

MANUSCRIPT MUSIC BOOK

Jerry Collins



SIX STAVES

No. M1

THE EDUCATIONAL COMPANY OF IRELAND
LIMITED

HANNAH



Jig. leg of the duck

0 | 133 012 101 310 | 1 00 0.3 101 0.2 | 133 012 101 310 | 133 310 133 3. || I

0 | 1 33 0 33 101 310 | 1 00 0.3 1 00 0.3 | 1 33 0 33 101 310 | 133 310 133 3. || II

Gallally Jarmer

2 | 033 323 012 3.0 | 101 3.0 20.3 3.12 | 012 323 012 3.02 | 10.3 20.2 0.33 3. || I

1 | 3 22 3 22 033 3.2 | 101 3.0 20.3 2.0 | 121 10.3 AB || II

Reel - Queen of Hearts

0.2 0 3 10 3 20 32 1321 | 2010 3 3 30.3 200. M | 1. 2 10 1321 0 123 0120

101.3 12.31 20.23 0.33 0 | 1. 2 1 3 1321 0 123 0120 | 121 01 3 10.3 20.3 0 60.4

Jug. House in the Glen

1/0₂0 0.1 10₂ 0.1 | 310 3 01 0.1 131 | 0₂0 0₂0 10₂ 0.1 | 310 3 01 0... 3. ||

1/31₃ 3 13 21₂ 020 | 313 3 1 100 012 | 31₃ 3 13 21₂ 020 | 310 3 01 0... 3. ||

Miss McLeod's Reel

10 | 343 3 03 13 | 0 710 1210 | 343 3 03 13 0 2 222 02 10

343 3 03 13 1210 3 013 | 0 2 321 23 01 20 31 0. ||

10 | 3. 21 0120 3 710 1210 | 3. 21 012. 0 321 0 321

0. 21 0120 3 710 123 2 | 0 2 321 23 01 20 31 0. ||

Byrnes 4pe

¹
012 | 323 0 13 13 | 2123 42 31 | 0 3 01 212 0 | 3120 3210 | 323 0
A

13 13 | 2123 42 31 | 00 32 13 0 2 | 3 010 3-2 ||

¹
12 | 3 0 32 123' | 0 20 3 2 0 0 1 | 23 13 2121 | 0 321 0. 31 AB

8
11
52

Jig - Rambling Hutchfork

Handwritten musical notation for the first piece, consisting of three staves. The notation includes various rhythmic values (e.g., 212, 022, 322, 020) and bar lines. There are checkmarks above the first and third measures of each staff, and a Roman numeral 'I' at the end of the first staff. A Roman numeral 'II' is written below the second staff.

Staff 1: \checkmark | $\overbrace{212}^{\checkmark}$ $\overbrace{022}$ $\overbrace{322}$ $\overbrace{020}$ | $\overbrace{323}$ $\overbrace{012}$ $\overbrace{3^0 3}$ $\overbrace{20_3}$ | $\overbrace{212}$ $\overbrace{022}$ $\overbrace{322}$ $\overbrace{020}$ | $\overbrace{323}$ $\overbrace{131}$ $\overbrace{020}$ $\overbrace{0}$ ||

Staff 2: \checkmark | $\overbrace{0}^{\checkmark}$ $\overbrace{3^0}$ $\overbrace{10_3}$ $\overbrace{020}$ $\overbrace{012}$ | $\overbrace{323}$ $\overbrace{10_3}$ $\overbrace{131}$ $\overbrace{210}$ | $\overbrace{323}$ $\overbrace{01_3}$ $\overbrace{020}$ $\overbrace{0}$ $\overbrace{32}$ | $\overbrace{323}$ $\overbrace{10_3}$ $\overbrace{020}$ $\overbrace{00}$ ||

Staff 3: $\overbrace{3^0}$ $\overbrace{10_3}$ $\overbrace{020}$ $\overbrace{012}$ | $\overbrace{323}$ $\overbrace{10_3}$ $\overbrace{131}$ $\overbrace{210}$ | $\overbrace{321}$ $\overbrace{210}$ $\overbrace{10_3}$ $\overbrace{020}$ | $\overbrace{323}$ $\overbrace{1_3}$ $\overbrace{020}$ $\overbrace{0}$ ||

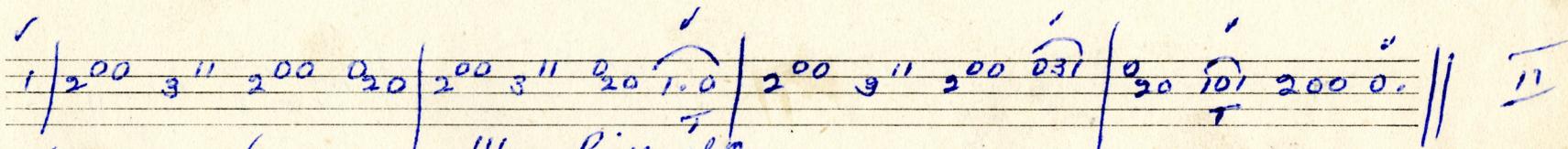
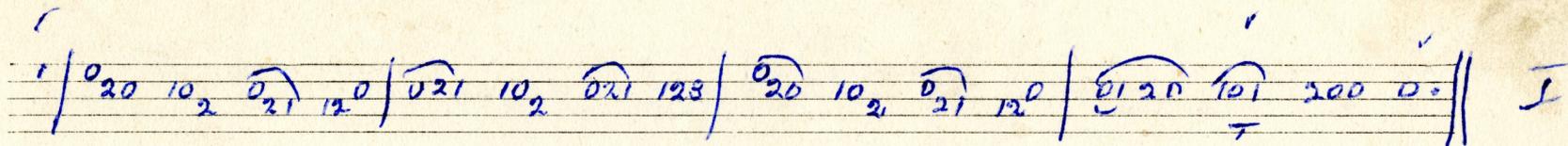
1. Jig - Munster Buttermilk

Handwritten musical notation for the second piece, consisting of two staves. The notation includes various rhythmic values (e.g., 03, 031, 302, 012) and bar lines. There are checkmarks above the first and third measures of each staff, and a Roman numeral 'I' at the end of the first staff.

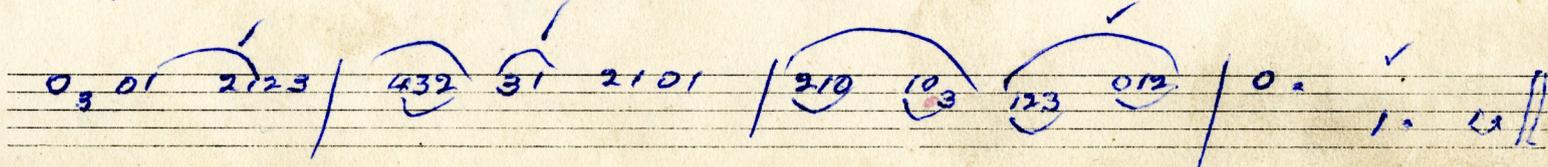
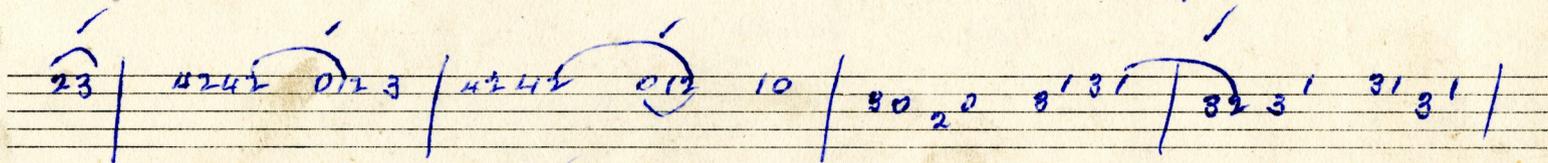
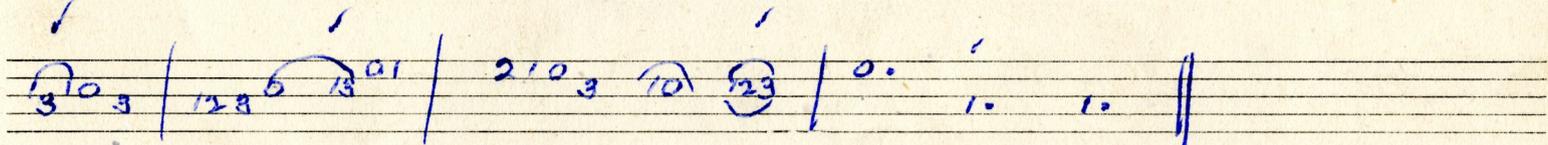
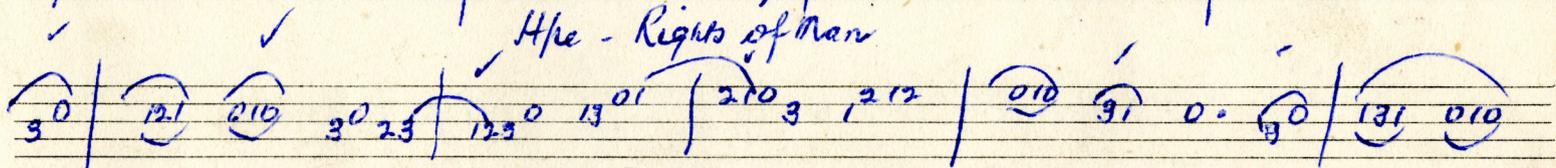
Staff 1: \checkmark | $\overbrace{0}^{\checkmark}$ $\overbrace{3}$ $\overbrace{031}$ $\overbrace{031}$ $\overbrace{30_2}$ $\overbrace{012}$ | $\overbrace{021}$ $\overbrace{02^0}$ $\overbrace{10_2}$ $\overbrace{02^0}$ | $\overbrace{323}$ $\overbrace{031}$ $\overbrace{30_2}$ $\overbrace{212}$ | $\overbrace{021}$ $\overbrace{012}$ $\overbrace{1000}$ ||

Staff 2: \checkmark | $\overbrace{1}^{\checkmark}$ $\overbrace{0_2}$ $\overbrace{03^0}$ $\overbrace{131}$ $\overbrace{10_3}$ | $\overbrace{0120}$ $\overbrace{031}$ $\overbrace{323}$ $\overbrace{031}$ | $\overbrace{0_2}$ $\overbrace{03^0}$ $\overbrace{131}$ $\overbrace{10_3}$ | $\overbrace{031}$ $\overbrace{03^0}$ $\overbrace{033}$ $\overbrace{3}$ ||

Jig. Saddle the pony.



H/e - Rights of Man



Reel - Swallow's Tail

Handwritten musical notation for the Reel "Swallow's Tail". The notation is written on four staves. The first staff contains the first four measures. The second staff contains the next four measures, with a large 'A' written below the first measure and a large 'B' at the end. The third staff contains the next four measures. The fourth staff contains the final two measures, with a large 'AB' written below.

Polka - Galope

Handwritten musical notation for the Polka "Galope". The notation is written on two staves. The first staff contains the first four measures, with a large 'A' written below the second measure. The second staff contains the next four measures, with a large 'B' written below the first measure and a large 'AB' at the end.

5
12
52

High bawl bap

10 | 3 30 | 2 | 0120 3130 | 0 0 30 | 0 0 10 | 3 30

2 | 0120 3101 | 3 1 1 01 | 3 1 1 || 01 | 2123 2103 | 0120 3131 |

0 3 3 23 | 4 3 3201 | 2123 4321 | 0120 3101 | 3 1 1 01 | 3 1 1 || II

Jug. Harry the Jug.

101 3.0 103 212 | 010 210 0.0 210 | 101 3.0 103 230 | 131 032 100 000 || IR

020 3.0 101 3.1 | 020 3.0 102 020 | 1.0 0.1 212 0.3 | 00 030 131 031 |

020 3.0 101 3.1 | 020 3.0 103 210 | 101 3.0 103 230 | 131 032 100 000 || II

Rakes of Mallow

0 | 3' 3' 3' 3' 3210 | 2 0 2 0 2 0 3210 | 3' 3' 3' 3' | 210 2 02 02 1 3 3 ||

A B

3 | 2 0 3 2 1012 3. | 2 0 3 1 0 0 0. | 2 0 3 2 1012 3 1 AB

Slide - Peeler + goat.

1 | 210 10 3 0.1 2.3 | 010 3.2 101 3 01 | 210 10 3 0.1 2.3 | 012 10 3 0.0 0. ||

A B

1 | 210 2.3 0.3 3.2 AB |||

Reel - Killywedding B

10 | 3. 3 0 1013 0120 310 3

00 3 010 3 1013 0110 323 0 1013 0120 310 3 1332 3 3 1 03 32 3. || 23 4.

42 3. 3 2. 20 3. 13 03 32 3432 03 32 3. 28 4. 42 3431 2320 3. 13

5/1/53

$\overset{\frown}{02^3 21}$ $\overset{\frown}{2320}$ $\overset{\frown}{32^3 21}$ 2. ||

Seq: - Lark in the morning

$\overset{\wedge}{0_2 0}$ $\overset{\wedge}{0_2 0}$ $\overset{\wedge}{131}$ $\overset{\wedge}{131}$ | $\overset{\wedge}{0_2 0}$ $\overset{\wedge}{013}$ $\overset{\wedge}{10_3}$ $\overset{\wedge}{131}$ | $\overset{\wedge}{0_2 0}$ $\overset{\wedge}{0_2 0}$ $\overset{\wedge}{131}$ $\overset{\wedge}{101}$ | $\overset{\wedge}{301}$ $\overset{\wedge}{310}$ $\overset{\wedge}{131}$ $\overset{\wedge}{101}$ || I

$\overset{\wedge}{301}$ $\overset{\wedge}{313}$ $\overset{\wedge}{431}$ $\overset{\wedge}{310}$ | $\overset{\wedge}{314}$ $\overset{\wedge}{310}$ $\overset{\wedge}{131}$ $\overset{\wedge}{101}$ | $\overset{\wedge}{301}$ $\overset{\wedge}{313}$ $\overset{\wedge}{431}$ $\overset{\wedge}{313}$ | $\overset{\wedge}{212}$ $\overset{\wedge}{101}$ $\overset{\wedge}{031}$ $\overset{\wedge}{101}$ || II

$\overset{\wedge}{311}$ $\overset{\wedge}{101}$ $\overset{\wedge}{101}$ $\overset{\wedge}{101}$ | $\overset{\wedge}{311}$ $\overset{\wedge}{101}$ $\overset{\wedge}{031}$ $\overset{\wedge}{101}$ | $\overset{\wedge}{311}$ $\overset{\wedge}{101}$ $\overset{\wedge}{101}$ $\overset{\wedge}{10_3}$ | $\overset{\wedge}{1231}$ $\overset{\wedge}{210}$ $\overset{\wedge}{10_3}$ $\overset{\wedge}{131}$ || III

$\overset{\wedge}{033}$ $\overset{\wedge}{133}$ $\overset{\wedge}{033}$ $\overset{\wedge}{133}$ | $\overset{\wedge}{033}$ $\overset{\wedge}{133}$ $\overset{\wedge}{031}$ $\overset{\wedge}{10_2}$ | $\overset{\wedge}{033}$ $\overset{\wedge}{133}$ $\overset{\wedge}{033}$ $\overset{\wedge}{133}$ || IV

19
1/33

Jig: Jolly old man (or "Old man Dillon")

Handwritten musical notation for the Jig "Jolly old man (or 'Old man Dillon')". The notation consists of three staves of music, each with a treble clef and a 3/4 time signature. The notes are represented by numbers (0, 1, 2, 3) and dots, often grouped with slurs and beams. The first staff ends with a double bar line and a repeat sign. The second and third staves also end with double bar lines and repeat signs.

Knocknabowl Reel

Handwritten musical notation for the Reel "Knocknabowl Reel". The notation consists of two staves of music, each with a treble clef and a 4/4 time signature. The notes are represented by numbers (0, 1, 2, 3) and dots, often grouped with slurs and beams. The first staff includes a large 'R' and the letter 'N' after a double bar line. The second staff ends with a double bar line and a repeat sign.

Slide

|| 0.0 0.3 101 3.1 | 0.0 0.3 101 3.1 | 0.0 0.3 101 3.0 | 2.3 2.0 3.1 0.3 || I

0.12 3.4 3.2 0.3 | 0.12 3.4 3.2 0.1 | 2.1 2.0 3.0 3.0 | 101 3.0 1.0 0.0 || II

Ape - Flowers of Edinburgh

31 0. 01 3. 3.0 1013 210₃ 12312 0123 0202 1031 0₂ 01 323⁰

1013 0120 310 3 123 0 1. 3. 3. || 13 | 2. 21 2132 101 1321

0₃ 01 210₃ 1. 0. 0. 20 31₃ 0 1013 0131 2120

Air - Maid of Sweet Strabane

3 | 0.0 0.0 2.2 3. 0 1 31 0.0 0... || I | 0.1 3.0 3.3 2.4 3.2 0 3 2... || II

Repeat & finish with I

Long Jig - Humours of Bandon

Handwritten musical notation for the first system of 'Long Jig - Humours of Bandon'. It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents above the notes. The second staff continues the melody with similar rhythmic complexity. The system concludes with a double bar line and a final note.

Reel - The Skylark

Handwritten musical notation for the second system, titled 'Reel - The Skylark'. It consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The notation features a mix of eighth and sixteenth notes, with frequent slurs and accents. The second staff continues the melody, showing a change in rhythm with some dotted notes. The third staff concludes the piece with a final flourish and a double bar line. The handwriting is clear and consistent throughout the piece.

Jig

0/100 0₂0 131 0₂0 101 131 0₂0 0₂0 100 0₂0 131 0₂0 123 0₂0 3..3. // I

0/101 131 010 0₃0 101 232 123 432 101 3..1 010 0₂0 123 0₂0 3¹⁰3. // II

Jig

0/31 0₂0 0₂0 0. 131 0₂0 123 012 131 0₂0 0₂0 0. 31 0₂0 133 3. | A. B. // I

0/133 010 310 3.0 133 1.0 133 433 133 010 310 3.0 // II

Lalla Farewell to Whiskey (2nd method)

2/1 0 0120 10 2 0 1 0 2102 0 0 2 0 1331 0₂ 0₂10 12 1 0 2101 20 0 //

2/0 2 3 2 0₂10 12 0 2 3 0 1012 30 //

Jig

1/31 7 823 020 020 123 012 103 020 313 323 020 020 123 020 3.. 3.

1/313 313 210 313 2⁰2 131 013 210 3⁰3 313 210 313 123 020 3.. 3.

Reel

3. 03 2013 0103 0120 3. 03 2013 012 3' 060. R

0323 0120 03⁴32 0120 0323 0120 1320 13⁴3.

0323 0121 03⁴32 0120 03⁴32 0120 3. 43⁴ 320 2.

Alpe

12 3. 13 2. 02 10₃ 0 201 2123 010 3 2123 0120

32 13 2102 10₃ 0 2 012 3. 23 03'32 1. 3. 3.

0₃ 2123 0. 012 3¹⁰ 3 3210 121 3 1 010 2⁰ 3. 1. 1.

0₃ 2123 0. 012 323 0 2 012 3. 23 03'32 1. 3. 3. //

Peck a

1/01 2⁰ 12 32 10 2⁰ 10 21 012 0 1232 10 21 0. 0

0 10 2⁰ 12 32 AB

14
22
53

Donegal Ape.

Handwritten musical notation for 'Donegal Ape.' consisting of five staves. The notation includes various rhythmic values (0, 1, 2, 3) and fingerings (1, 2, 3) with slurs and accents. The piece concludes with a double bar line and a repeat sign.

123 0. 01 202 0 3 2 0 2 1 2 0 2 1012 323 0 123 0 2 1321

0. 01 202 0 301 2 013 0 121 010 310 3 2312 0. ||

012 3 012 31 3 31 3 3. 21 03 01 2101 2101 2. 10

3012 31 3 31 3 3432 AB

W.N.53

Isle of Inishfree

Handwritten musical notation for 'Isle of Inishfree' consisting of two staves. The notation includes various rhythmic values (0, 1, 2, 3) and fingerings (1, 2, 3) with slurs and accents. The piece concludes with a double bar line and a repeat sign.

0 3 01. 3 0 2 0 3 2 1. 0 0 3 2. 1 0 0 1 0 2. 0 3 0 1. 1 1 1 0 3 2 1.

00 3 2. 0 3 0 2 3. || 3 2 1 1 1 3 2 1 3 0. 3 2 3 0. 0 0 1 2 3 0. AB

Air - Shule Aroon

123 0. 01 2. 10 3. 0. 1. | 2 0.. 03 23 02 32 02 3...

A

123 0. 01 2. 10 3. 0. 3.... | 32 1. 3 0 3 2 0 0.... | 1. 12 0. 0 3 23 032 3.... AB

B

Old Irish Air

21 03 13 1.. | 30 13 01 2.... | 20 3 10 10 32 3.... R 013. 01 2. 12 02 1 31.... | 013 01 23 31 0.... AB

A B R

An beirnín léiscá

0 1. 1 21 01 3... 20.... | 21 3 0 3 32 03 0.... | 0 1... 01 21 01 3.... 2 03...

A

20 2.. 3.. 32 03 2... 00... | 012 3.. 32 3 0 1 3 0.... 0.... AB

B

Ape: - Stack of Barley

Handwritten musical notation for the first piece, consisting of four staves. The notation includes various rhythmic patterns and notes, with some notes circled and others grouped by slurs. The first staff begins with a circled '123'. The second staff ends with a double bar line and a '1' above it. The third staff begins with a circled '30/13' and ends with a circled '10' and a '11' above it. The fourth staff begins with a circled '30/13' and ends with a circled '10' and a '11' above it.

Reel - Wind That shakes the barley.

Handwritten musical notation for the second piece, consisting of three staves. The notation includes various rhythmic patterns and notes, with some notes circled and others grouped by slurs. The first staff begins with a circled '1' and ends with a circled '123' and a '11' above it. The second staff begins with a circled '10/13' and ends with a circled '123' and a '11' above it. The third staff begins with a circled '123' and ends with a circled '123' and a '11' above it.

Jig

1/3 3 3 2 3 0 2 0 0 2 0 1 2 3 0 1 2 1 0 3 2 1 0 3 1 3 3 2 3 0 2 0 0 1 0 1 2 3 0 2 0 3...3. ||

1/3 3 3 2 1 0 3 1 3 2 0 2 1 3 1 0 1 3 2 1 0 3 1 3 3 1 3 2 1 0 3 1 3 AB

Here - The High Level

0 1 2 3 1 0 3 2 0 3 1 3 4 1 3 3 1 0 3 0 2 0 2 0 0 2 0 3 2 1 0 2 0 2 3 2 0

3 2 3 0 3 2 0 3 3 2 1 3 3 1 0 3 1 2 3 0 1 0 1 2 3 0 2 0 2 3. ||

0 1 0 2 3 0 3 2 3 0 3 2 1 0 2 0 3 0 2 0 1 3 3 3 1 3 3 3 1 0 3 1 3 2 1 0 3 2 0

0 0 2 0 0 0 2 1 0 2 0 2 0 2 0 3 4 2 3 0 2 2 0 4 2 0 3 2 3 0 3. ||

Jug. Queen of Fair.

1 | 212 010 02⁰ 30₂ | 323 101 2 11 123 | 212 010 02⁰ 30₂ | 323 1 3 2000.

I

2 | 131 02⁰ 323 02⁰ | 02⁰ 02⁰ 323 1. | 131 02⁰ 323 02⁰ | 123 1 3 2000.

II

1 | 033 133 333 133 | 101 2.0 131 020 | 033 133 333 133 | 123 1 3 2000.

III

033 133 333 133 | 101 2.0 131 020 | 313 202 103 203 | 123 1 3 2000.

8/6/54

Fisherman's Hpe

012 302 0 3 10 3 2312 3 10 3 2002 3113 2002 10₂ 0 302 0 3 10 3

2312 3 10 3 2 03 20 23 0 3 32 3. || 23 0 202 0120 10 3 0

1231 20 23 0121 0 321 0. 32 1 303 1321 0 202 0120 0 0120 23 3323.

Jig
1/ 010 212 02 0 3.1 0 20 10₂ 121 10₂ 010 212 02 0 3.1 0 22 101 2000. //

1/ 0 20 3.1 0 2 0 3.1 AB

Siege of Ennis (contd.)

$\overset{\frown}{13}$ $\overset{\frown}{3 \cdot 14}$ $\overset{\frown}{43}$ $\overset{\frown}{13}$ $\overset{\frown}{010}$ $\overset{\frown}{31}$ $\overset{\frown}{13}$ $\overset{\frown}{001}$ $\overset{\frown}{02}$ $\overset{\frown}{013}$ $\overset{\frown}{013}$ $\overset{\frown}{010}$ $\overset{\frown}{3 \cdot 3}$ II

$\overset{\frown}{013}$ $\overset{\frown}{13}$ $\overset{\frown}{13}$ $\overset{\frown}{3 \cdot}$ $\overset{\frown}{43}$ $\overset{\frown}{13}$ $\overset{\frown}{43}$ $\overset{\frown}{20}$ $\overset{\frown}{13}$ $\overset{\frown}{13}$ $\overset{\frown}{13}$ $\overset{\frown}{3 \cdot}$ $\overset{\frown}{43}$ $\overset{\frown}{131}$ $\overset{\frown}{03}$ $\overset{\frown}{3}$ III

$\overset{\frown}{031}$ $\overset{\frown}{3}$ $\overset{\frown}{43}$ $\overset{\frown}{2 \cdot}$ $\overset{\frown}{31}$ $\overset{\frown}{31}$ $\overset{\frown}{03}$ $\overset{\frown}{10}$ $\overset{\frown}{31}$ $\overset{\frown}{3}$ $\overset{\frown}{23}$ $\overset{\frown}{43}$ $\overset{\frown}{2 \cdot}$ $\overset{\frown}{31}$ $\overset{\frown}{31}$ $\overset{\frown}{03}$ $\overset{\frown}{3}$ IV

Fig.

$\overset{\frown}{1}$ $\overset{\frown}{2 \cdot 0}$ $\overset{\frown}{3 \cdot 1}$ $\overset{\frown}{0 \cdot 0}$ $\overset{\frown}{210}$ | $\overset{\frown}{2 \cdot 0}$ $\overset{\frown}{3 \cdot 1}$ $\overset{\frown}{200}$ $\overset{\frown}{101}$ | $\overset{\frown}{212}$ $\overset{\frown}{323}$ $\overset{\frown}{010}$ $\overset{\frown}{020}$ | $\overset{\frown}{320}$ $\overset{\frown}{310}$ $\overset{\frown}{010}$ $\overset{\frown}{0 \cdot}$

$\overset{\frown}{2}$ $\overset{\frown}{010}$ $\overset{\frown}{032}$ $\overset{\frown}{303}$ $\overset{\frown}{323}$ | $\overset{\frown}{0 \cdot 1}$ $\overset{\frown}{212}$ $\overset{\frown}{012}$ $\overset{\frown}{3 \cdot 0}$ | $\overset{\frown}{103}$ $\overset{\frown}{203}$ $\overset{\frown}{203}$ $\overset{\frown}{210}$ AB

"
Ape :- Friendly visit"
"

10 | 3. 03 1 3 13 2101 23 01 2 313 0 20 3 23 01 20 2 0 323 03 3 1 13 210

1 23 01 2 31 3 2 032 1. 3. 3. || 3 01 | 2. 31 3 13 2 010 2 0 02 02 1. 0 3 23 02 121 010 3210 AB

B Polka.

1 | 03 2 0 02 1. 21 1 2 10 2 0 03 2421 02 1. 21 2421 0. 0 B

1 | 21 1 2 10 2 0 21 1 2 10 2 0 AB

Slidey

1 | 3. 2 1. 3 3. 1 0 3 0 | 131 013 0. 3 101 | 3. 2 1. 3 3. 1 0 3 0 | 131 010 3.. 3. B

0 | 1. 0 013 0. 3 1. 0 | AB

19
10
.52

Seq. through the ladies.

3 | 2 11 3 11 3 11 3 13 | 0 0 0 0 0 20 3 13 | 2 11 3 11 3 11 3 13 | 0 12 3 2 3 4 2 2 2. I

3 | 2 1 2 1 3 1 0 1 0 3 1 3 | " " | 2 1 2 1 3 1 0 1 0 3 1 3 | " " " II

Blackthorn Reel.

0 1 2 | 3 2 2 2 0 2 1 2 0. 3 2 1 0 1 2 3 2 2 2 0 2 1 2 3 1 0 2 0. R 0 1 2 3. 1 3

0 2 1 3 0. 1 0 0 6 1 0 3 0 1 2 3 1 4 1 3 1 0 1 3. R II

Polka.

1 0 2 0 1 2 3 2 1 0 | 1 1 2 3 3 2 1 | 0 2 0 1 2 3 2 1 0 1 0 1 2 3. 3 II

0 | 1. 1 0 1 2 1 0 3 0. 0 3 0 1 0 3 0 | 1. 1 0 1 2 1 0 3 2 0 1 2 3. 3 II

Polka  by Britches

3⁰ 1³ 0₃ 1₃ 3⁰ 1₃ 0₃ 1. | 3⁰ 1₂ 3⁰ 3₁ 3⁰ 3₁ 1⁰ 0. ||

3⁰ 3₁ 0₃ 0₁ 3⁰ 3₁ 0₃ 1. | 3⁰ 3₁ 0₃ 0₁ 3⁰ 3₁ 1⁰ 0. ||

Fig. Wandering minstrel.

1 0₀₀ 10₂ 0₃ 3₁ 0₀₀ 10₂ 0₂ 1₂ 3 | 0₀₀ 10₂ 0₃ 3₁ 0₂ 1₂ 200 0. ||

2 0₁ 3 0₃ 1 3₁ 1⁰ 2 0₃ 1 0₂ 0 1⁰ 1₂ 1³ 0₃ 0 1³ 0₂ 0 1³ 0₂ 1 200 0. ||

0 1⁰ 1 3₁ 2⁴ 0 2⁴ 0 1⁰ 1₁ 3 1⁰ 0 2⁰ 0 1⁰ 1 3₁ 2⁴ 0 2⁴ 0 1³ 0₃ 0 1 3₁ 3. ||

Empty musical staff lines.

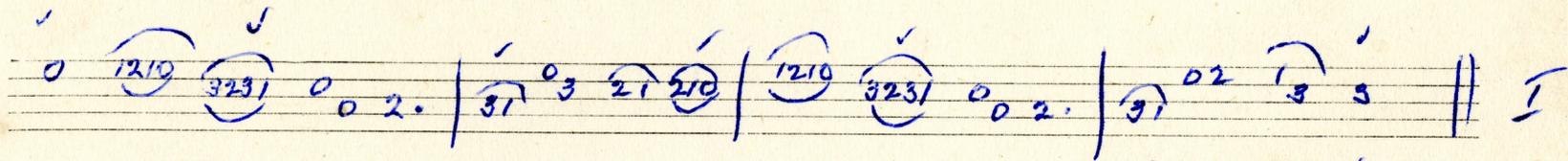
Mrs. Plains of Boyle

Handwritten musical notation for Mrs. Plains of Boyle, consisting of four staves of music. The notation includes various notes, rests, and fingerings, with some notes circled and some groups of notes beamed together. The first staff begins with a checkmark above the first note. The second staff has a double bar line in the middle. The third staff ends with a double bar line and a repeat sign.

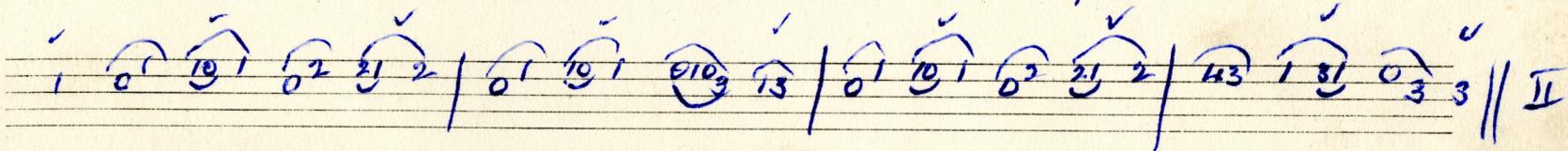
Mrs. Murrays or Lachoo

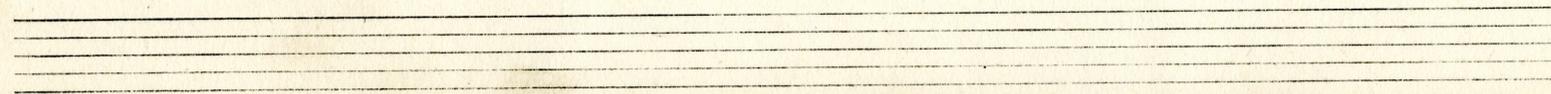
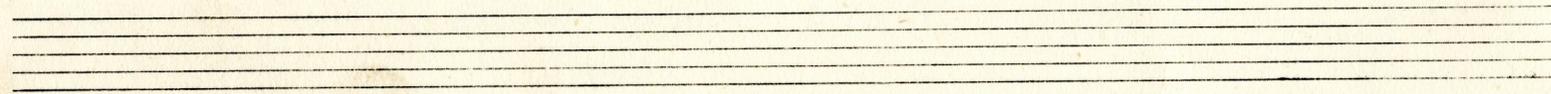
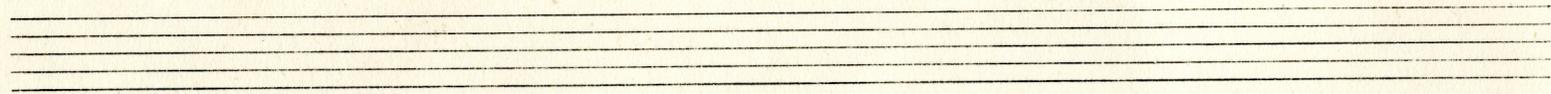
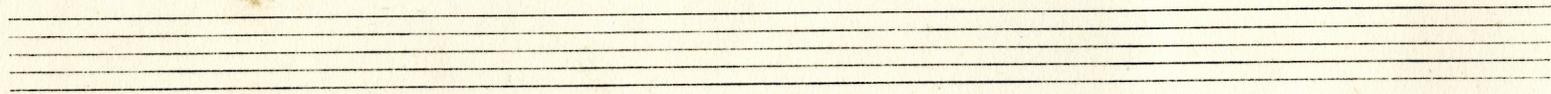
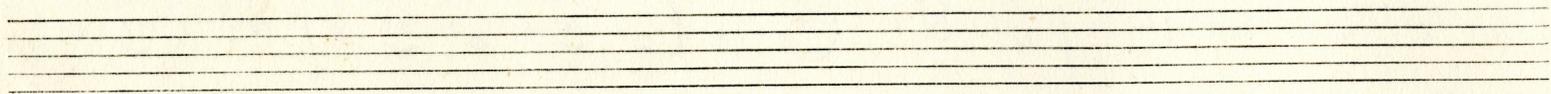
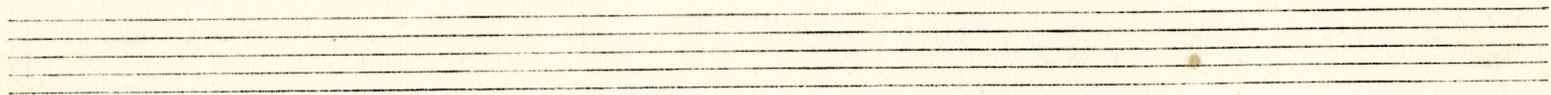
Handwritten musical notation for Mrs. Murrays or Lachoo, consisting of three staves of music. The notation includes various notes, rests, and fingerings, with some notes circled and some groups of notes beamed together. The first staff begins with a dollar sign above the first note. The second staff has a dollar sign above the first note. The third staff ends with a double bar line and a dollar sign above the last note.

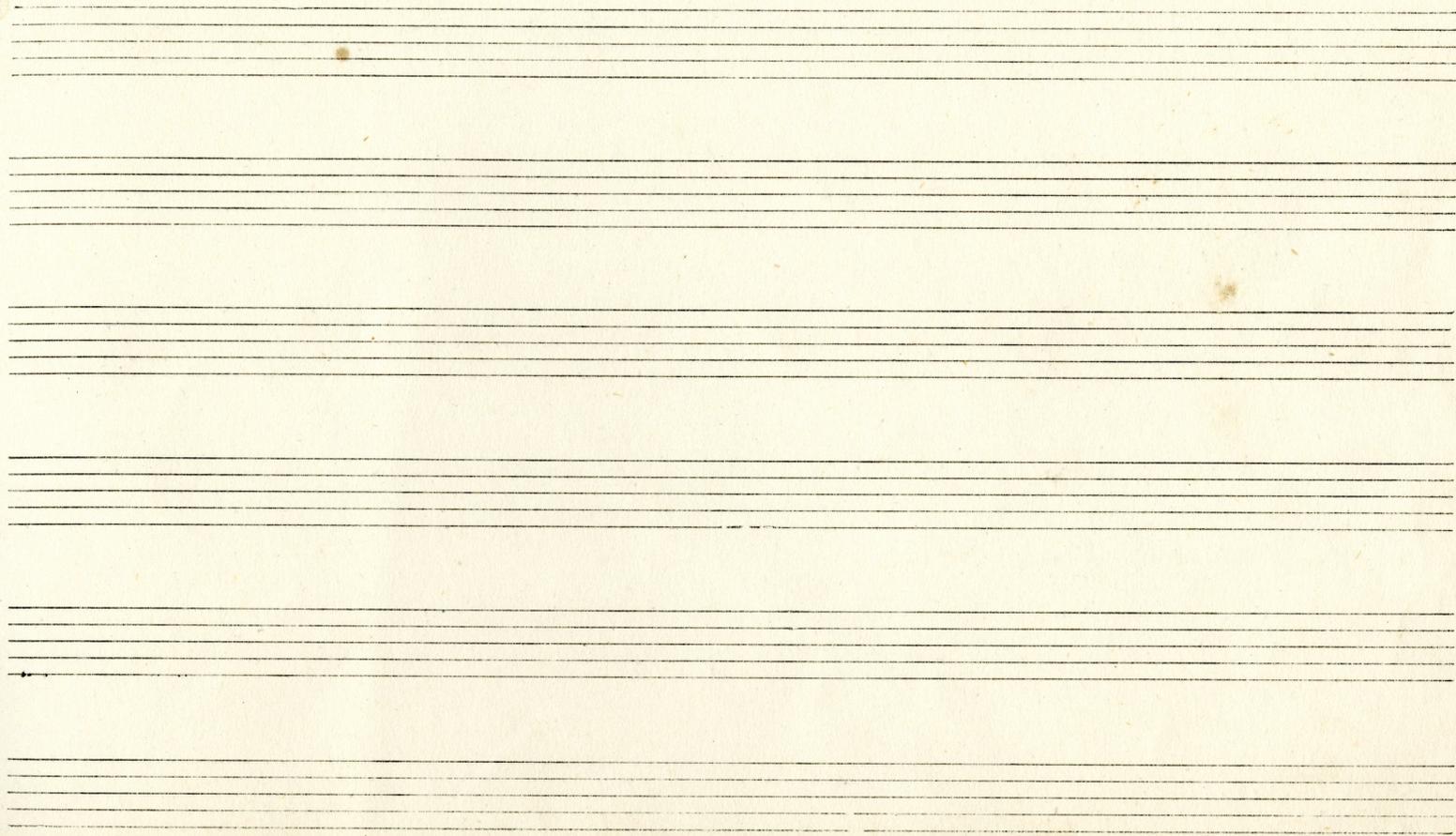
Weaver's Polka.



17
60







Reel Sally Gardens

10 3. 63 13 3 | 514 | 31 11 3. 13 31 0120 3101 3. 63 13 3 13. 1 31 11 3. 13 A

0. 2120 203. 12 3 221 2. 3 2. 4232 0 3 6332 3. 6332 4 230 02 3 24 2 212 4 232 02 AB

Peg Sayers jig.

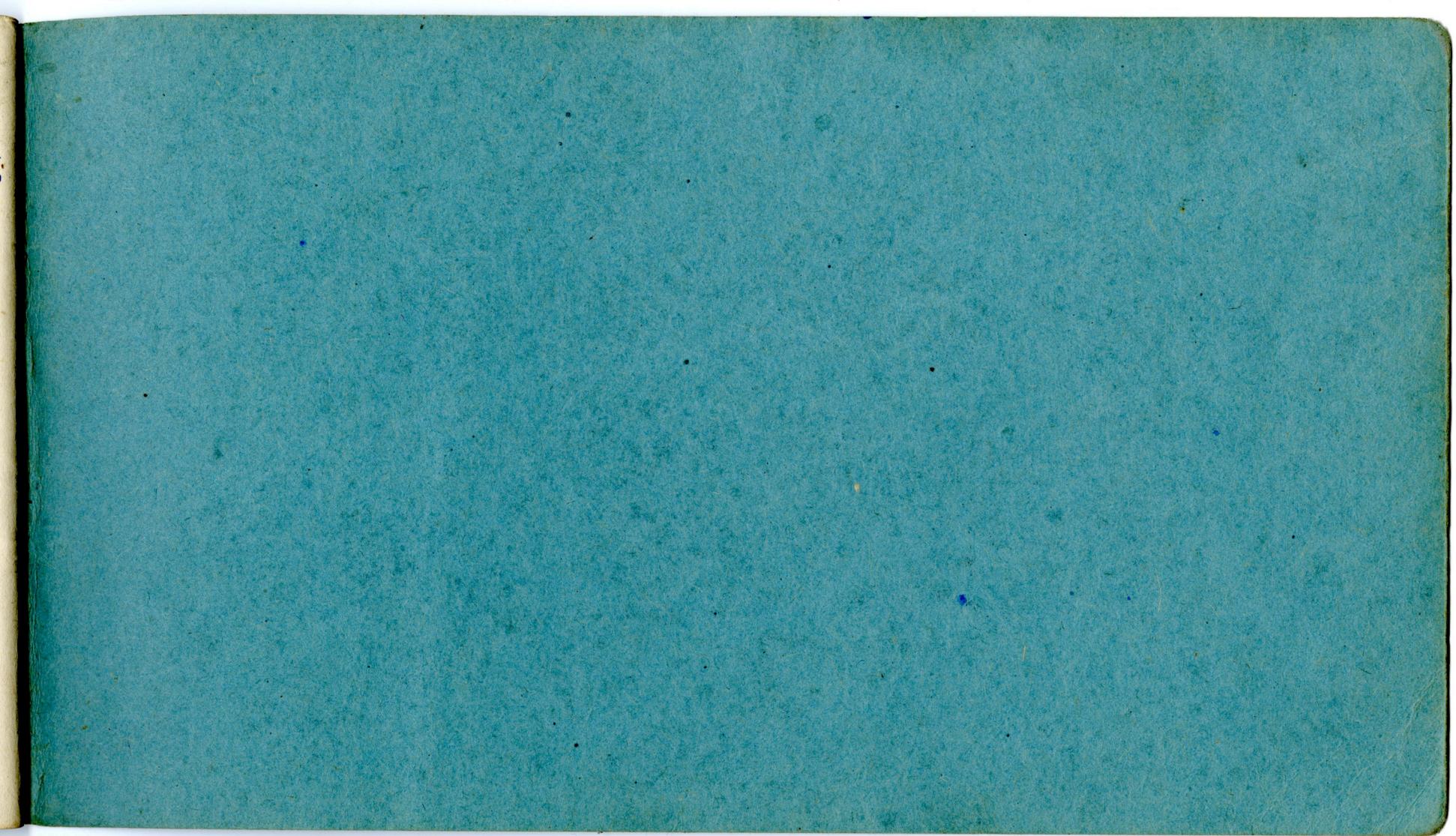
0 312 3 103 613 033 233 31 310 312 3. 103 615 033 31 033 3. ||

3 | 212 612 103 31 033 033 133 31 212 323 432 103 615 030 133 3.

Harvest jig

0 10 2 00 212 20 | 102 000 121 120 | 102 000 212 A 13 | 031 021 200 0. B.

0 | 310 31 020 612 | 310 301 212 031 | 310 131 020 AB



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