

Swanny

Slip jig

Liz Carroll

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1 2

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Bobbi Nikles

Reel

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Bang the bins

Hornpipe

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All about that Trevor

Jig

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The musical score is written for a single melodic line in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff begins with a repeat sign. The fourth staff also includes first and second endings, marked with '1' and '2' above the staff. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings, marked with '1' and '2' above the staff. The music is composed of eighth and sixteenth notes, with some rests and a final cadence at the end of each section.

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The rats meow

Reel

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Tom Cahill's polka

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Mullingar or bust!

Reel

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The path forward

Reel

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Reflections across the bog

Air

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