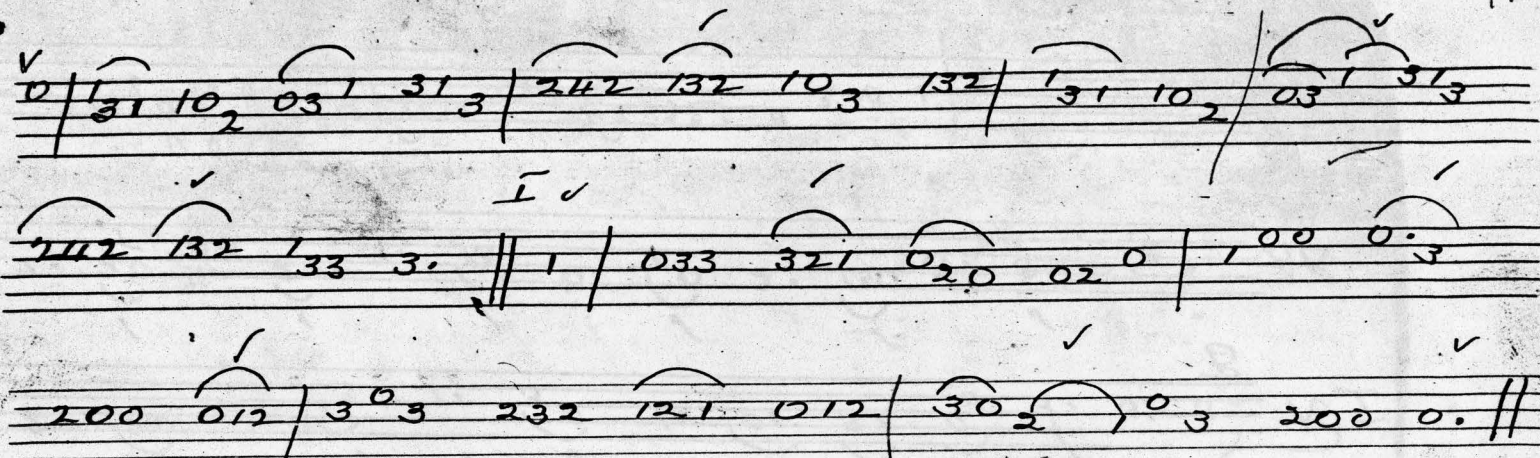
ONE STEP 14

ONE STEP 14

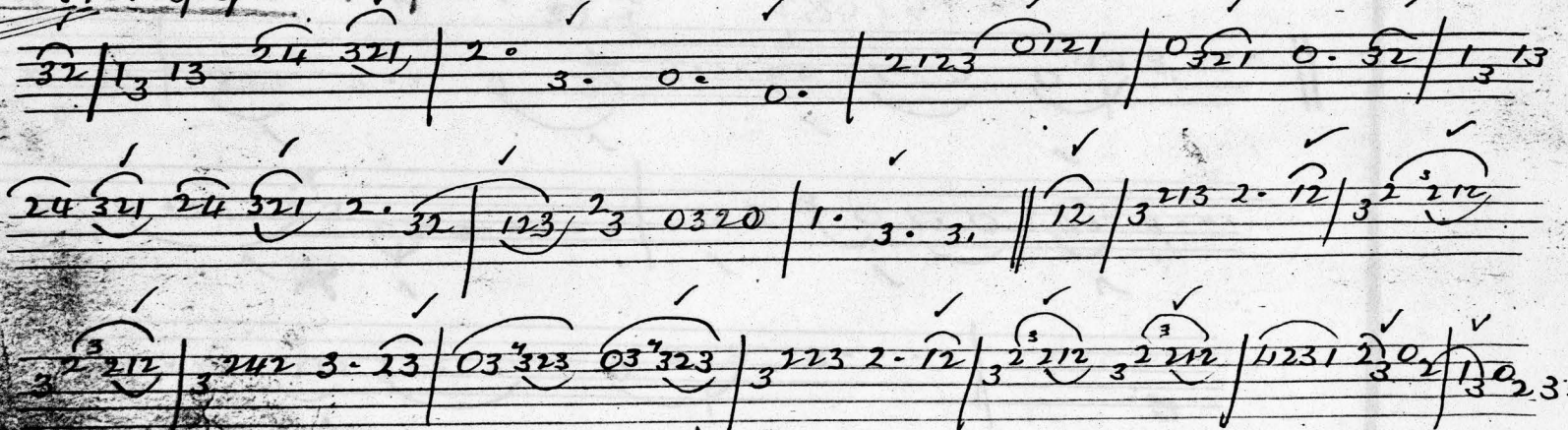
ONE STEP 14

Jig: - Buttermilk Mary. 18

X 10 p

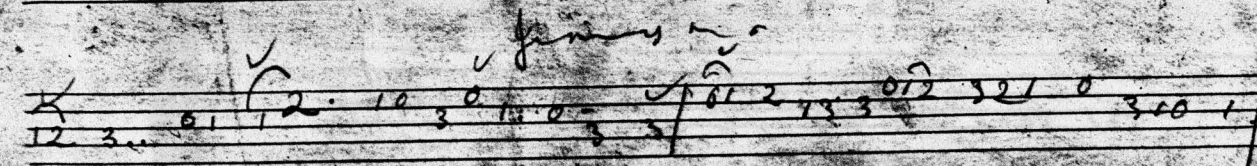
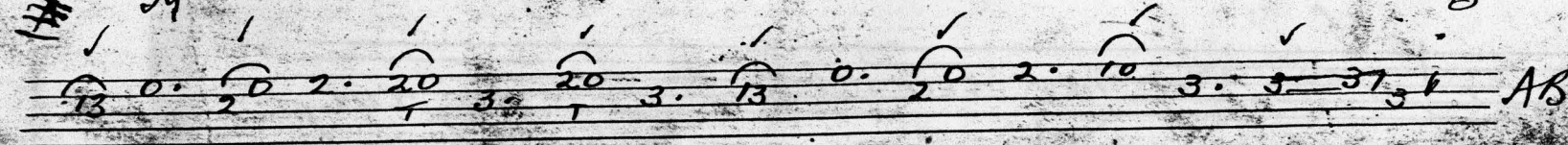
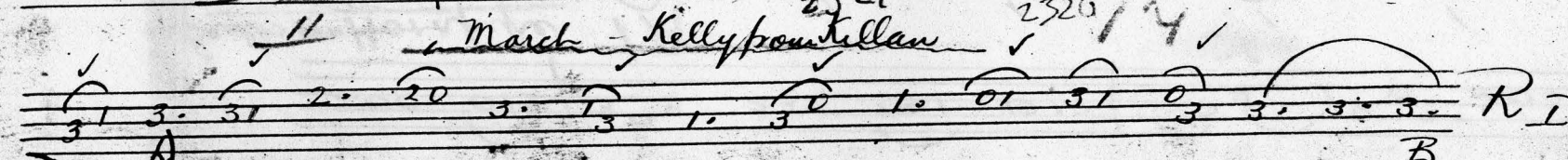
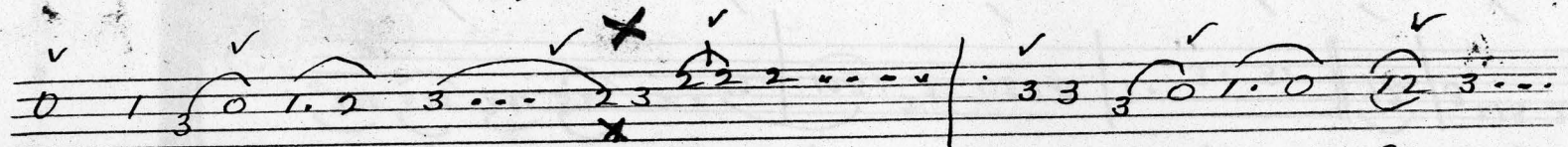
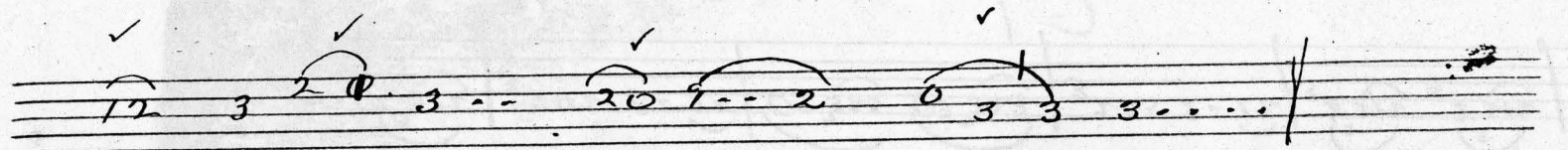


Saults over Hornpipe 19



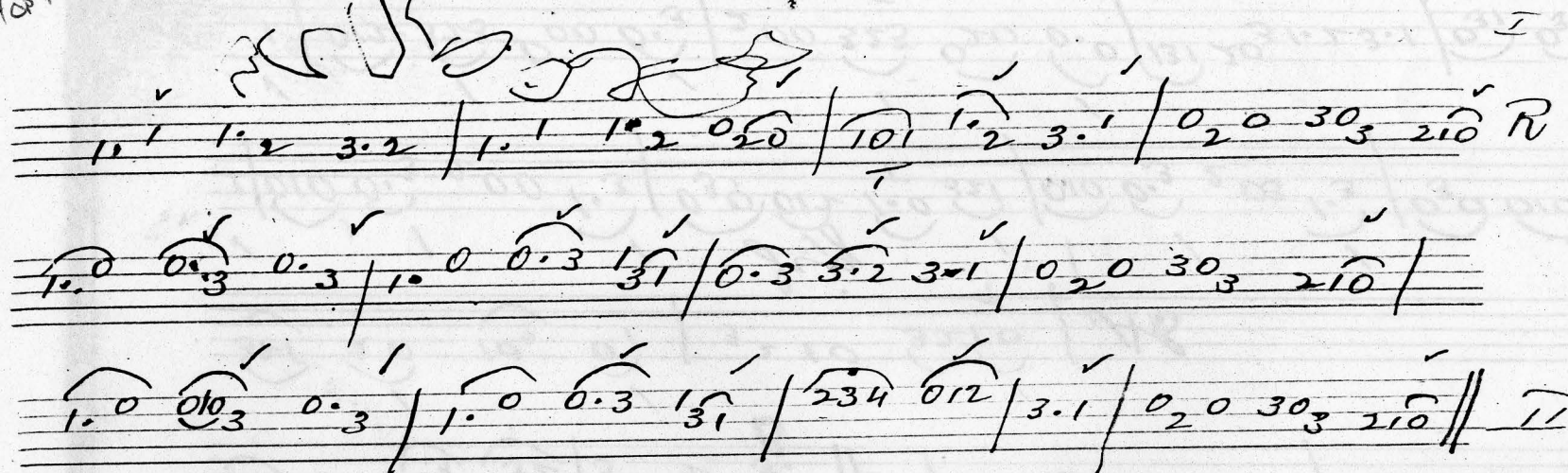
12

Ar - Bean an fíR Rúdó



Нарин

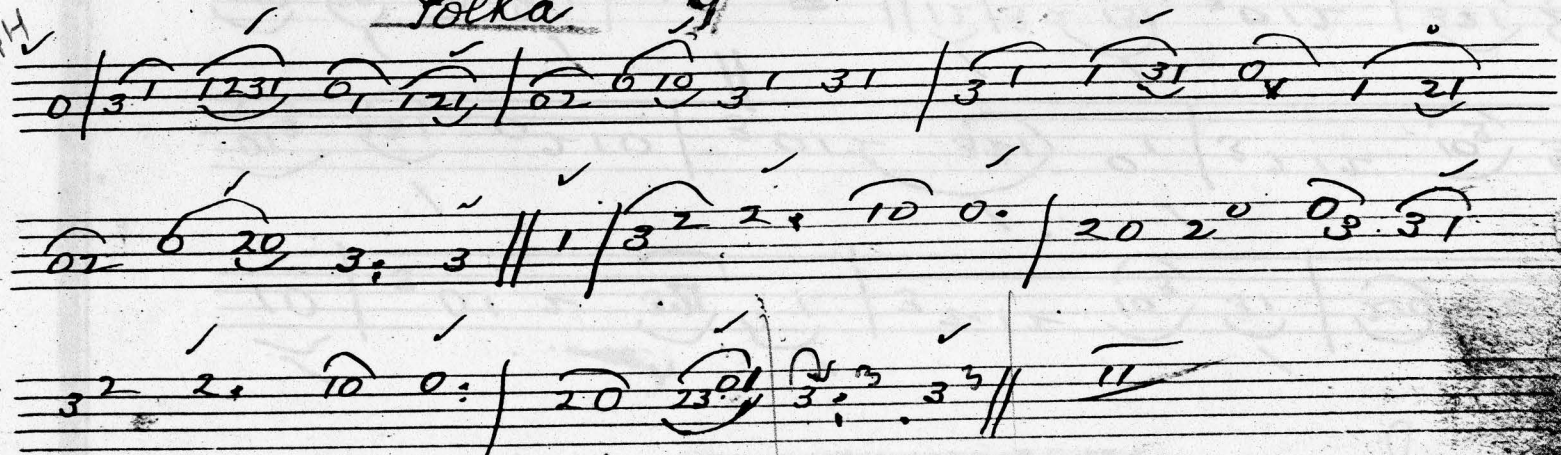
Нарин



3.. //

Полка

Полка



МЗРАКЕ
8=3

Amore Hornpipe . 10

Jennie McEntly

10 | 3 0 1 2 3 2 1 0 | 3 2 1 2 10 3 3 1 | 2 1 0 3 2 10 3 3 1

0 1 3 3 1 0 2 1 0 | 3 0 1 2 3 2 1 0 | 3 2 1 2 10 3 3 1 |

2 1 0 3 2 10 3 0 3 2 | 3 1 0 2 3 1 2 | 3 2 1 2 1 0 3 0 1 2

3 2 1 2 0 10 3 0 1 | 3 2 1 0 3 2 1 0 | A B

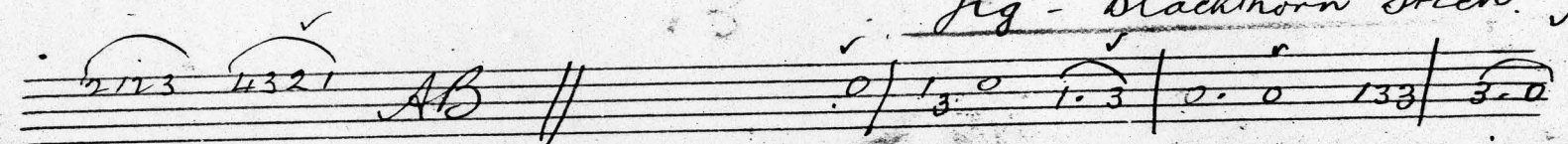
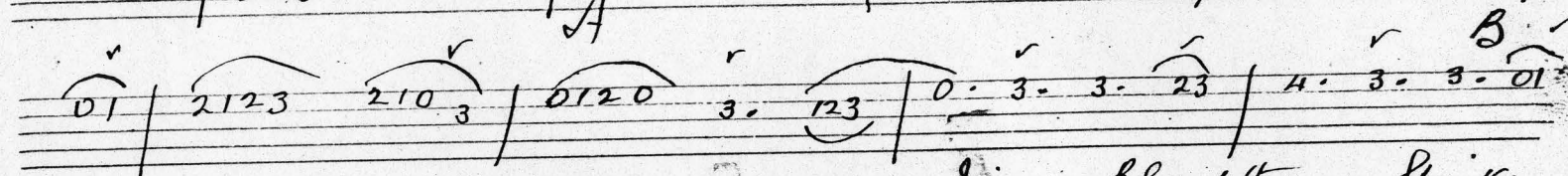
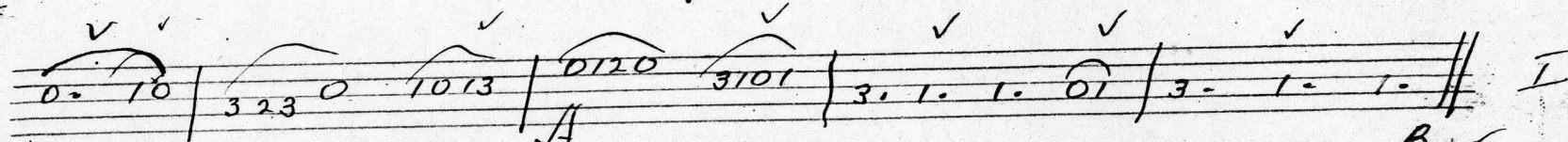
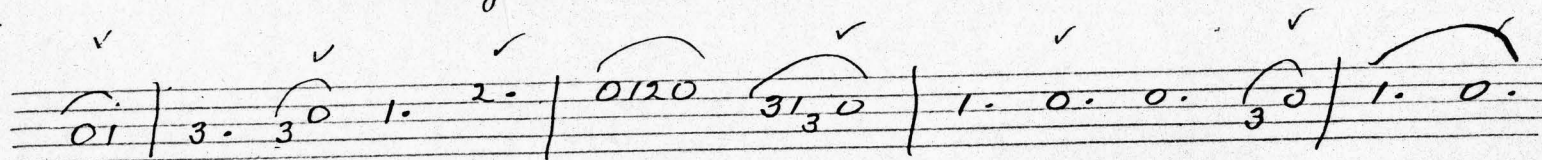
Jig
1 0 1 0 0 3 2 0 0 1 3 | 0 3 0 0 1 2 1 0 3 2 1 | 0 1 0 0 3 2 0 3 1 3 | 0 3 0 0 1 0 3 1 3 ||

1 0 1 2 3 2 3 0 0 0 0 3 | 2 0 0 3 2 3 0 2 0 0 0 3 1 2 3 1 | 0 3 0 3 1 0 0 0 ||

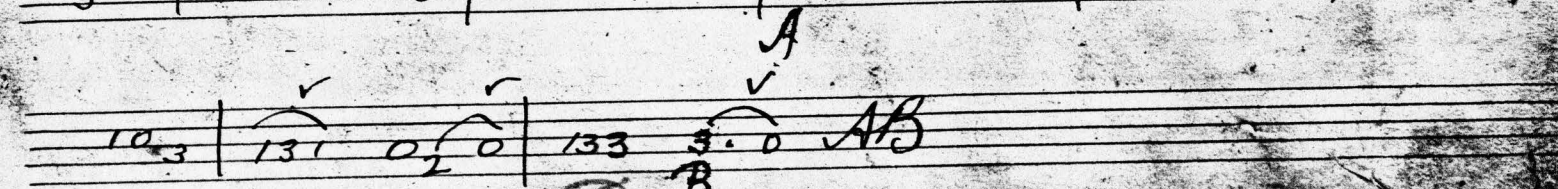
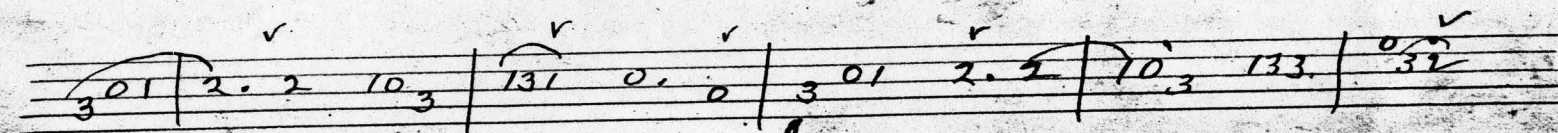
Jig 64
EQUALS
8135P

64

High baul lap.



Jig - Blackthorn Stick.



Kelly the Boy
from Milan

High baul bar 12

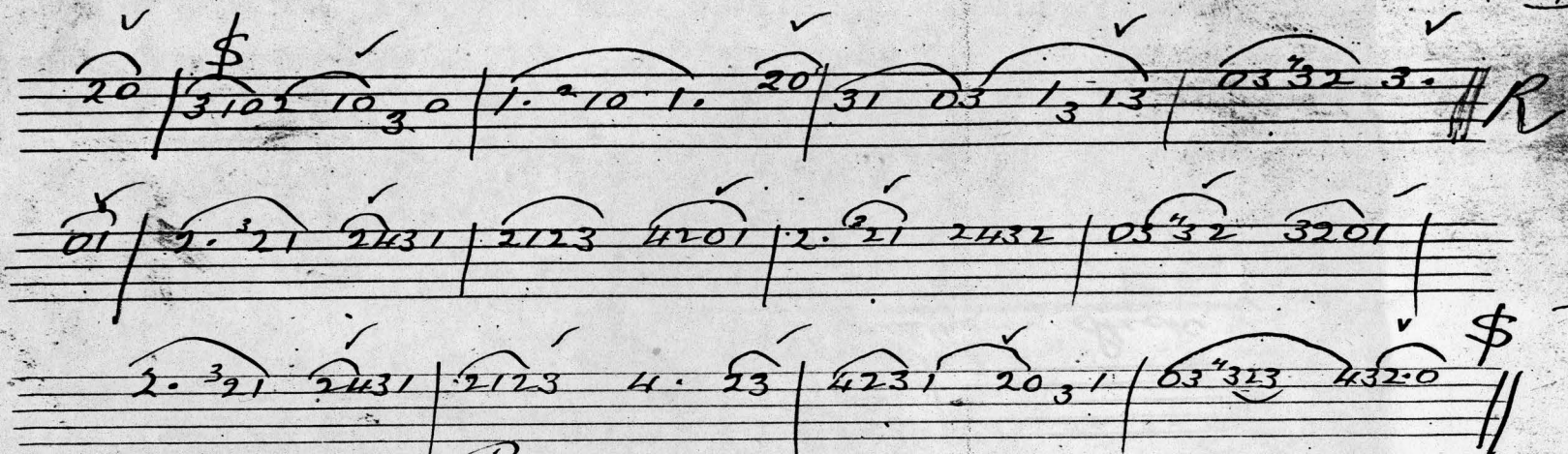


13

Fig - Blackthorn Stick

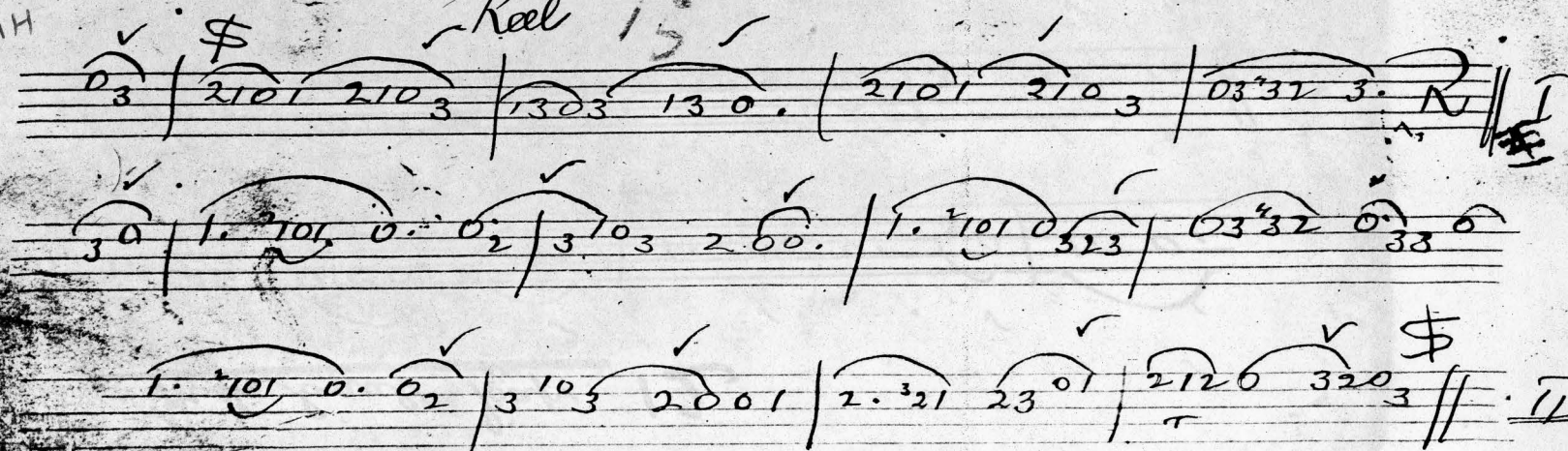


Reel. The Blackberry Blossom 14.



Reel 14

Reel 15

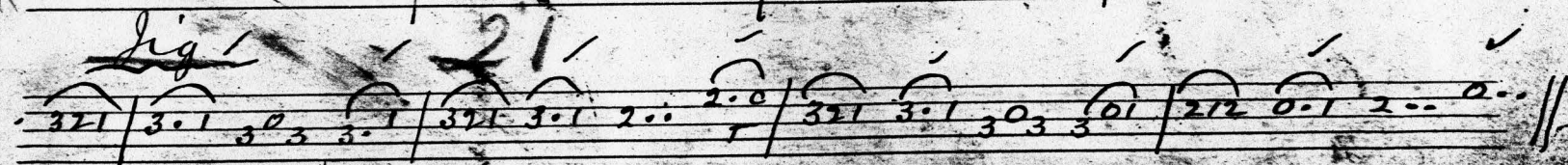
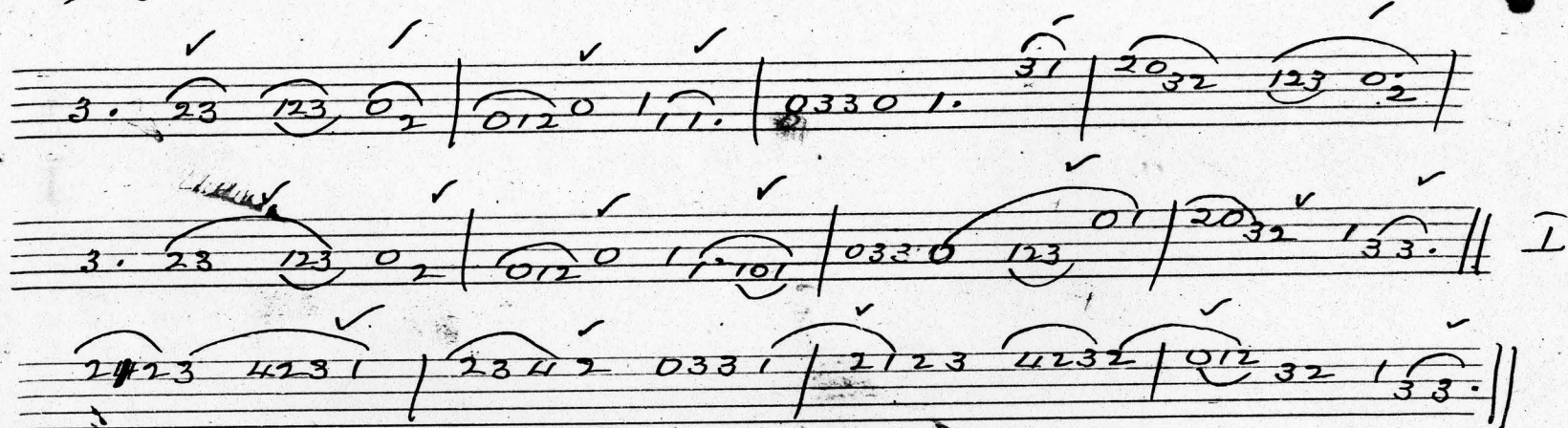


The Bank of Ireland

564w

moon-light in mayo.

Reel :- M^c. Jadden's favourite



27/11/17 13

Hornpipe 7

Hornpipe

HORNPIPE 14

Handwritten musical notation on five staves, featuring various notes, rests, and fingerings. The notation includes:

- Staff 1: $0_2 / 0. 2 0 3 0 2 0 / 3 1, 1 3 1, 1 / 0. 2 0 3 0 1 2$
- Staff 2: $0 3 2 1 0 3 2 1 / 0 1 0 2 0 3 0 2 0 / 3 0 1 2 3 1 3 1 / 0 3 2 1$
- Staff 3: $0 1 0 3 2 1 / 2 0. 0. 0. //$
- Staff 4: $3 0 / 1 0 1 2 1 0 3 2 / 1 0 1 2 1. 2 3 / 0 3 0 1 0 3 2 1$
- Staff 5: $0 3 1 0. 1 2 / 3 2 3 0 1 3 0 2 / 3 2 3 0 1 0 2 1$

Additional markings include checkmarks, slurs, and a large 'X' on the fourth staff.

Slide 14 34

Slide 51H

Handwritten musical notation on five staves. The notation consists of numbers (0, 1, 2, 3) and dots (.) connected by lines and beams, indicating a sequence of notes or chords. There are several slurs and accents (v) above the notes. The notation is written in a style typical of early 20th-century musical shorthand.

Staff 1: 0/1.0 000 1.2 3.1 / 010 1.2 3.1 3.2 / 1.0 000

Staff 2: 1.2 3.1 / 010 1.2 3.. 3. // 1 / 2.. 210 1..

Staff 3: 1.0 / 3.1 3 01 0.3 1.0 / 232 210 121 1.0 / 3.1 3 01 3.. 3. //

Staff 4: 3 0 1 3 0 1 0 2 0 1 0 3 2 3 2 1 0 3 / 0 1 2 3 3 1 3 1 0 3

Staff 5: 3 1 3 1 3 0 3 / 3 3 1 3 3 0 3 0 1 2 3 2 1 0 3 0 1 2

Staff 6: 3 1 3 0 1 0 3 / 0 1 3 2 1 3 1 0 2 6 1 0 2 4 0 0 2 0 0 2 0 0 2 0 0 3 2 3 1 3 1 0 2 0 1 0 0 0 0 0

Far away in Australia

I

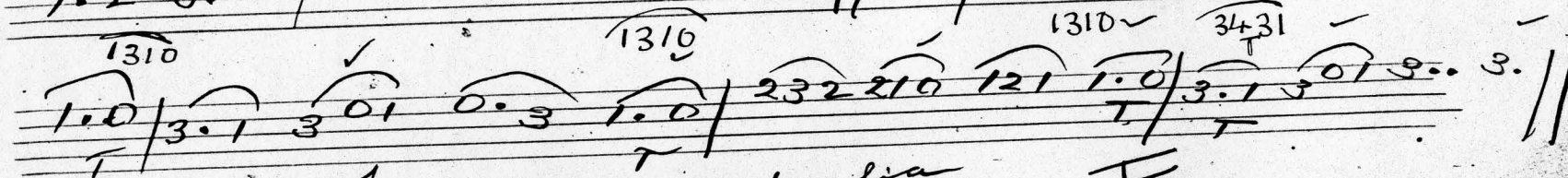
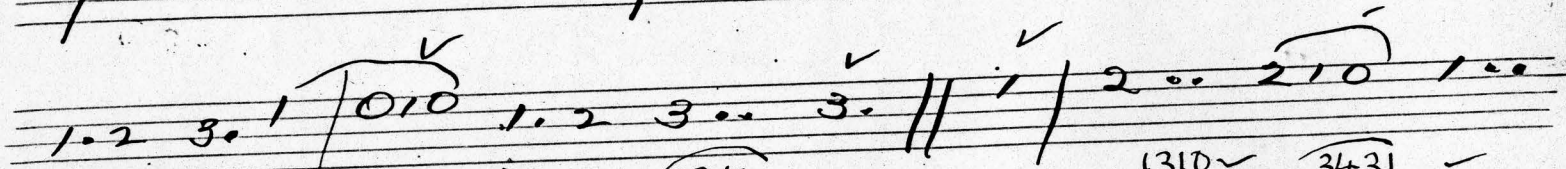
II

19

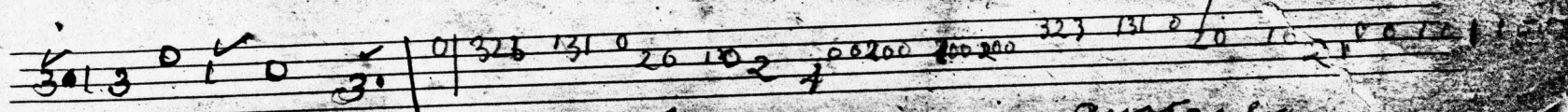
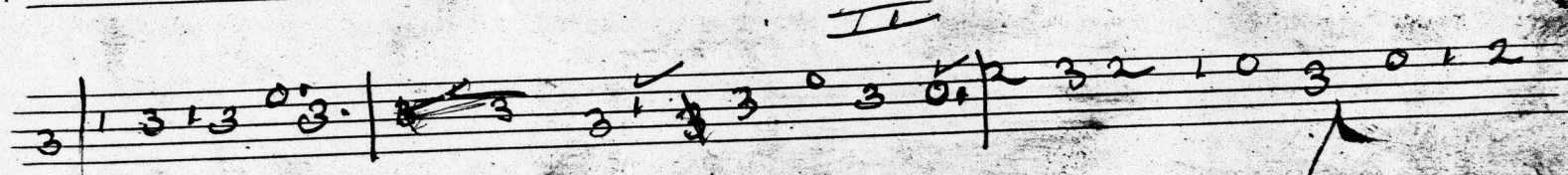
avi. Far away in Australia

0 1 0 3 0 0 1 0 0 3 0 0 1 0 1 1 3 1 0 2 0 2 2 3 1 3 1 0 2 0 1 0 0 0 0 0

Slide 10 34



Far away in Australia

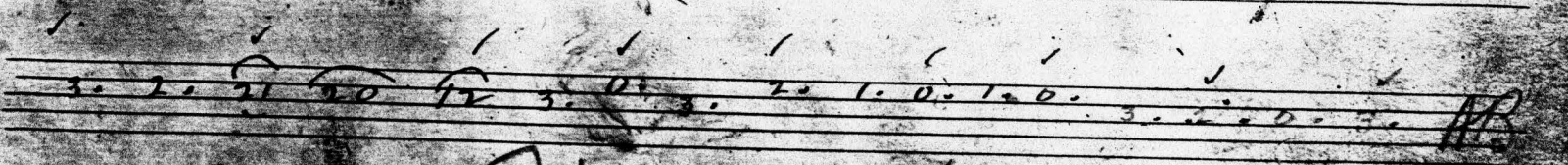


19

Aw. Far away in Australia

0 100 300 100 300 101 131 0, 1 228 1

13



Waltz - Blue Danube 26



Reel: The Galtee Rangers 28

$\frac{6}{8}$

The Galtee Rangers

0 2 3 2 1 2. 10 | 2. 3 2 1 2 0 3 1 | 0 2 3 2 1 2. 10 |

2 1 1 0 2 1 2 | 0 2 3 2 1 2. 10 | 2. 3 2 1 2 0 3 1 |

0 2 3 2 1 2. 10 | 2 0 1 3 2 0 0. ||

X 1 2 0 0 1 0 3 2 3 | 0 1 3 0 1 0 0 | 10 3 2 1 2 3 1 |

0 1 3 0 | 1st Time 2nd Time
 1 3 3. 10 3 1 ||

Fig. 30

7.5 4H
EQUUMS 3.3 IE

Handwritten musical notation on six staves, featuring numbers and symbols (accents, slurs, bar lines) indicating a sequence or rhythm. The notation is written in a cursive, handwritten style.

Staff 1: 1/023 031 022 2.1 | 012 020 | 11 1.1

Staff 2: 023 031 022 2.0 | 301 030 | 133 3. ||

Staff 3: 0/310 3.1 020 3.0 | 101 313 100 0.0

Staff 4: 310 3.1 020 3.0 | 131 313 0... 3. ||

Staff 5: 1/0 00 01 3120 | 1113 1003 | 001 3120 | 1302 0.0 ||

Staff 6: 3/123 1. 03 13 | 0 00 03 0313 | 123 13 03 13 | 0132 133

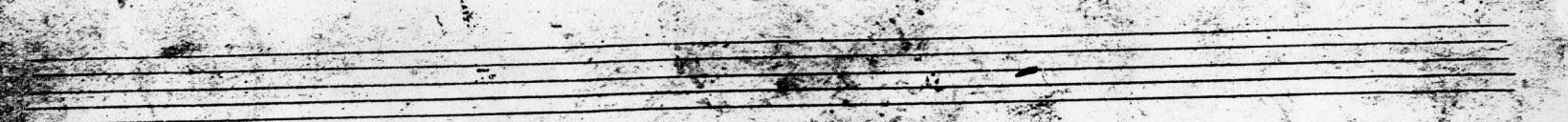
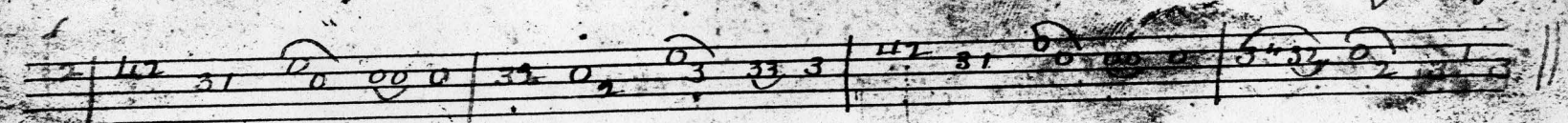
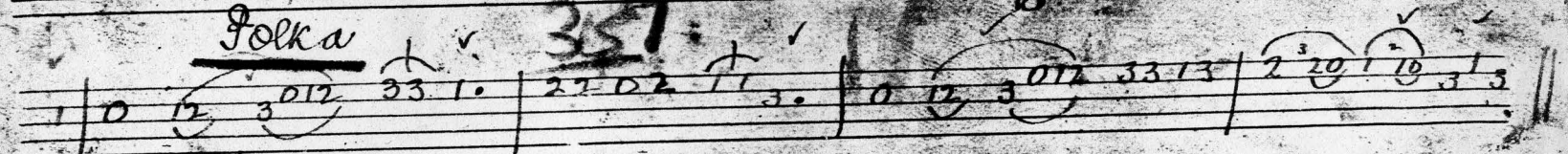
POUKA 14

J138H

Fig 14 36



Polka 214



March - "Dionnell Abu."

Handwritten musical notation for the first piece, consisting of five staves. The notation includes various notes, rests, and bar lines, with some letters (A, B) marking specific sections. The first staff begins with a treble clef and a key signature of one sharp (F#).

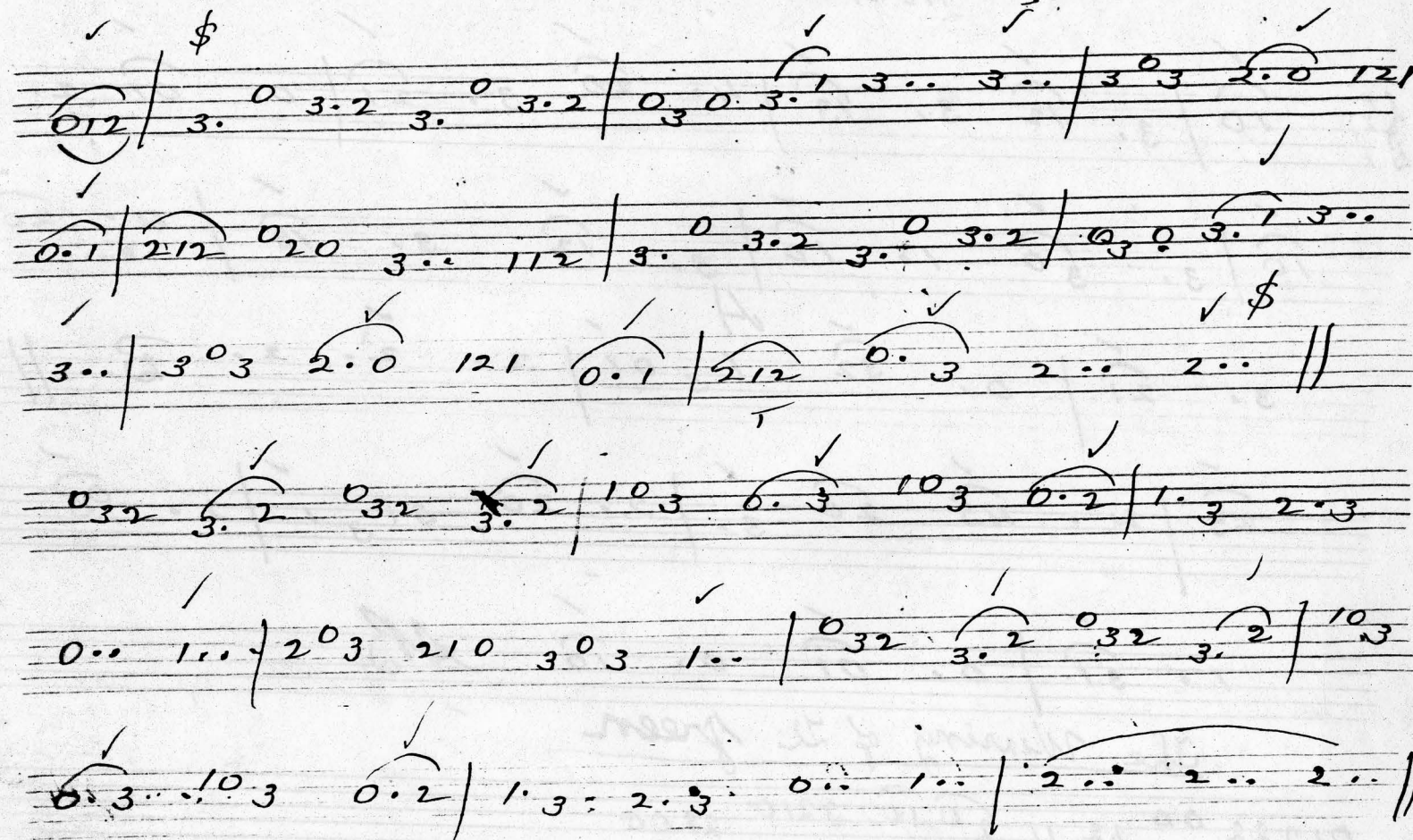
The Wearing of the Green

01222 00 22 11 2010 3210 2100

W.C. Breen

I

2-



March - "Donnell Abu."

11



The wearing of the green

01222 00 12 11 20 20 310 2100

Abu

✓
3 | 1123 0. 012 | 3¹⁰ 3³²¹⁰ | 1. 3¹ 0. 3⁰ | 3. 1. 1. 0³

✓
1123 0. 12 | 3¹⁰ 3³²¹⁰ | 0123 0120 | 1. 3. 3. || II

✓ \$ ✓ *Reel: Bag of potatoes, 2*
31 | 0. 0 0 12 0 0 | 0123 0310 | 3¹⁰¹ 3. 10 | 3¹ 101 3 131 | 6. 0

✓
0 10 0 0 | 0123 0313 | 0123 0 1101 | 31 31 0. || I

✓ \$ ✓
012 | 3. 0 3⁴ 3203 | 3134 3101 | 20 31 13 13 | 2123 12 012

✓
3. 0 3⁴ 3203 | 3234 3201 | 3. 01 2310 | 313 0 10