

Can't help the fool

Jig

Sandie Purcell

The musical score is written in 6/8 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody starts with a repeat sign. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning and contains two first/second endings. The fifth staff is marked with an '18' at the beginning. The sixth staff is marked with a '22' at the beginning and also contains two first/second endings. The music is composed of eighth and sixteenth notes, with some rests and accidentals.

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Cornflower meadow

Polka

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9

14

18

26

30

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Glending

Reel

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5

8

10

14

17

1.

2.

End

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New time

March

Sandie Purcell

5 rit.

9 a tempo

13 rit.

17 a tempo

22 rit. . . . a tempo rit. . . . a tempo rit.

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Skinny Malinks Malarky

Hornpipe

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5

9

13

16

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St. Patrick's fire

Reel

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Tangled wood

Slip Jig

Sandie Purcell

The musical score for 'Tangled wood' is written in 9/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It starts with a repeat sign followed by a series of eighth and sixteenth notes. The second staff is marked with a '3' at the beginning, indicating a triplet, and contains two first and second endings. The third staff is marked with a '6' at the beginning and includes a triplet of eighth notes. The fourth staff is marked with a '9' at the beginning and also includes a triplet of eighth notes. The score concludes with a double bar line.

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The half-empty hornpipe

Hornpipe

Sandie Purcell

5

9

14

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The wedding of Durrow

Air

Sandie Purcell



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The white owl

Jig

Sandie Purcell

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody starts on a dotted quarter note, followed by eighth notes. The second staff includes a measure with a '2' above it, indicating a second ending. The third staff has a first ending bracketed over two measures, with a '2.' above the second measure. The fourth staff continues the melody with a '2' above a measure. The fifth staff also has a '2' above a measure. The sixth staff concludes the piece with a final double bar line. Measure numbers 5, 10, 14, 18, and 22 are placed at the beginning of their respective staves.

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