

1963

FEIS GLASGŪ

Under the Auspices of

COISDE NA FEISE GLASGŪ

OFFICIAL SYLLABUS

35th Annual Feis

Opening Date:

FRIDAY, 24th MAY, 1963

in Kingston Public Halls, Paisley Road
continued on

Saturday, 25th May and Sunday, 26th May
in Kingston Public Hall

and

Friday, 7th, Saturday 8th, and Sunday, 9th June

IN McLELLAN GALLERIES

Sauchiehall Street, Glasgow.

All enquiries must be accompanied with
a stamped addressed envelope

For all
Irish and Catholic Newspapers
and Publications

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GLASGOW, S.1

Coirde na Féire, Glasgou



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Gaelic Secretary : MR. PADRAIG MAC PHAIDIN
408 Castlemilk Road, Glasgow, S.4.

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Mrs. Susan McFadden
Rev. Fr. O'Neill,
Messrs. Neil O'Hagan, Patrick Gallagher,
Jerry Shiels, Liam McCabe, Edward McFadden,
Thomas Kerr

Adjudicators

Anglo-Irish Singing, Traditional Music, Choral
Miss MAIRE NI SCOLAIDHE (Galway)

Plainsong

Verse
Mrs. J. P. KENNEDY

Instrumental
MR. XAVIER GIBSON

Gaelic
Miss MAIRE NI SCOLAIDHE (Galway)

Traditional Irish Dancing
Mr. HARRY McCAFFREY (Dublin)
and SILE NI AODHA (Belfast)

Celtic Craft
MR. FREDERICK BURKE

Official Accompanist
Miss KATHLEEN O'CONNOR,
L.R.A.M., A.R.C.M., L.T.C.L. (C.M.T.)

Dancing Accompanist

- ★ RULES governing the Feis are printed in this Syllabus, and Competitors are asked to make themselves familiar with same before sending Entries. **A SEPARATE FORM must be used for each Competition entered.**
- ★ ENTRY FEES: Adults, 4/- per Class each Person. Children, 3/- per Class each Child. Choirs, Quartettes, 6/- each Group. Adult Solo Dancing, 4/- for first dance, 3/- others. Juvenile Solo Dancing, 3/- for first dance, 2/- others.
- ★ Send in your entries as early as possible. Do not wait until the final date. Entries must reach Secretaries by 22nd April, 1963. **No entries will be accepted after this date.**
- ★ Entries for Dancing Competitions to be sent to Mrs. Lally, 6 Pitt Street, C.3.
- ★ All other Entries to the Secretary, Mr. P. MacFadden, 408 Castlemilk Road, Glasgow, S.4.

Rules Governing Feis

- 1: Entries (with Fees) must reach respective Secretaries on or before 22nd April, 1963. Entries will not be accepted unless accompanied by Fee.
2. A separate Entry Form must be used for each Entry. Additional forms may be obtained from the Secretary. No Entry accepted unless on an Entry Form, accompanied by fee. Dancing competitors are asked to put all **Solo Dances on Same Form, stating names of Set Dances.** Each **Dance Team** must use **Separate Form, stating names of Figure Dances.** Personnel of Team must submit their full names to the Dancing Secretary, prior to the Competitions.
3. No Competitor may dance more than once in the same Figure Dancing Competition.

4. Competitors in **all Dancing Competitions** must dance to the Official Feis Accompanist.

5. In Competitions where an age limit is stated, **all** Competitors must adhere to their own age group. Those responsible for entering children, must make sure that they are entered in the correct Competition and Age Group.

6. In classes where age limits are specified the date of which the age is to be taken is 1st January, 1963. Competitors must produce Birth Certificate of requested by Secretary.

7. The Adjudicator's decision in all cases is final. Protests against breach of rules will be considered if made in writing, signed by the objector and reach Secretary within 48 hours after results are declared.

8. The Feis Committee shall arrange by Ballot, the order of competing as soon as the list of entries has been closed.

9. Competitors failing to appear when called upon will forfeit their right to take part in that particular competition, subject to a right of appeal to the Secretary, who may, if he thinks fit and opportunity can be found, allow them to compete.

10. Each Singing Competitor when sending the Entry Form must intimate the name of own choice song, which must be traditional and of contrasting character, different from previous year. Two copies to be provided for use of Adjudicator and Accompanist. **Competitors choosing own Key must have written copies for Accompanist.**

11. Prizes will be awarded in proportion to the number of entries received. In classes where less than four compete no second prize will be awarded, and where there is only one competitor, prize will be awarded if sufficient merit is shown.

12. Feis prize may be withheld in any class where the Adjudicator is of opinion that sufficient merit has not been shown.

13. The Feis Committee may alter, modify or cancel any of the arrangements detailed on the Syllabus as it may deem necessary.

14. The decision of the Feis Committee in all matters arising out of or not specially provided for in these rules is final.

15. Dancing shoes must not have metal taps.

16. The charge for Adjudication Sheets is 6d. per person.

17. The Feis Committee reserve the right to refuse any entry.

18. Children in dancing classes must be pupils of registered teachers.

Anglo-Irish Folk Class

Two Pieces—Test Piece and one of own choice (own choice must be traditional and of contrasting character).

The Competitors (Accompanied or Unaccompanied) who obtain highest marks in the Adult Competitions in this Class will meet at a later date in the Feis and compete for the **SEUMAS McGRADY MEMORIAL CUP** and winner will hold Cup for such period as determined by Coisde na Feis.

1 SOPRANO SOLO

Test Piece—"My Lagan Love."

Arr. H. Harty

Pub. Boosey

2 MEZZO SOPRANO SOLO

Test Piece—"The Maid of the Sweet Brown Knowe."

Arr. Hughes

Pub. Chappel

3 CONTRALTO SOLO

Test Piece—"I will walk with My Love."

Arr. Hughes

Pub. Boosey

4 TENOR SOLO

Test Piece—"She moved thro' The Fair"

Arr. Hughes

Pub. Boosey

5 BARITONE SOLO

Test Piece—"The Lark in the Clear Air."

Arr. Haywood Pub. Keith Prowse

6 BASS SOLO

Test Piece—"The Jug of Punch."

Arr. Wood

Pub. Boosey

UNACCOMPANIED CLASSES: Two Songs of contrasting character from any standard Collection of Irish Songs.

7 WOMEN'S SOLO

8 MEN'S SOLO

"SEAN O'SHEA" MEMORIAL TROPHY for Children's Anglo-Irish Solo Singing, 1st and 2nd Prize Winners in Competitions 9, 10, 11, 12, 13. will compete, at a later date, for this trophy.

9 GIRLS' SOLO (under 17 years)

Test Piece—"I have a Bonnet trimmed with Blue."

From National Song Book.

Arr. Hughes Pub. Boosey

10 GIRLS' SOLO (under 13 years)

Test Piece—"The FAIRY DELL."

Arr. Olden Pub. Bayley & Ferguson

11 BOYS' SOLO

Test Piece—"A Good Roaring Fire."

Pub. Boosey SS 1871

CHILDREN'S UNACCOMPANIED SOLOS: Two Songs of contrasting character from any standard collection of Irish Songs.

12 GIRLS' SOLO (under 17 years)

13 BOYS' SOLO

Choral Class

Award: First Class Certificate

14 CHURCH CHOIRS

Winner of this Competition will hold the **"HEBER McMAHON" SHIELD** (presented by natives of County Monaghan residing in Scotland) for such period as determined by Coisde na Feis.

Test Piece—(a) "O Bone Jesu." Palestrina
Pub. Bayley & Ferguson

(b) "Salve Regina." Bernabe
Pub. Bayley & Ferguson

15. JUNIOR CHOIRS (under 18 years, 15-40 voices)

Winner of this Competition will hold **"THE TOM BRADY" TROPHY** (presented by Coisde na Feis Ghlasco) for such period as determined by Coisde na Feise.

Test Piece—(a) "The Green Bushes."

Arr. Sharpe Pub. Cramer (26)

(b) "The Dandlin' Song." (Two Parts).

Arr. Vine Pub. Curwen 72244

16 JUVENILE CHOIRS (13-15 years, 15-40 voices).

Winner of this Competition will hold the **"FEIS GHLASCU" TROPHY** for such period as determined by Coisde na Feise.

Test Piece—(a) "The Gentle Maiden" with Descant.

Arr. Sharpe Pub. Cramer 18

(b) "The West's Asleep."

From Vocal Gems of Ireland Pub. Keith and Prowse

17 CHILDREN'S CHOIRS (under 13 years)

Winner of this Competition will hold the **"SEAMUS Mac a BHEATHA" TROPHY** (presented by Mr. James McVey) for such period as determined by Coisde na Feise.

Test Pieces—(a) "I've found my Bonny Babe a Nest."

From National Song Book Pub. Boosey

(b) "My Aunt Jane."

Pub. Novello SS1870

18 MIXED QUARTETTES

Test Pieces—(a) "Love at My Heart."

Arr. Deale Pub. O.U.P. OC58578

(b) "The Yellow Boreen."

Arr. Deale Pub. Cramer 37

19 MALE QUARTETTES

Test Pieces—(a) "O Breathe Not His Name."

Arr. Wood Pub. Year Book Press

(b) "Rory O'More."

Arr. Colburn Pub. Bayley & Ferguson

Intending Competitors in **ALL** Music Competitions should secure copies of their Music without delay.

Plainsong Class

A.O.H. TROPHY

(Presented by St. Francis A.O.H. Division 4).

20 GIRLS' CHOIRS

- Test Pieces—(a) Adoro te Devote."
(b) "O Salutaris." (Verbum Supernum)

21 BOYS' CHOIRS

- Test Pieces—(a) "Ave Maria."
(b) "Tantum Ergo" (Spanish Chant)

Gaelic Song Class

THE "PRIONNSEAS Ó CEALLAIG" MEMORIAL CUP

will be awarded to Competitor with highest marks in
Children's Gaelic Solo Singing

- 22 Amránaídeáct Donar, Mná
Test Pieces—Own Choice
- 23 Amránaídeáct Donar, Fir
Test Pieces Own Choice
- 24 Amránaídeáct Donar, Feirseáca
Test Pieces Own Choice
- 25 Amránaídeáct Donar, Fearr-Stócaig
Test Pieces Own Choice

NOTE—The children of native speaking parents come
under the heading "Native Speakers."

In Classes 22-25, Competitors will please forward copies of
words of songs to the Secretary, before opening of Feis. Also
Music if possible.

LEARNERS

- 26 **WOMEN'S SOLO**
Test Pieces—Two Songs of Own Choice.
- 27 **MEN'S SOLO**
Test Pieces—Two Songs of Own Choice.
- 28 **GIRLS' SOLO** (under 17 years)
Test Pieces—Two Songs of Own Choice.
- 29 **GIRL'S SOLO** (under 13 years)
Test Pieces—Two Songs of Own Choice.
- 30 **BOYS' SOLO**
Test Pieces—Two Songs of Own Choice.

Traditional Music Class

- 31 **TRADITIONAL FIDDLE** (Junior. Under 16 and over
12 years)
Test Pieces—Jig, Reel, Hornpipe.
- 32 **TRADITIONAL FIDDLE** (Senior)
Test Pieces—Slow Air, Jig, Reel, Set Dance.
- 33 **ACCORDEON** (Senior)
Test Pieces—March, Jig, Hornpipe, Reel.
- 34 **PIANO** (Senior)
Test Pieces—March, Slip Jig, Hornpipe, Reel.
- 35 **PIANO** (Junior. 10 and under 17 years)
Test Pieces—March, Jig, Reel.
- 36 **LILTING** (Senior)
Test Pieces—Jig, Reel.
- 37 **TIN WHISTLE**
Test Pieces—Jig and Reel.
- 38 **WHISTLING**
Test Pieces—Jig and Reel.
- 39 **ANY INSTRUMENT**
Test Pieces—March, Jig and Reel.

- 40 **DUETS** (Any two instruments)
Test Pieces—Jig, Hornpipe and Two Reels.
- 41 **TRIO** (Any combination)
Test Pieces—One March, Two Jigs, Two Reels.
- 42 **CEILIDHE BAND** (Four or more)
Test Pieces—March, Slip Jig, Jig, Set Dance, Two Reels.

Ballad Class

Any two contrasting ballads.

- 43 **BALLAD SOLO** (Unaccompanied)
- 44 **GROUP BALLAD** (Three or more)

ENTRY FEES:—

Solo Competitions	...	...	...	4/-	each class
Duets, Trios	...	...	...	3/6	each class
Ceilidhe Bands	...	...	...	6/-	

Instrumental Music Class

- 45 **VIOLIN SOLO** (with Piano Accomp. Under 16 years)
Test Pieces—(a) "Dance for a Masque." Handel
Arr. J. Brown.
No. 7. Easy for Both (Stainer and Bell)
(b) Irish Air "Kitty of Coleraine."
From Anderson 4th Violin Album (Bosworth)
Both from Ass. Board. Grade 11
- 46 **VIOLIN SOLO** (with Piano Accomp. Under 13 years)
Test Pieces—(a) "Minuet from Fiddlers' Nursery."
Ass. Board Grade 1. (Augner)
(b) "Emer's Farewell." (Irish Airs No. 1)
Arr. Larchet Pub. Pigott
- 47 **PIANO SOLO** (Under 16 years).
Test Piece—(a) Finale from Sonata Haydn
From Exam Pieces Grade V. Pub. Ass. Board
(b) The Derry Air.
Arr. Austin Pub. Ashdown

- 48 **PIANO SOLO** (Under 14 years).
Test Pieces—(a) "First Loss." Schumann
From Exam Pieces Grade III. Pub. Ass. Board
(b) "The Boys of Wexford."
From "Six Irish Tunes."
Arr. Sweeting Pub. O.U.P.
- 49 **PIANO SOLO** (Under 11 years).
Test Pieces—(a) Romanza from Sonatine in G. Beethoven.
From Exam Pieces Grade II. Pub. Ass. Board
(b) The Last Rose of Summer.
From "Irish & Welsh Tunes."
Arr. Carse Pub. Augener

Verse Speaking

ENGLISH

Two Irish Readings (Test Piece and one of own Choice)

- 50 **MEN**
Test Piece—"Murnyel" Charles Quin.
- 51 **WOMEN**
Test Piece—"Ireland" Dora Sigerson
- 52 **GIRLS** (15 to 17 years).
Test Piece—"The Wayfarer" Padraig Pearse.

THE "páip ó flannádasán" MEMORIAL CUP
Presented by Connolly Cumann Sinn Fein, will be awarded to
Competitor with highest mark in Girls' Verse Speaking Class
(under 15 years).

- 53 **GIRLS** (Under 15 years).
Test Piece—"Ireland" Dora Sigerson.
- 54 **GIRLS** (Under 12 years).
Test Piece—"A Child's Song" T. Moore
- 55 **BOYS**
Test Piece—"The Lamplighter" S. O'Sullivan
- 56 **CHORAL VERSE** (Primary Class, 15-40 voices).
Test Piece—(a) "A Cradle Song" P. Colum
(b) "The Snare" J. Stephens

Literary Class

- 57 **HISTORICAL ESSAY.** Boy or Girl under 15 years.
Best Essay in English (500 to 600 words), on—
ANY LEADING FIGURE IN IRISH HISTORY
- 58 **QUESTION TIME**
Competitors, in Teams of Four, answer Questions
on Irish History, Literature, and General Knowledge.
- GAELIC**
- 59 **STORY TELLING.** Native Speakers. Any Irish theme.
- 60 **STORY TELLING.** Learners.
- 61 **NATIVE SPEAKERS: Adults,** Essay,
Own Choice.
- 62 **LEARNERS :** Essay.
Own Choice.
- 63 **TRÁD NA SCEIST**
Ceatar in gac fúireann.
Ceisteanna as bainc le—Stáir, Litríocht agus
eolas gionaratá.

Celtic Craft Class

- 64 **PAINTING,** Composition with figures of any Scene
inspired by any Irish historical event, in any medium and
on any size over 10 to 14 inches. For competitors 18
years and over.
- 65 (a) **Under 12.**
1. An Irish Saint.
2. A Celtic Design.
- (b) **12 to 15 years.**
1. A Fair Day.
2. Scene from Life of an Irish Patriot.
3. The Annunciation.
- (c) **16 to 18 years.**
1. Cutting the Turf.
2. The Sea Wreck.
- 66 **ORIGINAL LANDSCAPE** portraying features of Irish
scenery in any medium and any size over 10 by 14 inches.
For competitors 18 years and over.
- 67 **As above,** for competitors under 18 years.

Irish Traditional Dancing

ADULTS (15 years and over, 1st Jan. 1963)

- | | | | | | | | |
|----|---------------------|-----|-----|-----|-----|-----|-----------|
| 68 | REEL (Female) | ... | ... | ... | ... | 4/- | entry fee |
| 69 | DOUBLE JIG (Female) | ... | ... | ... | ... | 4/- | entry fee |
| 70 | SLIP JIG (Female) | ... | ... | ... | ... | 4/- | entry fee |
| 71 | HORNPIPE (Female) | ... | ... | ... | ... | 4/- | entry fee |
| 72 | REEL (Male) | ... | ... | ... | ... | 4/- | entry fee |
| 73 | DOUBLE JIG (Male) | ... | ... | ... | ... | 4/- | entry fee |
| 74 | HORNPIPE (Male) | ... | ... | ... | ... | 4/- | entry fee |

Fee—4/- for first, 3/- for others.

ADULT SOLO DANCING CHAMPIONSHIP OF SCOTLAND

- 75 Competitors will dance Reel, Double Jig, Hornpipe and
Set Dance. Competitor gaining highest aggregate marks
will be declared Champion and will hold the "Irish
Weekly" Challenge Cup (presented by Directors of the
"Irish Weekly") for such period as determined by
Coisde na Feise. Entry Fee, 5/-.

{ Name of Set Dance must be given on Entry Form. }
This Rule is Important.

76 ADULT FIGURE DANCING CHAMPIONSHIP

- (a) Four Hand Reel. Irish Dance Commission Book 1.
(b) Humours of Bandon—Any Combination. Entry Fee,
7/6

Winners of above Competition will be declared the Figure
Dancing Champions of Scotland and will hold "MRS.
McGEADY" MEMORIAL CUP for such period as determined
Coisde na Feis.

77 DOUBLE JIG, IN COUPLES

(Any Combination, 15 years and over, 1st Jan. 1963, 3/6 fee)

78 THREE HAND REEL

(Any Combination, 15 years and over)

MINORS

- 79 **REEL**—(Boy or Girl under 6 years) 1st Jan. 1963
 80 **SINGLE JIG** (Boy or Girl under 6 years) " "
 81 **REEL** (Girl 6 yrs. under 9 yrs.) " "
 82 **DOUBLE JIG** (Girl 6 yrs. under 9 yrs.) " "
 82a **SLIP JIG** (Girl 6 yrs. under 9 yrs.) " "
 83 **REEL** (Boy 6 yrs. under 9 yrs.) " "
 84 **DOUBLE JIG** (Boy 6 yrs. under 9 yrs.) " "
 85 **REEL** (Girl 9 yrs. under 12 yrs.) " "
 86 **DOUBLE JIG** (Girl 9 yrs. under 12 yrs.) " "
 87 **SLIP JIG** (Girl 9 yrs. under 12 yrs.) " "
 88 **HORNPIPE** (Girl 9 yrs. under 12 yrs.) " "
 89 **REEL** (Boy 9 yrs. under 12 yrs.) " "
 90 **DOUBLE JIG** (Boy 9 yrs. under 12 yrs.) " "
 90a **HORNPIPE** (Boys under 12 yrs.) " "

Fee—3/- for first dance, 2/- for others.

MINOR CHAMPIONSHIP OF SCOTLAND

Reel, Double Jig, Hornpipe. Boy or Girl under 12 years
 1st January, 1963.

Winner will hold **Feis Ghlascau Trophy** for Minor Dancers.
 Entry Fee 4/-

JUVENILES

- 91 **REEL** (Girl 12 years under 15 years) 1st Jan. 1963
 92 **DOUBLE JIG** (Girl 12 years under 15 years) " "
 93 **SLIP JIG** (Girl 12 years under 15 years) " "
 94 **HORNPIPE** (Girl 12 years under 15 years) " "
 95 **REEL** (Boy 12 years under 15 years) " "
 96 **DOUBLE JIG** (Boy 12 years under 15 years) " "
 97 **HORNPIPE** (Boy 12 years under 15 years) " "

Fee—3/- for first dance, 2/- for others.

JUVENILE CHAMPIONSHIP OF SCOTLAND

(Solo Dancing) 12 years under 15 years

Competitors will dance Reel, Double Jig, Hornpipe and Set Dance, Competitor obtaining highest aggregate marks will be declared the Champion and will hold the "**PADRAIG PEARSE FIANNA FAIL**" **CHALLENGE CUP** (Presented by Padraig Pearse Cumann, Fianna Fail, Glasgow), for such period as determined by Coisde na Feise. Entry Fee 4/-.

{ Name of Set Dance must be given on Entry Form }
 { This Rule is Important. }

JUVENILE FIGURE DANCING CHAMPIONS OF SCOTLAND

9 years under 15 years, 1st January, 1963

- 98 (a) **FOUR HAND REEL**
 (b) **HUMORS OF BANDON**

Dance Commission Book 1

Any Combination Fee 6/-

Winner of above Competition will be declared the Juvenile Figure Dancing Champions of Scotland and will hold the "**FRANCIS McFADDEN**" **MEMORIAL CUP** for such period as determined by Coisde na Feise.

- 99 **REEL IN COUPLES** (Any combination under 9 years)
 ... Fee 2/6
- 100 **REEL IN COUPLES** (Any combination 9 years
 and under 15 years) Fee 2/6
- 101 **THREE HAND REEL** (Any combination, under 15 yrs.)
 Fee 1/- each Person
- 102 **ANY EIGHT HAND REEL** Dance Commission Book 1
 (Any combination under 15 years) Fee 1/- each Person
- 103 **GLENAR REEL** Dance Commission Book 2
 (Any combination under 15 years)

FIRST SESSION PUPILS (Confined to Scotland)

- 104 **REEL** (Boys under 9 years) ... Fee 3/-
 105 **REEL** (Boys 9 and under 15 years) ... Fee 3/-
 106 **REEL** (Girls under 9 years) ... Fee 3/-
 107 **DOUBLE JIG** (Girls 9 and under 15 years) ... Fee 3/-

Dancers in these classes cannot enter open competitions
 Except in classes 79 and 80

SCOTTISH NON PRIZEWINNERS AT GLASGOW FEIS

For Dancers who have never received 1st, 2nd or 3rd prize
 at a Glasgow Feis.

- 108 **REEL** (Boy or Girl under 9 years) ... Fee 3/-
 109 **REEL** (Boy or Girl 9 yrs. and under 12 yrs.) ... Fee 3/-
 110 **DOUBLE JIG** (Boy or Girl 12 yrs.
 and under 15 yrs.) ... Fee 3/-

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Beginners at 2-15 p.m.
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Beginners at 6-30 p.m.

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NEWS IS TO BE FOUND IN : —**

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EVERY FRIDAY

PRICE - THREEPENCE

Test Pieces—Candidate's own selection—

Two songs of different character in any language.

N.B.—Competitors may not select the same songs sung by them at any former competition for this Cup.

A considerable proportion of marks will be given for the musical value of songs selected.

20. "GERVASE ELWES MEMORIAL CUP."

Perpetual Challenge Cup (presented by a few friends), with miniature replica for each year. Open only to gold, silver and bronze medallists of previous years. Entrance, 5s.

Competitors to sing one song from each of the following groups:—

A—	
Come again.	<i>Dowland.</i>
Bist du bei mir.	<i>Bach (Novello).</i>
Am Meer.	<i>Schubert.</i>
Es blinkt der Thau.	<i>Rubinstein.</i>
Die junge Nonne.	<i>Schubert.</i>
La nuit.	<i>Gretchaninov.</i>
Les cloches.	<i>Debussy.</i>
I heard a piper piping.	<i>Arnold Bax.</i>
To Daisies.	<i>Quilter.</i>
Listening.	<i>Maurice Besly (Curwen).</i>

B—	
I attempt from love's sickness to fly.	<i>Purcell.</i>
Where the bee sucks.	<i>Arne.</i>
Elfen lied.	<i>Wolf.</i>
Fruhlings nacht.	<i>Schumann.</i>
Fetes Galantes.	<i>Hahn.</i>
My Captain.	<i>Cyril Scott.</i>
Linden Lea.	<i>Vaughan Williams.</i>
Had a Horse.	<i>Korbay.</i>
Gipsies.	<i>Graham Peel.</i>
Song of the Palanquin Bearers.	<i>Martin Shaw (Curwen).</i>

Songs may be sung in any key and any language.

Special importance will be attached to Diction.

N.B.—Competitors must provide their own accompanist.

1963

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Under the Auspices of

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OFFICIAL SYLLABUS

35th Annual Feis

Opening Date:

FRIDAY, 24th MAY, 1963

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continued on

Saturday, 25th May and Sunday, 26th May

in Kingston Public Hall

and

Friday, 7th, Saturday 8th, and Sunday, 9th June

IN McLELLAN GALLERIES

Sauchiehall Street, Glasgow.

**All enquiries must be accompanied with
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