

1E Jig

1/0 23 031 0 22 2.1 | 012 2 1 1.1 | 0 23 031 0 22 2. | 3 01 3 33 3.

0/3 10 3.1 0 2 0 3. | 3 3 100 0. | 0 3 10 3.1 0 0 3. | 3 3 3 0. 3.

Jig. 2E SWAG BIDDY DAW

0 20 10 0 21 12 0 | 022 10 2 022 123 | 0 20 10 2 0 21 12 0 | 022 101 100 0.

1/2 00 3 11 2 00 0 20 | 2 00 3 11 0 20 1.0 | 2 00 3 11 2 00 012 | 30 2 101 200 0.

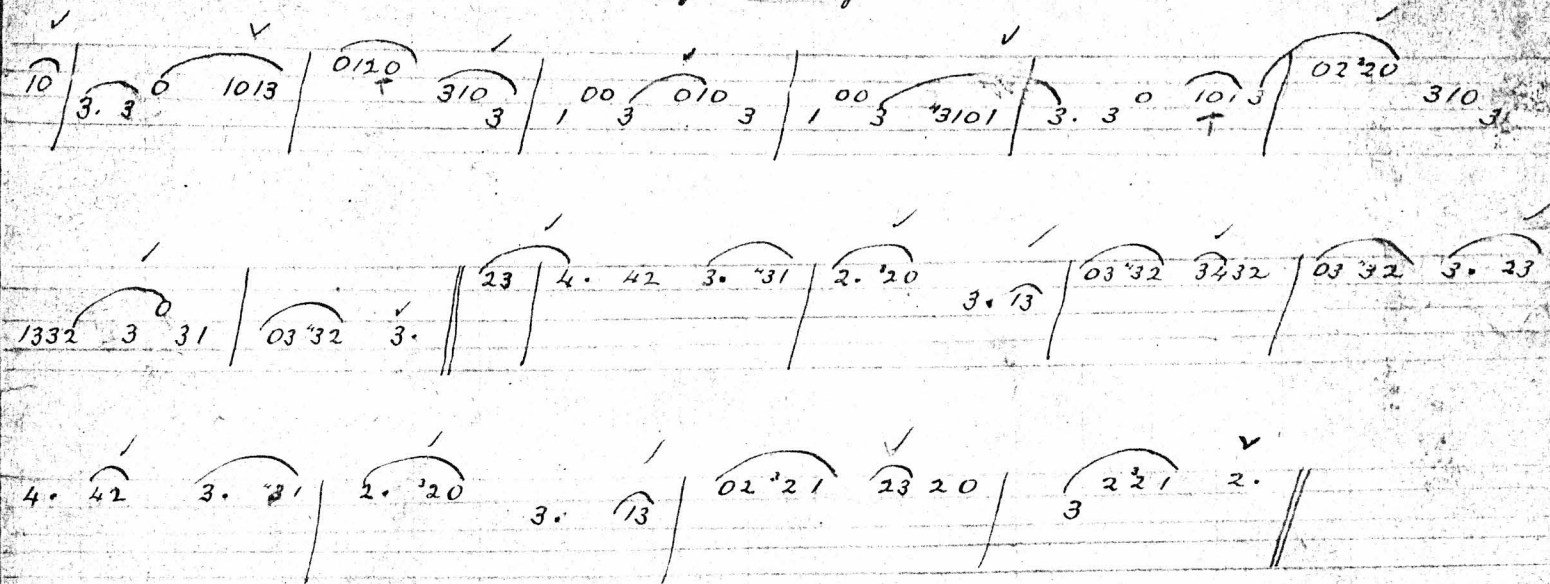
Jig. 3E

1/0 20 02 1 00 1 00 | 3.1 0 0 013 31 | 0 20 02 1 00 1 00 | 13 0 3 0 33 3.

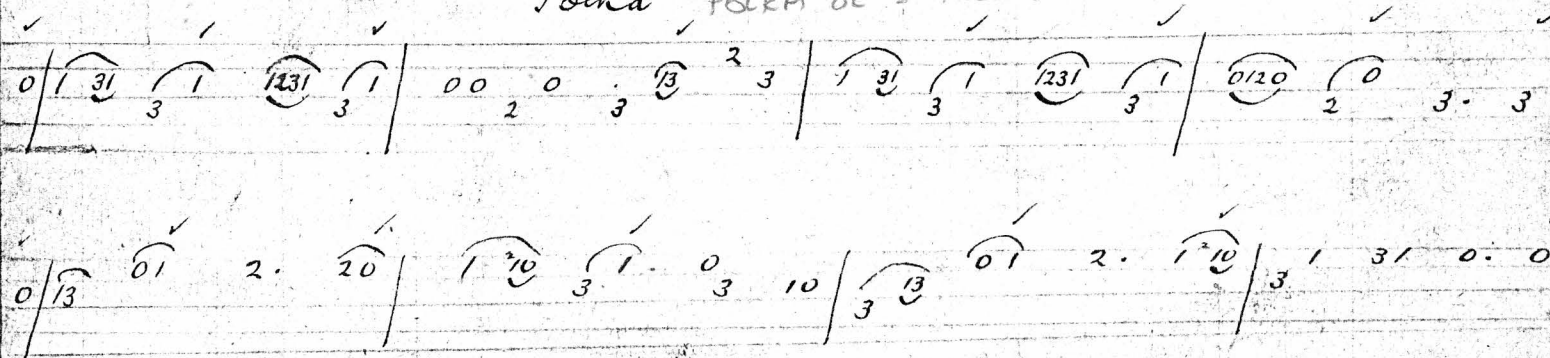
1/3.1 3 13 2.0 014 | 3.1 3 01 010 012 | 3.1 3 13 400 012 | 13 0 0 0 0.



# Reel - "Kitty's wedding"

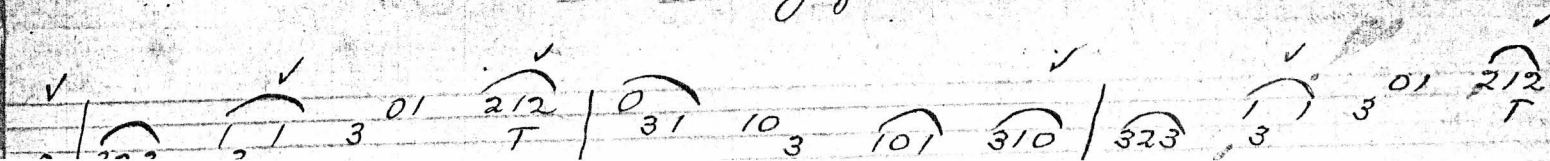


## Polka Polka 8E = Pol. H



2  
7  
30

## The Bridal Jig.





# fig: - Geese in the Bag.

121

0/3'3 2°2 311 10<sub>2</sub> | 012 3°3 200 012 | 323 03° 101<sub>T</sub> 210 | 131 0 32 311 1.  
 + A<sub>T</sub> B

0/323 3<sup>13</sup> 011 10<sub>3</sub> | 010 013 0<sub>3</sub> 0 131 AB

Slide SLIDE ME  
 2/0. 0 013 0.3 1.3 | 0. 1 310 3. 0 1.3 | 0. 0 013 0.3 101 | 3.1 3. 1 0.. 0.

3/0. 3 012 3.1 2.0<sub>T</sub> | 3.1 3. 0 3.1 3.. | 0. 3 012 3.1 2.0<sub>T</sub> | 3.1 3. 1 0.. 0.

fig / J1324E,  
 0/1.1 101 3°1 2<sub>31</sub> | 010 0<sub>3</sub> 0 1°0 310 | 1.1 101 3°1 212<sub>T</sub> | 012 032 1 333.

1/2. 2 210 3.3 321 | 010 0<sub>3</sub> 0 101 3 01 | 232 210 3°0 3 313 | 012 3.2 1 333.

19  
 2  
 34

## Barn Dance.

3/0 | 1. 1. 1. 1. | 010 3 1. 0. | 3. 01 3. 0. | 3. 0. 31 0 | 1. 1. 1. 1. | 010 3 1. 0. | 3. 0 0. 10



3 | 03 3 23 43 2. | 3 2 2 02 3 20 3 13 | 03 3 23 43 21 AB

✓ 0 | 311 3 11 3 11 3. 0 | 311 3 11 201 2. 0 | 311 3 11 3 11 3 01 | 210 321 201 2. Jig 4E

311 2 11 311 3. 0 | 311 2 11 201 2. 0 | 311 2 11 311 3 01 | 210 321 201 2.

# Long Jig Dance - Patrick's Day.

0 | 3. 0 3 3 01 3 0 3 31 3 | 0 0 30 121 1. 0 | 3 0 3 3 01 3 0 3 31 3 | 0 0 30 1. 2 3. A B

1 | 3 01 2. 0 10 3 0 31 | 3 01 210 31 0. | 3 01 232 10 3 012 AB

# Greencastle Hornpipe.

32 | 303 303 | 2. 12 0. 32 | 303 303 | 3 131 01 32 | 3 3 03 13 |

2. 12 0. 32 | 1231 20 2 | 3. 33 3. || 23 43 21 0123 | 4321 0. 12 3210 A B

3 012 | 3210 3. 13 | 2. 12 0 313 | 2. 21 23 01 AB



0/3 13 3 131 323 3 210 3 3. 32 3.

# Polka POLKA 10E

8/1 0 1 0 10 3 0 13 | 0 0 0 3 1 3 32 | 1 0 1 0 10 3 0 13 | 0 0 1 0 3. 3

1/0 0 3 2 0 3. | 3. 3 1 2 2 0 2 | 0. 0 3 2 0 3. | 1 10 3 1 0. 0

## Hornpipe - Poll Halfpenny.

0 3 2 0 0 1 0. 0 12 | 3 2 0 2 3. 123 | 0 1 0 3 2 0 3 2 | 0. 0 0 0. 3 0 10 1 3 2 1 0 3

123 0 1 2. 0 12 | 3 2 0 3 2 0 3 2 | 0. 0 0 0. || 123 | 2. 2 1 2 0 3 0 | 2 1 2 3 2 0 1

0 3 3 2 3 4 3 2 | 0 3 3 2 3 4 3 2 AB

## Slide SLIDE 6E

0/10 1 2 0 3.. 3 0 1 | 2 0 3 2 1 0 1.. 1 0 | 10 1 2 0 3.. 3 0 1 | 2 0 3 2 1 0 3.. 3.

3/2 3 1 2 1 0 2.. | 0 3 0 1 0 3.. 3 0 1 | 2 3 1 2 1 0 0 2 | 1 0 3 2 1 0 3.. 3.



3 | 4.. 431 3.. 313 | AB

# Polka Polka 14E

1231

1/2 0 03 1231 010 3 | 2 0 0 2 0 T 3210 | 2 0 03 1231 0 2 | 3 1 010 3 2 0 0

1/2 0 013 0 1 2 3 0 3 | 1231 0 2 0 1 3210 | 2 0 013 0 101 3 0 3 | 1231 010 3 2 0 0

## Hornpipe

HPE 5E

212 3 012 0 | 03 323 03 3. | 212 3 012 0 | 3 10 3 2 0 3 0 | 212 3 012 0

3. 32 3 012 | 321 210 1 3 2 0 | 3 0 3 2 0 0. || 1 3 0 3 1 3 2 0

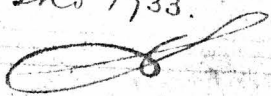
03 32 03 3. | 1 3 0 3 1 3 2 0 | 3 10 3 2 0 0. | 1 3 0 3 1 3 2 0 AB

## Slide SLIDE 8E

2. 3 0. 3 2. 3 0.. | 101 0. 3 2. 0 1. 0 | 2. 3 0. 3 2. 3 0.. | 1. 0 0. 3 212 3.. ||

1.. 1. 0 T 3. 1 2. 3 | 0.. 0. 3 2. 0 1. 0 T | 1.. 1. 0 T 3. 1 2. 3 | 010 0. 3 12 3.. ||

Sat Dec 2nd 1933.





# Reel. The Road to Newbridge

012 | 3. 32 3 01 3 31 0 3 3102 | 1. 10 123 0 | 121 0 2 3210

3. 32 3 012 | 3 2320 3102 | 1. 10 123 0 | 121 0 2 3. ||

30 | 13 01 0. 02 | 1231 210 3 | 13 31 3. 123 | 033 210 3

123 01 0. 02 | 1231 210 3 | 121 02 1. 10 3 0 2 3. ||

## Fig. X T13 21E

101 101 011 0 20 | 101 101 011 0 20 | 101 1.1 011 013 | 210 10 3 101 30 2  
T T T T T A X B

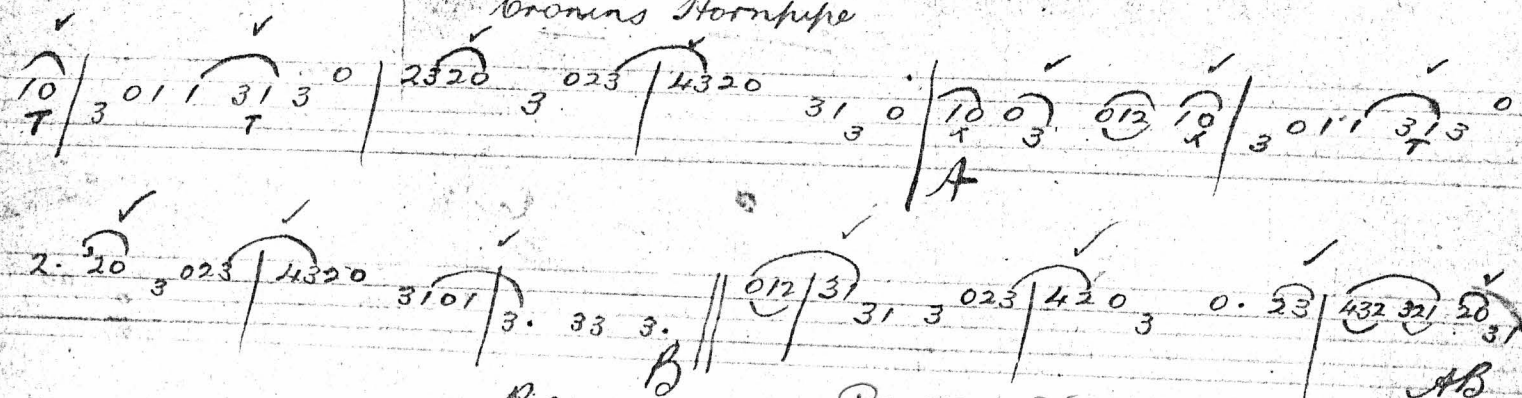
00 100 400 10 3 | 1 00 6 0 131 3 13 | 4.4 3.1 010 3 01 AB

## Fig.



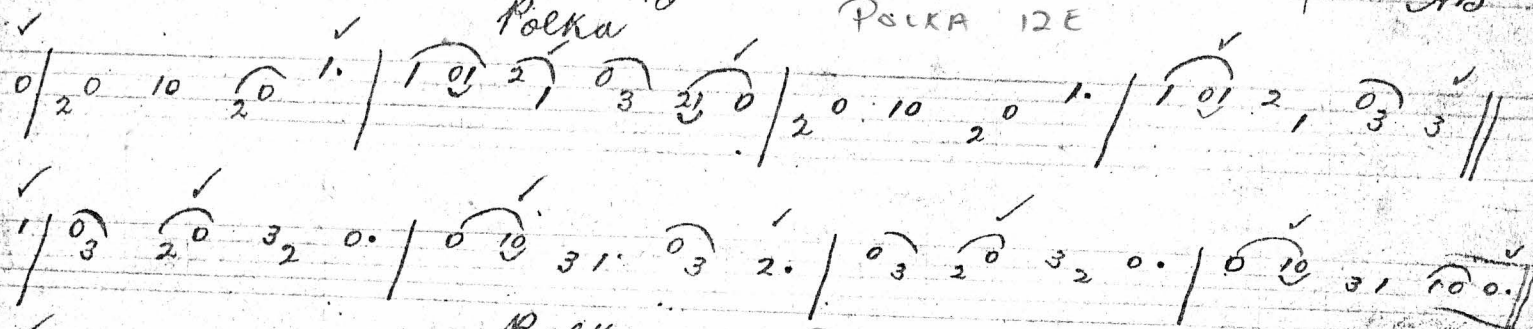
7  
11  
33

# Bronius Hornpipe



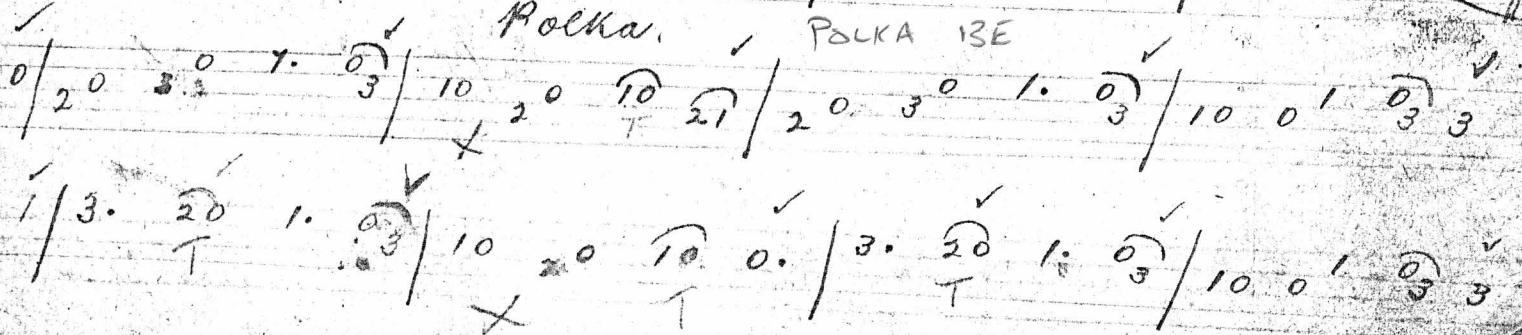
## Polka

## POLKA 12E



## Polka

## POLKA 13E





1/3. 3. 43 13 / 2. 12. 3 3/0 /

0/1. 10 32 10 / 2. 23 43 13 / 1. 10 32 10 / 2. 12 0 3 3.

Jig J. 3 16 E

0/3. 3 20 1. 2 3. 0 / 1 1 123 0 20 12 / 3. 3 20 1. 2 3. 0 / 1 1 123 0 20.

0/3. 3 2 0 3 10 321 / 0 0 123 0 20 12 / 3. 3 2 0 3 10 321 / 0 0 103 0 20.

Reel - Loss the feathers

0. 0 0 10 0 0 / 0. 0 3 1231 / 0. 0 1013 / 0331 20 31 R 0332 3. 23 / 0 323 0 323

0332 0332 / 0332 0 3 123 / 0332 0120 / 3 01 3 20 31 / 0. 01 2. 012 / 3 01 3 20 31 //



# Fig. J13 23E

0/3 10 3 10 3.0 0.0 | 1.0 0.3 2.1 012 | 3 10 3 01 2.1 101 | 2 0 2 012 3.. 3.

A

B

0/2.0 010 2.0 0.1 | 2.0 010 2.0 012 AB

Slide. SLIDE 9E

0/3.. 3.0 | 101 3.1 | 0.0 210 0.0 210 | 3.3 3.0 | 101 3.1 | 2.0 1 00 3.. 3.

1/2.1 012 1.0 3.1 | 2.1 0.1 2.3 0.1 | 2.1 012 1.0 3.1 | 2.0 2 00 3.. 3.

## The Templehouse Reel.

1st time

2nd time

123 0 13 0 2 | 0. 210 0 210 | 123 0 1.10 | 123 02 | 1.10 | 11. R || 210 210

2 | 1012 31 3 | 210 212 3 | 121 02 11. | 210 2102 | 1012 31 3. | 13 31 210 | 121 02 1.10

Sat Feb. 3rd 1934

Slide

1/0.3 3 3 3 3 | 0.3 10 3 0.. 01 | 0.3 1. 3 3 1.1 | 0.1 320 3.. 3.



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation includes circled numbers and some markings above the notes.

# Reel. "Star of Munster."

Handwritten musical notation for the first staff of the "Star of Munster" reel, showing a sequence of notes and rests with bar lines.

Handwritten musical notation for the second staff of the "Star of Munster" reel, continuing the sequence of notes and rests.

Handwritten musical notation for the third staff of the "Star of Munster" reel, including a double bar line and repeat signs.

Handwritten musical notation for the third staff, labeled "Hornpipe" and "Hornpipe 2E", showing a sequence of notes and rests.

Handwritten musical notation for the fourth staff, featuring a section labeled "A" and a section labeled "B", with various notes and rests.

Handwritten musical notation for the fifth staff, including a section labeled "AB" and a double bar line.

## Slide

## Slide 13E

Handwritten musical notation for the sixth staff, labeled "Slide", showing a sequence of notes and rests with bar lines.

Handwritten musical notation for the seventh staff, labeled "Slide 13E", continuing the sequence of notes and rests.



Slide 7E

Slide

COLEMAN'S

0 | 1.1.10<sub>3</sub> 0.0 010 | 3.1 101 2.. 1.0 | 1.1 10<sub>3</sub> 0.0 010 | 3.1 1.0 1.. 1.

0 | 1.0 0.3 1.0 3.0 | 1.0 0.3 1.. 1.0 | 1.0 0.3 0.1 2.0 | 3.1 3.01 2.. 1.

Reel

COLEMAN'S REEL 3E

1. 10 3. 012 | 3<sup>10</sup> 3 260. | 1012 323 0 | 123 0<sup>3</sup> 1.10 R || 0.0 3 13 01 | 2032 1 33.

010<sub>3</sub> 13 01 | 2031 0. 0<sub>3</sub> | 123 0 123 01 | 2032 1 33. | 2120 3 0 32 | 1032 1 1.10 ||

Polka

POUKA 11E

0 | 31 10 3 1 1 0 | 31 31 0. 0. | 10 0<sub>3</sub> 23 0. | 13 01 2. 2

3 | 24 42 13 31 | 0<sub>3</sub> 01 0<sub>3</sub> 13 | 24 42 13 31 | 0<sub>3</sub> 01 2. 2

7  
11  
33

bronins Hornpipe

10 | 3 01 1 31 3 0 | 2320 3 023 4320 31 3 0 | 10 0<sub>3</sub> 012 10 | 3 01 1 31 3 0



Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and slurs, along with dynamic markings like 'T' and 'A'. The piece concludes with a double bar line and a final note.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and slurs, along with dynamic markings like 'T' and 'A'. The piece concludes with a double bar line and a final note.

*Jig. 5:3 226*

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and slurs, along with dynamic markings like 'T' and 'A'. The piece concludes with a double bar line and a final note.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and slurs, along with dynamic markings like 'T' and 'A'. The piece concludes with a double bar line and a final note.

*Polka POLKA 175*

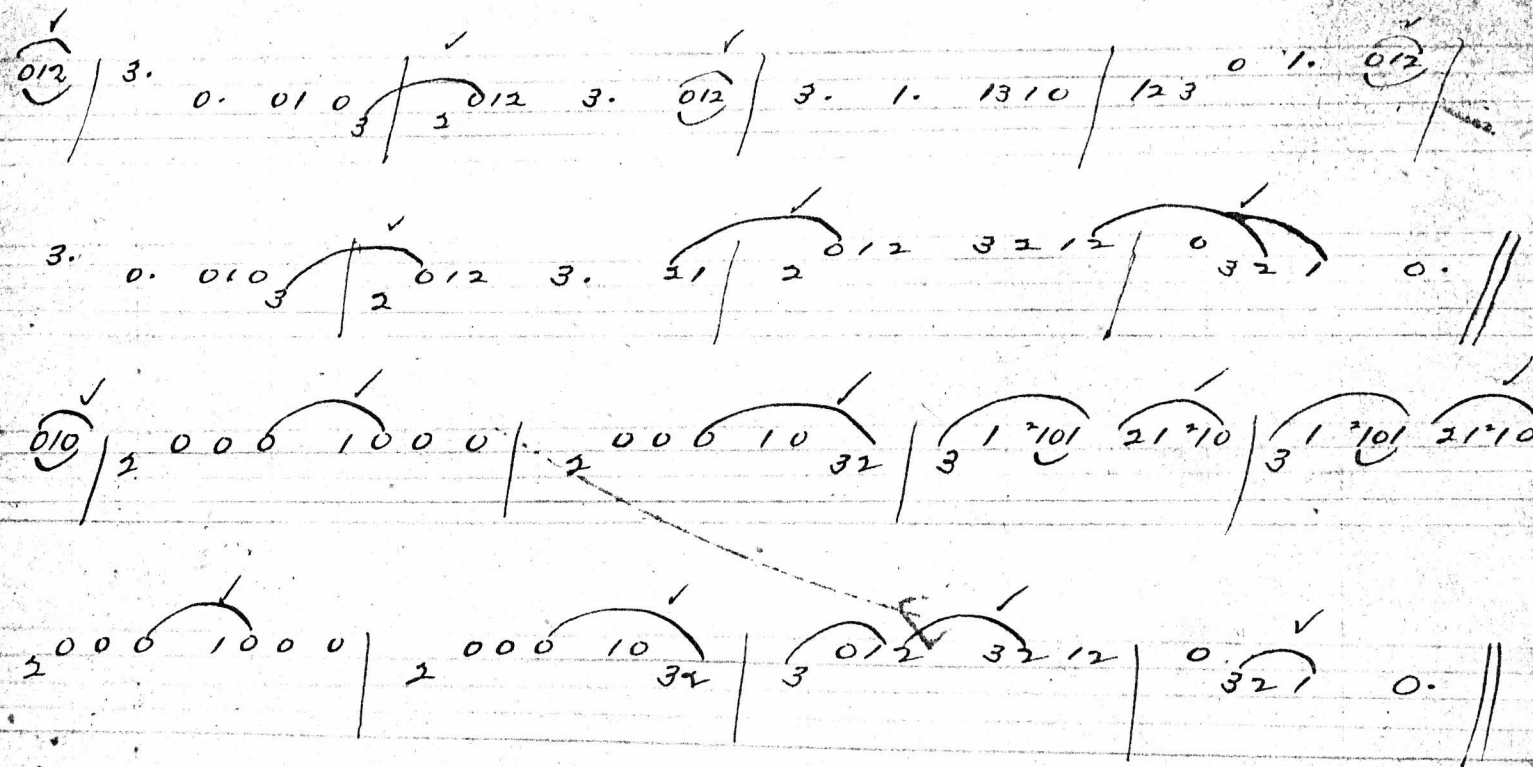
Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and slurs, along with dynamic markings like 'T' and 'A'. The piece concludes with a double bar line and a final note.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and slurs, along with dynamic markings like 'T' and 'A'. The piece concludes with a double bar line and a final note.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and slurs, along with dynamic markings like 'T' and 'A'. The piece concludes with a double bar line and a final note.

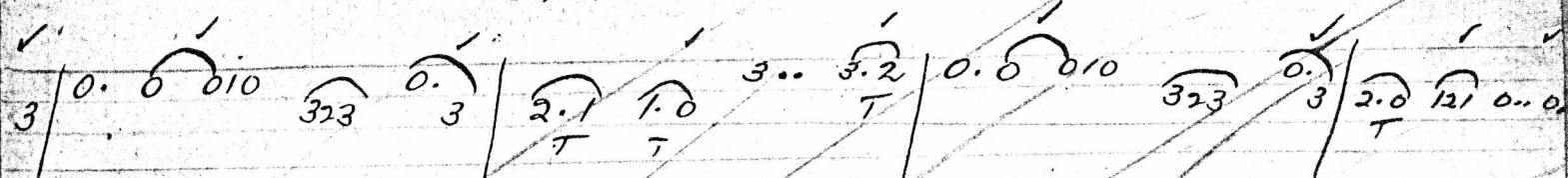


# Hornpipe. *Thornbury* row ✓



Sat June 10th 33

## Slide





# Barn Dance

1E

3. 0. 1. 1. 1. 1. | 0. 1. 0. 3. 1. 0. | 3. 0. 1. 3. 0. | 3. 0. 3. 1. 0. | 1. 1. 1. 1. | 0. 1. 0. 3. 1. 0. | 3. 0. 1. 3. 0. 1. 0.

3. 3. 3. | 0. 1. 3. 3. 3. 3. | 0. 1. 2. 1. 0. 3. | 0. 0. 3. 1. | 0. 1. 2. 3. 0. 1. 3. | 3. 3. 3. 3. | 0. 1. 2. 1. 0. 3. 0. 1. 3.

## Barn Dance

Rogers na file

2. 2. 0. 3. 1. 0. | 1. 0. 3. | 1. 0. 3. 2. 1. | 0. 3. 0. 1. 2. 1. 0. | 3. 3. 2. 1. 0. 3. 0. 1. 0. | 3. 3. 0. 1. 0. 1. 0.

2. 2. 1. | 0. 3. 0. 1. 2. 1. | 4. 2. 3. 1. 2. 1. 0. 3. | 0. 1. 2. 1. 3. 2. | 3. 3. 4. 4. 2. 3. 3. 1. | 2. 3. 2. 0. 3. 1. 3.

4. 4. 2. 3. 3. 1. | 2. 0. 3. 1. 0. 2. 3. | 4. 4. 2. 3. 3. 1. | 2. 3. 2. 0. 3. 1. 3. | 3. 3. 1. 3. 0. 0. 0.

1. 3. 0. 1. 2. ||

K. H. H. H.

3-A. B. B. B.

Cricketwood N. H.

London.



$\frac{1}{3} \cdot 3^0 \quad 31 \quad 3^0 \mid 13^0 \quad 1 \quad 0 \cdot 01 \mid 3 \cdot 3^0 \quad 31 \quad 3^0 \mid 131^0 \quad 0 \quad 0 \quad 3 \cdot 3 \parallel$   
 $\frac{1}{31} \quad 2^0 \quad 31 \quad 3^1 \mid 31 \quad 2 \quad 10 \quad 3^0 \quad 1 \mid 31 \quad 2 \quad 13 \quad 31 \quad 3^1 \mid 3^0 \quad 31 \quad 2 \quad 10 \quad 3^0 \quad 1 \parallel$

# Reel. The Flowers of Edinburgh

$\frac{1}{31} \mid 0 \cdot 01 \quad 3 \cdot 3^0 \mid 1013 \quad 210 \quad 3 \mid 2312 \quad 0123 \mid 0 \quad 202 \quad 1031 \mid 0 \cdot 01 \quad 3 \cdot 3^0$   
 $\frac{1}{101} \quad 3 \quad 02^2 \quad 20 \mid 310 \quad 3 \quad 013 \quad 0 \mid 1 \cdot 3 \cdot 3 \cdot \parallel 13 \mid 2 \cdot 31 \quad 2132 \mid 1 \cdot 70 \quad 1321$   
 $\frac{1}{03} \quad 01 \quad 210 \quad 3 \mid 1 \cdot 0 \cdot 0 \cdot 20 \mid 313 \quad 0 \quad 1013 \mid 0331 \quad 2 \cdot 20 \quad AB$

## Reel Reel 26

$\frac{1}{01} \mid 2 \cdot 0 \quad 2 \quad 3 \cdot 3 \mid 2 \cdot 0 \quad 1 \cdot 1 \mid 2 \cdot 0 \quad 2 \quad 3 \cdot 3 \mid 2 \cdot 0 \quad 0 \cdot 01 \mid 2 \cdot 0 \quad 2 \quad 3 \cdot 3 \mid 2 \cdot$   
 $0 \quad 2 \quad 1 \cdot 1 \mid 0 \cdot 31 \quad 0 \quad 210 \mid 2 \cdot 0 \quad 2 \quad 0 \cdot \parallel 01 \mid 3 \cdot 31 \quad 0 \quad 210 \mid 2 \cdot 0 \quad 2 \quad 1 \cdot 1 \mid 0 \cdot 31 \quad 0 \quad 210 \mid 2 \cdot 0 \quad 2 \cdot 0 \cdot R$

Sat 6/4 may '33



2 030 10 32 3 010 310 3 2. 0. 0. 23

3 1 1 3 1 1 | 3 010 30 23 | 0323 0323 | 0323 130 2 | 3 010 310 3 | 2. 0. 0.

# *Salamanca Reel*

31 0 0 210 0 0 210 | 013 10 32 | 1 1 101 1 1 101 | 123 0 3 123 02

1 1 101 1 1 101 | 0. 0 3 2. 032 | 3 0 2 310 3 | 23 0 2 0. || 12 31 3 4202

A B

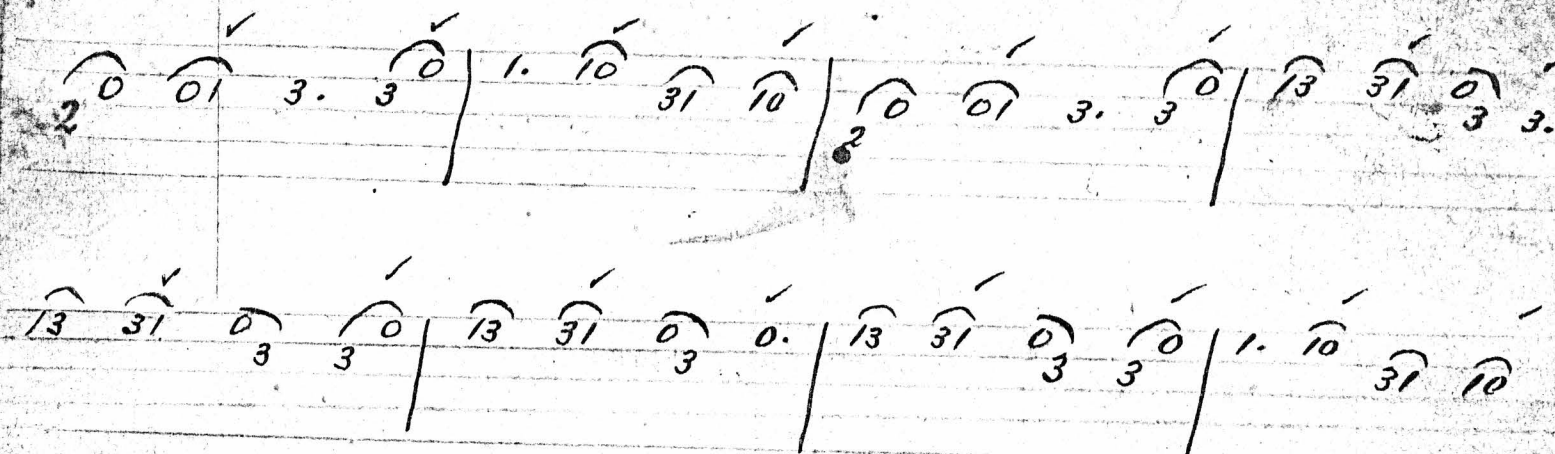
121 01 3210 | 3. 32 3 012 | 3234 31 3 | 3. 31 2. 20 | 1. 10 3 132 AB

*Patience*



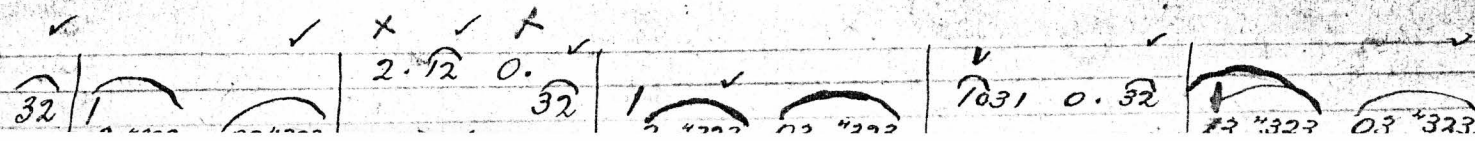
# Polka.

Polka 3E



10. 3. 33.

## Greencastle Hornpipe.





# Greencastle Hornpipe

Handwritten musical notation for the first system of 'Greencastle Hornpipe'. The notation is written on a single staff with various rhythmic values and accidentals.

Measure 1:  $\widehat{32}$  |  $\widehat{3} \text{ "323}$  |  $\widehat{03} \text{ "323}$  |  $\widehat{32}$  |  $\widehat{3} \text{ "323}$  |  $\widehat{03} \text{ "323}$  |  $\widehat{7031} \text{ } 0. \widehat{32}$  |  $\widehat{73} \text{ "323}$  |  $\widehat{03} \text{ "323}$

Measure 2:  $2. \widehat{12} \text{ } 0.$  |  $\widehat{32}$  |  $\widehat{1231}$  |  $\widehat{20}$  |  $\widehat{2}$  |  $\widehat{3}$  |  $\widehat{23.}$  ||  $\widehat{23}$  |  $\widehat{4321}$  |  $\widehat{0123}$  |  $\widehat{4321}$  |  $\widehat{0.12}$  |  $\widehat{31'10}$  |  $\widehat{1'10}$  |  $\widehat{31'10}$  |  $\widehat{3.13}$

Measure 3:  $2. \widehat{12} \text{ } 0$  |  $\widehat{313}$  |  $\widehat{2101}$  |  $\widehat{23}$  |  $\widehat{01}$  |  $2. \widehat{12} \text{ } 0$  |  $\widehat{20}$  |  $\widehat{2}$  |  $\widehat{3.333.}$  ||

## Jig J13 5E

Handwritten musical notation for the second system, titled 'Jig J13 5E'. The notation continues with various rhythmic values and accidentals.

Measure 1:  $\widehat{2/2}$  |  $\widehat{0}$  |  $\widehat{22}$  |  $\widehat{2}$  |  $\widehat{22}$  |  $\widehat{0}$  |  $\widehat{20}$  |  $\widehat{323}$  |  $\widehat{012}$  |  $\widehat{3}$  |  $\widehat{3}$  |  $\widehat{20}$  |  $\widehat{3}$  |  $\widehat{2/2}$  |  $\widehat{0}$  |  $\widehat{22}$  |  $\widehat{2}$  |  $\widehat{22}$  |  $\widehat{0}$  |  $\widehat{20}$  |  $\widehat{03}$  |  $\widehat{0}$  |  $\widehat{131}$  |  $\widehat{0}$  |  $\widehat{20}$  |  $\widehat{0.}$

Measure 2:  $\widehat{0}$  |  $\widehat{3.}$  |  $\widehat{0}$  |  $\widehat{10}$  |  $\widehat{3}$  |  $\widehat{0}$  |  $\widehat{20}$  |  $\widehat{012}$  |  $\widehat{3.}$  |  $\widehat{01}$  |  $\widehat{0}$  |  $\widehat{3}$  |  $\widehat{231}$  |  $\widehat{210}$  |  $\widehat{323}$  |  $\widehat{01}$  |  $\widehat{3}$  |  $\widehat{0}$  |  $\widehat{20}$  |  $\widehat{0}$  |  $\widehat{32}$  |  $\widehat{323}$  |  $\widehat{3}$  |  $\widehat{0}$  |  $\widehat{20}$  |  $\widehat{0.}$



$\frac{1}{1} \mid \frac{2.1}{\tau} \frac{0.1}{\tau} \frac{2.0}{\tau} \mid \frac{3.1}{\tau} \mid \frac{3.1}{\tau} 0. \frac{0}{\tau} \frac{0}{\tau} \mid \frac{2.1}{\tau} \frac{0.1}{\tau} \frac{2.0}{\tau} \mid \frac{3.1}{\tau} \frac{3.1}{\tau} \frac{3.1}{\tau} \mid \frac{2.1}{\tau} 0. \frac{2.0}{\tau} \mid 3.1$

$\frac{012}{2} \mid \overset{\circ}{\underset{2}{3}} \quad \overset{\circ}{\underset{2}{22}} \quad \overset{\circ}{\underset{2}{12}} \mid 0. \quad \overset{\circ}{\underset{2}{2}} \quad \overset{\circ}{1012} \mid \overset{\circ}{\underset{2}{3}} \quad \overset{\circ}{\underset{2}{22}} \quad \overset{\circ}{\underset{2}{12}} \mid \overset{\circ}{\underset{3}{2}} \quad \overset{\circ}{\underset{2}{2}} \quad 0. \quad R$

✓

$\begin{array}{c} \textcircled{012} \end{array} / \begin{array}{c} 3 \\ \times \end{array} \begin{array}{c} 3 \\ \textcircled{021} \end{array} \begin{array}{c} 3 \\ \textcircled{010} \end{array} \begin{array}{c} 0 \\ \textcircled{010} \end{array} \begin{array}{c} 3 \\ \textcircled{012} \end{array} \begin{array}{c} 3 \\ \textcircled{3141} \end{array} \begin{array}{c} 3 \\ \textcircled{3101} \end{array} \begin{array}{c} 3 \\ \textcircled{R} \end{array}$

1 | 0. 3.  $\widehat{21}$  4. | 1. 2.  $\widehat{10}$  2. ✓ | 0. 3.  $\widehat{21}$  4. | 1.  $\widehat{23}$   $\widehat{03}$  3 ✓

0 | 3 4 31 | 3 4 | 31 | 02 | 1 | 2 0 | 21 0 | 3 4 31 | 3 4 31 | 02 | 2 3 3

016



# Air Jimmy mo mil scor.

I

12 3. 01 2... 10 3 0 1 0 3 3...

II

3 01 2.. 13 3 0 1 2.. 321 0.. 3 10 1...

Repeat II + finish with I

5:36

fig

5:36E

0/31 020 020 0. 31 020 123 012 31 020 020 0. 31 020 133

0/133 010 310 3. 0 133 1. 0 133 433 133 010 310 3. 0 31 020 133 3.

## Reel - The Termoy Lasses.

10 31 10 1 10 31 10 1310 31 10 1 10 13 01 01 10



0/133 010 310 3.0 | 133 1.0 133 233 | 133 010 310 3.0 | 31 0 0 133 3.

# Reel - The Termoy Lasses. ✓

10 | 31<sup>3</sup>10 1<sup>3</sup>10 | 31<sup>3</sup>10 1310 | 31<sup>3</sup>10 1<sup>3</sup>10 | 13 01 01<sup>3</sup>10

31<sup>3</sup>10 1<sup>3</sup>10 | 31<sup>3</sup>10 1. 410 | 3. 3 3. 31 | 0 202 0. ||

10 | 3. 3 31<sup>3</sup>10 | 3 013 0 310 | 3. 3 3431 | 3 0 120 0. 01

2. 20 3 013 | 20 31 0. ||

← ✓ →  
0 202 01<sup>3</sup>10 | 3 010 31<sup>3</sup>10

OK 210 012

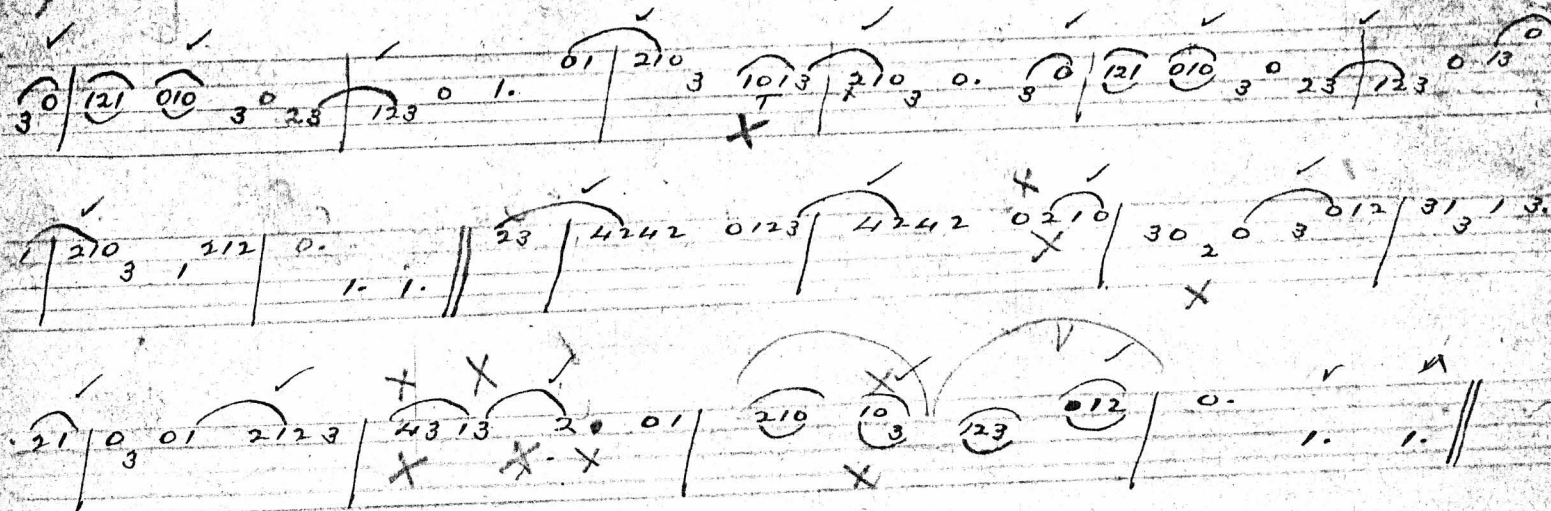
24  
3  
33

6

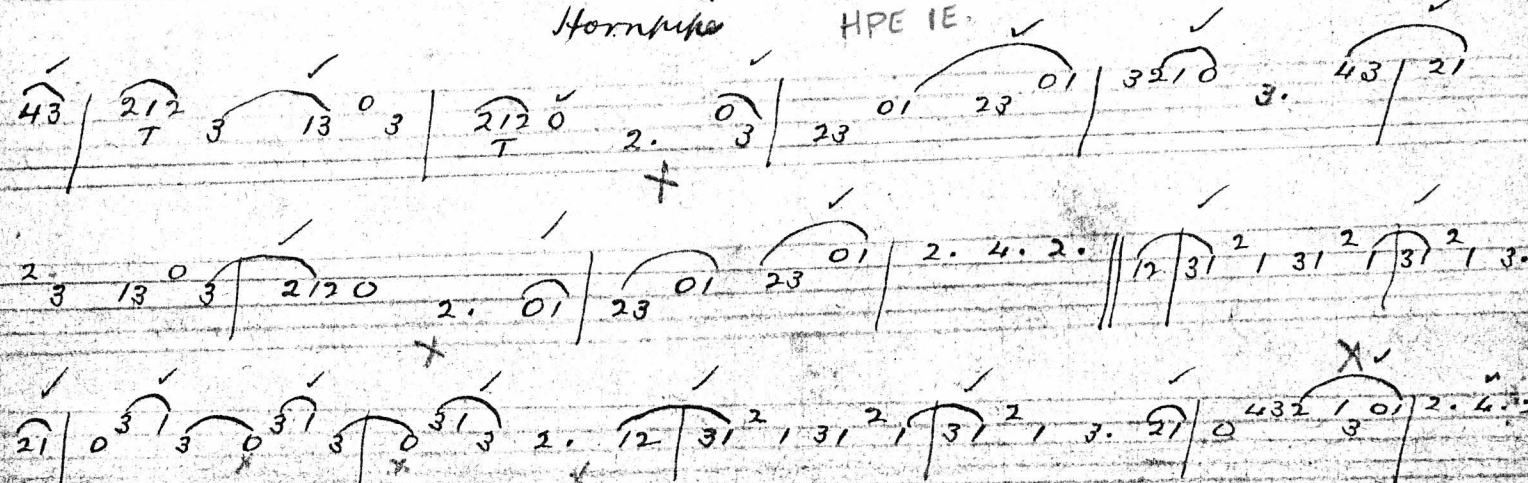
Katie Horan.  
==



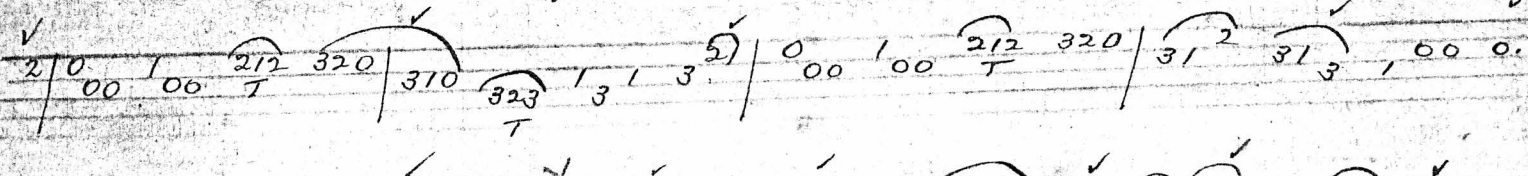
# Hornpipe • Rights of Man ✓



## Hornpipe HPE IE ✓



## Jug. Apples in Winter ✓





# Reel The morning star

✓ \$

3 0 1 10 3 10 3 0 13 2 10 3 1 10 3 10 3 10 2 3. R 3 0 13 0 1 2 10 2 10 3 1 0 3 10

\$

13 0 1 2 12 3 1 0 0 3 13 0 1 2 10 2 10 3 1 0 13 0 1 2 12 0 12 3 1 2 10 3

Polka

Polka SE

0 3 2 10 2 10 2 0 1 0 3 12 10 3 2 10 0 1 0 2 0 0 3 3 3 3

3 4 4 4 4 4 4 4 3 3 3 3 3 2 3 4 4 4 4 4 3 3 3 0 1 2 2 2

Slide

Slide 2E

3 4 4 4 4 3 1 1 1 3 3 3 3 1 0 2 0 1 1 2 3 0 1 4 4 3 1 0 3 2 1 1 1

2 3 0 1 1 2 3 0 1 1 3 2 3 0 0 1 2 3 0 0 1 3 0 1 1 2 3 0 1 4 3 1 0 3 2 1 1 1

Jig

0 0 2 3 3 2 3 3 0 0 1 2 10 1 2 12 0 2 0 3 2 1 0 2 0 3 2 3 0 3 0 0 3 2



2/3 01 1. 2 3 01 1. 3 23 0 0.1 23 0 0.1 3 01 1. 2 3 01 4. 3 1. 0 3. 2 1. 1

Jig. Jig 7E

0/02 0 323 3 0 012 101 212 0 20 321 02 0 323 3 0 032

10 3 212 033 3. 0/3 13 31 3 3 01 2. 0 2320. AB

Jig. Jig 8E

0/3 10 1. 3 31 0 31 3 10 1. 3 0 33 3. R 0/3 01 3 01 210 31

3 01 3 01 210 1. 3 243 420 310 31 3 10 1. 3 0 33 3.

Jig. Jig 9E

0/100 02 0 131 02 0 011 131 02 0 02 0 100 02 0 131 02 0 123 02 0 3. 3.

0/1. 1 131 010 03 0 101 232 123 431 101 3. 1 010 0 20 101 026 3. 3.



Sat June 10<sup>th</sup> 33

Slide

Slide 4 E

✓ 3/0. 6 010 323 0. 3 | 2.1 1.0 3.. 3.2 T | 0. 6 010 323 0. 3 | 2.0 121 0.. 0.

✓ 3/0.3 3.2 0. 3 123 | 0.3 3.2 0.. 3.. | 0.3 3.2 0. 6 010 | 3.1 3 01 2.. 1.

10. 6. 33

KATIE, MORAN.

DIERRELL.

SCOTTABILL.

E. A. KERRY.

ERIN.





Reka

PAURA 7E

0 | 12 3 0 13 0 10 | 31 0 2 1321 0. | 12 3 0 13 0 10 | 31 0 2 1. 1

0 | 13 01 31 10 3 | 13 01 3 31 3. | 13 01 230 1 10 | 31 0 2 1. 1

Jig Jiz 10E

1 | 2. 2 100 , 00 , 00 | 212 323 033 20 3 | 2. 2 100 , 00 , 00 | 2. 0 321 200 0.

1 | 212 323 033 20 3 | 012 3. 2 3 3 20 3 | 212 323 033 20 3 | 2. 0 321 200 0.

Reel. REEL 1E

2 | 0 1 101 10 0 | 013 0 3 3 | 1 00 3 10 2 0 | 0 202 1. R || 2 | 0 123 01 2101

3101 3. 10 | 123 01 0. 01 | 3. 31 0 01 | 2. 21 210 3 | 1. 10 10 31 | 013 0 1 2 3 310 27.

Jig :- The Irish Washerwoman.



2<sup>0</sup> | 1<sup>101</sup> 10 2 0 | 0<sup>13</sup> 6<sup>1</sup> 3<sup>0</sup> 3 | 1<sup>00</sup> 3<sup>10</sup> 2<sup>0</sup> | 0<sup>202</sup> 1. R | 2<sup>0</sup> | 123 0<sup>1</sup> 2<sup>101</sup>

3<sup>101</sup> 3<sup>10</sup> | 123 0<sup>1</sup> 0<sup>1</sup> 0<sup>1</sup> | 3<sup>1</sup> 3<sup>1</sup> 0<sup>1</sup> 0<sup>1</sup> | 2<sup>1</sup> 2<sup>10</sup> 3 | 1<sup>10</sup> 10 3<sup>1</sup> | 0<sup>13</sup> 0<sup>1</sup> 3<sup>1</sup> 3<sup>1</sup> | 3<sup>10</sup> 2<sup>1</sup>

*Fig. :- The Irish Washerwoman.*

0 | 1<sup>33</sup> 033 | 10<sup>1</sup> 32<sup>1</sup> | 2<sup>0</sup> 2<sup>02</sup> 0 2<sup>12</sup> 0<sup>32</sup> | 1<sup>33</sup> 033 | 10<sup>1</sup> 32<sup>1</sup> | 2<sup>12</sup> 032 | 1<sup>33</sup> 3.

1<sup>1</sup> 3<sup>22</sup> 3<sup>22</sup> 3<sup>22</sup> 4<sup>32</sup> | 1<sup>33</sup> 033 | 10<sup>1</sup> 32<sup>1</sup> | 0<sup>12</sup> 22 22 32<sup>1</sup> | 2<sup>12</sup> 032 | 1<sup>33</sup> 3.

*Fig. The priest in his boots,*

1<sup>1</sup> 3<sup>13</sup> 20<sup>2</sup> 10 3 2<sup>10</sup> | 3<sup>23</sup> 10 3 2<sup>10</sup> 123 | 3<sup>11</sup> 200 10 3 2<sup>10</sup> | 3<sup>13</sup> 3<sup>13</sup> 20 2 3.

3 | 0.. 0.. 10 3 2<sup>10</sup> | 3<sup>23</sup> 10 3 2<sup>10</sup> 123 | 0.. 0 0 10 3 2<sup>10</sup> | 3<sup>13</sup> 3<sup>13</sup> 20 2 3.

Miss Kitty. J. Horan.  
Dunree  
Keshigan  
Ireland Co. Kerry

0/13 01 2. 20 | 1 10 3 1. 0 3 10 | 3 13 01 2. 1 10 | 3 1 31 0. 0

2  
2  
33

# The Bridal Jig.

0/323 3 1 3 01 212 T | 0 31 10 3 101 310 | 323 3 1 3 01 212 T  
 0 31 10 3 1 0 3 3. || 3 | 010 0 31 3 01 2.3 | 411 311 010 0 31  
 010 0 31 3 01 2.3 | 432 321 0.1 2. ||

## Jig J:3 126

0/311 2 11 311 10 3 | 200 000 200 032 | 311 2 11 311 10 3  
 200 310 1 11 1. || 0 | 100 0 31 101 2. 0 | 133 310 133 310  
 100 0 31 3 01 20 3 | 10 3 1. 0 1 11 1. ||



fig.

CHIFFS OF HOLT  
T1313E

3 | 033 432 033 20<sub>3</sub> | 100 10<sub>3</sub> 101<sub>T</sub> 13<sub>3</sub> | 033 432 033 20<sub>3</sub>

100<sub>3</sub> 10<sub>3</sub> , 00 0. || 3 | 010 313<sub>T</sub> 010 310<sub>3</sub> | 01 310

3 01 313<sub>T</sub> | 010 313<sub>T</sub> 3<sup>22</sup> 310<sub>3</sub> | 01 310 100 0. ||

Slide SE  
1 121 012<sub>T</sub> | 2.0 121 0.1 | 0.2 0.2 1.. 101<sub>T</sub> | 2.1 2.0 121 02<sub>0</sub>

121 0.2 1.. 0. || 1 | 0.3 1.3 012 3.1<sub>T</sub> | 0.3 10<sub>3</sub> 0.. 0<sub>31</sub>

0.3 1.3 012 3.1<sub>T</sub> | 0.2 0.2 1.. 0. ||

Miss Monahan's Reel.

2 | 0. 10 2 001 | 21030 10<sub>2</sub> 0 | 3 0 31 013 0 | 10<sub>3</sub> 0. 0. | 0. 10 2 000 | 3 111 2 00

0.3 1.3 0.12 3.1 | 0.2 0.2 1.. 0. //

# Miss Monahan's Reel.

2 | 0. 10 2 00 | 103 0 10 2 0 | 3 0 3 1 0 13 0 | 10 3 1 0. 0. | 0. 10 2 000 | 3 111 2 00

1 | 3 3 1 0 13 1 | 0 2 12 0. || 3 0 | 13 3 1 3 1 1 | 2 10 1 3 0 1 10 | 3 3 1 0 13 0 | 13 3 1 0. 0.

13 3 1 3 1 | 2 10 1 3 0 3 12 | 3 0 3 1 0 13 1 | 0 2 12 0. //

# Hornpipe - The Pleasures of hope

0.12 | 3 0 2 0 1 3 13 | 2 10 2 0 3 0 2 0 | 1 00 1 2 10 1 3 | 0 3 2 1 0 3 2 1 |

A 2 0 3 3 3 0 2 0 | 1 00 1 2 10 2 0 | 3 13 1 4 2 0 2 | 3. 3. 3.

0.12 | 3 13 1 4 2 0 2 | 3 13 1 2 10 2 0 | 3 13 1 2 10 1 3 | 1. 10 123 0 3



Fig Jig 20E

✓  
 0/1. 0 1. 0 121 010 | 312 3. 1 0. 2 010 | 1. 0 1. 0 121 010 | 3. 1 013 0... 3-  
 ✓  
 1/012 3 01 3. 1 0. 3 | 1. 00 010 321 0. 2 | 012 3 01 3. 1 0. 3 | 1. 00 010 3 3. 3.  
 +

Polka POLKA 166

✓  
 0/3 0 12 3 01 21 | 0 3 12 3 0 3 10 | 3 0 12 3 01 21 | 0 3 10 3. 3  
 A B

✓  
 3/010 3 13 01 2 21 | AB

Hornpipe :- The Devils Dream.

✓  
 0/3 2 0 0 2 0 0 0 | 2 0 3 0 10 32 | 3 1 1 3 1 1 | 3 010 310 3 | 1 0 0 1 0 0 0 |  
 2 030 10 32 | 3 010 310 3 | 2. 0. 0. || 23 | 0323 0323 | 0323 10 32 |

3 1 1 3 1 1 | 3 010 30 23 | 0323 0323 | 0323 130 2 | 3 010 310 3 | 2. 0. 0.

1A

B

3. 23

AB

Hornpipe

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -i & 1 \end{pmatrix}$



# Hornpipe

Thale Serene.

HPE 4E

012 | 3. 1 3 123 0 | 12 10 12 10 | 3. 1 3 123 | A 010 321 0 210

3. 1 3 123 0 | 123 01 2. 12 | 0 20 3 2 032 | 10 3 0 32 3. B

12 | 3 0 3 1 2120 | 3 0 31 3. 01 | 23 0 1 101 31 AB

0 3 11 1. 3 200 012 | 33 323 01 3 210 | 3 11 1. 3 200 012 | 320 0 32 0 33 3.

0 3 13 012 321 0. 3 | 131 323 01 3 210 | 3 13 012 321 01 0 3 | 131 3. 0 0 32 3.

# Polka

8 | 10 10 10 13 | 00 0 10 3 1 3 32 | 10 10 10 3 13 | 00 10 3. 3

# Schottische. 16

31 010 0. 01 3 01 3 1. 1. 2. 20 1. 1. 0 331 0. 2. 010 0. 01 3 01 3 1. 1. 2. 20 1331 0 310 3.

01 3. 32 1. 10 3 01 3 1. 1. 2. 20 1. 1. 0 331 0. 2. 3. 32 1. 10 3 01 3 1. 1. 2. 20 1331 0 310 3.

## Waltz. 16

0 3 01 10 3 2.. 2. 0 3 01 10 3 1.. 1. 0 3 01 10 3 2. 3 012 31 3 2 10 3.. 3.

0 3. 0 1. 3 2. 1 0. 3 0. 3 1. 3 0. 3 01 0 3. 0 1. 3 2. 1 0. 3 0. 3 1. 3 0 12 3.

## Polka. POLKA BE

1 3. 3 0 31 3 0 13 0 1 0. 01 3. 3 0 31 3 0 1 31 0 0 3. 3

1 31 2 0 31 3 1 31 2 10 3 0 1. 31 2 12 31 3 1 3 31 2 10 3 0 1

## Reel. The Flowers of Edinburgh

31 0. 01 3. 3 0 10 3 210 3 2312 012 3 0 202 1031 0. 01 3. 3 0

10 3 0 2 2 0 210 2. 21 2 21 32 1. 10 13 21



Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. There are several 'X' marks and checkmarks above the staff, indicating corrections or specific notes.

*Fig. Apples in Winter*

Handwritten musical notation for 'Fig. Apples in Winter'. The notation is on a single staff and includes various notes, rests, and accidentals. There are several 'X' marks and checkmarks above the staff, indicating corrections or specific notes.

*Fig - Maid in the Meadow*

Handwritten musical notation for 'Fig - Maid in the Meadow'. The notation is on a single staff and includes various notes, rests, and accidentals. There are several 'X' marks and checkmarks above the staff, indicating corrections or specific notes.

*Fig. 2. o' Hynn.*

Handwritten musical notation for 'Fig. 2. o' Hynn'. The notation is on a single staff and includes various notes, rests, and accidentals. There are several 'X' marks and checkmarks above the staff, indicating corrections or specific notes.

*Rob. Kaff*



fig. J13 25E

$\checkmark$   
 $0/10_2 \quad 0 \quad 00 \quad \widehat{212}_T \quad \checkmark \quad \widehat{031} \mid 10_2 \quad 0 \quad 00 \quad \widehat{121} \quad 12^0 \mid 10_2 \quad 0 \quad 00 \quad \widehat{212}_T \quad 013 \mid \widehat{031} \quad \widehat{021} \quad 200 \quad 0.$   
 $\checkmark$   
 $0/3^{10} \quad \checkmark \quad \widehat{3.1}_T \quad \widehat{020} \quad 012 \mid 3^{10} \quad \checkmark \quad \widehat{301}_T \quad \widehat{212}_T \quad 031 \mid 3^{10} \quad \checkmark \quad \widehat{3.1}_T \quad \widehat{020} \quad 013 \mid \widehat{031} \quad \widehat{021} \quad 100 \quad 0.$

fig. J13 27E

$\checkmark$   
 $0/1_3 \quad 3^0 \quad 3 \quad 3 \quad 22 \quad \widehat{132} \mid 3^0 \quad 3 \quad 232 \quad \widehat{101}_T \quad 20_3 \mid \widehat{101}_T \quad 3^0 \quad 3 \quad 3 \quad 22 \quad \widehat{132} \mid \widehat{012} \quad \widehat{320} \quad 0 \quad 33 \quad 3.$   
 $\checkmark$   
 $3 \mid \widehat{2.3} \quad 434 \quad \widehat{232} \quad 32 \mid 3^0 \quad 3 \quad 232 \quad \widehat{1.3} \quad 20_3 \mid \widehat{2.3} \quad 434 \quad \widehat{232} \quad 32 \mid \widehat{101}_T \quad \widehat{320} \quad 0 \quad 33 \quad 3.$

Polka. POLKA 19E

$\checkmark$   
 $\widehat{01}_3 \mid 3^4 \quad 3^3 \quad 3^2 \quad \widehat{2031} \mid 0 \quad 0 \quad \widehat{0310} \quad \widehat{3012} \quad 3 \quad \widehat{12} \mid 3^4 \quad 3^3 \quad 3^2 \quad \widehat{2031} \mid 0 \quad 0 \quad \widehat{0310} \quad 3 \quad 3 \quad 3$   
 $\checkmark$   
 $\widehat{03} \mid \widehat{2301} \quad \widehat{2301} \quad 2 \quad 3 \quad \widehat{13} \mid 0 \quad 0 \quad \widehat{01} \quad 3 \quad 3 \quad \widehat{03} \mid \widehat{2301} \quad \widehat{2301} \quad 2 \quad 3 \quad \widehat{13} \mid 0 \quad 0 \quad \widehat{0323} \quad 0 \quad 3 \quad 3$

Reel. "Star of Munster."

$\checkmark$   
 $\widehat{2102} \quad \widehat{10}_3 \mid \widehat{0312} \quad \widehat{3110} \mid 1 \quad 00 \quad \widehat{2123} \mid \widehat{0120} \quad \widehat{320}_3 \mid \widehat{2102} \quad \widehat{10}_3 \mid 0 \quad 312 \quad \widehat{310} \mid 00 \quad \widehat{123} \quad 01$   
 $\checkmark$   
 $\widehat{2302} \quad \widehat{3202} \mid \widehat{3234}$



# Jig: Going for water.

0/2. 0 3. 1 2. 0 3. 1 / 0. 0 2 1 0 0. 0 2 1 0 / 2. 0 3. 1 0. 0 3. 1 / 0. 0 2 1 0 0. 0 3. 1  
 1/3. 3 1. 1 3. 0 3 0 1 / 2 1 2 0. 3 2. 3 0 1 2 / 3. 3 1. 1 3. 0 3 0 1 / 0. 0 0 1 3 0 1 0 3.

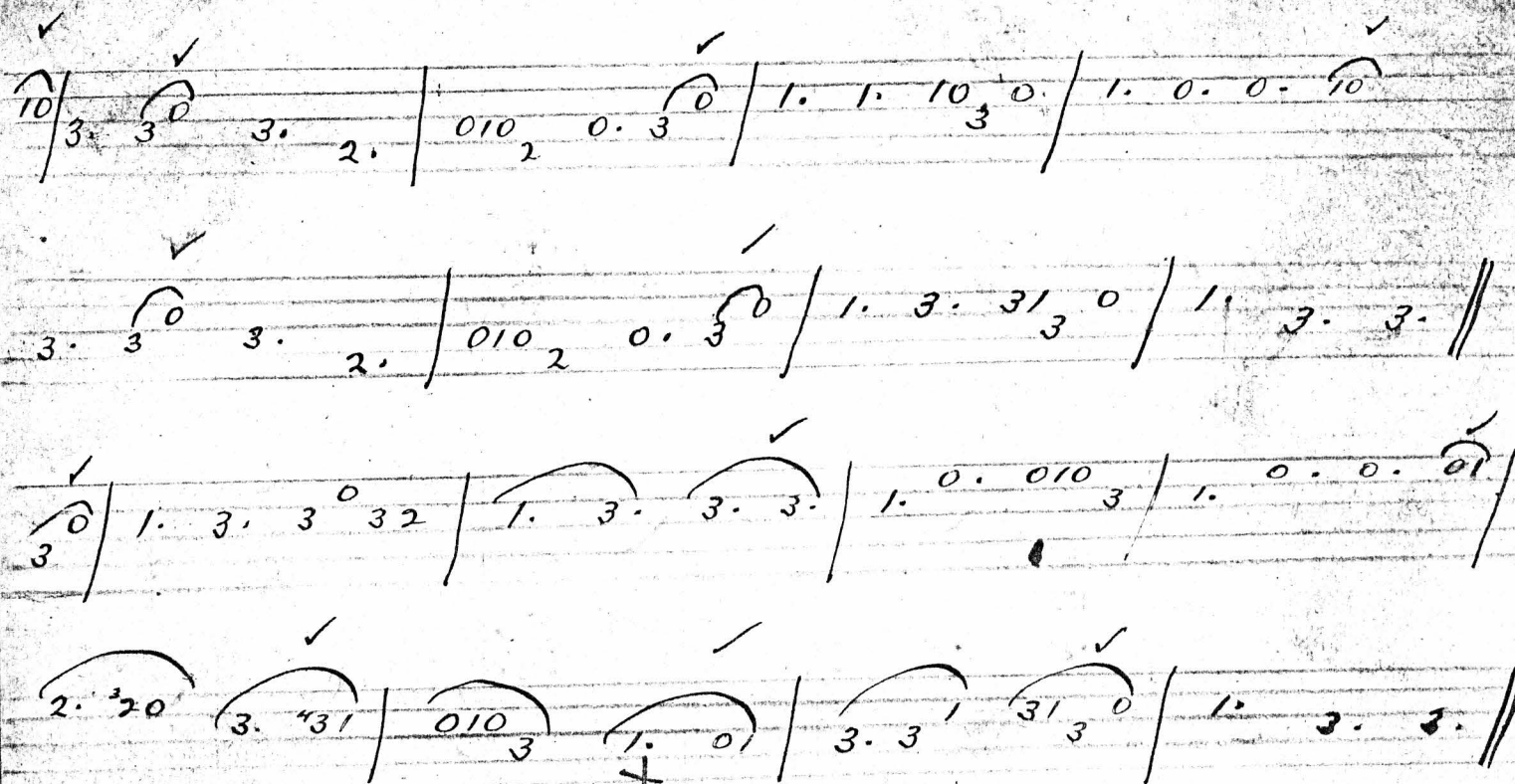
## Jig J 13 15 E

1/0. 2 0. 0 1 0 1 3. 3 / 2. 1 0 3 2 3 2 1 2. 1 / 0. 2 0 2 0 1. 0 3. 1 / 0 2 2 1 2 1 0.. 0.  
 0/1. 1 0. 0 3.. 3 0 1 / 2. 0 1 3 1 0. 3 1. 0 / 1 3 1 0. 0 3.. 3. 1 / 0. 2 1 2 1 0.. 0

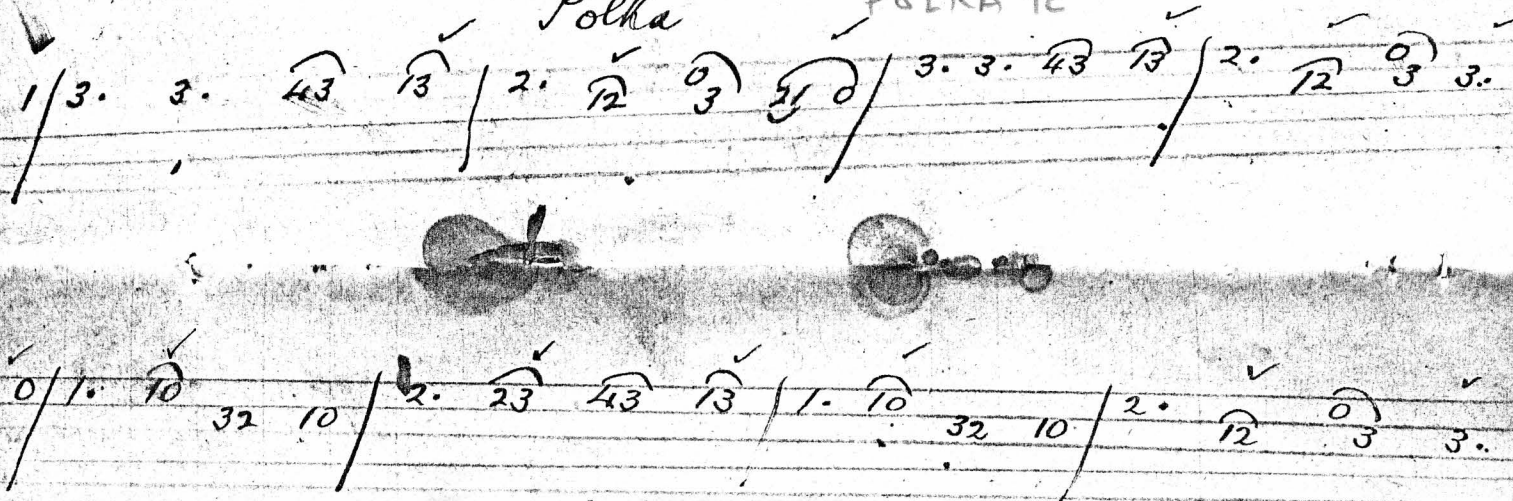
## Reel: The Honeymoon.

3 2 / 3\*3. 0 3\*3. / 1 3 0 1 2 1 0 3 / 3\*3. 0 3\*3. / 1 3\*3 1 0. 1 0 / 3. \*3. 0 3\*3. / 1 3 0 1 2 1 2 3

Reel - Turkey in The Straw



POLKA 9E





# Polka - Return of Spring...

KH.

1/3. 31. 3. 30 | 3. 1. 3. 32. 21 | 2. 20. 2. 20 | 2. 0. 3. 32. 12 | 3. 31. 3. 30 | 3. 1. 3. 32. 01

0 11. 0 00 1 31 210 2 32 3 || 3 | 2. 20 1. 1 3 | 0. 0 1 3. 31 | 3. 0 3 2. 20 | 2 0 3 3. 13

2. 20 1. 1 3 | 0. 0 1 3. 31 | 3. 0 3 2. 01 | 2101 2. 2 || 0 | 33 2. 003. 2101 0 31 3

33 2 3 0031 2101 2. 2 ||

## Hornpipe - Boys of Bluehill

32 | 10 2 0 0. 2 0 | 1013 0. 3 0 |

1231 0210 | 3 01 3 1. 31 | 010 2 0 0 0 2 0 | 1013 0. 3 0 | 1231 0210 |

3. 3. 3. || 12 | 31 3 1 31 3 1 | 2123 4. 32 AB

B

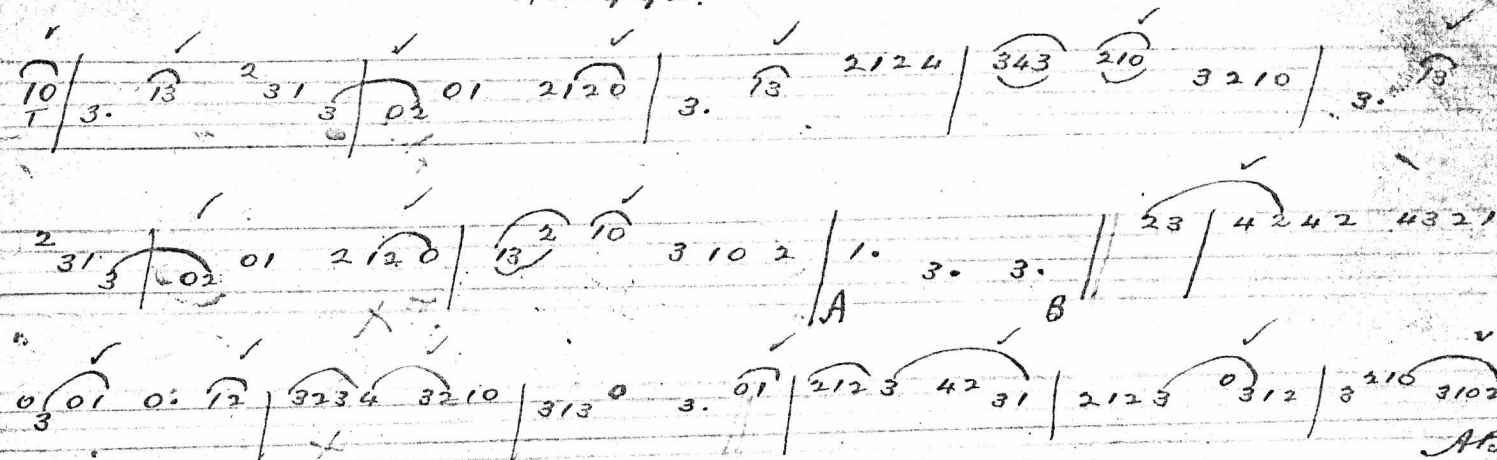
NOTES IN BLACK INK  
BOWING IN PURPLE PENCIL

## Hydral ds Hornpipe

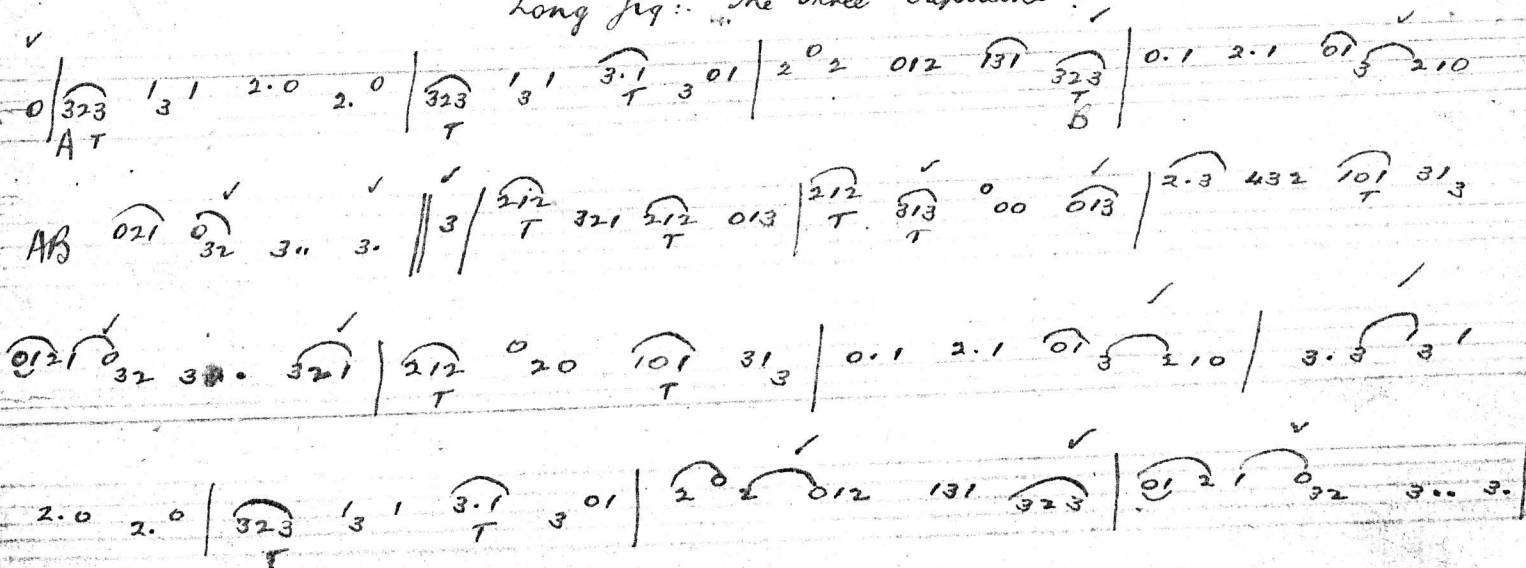
13 | 4. 4 1 0 310 | 3 013 0 313 | 0120 31 3 1 | 210 10 3 0 313 | 4. 4 1 0 310

# Hornpipe.

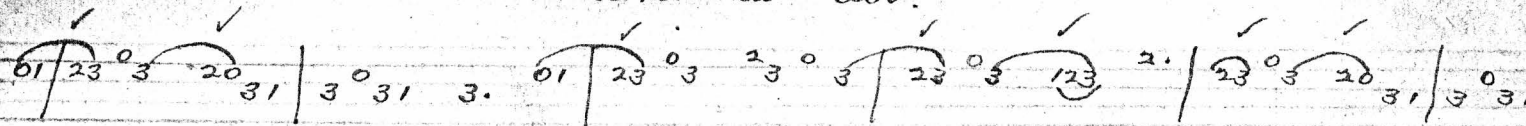
BÉ



## Long Jig: The Three Captains!

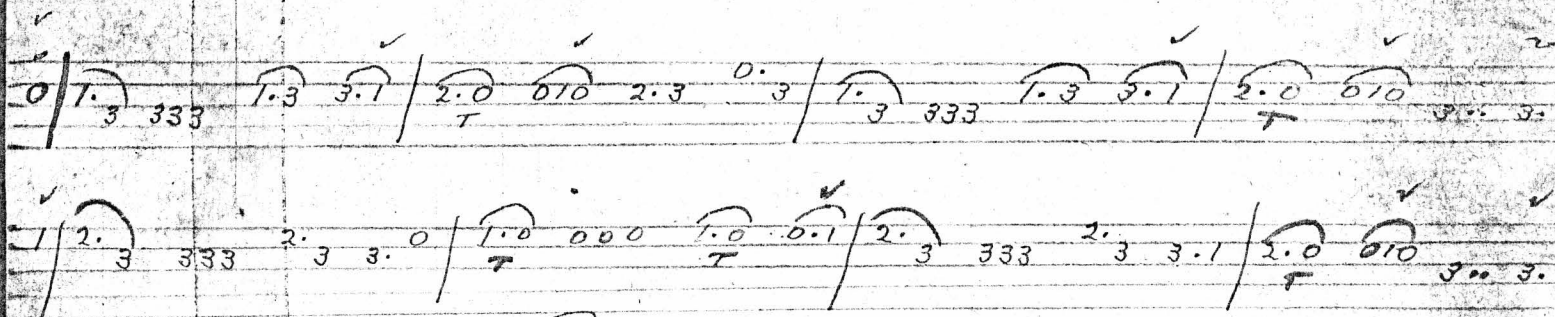


## The Portlaw Reel.

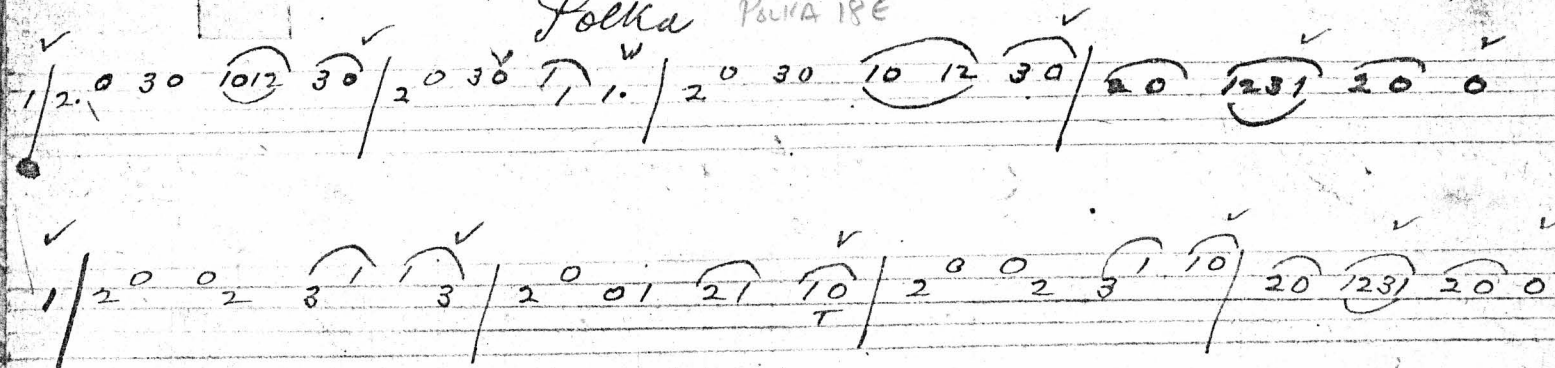




Slide Slide 12 E



Polka Polka 18 E



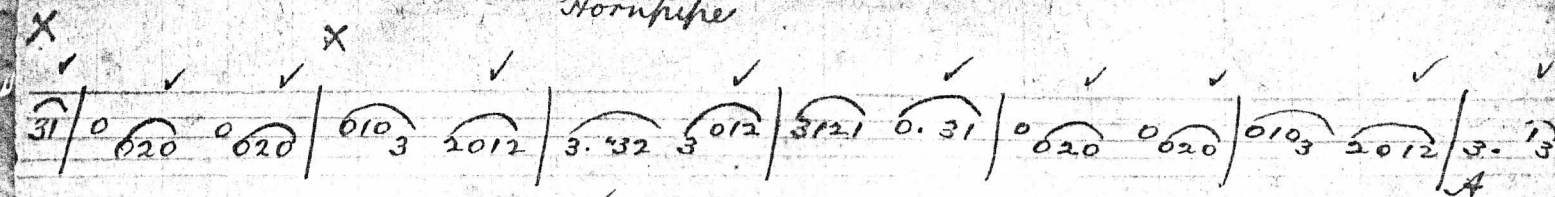
18  
4  
34

21 2. 32 3.  
T + T +

212.  
T

323.

Hornpipe





# Drop Time The Fox Hunters Jig

1.. 101 2.0 | 1.. 103 0.3 | 1.. 101 234 | 3.1 3.1 0.3 R

1.. 103 230 | 1.1 1.3 212 | 0.0 321 012 | 3.0 0.2 1.0 R

Jig J1326E  
1/0" 3.. | 200 103 | 020 012 310 321 | 010 303 200 103 | 020 012 310 3.. ||

0/311 211 311 103 | 200 000 200 032 | 311 211 311 1.0 | 131 101 311 1. ||

Hornpipe HPE 7E  
03/200 3 1001 | 210 2 3 03 | 200 3 1002 | 131 3 1 3. 03 | 200 3 1001 | 210 2

3 00 3 2123 0120 | 03 32 3. || 03/2. 23 200 3 | 2. 12 03 223 | 2. 23

200 2 | 3. 32 3. 03 | 23 01 210 3 | 23 03 0334 | 3120 03 20 | 0233 3. ||



3. 3. 3. // 12 | 31 3 1 31 3 1 | 2 1 2 3 4. 32 AB

B

21 21

# Figural do Hornpipe

13 | 4. 4. 1 0 310 | 3 013 0 313 | 0120 31 3 1 | 210 10 3 0 313 | 4. 4. 1 0 310

3 013 0 313 | 0120 31 3 1 | 012 10 3. // 13 | 2321 2. 3432 3. | 2343 20 3. AB

## Fig B: Boisy • uiajo

321 3. 1 3 0 3 3. 1 | 321 3. 1 2.. 0.. | 321 3. 1 3 0 3 3 01 | 212 0. 1 2.. 0..

3 01 2. 0 0 31 3. 1 | 3 01 2. 3 0. 1 2. 0 | 3 01 2. 0 0 31 3. 1 | 010 0. 1 2.. 0..

## Dunphy's Hornpipe

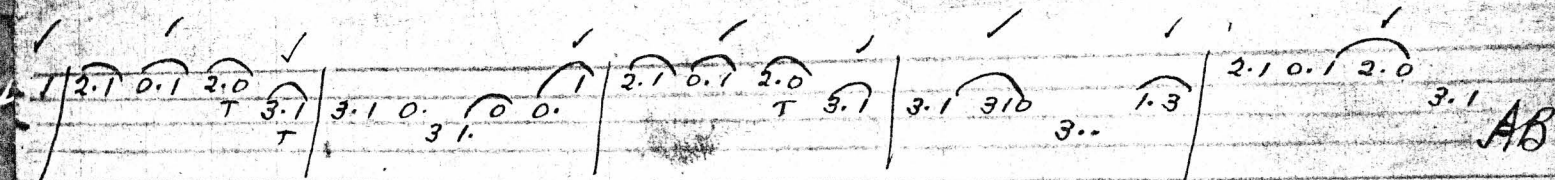
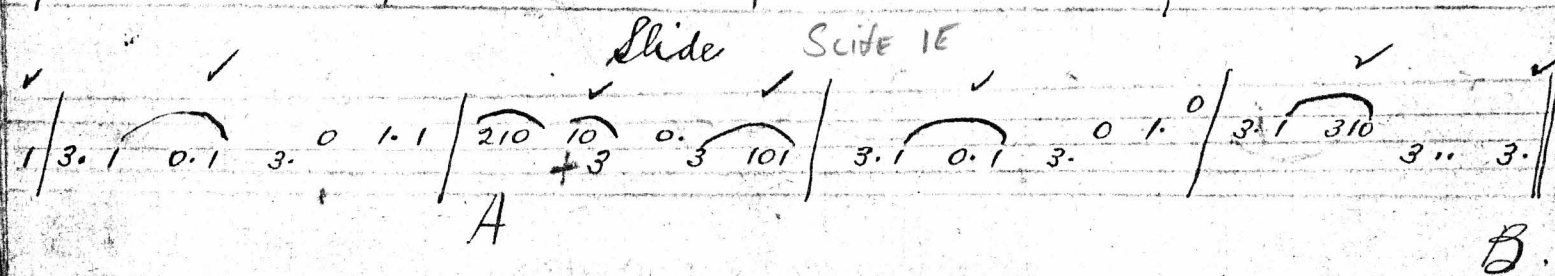
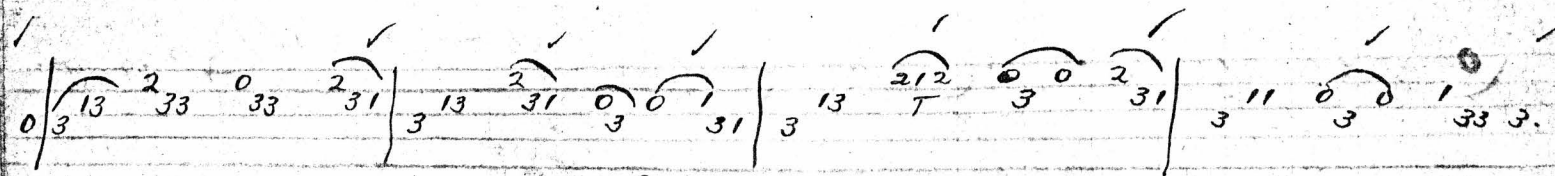
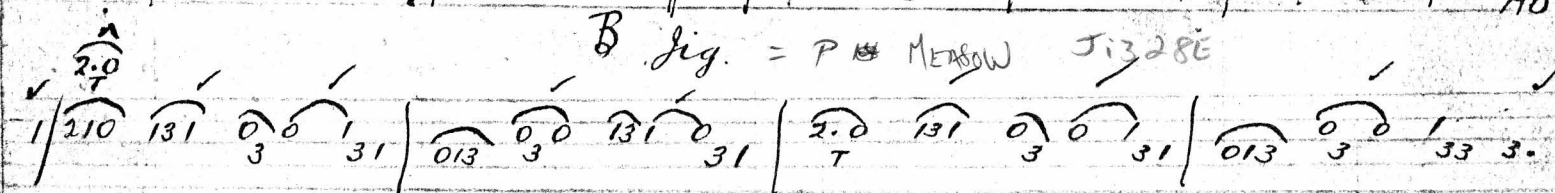
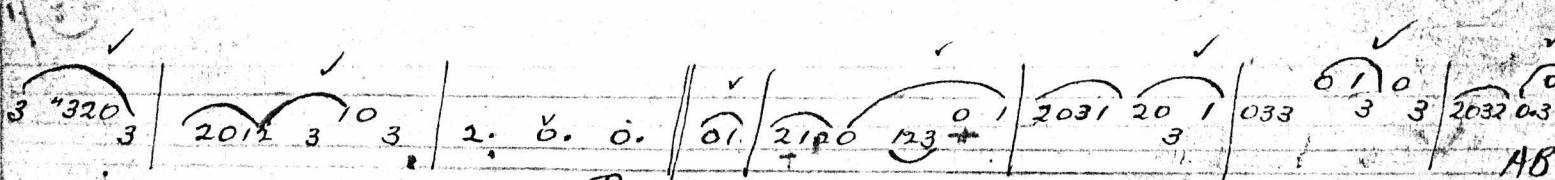
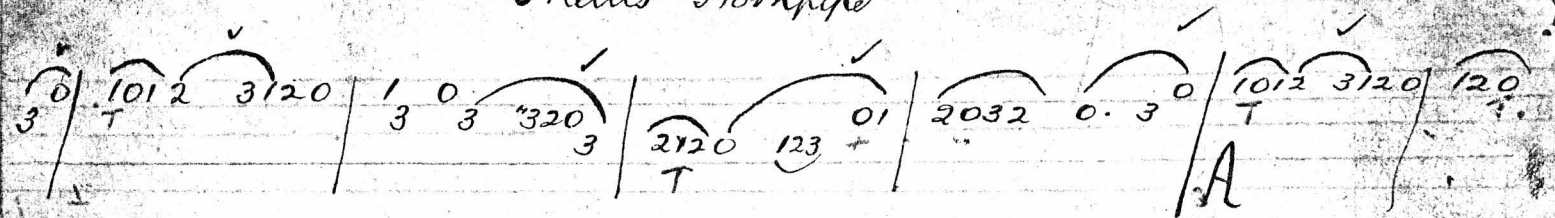
012 30 1 0 3. 2. // 12 | 0 3 0 20 3 | 242 03 23 02 | 10 3 0 32 3210 | 3 010 3. 232

100 3 0 20 3 | 2 031 20 02 | 010 3. 3. // 12 | 3431 3 2 31 | 3 2. 31 2 313 | 2. 12

0 3 23 010 32 3. 01 | 232 3 2 131 3 2 | 020 3 2 0 00 | 3 13 210 02 | 0 332 3.



# O'Neill's Hornpipe



## Blackthorn Reel



# Keel. The Honeymoon.

32 | 3<sup>3</sup>. 03<sup>3</sup>. | 13 01 210 3 | 3<sup>3</sup>. 03<sup>3</sup>. | 13<sup>3</sup>1 0. 10 | 3. <sup>3</sup>. 03<sup>3</sup>. | 13 01 2123 |

4331 2101 | 20 31 0. || 13 | 4. 4<sup>1</sup> 4. 43 | 13 01 210 3 | 3<sup>3</sup>. 03<sup>3</sup>. | 13<sup>3</sup>1 0. 13

4. 4<sup>1</sup> 0 310 | 13 01 2123 | 4331 2101 | 20 31 0. ||

## Keel - The Milliners daughter.

3. 3 0323 | 0. 20 320 | 3. 3 03 13 | 20 23 0 3 3. R

3 2<sup>2</sup>21 3 2<sup>2</sup>21 | 3 0<sup>2</sup>10 3 0<sup>2</sup>10 | 3 2<sup>2</sup>21 3 2<sup>2</sup>21 | 323 0 1 3 2 0

3 223 423 | 3. 3 0 1012 | 3120 3 0 3 | 4323 0 1 320

fig.

Ti 3 18E

3 | 431 0 3 0 31 012 | 3 11 6 3 0 100 013 | 411 6 3 0 31 0 2 0 | 3 1 0 3 0 33 3.

0 | 3 13 4 4 431 310 | 3 13 431 31 3 01 0 3 | 3 13 4 4 431 310 | 3 11 6 3 0 33 3.

fig. Pauden O'Rafferty.

0 11 0 00 0 11 6 3 0 | 0 11 0 00 033 310 | 0 11 3 00 3 13 210 | 3 20 310 3 10 310

3 13 0 0 3 0 3 310 | 3 13 6 12 3 3 310 | 3 13 0 31 3 01 210 | 3 20 310 3 10 310

1 00 0 00 1 00 6 3 0 | 1 00 0 00 3 0 3 310 | 1 00 0 00 3 13 210 | 3 20 310 3 10 310

Slide

3 | 1 0 010 3 0 1 3 | 4 1 310 3 3 310 | 1 0 010 3 0 1 3 | 4 3 131 0 0 0 0

A

3 | 4 0 431 3 0 313 | AB

Polka 14E

1231

1/2 0 03 1231 010 3 | 2 0 0 2 0 1 3219 | 2 0 03 1231 0 2 | 3 1 010 3 2 0 0



2.0 2.0 | 323 3 1 3.1 3 01 | 2.0 2.0 012 131 323 | 01 2 032 3.. 3. ||

The Portlaw Reel.

01 23 03 20 31 | 3 031 3. 01 23 03 23 03 | 23 03 123 2. | 23 03 20 31 | 3 031  
 3 023 0332 0103 | 210 13 0. || 01 23 01 2. 01 | 212 0 31 3 | 23 01 210 3 0332  
 320 3 | 123 01 2. 220 | 3. 31 2. 220 | 101 3 010 3 | 210 13 0. ||

Polka Polka 156

1 0 31 0 31 03 1 3 | 1. 10 13 0 31 | 0 31 0 31 03 1 3 | 13 0 10 3. 3  
 0 16 10 13 13 | 0. 01 03 10 | 1 10 1 10 13 13 | 12 00 0 3. 3

Jig Jig 196

0 3.. 03 0 1 00 310 | 101 3. 1 031 310 | 333 03 0 1. 0 031 | 101 3. 0 132 3.  
 3 2.2 1.1 010 310 | 1.00 310 1.00 0.1 | 232 103 0120 310 | 101 3 10 133 3.

End

Hornpipe

HPE 3E

10 / 3. 61 3 131 | 2. 61 23 01 | 212 3 0 20 3 | 23 01 20 2 0 | 323 0 0

A

3 131 | 2101 23 01 | 20 32 1 3 3 2 | 1. 3. 3. ||

B

~~13~~ | 2. 31 3' 3 2 | 010 2 0 02 01

AB

Fig

= Tom Billy's P31

J13 29E

0/323 T 02 0 31 10 3 | 033 02 0 310 02 0 | 323 T 02 0 31 101 | 3 13 210 1 310

1/212 T 0 33 0 20 310 | 010 310 010 320 3 | 212 T 0 33 0 2 0 024 | 320 31 0 010



2 | 1012 31 3 | 2101 212 3 | 121 02 1 11. | 2101 2102 | 1012 31 3. | 1531 2103 | 111 02 1 10

Sat Feb. 3rd 1934

Slide Scite 10E

1 | 0.3 1.3 3. 3 | 0.3 10 3 0. 31 | 0.3 1.3 3. 3 | 1.1 | 0.1 320 3. 3.

1 | 0.0 010 0.0 013 | 0.0 010 3. 1. | 0.0 010 0.0 013 | 0.1 320 3. 3.

1 | 133 431 310 310 | 1.00 0.3 00 0.1 | 3.3 431 310 310 | 133 310 133 3.

119. [Leg of the Duck]

0 | 133 033 101 310 | 1.00 0.3 1.00 0.3 | 133 033 101 310 | 133 310 133 3.

119. [Lanigan's Ball]

0 | 101 3 00 100 123 | 010 2.3 033 020 | 101 3. 1.0 013 | 031 210 31 1.

0 | 1.00 1.0 131 103 | 1.00 1.0 10 3 133 | 0.1 210 131 10 3 | 031 2.0 1 31 1.



21 2. 32 3.  
T + T +

323

Hornpipe HPE 6E

X ✓ X ✓

31/0 020 0 020 | 010 3 2012 | 3. 32 3 012 | 3121 0. 31 | 0 020 0 020 | 010 3 2012 | 3. 13 A

2. 02 | 1012 0. || 012 | 3. 3' 0. 01 | 3. 31 0 202 | 3. 32 3 012 | 3212 0. 12 | 3. 3' 0. 01 | 3. 31 0 202 AB

B

Reel Mullingar Races

1. 012 0 11. | 012 0 123 0 | 123 0 2 3230 | 123 0 2 1321 | 012 0 11. | 012 0 123 0 | 123 0 2 310 3 | 2312 0.

012 | 3. 3 3 13 | 31 3' 0 312 | 3. 3 3 3 1 00 3 | 012 10 | 31 3 3 13 | 31 3' 0 312 | 3 210 310 3 | 2312 0.

Jug 25E Second Version

010 2 00 212 0 2 0 10 2 | 0 00 121 12 0 10 2 | 0 00 212 013 | 031 0 21 200 0. B

03 10 3. 1 010 0 2 0 | 310 3. 0 0 3 0 1 31 | 3 10 3. 1 0 2 0 013 AB

T

X ✓ X

31/0 010 0 10



# Wd. god Polka

POLKA 1E

Handwritten musical notation for Polka 1E, consisting of three systems of notes and rests, marked with Roman numerals I, II, and III.

System I:  $\frac{1}{3} \cdot \overset{\frown}{3^0} \overset{\frown}{13} \overset{\frown}{3^0} \mid 31 \overset{\frown}{3^0} \overset{\frown}{10} \overset{\frown}{010} \mid 3 \cdot \overset{\frown}{3^0} \overset{\frown}{13} \overset{\frown}{3^0} \mid 31 \overset{\frown}{010} 3 \cdot 3$

System II:  $\frac{1}{3} \overset{\frown}{2} \overset{\frown}{21} \overset{\frown}{10} \overset{\frown}{010} \mid 31 \overset{\frown}{10} \overset{\frown}{10} \overset{\frown}{010} \mid 3 \overset{\frown}{2} \overset{\frown}{21} \overset{\frown}{10} \overset{\frown}{0120} \mid 31 \overset{\frown}{010} 3 \cdot 3$

System III:  $3 \mid \overset{\frown}{22} \overset{\frown}{33} \overset{\frown}{44} \overset{\frown}{43} \mid 22 \overset{\frown}{33} \overset{\frown}{44} \overset{\frown}{43} \mid 21 \overset{\frown}{0120} 31 \overset{\frown}{3^0} \mid 31 \overset{\frown}{010} 3 \cdot 3$

## Polka

POLKA 2E

Handwritten musical notation for Polka 2E, consisting of two systems of notes and rests, marked with letters A and B.

System I:  $\frac{1}{0} \cdot \overset{\frown}{013} \overset{\frown}{03} \overset{\frown}{13} \mid 3 \cdot \overset{\frown}{31} \overset{\frown}{31} \overset{\frown}{131} \mid 0 \cdot \overset{\frown}{013} \overset{\frown}{03} \overset{\frown}{13} \mid \overset{\frown}{0120} \overset{\frown}{31} \overset{\frown}{0 \cdot 0}$

System II:  $3 \mid \overset{\frown}{03} \overset{\frown}{323} \overset{\frown}{43} \overset{\frown}{2 \cdot} \mid 3 \overset{\frown}{2} \overset{\frown}{202} \overset{\frown}{320} \overset{\frown}{313} \mid \overset{\frown}{03} \overset{\frown}{323} \overset{\frown}{43} \overset{\frown}{21} \mid AB$

## Jig

JIG 4E

Handwritten musical notation for Jig 4E, consisting of one system of notes and rests.

System I:  $\frac{0}{311} \overset{\frown}{3''} \overset{\frown}{3''} \overset{\frown}{3''} \overset{\frown}{3^0} \mid 311 \overset{\frown}{3''} \overset{\frown}{201} \overset{\frown}{2^0} \mid 311 \overset{\frown}{3''} \overset{\frown}{3''} \overset{\frown}{3''} \overset{\frown}{3^01} \mid 210 \overset{\frown}{321} \overset{\frown}{209} \overset{\frown}{2 \cdot}$

Handwritten musical notation for Long Jig Dance - Patrick's Day, consisting of one system of notes and rests.

System I:  $\frac{0}{311} \overset{\frown}{2''} \overset{\frown}{311} \overset{\frown}{3^0} \mid 311 \overset{\frown}{2''} \overset{\frown}{201} \overset{\frown}{2^0} \mid 311 \overset{\frown}{2''} \overset{\frown}{311} \overset{\frown}{3^01} \mid 210 \overset{\frown}{321} \overset{\frown}{201} \overset{\frown}{2 \cdot}$

## Long Jig Dance - Patrick's Day.

Handwritten musical notation for Long Jig Dance - Patrick's Day, consisting of one system of notes and rests.

System I:  $\frac{0}{202} \overset{\frown}{201} \overset{\frown}{3^03} \overset{\frown}{313} \mid \overset{\frown}{03} \overset{\frown}{030} \overset{\frown}{121} \overset{\frown}{1^00} \mid 3^03 \overset{\frown}{3^01} \overset{\frown}{3^03} \overset{\frown}{313} \mid \overset{\frown}{03} \overset{\frown}{030} \overset{\frown}{121} \overset{\frown}{1^00}$



$\overset{\vee}{100} \overset{\vee}{2} \mid \overset{\vee}{3} \overset{\vee}{3} \overset{\vee}{2} \mid \overset{\vee}{3} \overset{\vee}{0} \overset{\vee}{1} \overset{\vee}{2} \overset{\vee}{1} \overset{\vee}{0} \overset{\vee}{3} \mid \overset{\vee}{2} \overset{\vee}{3} \overset{\vee}{0} \overset{\vee}{3} \overset{\vee}{3} \overset{\vee}{4} \mid \overset{\vee}{3} \overset{\vee}{1} \overset{\vee}{2} \overset{\vee}{0} \overset{\vee}{0} \overset{\vee}{3} \overset{\vee}{2} \overset{\vee}{0} \mid \overset{\vee}{0} \overset{\vee}{2} \overset{\vee}{3} \overset{\vee}{3} \overset{\vee}{3} \mid \mid$

$\frac{2}{5}$   
 $\frac{3}{14}$

23212  
 34818  
 34323  
 1310  
 23219  
 3430  
 3421  
 3431  
 3432

Miss Margaret Hogan  
 Dirreen Kate Horan  
 Scartoglin Dinan  
 Scartoglin  
 Co. Kerry  
 Ireland