

Up half the night

Reel

Carl Hession

The musical score is written in 4/4 time and consists of four staves of music. The melody is written in treble clef. Chords are indicated by letters above the staff: C, G, Dm, G, C, Dm, C/G, C, C, G, Gm, Bb, C, F6, G7, C, C, G, Dm, G, G, C, Dm7, G, C, Dm7, C, G, D7/A, G, C, Em, Dm, G, C. The score ends with a double bar line and repeat dots.

Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

The Flying Magpies

Slip Jig

Carl Hession

Am Am E⁷ Am Am E

5 Am Am E⁷ Am Am E

9 Am Em Am C E

13 Am Em C G/B Am E

The musical score is written on a single staff in treble clef, 9/8 time. It consists of four lines of music. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, and the fourth line measures 13-16. Chords are indicated above the staff: Am, E⁷, and E in the first line; Am, E⁷, and E in the second line; Am, Em, Am, C, and E in the third line; and Am, Em, C, G/B, Am, and E in the fourth line. The melody is a single line of eighth and sixteenth notes, with a repeat sign at the end of the fourth line.

Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

Sporting Galway

Reel

Carl Hession

[illegible]

Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

Treaty County

Hornpipe

Carl Hession

1 D A A Em A D

5 D A D A D/B A Em A D

9 A A⁷ D/A A D A A/B A⁷/C[#]

13 D Am D A(sus⁴) D Em/G A D

Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

Flannery's reel

Carl Hession

D Am D A D A A/C#

D A D G A D Em A Em A

D Em A D G A D Em A

D G A Bm E A D A D A D

Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

A granddaughter's dream

Waltz

Carl Hession

The musical score is written in treble clef, 3/4 time, and key of D major (two sharps). It consists of 16 measures, organized into eight systems of two staves each. The chords and melodic lines are as follows:

- System 1: Chords D, A, Bm, E, A. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- System 2: Chords D, G, E7, A. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- System 3: Chords D, D/F#, Gmaj7, A. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- System 4: Chords D, D/F#, A11, 1. D, 2. D. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- System 5: Chords Bb, C, A/C#, Dm. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- System 6: Chords G#o, A, A, A. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- System 7: Chords D, D, F#, B. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- System 8: Chords Em, A, D, A, 1. D, 2. D. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

Morning Gallop

Jig

Carl Hession

D Em⁷ D Em⁷ A A¹¹ A D Em⁷

D Em⁷ A A¹¹ A A A D

Em⁷ A A A D A A

A D Em⁷ A A A D Em

A¹¹ A A A⁷ D A Em A D⁷

D⁷ G D⁷ Am D G Am D⁷ G D C

F D G Am D⁷ G D C G D G Am

D⁷ G D C F D G Am D⁷ G D C

G E A Bm C^{#m} F^{#m} Bm E A E⁷ A Bm

Morning Gallop

Jig

C#m F#m Bm E A E⁷ A Bm C#m F#m Bm E

A E A Bm C#m F#m Bm E A A⁷

Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

The Letterfrack lassies

Reel

Carl Hession

The musical score is written in 4/4 time on a single treble clef staff. It consists of four lines of music. Chords are indicated by letters above the notes. The first line has chords C, C G C, C, F⁶, and G. The second line has chords C, C G C, G Dm G, and C G C, with a triplet of eighth notes marked '3' under the G Dm G measure. The third line has chords C, Dm, C, G⁷, C, F, Gm, and C. The fourth line has chords C, Dm, C, G Dm, G Dm G, and C G C, with a triplet of eighth notes marked '3' under the G Dm G measure. The piece ends with a double bar line.

Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

The rowdy drunk with the whiskey

Jig

Carl Hession

Chords indicated in the score:

- Staff 1: G, G, D, G, Am⁷, D, G, G, D
- Staff 2: D, G, G, G, D, G, Am⁷, D
- Staff 3: G, G, Am, D, G, G, G, D
- Staff 4: G, Am⁷, D, G, G, D, G, D, G
- Staff 5: G, Am, G, D, G, Am⁷, D, G, G, D
- Staff 6: G, D⁷, G

Saothar // new compositions for the tradition
www.itma.ie/blog/saothar