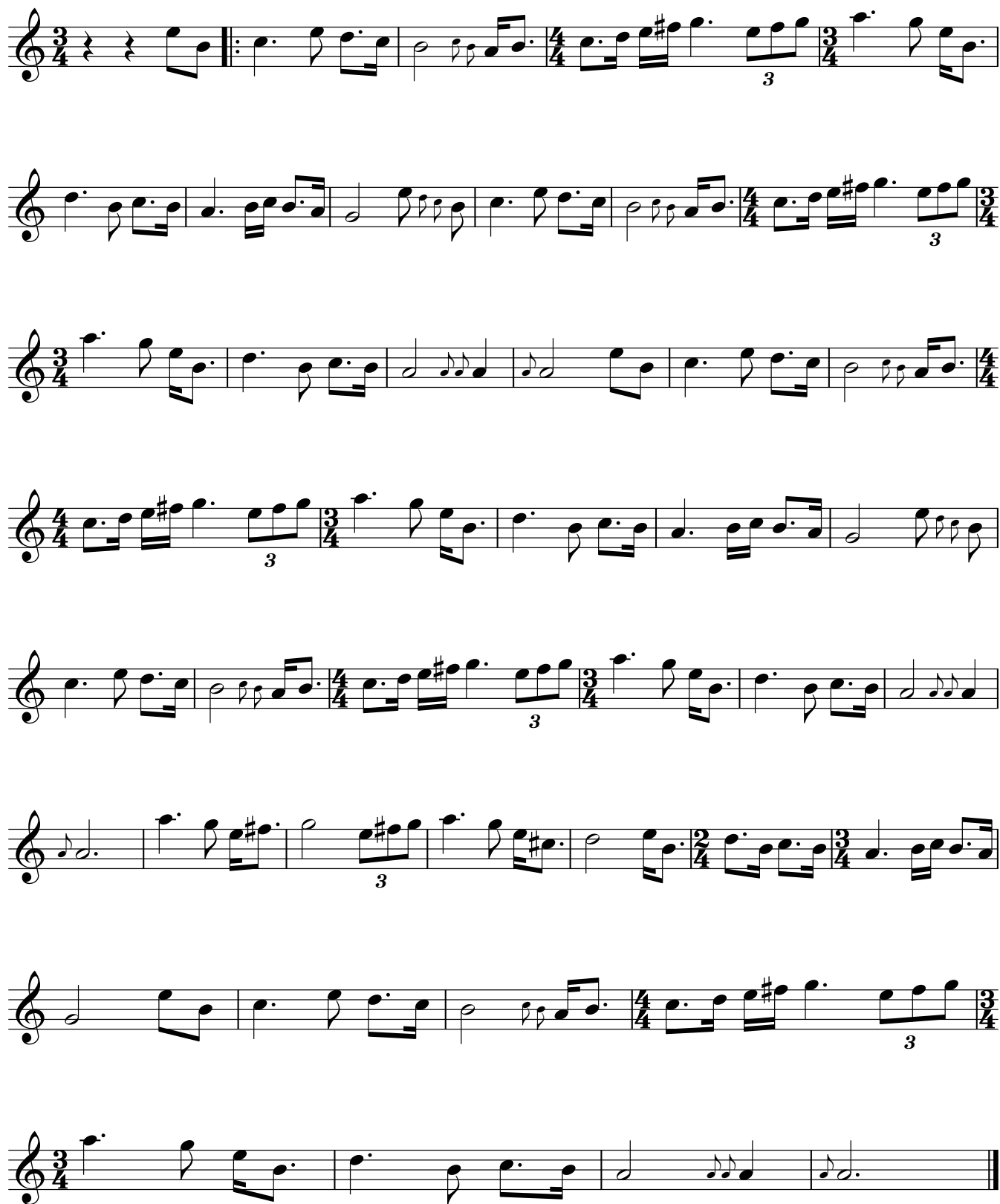


Ré an tSolais

Air

Mairéad Ní Mhaonaigh



Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

Ré an tSolais
Fonn Moll.

E'BC E'D'C B ABC D'E'F'G'
E'FG' A'G'E' B D'BC B ABC BAG
E'BC E'D'C B ABC D'E'F'G'
E'FG' A'G'E' B D'BC B A A A A
x2

A'G'E'F'G' E'FG' A'G'E' C#D'
E'B'D' B C B ABC BAG
E'BC E'D'C B ABC D'E'F'G'
E'FG' A'G'E' B D'BC B A A A A

Port Ré an tSolais

Jig

Mairéad Ní Mhaonaigh



Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

Port Ré an tSolais

E'AA CBA EACBCD'
E'AA CBA D'BG BCD'
E'AA CBA EACBCD'
E'FG' E'A'G'E'D'BGBCD'
x2

E'A'G'E'D'C E'A'CB CD'
E'A'G'E'D'CBAGBCD'
E'A'G'E'D'C E'A'CB CD'
E'FG' E'A'G'E'D'BGBCD'
x2

AA BCBA CD'E'
AAAA BCAGBCD'
AEAA BCBA CD'E'
E'FG' E'A'G'E'D'BGBCD'
x2

Ceo na Maidne

Jig

Mairéad Ní Mhaonaigh



Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

Ceo na Maidne

Port

A B D E F F E G E F D A,
A B D E F F E D B, D B, A,
A, B, D E F F E G E F
B A F B A F D E F G E F D A
x2

A B A D C[#] D B A B D' A F
A B A D F' E' D' B A F E
A B A D roll F' E' D' C[#] D' E
F' E' D' F' E' D' A B A F A F E

B A F D' A F B A F A F E
B A F D' E' F' E' D' B A F E
A B A D' D' B roll D' A F
B A F B A F E F G E F D A,

An Grianán

Hornpipe

Mairéad Ní Mhaonaigh



Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

An Grianán

Cornphíopa

A F_b E F_b D E F G A G F_b G E
F_b G A D B C D' E' C A D' D'
E' F_b' E' D' B C D' E' D' C A F[#] G
A B C D' B G E F_b E D C A D D

x 2

D E F_b G A B_b A G E F_b D
E F_b G A D' B C D' E' C A D' D'
E' F_b' E' D' B C D' E' D' C A F[#] G
A B C D' B G E F_b E D C A D D

Ré an tSolais

Song

Mairéad Ní Mhaonaigh

A ghi-le na gi-le las so-las mo chroí, "Mo threo-rú go
bu - an induibh-ea-gáin ndóich' Tá'nbeal-ach seo corr-ach s'nighlac-faidh mé
scíth Go_ scroich-fear ceann scrí-be faoi sho-las geal_ aí. Faoi sho-las geal
aí, faoi_ sho - las geal - aí, Go scroich-fear_ ceann_
scrí_ be faoi sho - las geal_ aí.

Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

Ré an tSolais

Fonn an Amhráin

A — gh-ile na — gí — l — e
D E F D D F E D C

Las so-las mo — chroí
D E F D E D C D

'mo — threorú go b — u — an
D E F G A B^b A G

i nduibheagáin na h-oíche
C C A G F G —

Táin bealach seo cor — r — ach
A D D D C B^b A

sní ghlacfaidh mé — scíth
G F G A B^b A —

Nó go scroichfear ceann
A G F E D D E

Scríbe — faoi sholas geal — aí
D C A G A D E C D D

Ríl an tSolais

Reel

Mairéad Ní Mhaonaigh

The musical score for 'Ríl an tSolais' is written in 4/4 time on a single staff. The key signature has one sharp (F#). The score consists of five lines of music. The first line begins with a treble clef and a key signature of one sharp. It contains a repeat sign followed by a series of eighth and quarter notes, ending with a triplet of eighth notes. The second line continues the melody with eighth and quarter notes, ending with a repeat sign. The third line starts with a second ending bracket labeled '2.' followed by a repeat sign and more eighth and quarter notes, ending with a triplet of eighth notes. The fourth line continues the melody with eighth and quarter notes. The fifth line features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both leading to a final cadence. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

Saothar // new compositions for the tradition
www.itma.ie/blog/saothar

Rú an tSolais

E'D' C A A A A B G B D' C D' E F' G'
F' G' A' E E E E F' G' A' G' E F' A G' E D'
E'D' C A A A A B G B D' C D' E F' G'
F' G' A' E E E E F' D' B D' C A B G A

x 2

G E A C E' A E' C A G B D' G' B G' D' G'
A' G' F' G' A G' F' E' G' F' E D' F' E'
A B C A E A C E' A E'
G B D' G' B' G' D' G'
A' G' F' G' A' G' E' D' B C A B G A

x 2