

Faoiseamh



A series of new compositions commissioned by The Rolling Wave
with support from the Irish Traditional Music Archive.

An grianstad, slow air ; The halting sun, reel / composed by Mairéad Ní Mhaonaigh

An páistín fiach, waltz / composed by Johnny Óg Connolly

Into a brighter day, hornpipe / composed by Josephine Marsh

Tearmann, air and jog / composed by Eoin Dillon

The glint in her eye, jig ; An solas sa dorchadas, jig / composed by Edel Fox

The lockdown slip jig ; Coming out of lockdown, reel / composed by Charlie Lennon

An smólach, slow air / composed by Emer Mayock

I'll meet you on a day that never ends, waltz ; The Ballinahulla butterfly, polka ;
Tranquility in Tureencahill, polka / composed by Bryan O'Leary

Mouse and shrew, planxty ; The flute-friendly reel / composed by Liz Carroll

Give her the rest she's earned, hornpipe / composed by Tommy Fitzharris

www.itma.ie/blog/faoiseamh

An Grianstad / The Solstice

Air

Mairéad Ní Mhaonaigh

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The Halting Sun

Reel

Mairéad Ní Mhaonaigh

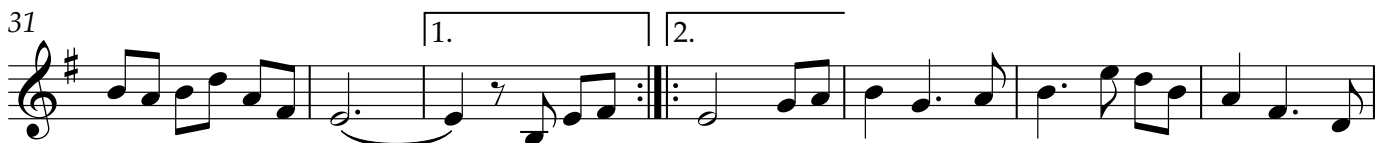
The musical score is written in 4/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed together. Various musical ornaments are present, including slurs, repeat signs with first and second endings, and triplets. The score is numbered 6, 10, 14, 18, 22, and 25 at the beginning of each staff. The piece concludes with a double bar line and repeat dots.

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An Páistín Fiach

Waltz

Johnny Óg Connolly



An Páistín Fiach

Johnny Óg Connolly

72



78



85



93



100



108



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Into a brighter day

Hornpipe

Josephine Marsh



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7

13

19

25

31

37

42

47

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The Glint in Her Eye

Jig

Edel Fox



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An Solas sa Dorchadas

Jig

Edel Fox



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Lockdown Slip Jig

Charlie Lennon



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Coming out of Lockdown

Reel

Charlie Lennon

$\text{♩} = 100$

5

8

11

14

18

22

24

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An Smólach

Emer Mayock

Slow air

The musical score for 'An Smólach' is written in D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Slow air'. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and first/second endings (indicated by '1.' and '2.' over a bracketed section). The score concludes with a double bar line.

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I'll Meet You on a Day that Never Ends

Waltz

Bryan O'Leary

8

15

22

29

The musical score is written for a waltz in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The melody is presented on a single staff across five systems. The first system contains measures 1 through 7. The second system, starting at measure 8, continues the melody. The third system, starting at measure 15, includes a first ending bracketed over measures 15-16 and a second ending bracketed over measures 17-18. The fourth system, starting at measure 22, continues the melody. The fifth system, starting at measure 29, includes a first ending bracketed over measures 29-30 and a second ending bracketed over measures 31-32, concluding with a double bar line.

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The Ballinahulla Butterfly

Polka

Bryan O'Leary



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Tranquility in Tureencahill

Polka

Bryan O'Leary



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Mouse and Shrew

Planxty

Liz Carroll

6

11

16

20

24

28

33

37

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The Flute-Friendly Reel

Liz Carroll

5

9

13

18

22

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Give Her The Rest She's Earned

Hornpipe

Tommy Fitzharris

Allegro

4

8 1. 2.

12

16 1. 2.

20

24 1. 2.

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