

1 A Celebrated March





Stephen Grier manuscripts, Book 6, Co. Leitrim, late nineteenth century

2 The 4th Dragoon's March

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It consists of eight staves of music. The first staff begins with a repeat sign. The second staff contains two first/second endings, marked '1.' and '2.'. The third staff begins with a repeat sign. The fourth staff contains two first/second endings, marked '1.' and '2.'. The fifth staff begins with a repeat sign. The sixth staff contains two first/second endings, marked '1.' and '2.'. The seventh staff begins with a repeat sign. The eighth staff ends with a repeat sign. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

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3 Grand March by Walsh



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4 March



Stephen Grier manuscripts, Book 6, Co. Leitrim, late nineteenth century

5 March



Stephen Grier manuscripts, Book 6, Co. Leitrim, late nineteenth century

6 The Downshire Quickstep



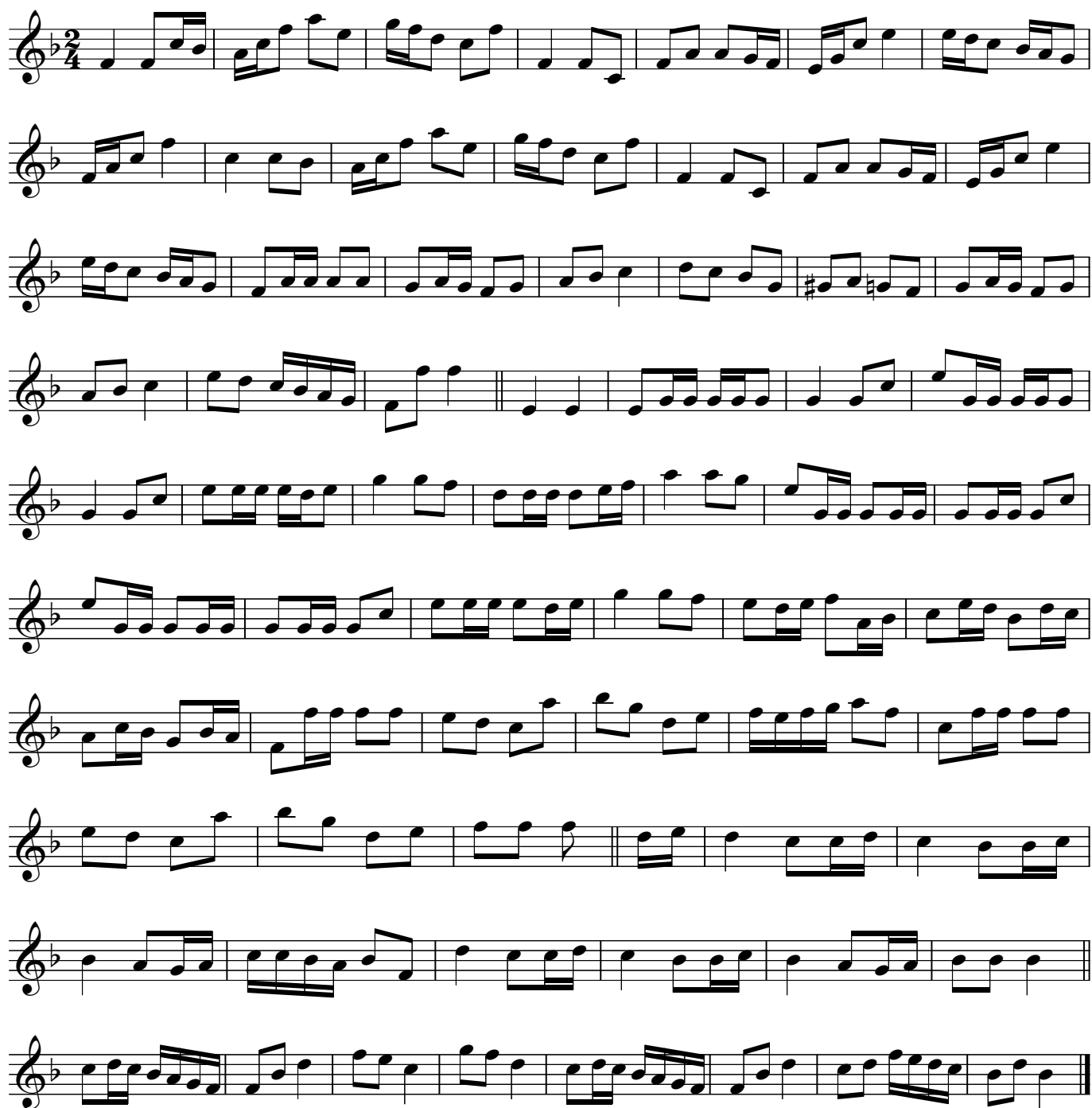
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7 The Downfall of Paris



Stephen Grier manuscripts, Book 6, Co. Leitrim, late nineteenth century

8 The Sanguine March



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9 March



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10 March



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11 March



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12 Duke of York's March



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13 March



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14 The Conservative March



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15 March



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16 March



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17 The French Guards' March



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18 March



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19 March



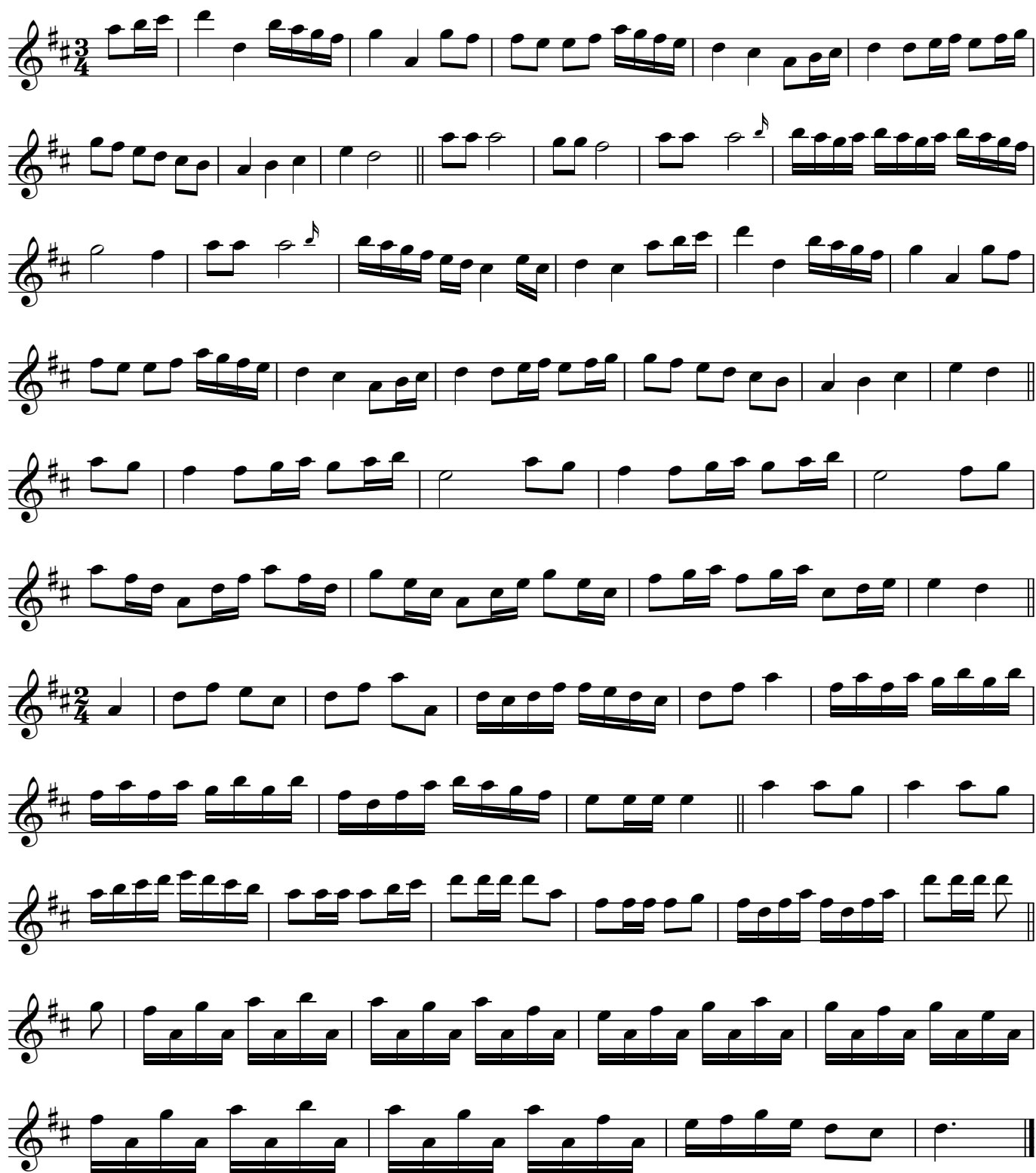
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20 Quick March



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21 The Nightingale's Concert



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22 King James's March



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23 Colonel McLeod's March

The musical score for "Colonel McLeod's March" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), indicating G major, and the time signature is 2/4. The piece consists of ten staves of music. The first staff includes a first ending (marked "1.") and a second ending (marked "2."). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The music is a lively march, characteristic of the late nineteenth-century Irish traditional music style.

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24 The Duke of Clarence's Slow March



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25 The Duke of Wellington's Slow March



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26 Washington's March



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27 March



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28 Brian Boru's March



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