

## THE PRIEST AND HIS BOOTS (6/8 Time)

Dan Furey learned this dance from a neighbour, Jack Spellacy. Like some of the well known *céilí* dances, and solo set dances, he always danced it to the tune of the same name. There are several versions of the tune, some of them in double jig form, but the one played by Dan tends more towards a single jig version, and in this form it also exists as an Irish song, “Fuaireas-sa Cuireadh chun Dul ag an bPósadh”.

Note: Dan did not dance the first eight bars of the fourth step, left foot, but I have taken the liberty of writing it down, for completeness, since it is normal, with very few exceptions, to perform each step in full on both feet, and in addition, it fits in better with the music. The dancer is at liberty to omit the first eight bars of the repeat if he/she so wishes, just as Dan did.

A comfortable dancing tempo would be in the region of 50 bars per minute, as for the Double Jig.

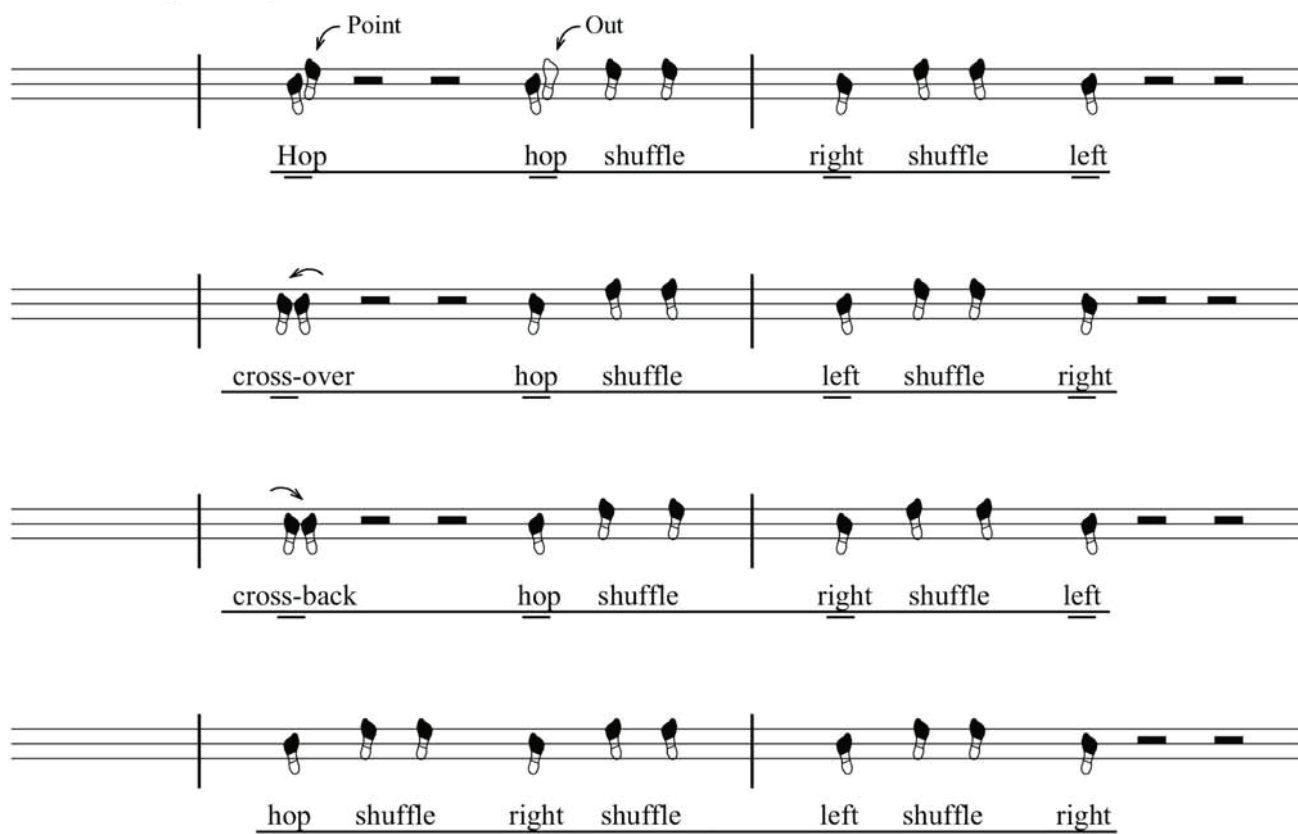
**THE PRIEST and HIS BOOTS**

*Single Jig*

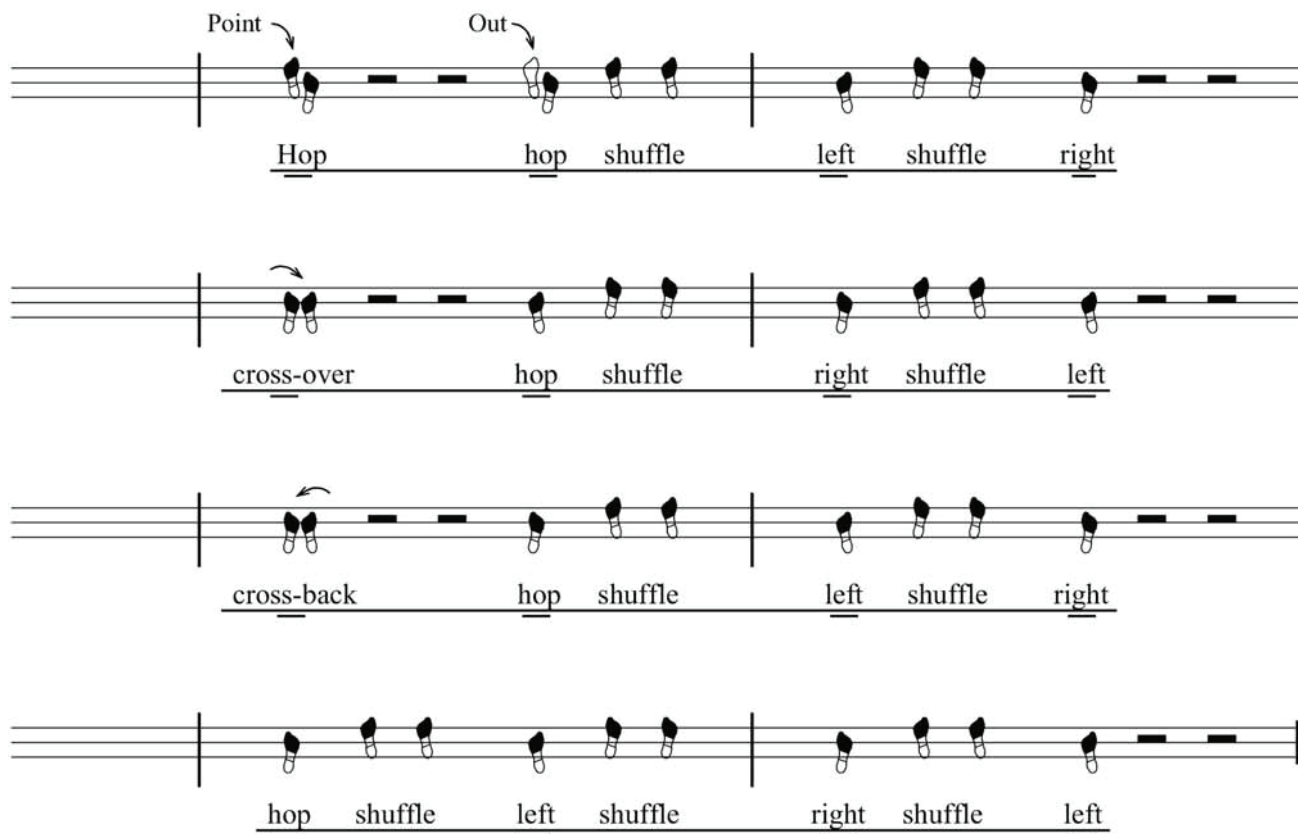
The musical notation is presented on four staves. The first staff uses a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single jig form, featuring eighth and sixteenth notes. The second and fourth staves conclude with repeat signs, while the third staff continues the melodic line. The notation is clean and professional, suitable for a dance instruction book.

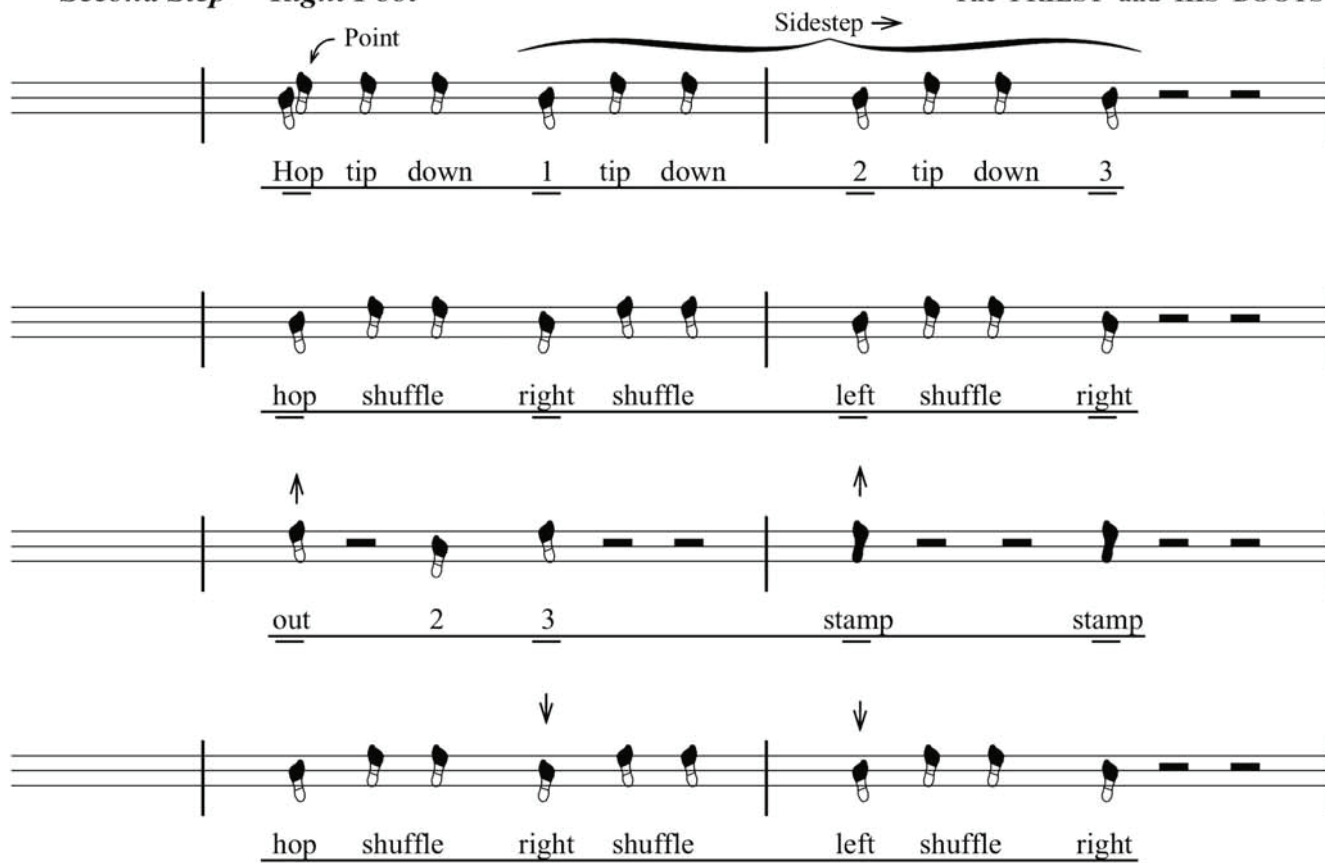
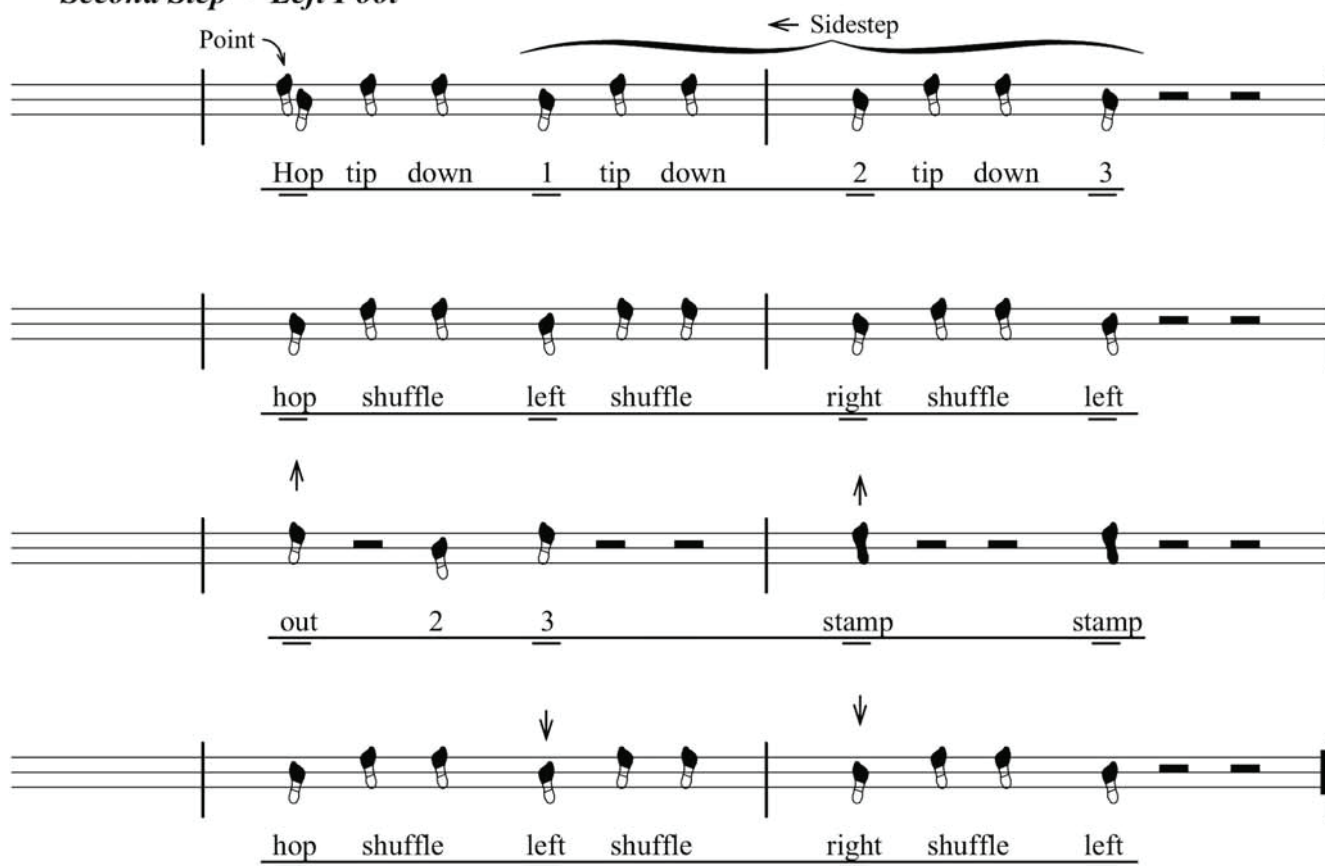
# The PRIEST and HIS BOOTS (6/8 Time)

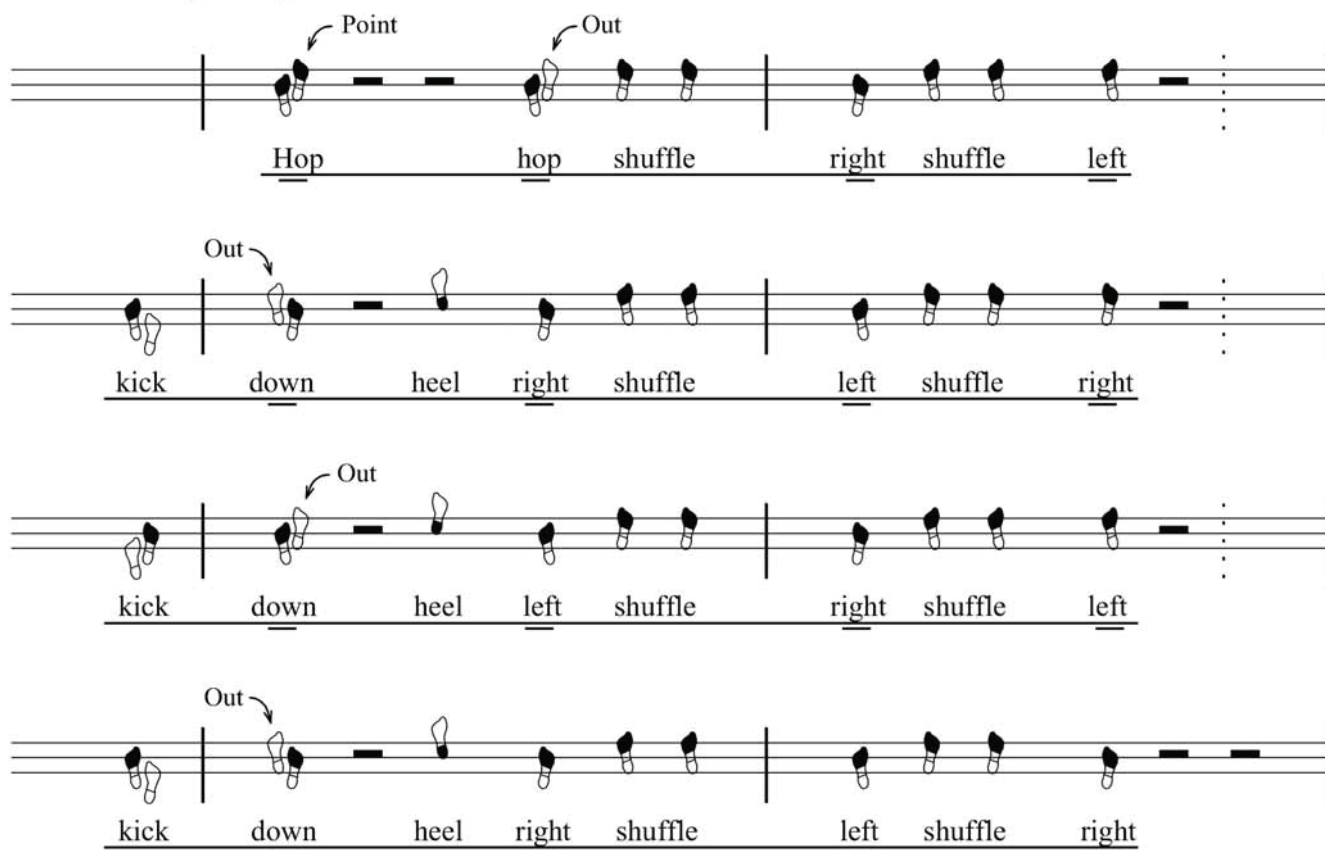
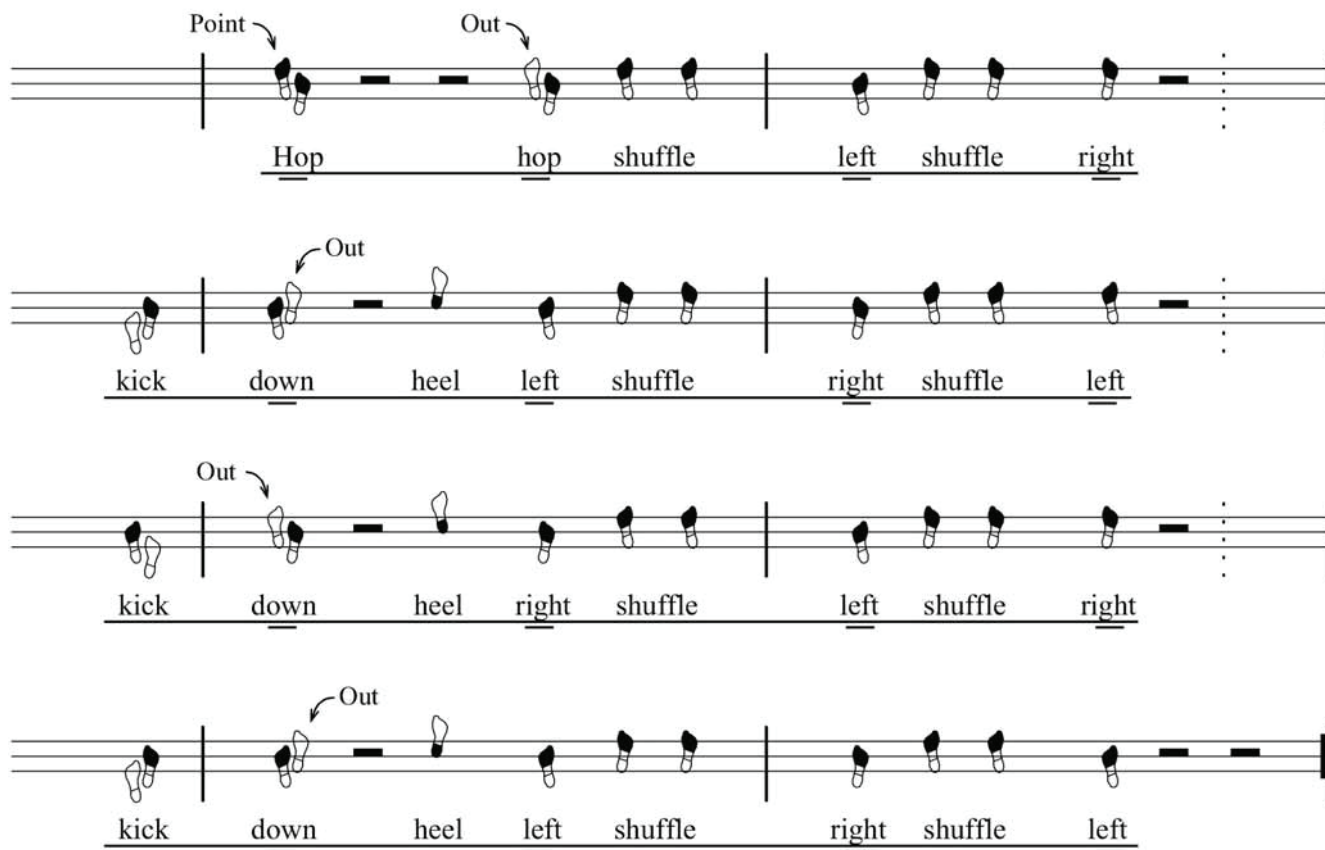
## First Step - Right Foot



## First Step - Left Foot



**Second Step - Right Foot****The PRIEST and HIS BOOTS****Second Step - Left Foot**

**Third Step - Right Foot****The PRIEST and HIS BOOTS****Third Step - Left Foot**

**Fourth Step - Right Foot****The PRIEST and HIS BOOTS**

Point

Sidestep →

Hop tip down 1 tip down 2 tip down 3

hop shuffle right shuffle left shuffle right

Point

← Sidestep

hop tip down 1 tip down 2 tip down 3

hop shuffle left shuffle right shuffle left

↑

↓

out 2 3 back 2 3

hop cross hop cross

Turn around half circle, anti - clockwise

hop tip down turn tip down turn tip down turn

hop shuffle right shuffle left shuffle right

**Fourth Step - Left Foot****The PRIEST and HIS BOOTS**

Point ↙ Sidestep ←

Hop tip down 1 tip down 2 tip down 3

hop shuffle left shuffle right shuffle left

Point ↘ Sidestep →

hop tip down 1 tip down 2 tip down 3

hop shuffle right shuffle left shuffle right

↑ out 2 3 ↓ back 2 3

hop cross hop cross

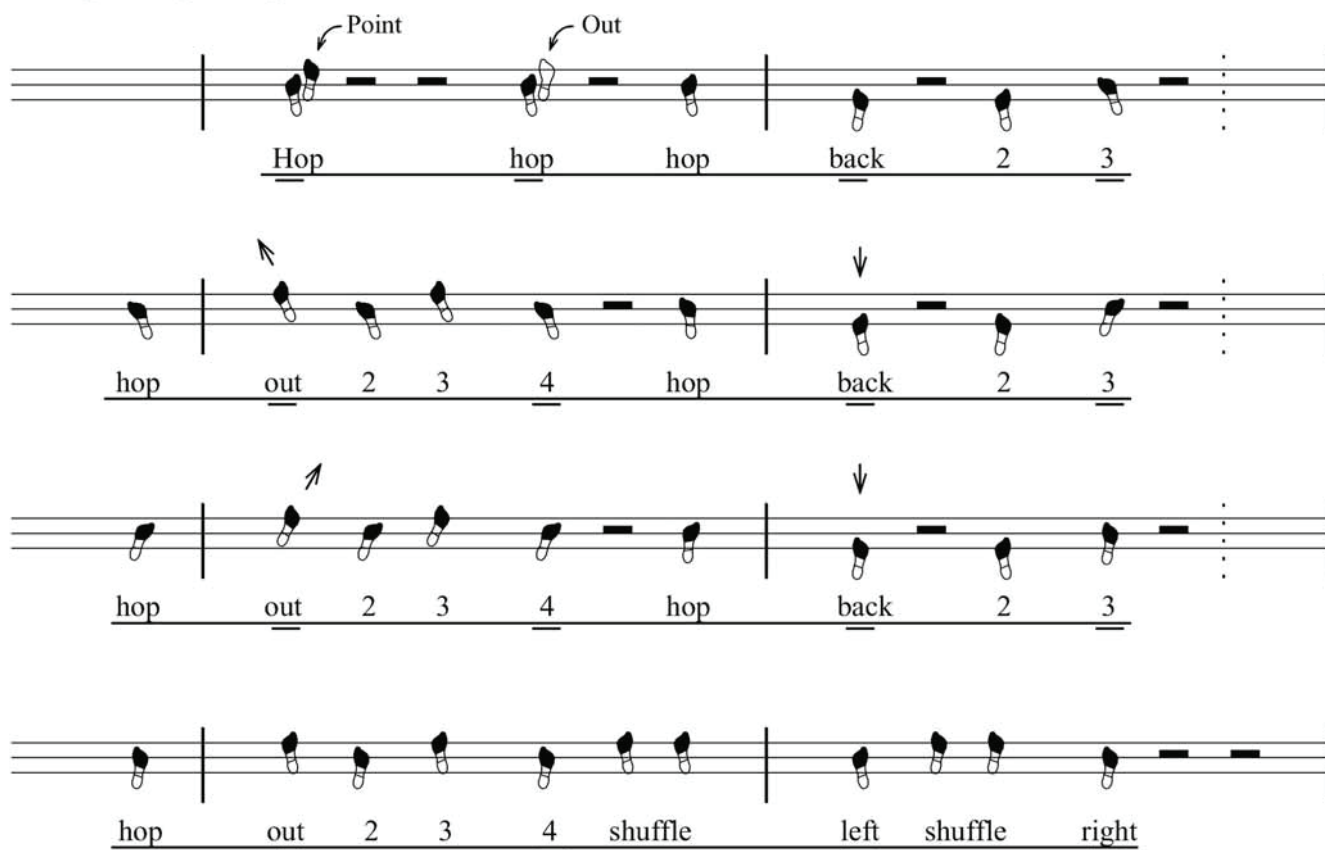
Turn back to place, clockwise

hop tip down turn tip down turn tip down turn

hop shuffle left shuffle right shuffle left

See Note



***Fifth Step - Right Foot*****The PRIEST and HIS BOOTS*****Fifth Step - Left Foot***