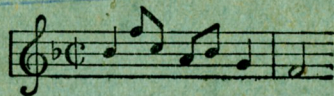


MANUSCRIPT MUSIC BOOK

Jerry Collins



SIX STAVES

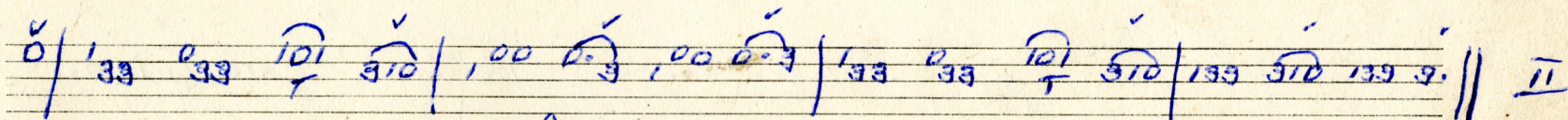
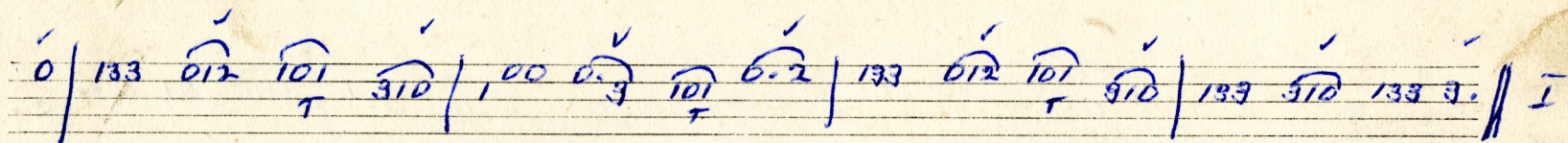
No. M1

THE EDUCATIONAL COMPANY OF IRELAND
LIMITED

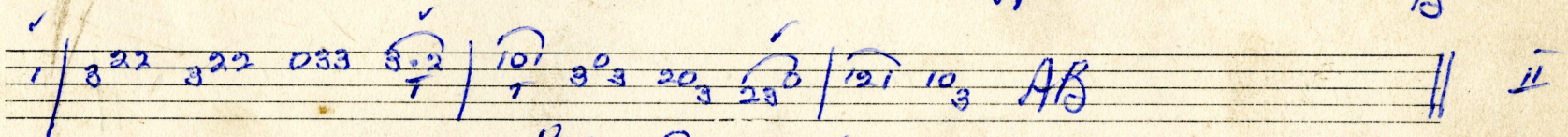
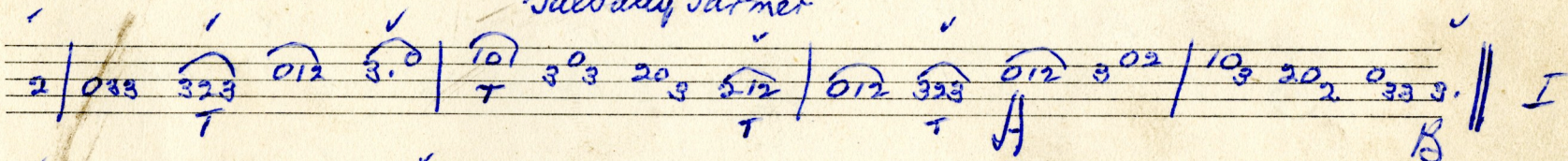
HANNAH



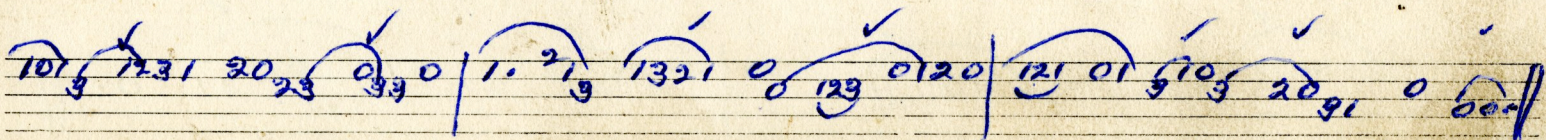
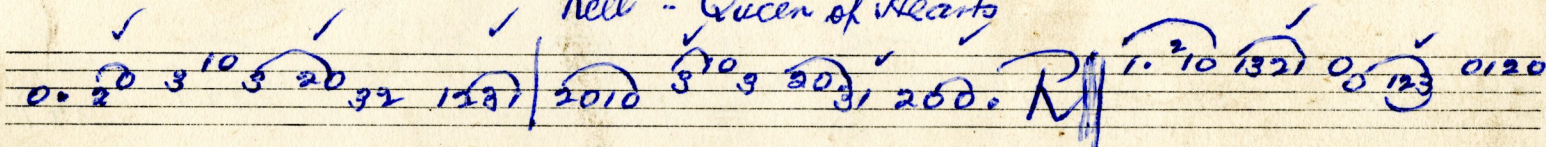
Fig. leg of the duck



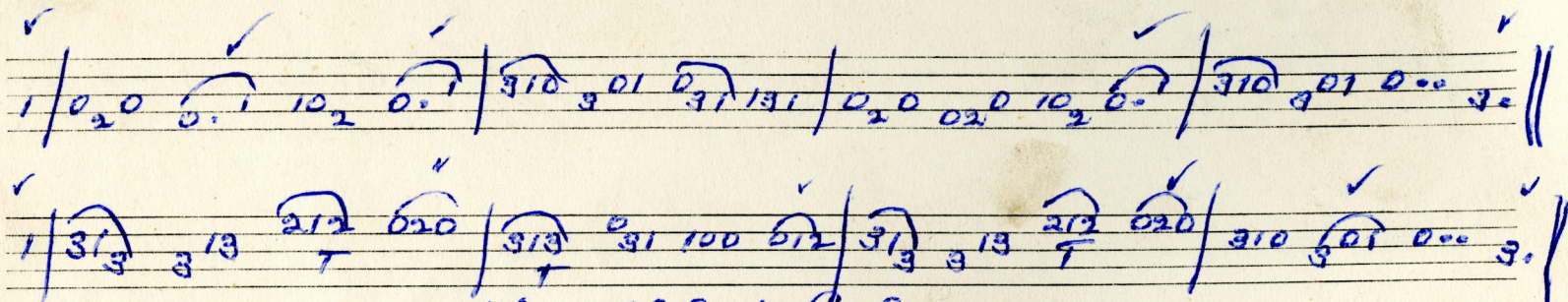
Gallbally Jarmer



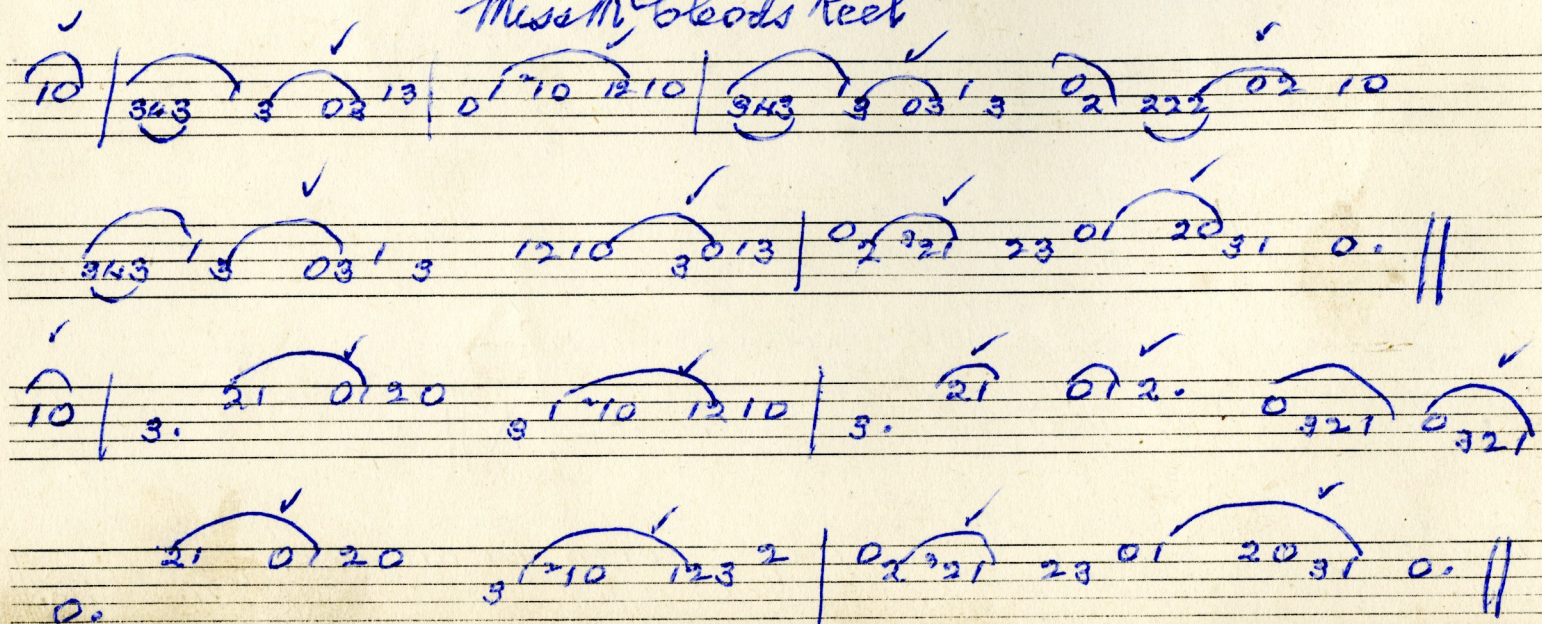
Reel - Queen of Hearts



Jug. House in the Glen



Miss McLeod's Reel



Byrne's 4pe

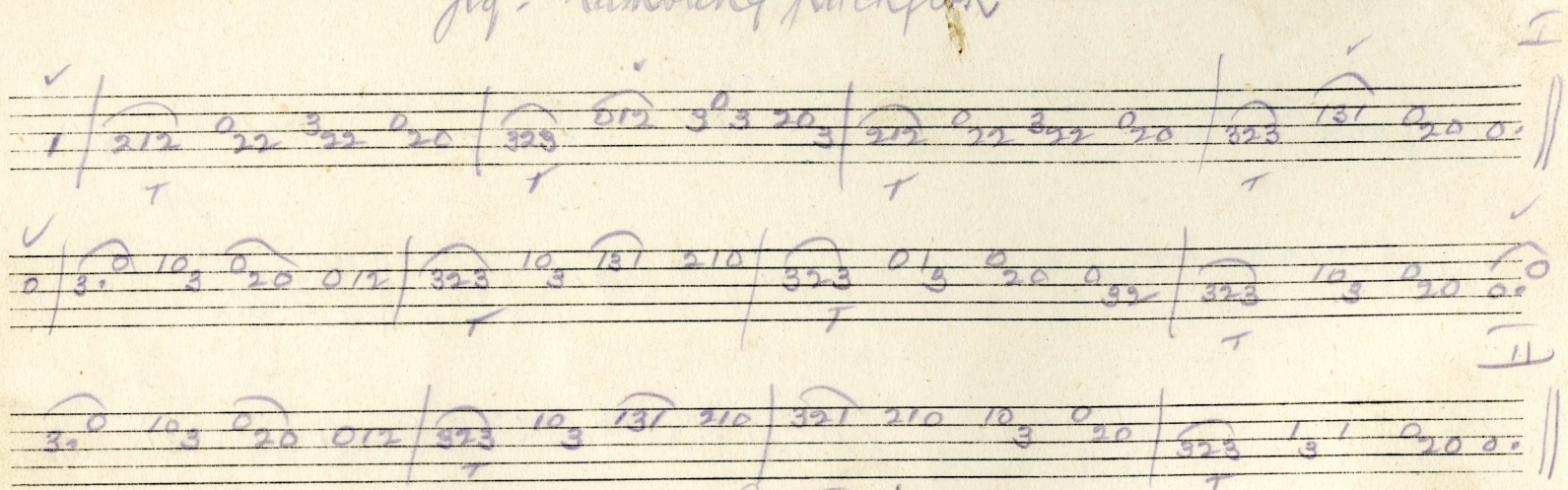
1
 012 | 323 0 13 13 | 2123 42 31 | 0 3 01 212 0 | 3120 3210 | 323 0
 A

13 13 | 2123 42 31 | 00 32 13 0 2 | 3 010 3- B ||

1
 12 | 30 32 123' | 020 3 20 0 1 | 23 13 2121 | 0 321 0. 31 AB

8
 11
 52

Jug. Rambling butchfork



1. Jig - Munster Buttermilk

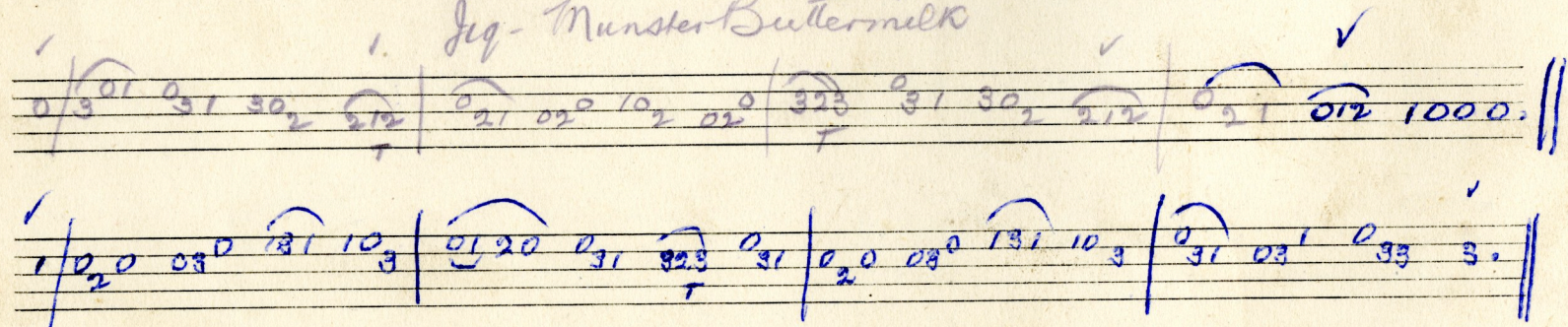
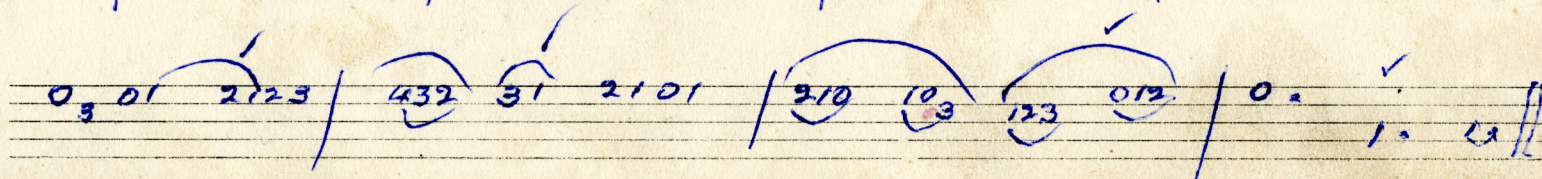
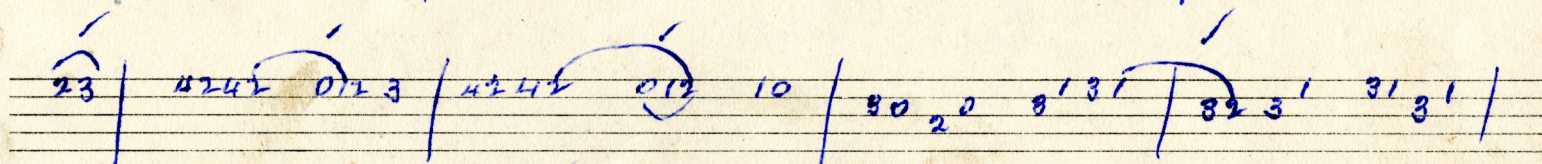
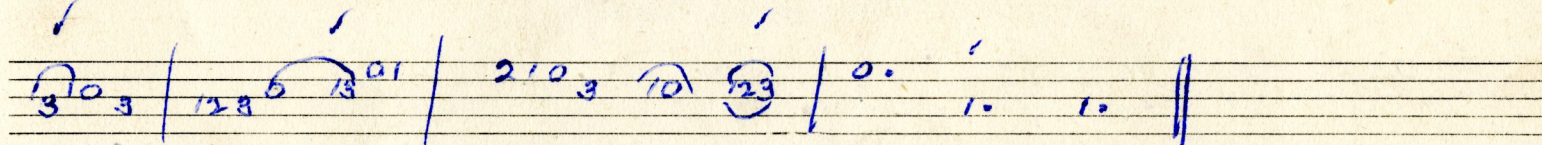
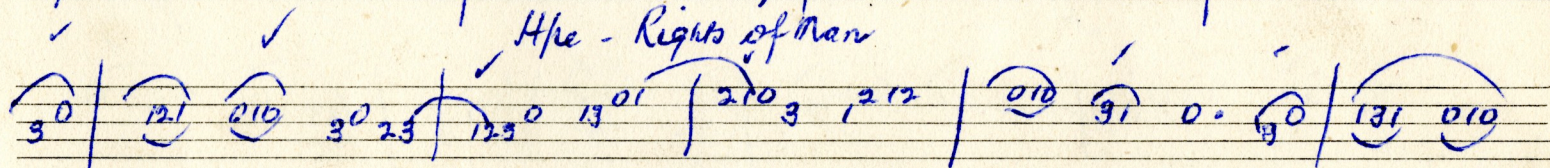
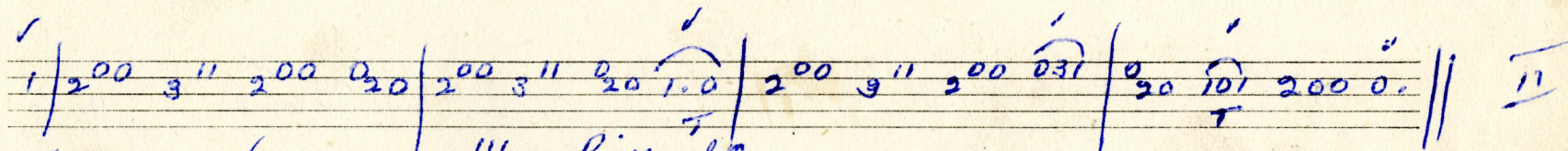
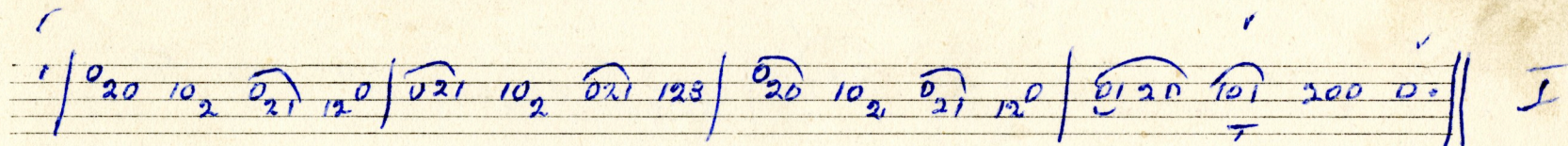
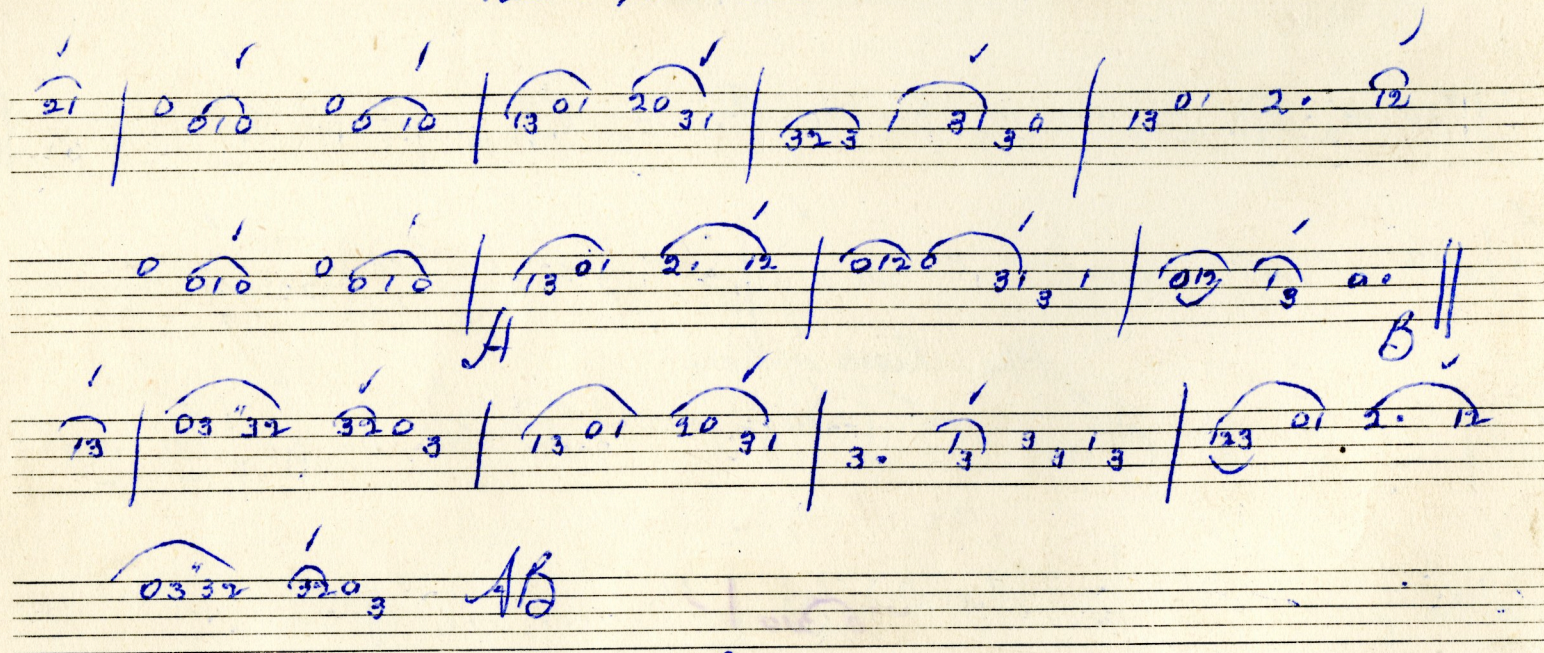


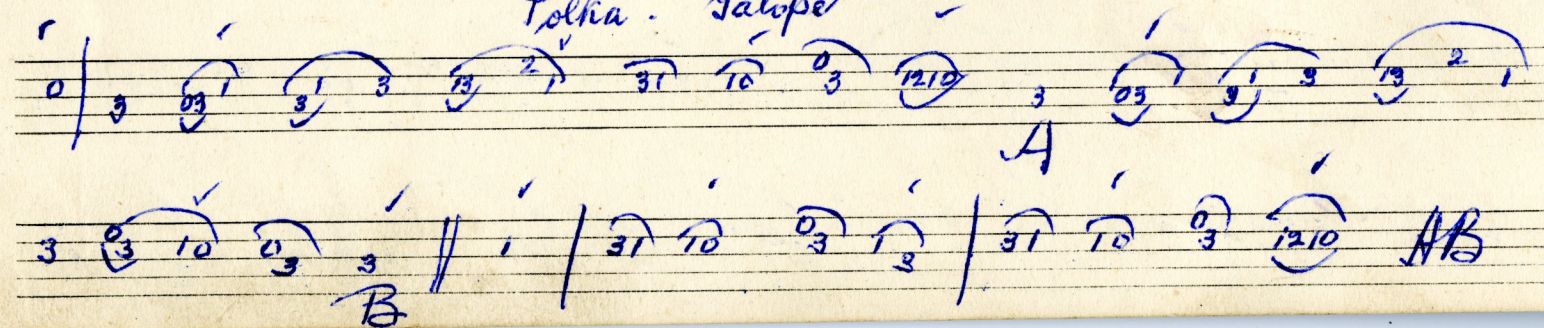
Fig. Saddle the pony.



Reel - Swallow's Tail

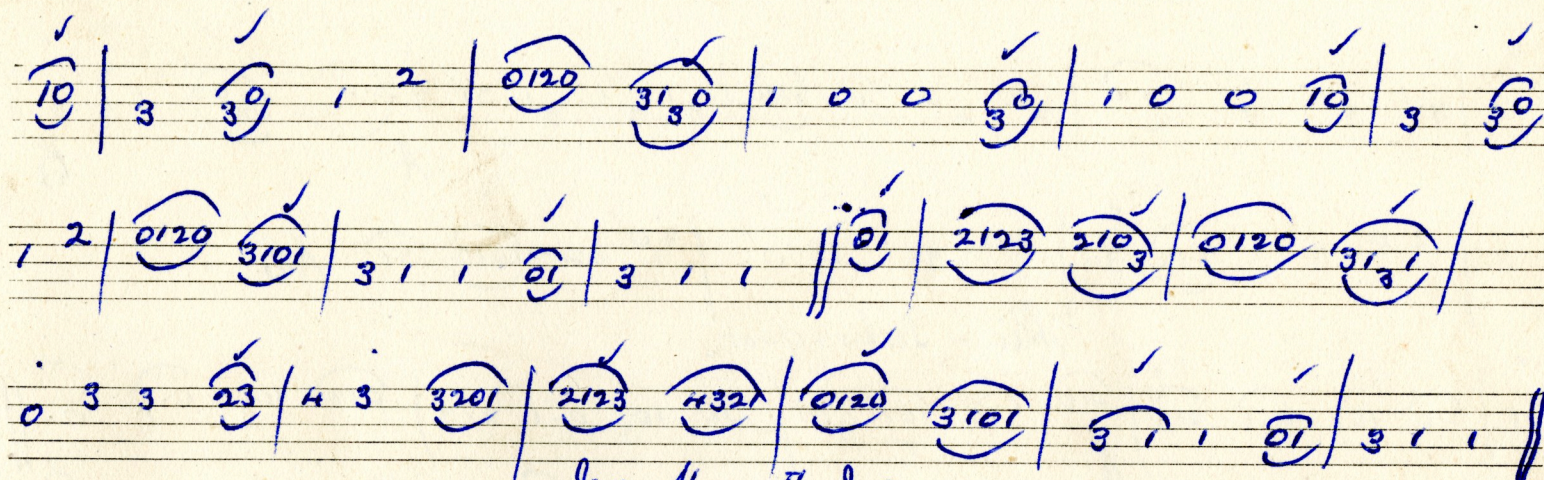


Polka - Galope

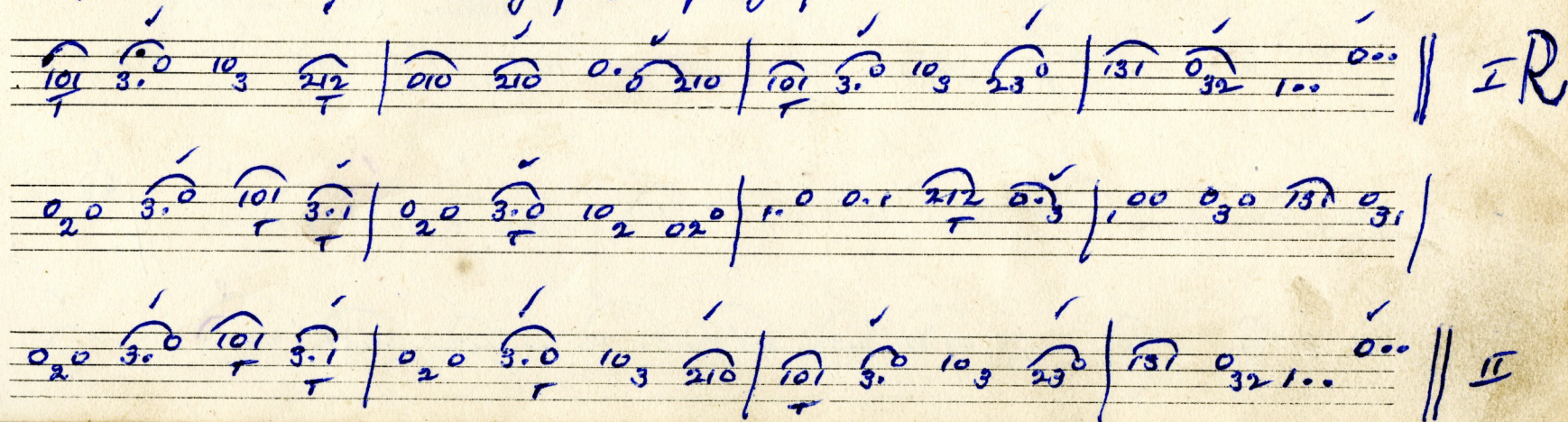


5
12
52

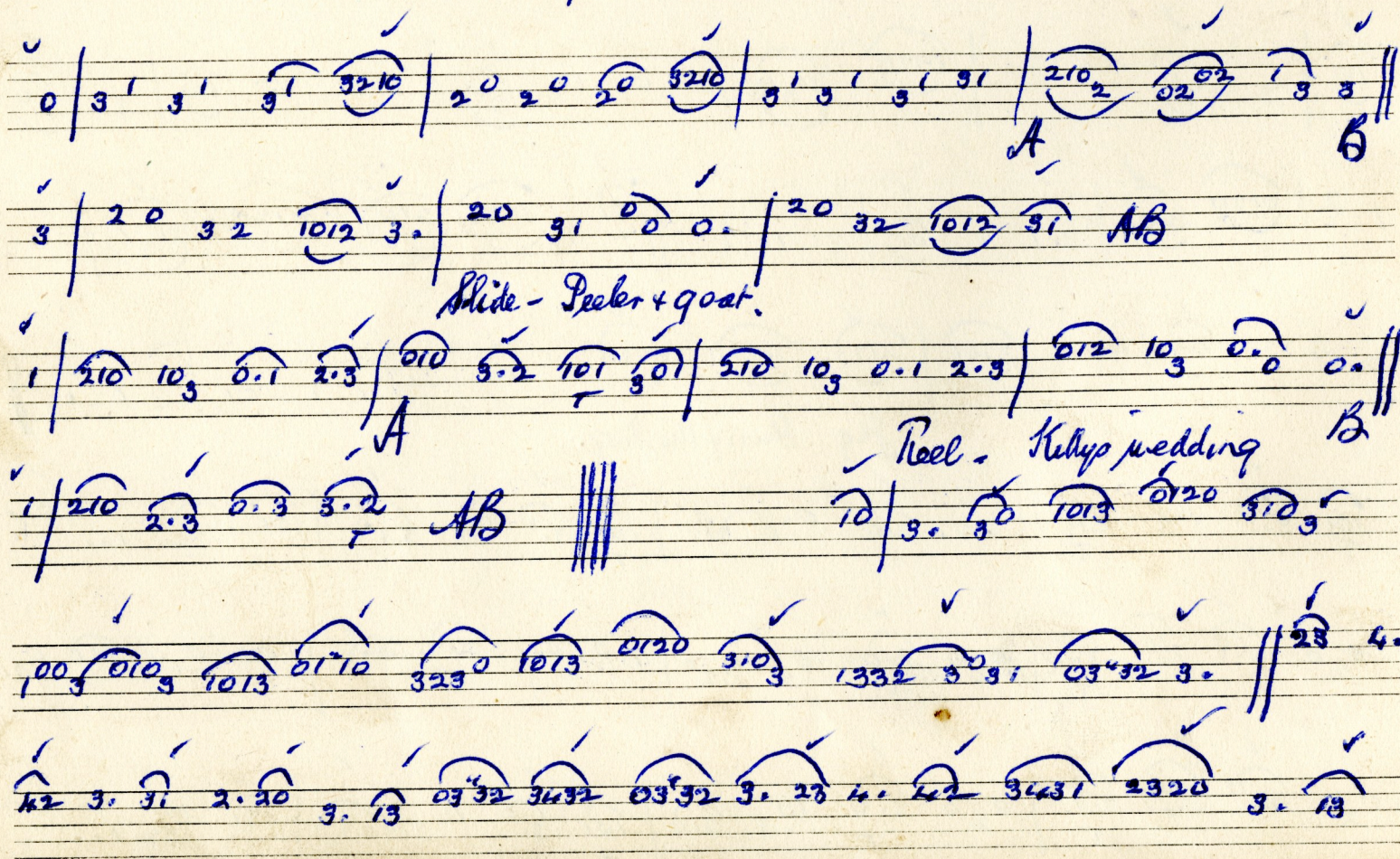
High bawl bap



Jug. Harry the Jug.



Rakes of Mallow


$$\frac{5}{53}$$

02 21 2320 32 21 2.

Fig:- Lark in the morning

0₂ 0 0₂ 0 1₃ 131 | 0₂ 0 013 10₃ 131 | 0₂ 0 0₂ 0 131 101 | 301 310 131 101 || I

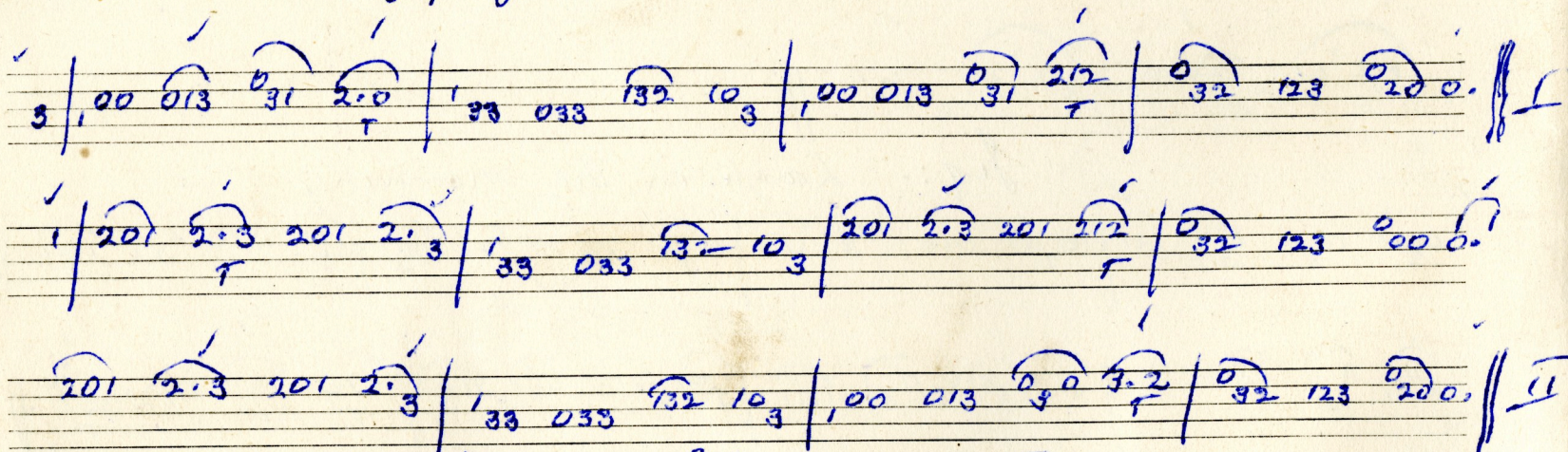
301 313 431 310 | 314 310 131 101 | 301 313 431 313 | 212 101 031 101 || II

311 101 101 101 | 311 101 031 101 | 311 101 101 103 | 1231 210 103 131 || III

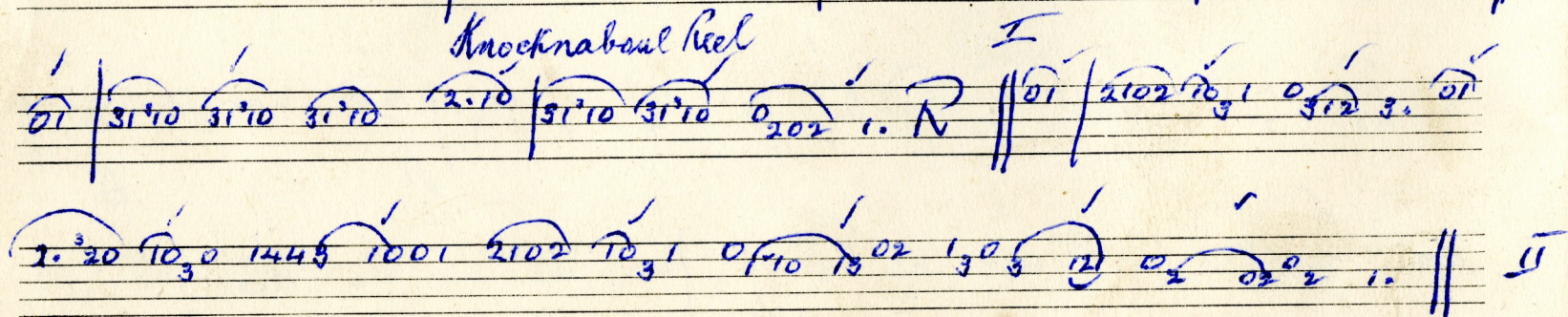
033 133 033 133 | 033 133 031 10₂ | 033 133 033 133 AB || IV

19
53

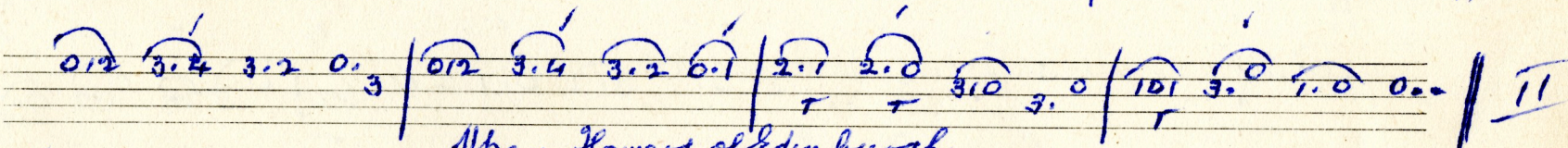
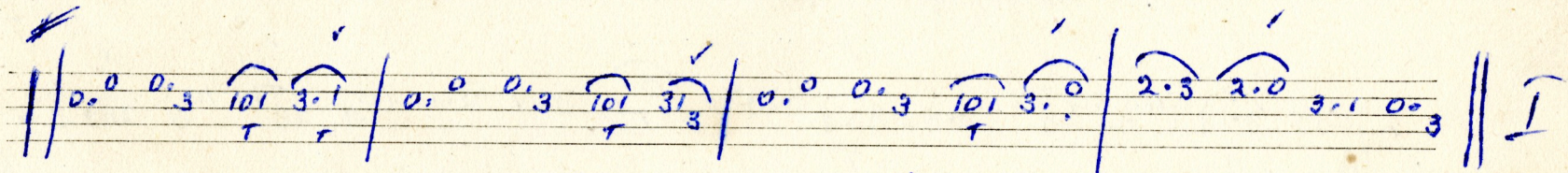
Jig: Jolly old man (or "Old man Dillon")



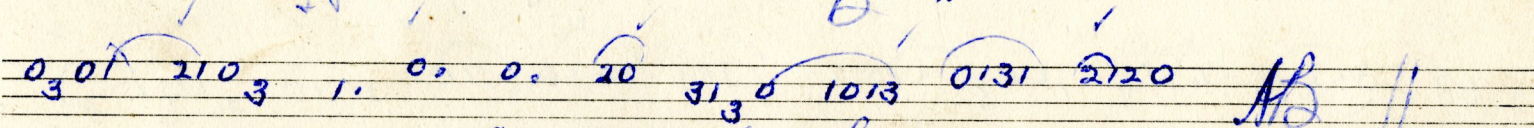
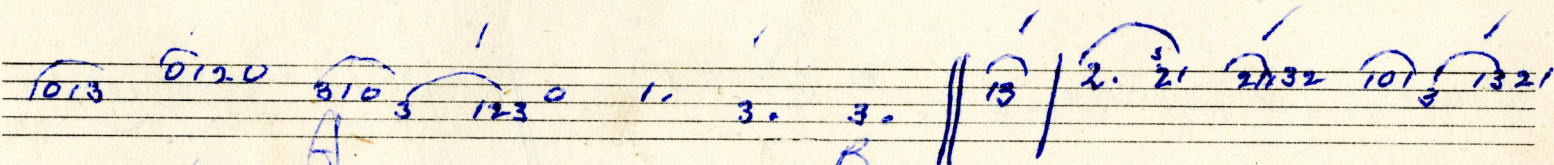
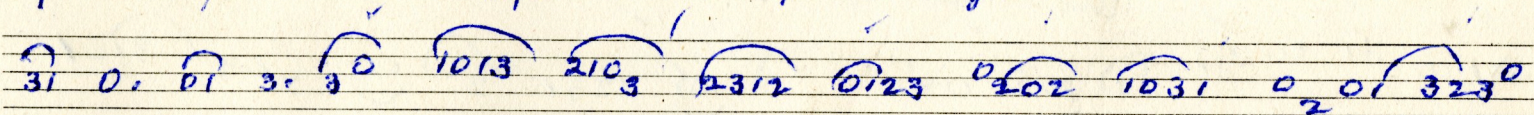
Knocknabowl Reel



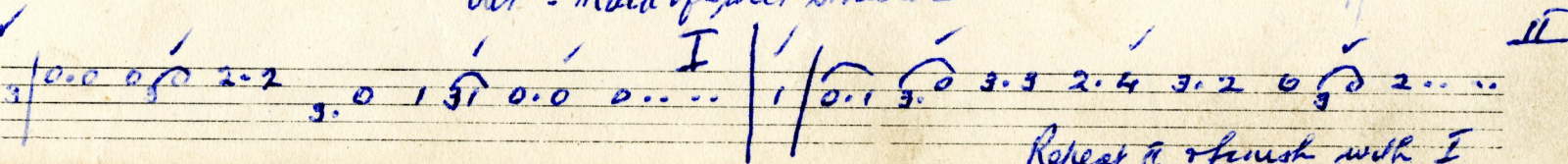
Slide



Ape - Flowers of Edinburgh

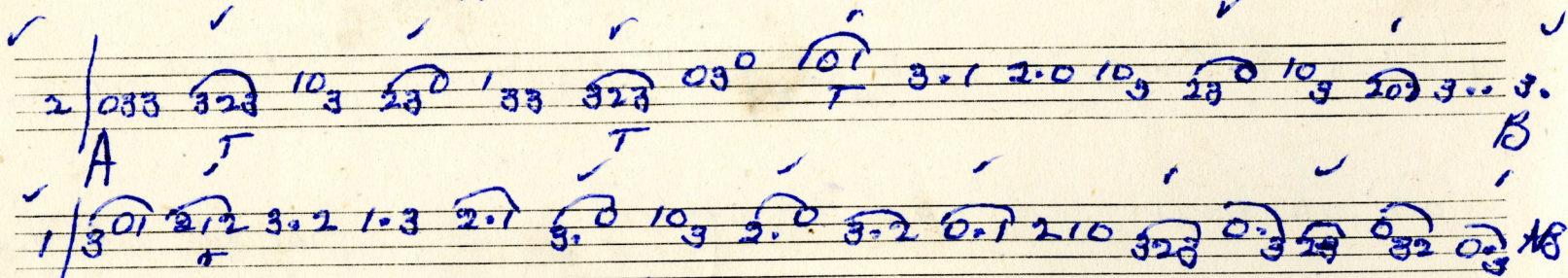


Air - Maid of Sweet Strabane

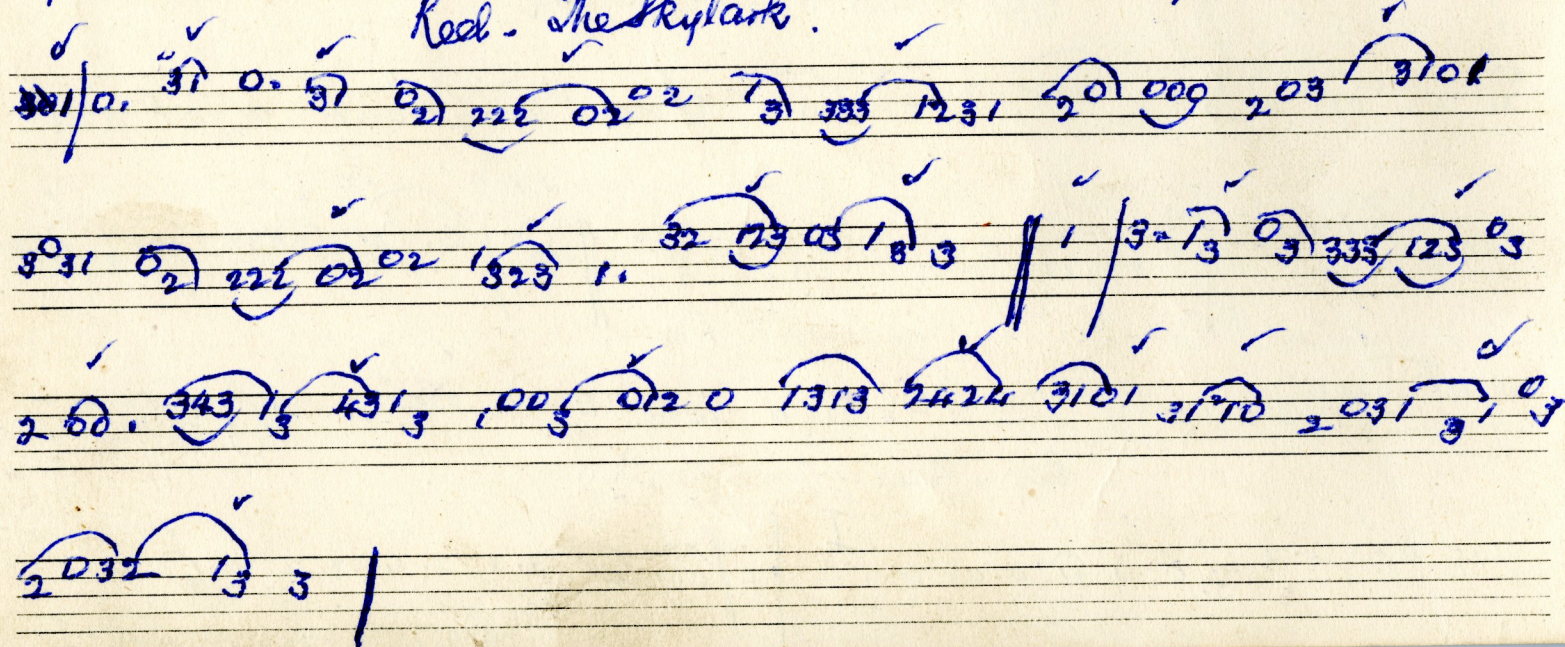


Repeat & finish with I

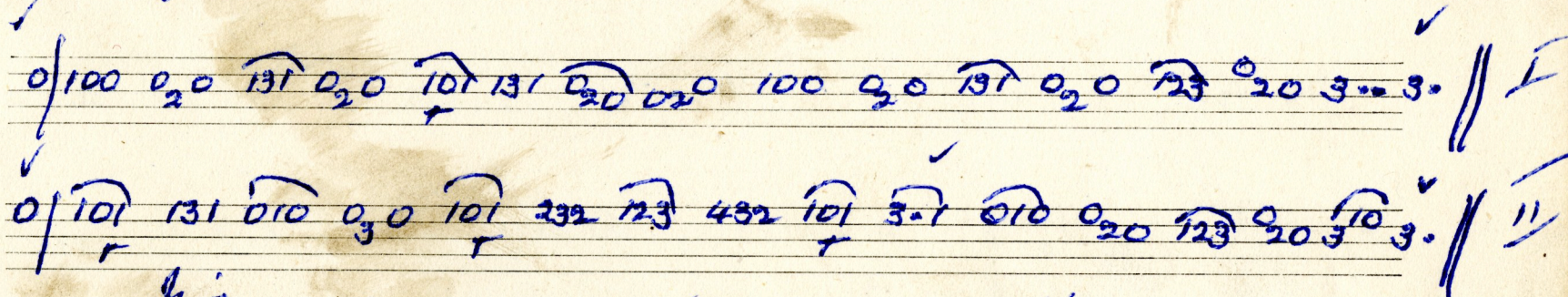
Long Jig - Humours of Bandon



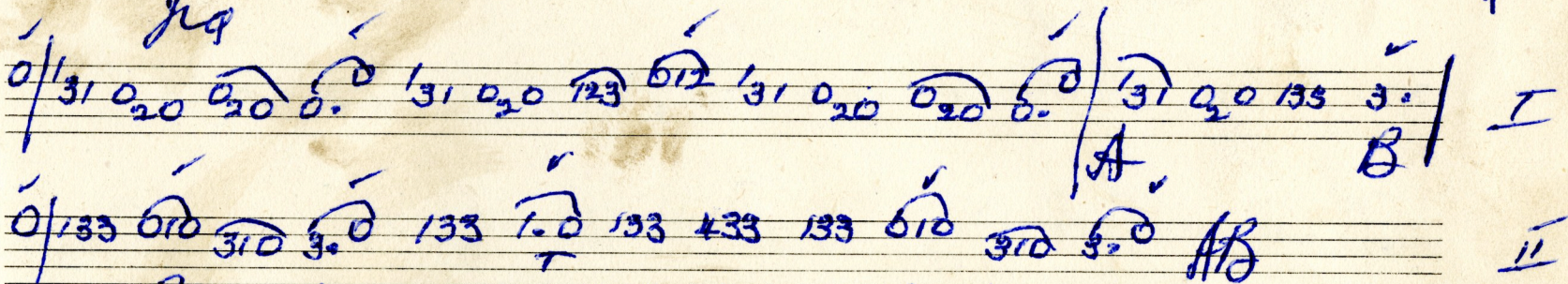
Reel - The Skylark.



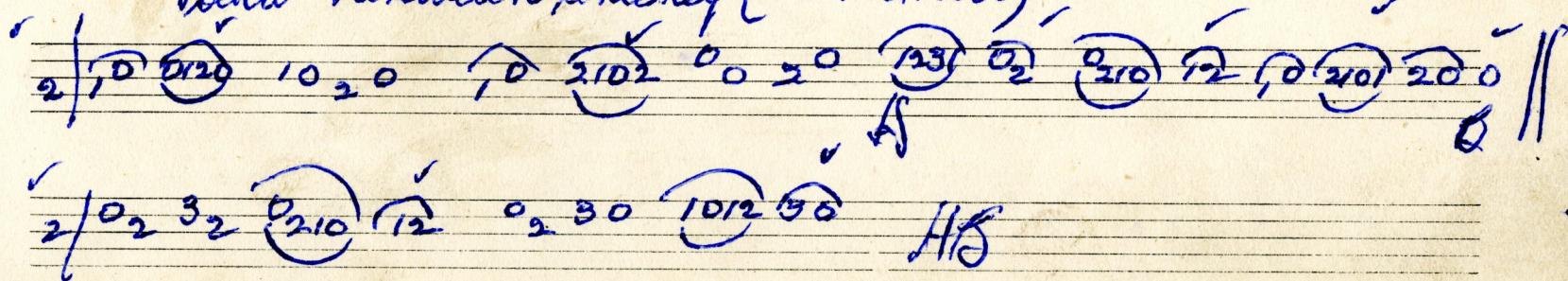
fig



fig

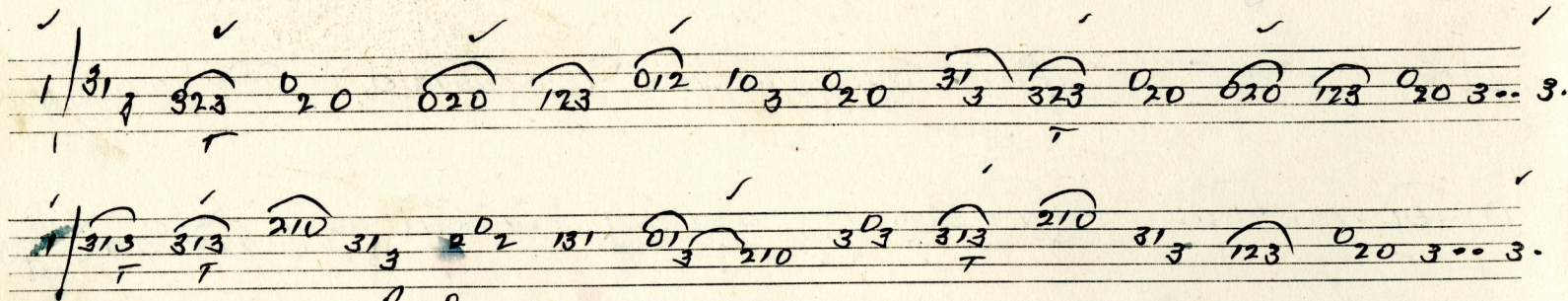


Pada Farewell to Whiskey (2nd method)

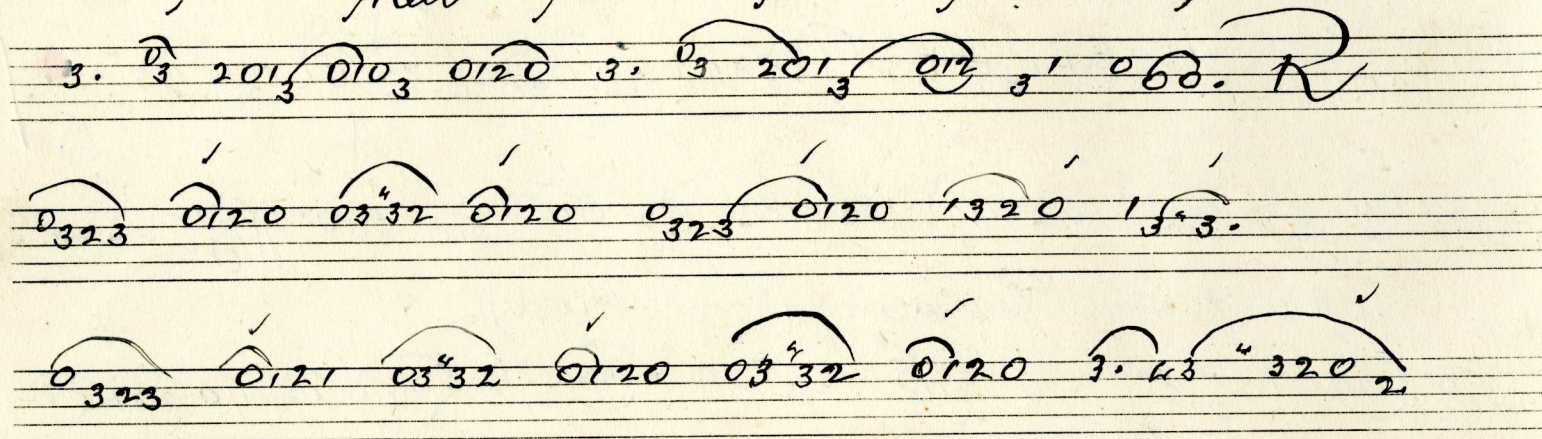


3/4

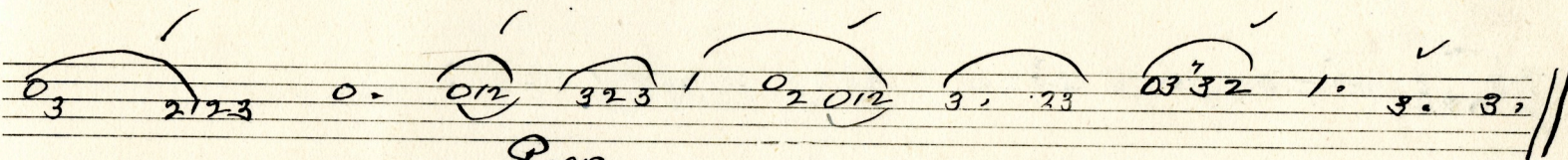
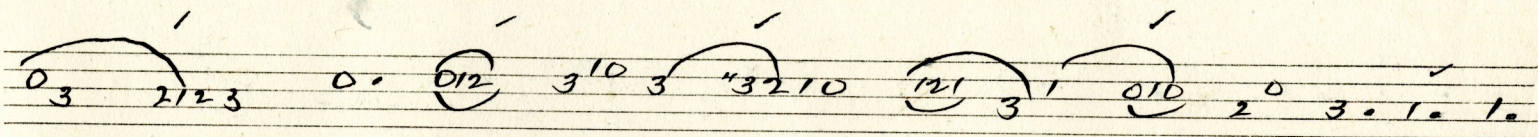
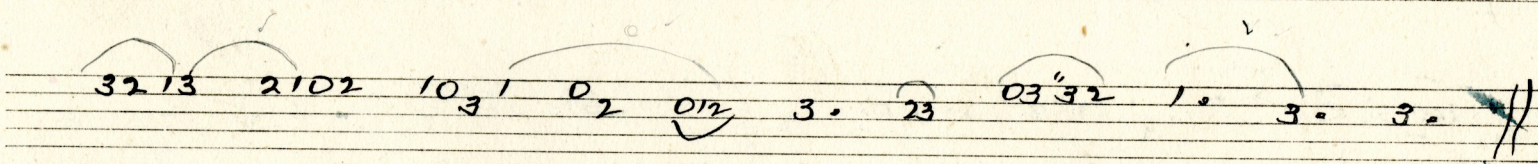
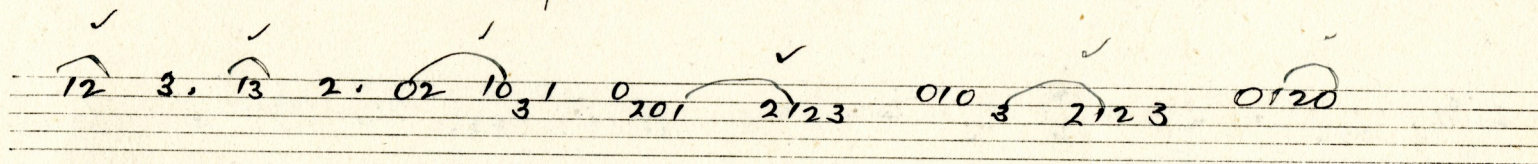
Jig



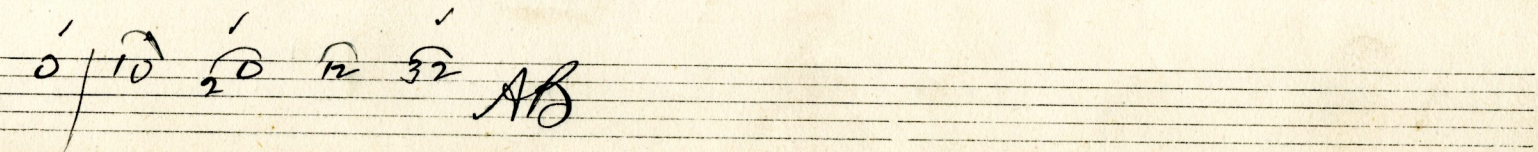
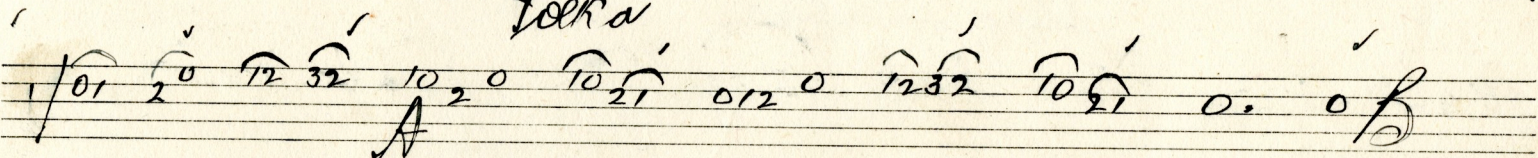
Reel



Upe

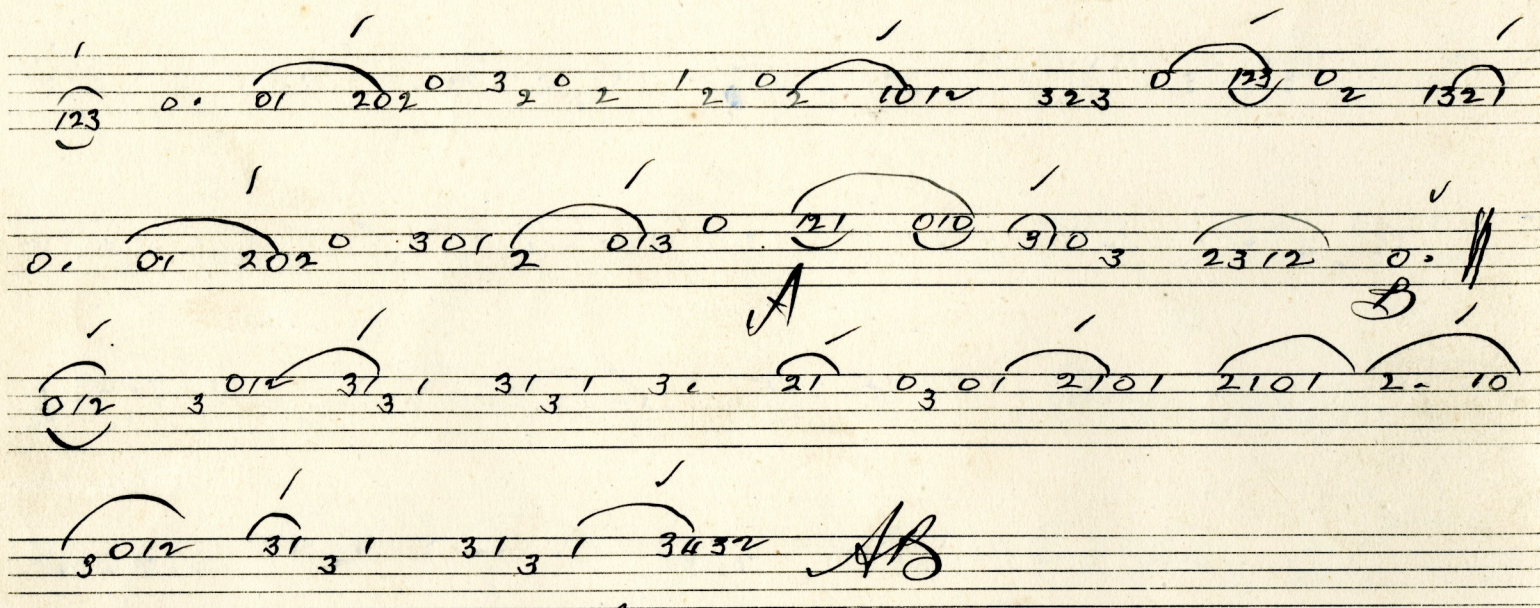


Pera



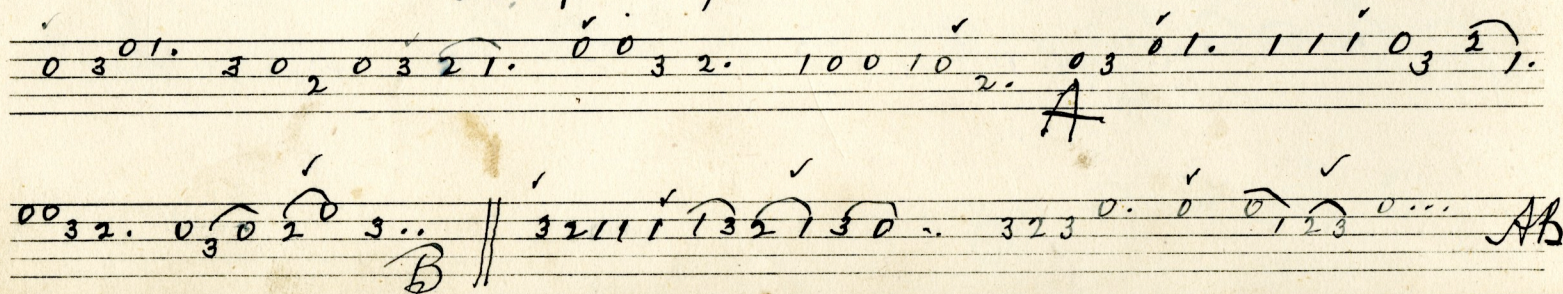
14
12
53

Donegal Ape.

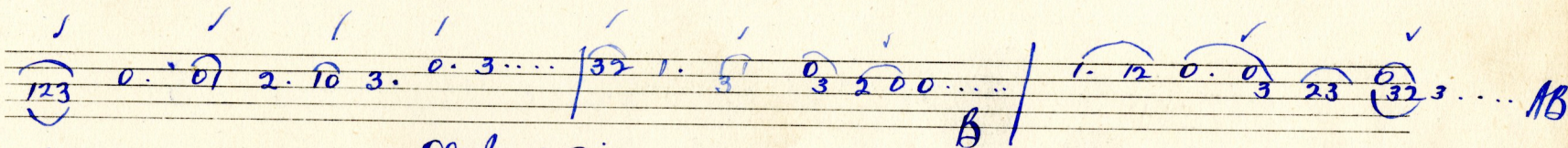
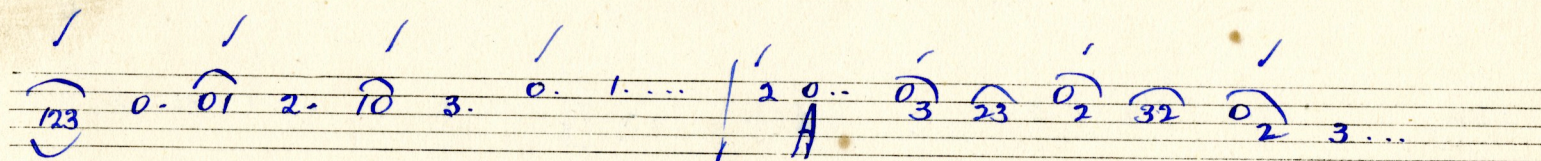


11/11/53

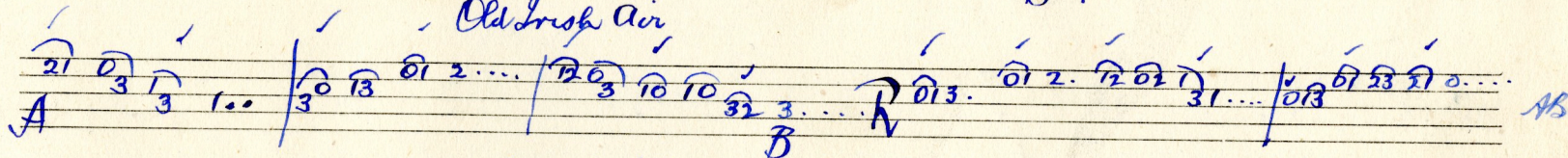
Isle of Inisfree



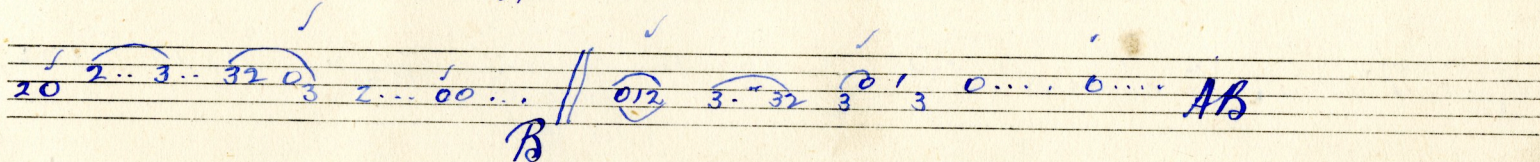
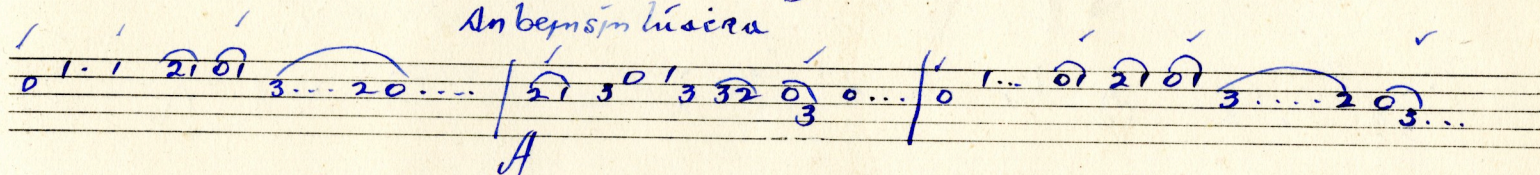
Air - Shule Aroon



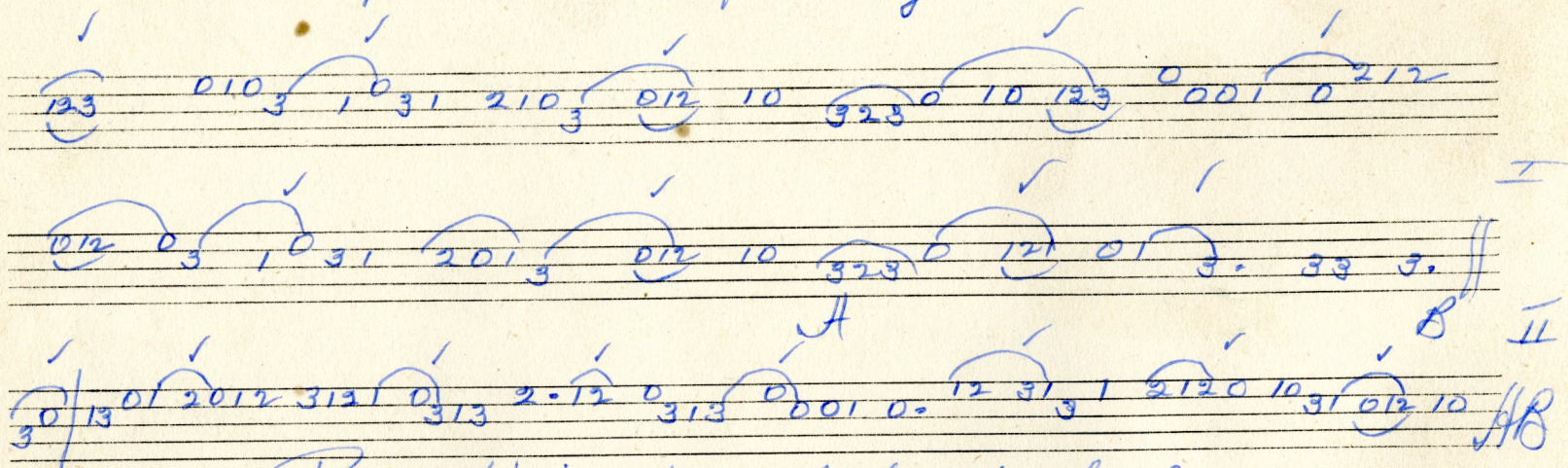
Old Irish Air



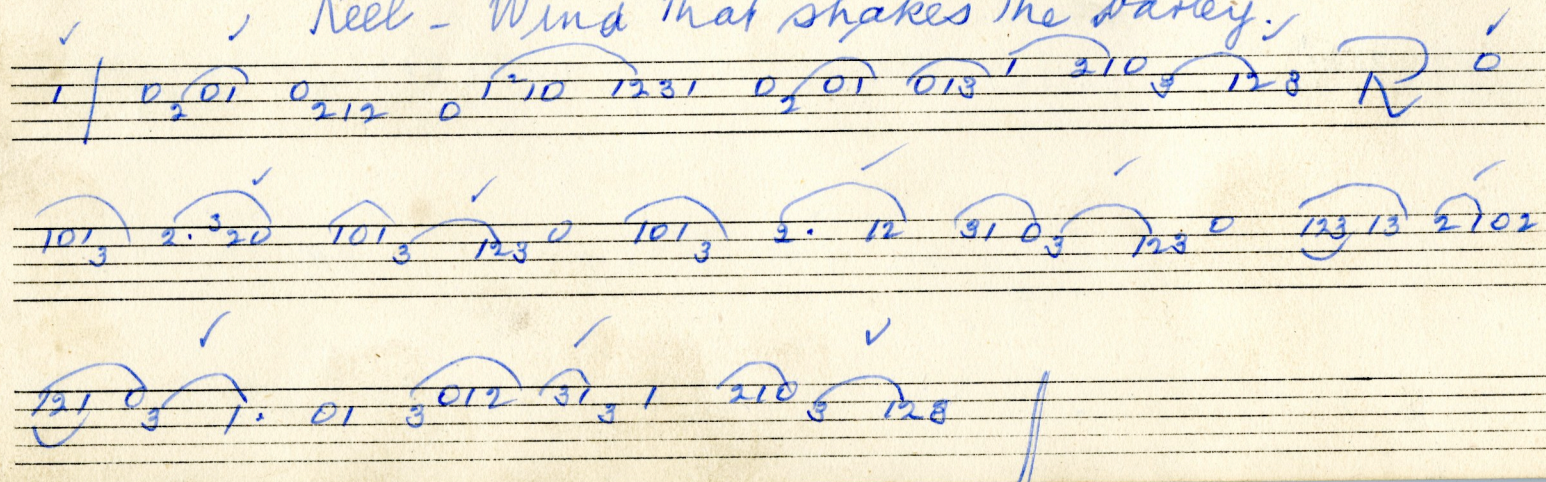
An beirnín lúicra



Ape: - Stack of Barley



Reel - Wind That shakes the barley.



Jug. Queen of Jais.

I
1 | 212 010 020 302 | 323 101 211 123 | 212 010 020 302 | 323 103 2000.

II
2 | 131 020 323 020 | 020 020 323 1.2 | 131 020 323 020 | 123 103 2000.

III
1 | 033 133 333 133 | 101 2.0 131 020 | 033 133 333 133 | 123 103 2000.

2 | 033 133 333 133 | 101 2.0 131 020 | 313 202 103 203 | 123 103 2000.

8
6
54

Reel

3. 010 2. 02 02 02 3210 0330 2. 02 310 2 0. 012 3230

2. 02 02 02 3210 0330 2. 012 3242 310 3 //

I

210 0010 00 210 02 1. 03 210 0010 03 210 020. 03 210

0010 00 210 02 1. 02 02 02 3 013 2402 3020 //

II

Surge of Ennis

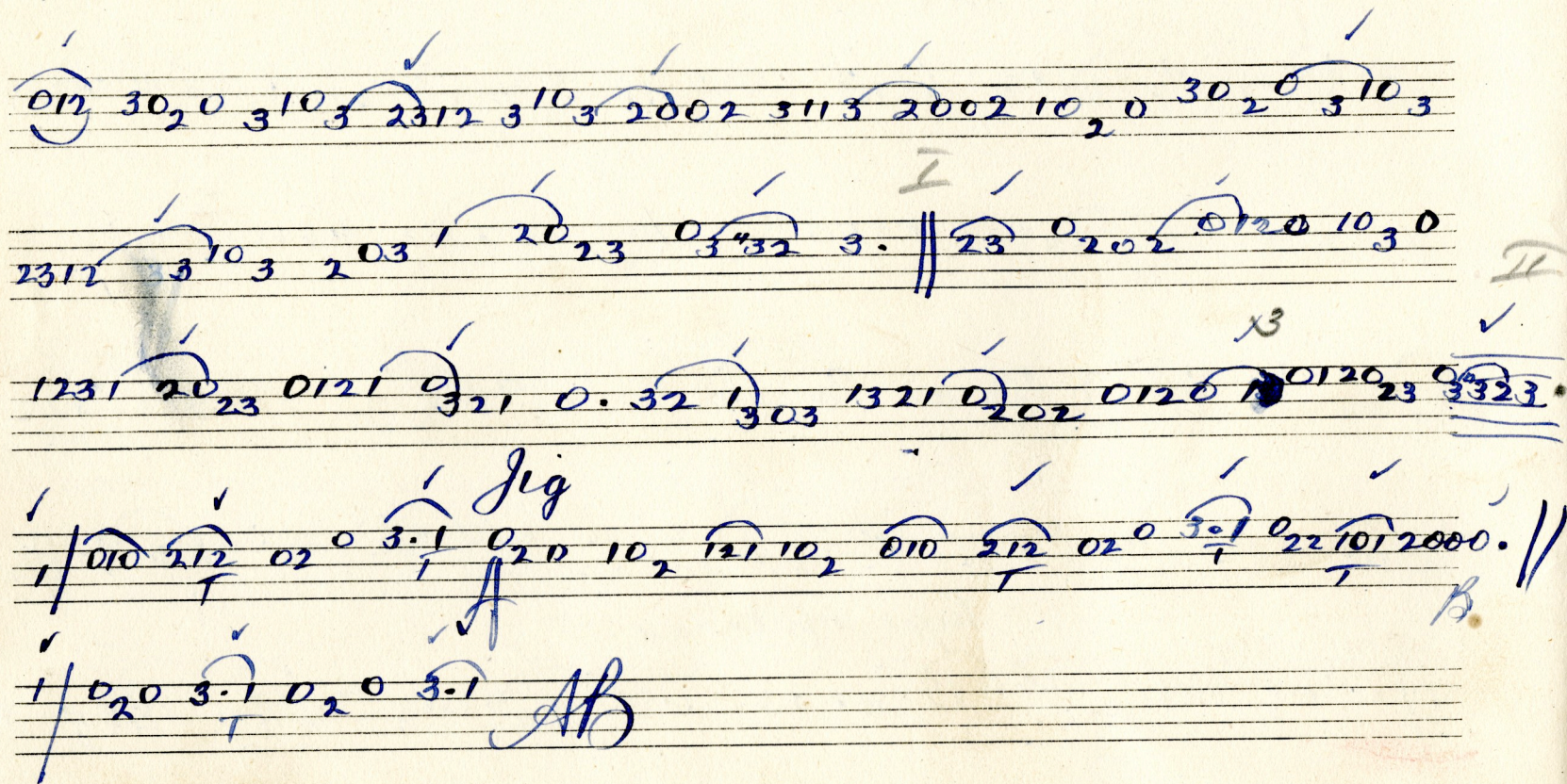
1/02 02 013 0 13 010 31 13 0 01 02 013 0 13 010 3.3

I

0/13 3. 14 43 13 010 31 10 13 3. 14 43 13 010 3.3

Over

Fisherman's Hpe



Siege of Ennis (contd.)

13 3. 14 43 13 0 10 31 13 0 01 02 01 30 13 0 10 3. 3 II

0 13 13 13 3. 43 13 43 20 13 13 13 3. 43 1 31 0 3 3 III

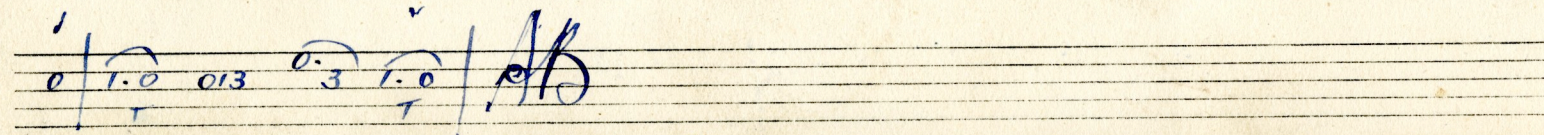
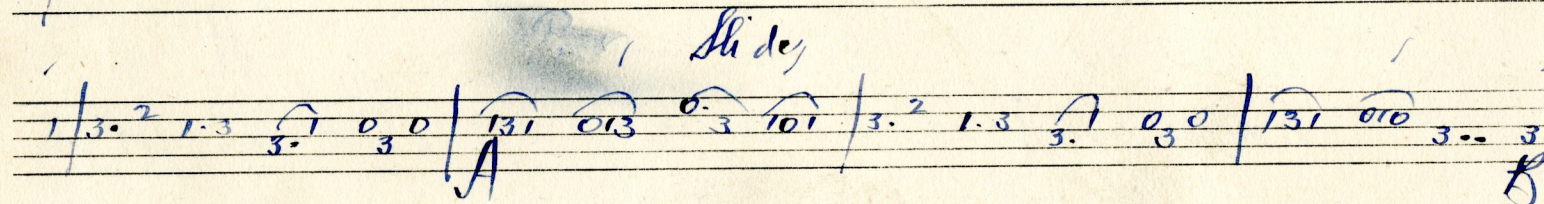
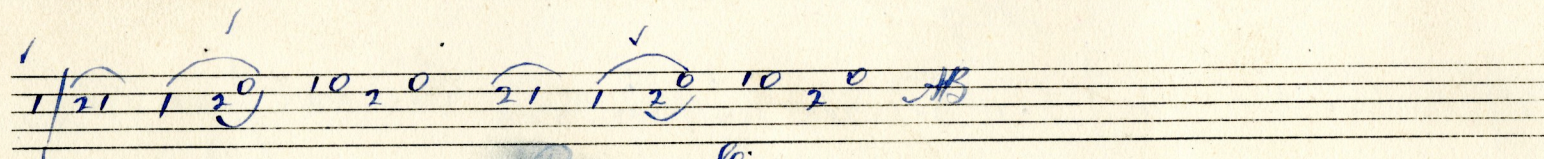
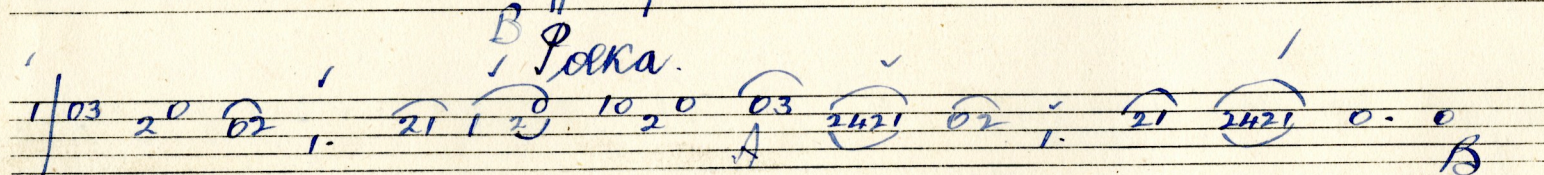
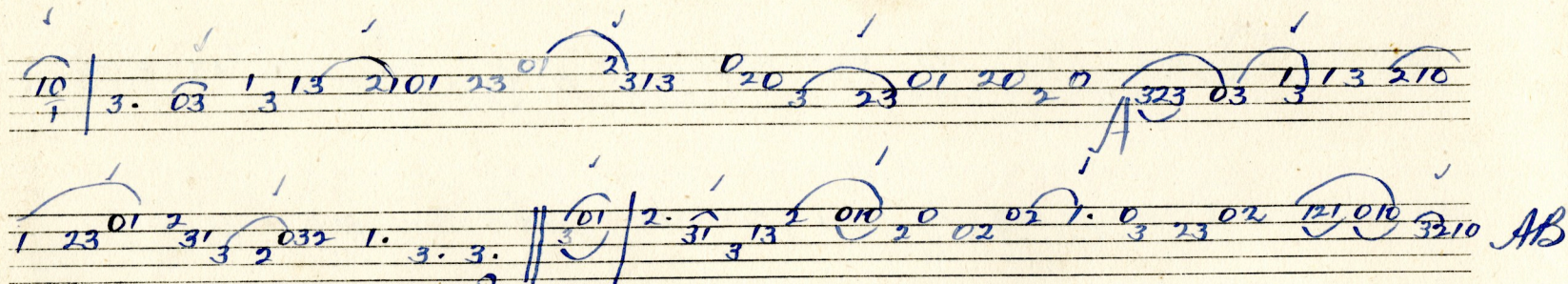
0 3 1 3 43 2. 31 3 0 3 10 3 1 3 23 43 2. 31 3 1 0 3 3 IV

Fig.

1 | 2.0 3.1 0.0 210 | 2.0 3.1 200 101 | 212 323 010 020 | 320 310 010 0. A B

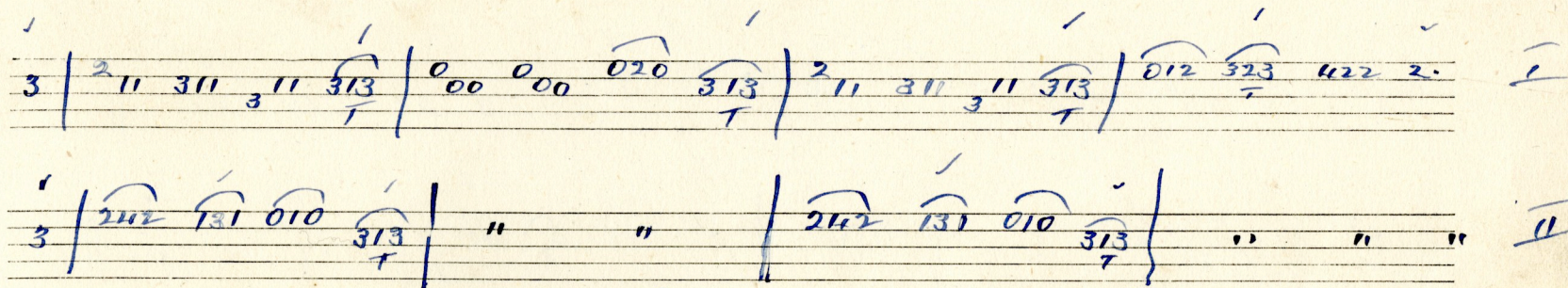
2 | 010 032 303 323 | 0.1 212 012 3.0 | 103 203 203 210 AB

" Ape :- Friendly visit"

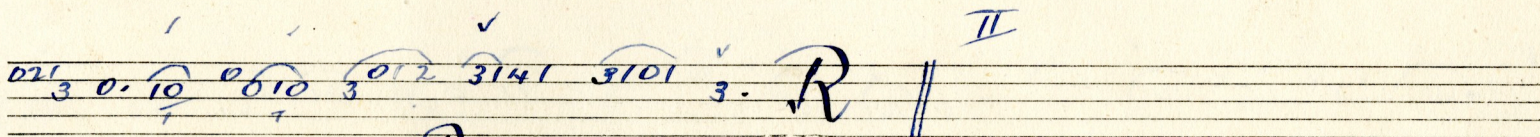
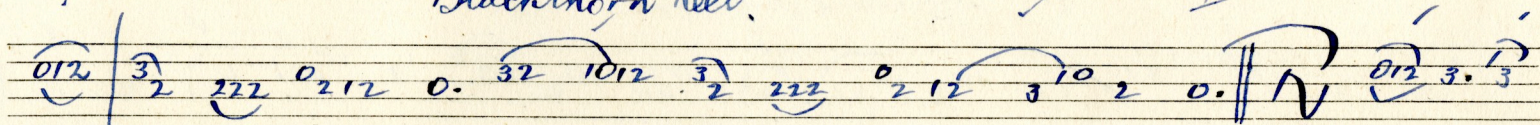


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10
54

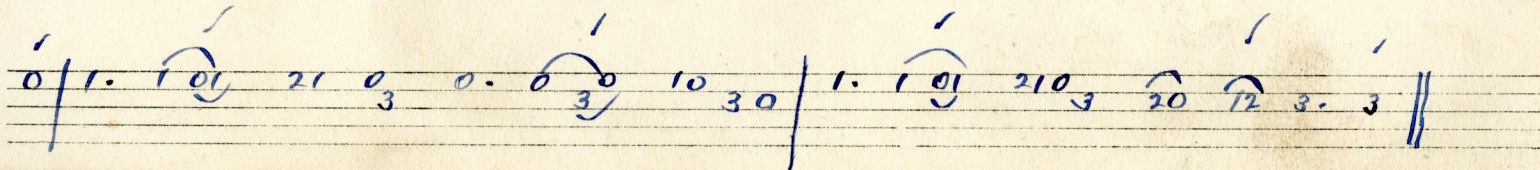
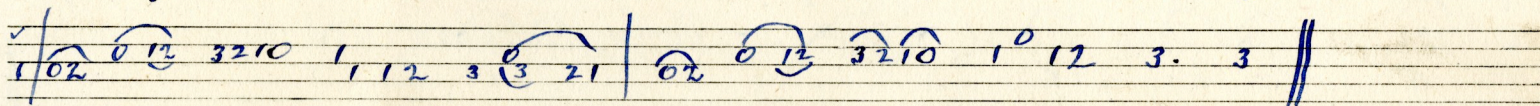
Fig. Cherish the ladies.



Blackthorn Reel.



Polka.



Rocka 5 by Bitches

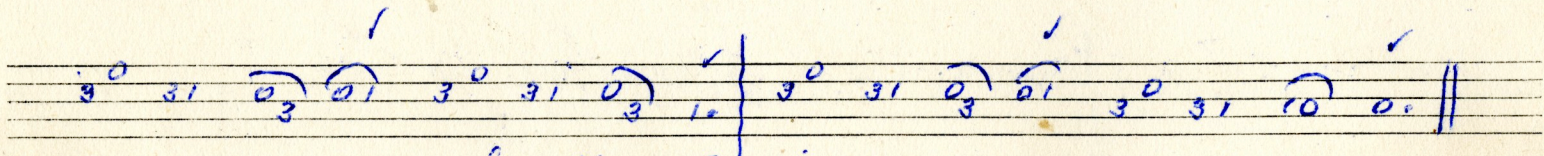
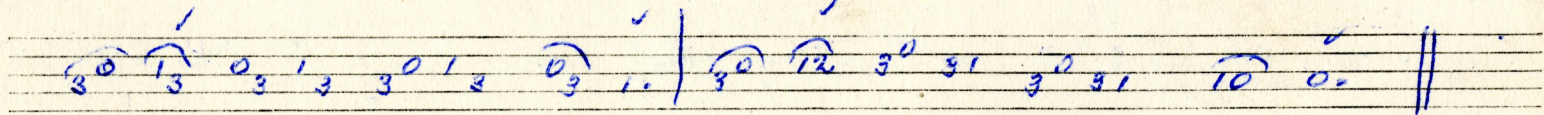
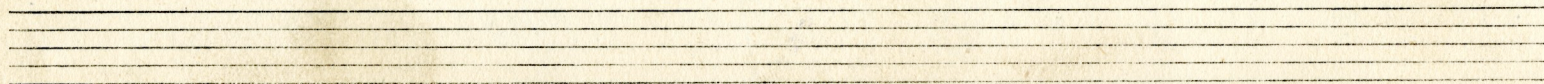
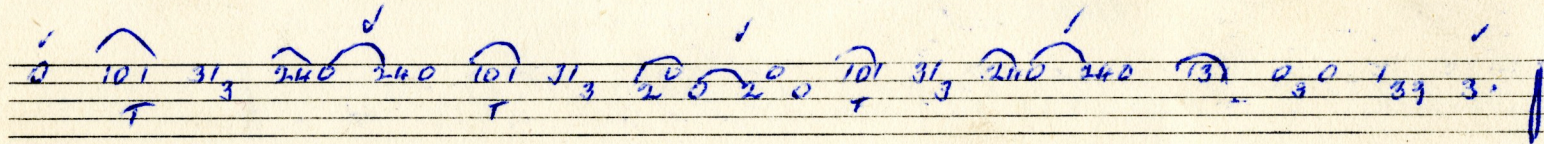
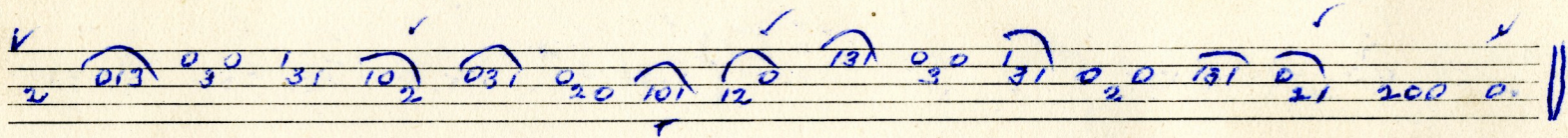
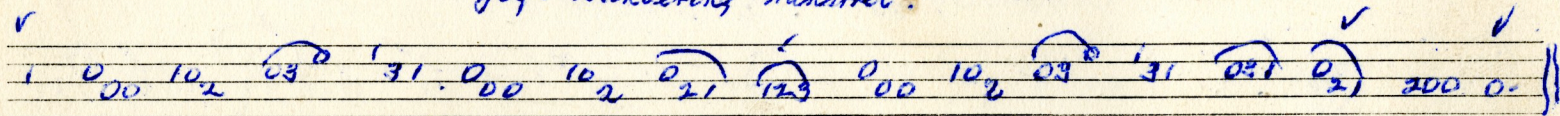
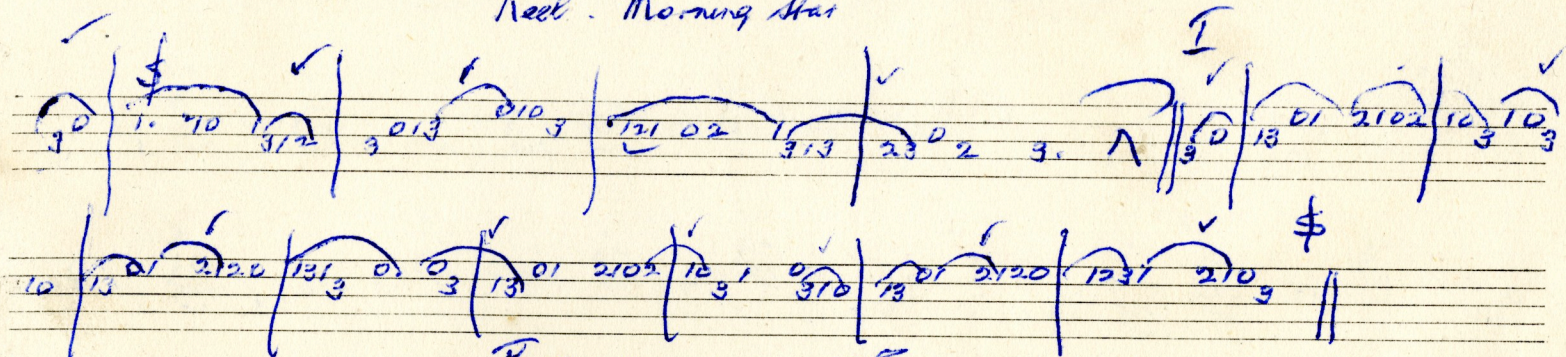


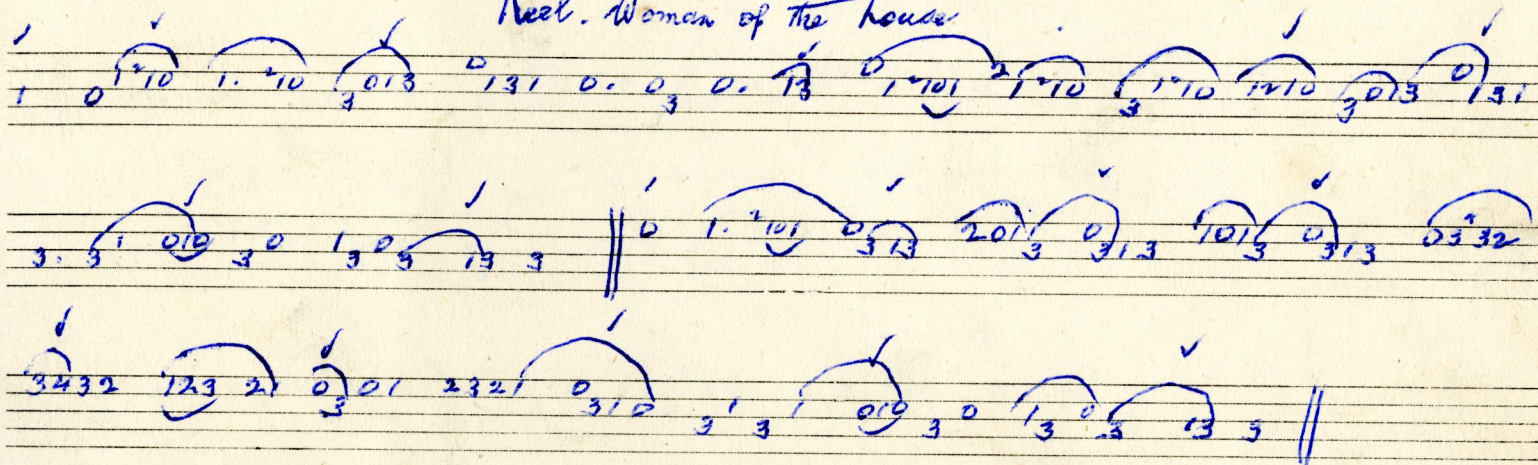
Fig. Wandering minstrel.



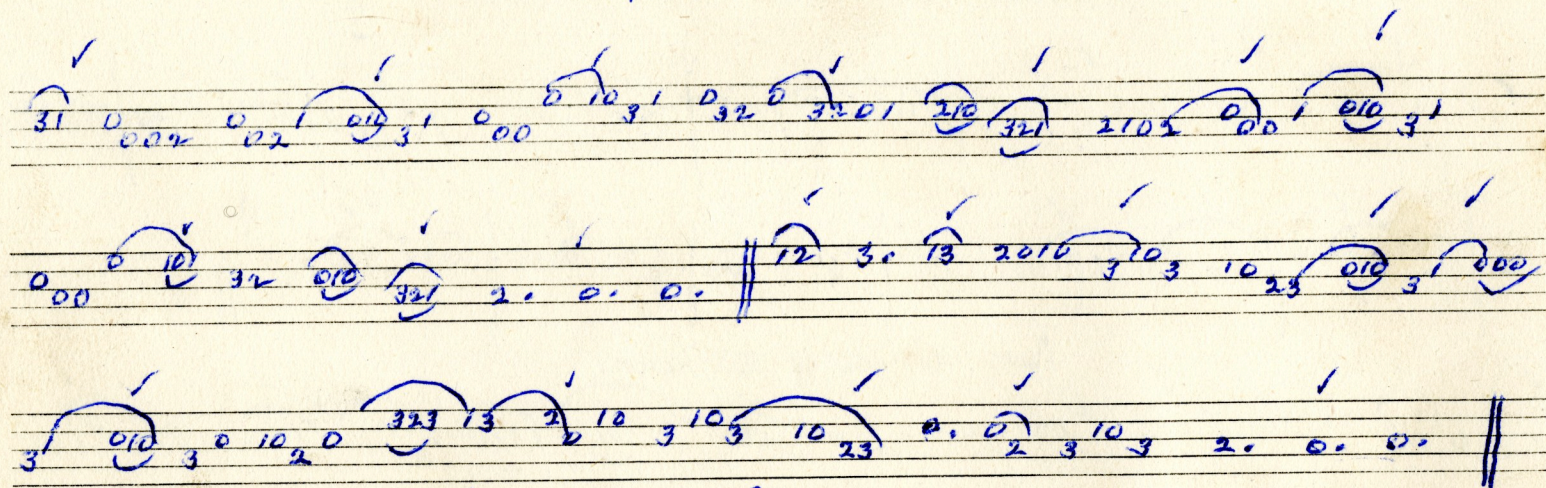
Reel. Morning Star



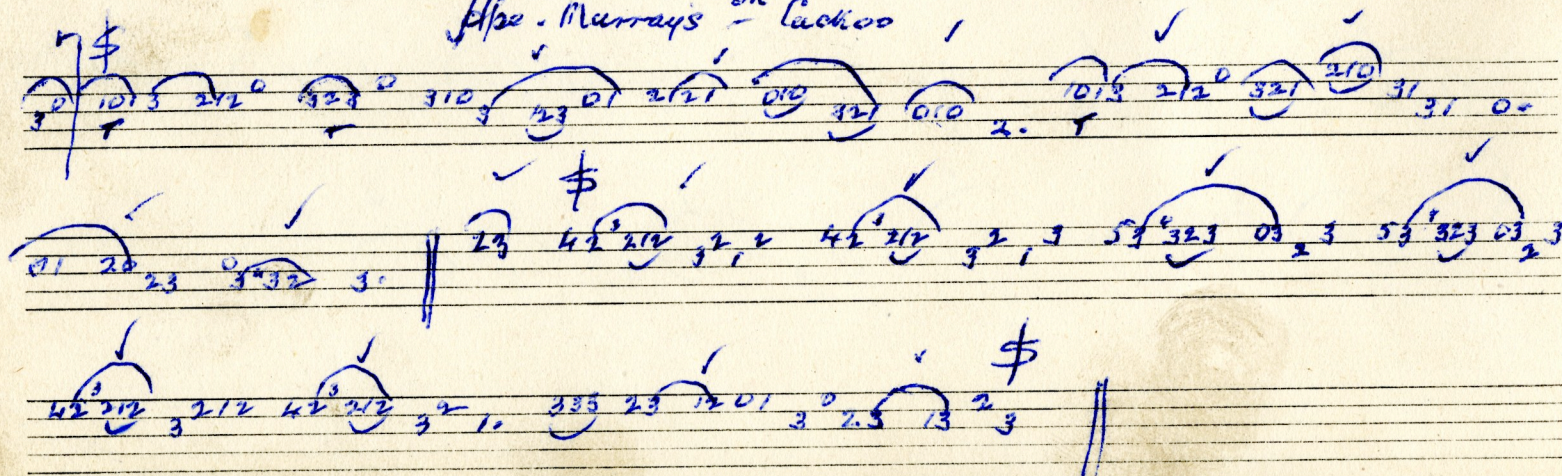
Reel. Women of the House



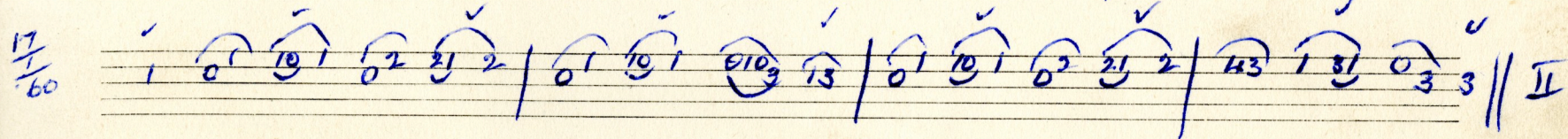
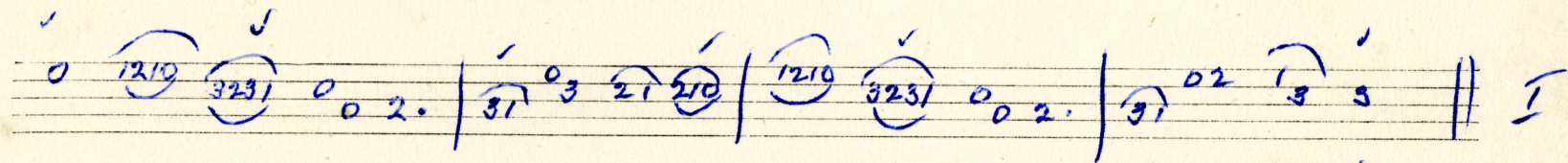
The Plains of Boyle



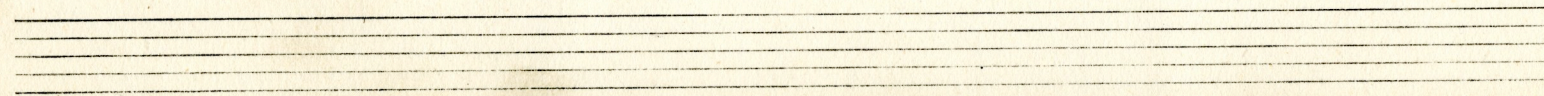
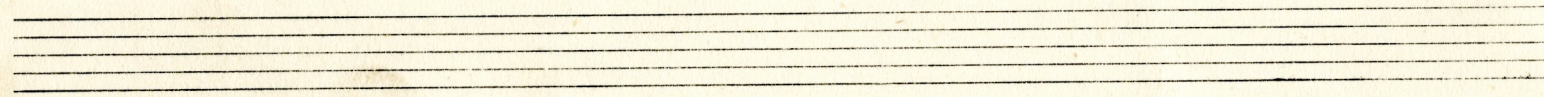
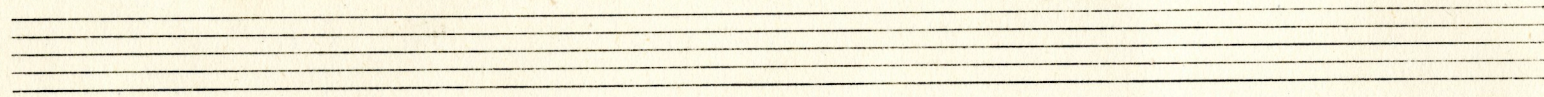
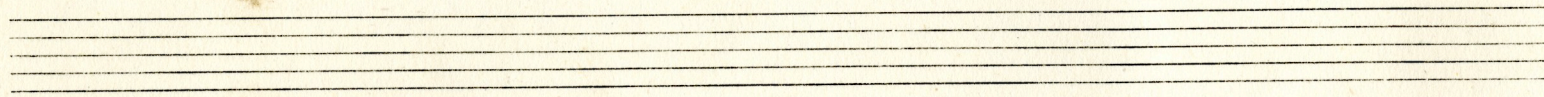
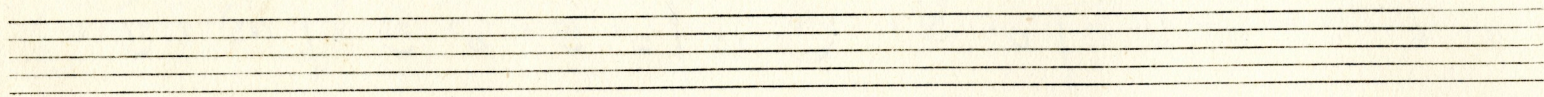
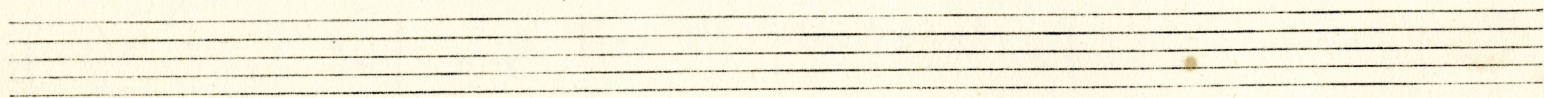
Mr. Murray's or Luckoo

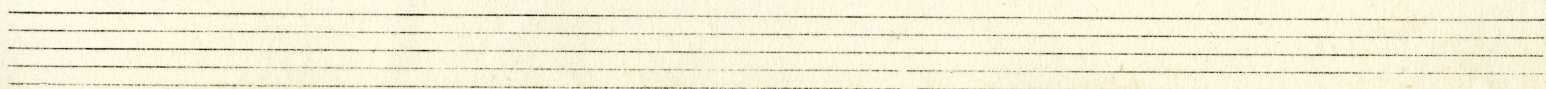
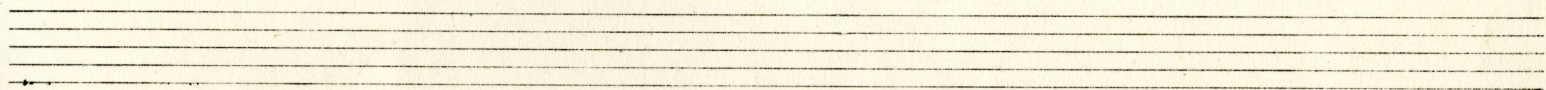
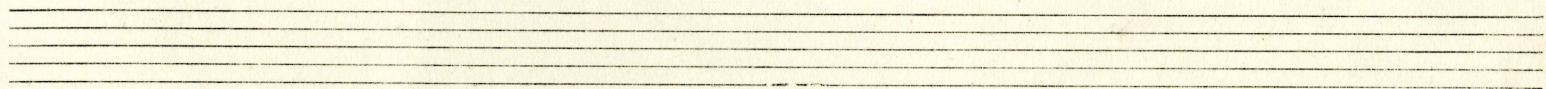
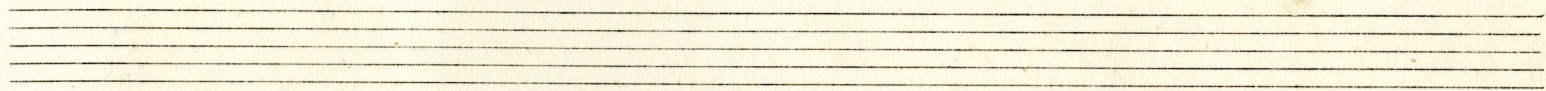
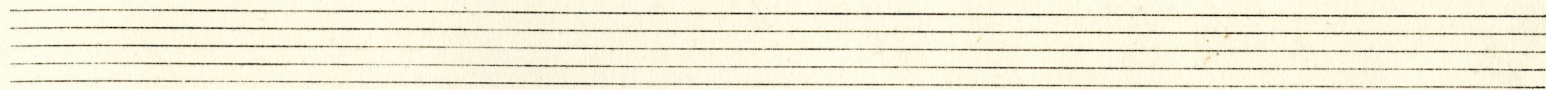
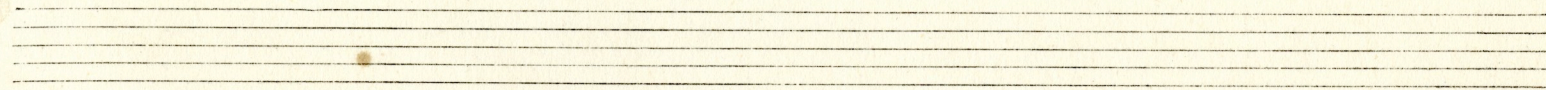


Weaver's Polka.



17
60





Reel Sally Gardens

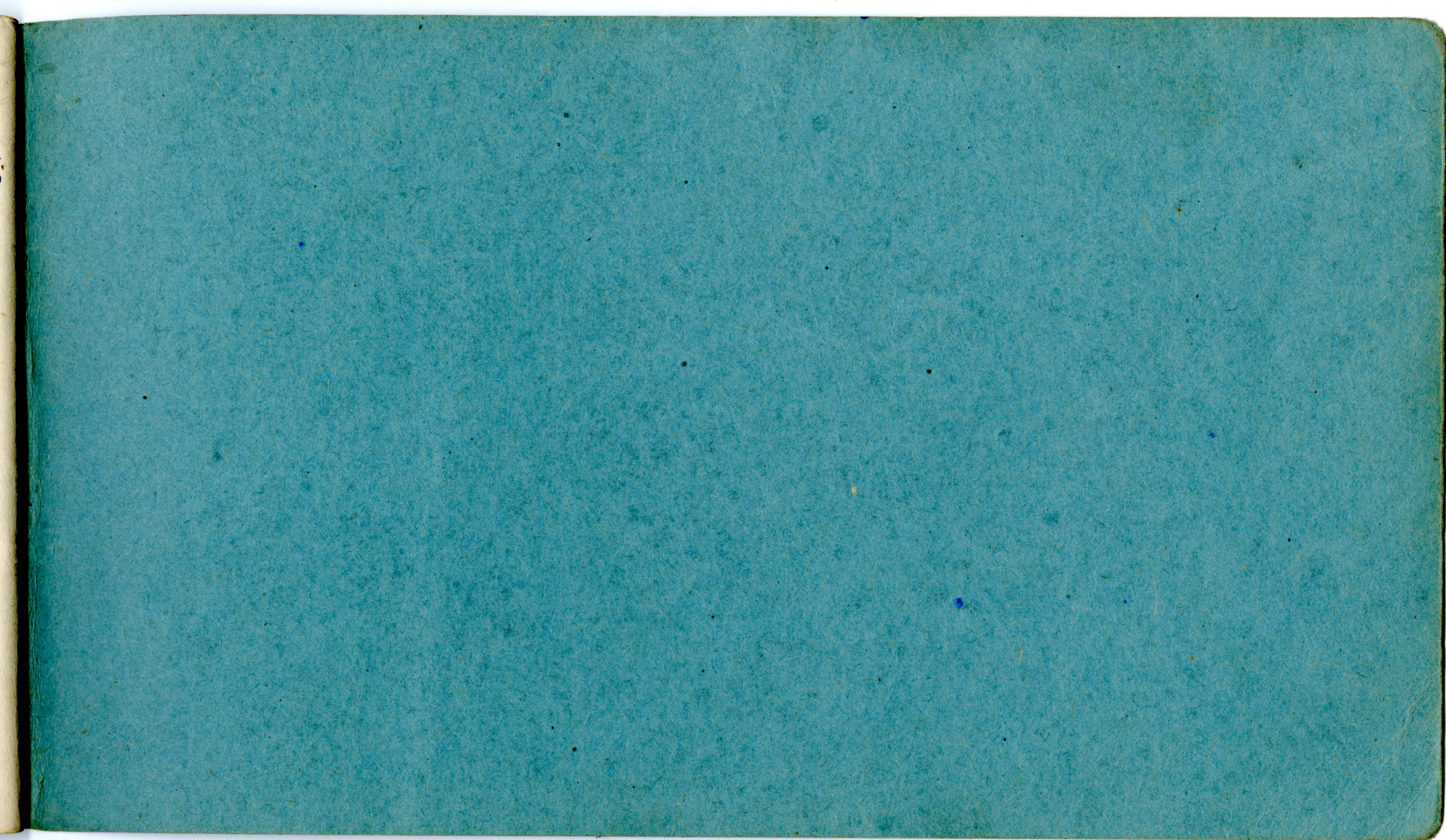
$\overset{\vee}{10} \ 3. \ \overset{\vee}{63} \overset{\vee}{13} \ 3 \mid \overset{\vee}{514} \mid \overset{\vee}{31} \overset{\vee}{11} \ 3. \ \overset{\vee}{13} \ 31 \ \overset{\vee}{6120} \ \overset{\vee}{3161} \ 3. \ \overset{\vee}{63} \overset{\vee}{13} \ 3 \ 12. \ \overset{\vee}{61} \ 31 \ \overset{\vee}{11} \ 3. \overset{\vee}{13} \ A$
 $\overset{\vee}{0.} \overset{\vee}{2120} \ 10 \ 3. \ \overset{\vee}{12} \ 3 \ \overset{\vee}{221} \ 2. \ \overset{\vee}{32} \ 2. \ \overset{\vee}{4232} \ 0 \ 3 \ \overset{\vee}{6332} \ 3. \ \overset{\vee}{6332} \ 4 \ \overset{\vee}{230} \ 0 \ 2 \ \overset{\vee}{24} \ \overset{\vee}{2212} \ 4 \ \overset{\vee}{232} \ 0 \ 2 \ AB$

Peg Sayers fig.

$\overset{\vee}{0} \ \overset{\vee}{312} \ \overset{\vee}{50} \ 10 \ 3 \ \overset{\vee}{613} \ 0 \ 33 \ 2 \ 33 \ \overset{\vee}{31} \ \overset{\vee}{310} \ \overset{\vee}{312} \ \overset{\vee}{30} \ 10 \ 3 \ \overset{\vee}{615} \ 0 \ 33 \ \overset{\vee}{21} \ 0 \ 33 \ 3. \parallel$
 $\overset{\vee}{3} \mid \overset{\vee}{212} \ \overset{\vee}{612} \ 10 \ 3 \ \overset{\vee}{01} \ 0 \ 33 \ 0 \ 33 \ 1 \ 33 \ \overset{\vee}{01} \ \overset{\vee}{212} \ \overset{\vee}{323} \ \overset{\vee}{432} \ 10 \ 3 \ \overset{\vee}{615} \ 0 \ 30 \ 1 \ 33 \ 3.$

Harvest fig

$\overset{\vee}{0} \ 10 \ 2 \ 0 \ 0 \ \overset{\vee}{212} \ 2 \ 0 \mid 10 \ 2 \ 0 \ 0 \ 0 \ \overset{\vee}{121} \ 12 \ 0 \mid 10 \ 2 \ 0 \ 0 \ \overset{\vee}{212} \ A \ 13 \mid \overset{\vee}{01} \ \overset{\vee}{021} \ 2 \ 0 \ 0 \ B.$
 $\overset{\vee}{0} \mid \overset{\vee}{310} \ \overset{\vee}{31} \ 0 \ 2 \ 0 \ \overset{\vee}{612} \mid \overset{\vee}{310} \ \overset{\vee}{301} \ \overset{\vee}{212} \ 0 \ 31 \mid \overset{\vee}{310} \ 1 \ 31 \ 0 \ 2 \ 0 \ AB$



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