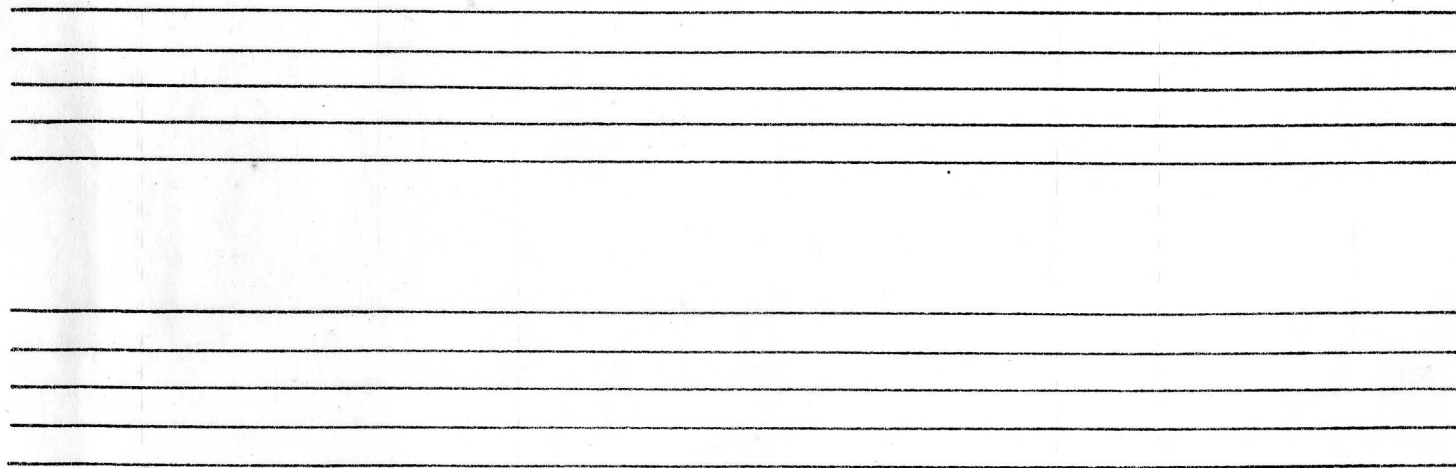


22/8/51



POLKA

17/10/62 P9

✓ 0 1 2 0 1 0 1 3 1 0 0 1 0 1 3 3 0 1 3 3

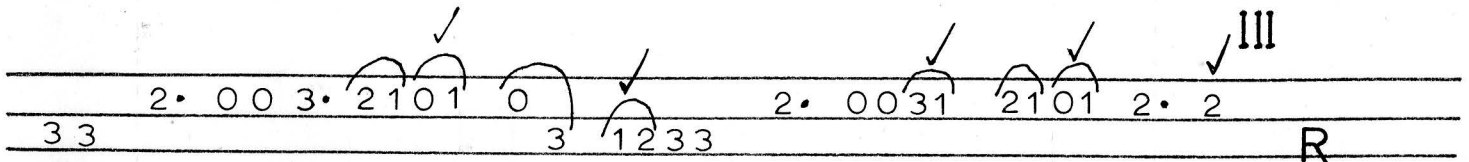
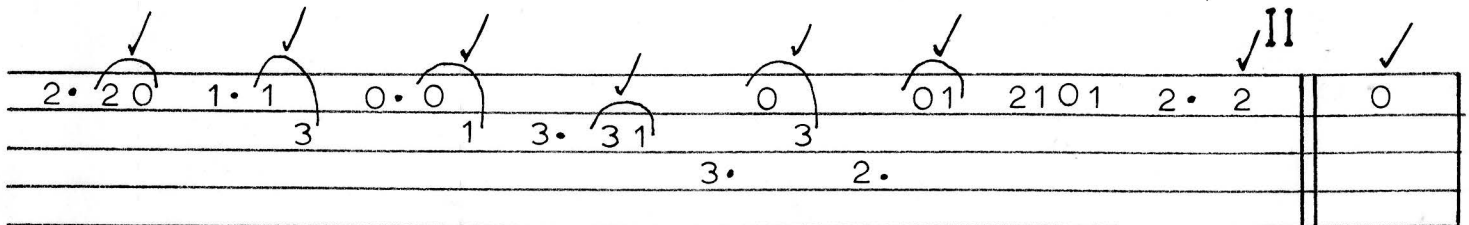
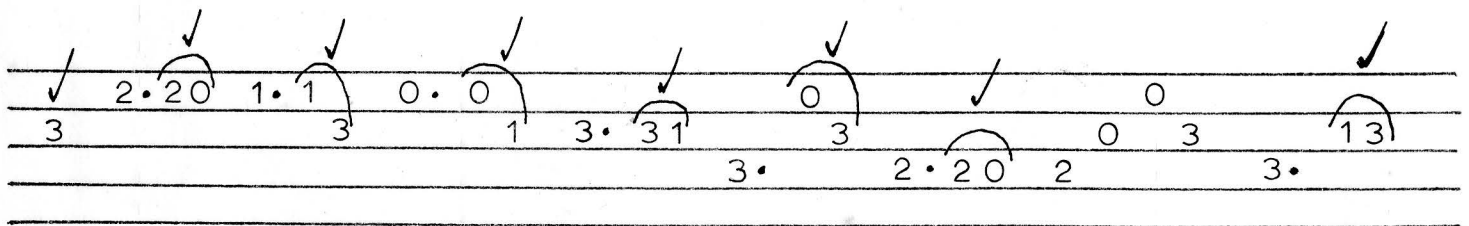
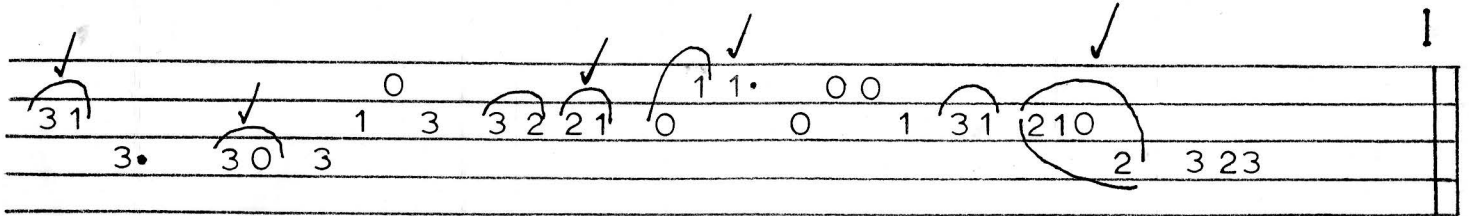
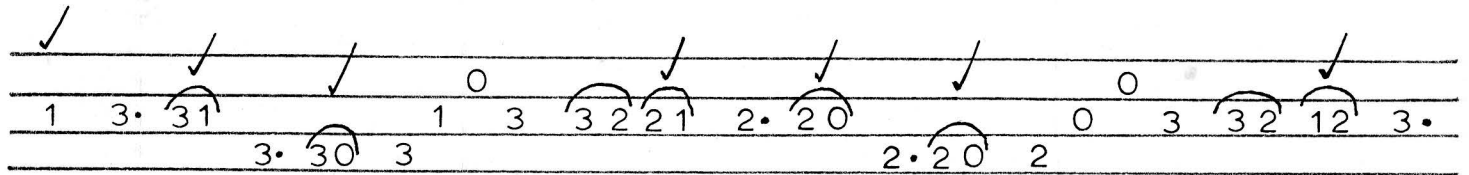
2 0 1 0 1 3 1 0 0 1 0 1 3 3 1 0 1 2 3 0 1 3 4 3

✓ 3. 1 0 0 3 2 3 0 3 3 R

POLKA

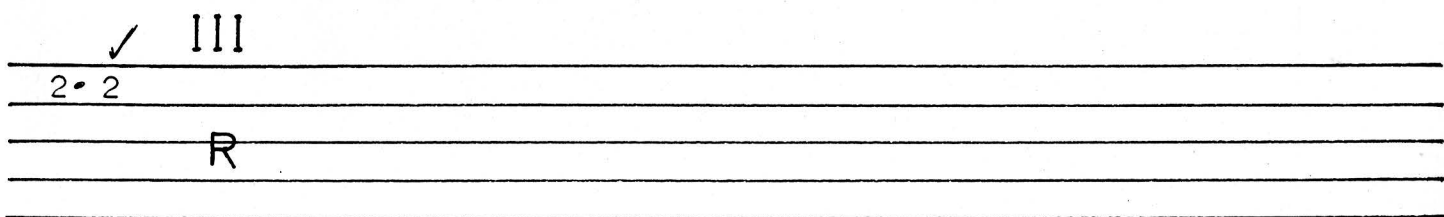
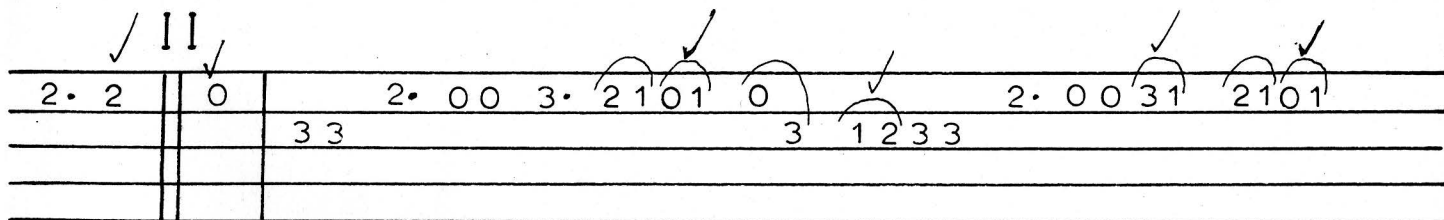
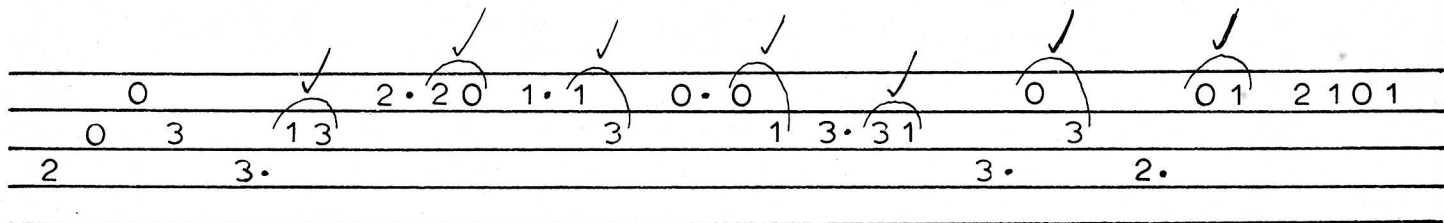
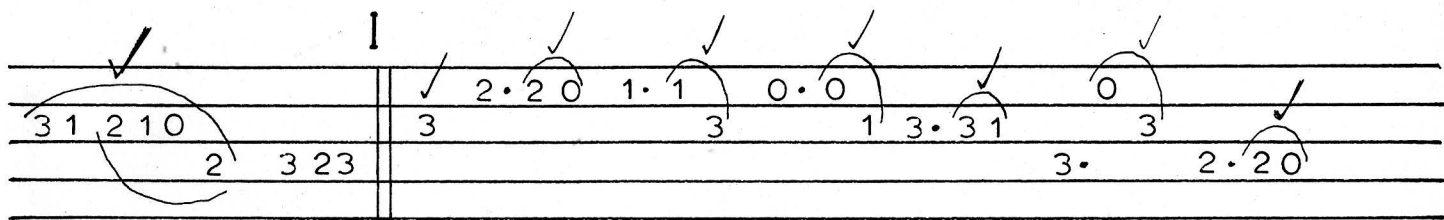
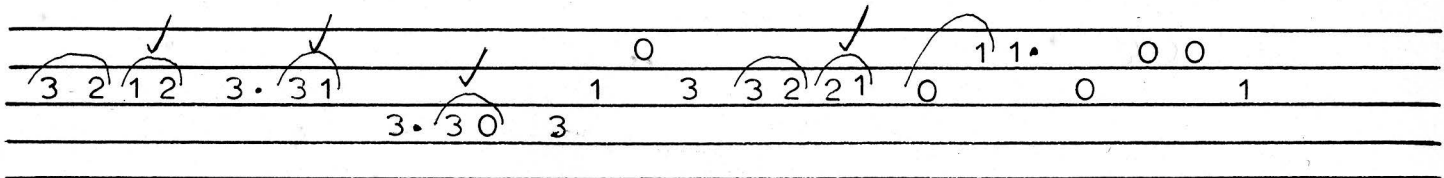
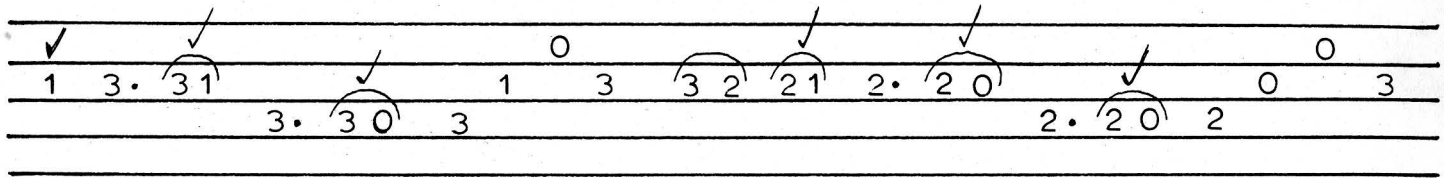
~~12P~~

12P



POLKA

POLKA I



Polca 2

[illegible]

I

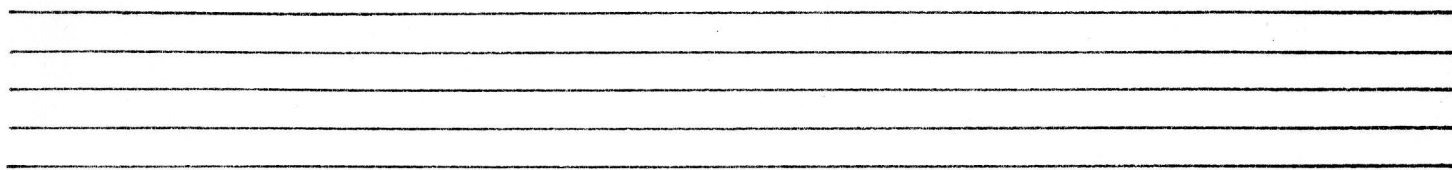
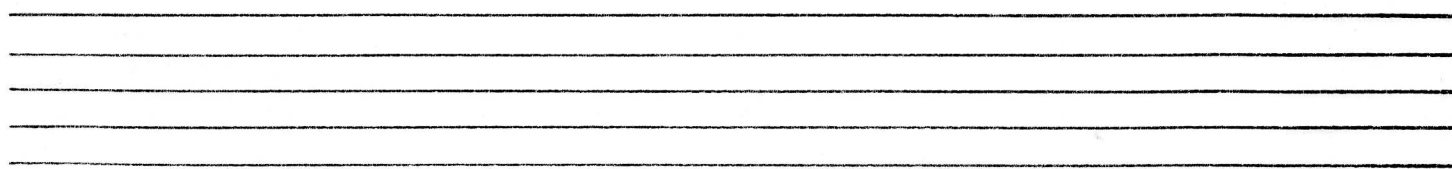
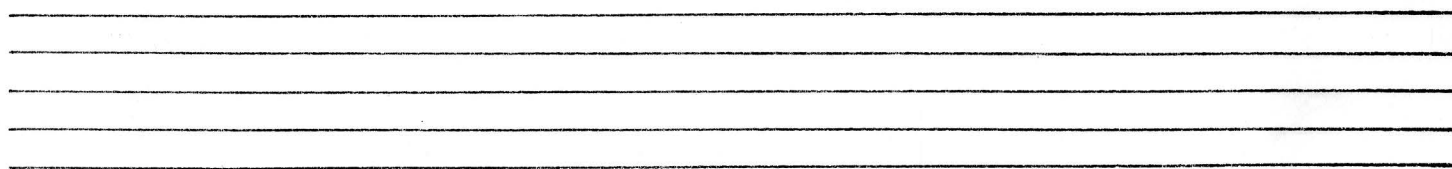
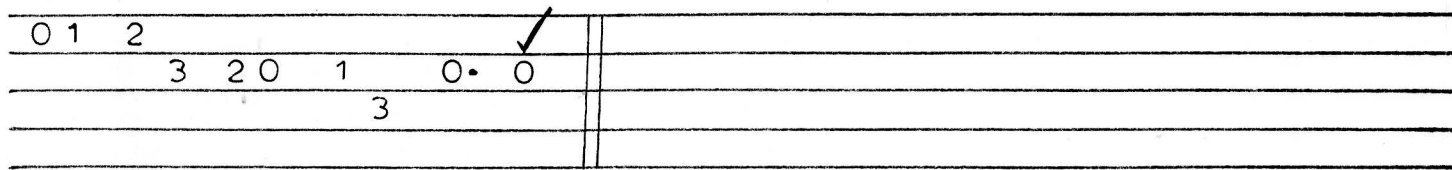
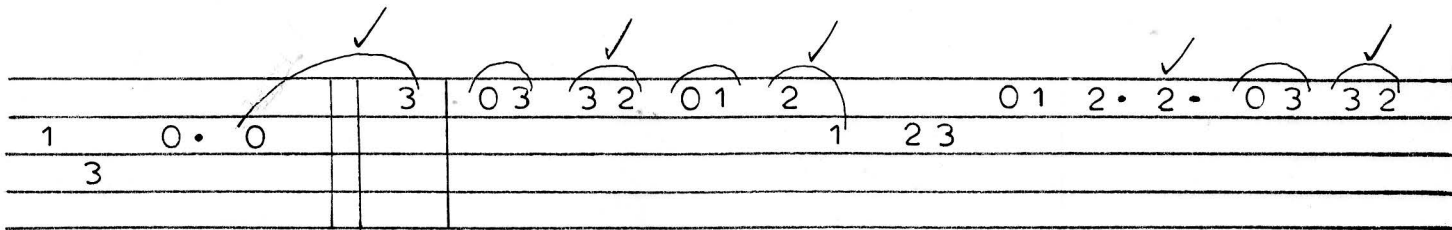
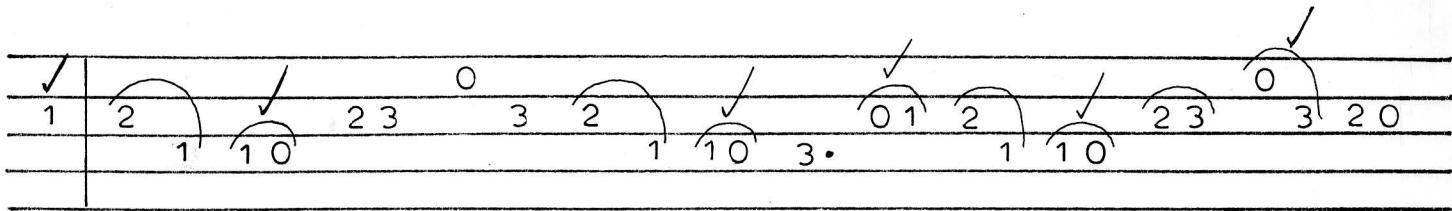
	✓	(13) 20 0	0 2 1	(13) 20 0
1 0 ✓	0	3. 3	2 (02) 330	(3 03) 3
3 1 0. 0				

11

0 4 3	✓	
2	3. 3	

POLKA

P3



P 4

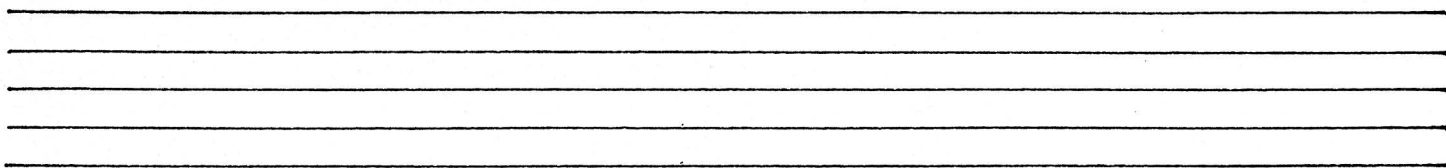
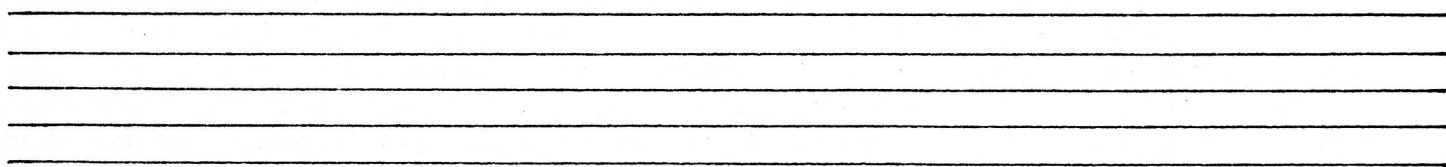
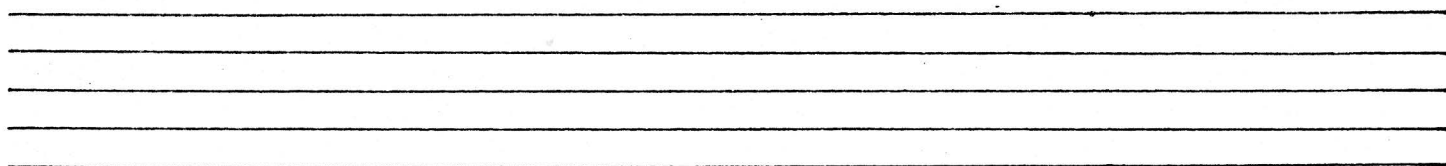
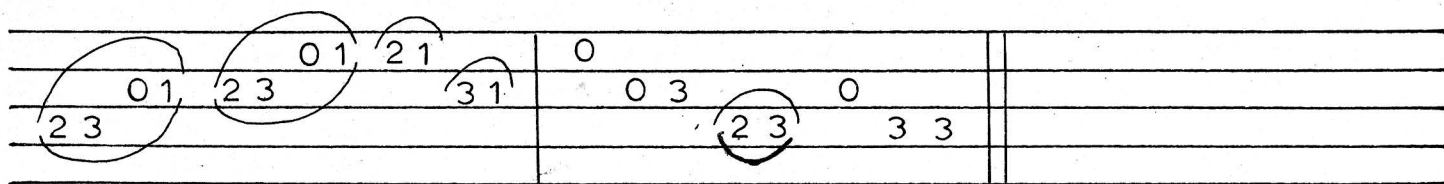
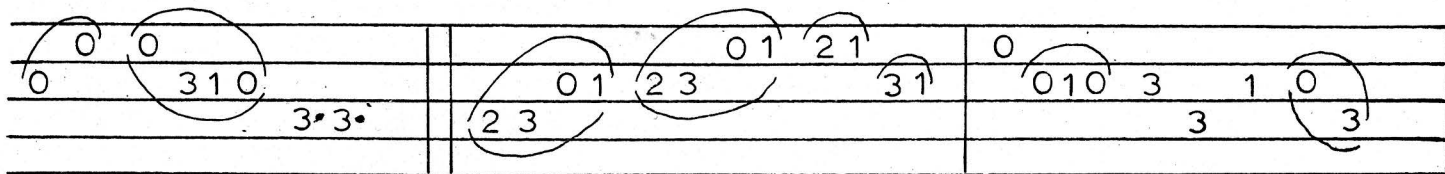
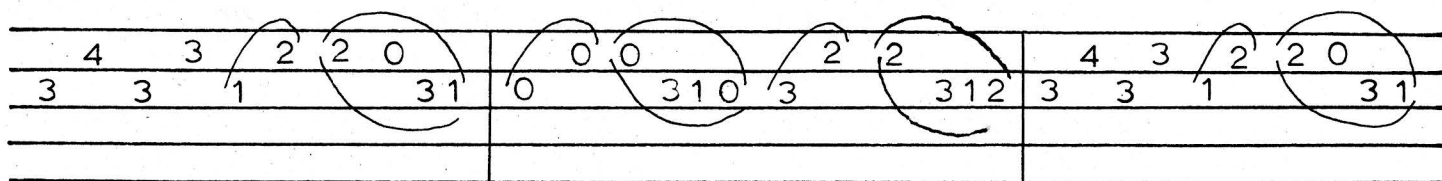
[illegible]

$\begin{array}{ccccccc} 0 & 1 & 0 & 0 & 0 & 0 & 0 \\ & \swarrow & & & & & \\ & 2 & & 0 & & 2 & \end{array}$	$\begin{array}{ccccccc} 1 & 3 & 1 & 0 & 1 & 0 & 0 \\ & \swarrow & & \swarrow & & \swarrow & \\ & 2 & & 1 & & 0 & \end{array}$
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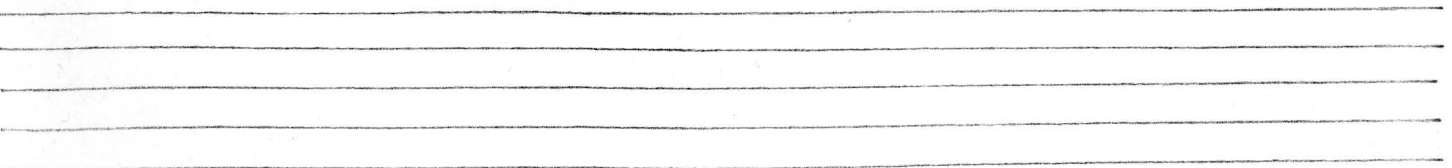
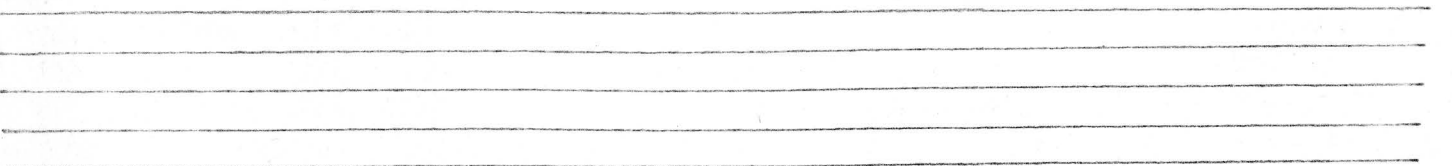
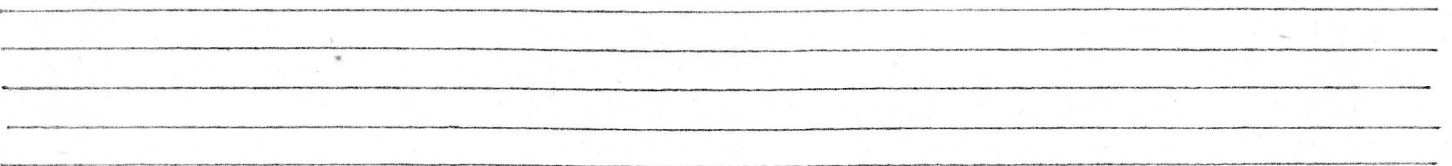
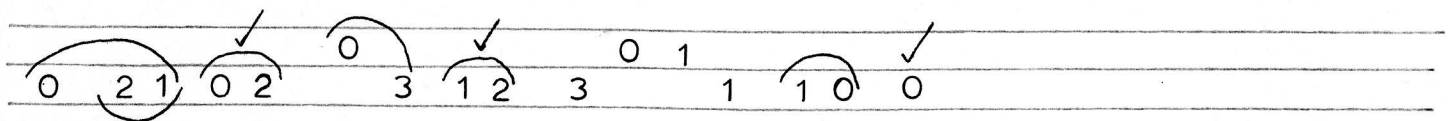
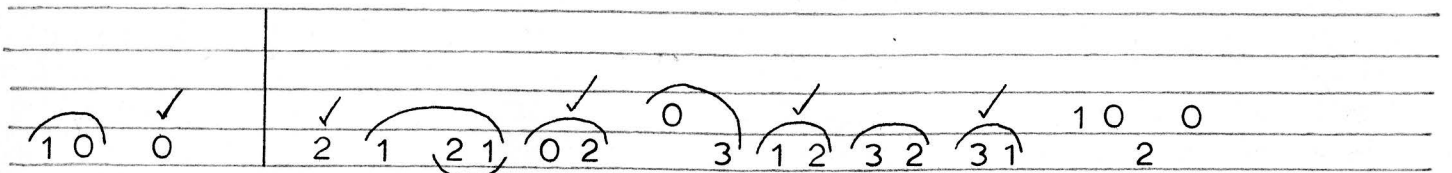
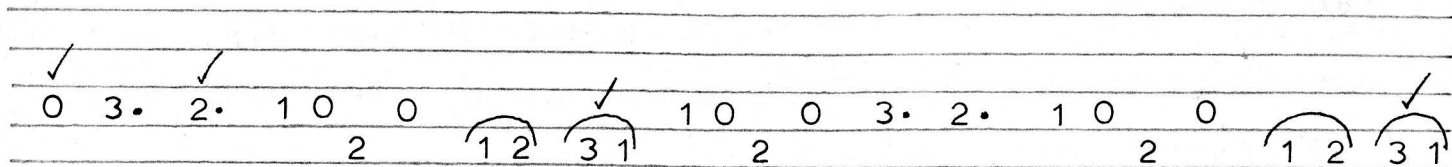
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Handwritten musical notation on a five-line staff. The notation includes notes with stems, beams, and various markings such as '0', '3', '1', '2', '1', '0', and '0.'. There are also handwritten annotations like 'T' and checkmarks.

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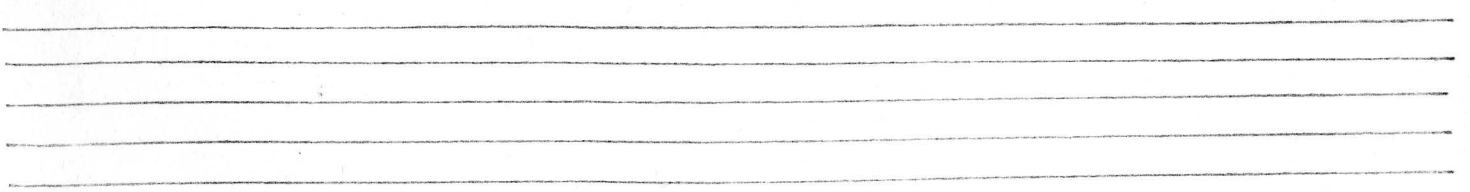
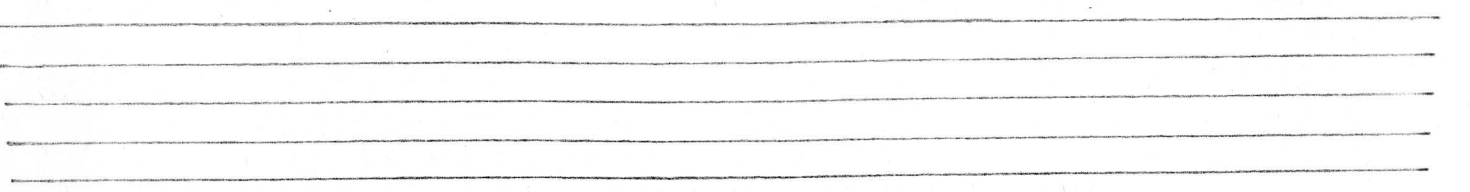
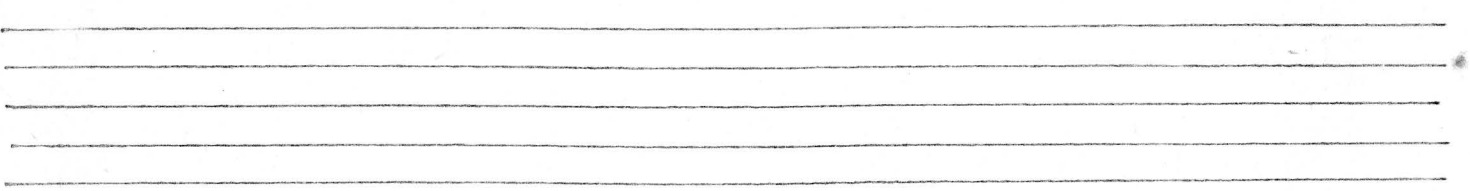
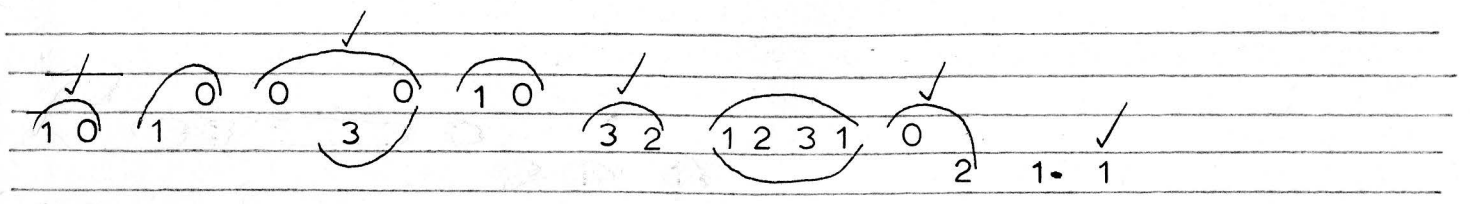
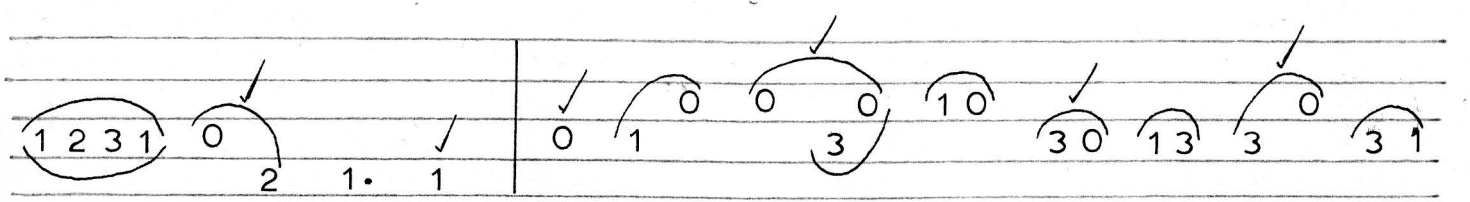
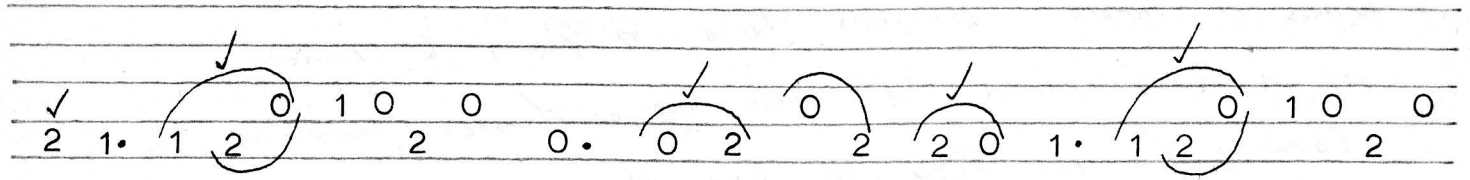


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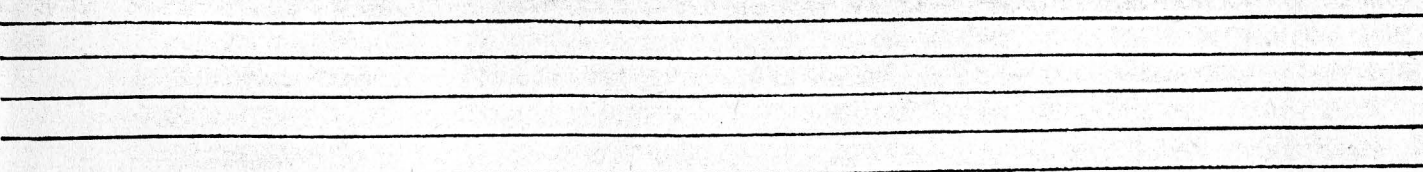
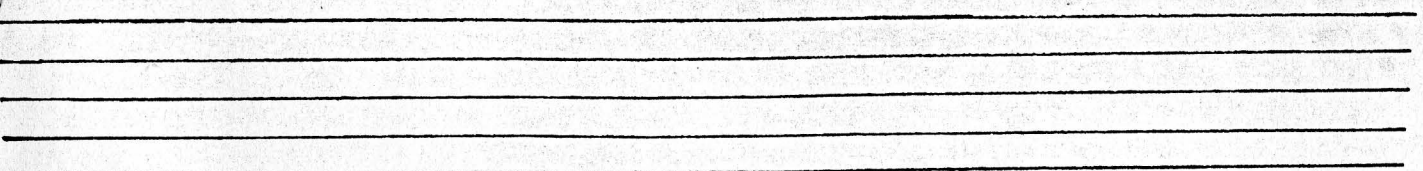
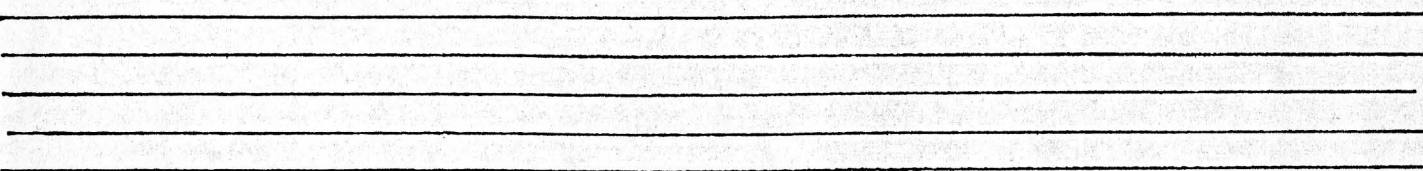
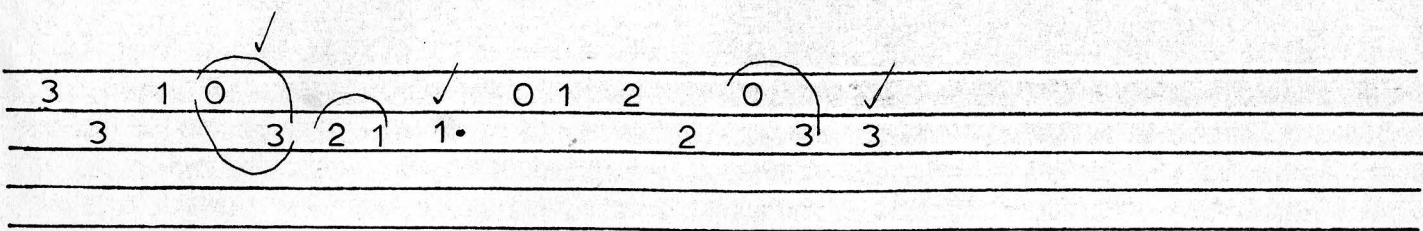
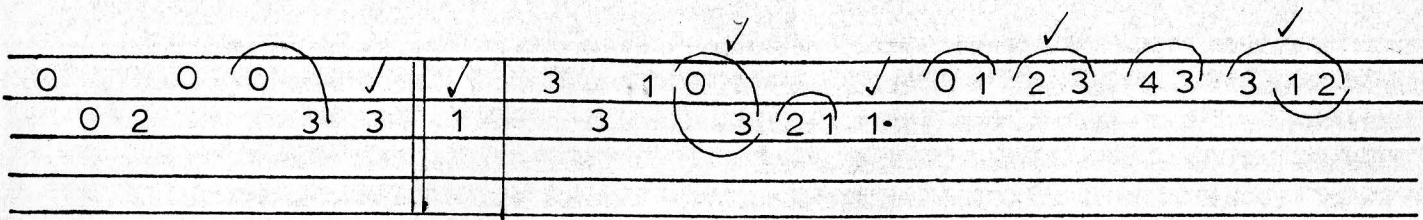
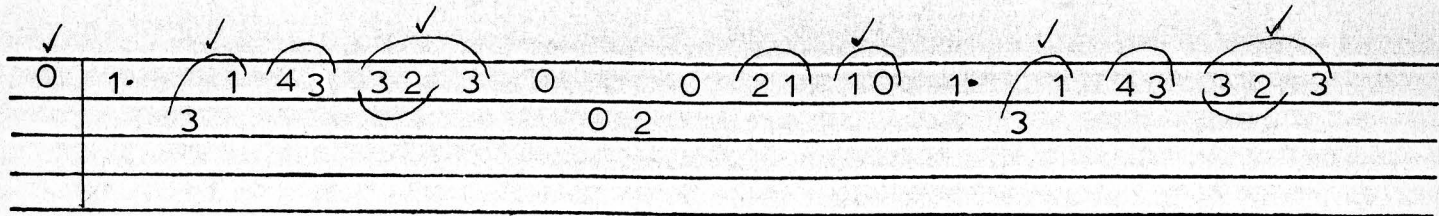
POLKA

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POLKA

p 10



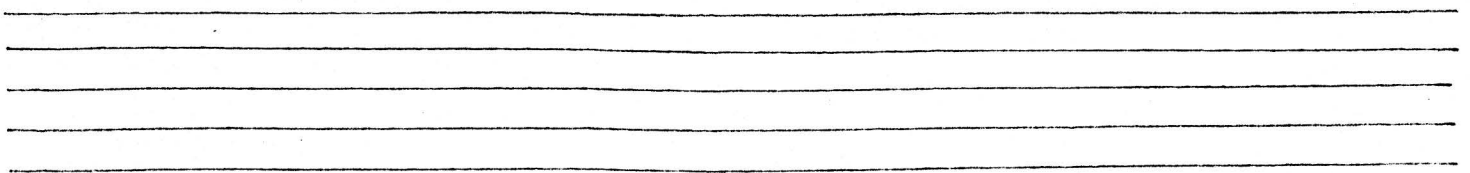
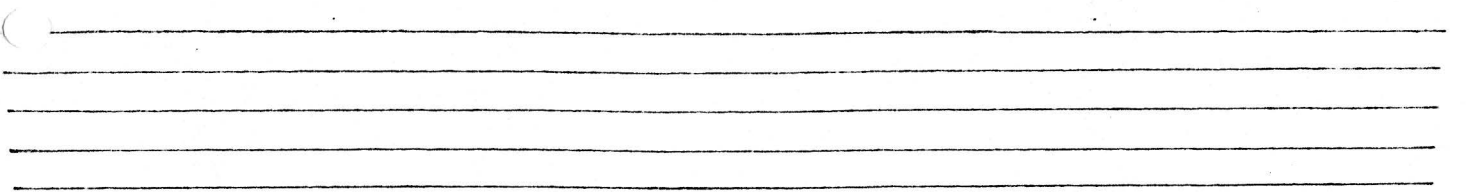
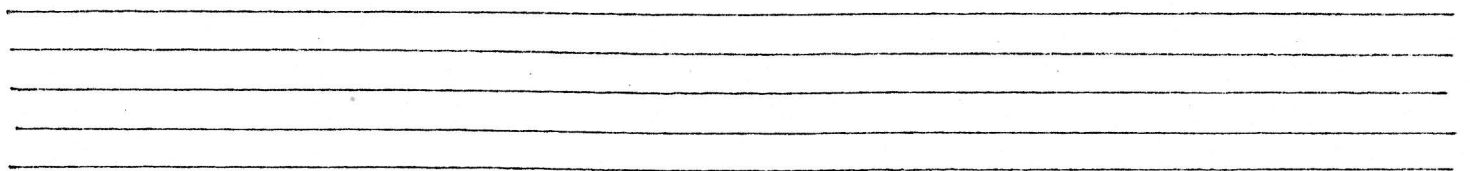
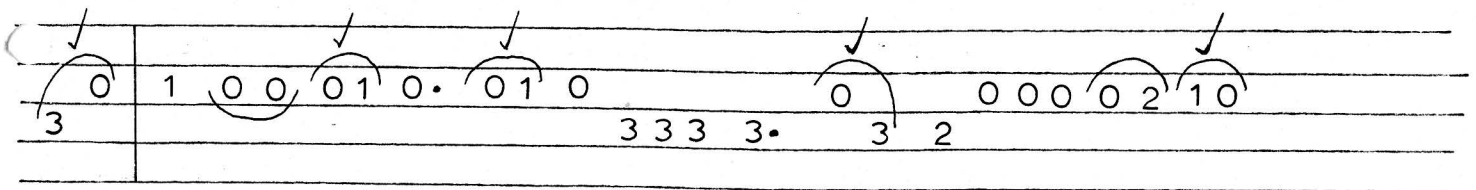
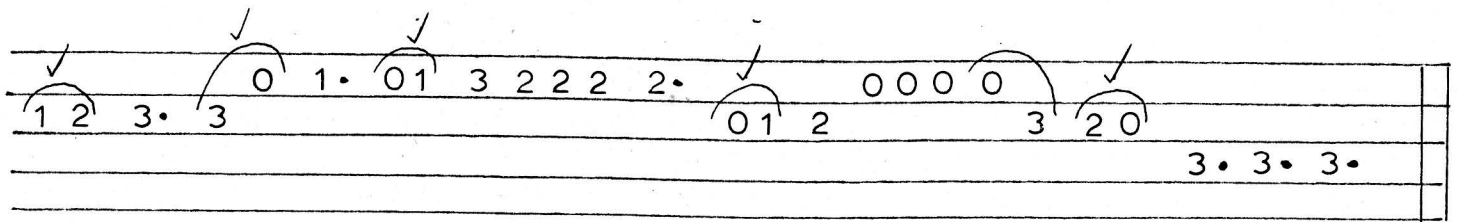
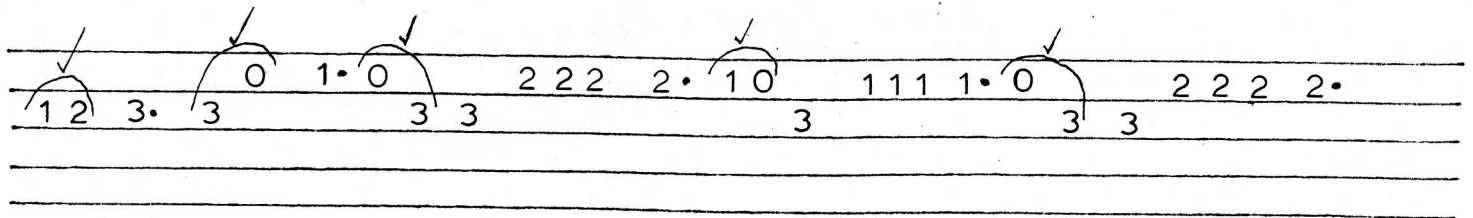
Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, with some notes beamed together. The notes are labeled with numbers: 3, 2, 1, 0, 0, 1, 0, 0, 0, 1, 1, 3, 2, 1, 0, 0, 1, 0. There are also some dots (..) and a checkmark (✓) above the first note (3). The notes are written on the first line of the staff.

[illegible]

3 2 0 0 1 2 .. 1 0 0 1 0 2 .. 3 .. 2 .. 2 ..

3 3 3 1

ONE STEP THE MOCKING BIRD



22 / 11 / 50

	00 0		00 0
	0 1 3.	310 0 100 010	0 1 3.
3	101 3.	3.	310 3.
T			

B

		0.. 0	020 0	3	22
310 131 0	3	31	31	0 0 313 3	310
33 3.				T	

[illegible]

Polka

0 | 13 2 0 3 023 4 20 31 0 3 0 1 3 3 R

3 | 0 . 0 . 0 3 01 2 . 1012 32 1012 3 . 0 . 0 3 03 20 31 1 01 2 . 1 ||

Jig

1 | 210 131 0 3 0 31 013 0 3 0 131 0 31 210 131 0 3 0 31 013 0 3 0 131 3

0 | 3 13 2 33 0 33 2 31 3 13 2 31 0 3 0 31 3 13 212 01 21 2 31 3 0 3 0 133 3 ||

The Two birds on a tree.

123 0 . 10 0 000 123 01 3 . 0 3 1 0 000 10 3 0 101 3 0 20 31 0 0 10 0 0 000 123 01 3 .

0 3 1 0 000 10 3 0 101 31 0 . || 32 10 3 13 2 . 23 432 321 20 32 10 13

23 432 321 21 23 432 4 32 01 20 31 0 101 3 013 31 0 31 01 3 . ||

Pipe Reel (Tune 8 octave lower than A) or 4 octave lower than D)

0 3 . 0 2 0 . 0 3 1231 0 . 2 0 3 .

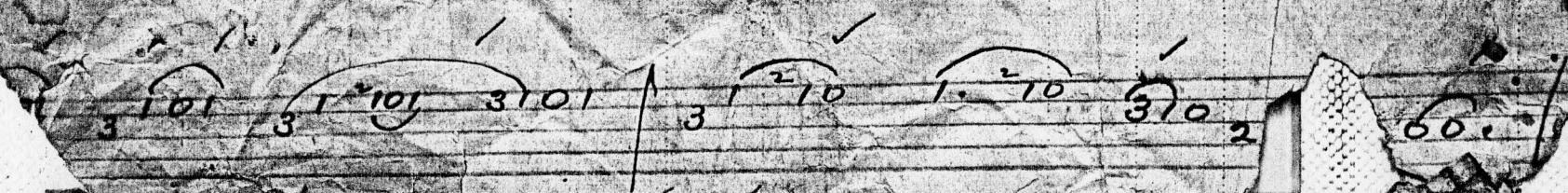
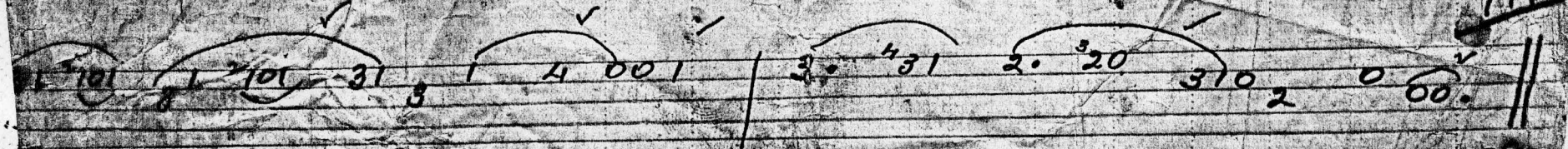
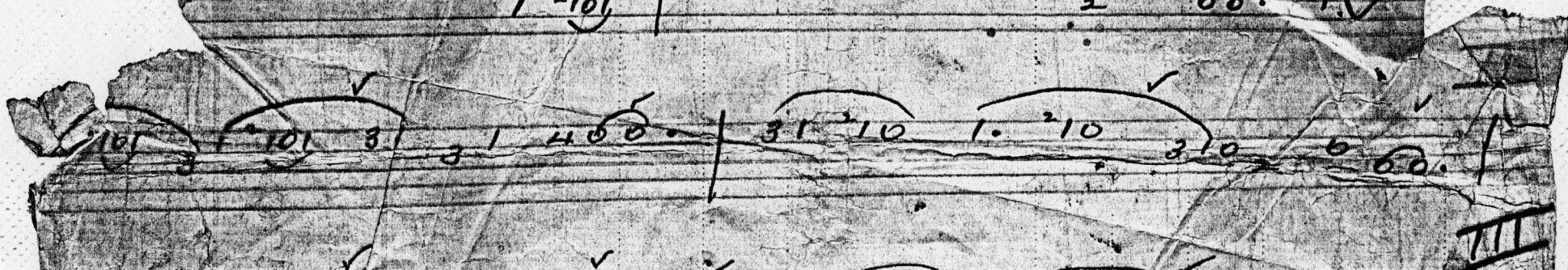
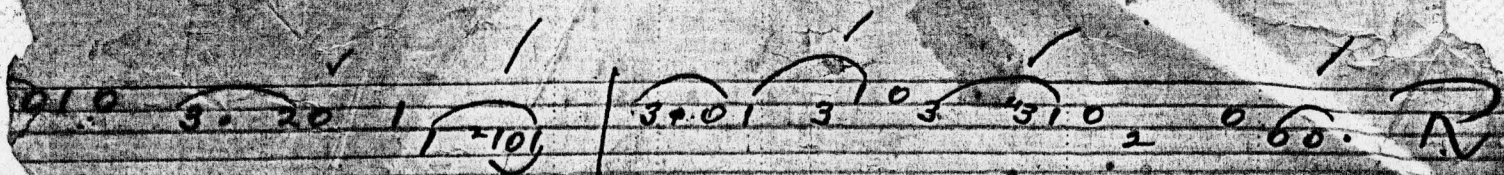
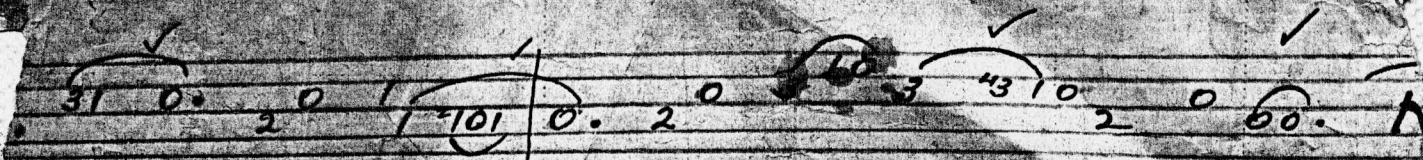
Reel The wonder

Peika

$$\begin{array}{r} 21 \\ 10 \\ \hline 62 \end{array}$$

Paddy "Pazim"
8 CONNELL HES.

Rec :- Lucy Fanning.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Polkica

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

16
2
43

24
12

76
m.c.

Dewell's No 9 CONT'D

3. 33 43 3 3 333 3 3 0 3 1 2 1 2 4 3 2 1 2 0 1 3 0 1 ||

2. 2 1 2 0 1 3 2 1 2 3 3 3. 2. 2 1 2 4 3 2 1 2 0 1 3 1 0 1 R

Reel.

0 2 0 2 3 2 1 2 0 1 2 0 3 0 1 3 2 0 0 2 3 2 1 0 3 2 0 1 3 2 1 0

1 3 3 3 2. 3 2 1 3 3 3 3 0 3 2 0 1 3 3 3 3 2. 0 2 3 2 3 0 1 3 3

1 2 3 1 2 1 0 2 1 0 3 1 0 2 3 0 1 3 2 0 3 1 0 3 2 0 1 0 0.

1st Time

2nd Time

1st Time

The following is a transcription of the handwritten text on the four pages of the manuscript, arranged in a 2x2 grid. The text is written in a cursive script and includes various numbers and symbols.

Top Left Page	Top Right Page
7776 6556 7665 8776 6556 657 5776 6556 657 7776 6556 657	7776 6556 7665 8776 6556 657 5776 6556 657 7776 6556 657
Bottom Left Page	Bottom Right Page
7776 6556 7665 8776 6556 657 5776 6556 657 7776 6556 657	7776 6556 7665 8776 6556 657 5776 6556 657 7776 6556 657

Ape. two birds on a tree.

123 0. 10 000 123 01 3. 0 3 10 000 10 3 0 101 3 0 20 31 0 010 0 000 123 01 3.

0 3 10 000 10 3 0 101 31 0. || 32 10 3 13 2. 23 432 321 20 32 10 3 13

23 432 321 2123 4324 3201 20 31 0 101 3 013 31 0 3101 3. ||

Pipe Reel (Tune 8 octave lower than A) or 9 octave lower than D)

2. 02 1201 2. 02 1231 202 1202 3110 1231 R 0. 2 0 3. 0 2 0. 0 3 1231 0. 2 0 3.

0 2 3110 1231 0. 2 0 3. 0 2 0. 0 3 1231 0332 3. 0 2 3110 1231 ||

Reel (Not written)

0 3 0 3 121 012 3. 13 0 3 2 3 1 0 3 1. 01 2102 1 3 3 R

0 13 333 0 3 333 13 01 210 3 13 333 0 3 2 3 121 03 1 3 3 0

13 333 0 3 333 123 01 2. 23 433 1 210 3 012 31 210 3 \$ ||

20
10
51

Jig.

0 | 10 3 20 3 033 20 3 | 010 3 0 3 212 310 | 10 3 20 3 021 23 0 | 10 3 212 033 3. I

0 | 3 13 3 13 3 13 321 | 012 22 22 210 | 10 3 210 31 012 | 10 3 212 033 3. II

Reel. The wind that shakes the barley. I

31 | 0 01 0 212 0 170 1231 02 01 013 1 210 3 1. Repeat

30 | 1 2101 2 02 101 3 123 1 101 3 2 12 310 3 123 0

1013 2 12 101 3 1 01 3 012 3141 310 3 1. II

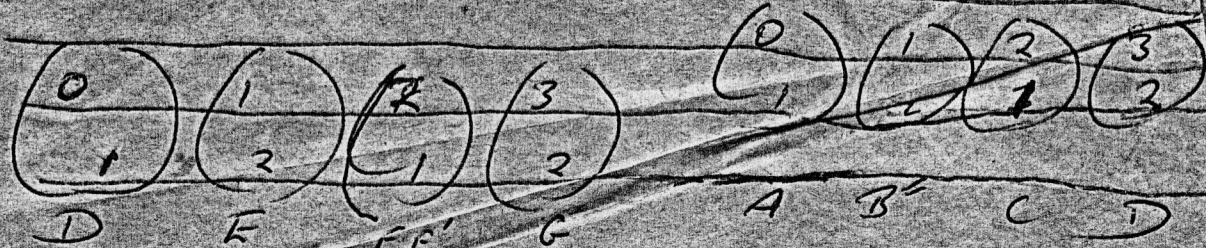
The Blackbird

Noted Notes are twice as long thus 1° = 1.
 6 is 1 on right side
 7 is 2
 8 is 3
 9 is 4

Handwritten musical notation for "The Blackbird" on a single staff. The notation includes various note values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and rests, often with accents (^) and horizontal lines above them. The notation is organized into measures separated by vertical bar lines. The first measure starts with a 1, followed by 5 4 5, then 1, 5, 1, 5, 5, 6, 4, 5, 5, 1, 5, 1, 1, 2, 1, 1, 5, 4, 4, 4, 5, 4, 3, 3.

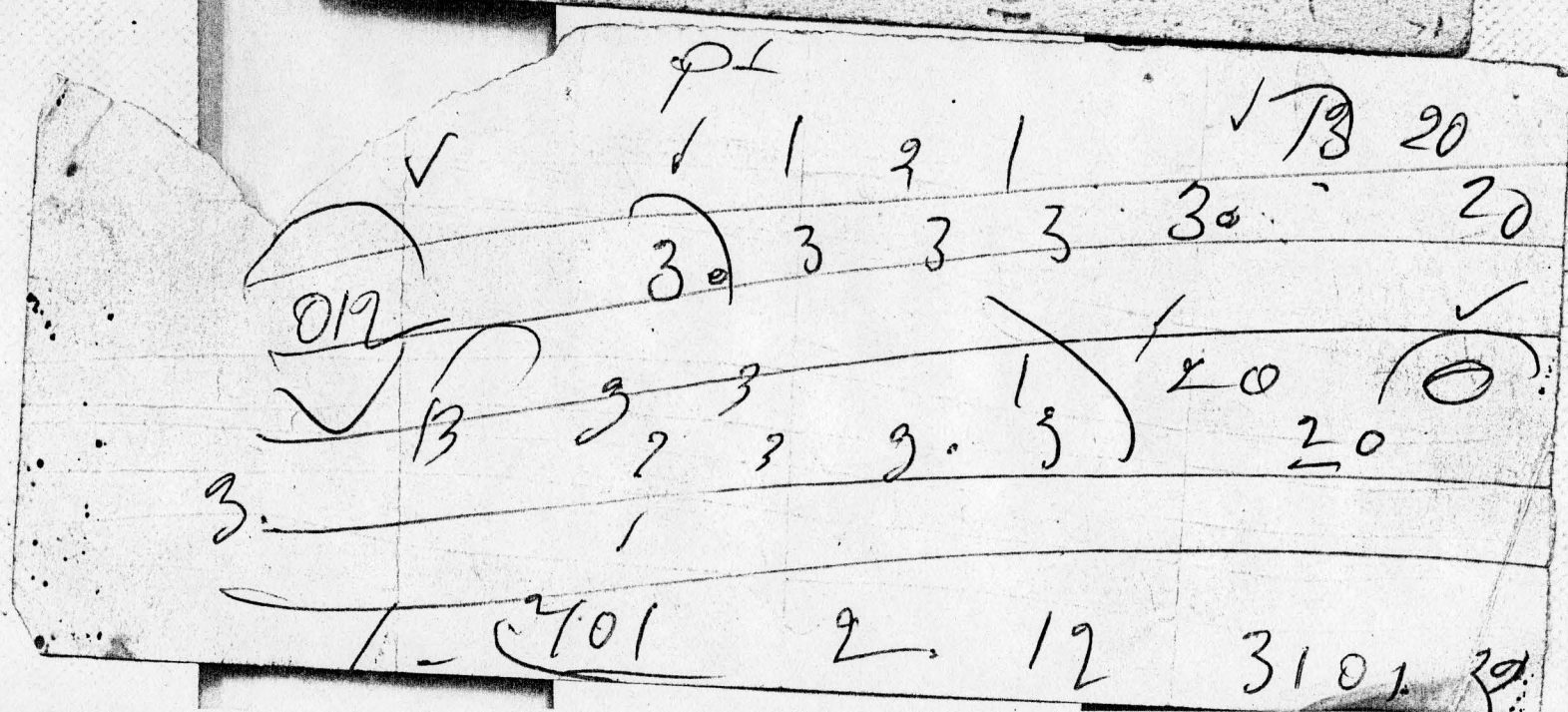
Humours of Bandon

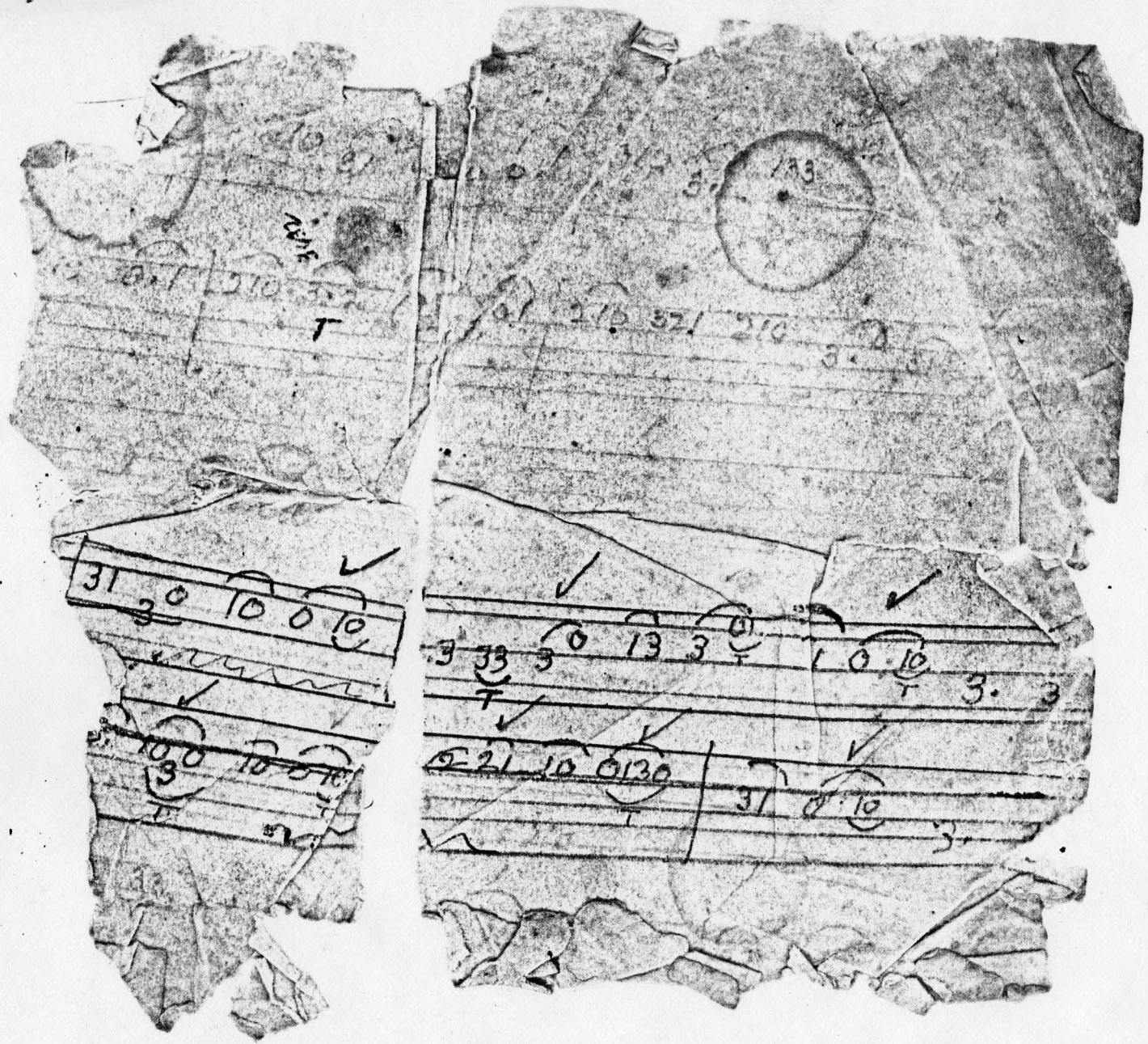
Handwritten musical notation for "Humours of Bandon" on a single staff. The notation includes various note values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and rests, often with accents (^) and horizontal lines above them. The notation is organized into measures separated by vertical bar lines. The first measure starts with a 2, followed by 2 3 3, 3 2 3, 4 3 3, 2 3 3, 4 3 4, 3 2 3, 3 5 5, 5 5 6, 5, 4, 4, 3, 4 3 3, 2 3 3, 4 3 3, 2 2 2, 3, 3, 3.



Mr. Patk. O'Connell,
 Cordal,
 Castletland,
 Co. Kerry.







105 115 66	4554 21 11 7656	4554 2232 7787	433 21 7656	4554 2132 7697	4567 321 8766	321 2252 7787	211 7665	1. 5666	7
5445	5665	5234	5565	5665	5443	4383 777	3. 7	7	7

Reel - The Heather Breeze

32	2343	5243	3232	343	4543	3.	Repeat.	7
44	3111	1221	5555	1121	5111	1221	543	4345
1-11	1221	1-11	1121	5112	1221	543	3.	7

Jig The Castlebar Races

654	484	343	345	654	5443	345	5.5	654	434	343	345	665	654	345	5.5
666	765	656	765	666	776	765	5.5	666	765	656	765	665	652	345	5.5

Joe Keefe 12/44

Fisherman's Horn

56	$\begin{array}{r} 16545 \\ 16545 \end{array}$	$\begin{array}{r} 13554 \\ 13554 \end{array}$	$\begin{array}{r} 4534 \\ 4534 \end{array}$	$\begin{array}{r} 4554 \\ 4554 \end{array}$	$\begin{array}{r} 4567 \\ 4567 \end{array}$	$\begin{array}{r} 4334 \\ 99 \end{array}$	$\begin{array}{r} 4334 \\ 99 \end{array}$	$\begin{array}{r} 87 \\ 832 \end{array}$	$\begin{array}{r} 7 \\ 2 \end{array}$
$\begin{array}{r} 11 \\ 66 \end{array}$	$\begin{array}{r} 2101 \\ 7656 \end{array}$	$\begin{array}{r} 2232 \\ 7787 \end{array}$	$\begin{array}{r} 21 \\ 7656 \end{array}$	$\begin{array}{r} 2132 \\ 7697 \end{array}$	$\begin{array}{r} 321 \\ 8766 \end{array}$	$\begin{array}{r} 2232 \\ 7787 \end{array}$	$\begin{array}{r} 2111 \\ 7666 \end{array}$	$\begin{array}{r} 1111 \\ 5666 \end{array}$	
	$\begin{array}{r} 5445 \\ 5665 \end{array}$	$\begin{array}{r} 5243 \\ 8 \end{array}$	$\begin{array}{r} 5565 \\ 5565 \end{array}$	$\begin{array}{r} 5665 \\ 5665 \end{array}$	$\begin{array}{r} 5443 \\ 5443 \end{array}$	$\begin{array}{r} 4333 \\ 777 \end{array}$	$\begin{array}{r} 3 \\ 7 \end{array}$		

Reel - The Heather Breeze

32	$\begin{array}{r} 2343 \\ 2343 \end{array}$	$\begin{array}{r} 5243 \\ 5243 \end{array}$	$\begin{array}{r} 2232 \\ 2232 \end{array}$	$\begin{array}{r} 2343 \\ 2343 \end{array}$	$\begin{array}{r} 2343 \\ 2343 \end{array}$	$\begin{array}{r} 2343 \\ 2343 \end{array}$	3. Repeat.
$\begin{array}{r} 44 \\ 44 \end{array}$	$\begin{array}{r} 3111 \\ 3111 \end{array}$	$\begin{array}{r} 1221 \\ 1221 \end{array}$	$\begin{array}{r} 1121 \\ 1121 \end{array}$	$\begin{array}{r} 5111 \\ 5111 \end{array}$	$\begin{array}{r} 1221 \\ 1221 \end{array}$	$\begin{array}{r} 1 \\ 543 \end{array}$	$\begin{array}{r} 4345 \\ 4345 \end{array}$
	$\begin{array}{r} 1111 \\ 1111 \end{array}$	$\begin{array}{r} 1221 \\ 1221 \end{array}$	$\begin{array}{r} 1121 \\ 1121 \end{array}$	$\begin{array}{r} 5112 \\ 5112 \end{array}$	$\begin{array}{r} 1221 \\ 1221 \end{array}$	$\begin{array}{r} 1 \\ 543 \end{array}$	3. II

Jig The Castlebar Races

$\begin{array}{r} 654 \\ 654 \end{array}$	$\begin{array}{r} 484 \\ 484 \end{array}$	$\begin{array}{r} 343 \\ 343 \end{array}$	$\begin{array}{r} 345 \\ 345 \end{array}$	$\begin{array}{r} 654 \\ 654 \end{array}$	$\begin{array}{r} 543 \\ 543 \end{array}$	$\begin{array}{r} 345 \\ 345 \end{array}$	$\begin{array}{r} 5.5 \\ 5.5 \end{array}$	$\begin{array}{r} 654 \\ 654 \end{array}$	$\begin{array}{r} 434 \\ 434 \end{array}$	$\begin{array}{r} 343 \\ 343 \end{array}$	$\begin{array}{r} 345 \\ 345 \end{array}$	$\begin{array}{r} 665 \\ 665 \end{array}$	$\begin{array}{r} 654 \\ 654 \end{array}$	$\begin{array}{r} 345 \\ 345 \end{array}$	5.
$\begin{array}{r} 666 \\ 666 \end{array}$	$\begin{array}{r} 765 \\ 765 \end{array}$	$\begin{array}{r} 656 \\ 656 \end{array}$	$\begin{array}{r} 765 \\ 765 \end{array}$	$\begin{array}{r} 666 \\ 666 \end{array}$	$\begin{array}{r} 776 \\ 776 \end{array}$	$\begin{array}{r} 765 \\ 765 \end{array}$	$\begin{array}{r} 5.5 \\ 5.5 \end{array}$	$\begin{array}{r} 666 \\ 666 \end{array}$	$\begin{array}{r} 765 \\ 765 \end{array}$	$\begin{array}{r} 656 \\ 656 \end{array}$	$\begin{array}{r} 765 \\ 765 \end{array}$	$\begin{array}{r} 665 \\ 665 \end{array}$	$\begin{array}{r} 654 \\ 654 \end{array}$	$\begin{array}{r} 345 \\ 345 \end{array}$	5.

The Blackbird

8 4 3
9 6 4

$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$	$\hat{1}$
$\overline{545}$	$\overline{5}$	$\overline{5554}$	$\overline{55}$	$\overline{5}$	$\overline{1112}$	$\overline{11}$	$\overline{54}$	$\overline{4454}$	$\hat{3} \hat{3}$
$\hat{4344}$	$\hat{5} \hat{122}$	$\hat{1112}$	$\hat{11}$	$\hat{54}$	$\hat{4454}$	$\hat{3}$	$\hat{3}$	$\hat{3}$	$\hat{1}$
$\hat{1} \hat{2}$	$\hat{2} \hat{2} \hat{1} \hat{2}$	$\hat{2} \hat{3}$	$\hat{3}$	$\hat{3} \hat{3}$	$\hat{2} \hat{1} \hat{2} \hat{3}$	$\hat{3}$	$\hat{3} \hat{2}$	$\hat{2}$	$\hat{3}$
$\hat{2} \hat{2} \hat{1} \hat{2}$	$\hat{2} \hat{1} \hat{2} \hat{3}$	$\hat{2}$	$\hat{2} \hat{2}$	$\hat{1} \hat{1}$	$\hat{5} \hat{5}$	$\hat{1} \hat{5}$	$\hat{1} \hat{1}$	$\hat{2} \hat{2} \hat{3} \hat{2}$	$\hat{3}$
$\hat{2} \hat{3} \hat{3} \hat{2}$	$\hat{3} \hat{2} \hat{3} \hat{2}$	$\hat{2}$	$\hat{2} \hat{2}$	$\hat{1} \hat{1}$	$\hat{5} \hat{5}$	$\hat{1} \hat{5}$	$\hat{1} \hat{1}$	$\hat{2} \hat{2} \hat{3} \hat{2}$	$\hat{3}$
$\hat{5} \hat{5} \hat{5} \hat{4}$	$\hat{4} \hat{4} \hat{5} \hat{5}$	$\hat{1} \hat{5}$	$\hat{1} \hat{2}$	$\hat{1} \hat{1}$	$\hat{5} \hat{5}$	$\hat{4} \hat{4} \hat{5} \hat{4}$	$\hat{3}$	$\hat{3}$	$\hat{3}$

Humours of Bandon

$\hat{2}$	$\hat{233}$	$\hat{323}$	$\hat{433}$	$\hat{233}$	$\hat{434}$	$\hat{323}$	$\hat{335}$	$\hat{56}$	$\hat{54}$	$\hat{43}$	$\hat{433}$	$\hat{233}$	$\hat{433}$	$\hat{222}$	$\hat{3} \hat{3}$	$\hat{1}$
$\hat{4}$	$\hat{556}$	$\hat{666}$	$\hat{222}$	$\hat{1.2}$	$\hat{1.1}$	$\hat{5.5}$	$\hat{155}$	$\hat{4.5}$	$\hat{5.4}$	$\hat{3.4}$	$\hat{443}$	$\hat{323}$	$\hat{3.3}$	$\hat{2.3}$	$\hat{332}$	$\hat{2.3}$
$\hat{233}$	$\hat{323}$	$\hat{433}$	$\hat{233}$	$\hat{433}$	$\hat{323}$	$\hat{335}$	$\hat{5}$	$\hat{5}$	$\hat{4.3}$	$\hat{433}$	$\hat{233}$	$\hat{433}$	$\hat{222}$	$\hat{3} \hat{3}$	$\hat{3}$	$\hat{1}$

Reel (George Ross)

012 3 10 3 1 0 3 2 03 3 1 0 01 2 2 3212 012 12 0 312 3 10 3 123 0 3 2

3 0 01 23 01 2120 3210 3 // 3 0 1 9 4 3 3 31 20 0 1 3 3 4 3 3 1 2

0 313 1 3 3 4 3 2124 31 3 1 232 121 010 31 201 0 313 3

Reel The wander

3 1 3 23 2 3 01 3 0 0 123 01 20 0 3 1 33 0 20 2 3 1 3 13 0 2 3 01 3 0

Sean O'Riada

Polka

Handwritten musical notation for a Polka, consisting of two staves. The notation includes various notes, rests, and bar lines, with some notes circled. The first staff ends with a double bar line and a repeat sign.

Lig

Taken down

Handwritten musical notation for a Lig section, consisting of two staves. The notation includes various notes, rests, and bar lines, with some notes circled. The first staff ends with a double bar line and a repeat sign.

Gordon's Reel

Handwritten musical notation for Gordon's Reel, consisting of two staves. The notation includes various notes, rests, and bar lines, with some notes circled. The first staff ends with a double bar line and a repeat sign.

Homoph (mots)

43 212 3 13 3 2120 2. 03 23 01 23 01 3210 3 243

212 3 123 03 2120 2. 03 23 01 23 01 212 43 2. //

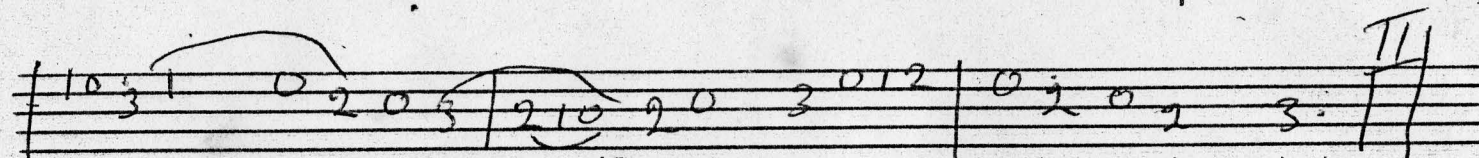
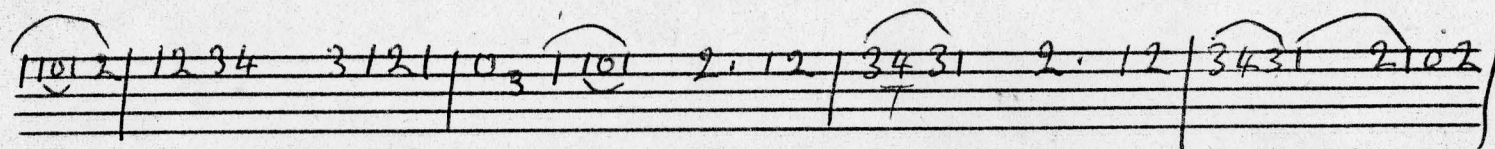
13 2 3 123 2 3 13 2 3 2. 12 0 3 1 3 0 3 1 3 0 3 1 3 2. 12

31 2 1 31 2 1 313 2 1 3. 21 0 432 1 3 01 212 43 2. //

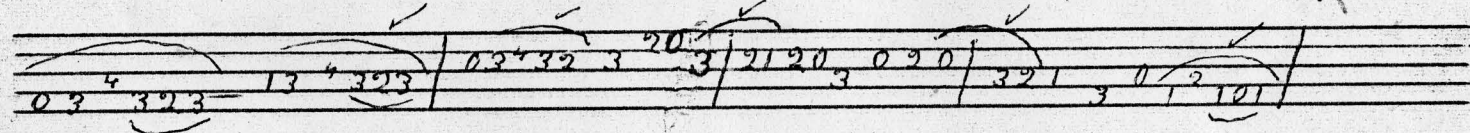
Ráðgjaf Eliafín
 Gleannfjörð 1/2

Sing & Reel Sean Bean na gcantar

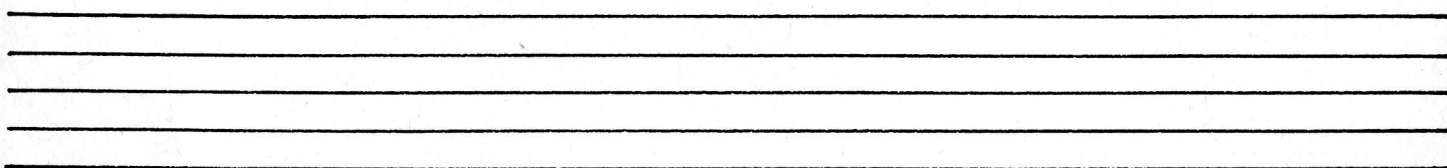
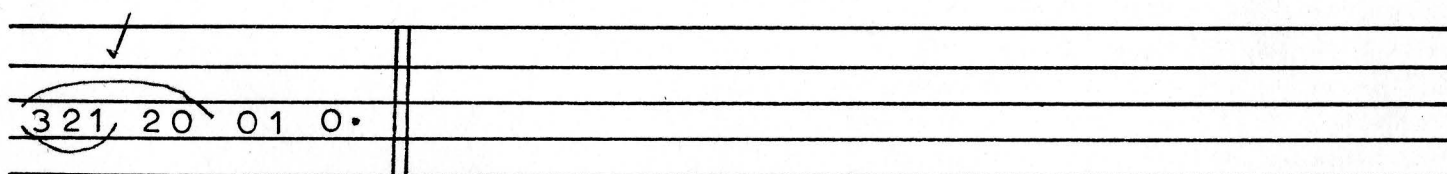
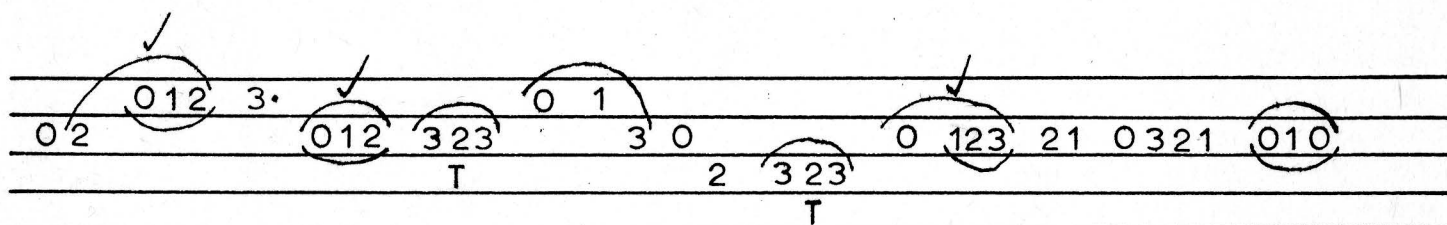
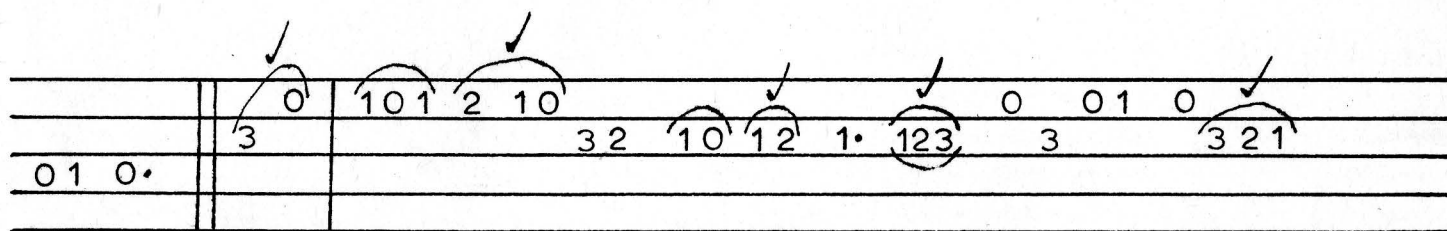
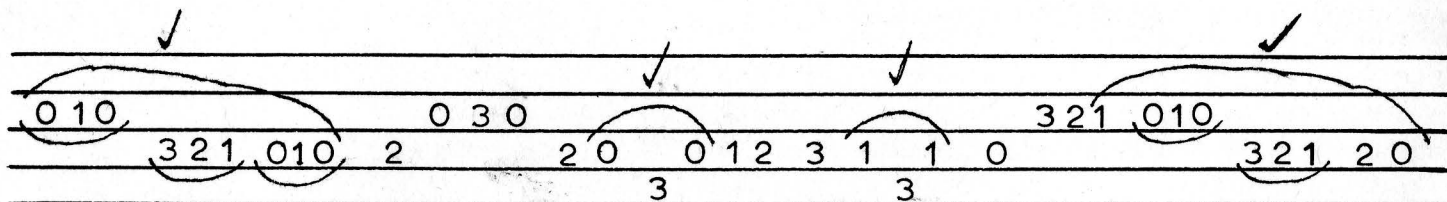
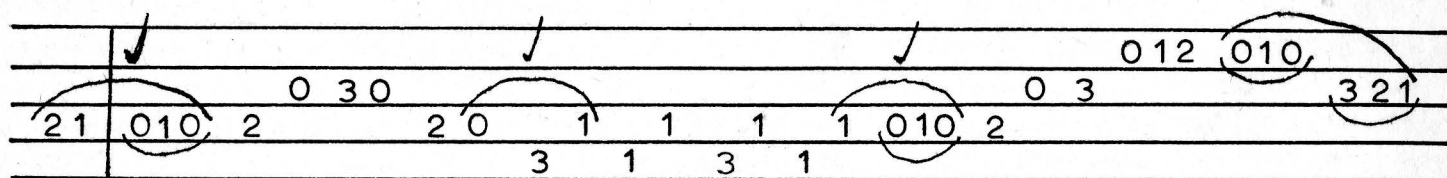
Pg



Reel The lad among the scrappers



Mc DERMOT'S HPE 3



BYRNE'S HPE

✓	✓	✓	✓
0 1 2	3 2 3	2 1 2 3 4 2	0 0 1 2 1 2 0
T	3	T	3

3 2 1 2 1 0	3 2 1 2 1 0	A	2 1 2 3 4 2
		0 1 1 3	T
		3 2 3	3 1
		T	

0	0 1 0	B	0
0 3 2 1 0	0 1 0	1 2	3 3 2 1 2 3
3 2	3		

0	1 3 2 1 2 1	0	3 1
2 0	2 3	3 2 1	0 3 1
3 2 0			
			AB

[illegible]

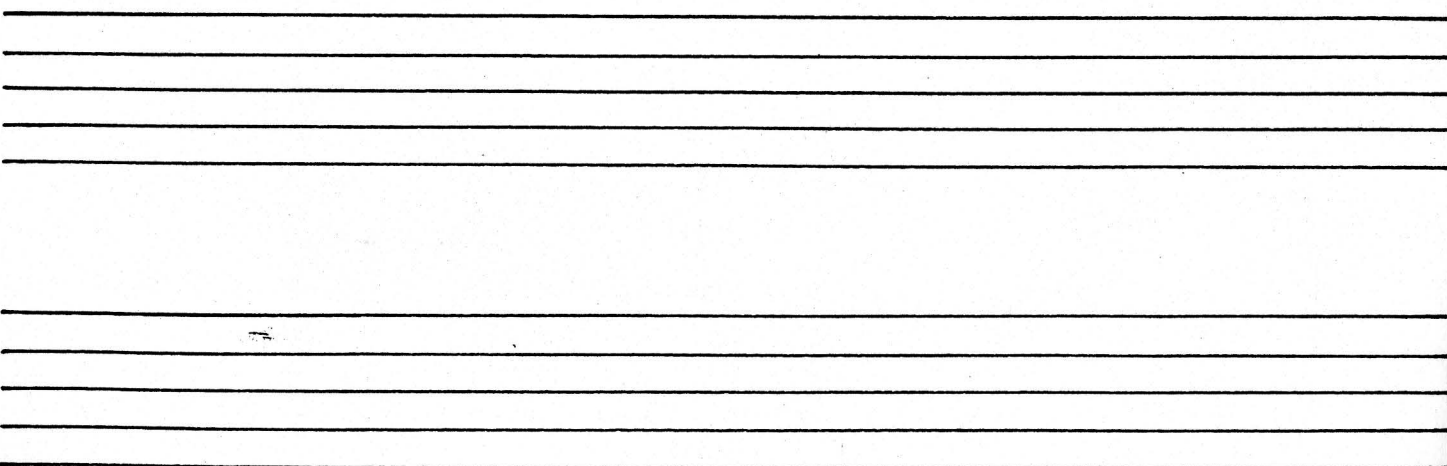
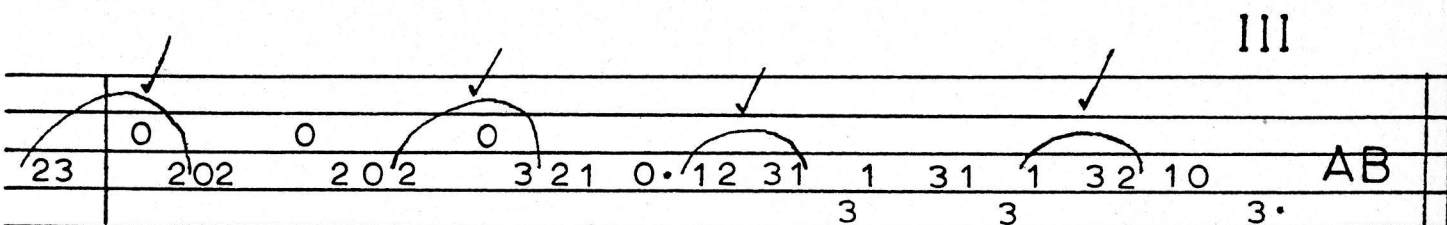
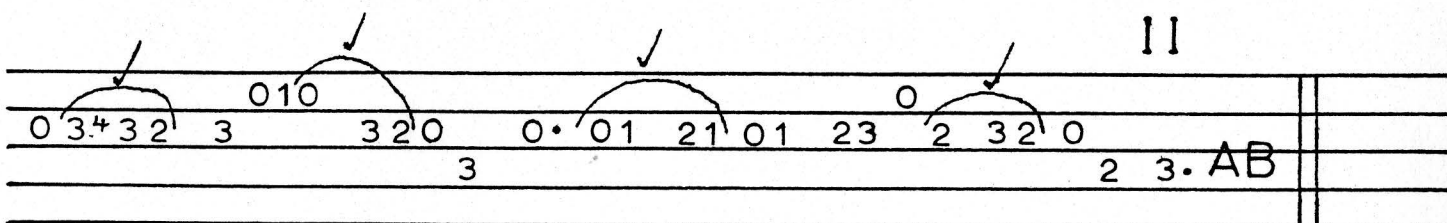
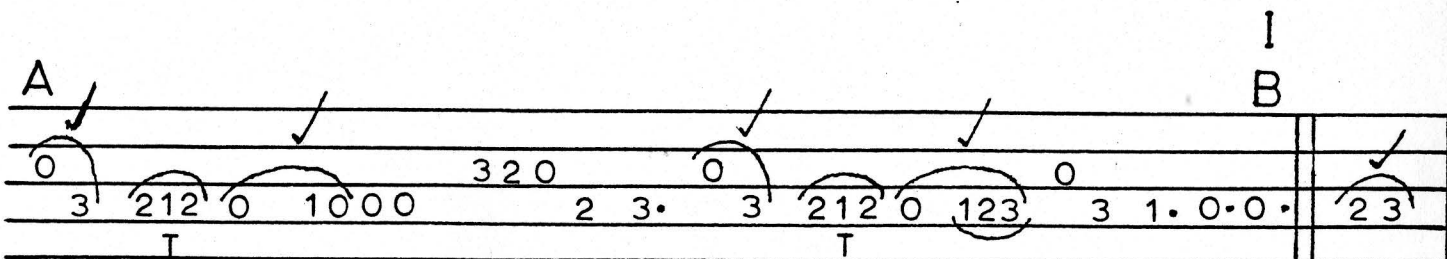
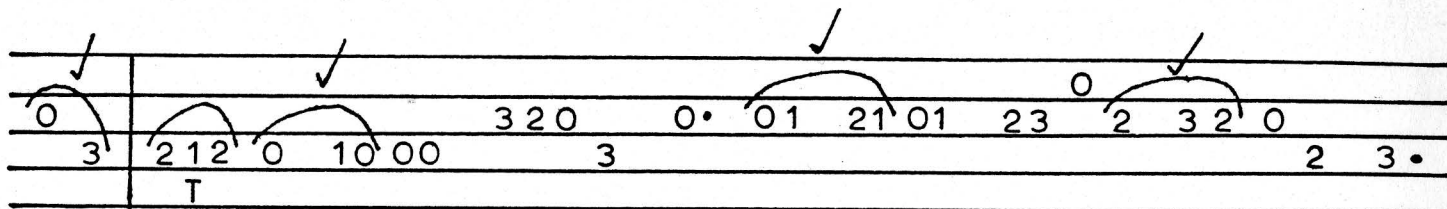
A

3 2 1 2 3 0 2 0 3	2 1 2 3 0 2 0	3 2 1 2 3 0 2 0 2
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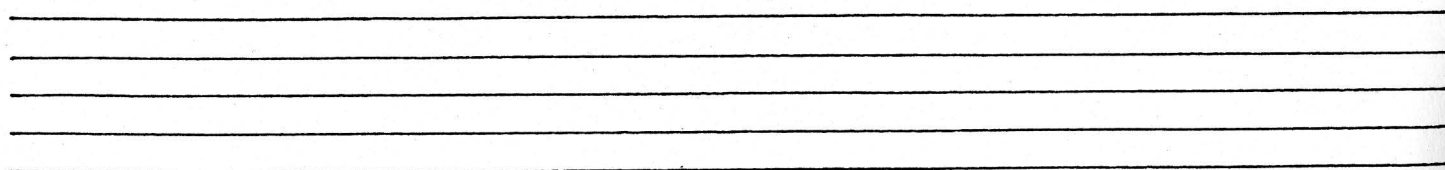
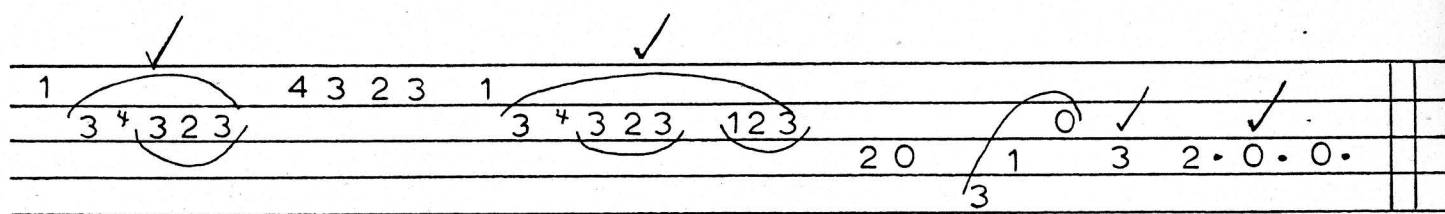
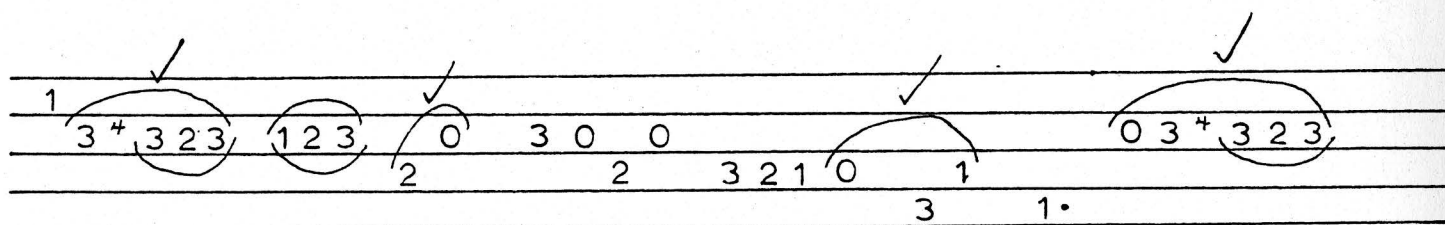
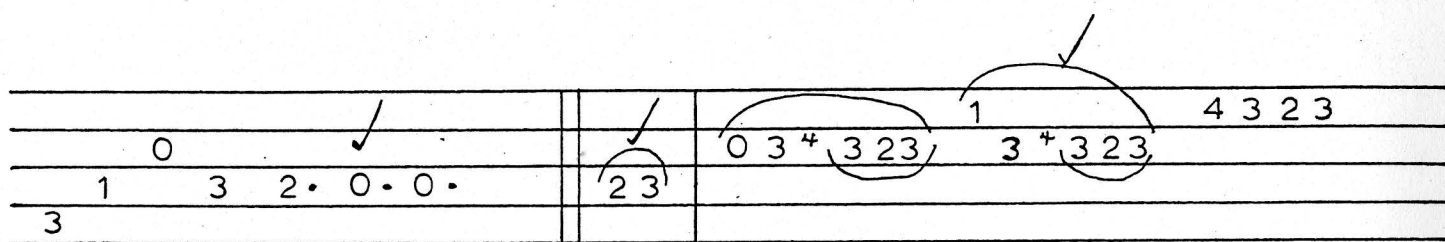
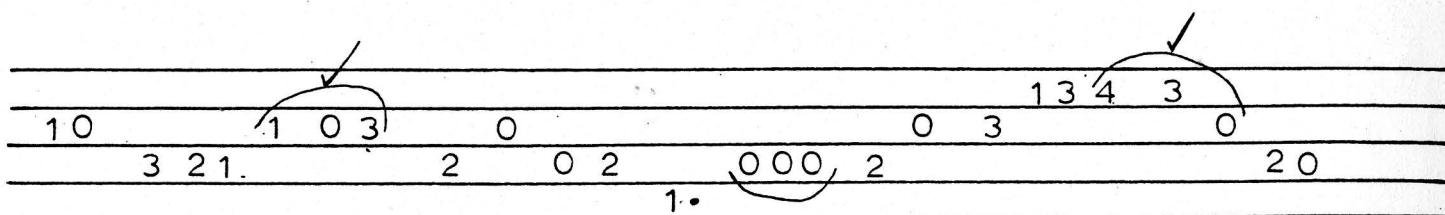
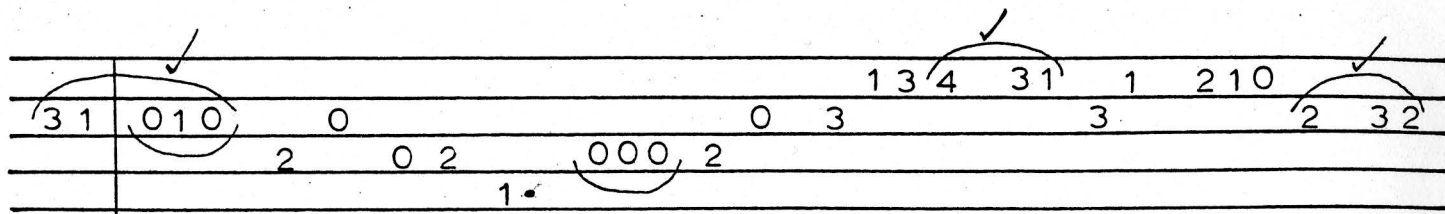
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3	2	3	23	202

AE					
3	1	1	4	2	0 2
3			3		

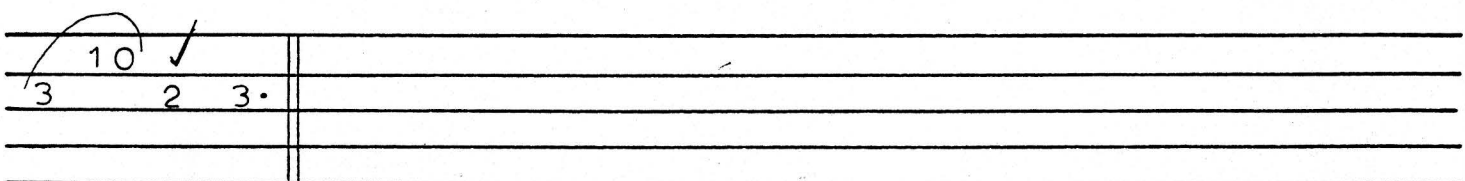
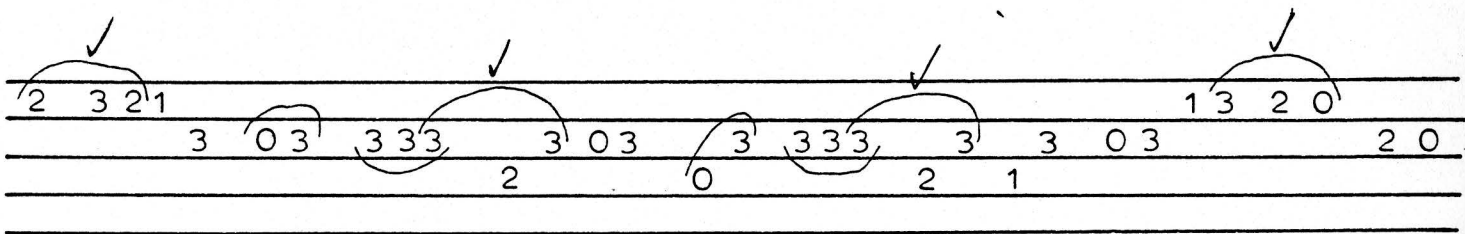
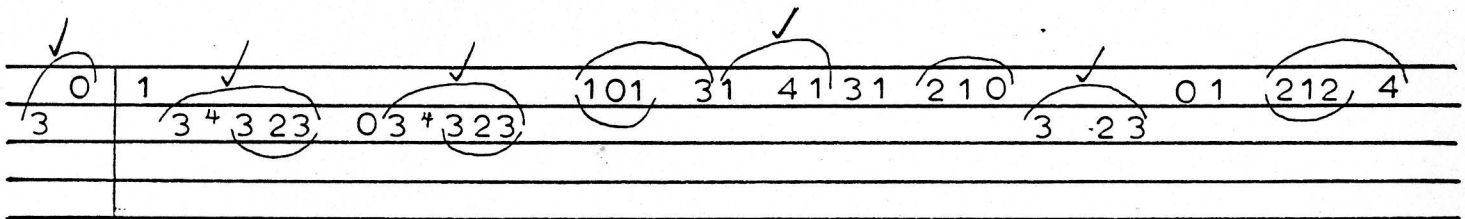
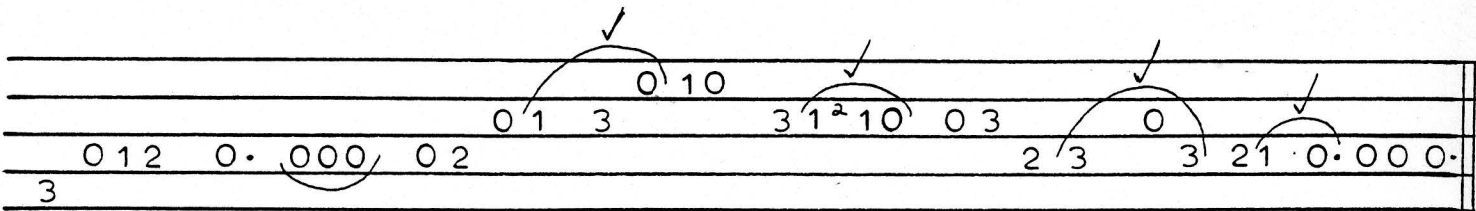
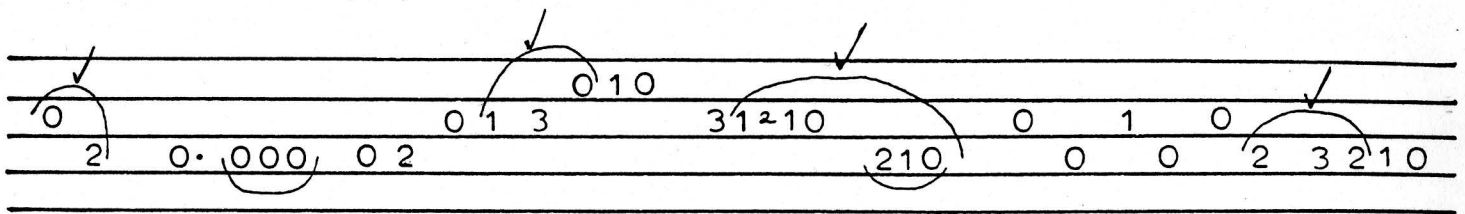
HPE CUCKOO'S NEST



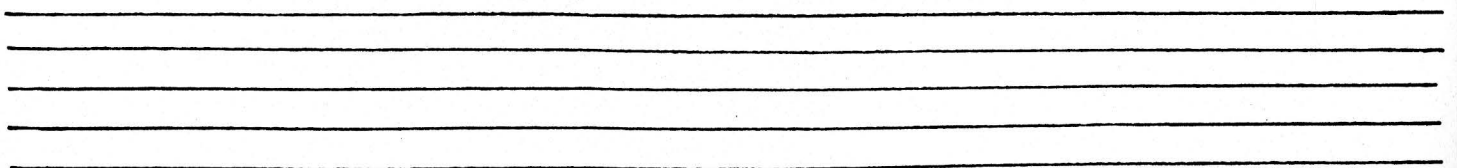
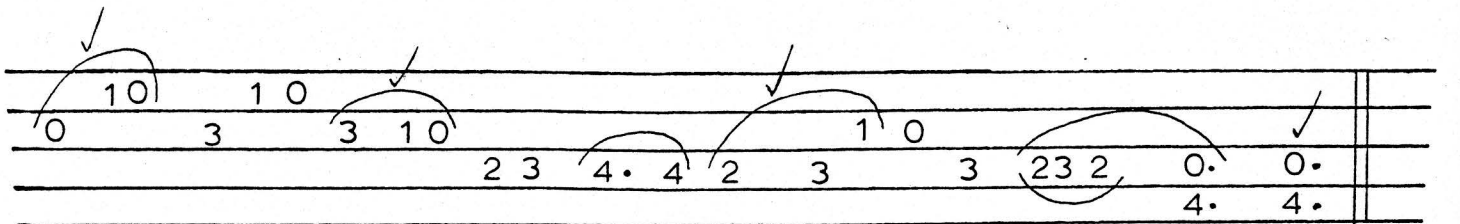
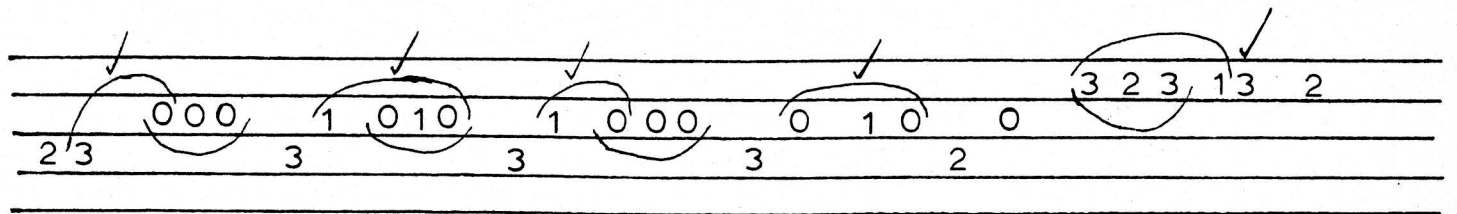
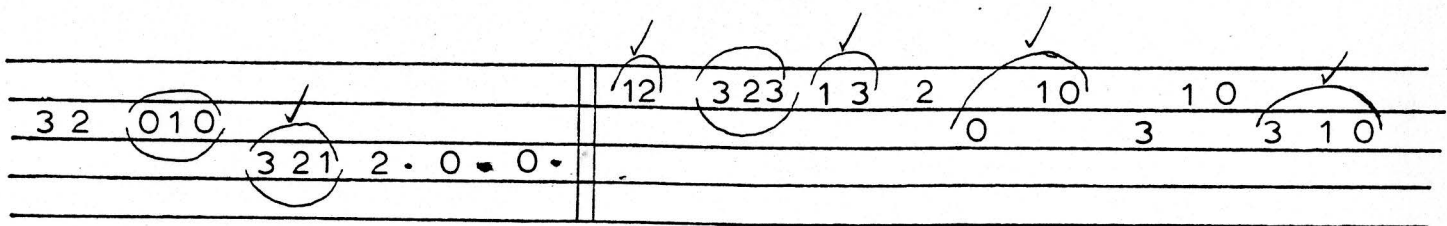
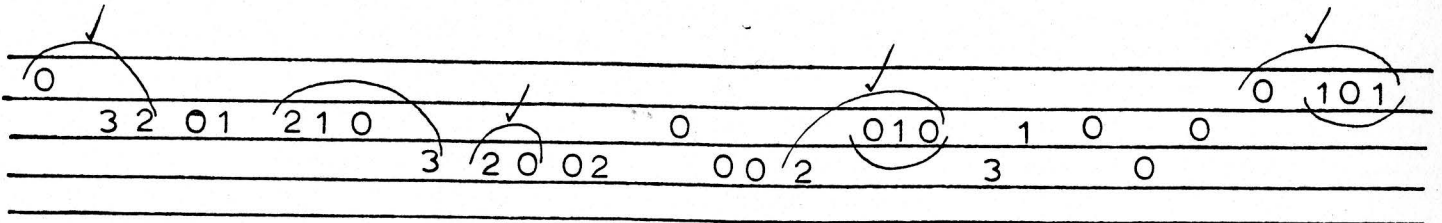
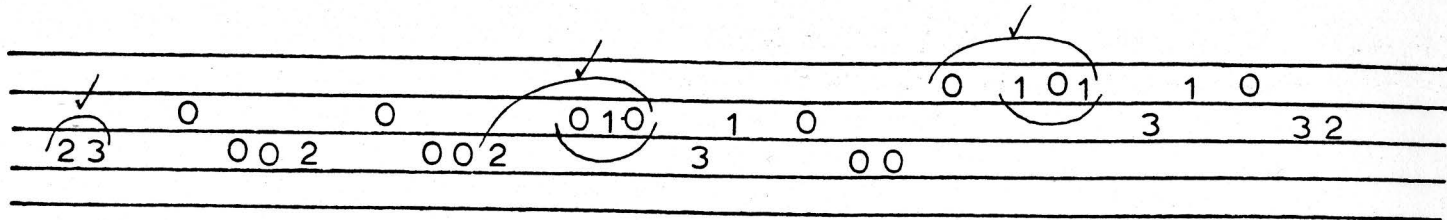
HPE FLOWERS OF SPRING



HARLEQUIN HPE.



HPE. PLAINS OF BOYLE



HORNSPIPE

0 1 2	3 1 0 3 1 0 0	3 1 0 3 1 3 0
	2	

1 1 0 3 1 3	0 0 1 0 1 0	1 0 3 1 0 0
		2

A

1 0 3 1 3 0	1 1 0 3 1 0	3 3 3 3 3 1

B 1

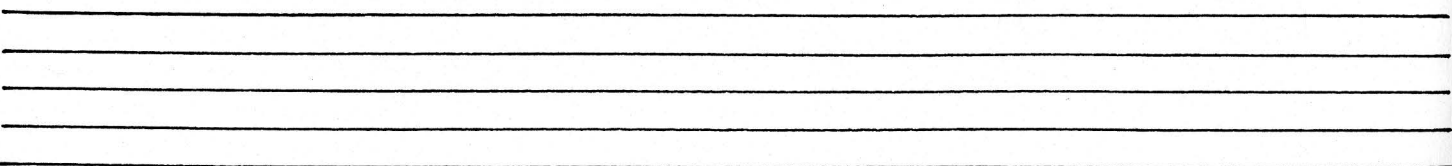
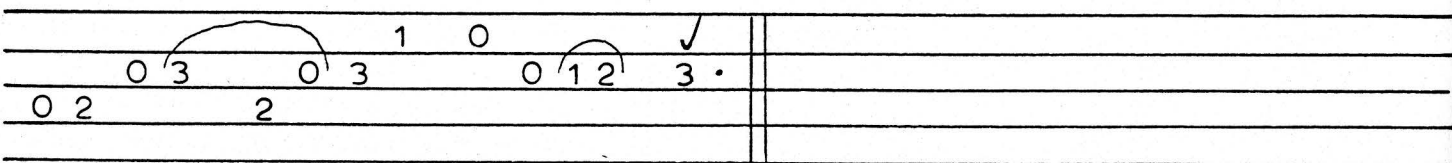
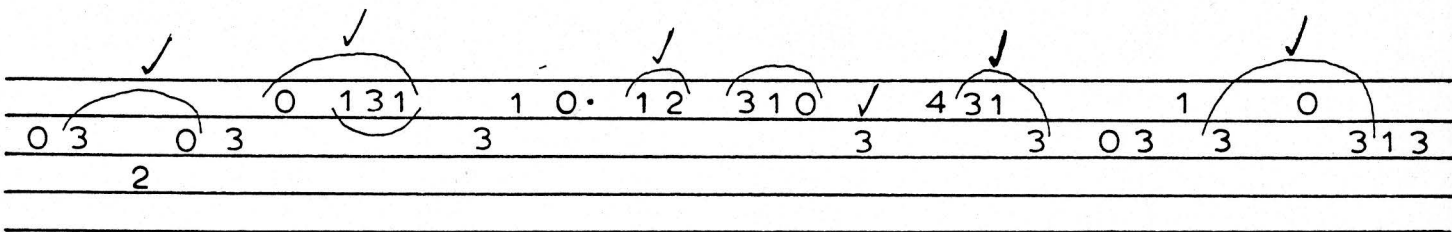
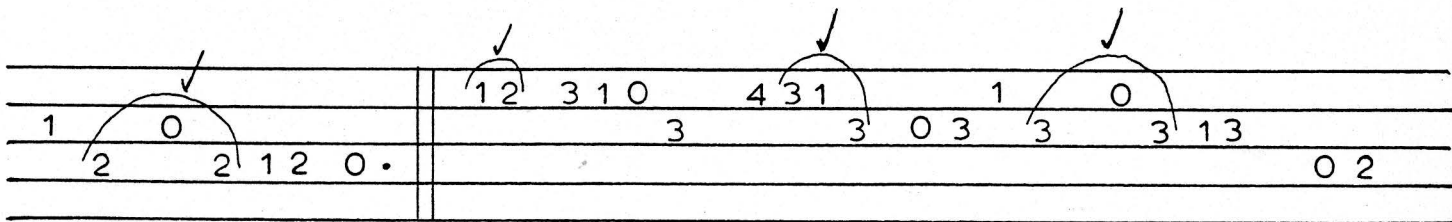
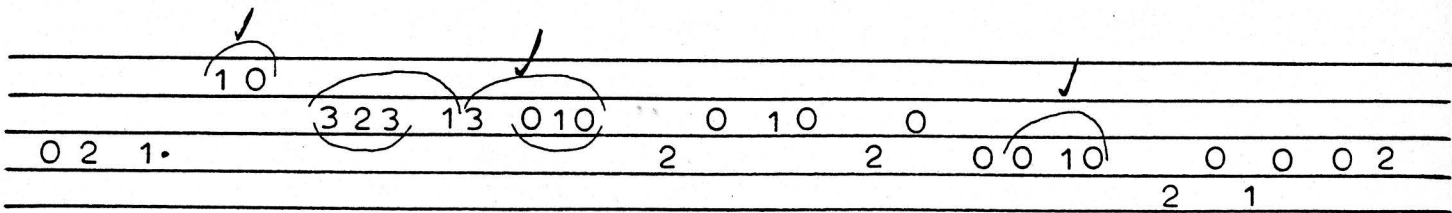
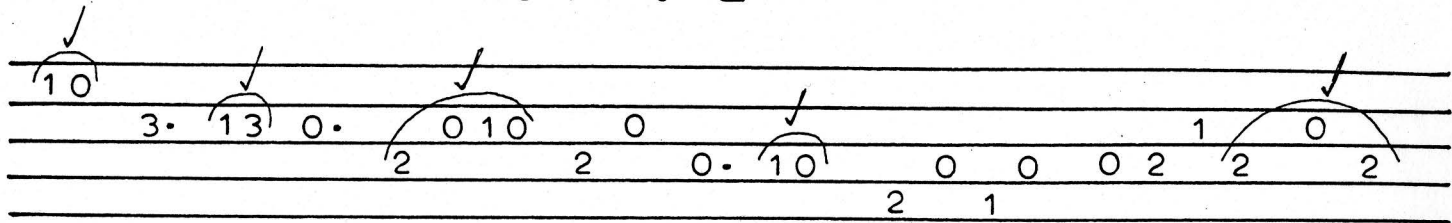
0 3 1 1 0	3 3 1 0 0	3 2 3 0 1 2 3 1
	2	

FINISH FROM A B

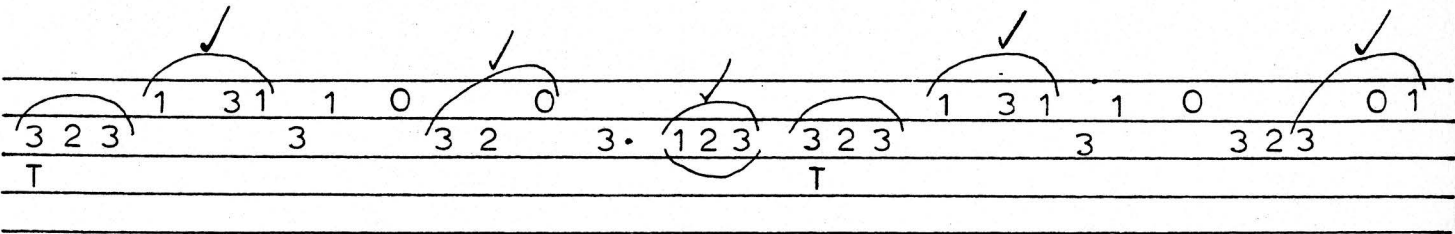
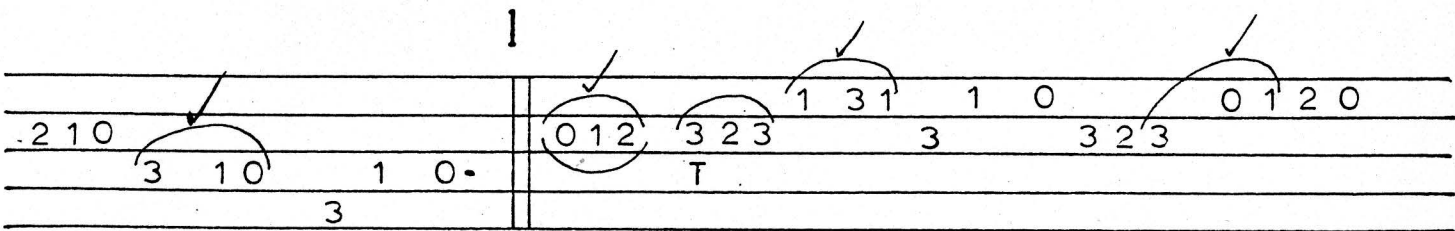
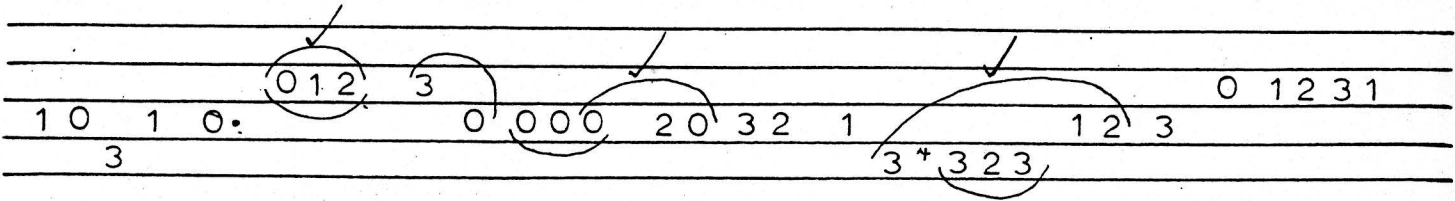
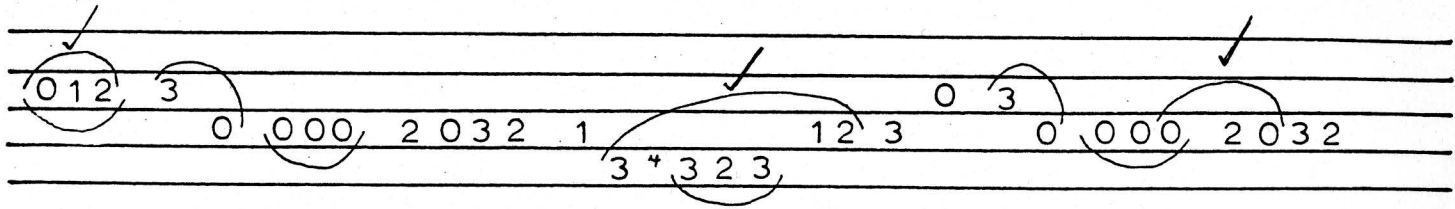
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HORNPIPE

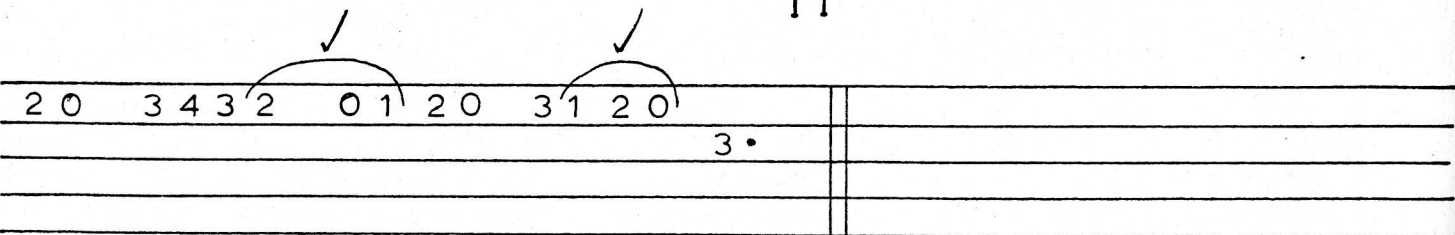
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HPE

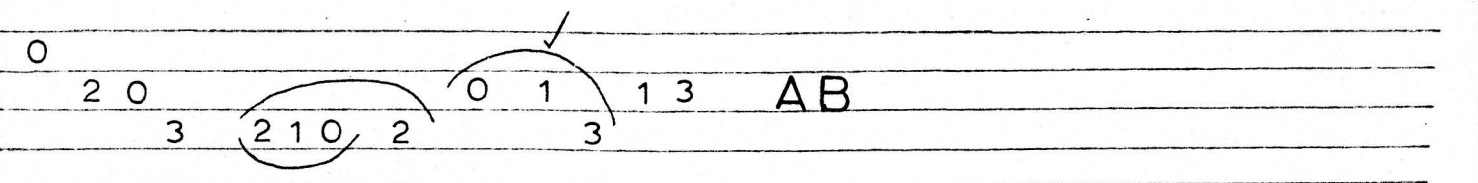
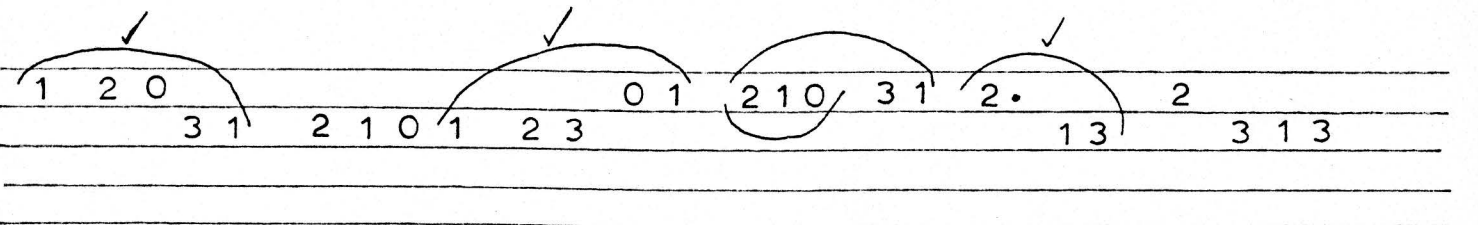
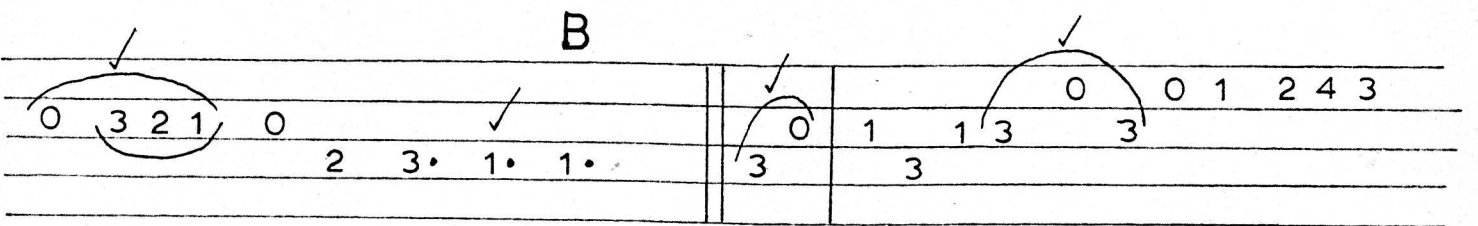
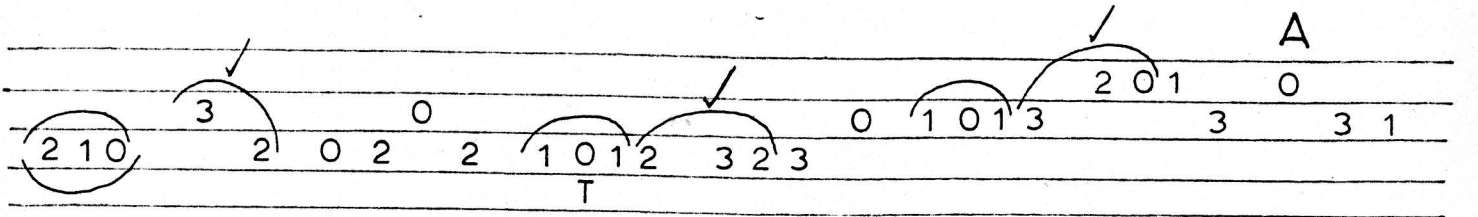
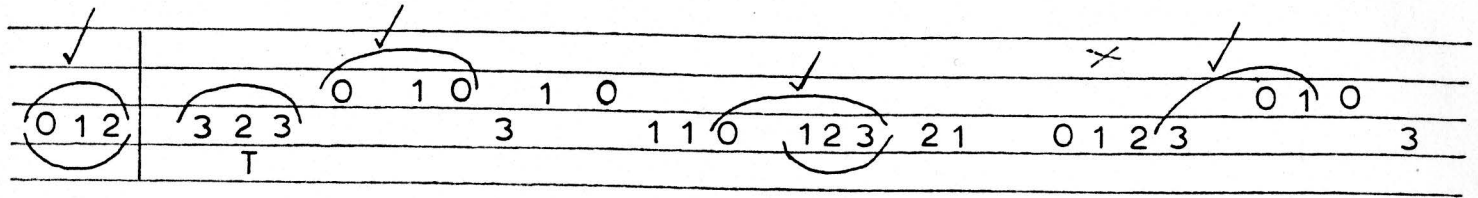


11

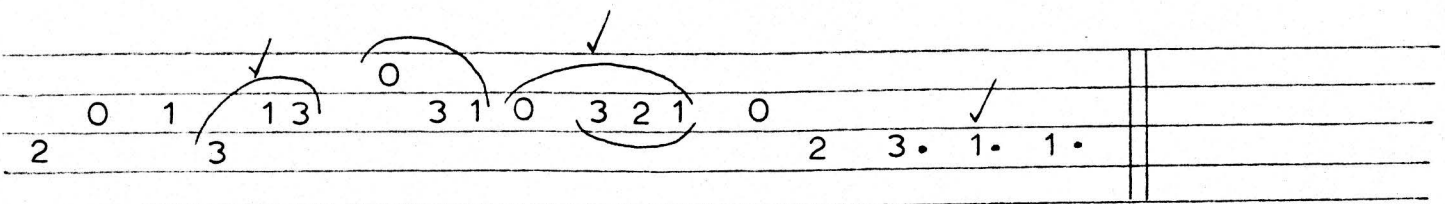
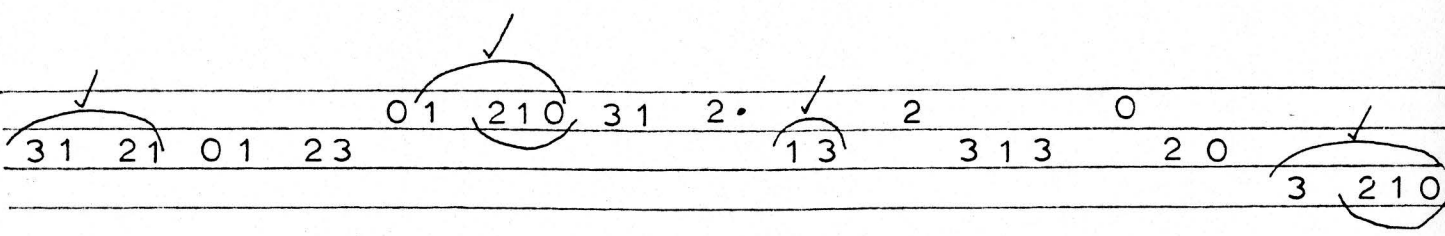
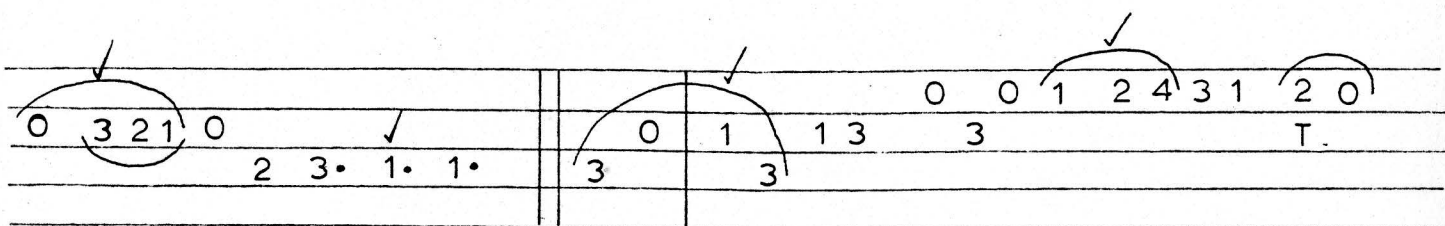
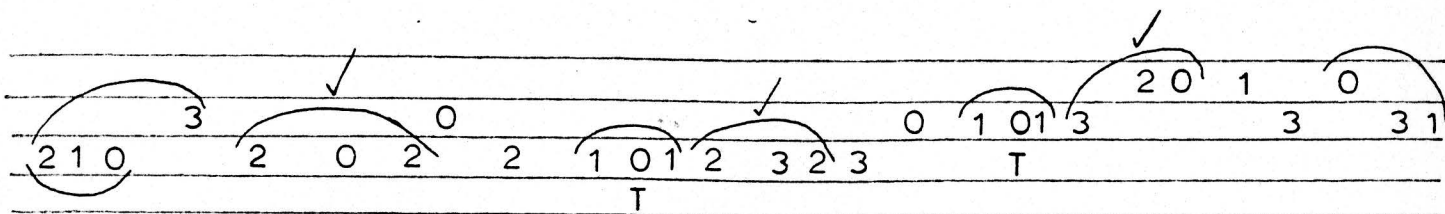
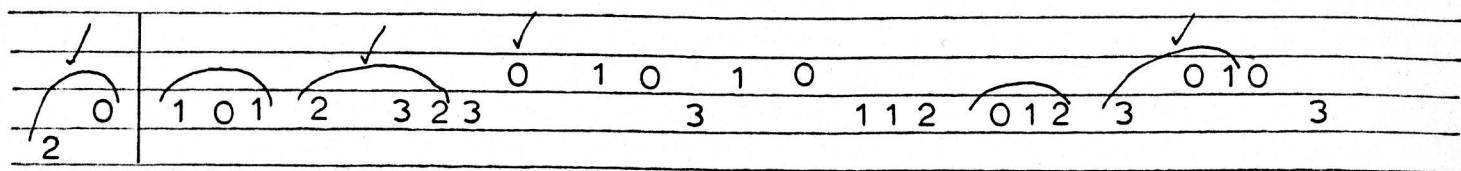


HPE

H4P

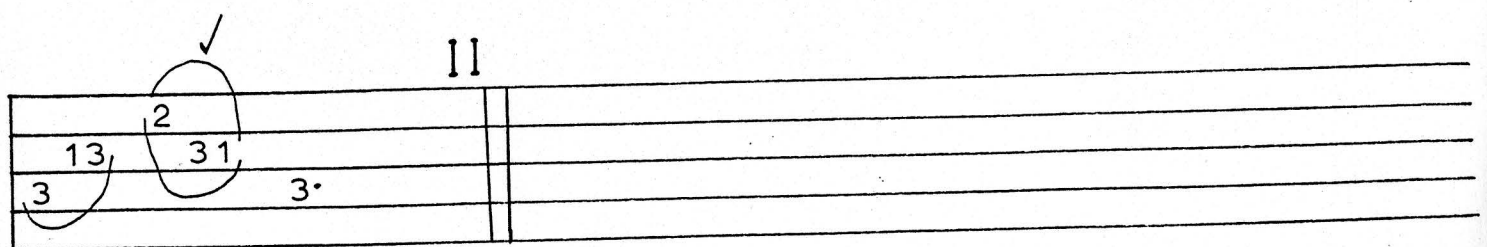
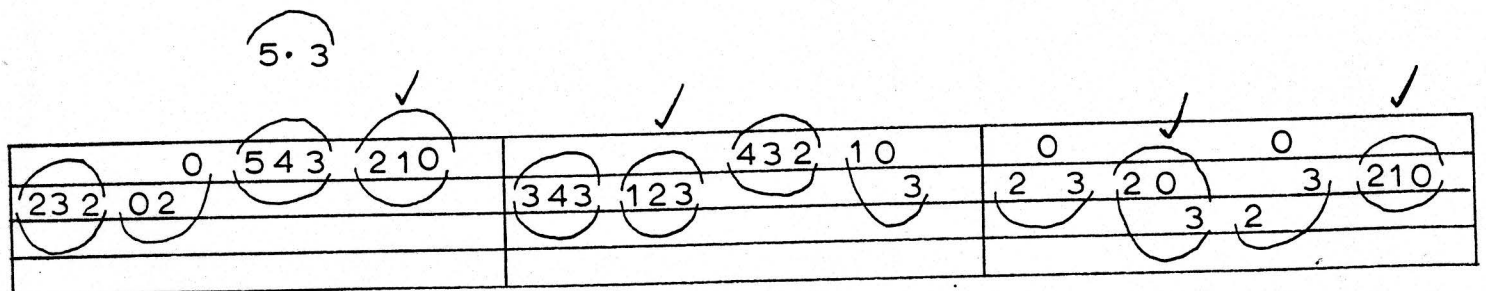
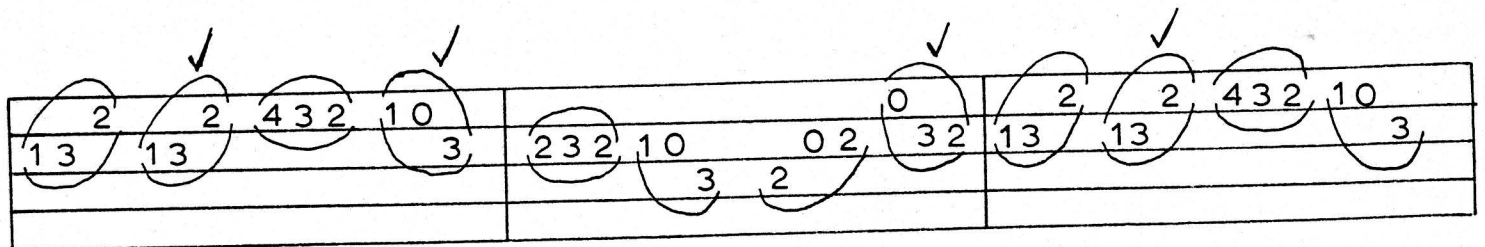
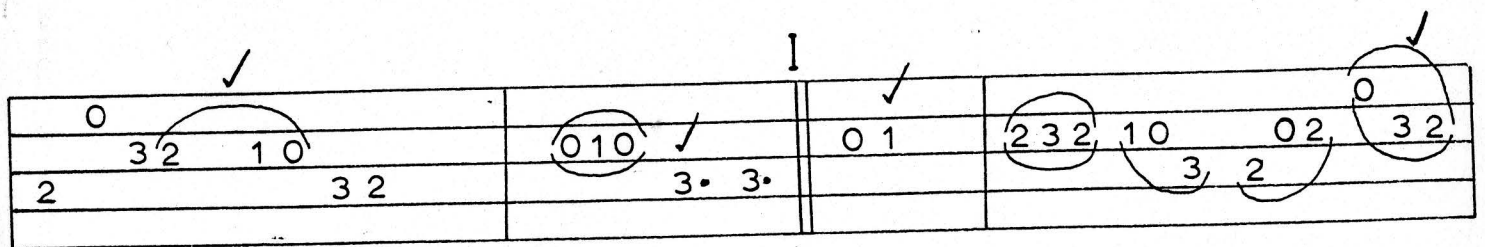
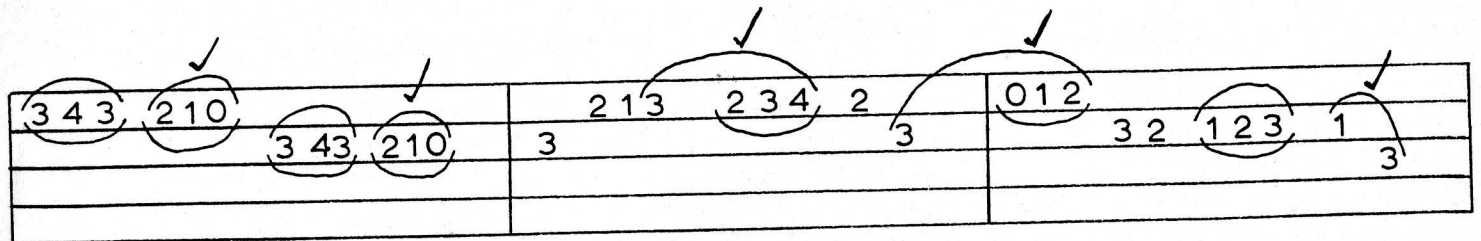
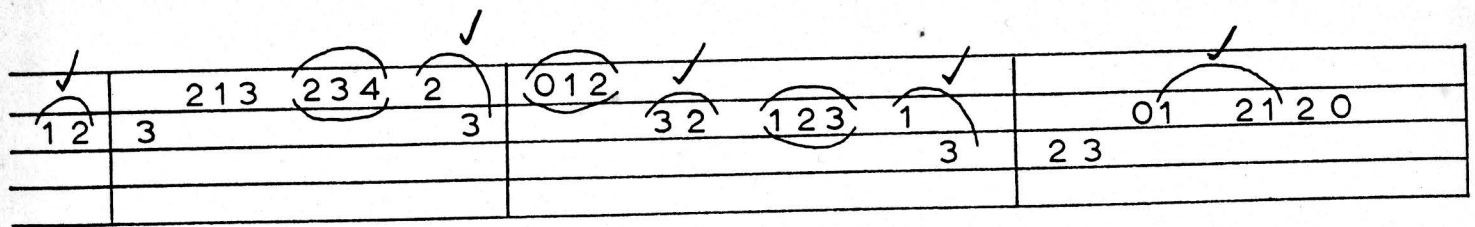


HORNSPIPE

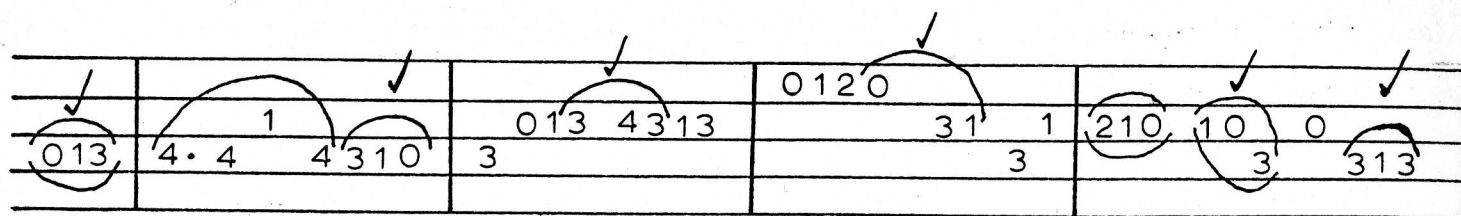


THE INDEPENDENT HORNPIPE

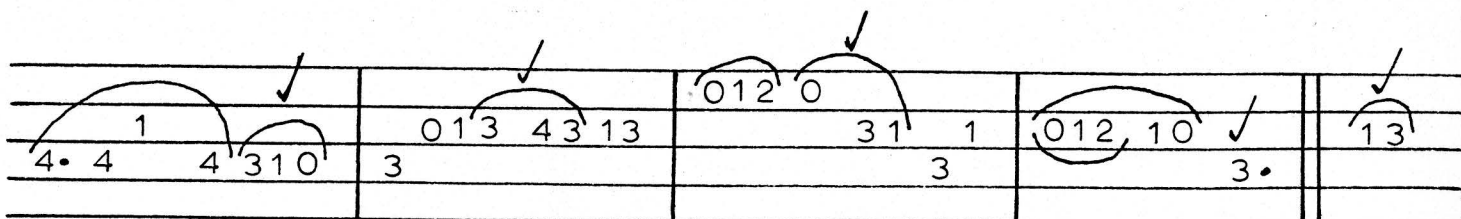
23/2/44



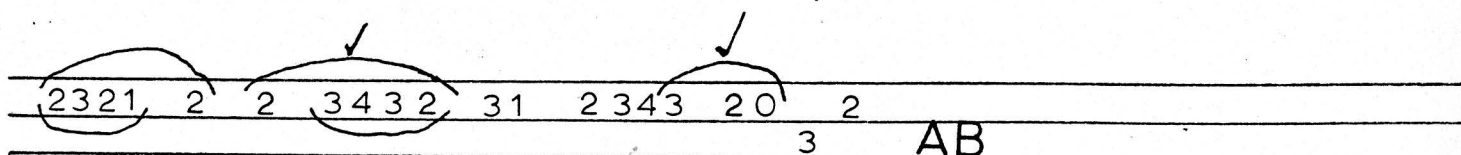
FITZGERALD'S HORNPIPE 19/9/45



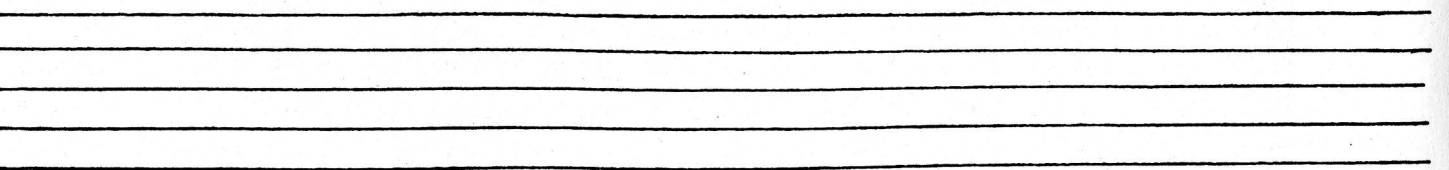
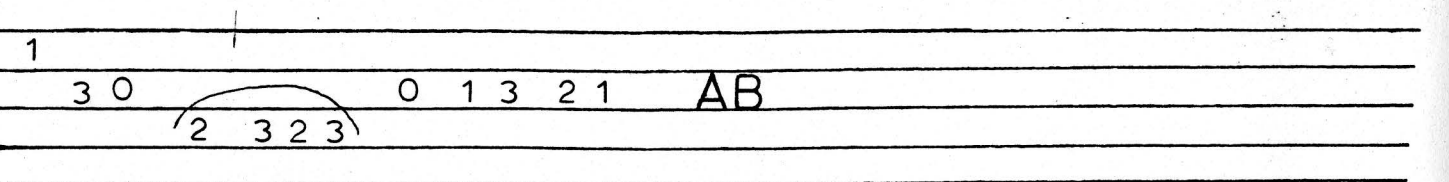
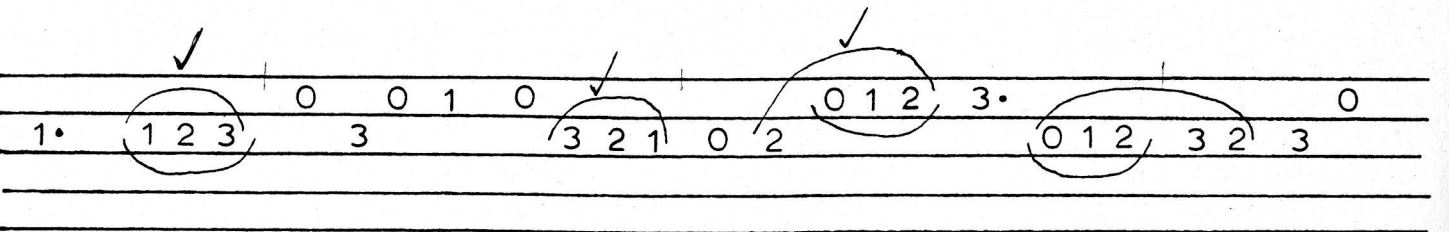
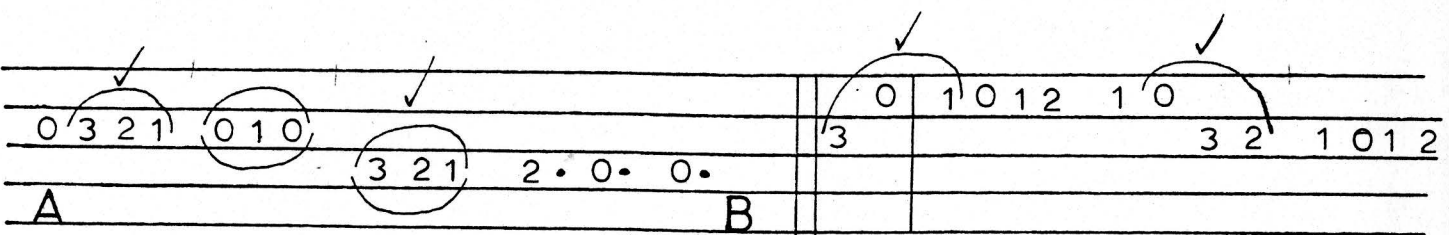
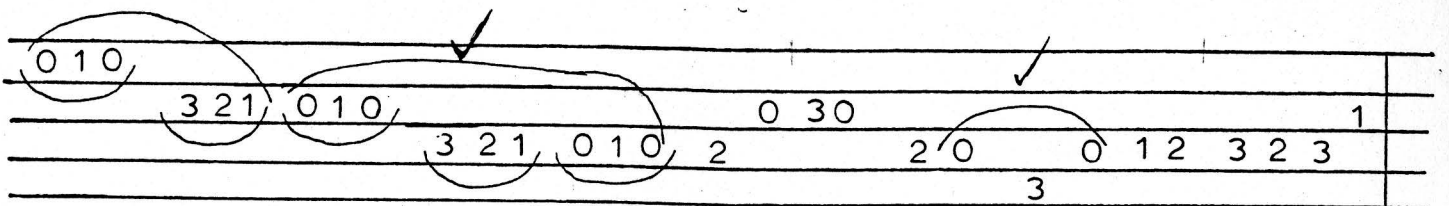
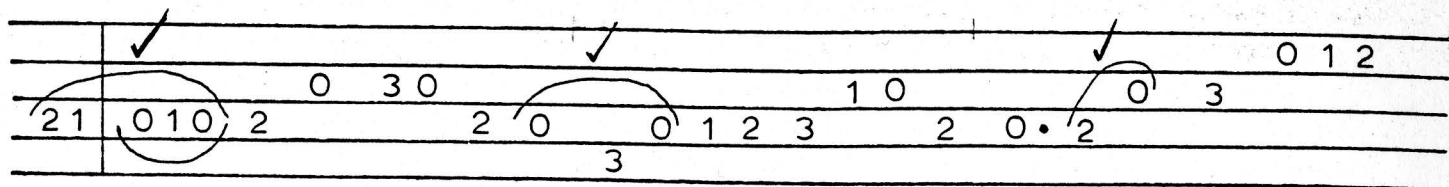
A



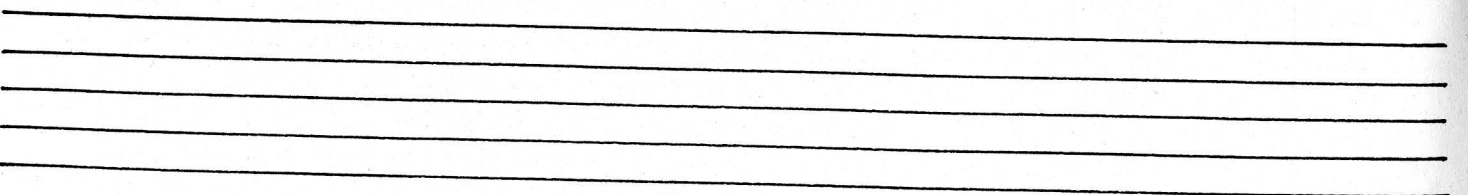
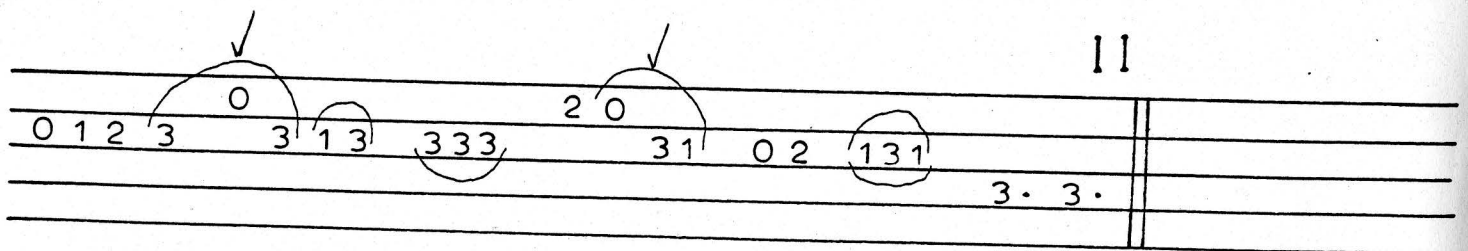
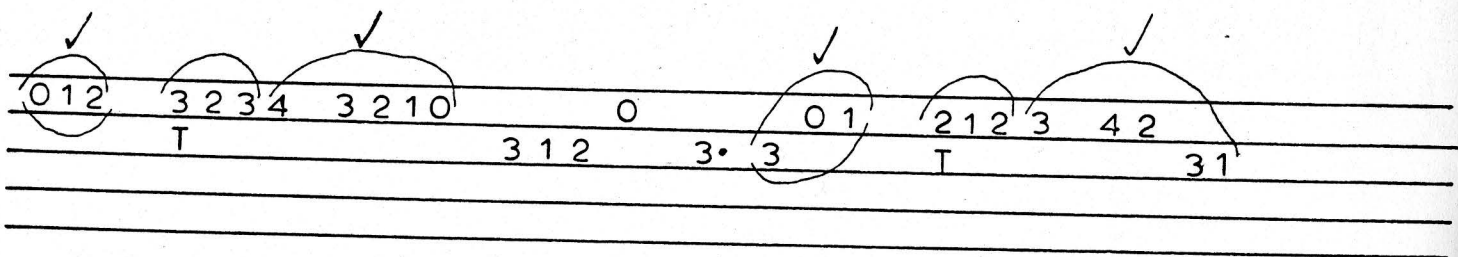
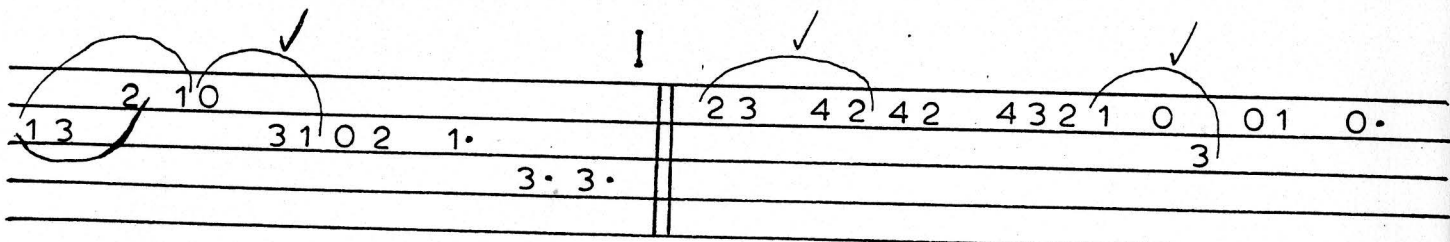
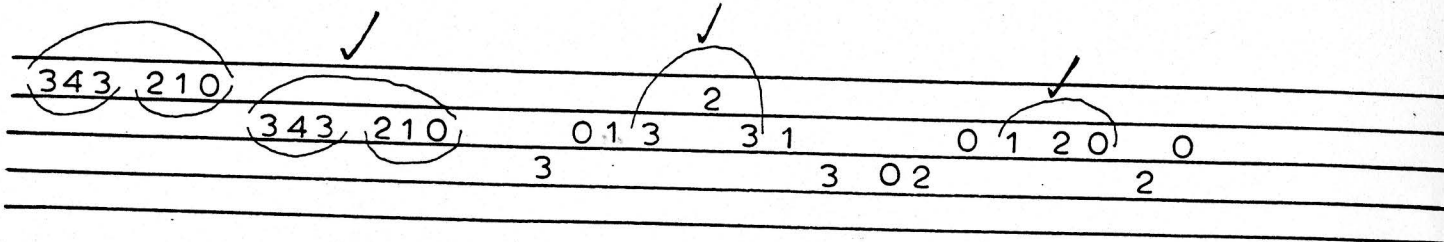
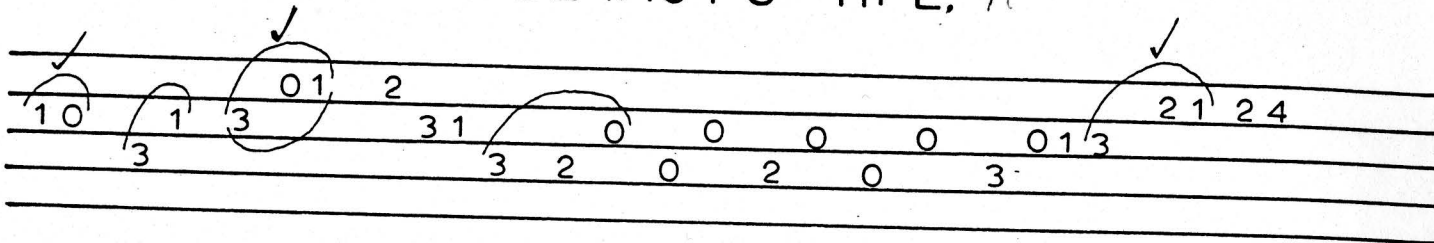
B



Mc DERMOT'S HORNPIPE 11/12/45



Mc DERMOT'S HPE, A



CRONIN'S HPE

22/11/50

✓ 10	✓ 01 1 31 3	✓ 23 20	✓ 0 23	✓ 43 20	✓ 31 0
T	3	T			3

✓ 100	✓ 012 10	✓ 1 31 3	✓ 0	✓ 23 20	✓ 0 23
3		T		3	
		T			

✓ 43 20	✓ 3 1 01	✓ 012	✓ 31	✓ 0 23
	3 • 33 3 •		31 3	

✓ 432	✓ 0 01 23	✓ 432 321	✓ 20	
3		31		

A

✓	✓	✓	✓
0 1	0 1 2 3	3 3 1 0 1 3 -	10 3 1 0 2 0 1
2 1	2		

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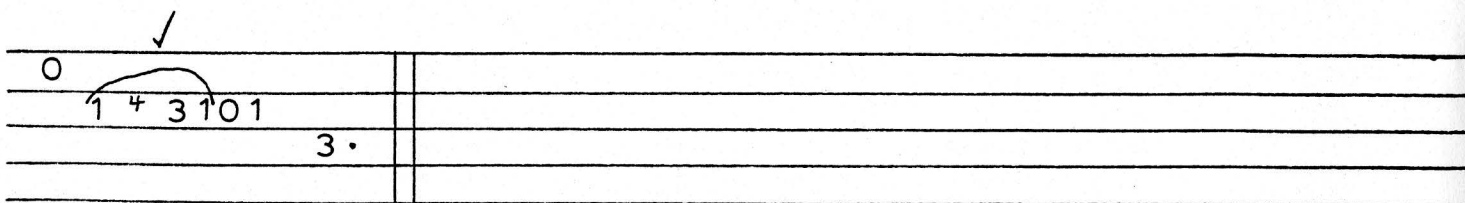
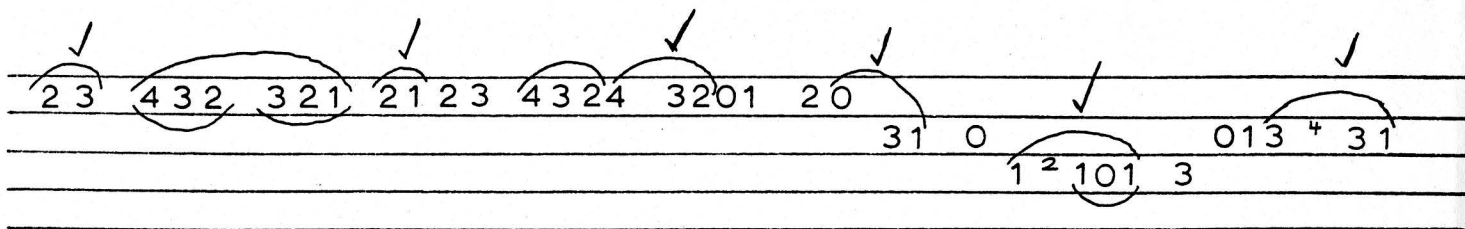
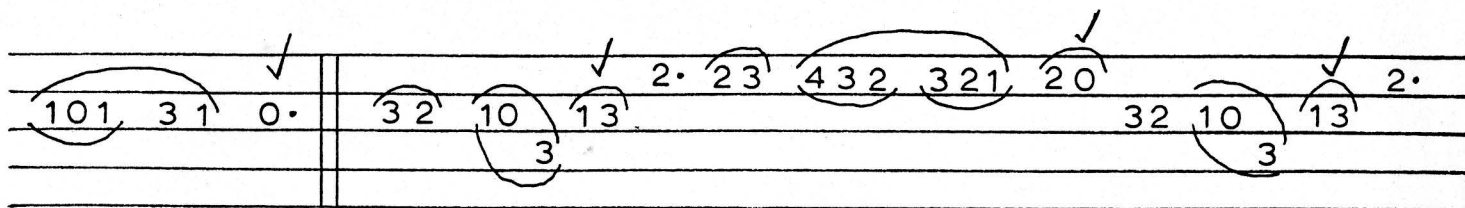
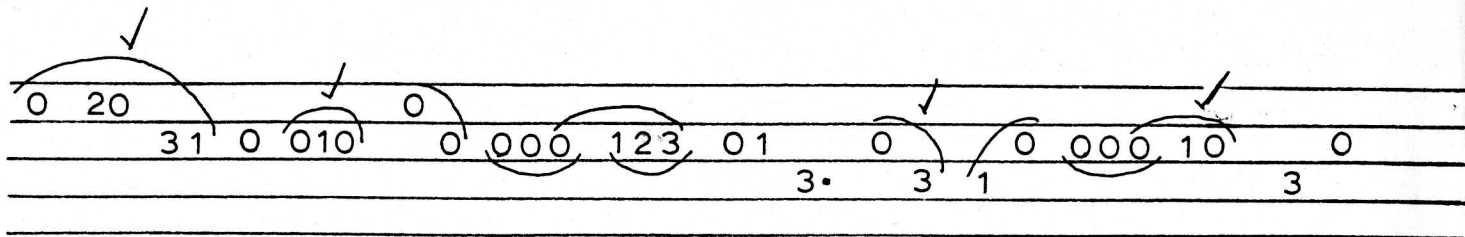
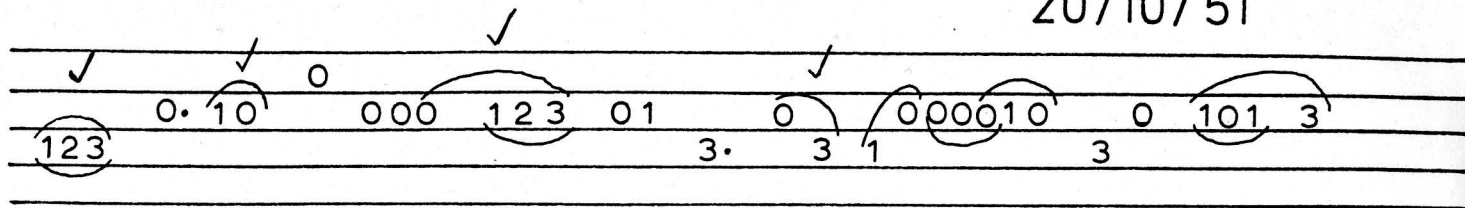
B

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1	0	AB
3 1 0	1 2 3	

HPE - TWO BIRDS ON A TREE

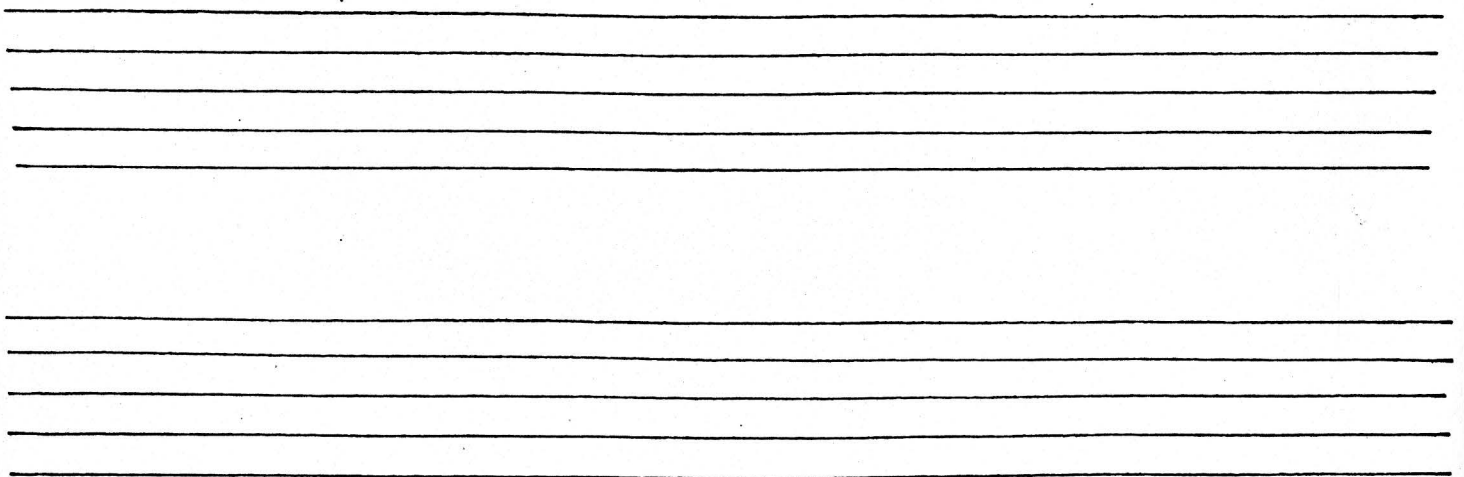
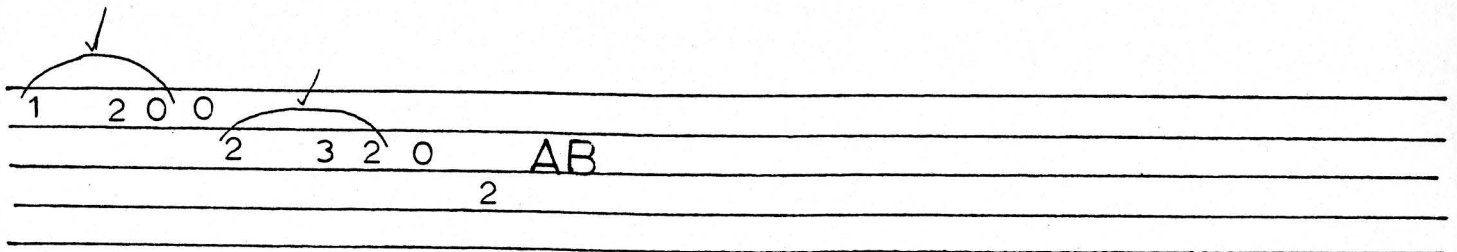
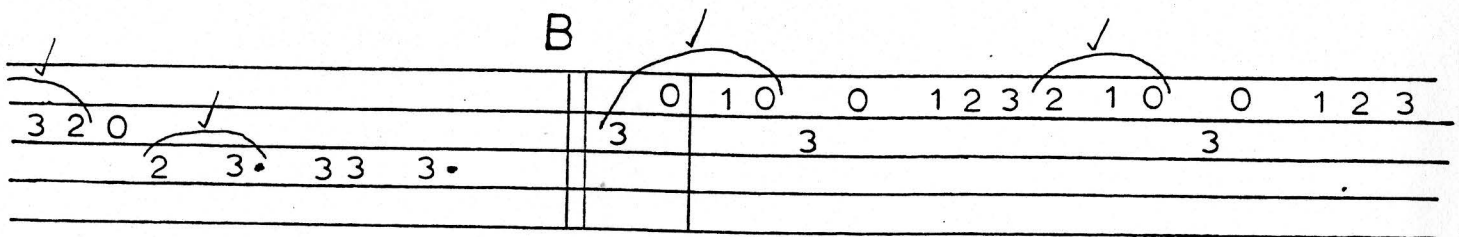
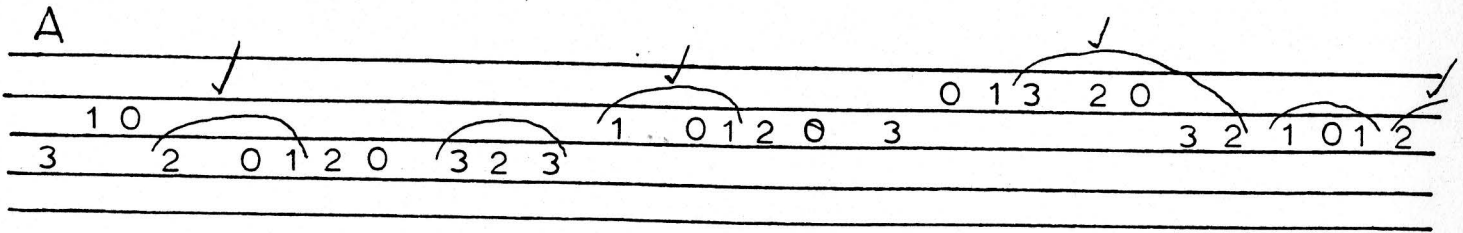
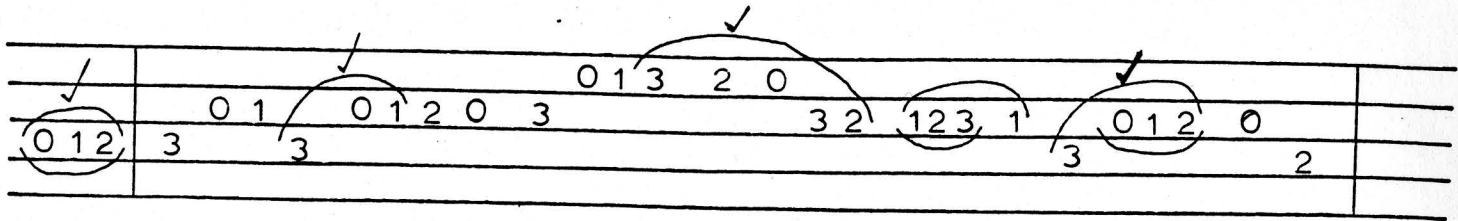
20/10/51



HORNSPIPE

6P

14/11/45



SECOND HPE

16/2 / 43

0	0 3 0	0 1 2
2	0 1 0 2	0 3
	2 0	0 1 0 2
	3 1 3 1	

0 1 0	3 2 1	0 1 0	0 3 0
	3 2 1	0 1 0 2	2 0
		0 1 2	3 1 1
		3	3

3 2 1	0 1 0	3 2 1	2 0	0 1 0	0	1 0 1	2	1 0
0						3		3 2

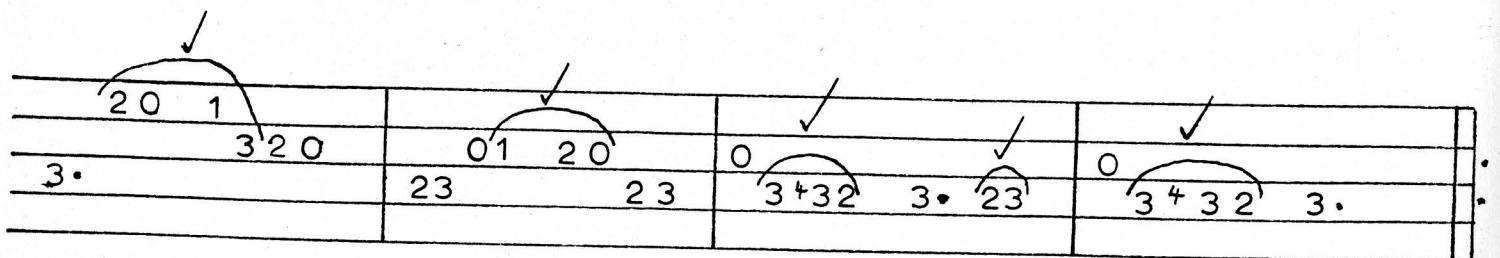
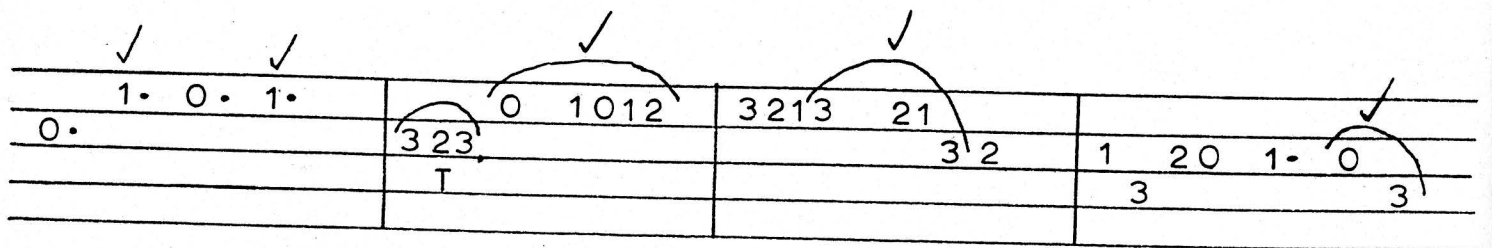
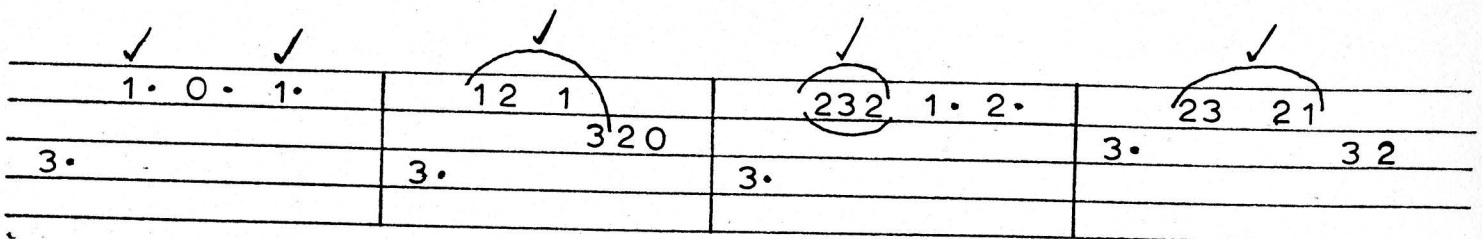
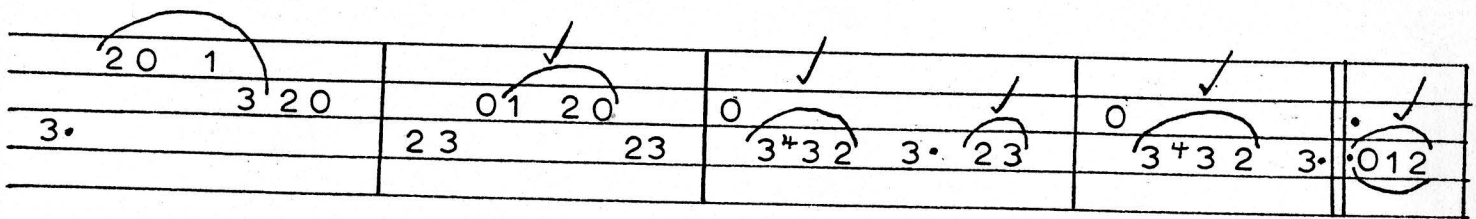
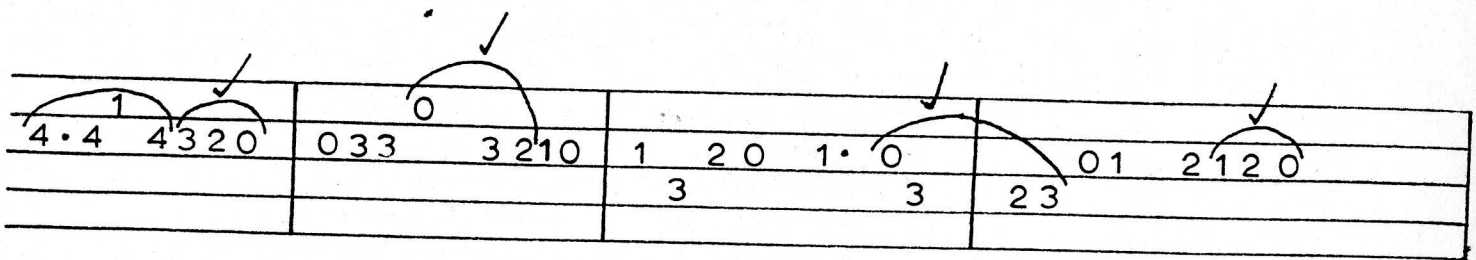
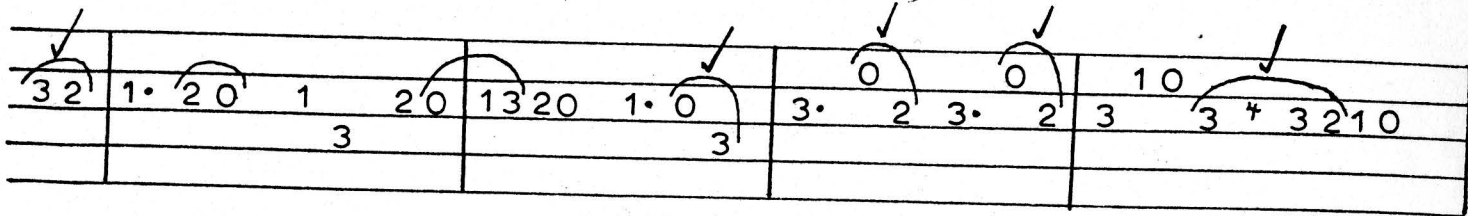
1 0	1 2 3	1	2 3	0 0 1 0	3 2 1	0 2	0 1 2	3	0 1 2
T									

3 2 3	0 1	3 0	0 1 2 3	2 1	0 1 0	3 1	0 1 0	3 2 1
T		2	3 2 3					

2	0	0

LONG DANCE

ACE AND DEUCE OF PIPING



HIGHLAND FLING

✓ 0 3	1. 1. 1 0 1 3	2. ✓ 1. 1. 2 3	0. 0. 0
			3 2 3

0.	0	1. 1. 1 0 1 3	2. 0
0. 0. 3			1. 1. 3

0 1 2 0	0. ✓ 3. 3.	✓ 0	1. 0. 0. 1 2 3
2 3 T 2 3		2	
A	B		

0	0 1 2 0 0	1 3. 0
2. 1. 1. 3	2 3 2	3 2 3 0
		2

1. 0. 0. 1 2 3	2. 1. 1. 0 3	
	AB	

ONE STEP

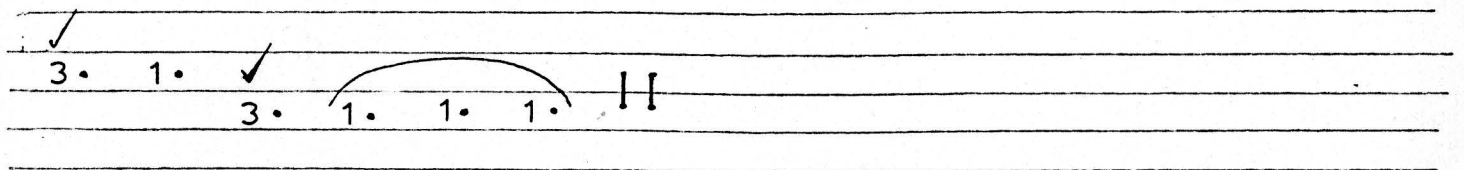
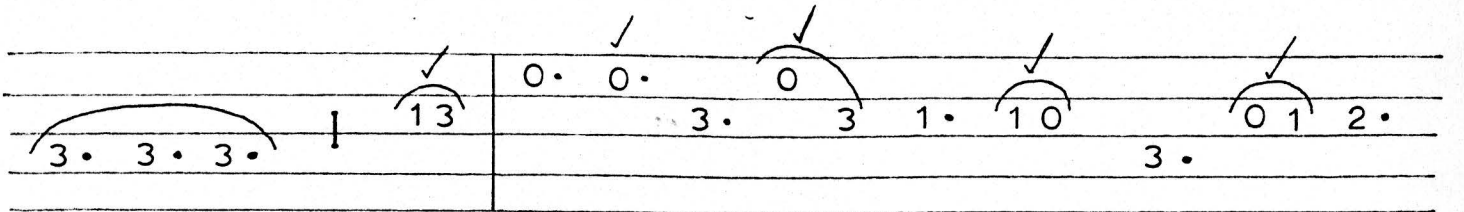
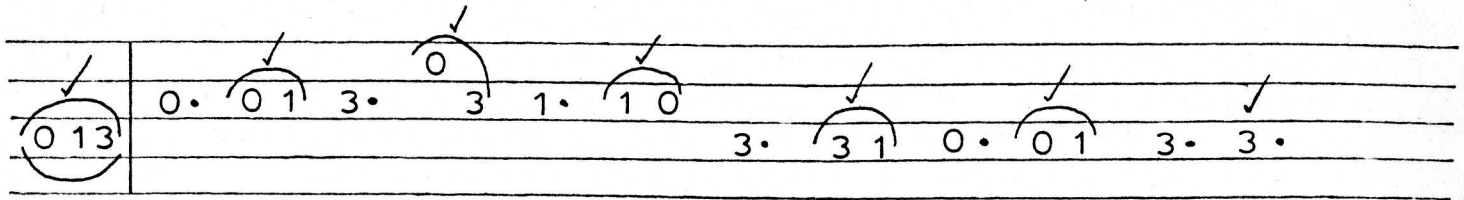
3 (2 1) 2 0	3 • 0 •	3 (2 1) 2 0	3 • 3 •	1 (0 1) 0	1 • 3 •

2 (3 0) 2 1	0 • 0 •	0 • 0 •	1 3 • •	1 • 1 •	2 0 • •

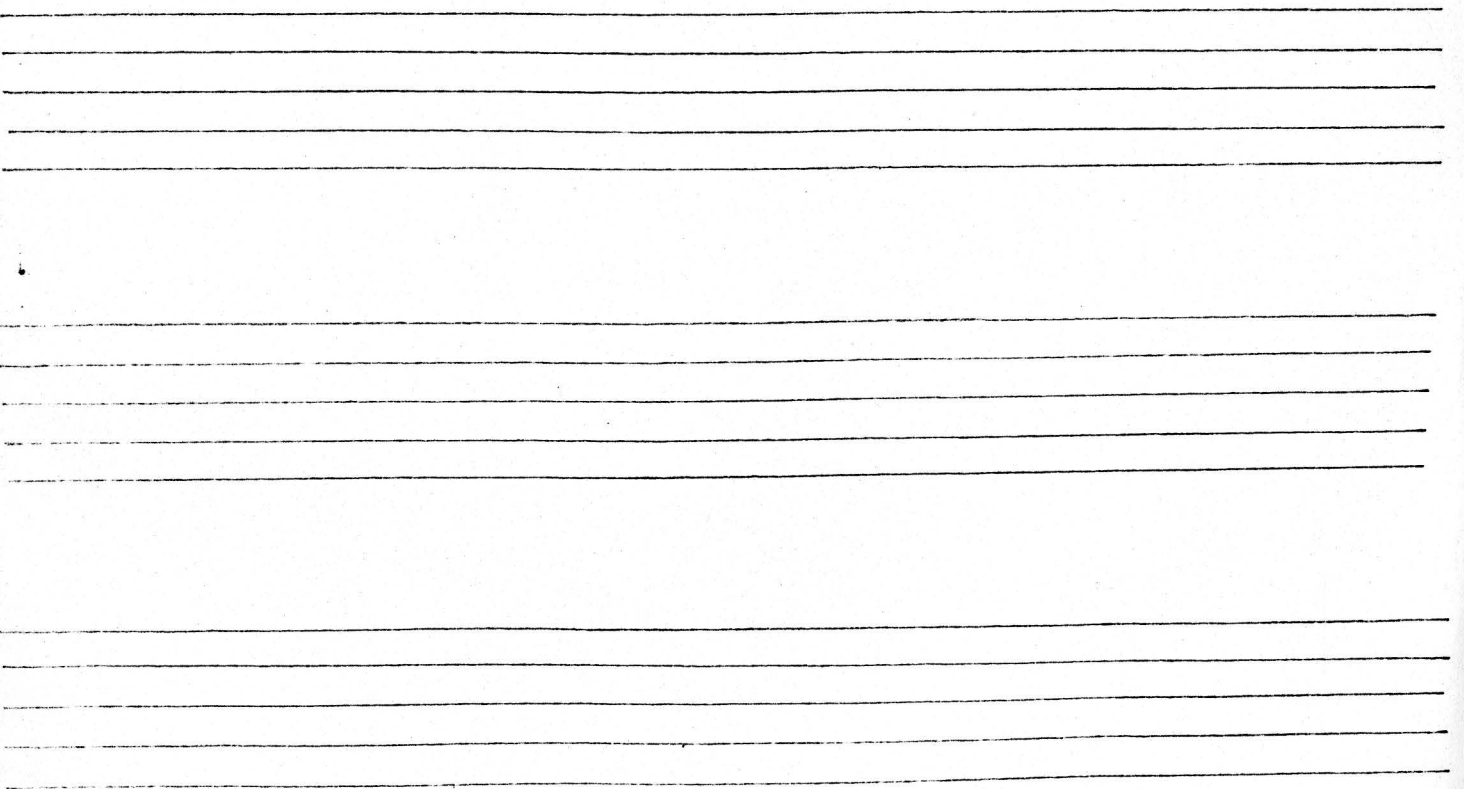
1 • 3 • 2 1 0	0 • 0 • 0 •	1 • 0 • 0 •	0 • 0 •	1 3 • •
3				

1 • 1 •	2 0 • •	1 • 3 • 2 1 0	1 • 2 •	3 • 3 •
		3		

MARCH THE TANYARD SIDE

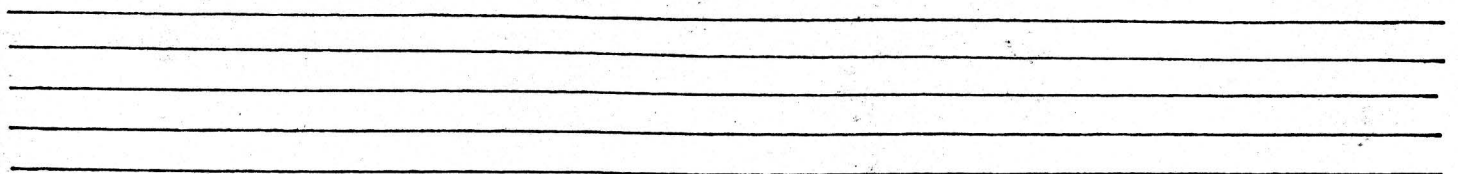
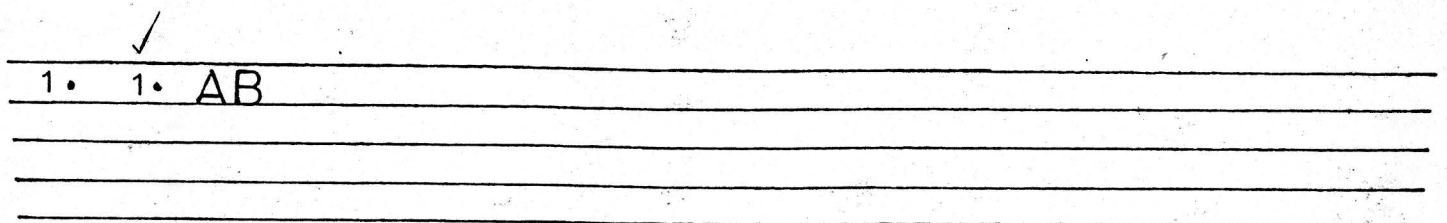
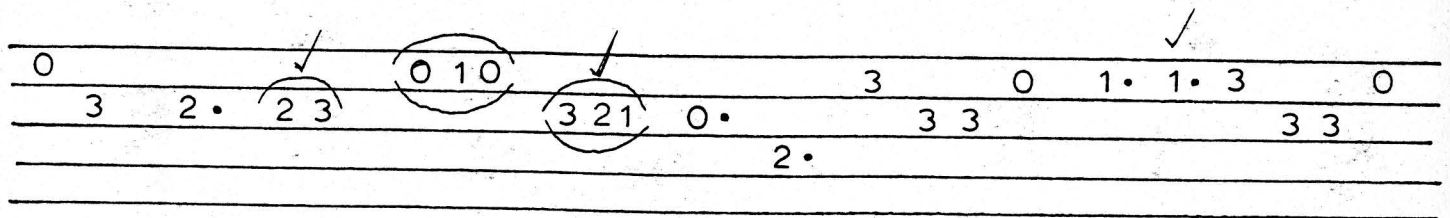
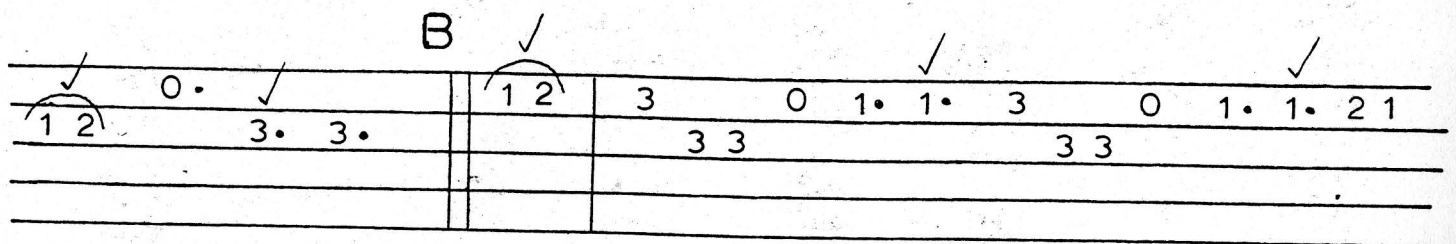
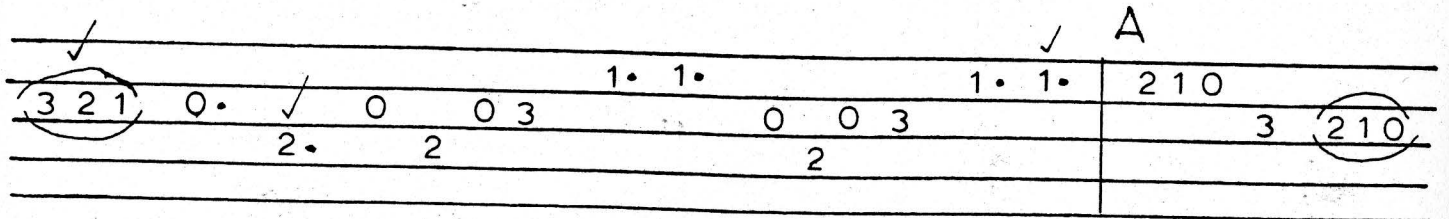
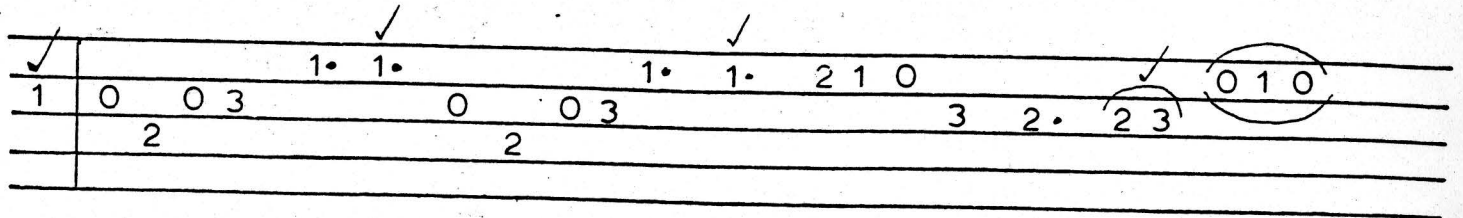


REPEAT II AND FINISH WITH I



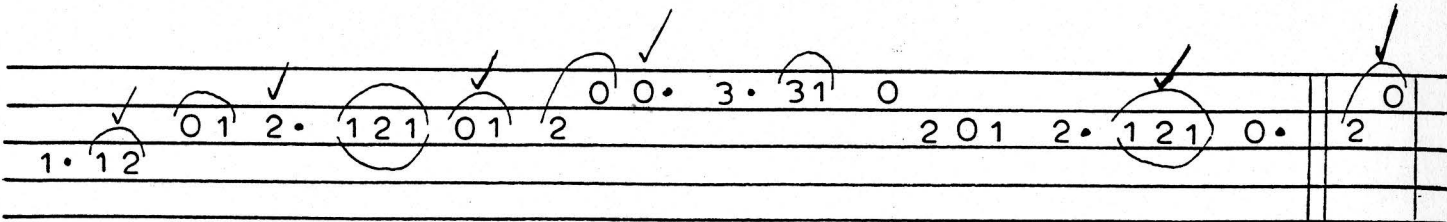
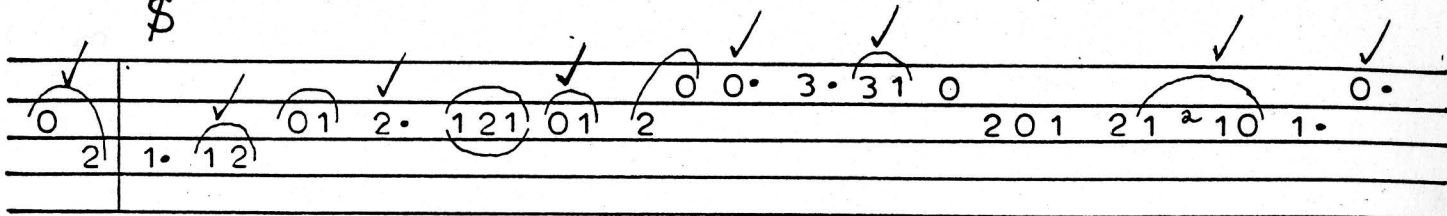
BARN DANCE

16/10/45

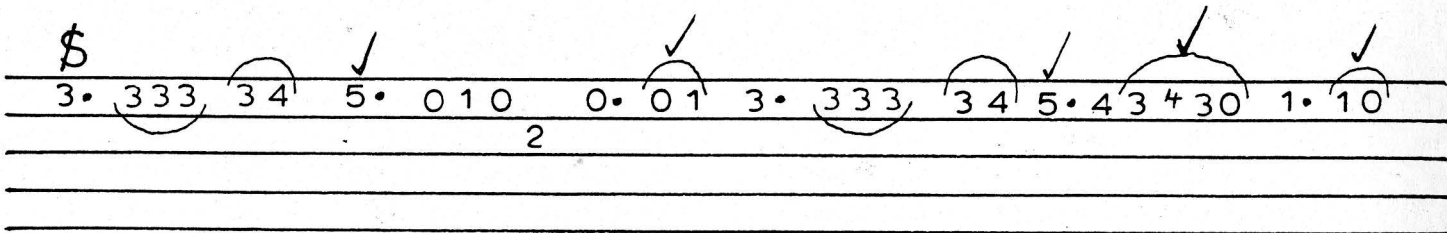


BARN DANCE

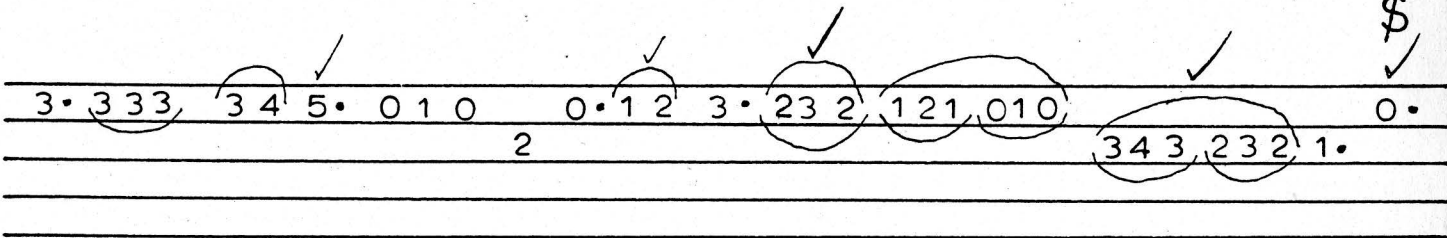
\$



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\$



REEL

16/3/57. 2P

10 3 1 1 2 3 1 2 3 0 0 1 0 3 1 1 2 3 0 1 3 2 1 0 3

1. R 0 1 2 4 2 1 3 1 0 0 1 0 3 1 1 0 2 4 2 1 3 1

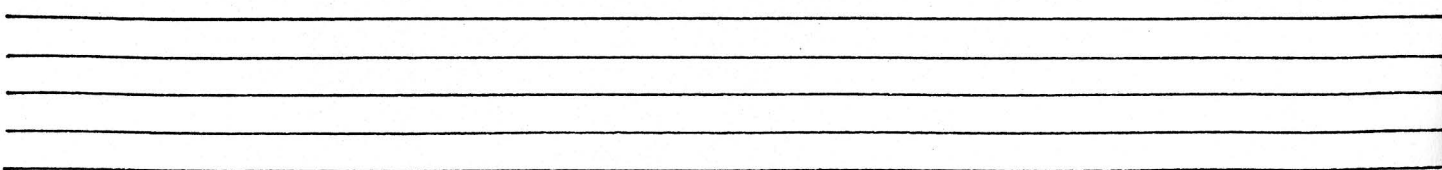
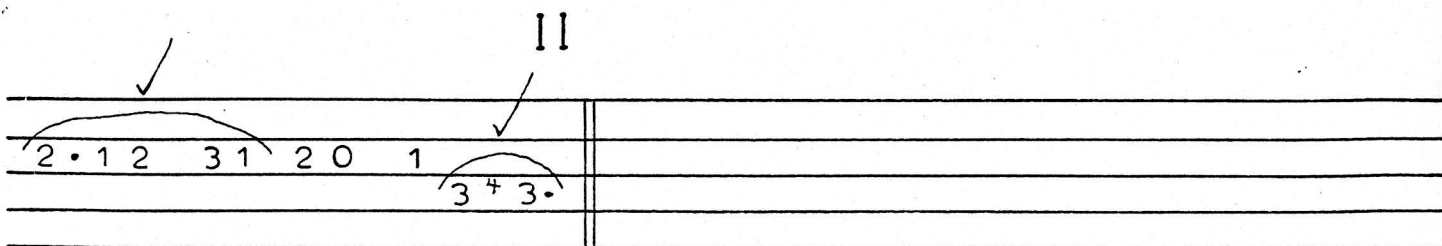
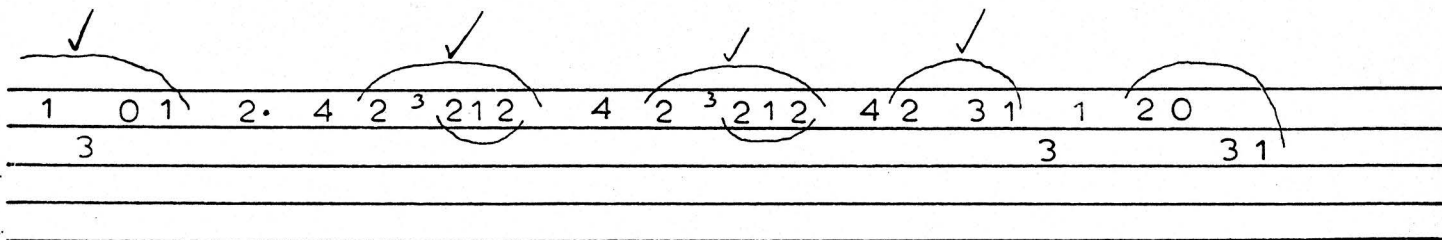
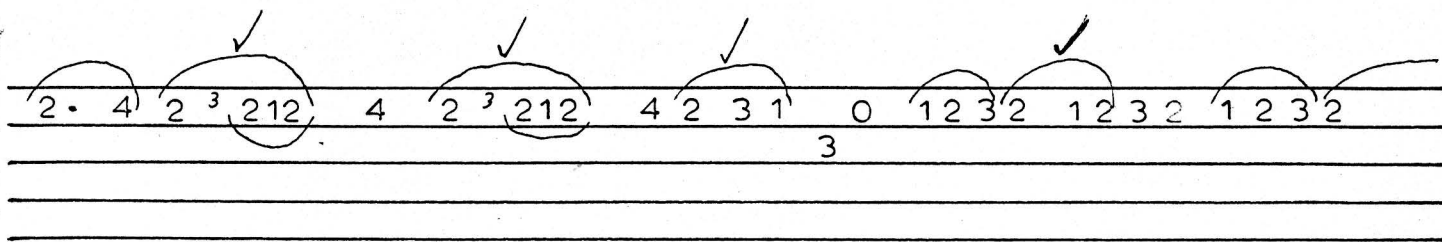
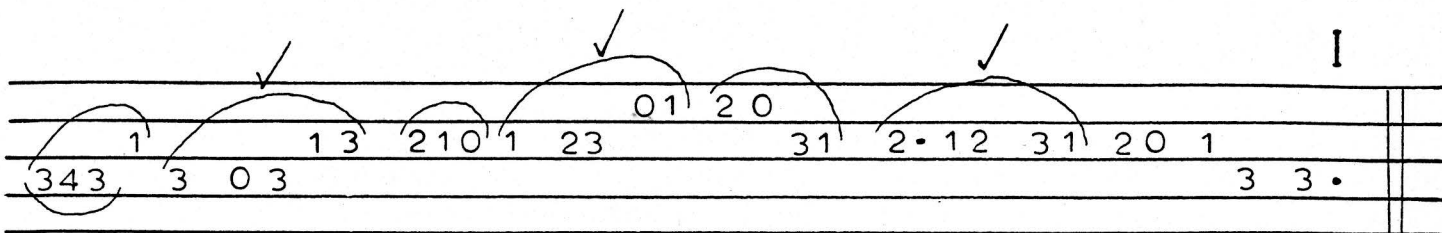
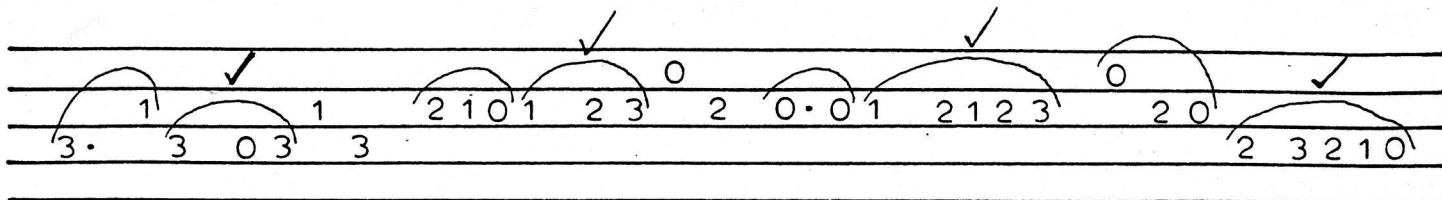
0 0 1 0 0 1 2 4 2 1 3 1 0 0 1 0 3 1 3 2 3 2 0

1 2 1 2 1 0 3 1 0 1

4 ✓

BROOM REEL

22/11/50



REEL THE RISING SUN 22/8/51

✓
 012 3 0 10 0 013 012 1 0 10 2 0 13 21
 00 2 00

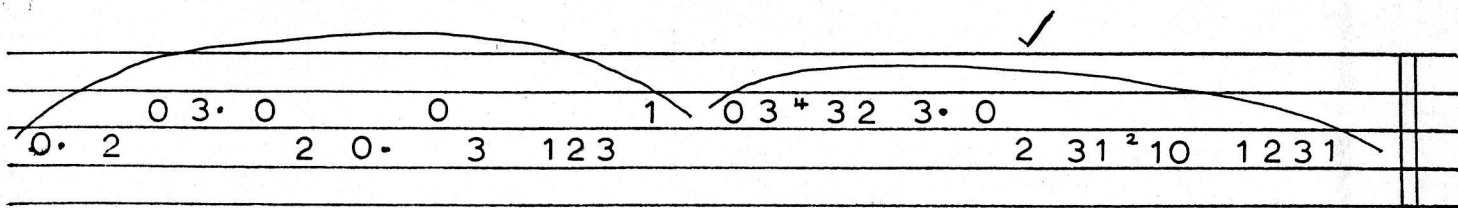
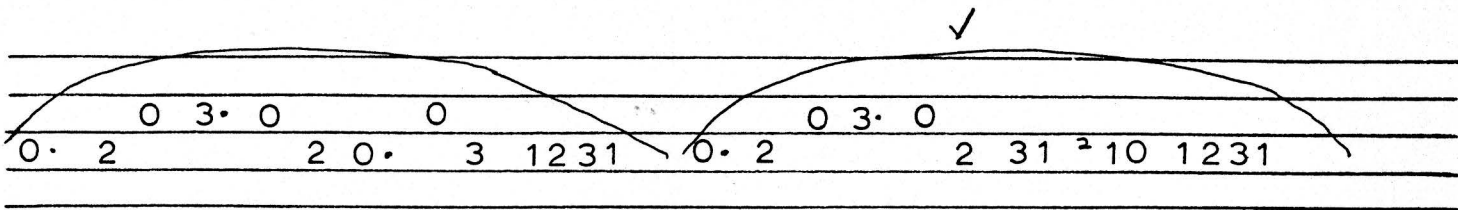
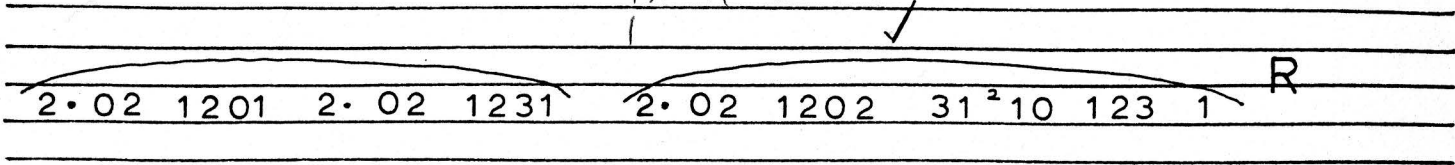
✓ ✓
 012 3 0 10 0 123 0 1 3 12 3 3 1 0 202
 0. 00 2

✓ ✓
 012 3 012 310 0 1 0 012 31
 13 21 0. 3 3 210 0 0 0 3

✓ ✓ ✓
 1 210 31 012 310 0 1 0 01
 3 3. 012 3 3 210 0 0 0 3 3

✓
 0120 101 31 3.
 3.

Pinch or Snuff



20173 E' A' AA OF E' A' ss

REEL

St. Anne's

16/3/57

8p

0 1. 2 10 1 3 1 2 1 2 3 2. 0 0 1 2 0 0
3 3 2 0 2 2

4 3 4 3 2 3. 4 3 2 1. 2 1 0 1 3 1 2 1 2 3 2. 0 0 1 2 0
3 2 0 2

0 3 4 3 2 3. 0 1 2 1 1 0 3 1 3 0 1 0 0 0
3 3 2 0 0

0 1 2 1 1 1 1 0 1 0 0 0 0 0 3 4 3 2 3
2 3 1 3 2 0 2

0 3 1 3 0 1 0 0 0 0 0 1 3 4 3 2 3 0 1 3
2 0 2 3

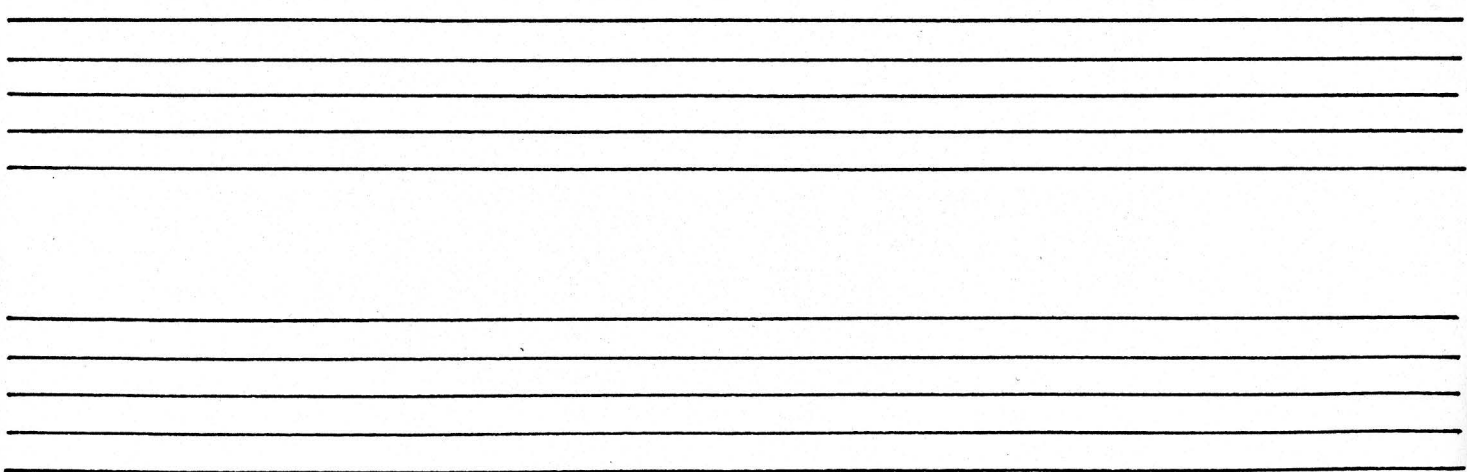
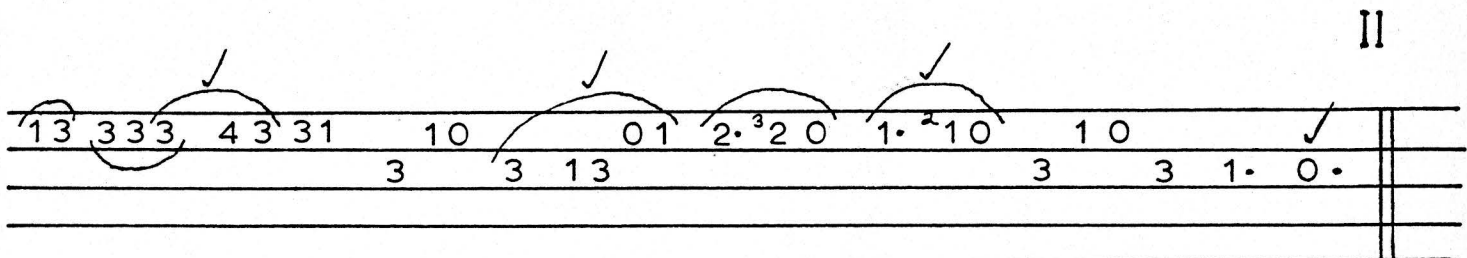
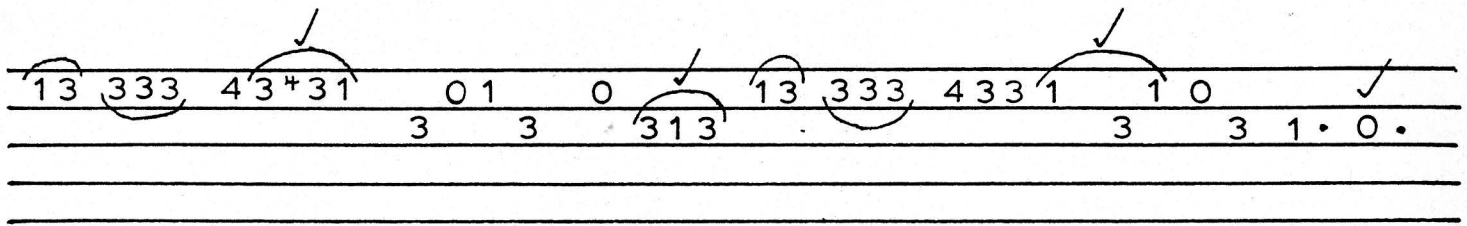
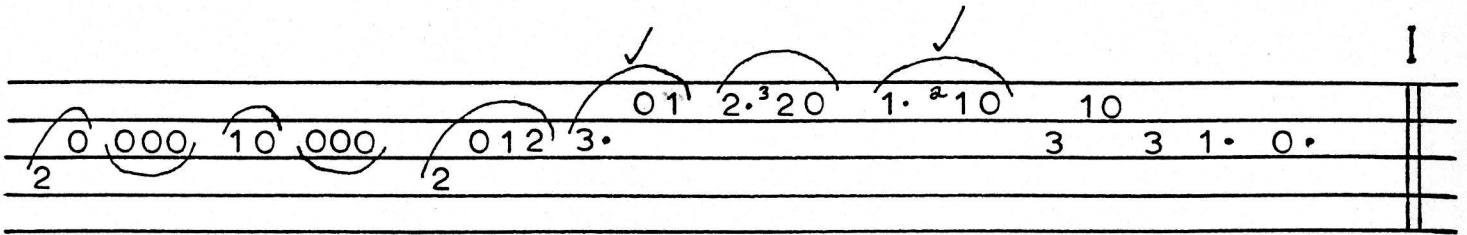
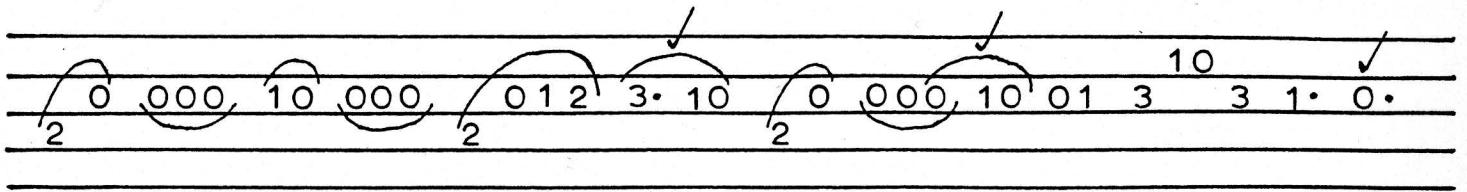
3.

REEL

Silver Spear

3P

17/10/62



REEL BONNIE KATE [1st SETTING]

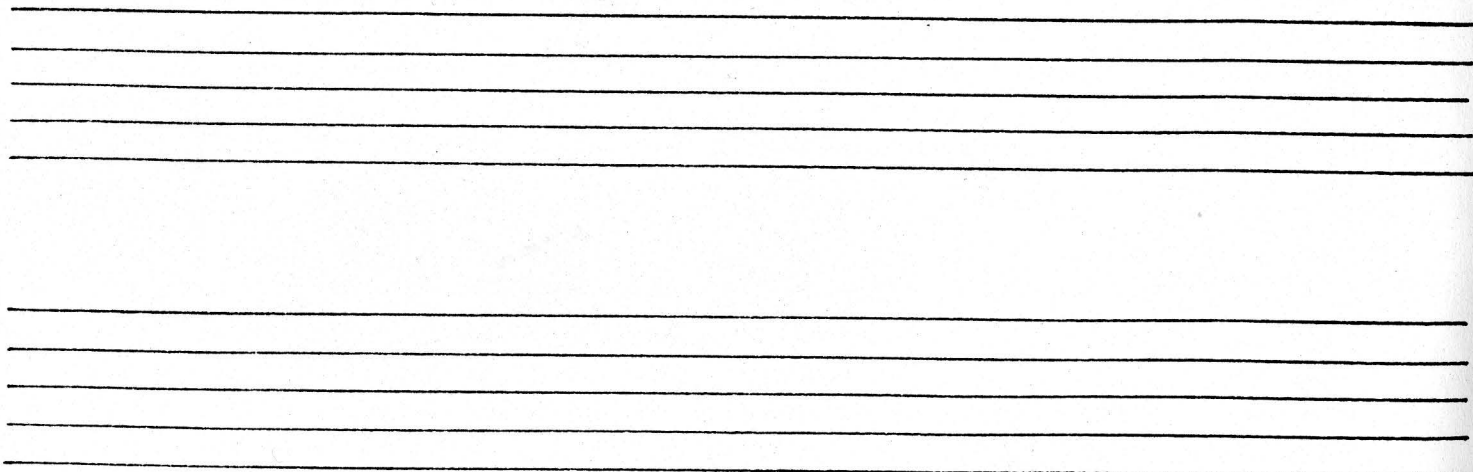
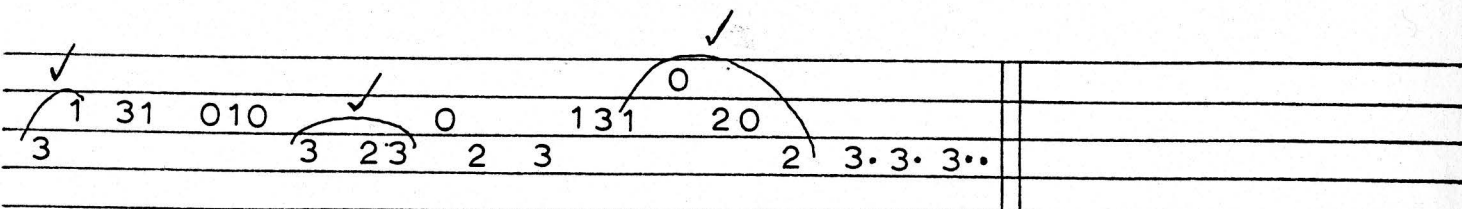
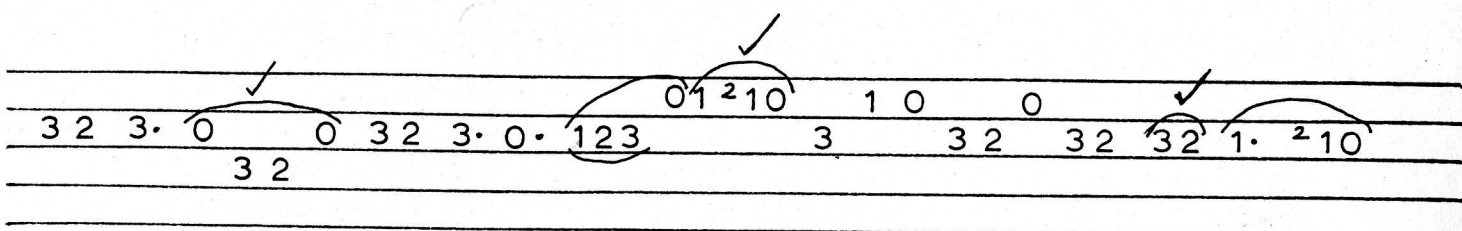
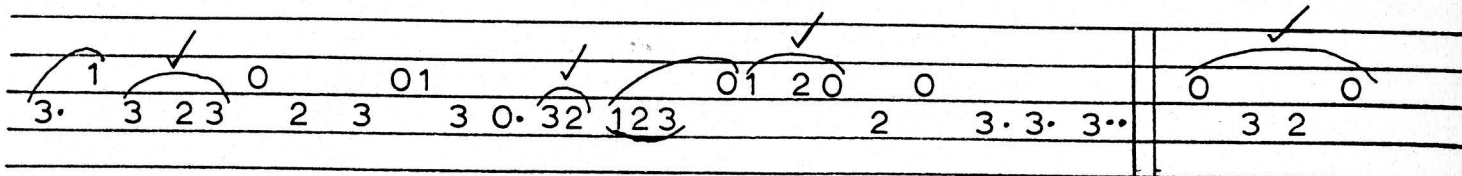
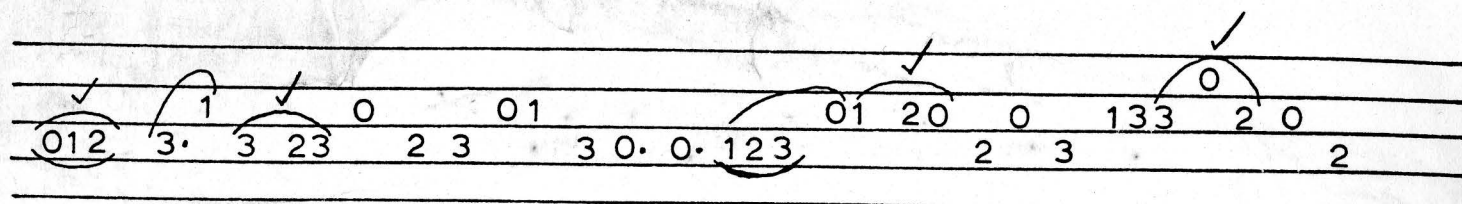
3 1	0 . 0 3	1 . 1 .	0		0 . 0 2	1 . 1 .
			2 0 2	1 . 1 .		

0	1 2	3 1	1 2 .	1 2	3 1	1 0 .	0 1
2 0 2	3 .		3		3		

3 1	1 2 .	1 0	1 3 0 1	0 1	3 1	1 2 .	1 2
3			3 .		3		

3 1	1 0 .	0	1 . 1 0 1	2 . 1 0	1 3 0 1	
3	3				3 .	

THE WONDER 31/10/62



Seaboard NA 3 Carrot

[illegible]

0	1 2	1 2 3 4	3 1 2 1	0	1 2 1 0 1	2 • 1 2
2 0				3		
2 3 •						

3 4 3 1 2 1 2	3 4 3 1 2 1 0 2	1 0 1 0
		3 2 0
		3

0 1 2	0	
0 3	2 0	
2 1 0 2	2 3	

CISCO

1 111 21 1 111 21 0



POLKA

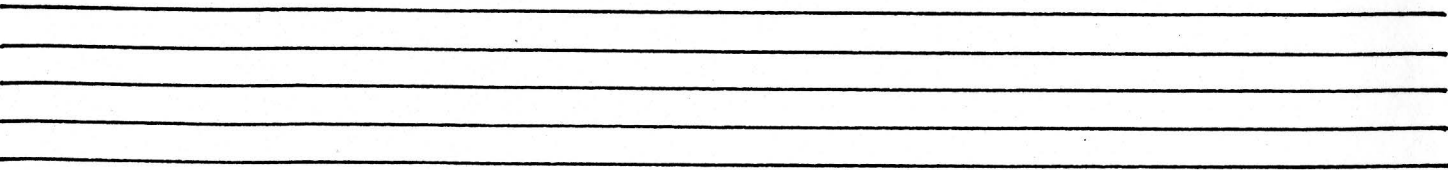
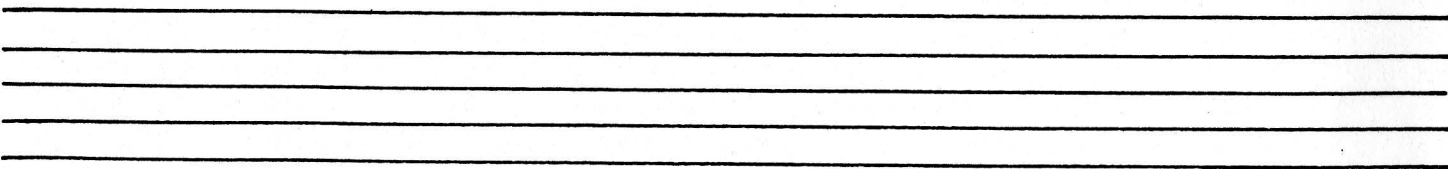
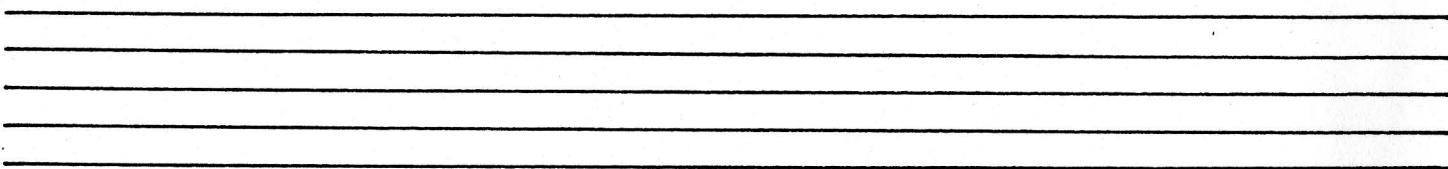
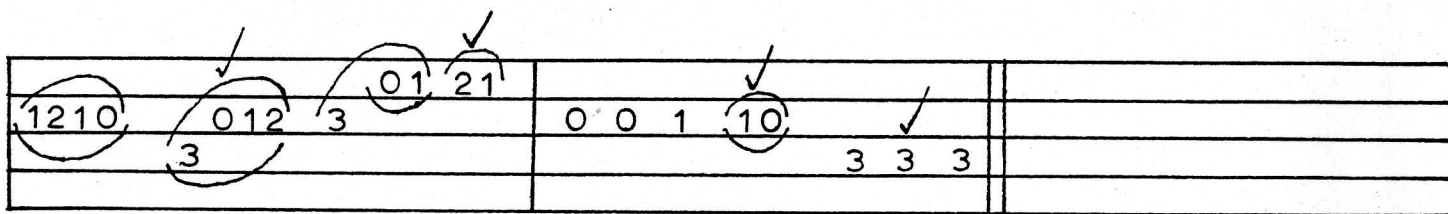
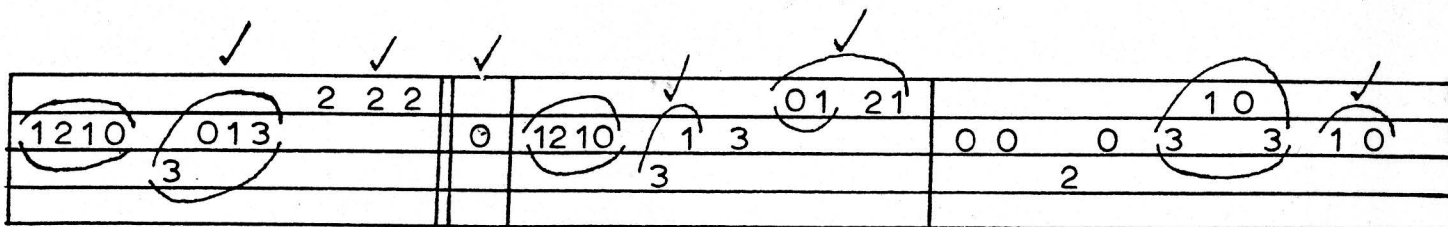
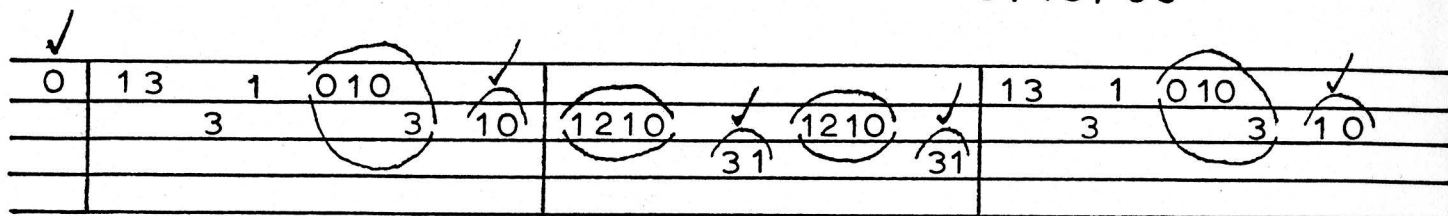
8/10/50

✓ 1	2	✓ 13	10 0	✓ 01	2
	3	3 13	2	3	3 13 3 13
		3			3

0 0 1	2. 2	0	1, 1.
3	1	0 1 2 0 3	0 1 2 0 3
	.		

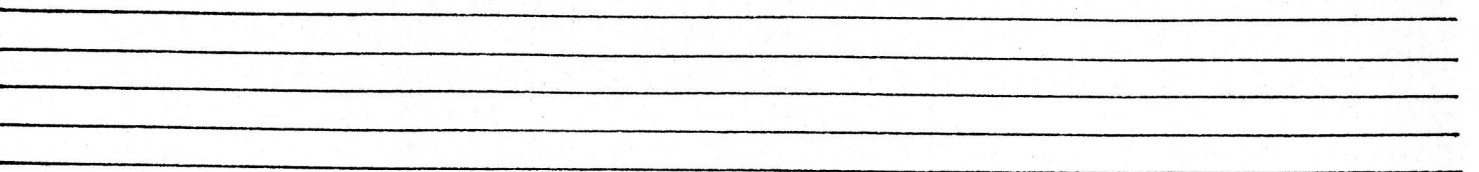
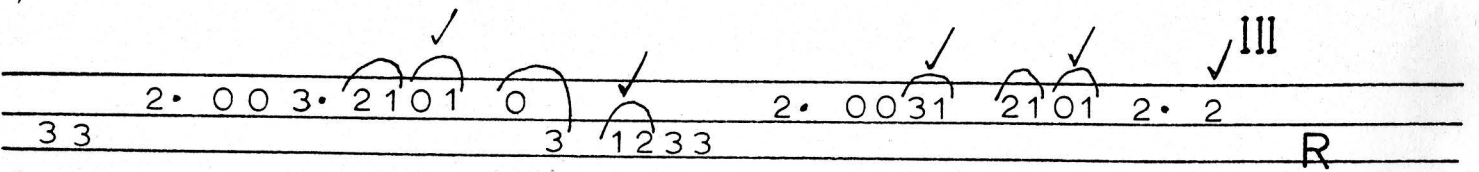
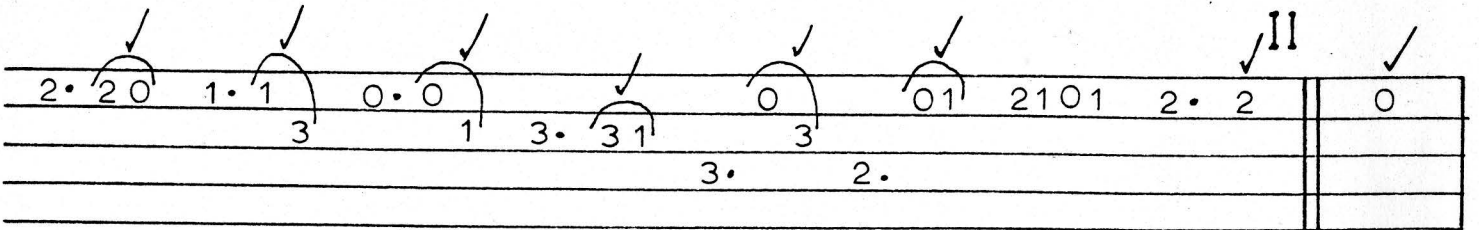
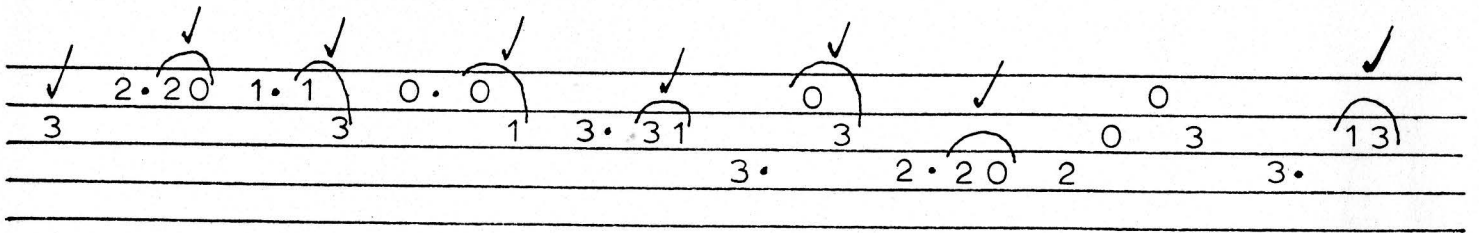
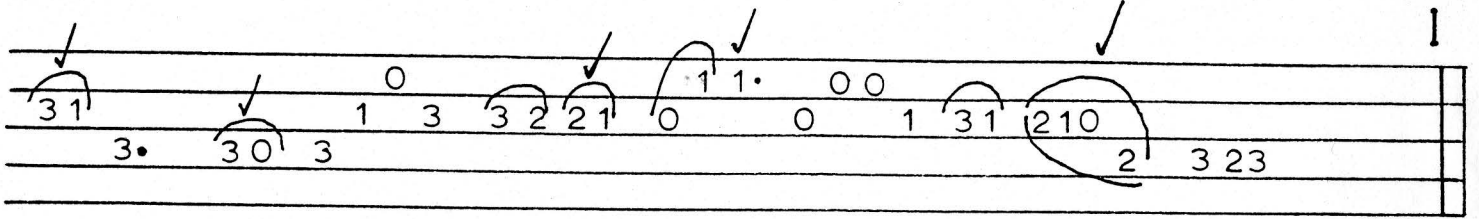
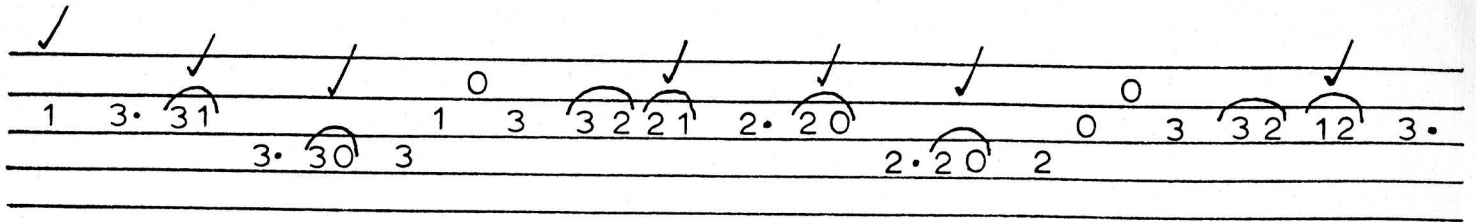
POLKA

8/10/50



POLKA

(PA)





	0	•	0	1	0		0	•			0	•	0	1	0			
0	1	0				3			0	1	0				3	1	•	0

		010 0 1
		31 310 0.

	0 2 0			12 0.1
310 0 133	0 10 0			
3.	31 010 0.			

210 3. 2 121 01	210 3 21 210 0	
T T 3	3.	3.1 0 0
		31 0.10 0.

DEEL 9P

2 4 0 2 3 4 3 1 0 0 3 1 0 3 2 1 0 3 2 1 1 0 2 2 3

0 3 2 1 0 1 2 3 1 2 3 3 3 3 4 3 3 3 3 3 3 3 2 3

0 1 2 3 2 1 3 2 4 3 2 1 2 1 0 1 0 0 1 2 3 3 3 3 3

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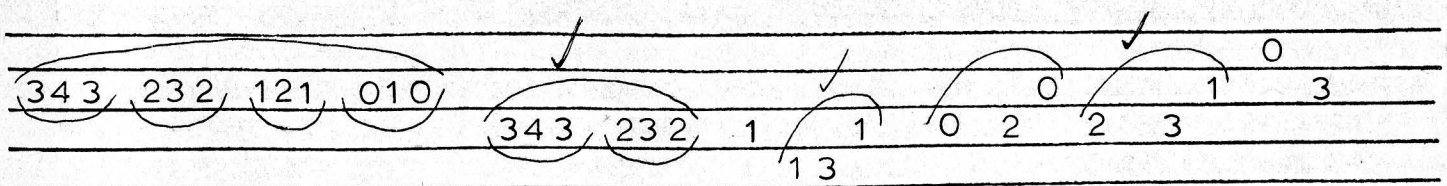
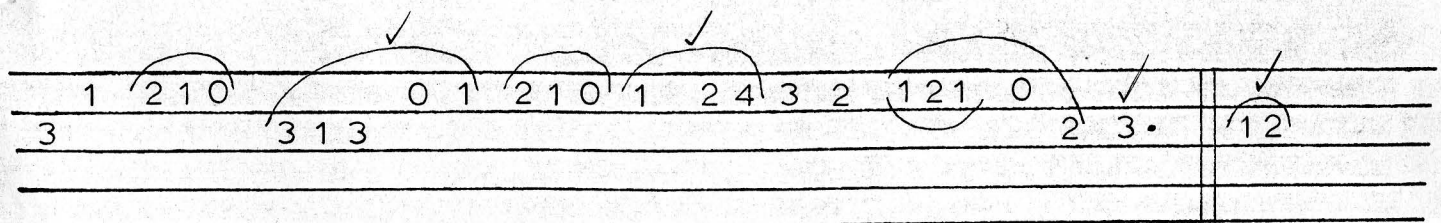
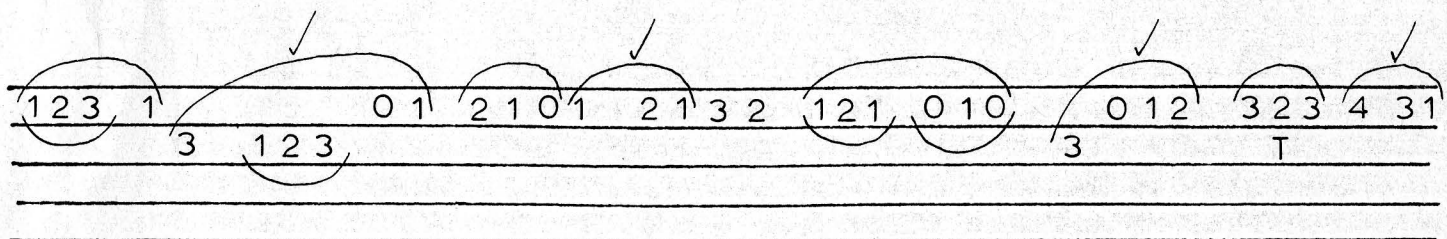
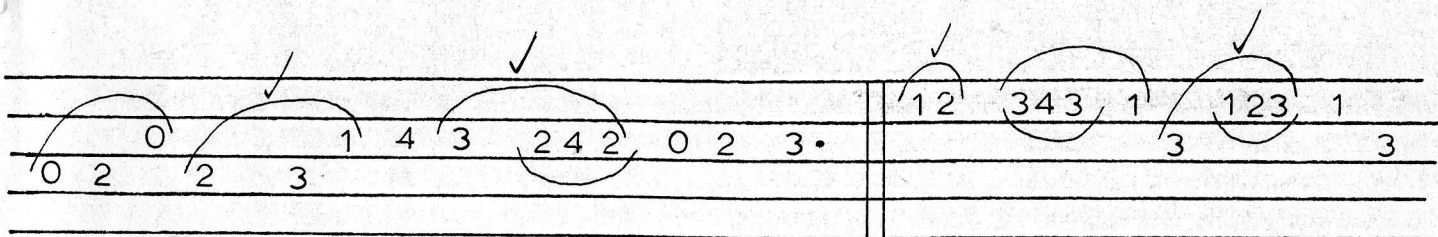
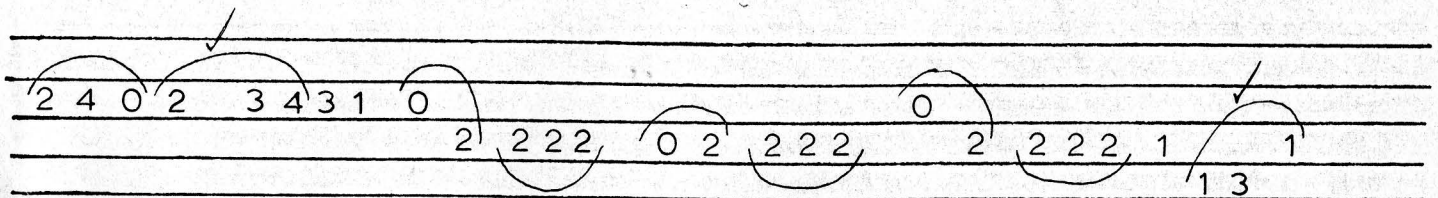
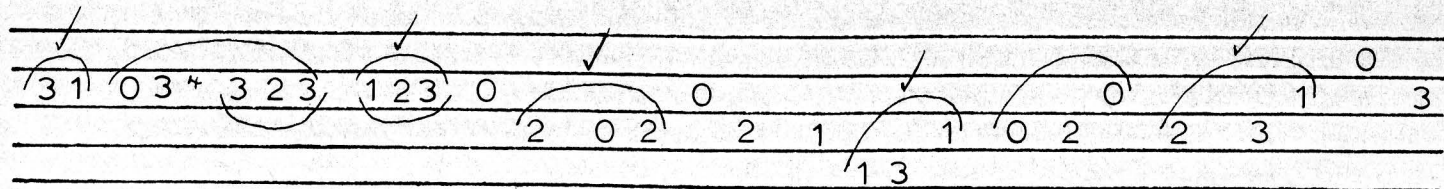
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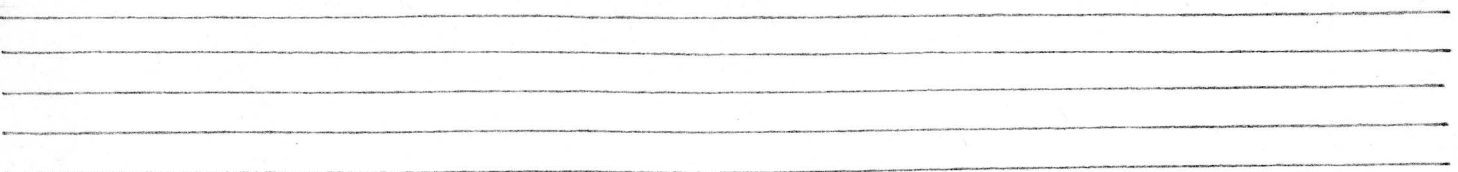
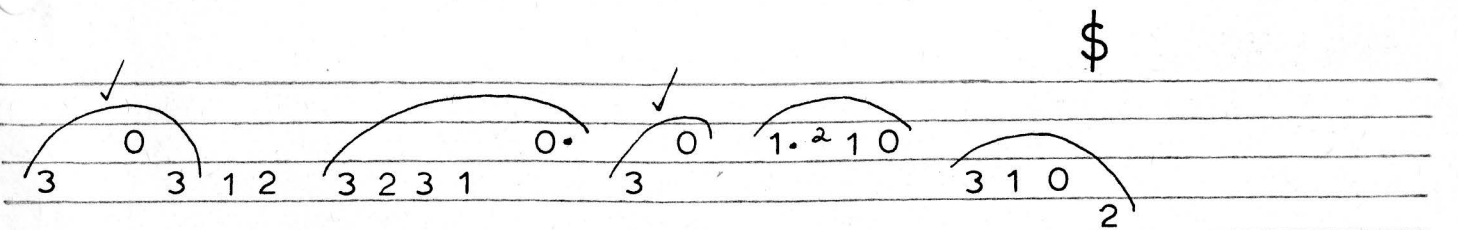
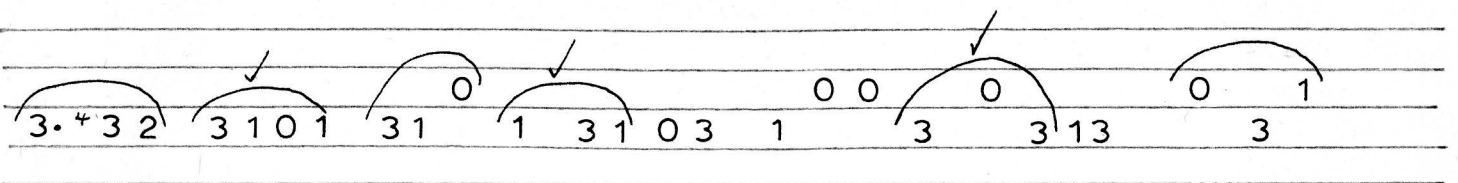
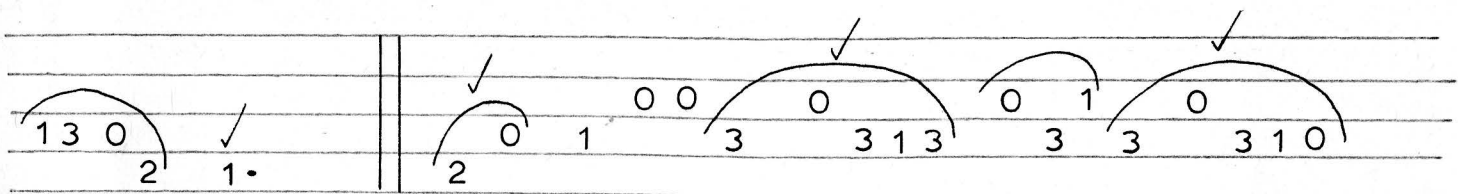
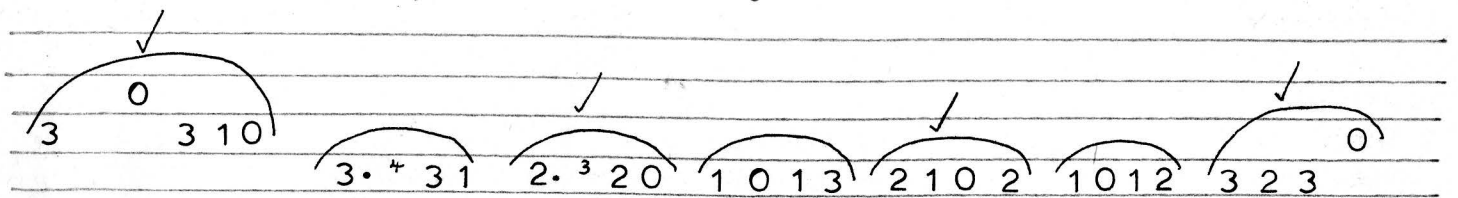
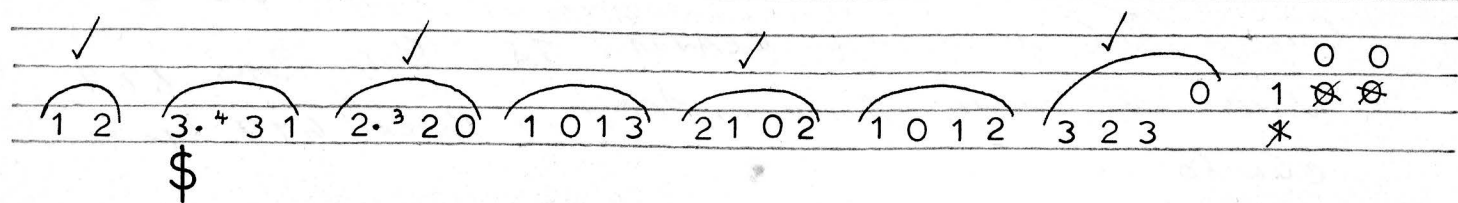
$\overset{\curvearrowright}{0} \overset{\checkmark}{3 \cdot 1} 2$		$1 \dots \overset{\checkmark}{121} 1$	$0 1$	$2 \dots 243 2$
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REEL BONNIE KATE

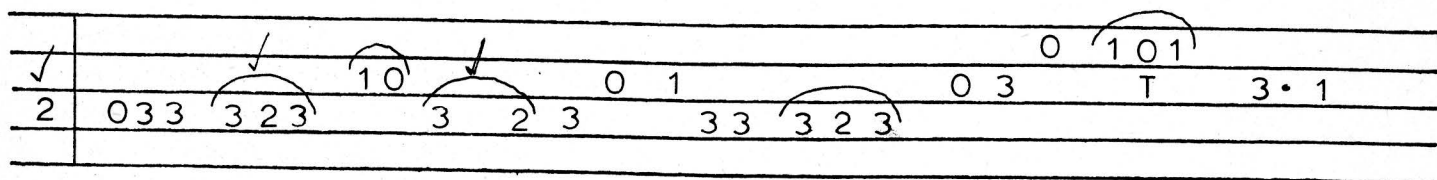


BASS STAR OF MUNSTER

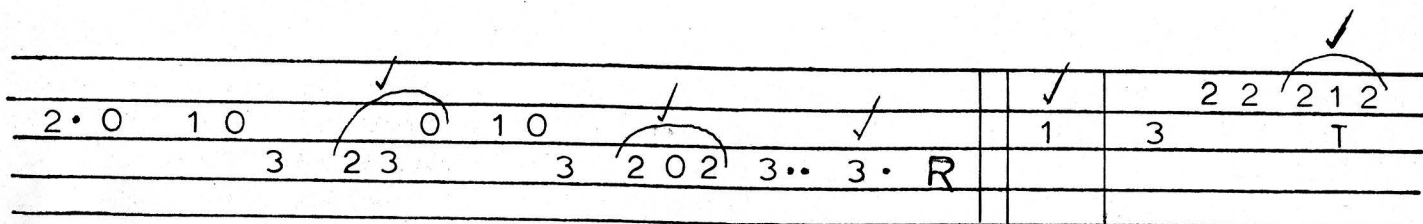


LONG JIG HUMOURS OF BANDON

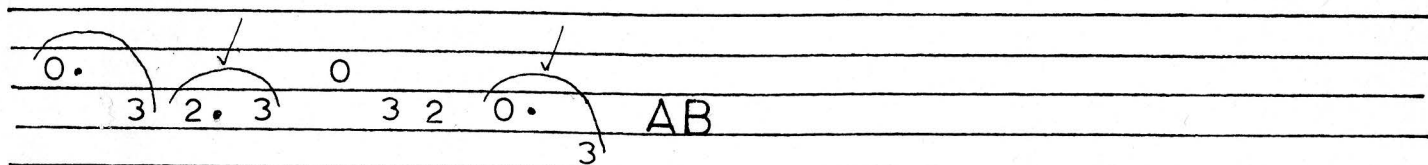
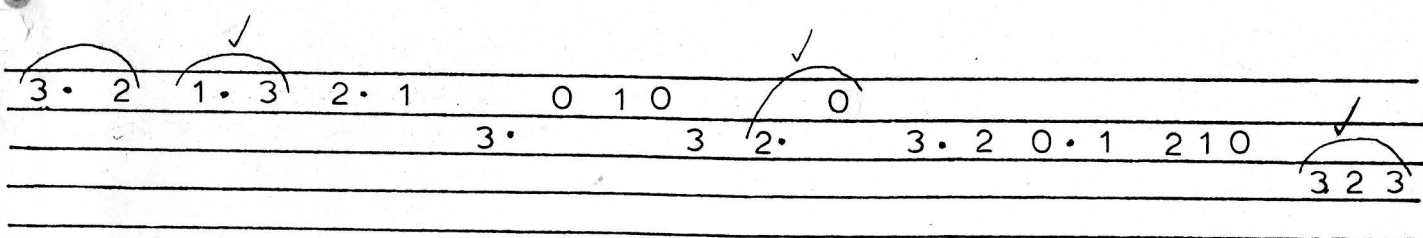
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A

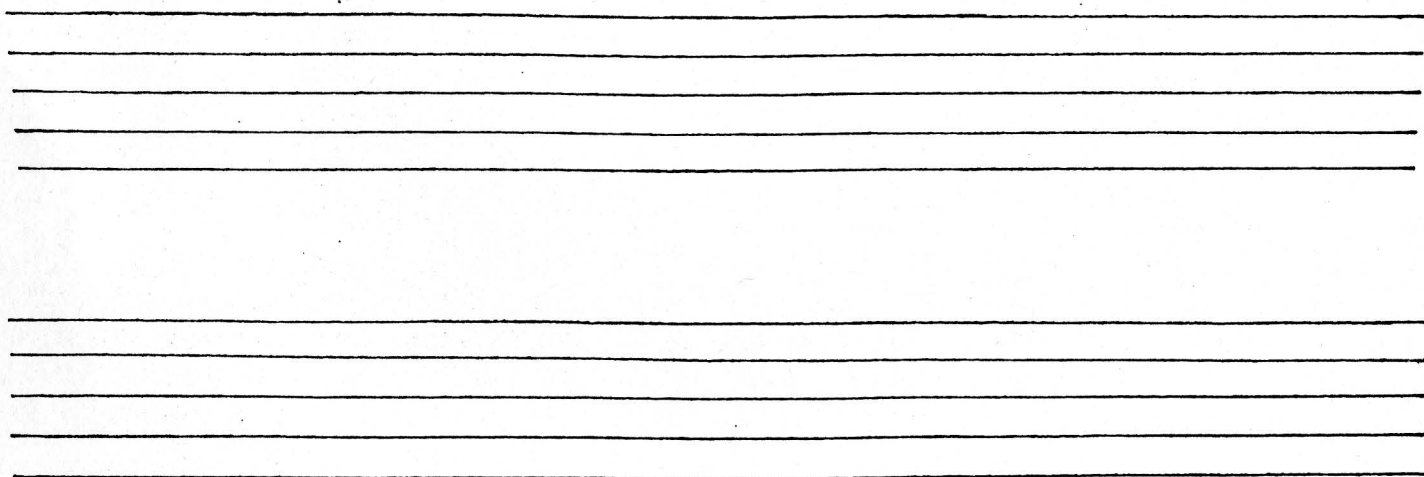


B



AB

16 BARS



REEL: LUCY FANNING

I

3 1 0.	0 1	1 ² 1 0 1	0 3	1 0	3 ⁴ 3 1 0	0	0 0.
.	2		0.	2		2	

II

0 1 0	3. 2 0 1	1 ² 1 0 1	3. 0 1	3	1 0	3 ⁴ 3 1 0	0	0 0.
							2	

3 1 ² 1 0 1	1 ² 1 0 1	3 1	1 4 0 0.	3 1 ² 1 0	1. 2 1 0	3 1 0	0	0 0.
3		3					2	

III

3 1 ² 1 0 1	1 ² 1 0 1	3 1	1 4 0 0 1	3. 4 3 1	2. 3 2 0	3 1 0	0	0 0.
3		3					2	

1 ² 1 0 1	1 0 1	1 ² 1 0 1	3 1 0 1	1 ² 1 0	1. 2 1 0	3 1 0	0	0 0.
3	3	3		3			2	

IV

1 ² 1 0 1	1 ² 1 0 1	1 ² 1 0 1	3 1 0 1	3. 4 3 1	2. 3 2 0	3 1 0	0	0 0.
3	3	3					2	

0 1 1 1 3 2 3 0 2 3 1 2 0 2 0

3 3 3 2 0 0 3 3 3 2 2 2 3 1 2

3

0 1 2 0 1 0 1 0 0 1 2 3 0 1 2 3 2 0 1

3 4 2 3 0 3 3 3 3 3 2 0

1 2 3 0

2 3.

100

0 1 2 3 0 0 0 2 3 2 1 1 2 3 1 0 2 0 3 3

0
3 2 0 1 0 0 0 0 3.
3.
0 0 0 2 3 2 1 1 2 3
3 3 3 3

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01 2• 3432 0120 1320
222 3• 13