

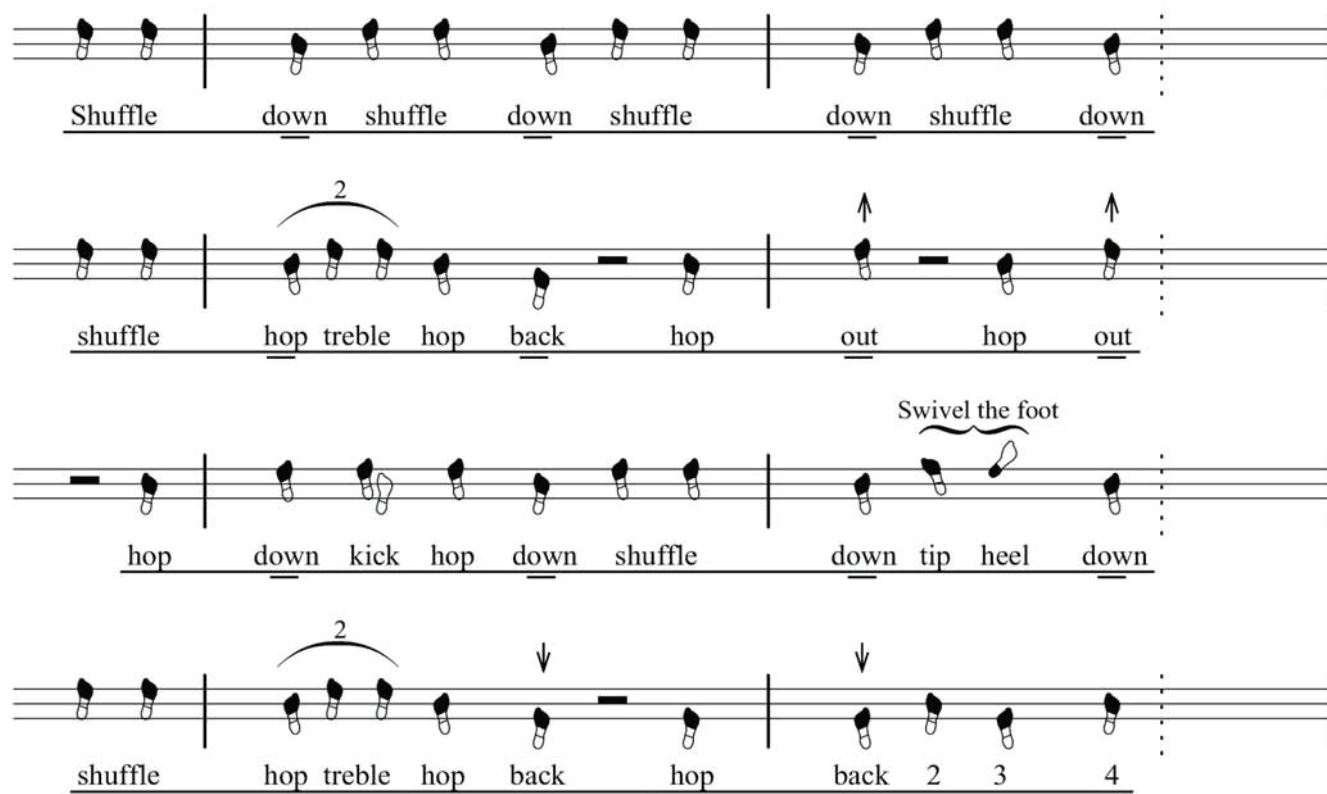
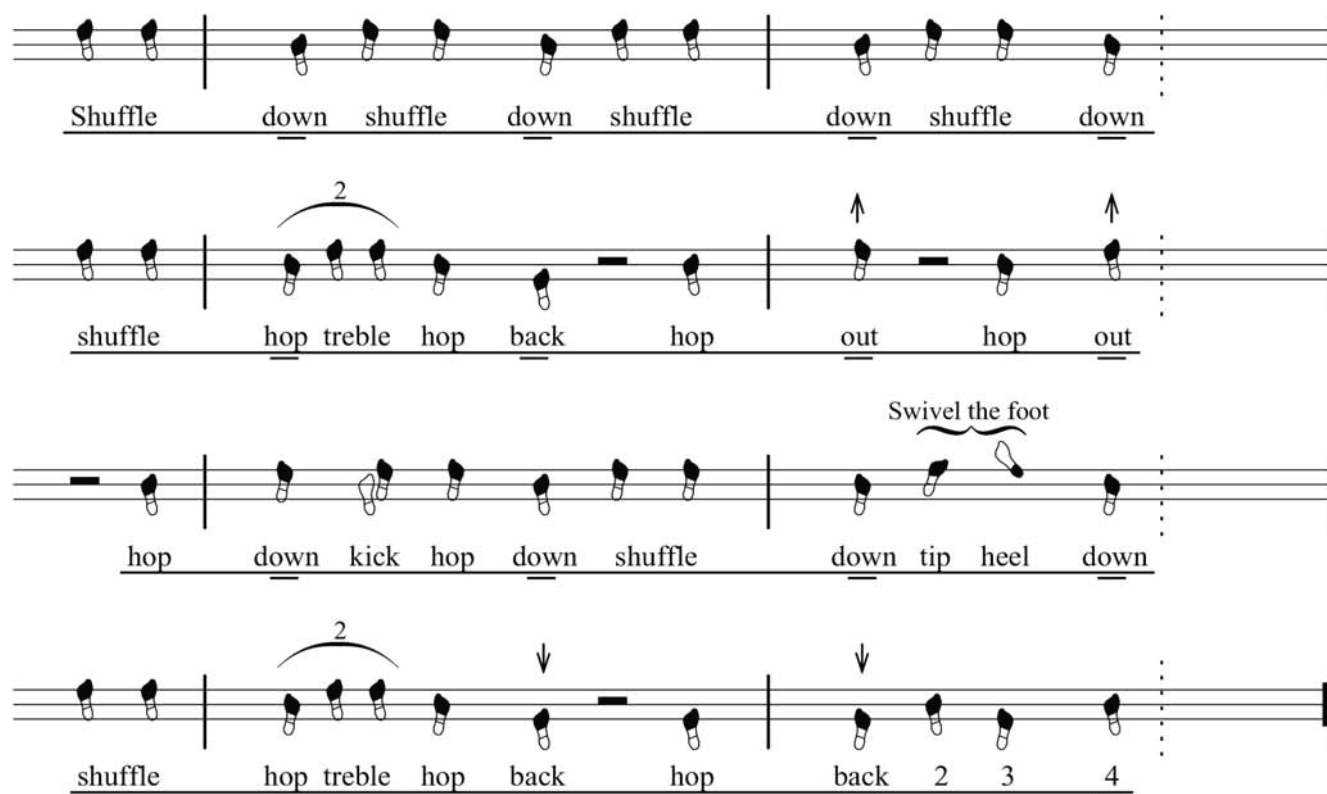
SAINT PATRICK'S DAY (6/8 Time)

This is a Set Dance in hornpipe time with an 8 bar first part and 14 bar second part. This dance was passed on by Charlie Keane, to Dan and James. It is one of our most popular set dances, and both the dance and music have the same name. Normally they would dance a step, a set and a finishing step, but on occasion they would dance a second set, and step. The second set is a combination of the first six bars of the first set, followed by the eight bars of the first step. The finishing step written down here is only danced on the right foot, but there are other finishing steps which are repeated on the left.

A comfortable dancing tempo would be in the region of 47 bars per minute.

SAINT PATRICK'S DAY

Set Dance

SAINT PATRICK'S DAY (6/8 Time)**Step - Right Foot****Step - Left Foot**

Set - Right Foot**SAINT PATRICK'S DAY**

The following table summarizes the steps for each of the seven staves in the 'Set - Right Foot' sequence:

Staff	Steps	Annotations
1	Hop, hop, back, tip, down, down, tip, down, down	Out, Sidestep (←)
2	shuffle, down, tip, heel, down, tip, down, down, tip, down, down	Swivel the foot, Sidestep (→)
3	back, down, kick, hop, down, shuffle, down, tip, heel, down	Swivel the foot
4	shuffle, hop, treble, hop, back, shuffle, down, tip, heel, down	Swivel the foot, 2
5	tip, down, down, tip, down, down, tip, down, down, kick, hop, down	→
6	hop, right, left, right, shuffle, down, shuffle, down	Rock
7	shuffle, hop, treble, hop, back, hop, back, 2, 3, 4	2

Set - Left Foot**SAINT PATRICK'S DAY**

Out

Sidestep →

Hop hop back tip down down tip down down

Swivel the foot

← Sidestep

shuffle down tip heel down tip down down tip down down

Swivel the foot

back down kick hop down shuffle down tip heel down

Swivel the foot

shuffle hop treble hop back shuffle down tip heel down

←

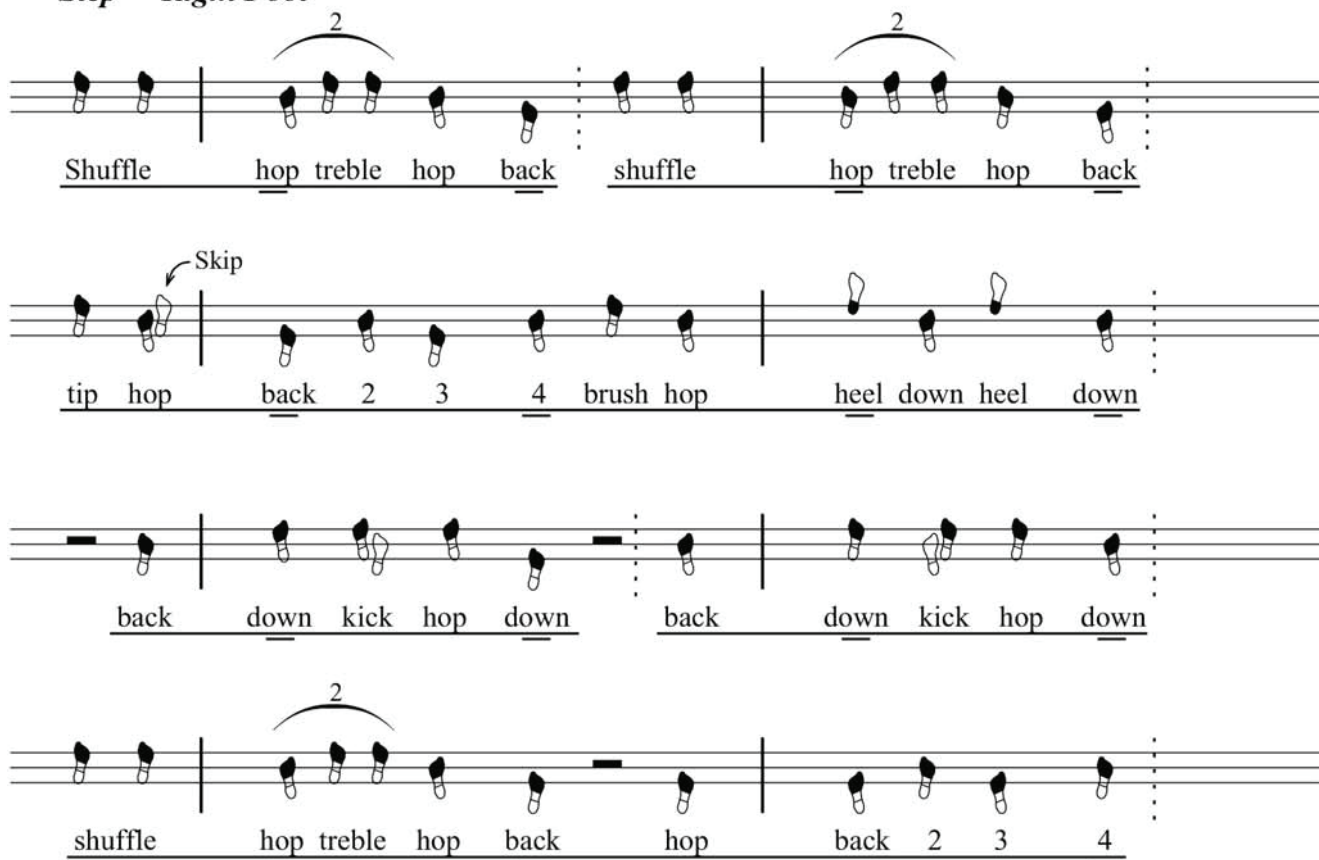
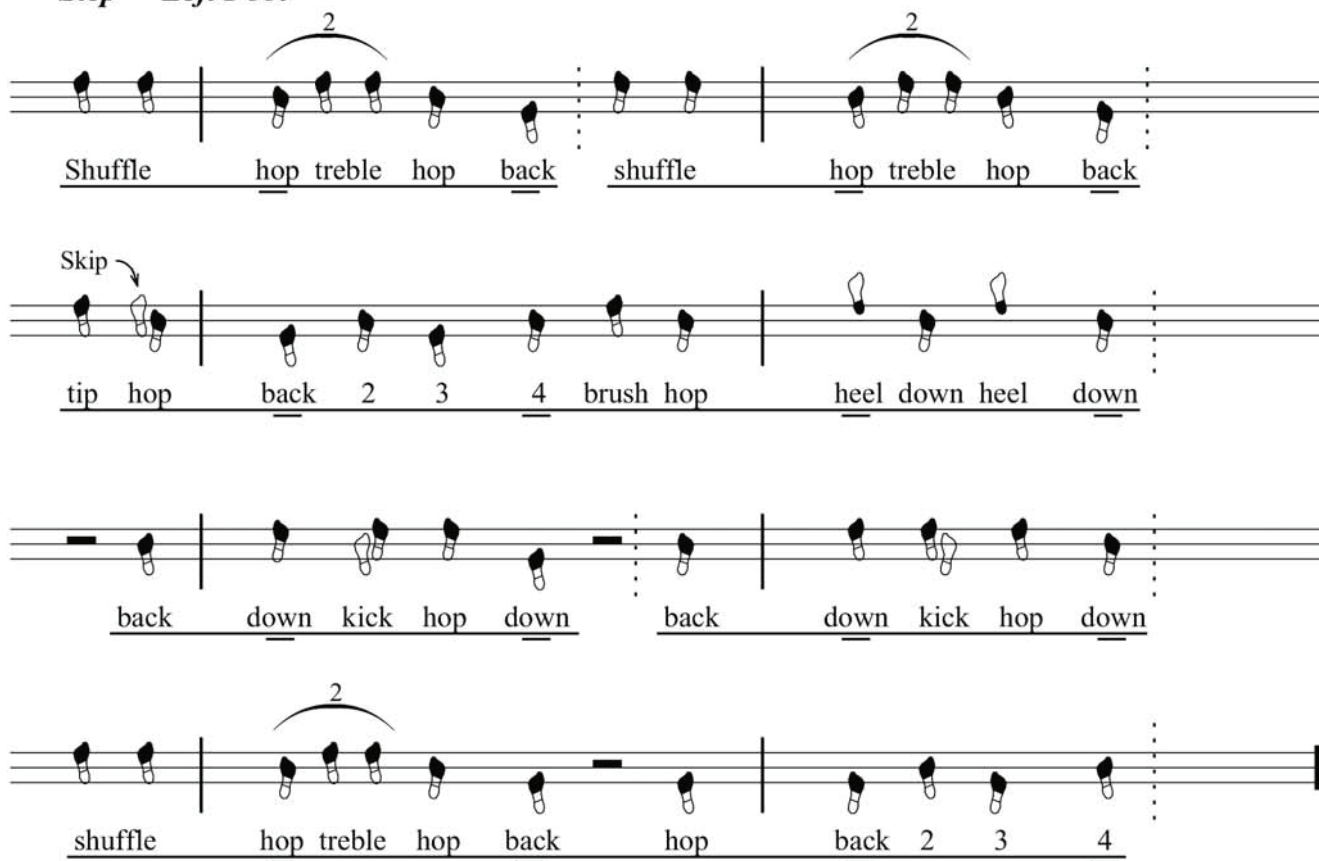
tip down down tip down down tip down down kick hop down

Rock

hop left right left shuffle down shuffle down

Swivel the foot

shuffle hop treble hop back hop back 2 3 4

Step - Right Foot**SAINT PATRICK'S DAY****Step - Left Foot**

Second Set - Right Foot**SAINT PATRICK'S DAY**

Out

← Sidestep

Hop hop back tip down down tip down down

Swivel the foot

Sidestep →

shuffle down tip heel down tip down down tip down down

Swivel the foot

back down kick hop down shuffle down tip heel down

shuffle down shuffle down shuffle down shuffle down

2

shuffle hop treble hop back hop out hop out

Swivel the foot

hop down kick hop down shuffle down tip heel down

2

shuffle hop treble hop back hop back 2 3 4

Second Set - Left Foot**SAINT PATRICK'S DAY**

Out

← Sidestep

Hop hop back tip down down tip down down

Swivel the foot

Sidestep →

shuffle down tip heel down tip down down tip down down

Swivel the foot

back down kick hop down shuffle down tip heel down

shuffle down shuffle down shuffle down shuffle down

2

shuffle hop treble hop back hop out hop out

Swivel the foot

hop down kick hop down shuffle down tip heel down

2

shuffle hop treble hop back hop back 2 3 4

Finishing Step - Right Foot (not repeated on the Left)**SAINT PATRICK'S DAY**

Shuffle hop treble hop back 1 2 stamp right stamp stamp left stamp

step kick heel² down shuffle down treble back heel

step kick heel² down step kick heel² down

stamp stamp stamp kick heel² down shuffle down treble back point



Dan Furey dancing to the music of Michael Tubridy, Kilkee, September 1992

(Photograph: Caitriona Tubridy)

SAINT PATRICK'S DAY (Music and Rhyme)

Step

Shuffle down shuffle down shuffle down shuffle

hop treble hop back hop out hop out hop

down kick hop down shuffle down tip heel down shuffle

hop treble hop back hop back 2 3 4

Set

Hop hop side - step left down tip down down shuffle

down tip heel side - step right down tip heel down back

down kick hop down shuffle down tip heel down shuffle

hop treble hop back shuffle down tip heel down tip down

down tip down down tip down down kick hop down hop

rock left right shuffle down shuffle down shuffle

hop treble hop back hop back 2 3 4

Step

Shuffle hop treble hop back shuffle hop treble hop back tip hop

back 2 3 4 brush hop heel down heel down back

down kick hop down back down kick hop down shuffle

hop treble hop back hop back 2 3 4

Set

Hop-out hop back tip down down tip down down shuffle

down tip heel down tip down down tip down down back

down kick hop down shuffle down tip heel down shuffle

down shuffle down shuffle down shuffle down shuffle

hop treble hop back hop out hop out hop

down kick hop down shuffle down tip heel down shuffle

hop treble hop back hop back 2 3 4

Step

Shuffle hop treble hop back 1 2 stamp right stamp stamp left stamp

step kick down down shuffle down treble back heel

step kick heel down stamp stamp

stamp kick heel down shuffle down treble back point



Dan Furey teaching his class in Labasheeda

(Photograph: Kevin McMahon)