

Elizabeth Gray
ROBINSON CRUSOE
QUADRILLES.



MORISON LITH

DUBLIN.

Ent Sta Hall.

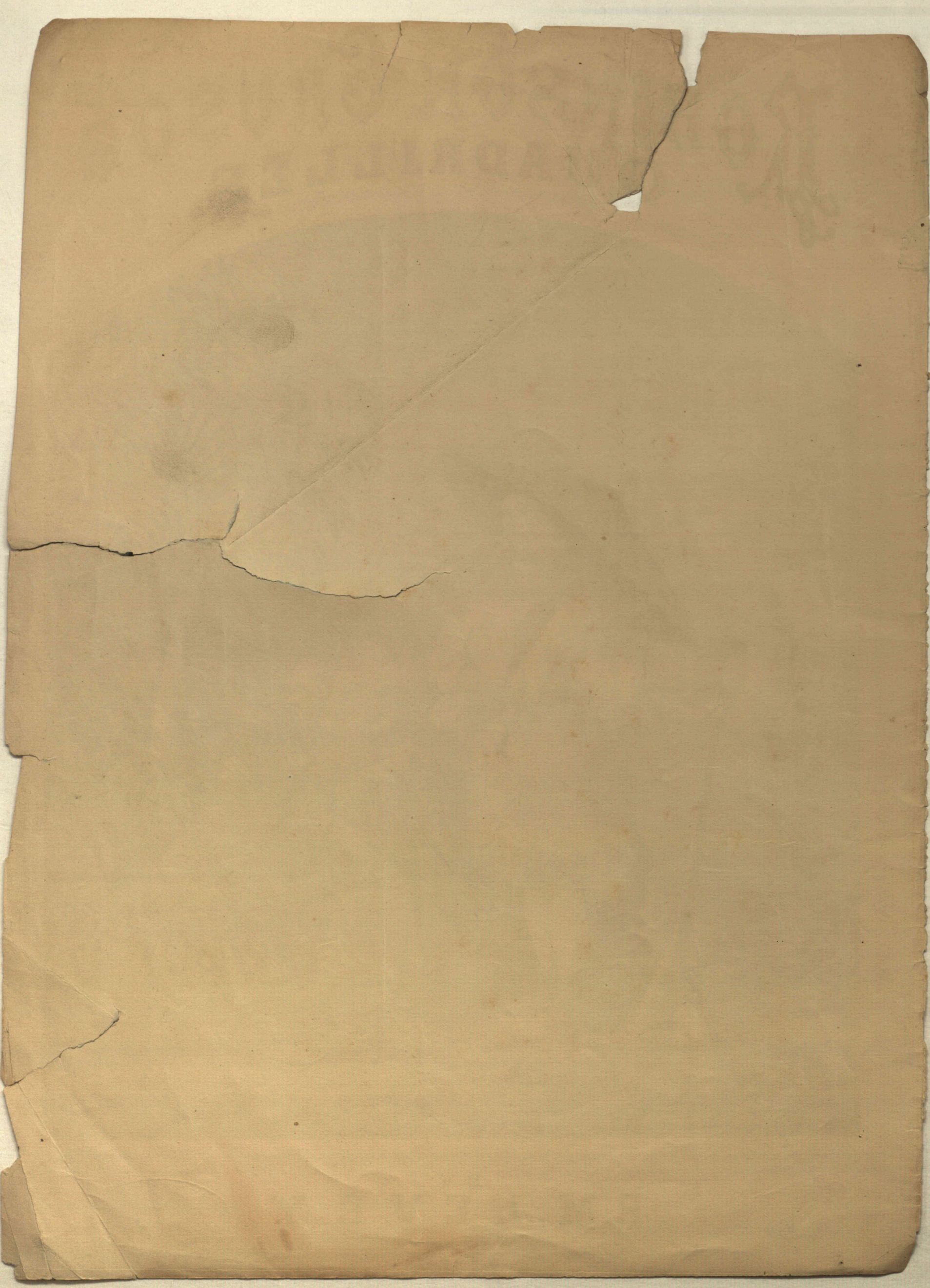
BY
R.M. LEVEY.

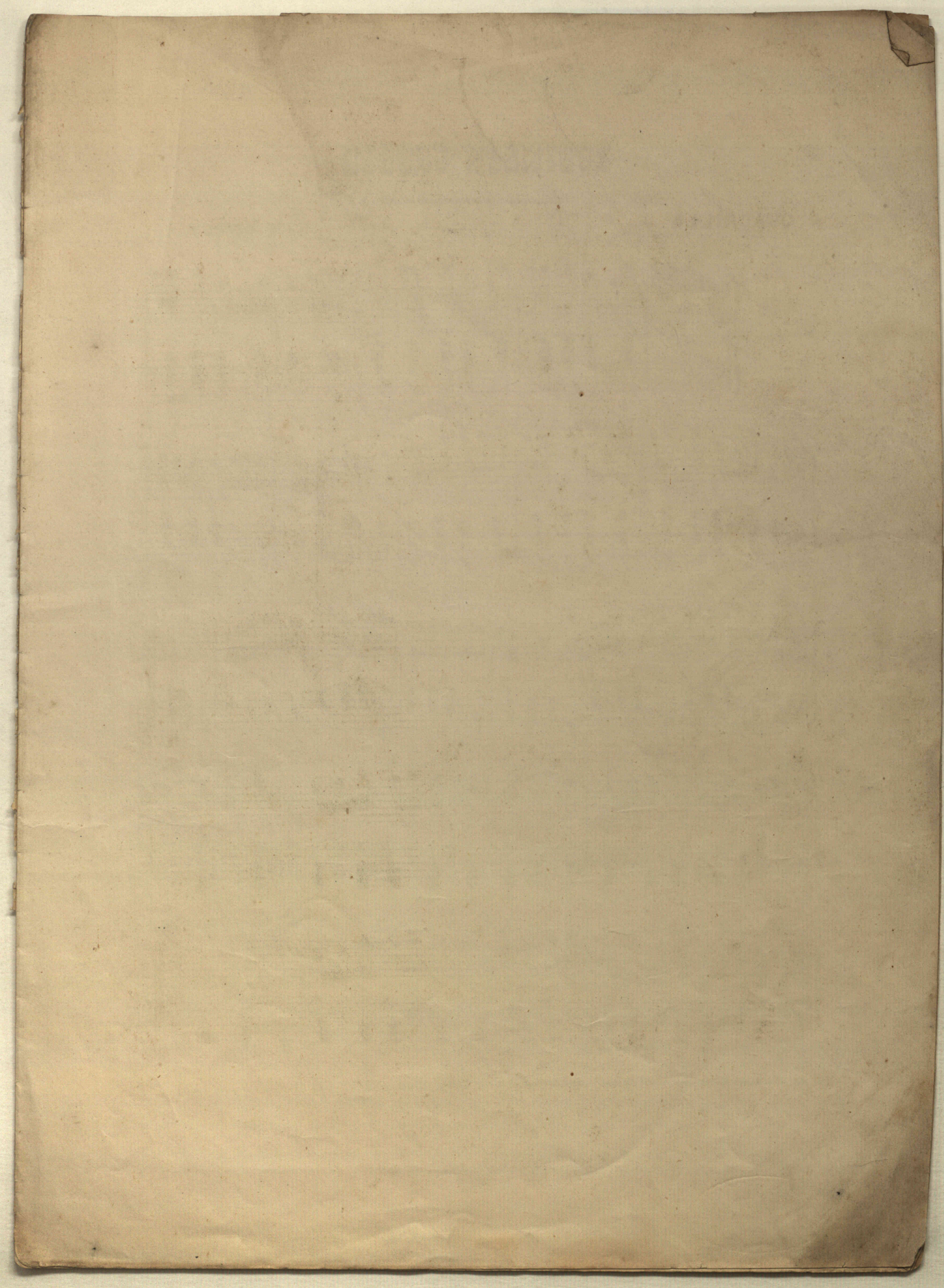
DUBLIN.

GRAMER WOOD & CO. WESTMORELAND ST



Price 4/8





ROBINSON CRUSOE

QUADRILLE

R. M. LEVEY.

N^o 1.

f

D.C.S.

By the same Composer "Ali Baba" Quadrilles. (With Comic Illustration) 4/. Half price post free.

N^o 2.

Octaves ad lib.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system is labeled 'Nº 2.' and 'Octaves ad lib.'. The melody in the right hand is characterized by eighth-note patterns, often with slurs. The left hand provides a steady accompaniment with chords and single notes. The piece ends with a double bar line and the initials 'D.C.' at the bottom right of the fifth system.

By the same Composer "Little Red Riding Hood" Quadrilles" (Illustrated) 4/. Half price post free.

N^o 3.

CODA.

Grazioso.

D. C. S.

By the same Composer "Beauty & the Beast" Quadrilles (Illustrated title) 4/. Half price post free.

Nº 4.

D.C.

Nº 5.
FINALE.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment. The system concludes with a double bar line.

D.C. S.

2nd & 4th times.

The third system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *ff* (fortissimo) and contains a melodic line. The lower staff contains a rhythmic accompaniment of eighth notes.

The fourth system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *f* (forte) and contains a melodic line. The lower staff contains a rhythmic accompaniment of eighth notes.

The fifth system of musical notation consists of two staves. The upper staff contains a melodic line. The lower staff contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

D.C. S.

CRAMER & C^{OS} NEW DANCE MUSIC.

HAPPY THOUGHTS WALTZ	by	E. DE SELVIER.....	PRICE.....	4/.
FORTY THIEVES QUADRILLE ..(ALI.BABA).....	by	R. M. LEVEY.....		4/.
ALI BABA GALOP.....	by	R. M. LEVEY.....		3/.
CURRAGH CAMP WALTZ	by	E. DE SELVIER.....		4/.
MAID OF ATHENS' WALTZ.....	by	HARRY HARDY.....		4/.
KA-FOOZLE-UM GALOP.....	by	R. M. LEVEY.....		4/.
THE HARRIERS' GALOP	by	E. HARTMANN.....		4/.
THE STAR OF THE NIGHT GALOP	by	MARIANI.....		4/.
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THE MAD-CAP GALOP	by	HARRY HARDY.....		4/.
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ROYAL INFANTRY GALOP	by	LOUIS KOESSL.....		2/.
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