

CÉLINE'S HORNPIPE (4/4 Time)

Céline learned this dance when she was a child in Donegal, from Séamus Kerrigan, a dancing teacher who was based in Derry. Séamus traveled along the north coast of Donegal, on behalf of Conradh na Gaeilge, and taught a class in a hall in Gortahork, in the late 1930s, close to Céline's home. She liked to dance it to hornpipes such as "The Boys of Bluehill" or "Off to California".

A comfortable dancing tempo would be in the region of 34 bars per minute.

OFF TO CALIFORNIA

Hornpipe

The musical notation is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff concludes the piece with a double bar line and repeat dots. The key signature remains one sharp throughout.

CÉLINE'S HORNPIPE (4/4 Time)

First Step - Lead Out - Right Foot

Hop treble down shuff - le 1 2 tip down treble down shuff - le 1 2

hop treble down shuff - le 1 2 tip down treble down shuff - le 1 2 3 4

1 2 shuff - le hop back tip down tip down shuff - le hop back

tip down tip down shuff - le hop back tip down treble down shuff - le hop back

First Step - Lead Out - Left Foot

Tip down treble down shuff - le 1 2 tip down treble down shuff - le 1 2

hop treble down shuff - le 1 2 tip down treble down shuff - le 1 2 3 4

1 2 shuff - le hop back tip down tip down shuff - le hop back

tip down tip down shuff - le hop back tip down treble down shuff - le hop back

Second step - Right Foot**HORPIPE**

Tip down treble down shuff - le 1 2 hop treble down shuff - le 1 2

hop treble down 1 2 tip down 1 2 tip down brush hop brush hop brush hop

heel down shuff - le hop back tip down kick down tip down kick down

tip down tip down shuff - le hop back tip down treble down shuff - le hop back

Second Step - Left Foot

Tip down treble down shuff - le 1 2 hop treble down shuff - le 1 2

hop treble down 1 2 tip down 1 2 tip down brush hop brush hop brush hop

heel down shuff - le hop back tip down kick down tip down kick down

tip down tip down shuff - le hop back tip down treble down shuff - le hop back

Third step - Right Foot**HORNSPIPE**

Out Point Out Point Out
Hop hop hop hop hop tip down tip down tip down heel¹

hop point hop heel¹ down point stamp

Rock
hop left right left hop right left right

Rock
hop left right left hop treble down shuff - le hop back

Third Step - Left Foot

Out Point Out Point Out
Hop hop hop hop hop tip down tip down tip down heel¹

hop point hop heel¹ down point stamp

Rock
hop right left right hop left right left

Rock
hop right left right hop treble down shuff - le hop back

Fourth step - Right Foot

turn half circle - anticlockwise **HORNPIPE**

Tip down treble down shuff - le hop back 1 2

tip down shuff - le hop back tip down tip down tip heel down down down tip heel down

1 2 shuff - le hop back stamp¹ cross-over hop heel heel click down

1 2 shuff - le hop back tip down treble down shuff - le hop back

Fourth Step - Left Foot

turn back - clockwise

Tip down treble down shuff - le hop back 1 2

tip down shuff - le hop back tip down tip down tip heel down down down tip heel down

1 2 shuff - le hop back stamp¹ cross-over hop heel heel click down

1 2 shuff - le hop back tip down treble down shuff - le hop back

Fifth step - Right Foot**HORNSPIPE**

Tip down treble down shuff - le hop back hop treble hop shuff - le hop back

hop treble hop shuff - le hop point hop out 2 3

tip down treble hop brush hop heel down tip down tip down tip down tip down

hop tip down shuff - le hop back tip down treble down shuff - le hop back

Fifth Step - Left Foot

Tip down treble down shuff - le hop back hop treble hop shuff - le hop back

hop treble hop shuff - le hop point hop out 2 3

tip down treble hop brush hop heel down tip down tip down tip down tip down

hop tip down shuff - le hop back tip down treble down shuff - le hop back