

Compositions by Andy Dickson, Book 1

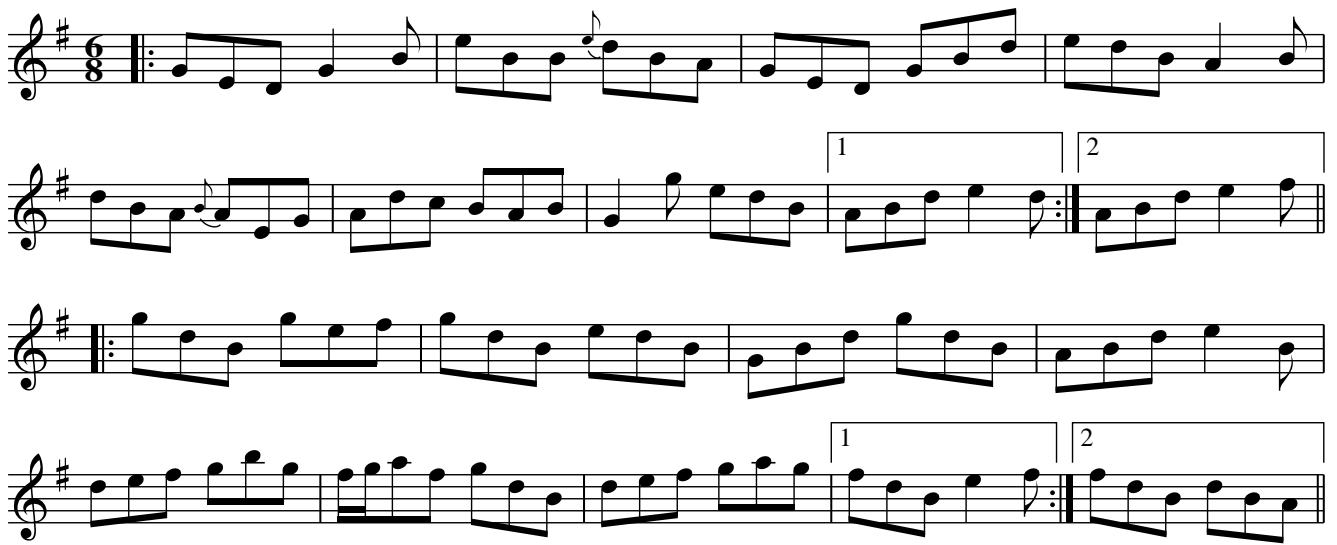
A boiled egg and a slice of toast, jig
A break in the clouds, reel
A bumpy landing, reel
A change in the weather, reel
A clear view of the islands, reel
A close finish, reel
A cloudless sky, reel
A cold night in Clones, reel
A cool customer, reel
A corner of Cavan, reel
A day in bed, jig
A different view, reel
A difficult choice, reel
A distant view, reel
A distinct possibility, reel
A drop in the ocean, reel
A falling hush, jig
A familiar face, reel
A flash in the pan, jig
A flurry of snow, jig
A flutter of wings, no. 1, reel
A flutter of wings, no. 2, reel
A foggy November evening, reel
A fresh approach, reel
A good turn, jig
A heavy swell, reel
A long time ago, slow air
A passing whim, reel
A peculiar affair, reel
A pleasant surprise, reel
A proper cup of tea, reel
A quick repair, reel
A risky remark, jig
A shaft of light, reel
A short walk from home, reel
A shot in the dark, slip jig
A shoulder to cry on, reel
A spring in the step, jig
A startling sight, slip jig
A steady drip, reel
A stone's throw, reel
A sudden thought, jig
A sunny day in Cavan, reel
A thief in the night, reel
A tissue of lies, jig
A trick of the light, reel
A trip around the bay, jig
A whisper in the shadows, reel
A white wind is coming, reel
About time, jig
After the rain, reel
After you with the cream, jig
After the fair, reel
The afterthought, reel
Against the flow, jig
Against the wind, jig
The alchemist, reel
Aliens in my garden, reel
All by yourself in the moonlight, jig
All roads to Boho, hornpipe
All the flowers are yellow, reel
All the way, reel
Along the white strand, jig
Among the drumlins, reel
An apple a day, reel
An arm and a leg, reel
An awkward position, reel
An evening stroll in the snow, jig
An unexpected turn, reel
Ancient waves, hornpipe
And likewise The Moy, reel

And the kitchen sink, reel
The angry swan, or The frowning duck, reel
Another Tuesday, reel
Are we nearly there?, reel
Around the corner, jig
As I was enjoying the view, slip jig
As pretty as a picture, reel
Asleep in the hay, jig
At the top of the stairs, reel
The Aughakillymaude reel, or Big John's reel, reel
Australia has my stones, reel
Autumn leaves, reel
The back road to Ballaghaderreen, jig
Back in the bicycle shed, reel
Back to Ballymote, reel
Bad sheep, jig
The bag of chips, reel
The bag of bits, reel
The baker's dozen, reel
The Ballinasloe butcher, reel
The balloon pilot, reel
Ballymacarn, jig
Ballynahinch junction, reel
The Ballywalter reel, reel
Barbara on horseback, reel
The bargeman's horse, reel
Barking at the moon, no. 1, reel
Barking at the moon, no. 2, reel
The bath full of porter, reel
The bats of Bailieborough, reel
Battery man, jig
The beachcomber's welcome, or The knee in the groyne, reel
The beachcomber, reel
The beetle on the beach, jig
Before breakfast, jig
Before the mast, reel
Before tomorrow, jig
The beginning of the end, reel
Behind the curtains, reel
Behind the haystack, reel
The bellringer's cat, reel
Belts and braces, reel
Beside the sea, reel
Best of show, reel
Better than nothing, reel
Between midnight and dawn, reel
Between two stones, reel
The big brass bed, reel
Big John by the river, jig
Big windows, reel
The bike in the bedroom, reel
The bike in the hedge, reel
The black cat in the coal shed, reel
Black and blue, jig
Blood on the doorknob, reel
The blue beyond, jig
The blue boat shed, hornpipe
The blue cranes, reel
Blue flame, reel
Blue sky to the west, reel
The boat in deep water, jig
The boat in the field, reel
Boldly going, reel
Bonner's boat, reel
Bonnie and Clyde, reel
Book at bedtime, reel
Boots in the bath, reel
The boots in the corner, reel

The bottle bank and the duchess, reel
The bottle under the thatch, reel
Bottled coffee, no. 1 (version 2), reel
Bottled coffee, no. 2, reel
The Boundary hornpipe, hornpipe
The box in the barn, reel
The box of nails, reel
The boy with the barrow, jig
Boyle's guest house, reel
The brass doorstop, reel
The break of day, reel
Breakfast all day, jig
Breaking new ground, reel
Breaking out, jig
The breaking waves, jig
Breaking the ice, reel
The bridge on the wrong side of the river, reel
The bright kingfisher, jig
Bright skies, jig
Bring down the lamp, reel
Bring the cows in, reel
The broken promise, reel
The broken seal, reel
Brown wallpaper, reel
The bucketful of books, reel
The building site, reel
The bullock in the gravel pit, reel
The bump on the head, reel
The bus pass hornpipe, hornpipe
The bus to Bunbeg, reel
The buzzard in the bog, reel
The buzzard in the tree, reel
The buzzard's nest, reel
The calling card, reel
The camper van, reel
Can you or can't you?, reel
Candy floss, jig
Captain ever ready, jig
The captain's log, jig
The captain's log, jig
The caravan of dreams, reel
Carry on regardless, jig
The cart full of stones, reel
Carting logs, jig
The castle vaults, hornpipe
The cat in the corner, reel
The cat in the flowerpot, reel
The cat's whisker, reel
Catching crabs, reel
Catching fire, reel
The c\@il\# on the island, reel
The chain of command, reel
Chairs and tables, reel
Chalk farm, reel
Charlie's new hat, reel
Chocolate and cheese, reel
Choppy seas, reel
The cinders in the grate, reel
The circus ring, reel
Claret on the bishop's carpet, reel
The clay pits, jig

A Boiled Egg and a Slice of Toast

amd



Composed by Andy Dickson

A Break in the Clouds

amd 3320



Composed by Andy Dickson

A Bumpy Landing

amd 3392



Composed by Andy Dickson

A Change in the Weather

amd 3204



Composed by Andy Dickson

A Clear View of the Islands

amd 2052



Composed by Andy Dickson

A Close Finish

amd 3202

The musical score is written for four staves in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff begins with a repeat sign. The second and fourth staves each contain first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final double bar line.

Composed by Andy Dickson

A Cloudless Sky

amd 1855



Composed by Andy Dickson

A Cold Night in Clones

amd 1978



Composed by Andy Dickson

A Cool Customer

amd



Composed by Andy Dickson

A Corner Of Cavan

amd 3386



Composed by Andy Dickson

A Day in Bed

amd 3409



Composed by Andy Dickson

A Different View

amd

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff also contains two first and second endings, marked with '1' and '2' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together.

Composed by Andy Dickson

A Difficult Choice

amd 2000



Composed by Andy Dickson

A Distant View

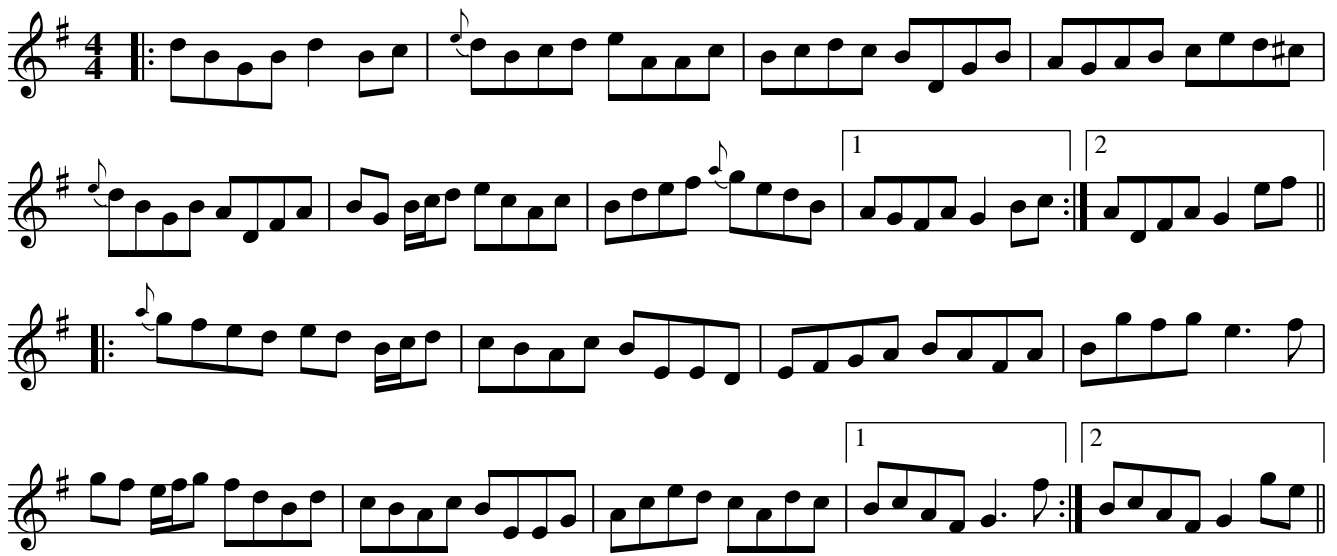
amd 3203



Composed by Andy Dickson

A Distinct Possibility

amd



Composed by Andy Dickson

A Drop in the Ocean

amd 3379



Composed by Andy Dickson

A Falling Hush

amd 1645



Composed by Andy Dickson

A Familiar Face

amd 3192



Composed by Andy Dickson

A Flash in the Pan

amd 3240



Composed by Andy Dickson

A Flurry of Snow

amd



Composed by Andy Dickson

A Flutter Of Wings (1)

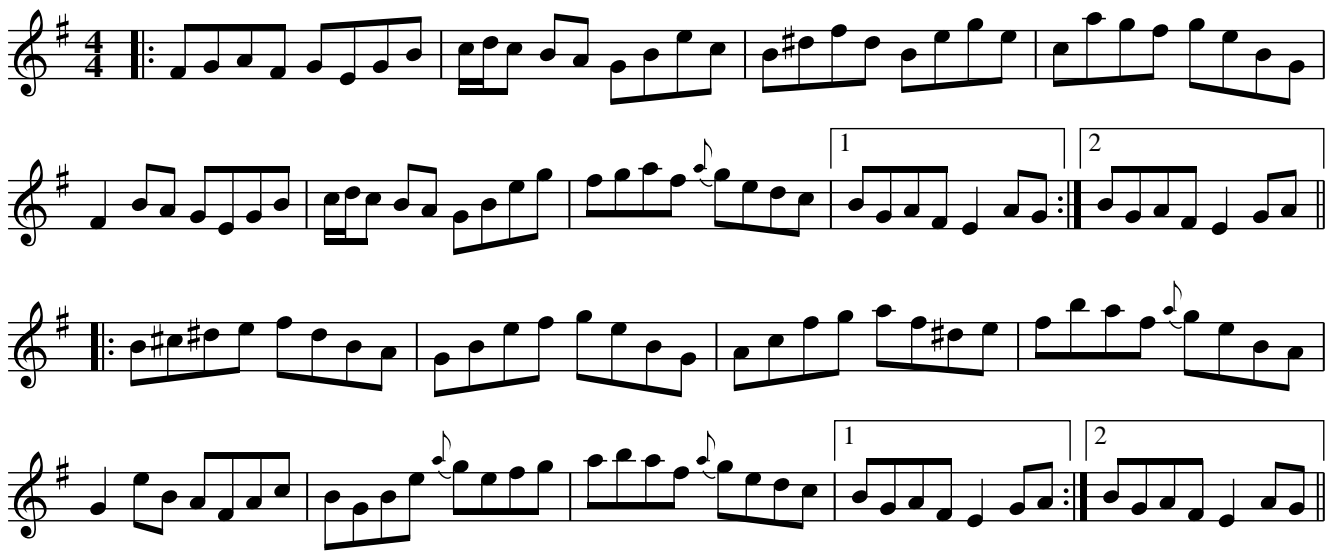
amd 3096a



Composed by Andy Dickson

A Flutter Of Wings (2)

amd 3096



Composed by Andy Dickson

A Foggy November Evening

amd 1971



Composed by Andy Dickson

A Fresh Approach

amd 1870

The musical score is written in 4/4 time and the key of D major (two sharps). It consists of eight staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff has two first endings marked '1' and '2'. The fourth staff continues the melody. The fifth staff has two first endings marked '1' and '2'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff has two first endings marked '1' and '2'.

Composed by Andy Dickson

A Good Turn

amd 1866



Composed by Andy Dickson

A Heavy Swell

amd 3359



Composed by Andy Dickson

A Long Time Ago

amd 1984



Composed by Andy Dickson

A Passing Whim

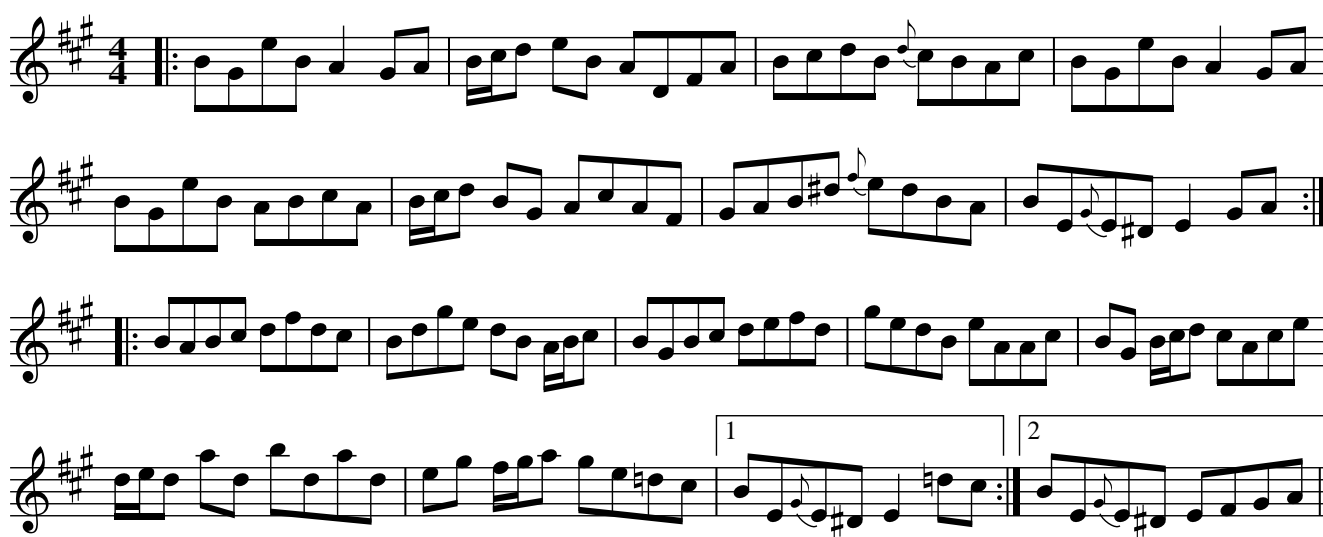
amd 1705a



Composed by Andy Dickson

A Peculiar Affair

amd 1706a



Composed by Andy Dickson

A Pleasant Surprise

amd 1863



Composed by Andy Dickson

A Proper Cup of Tea

amd 3091



Composed by Andy Dickson

A Quick Repair

amd 1752



Composed by Andy Dickson

A Risky Remark

amd 3083



Composed by Andy Dickson

A Shaft of Light

amd 3343a



Composed by Andy Dickson

A Short Walk From Home

and

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a repeat sign. The first staff contains the first five measures of the melody. The second staff continues the melody and includes two first endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff concludes the piece with a final measure and a repeat sign, also featuring two first endings marked '1' and '2'.

Composed by Andy Dickson

A Shot in the Dark

amd 1815



Composed by Andy Dickson

A Shoulder To Cry On

amd 3401



Composed by Andy Dickson

A Spring In The Step

amd 3262



Composed by Andy Dickson

A Startling Sight

amd 3234

The musical score is written for a single melodic line in 2/8 time, key of D major (indicated by two sharps). The piece consists of six staves of music. The first staff begins with a repeat sign. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff contains another set of first and second endings, marked with '1' and '2'. The fifth and sixth staves continue the melody. The piece concludes with a double bar line and repeat dots.

Composed by Andy Dickson

A Steady Drip

amd 1706b



Composed by Andy Dickson

A Stone's Throw

amd 3289



Composed by Andy Dickson

A Sudden Thought

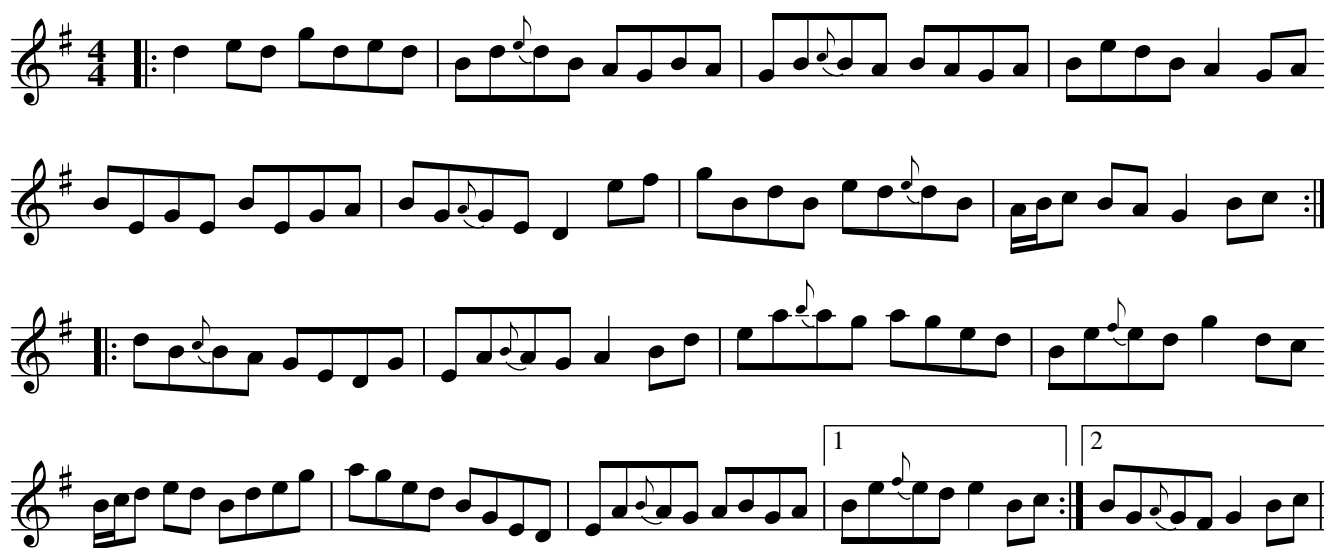
amd



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A Sunny Day in Cavan

amd 1880



Composed by Andy Dickson

A Thief in the Night

amd 3391



Composed by Andy Dickson

A Tissue of Lies

amd 1660



Composed by Andy Dickson

A Trick of the Light

amd 1714



Composed by Andy Dickson

A Trip Around The Bay

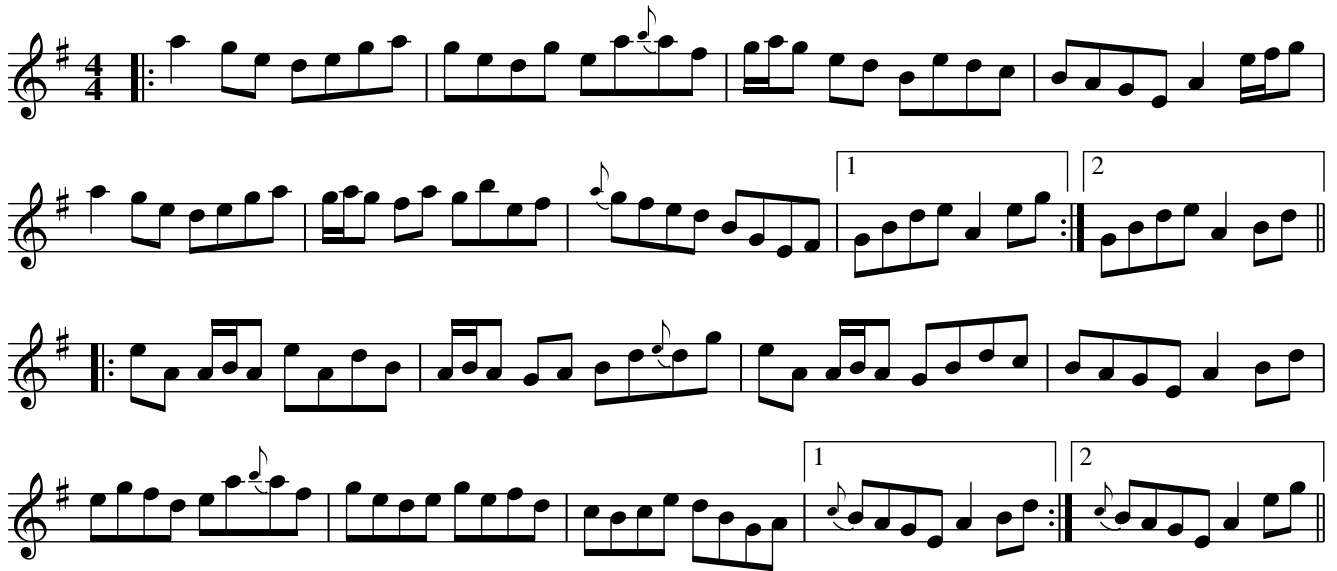
amd 1767



Composed by Andy Dickson

A Whisper in the Shadows

amd 3154



Composed by Andy Dickson

A White Wind Is Coming

amd



Composed by Andy Dickson

About Time

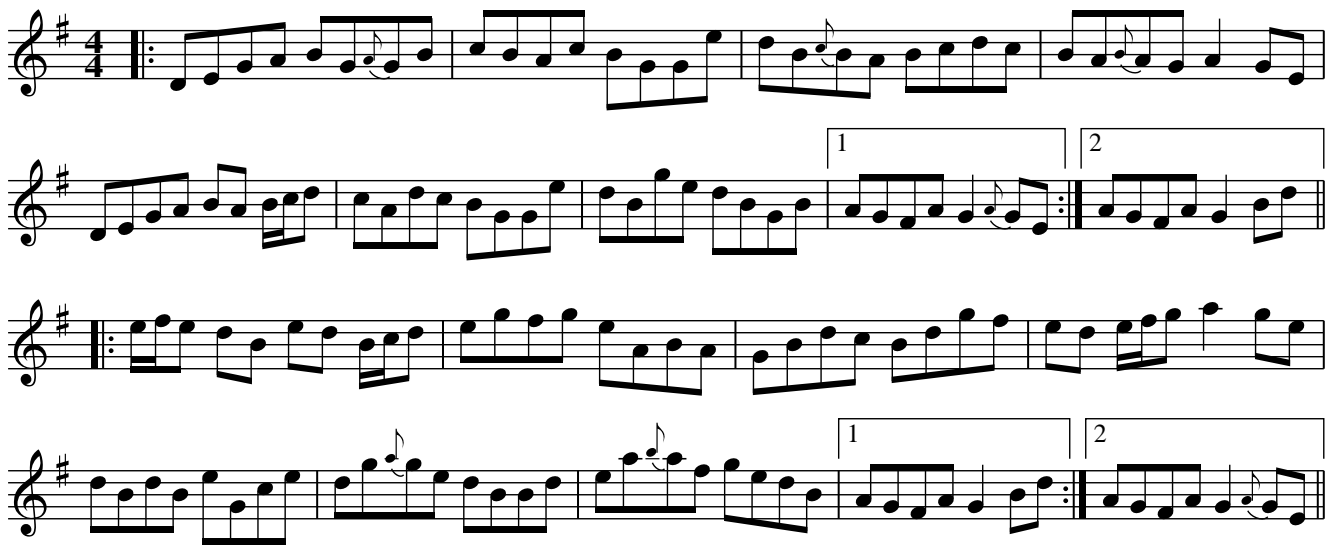
amd 3258



Composed by Andy Dickson

After The Rain

amd 3119



Composed by Andy Dickson

After You With The Cream

amd 2002



Composed by Andy Dickson

After the Fair

amd 3270

The musical score for 'After the Fair' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff also begins with a repeat sign, contains eight measures, and ends with a double bar line. Above the final two measures of the second staff are first and second endings, labeled '1' and '2' respectively. The third staff begins with a repeat sign and contains eight measures. The fourth staff also begins with a repeat sign, contains eight measures, and ends with a double bar line. Above the final two measures of the fourth staff are first and second endings, labeled '1' and '2' respectively. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

The Afterthought

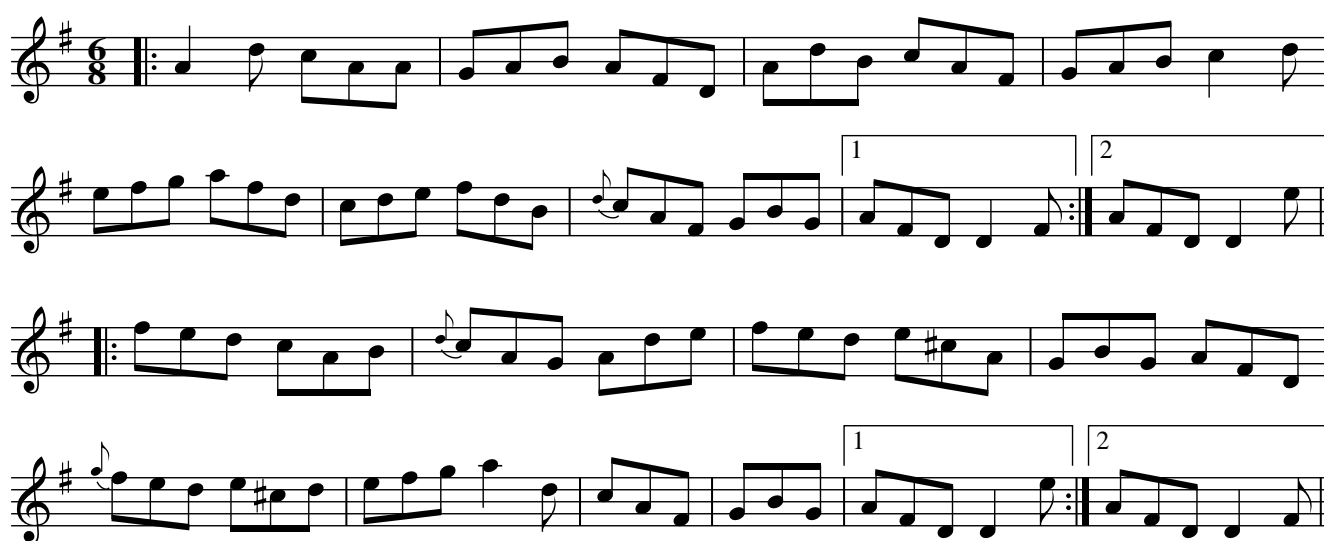
amd



Composed by Andy Dickson

Against the Flow

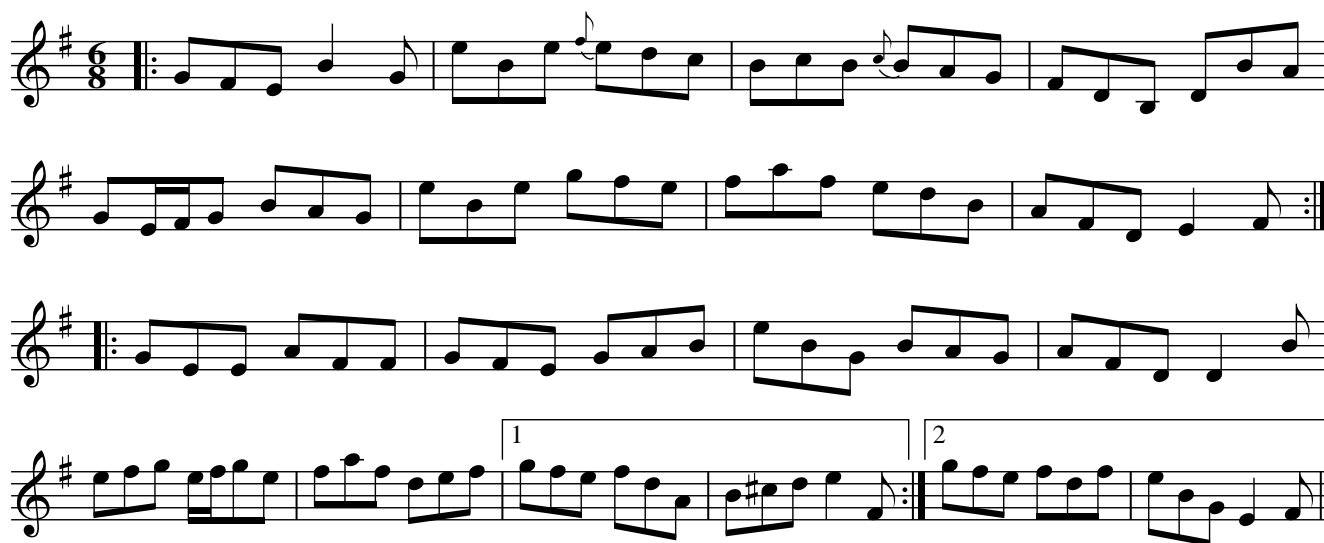
amd 3213



Composed by Andy Dickson

Against the Wind

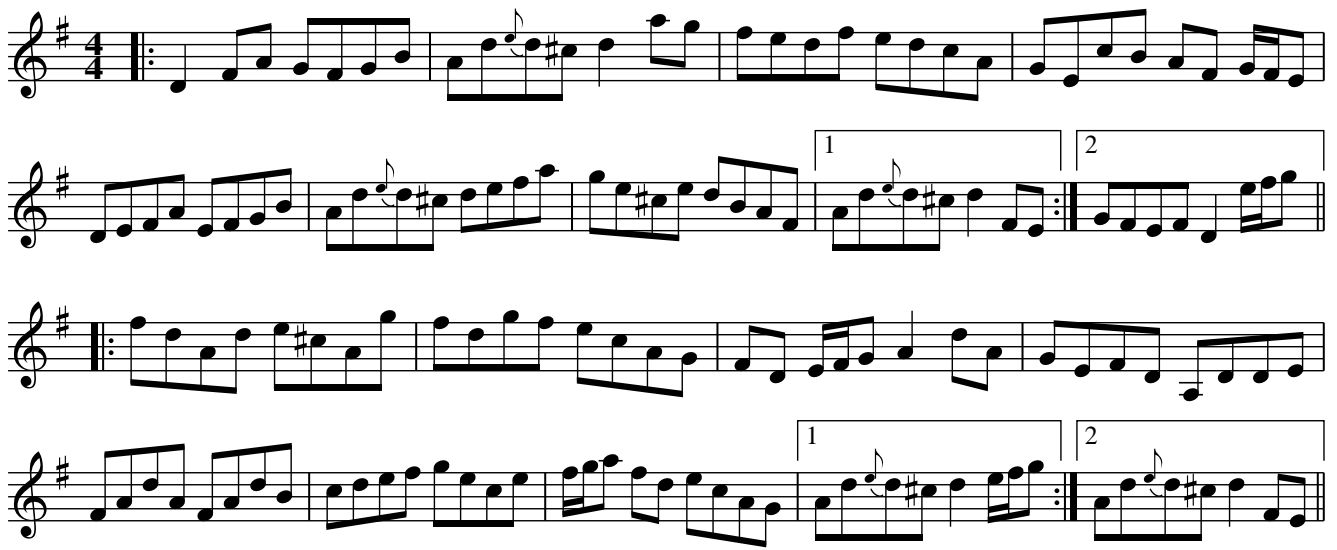
amd



Composed by Andy Dickson

The Alchemist

amd 3385



Composed by Andy Dickson

Aliens In My Garden

amd

The musical score is written for two staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning of each staff. The first staff has two endings, labeled 1 and 2, which are marked with a box and a double bar line. The second staff also has two endings, labeled 1 and 2, which are marked with a box and a double bar line. The notation is in a standard musical format, with notes, stems, and beams clearly visible.

Composed by Andy Dickson

All By Yourself In The Moonlight

amd 3187

The musical score is written for a single melodic line in 6/8 time, key of D major (one sharp). It consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings, marked with '1' and '2' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

All Roads To Boho

amd 1729



Composed by Andy Dickson

All The Flowers Are Yellow

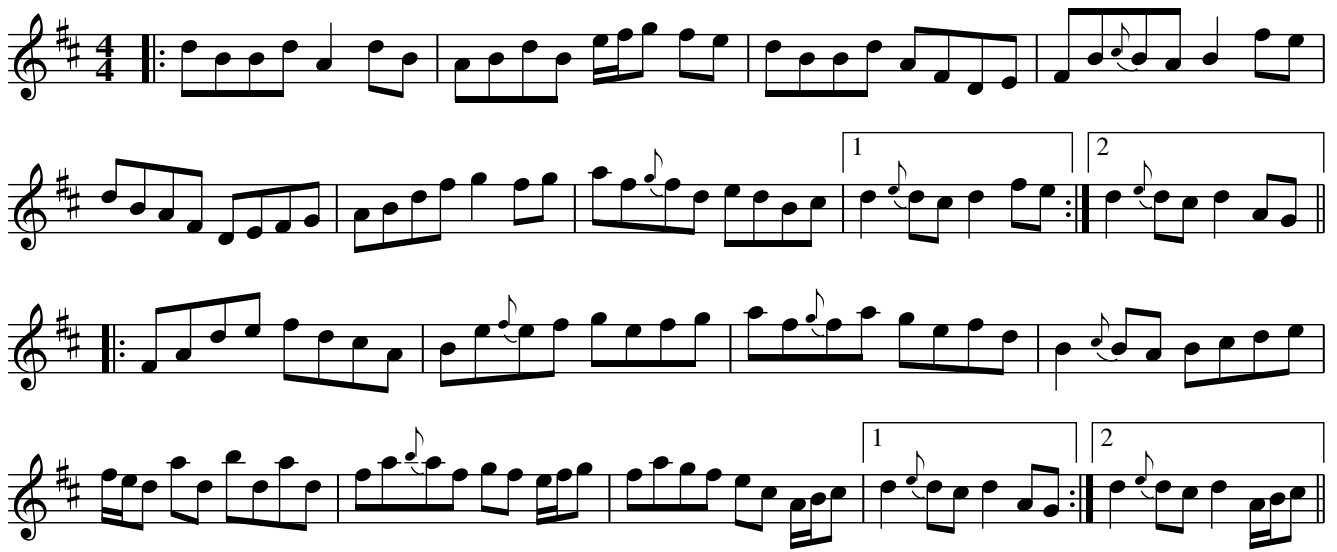
amd 1448

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems, each with a treble and a bass staff. The first system begins with a repeat sign. The second system includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

All The Way

amd 1694



Composed by Andy Dickson

Along the White Strand

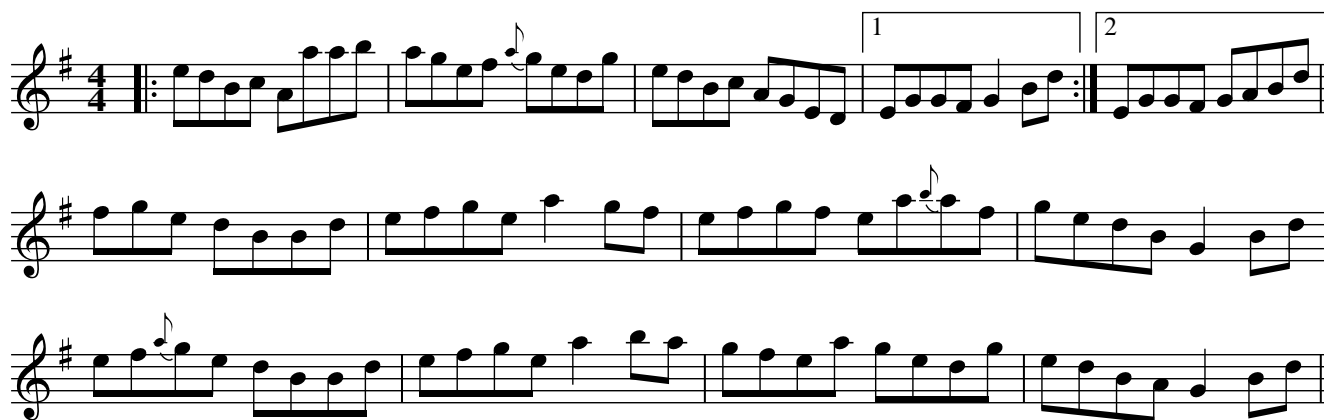
amd 3333



Composed by Andy Dickson

Among the Drumlins

amd 3432



Composed by Andy Dickson

An Apple A Day

amd 3408



Composed by Andy Dickson

An Arm and a Leg

amd

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of five staves of music. The first staff begins with a repeat sign. The second staff contains two first/second endings, marked with '1' and '2'. The third staff continues the melody. The fourth staff also continues the melody. The fifth staff contains another two first/second endings, marked with '1' and '2'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

An Awkward Position

amd 3278b

The musical score is written for a single melodic line in 4/4 time. It consists of five staves. The first staff begins with a repeat sign. The second staff continues the melody. The third staff contains a first ending (marked '1') and a second ending (marked '2'). The fourth staff continues the melody. The fifth staff also contains a first ending (marked '1') and a second ending (marked '2'). The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

An Evening Stroll in the Snow

amd



Composed by Andy Dickson

An Unexpected Turn

amd 3416



Composed by Andy Dickson

Ancient Waves

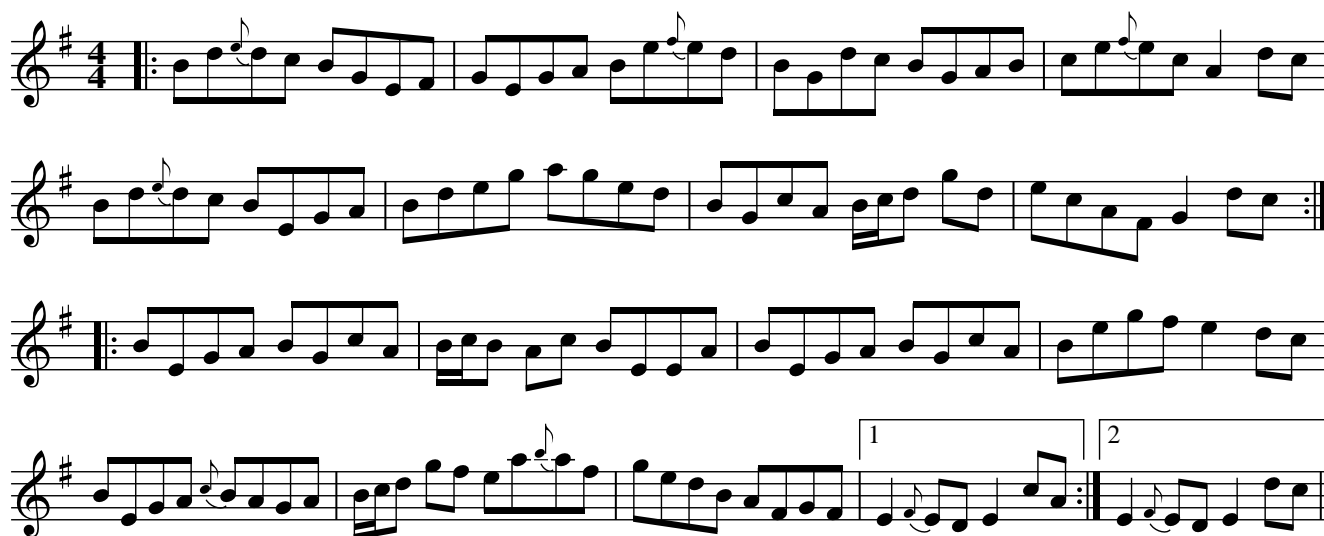
amd 3352



Composed by Andy Dickson

And Likewise The Moy

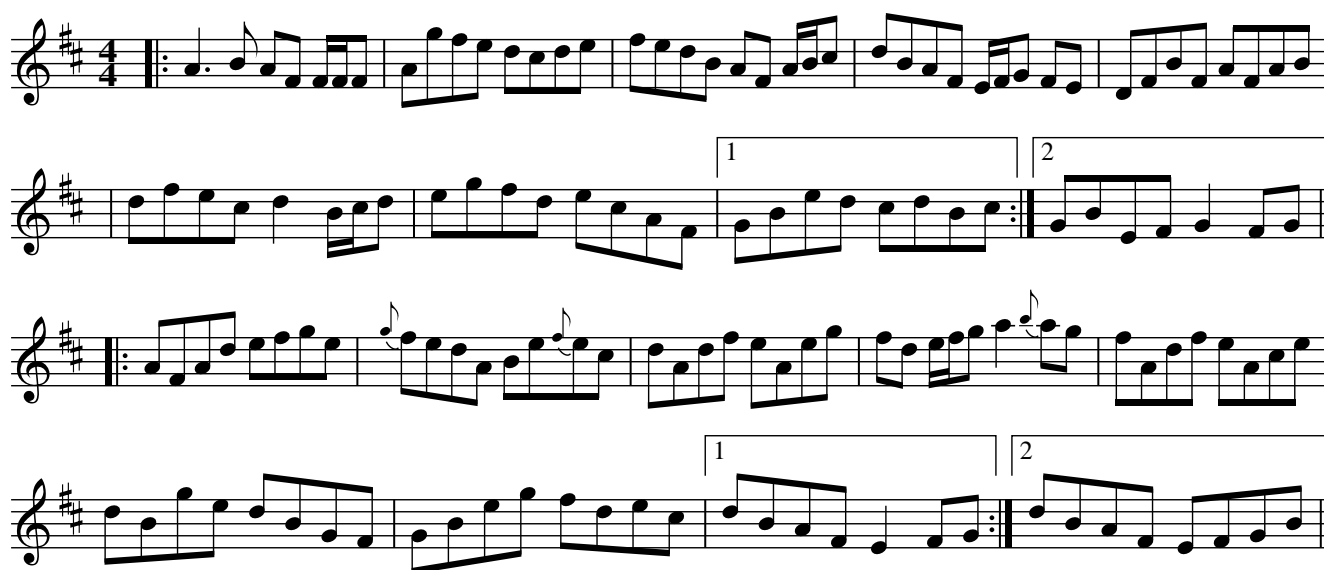
amd 1726



Composed by Andy Dickson

And the Kitchen Sink

amd 1879a



Composed by Andy Dickson

The Angry Swan (or The Frowning Duck)

amd 1895



Composed by Andy Dickson

Another Tuesday

amd 1721



Composed by Andy Dickson

Are We Nearly There ?

amd 1543



Composed by Andy Dickson

Around the Corner

amd 3075



Composed by Andy Dickson

As I Was Enjoying The View

amd 2048



Composed by Andy Dickson

As Pretty as a Picture

amd 1537



Composed by Andy Dickson

Asleep in the Hay

amd 3315

The musical score for 'Asleep in the Hay' is written in 6/8 time and consists of five staves. The key signature has one sharp (F#). The first staff begins with a repeat sign and contains eight measures. The second staff contains two measures, followed by a first ending bracket over two measures, then a second ending bracket over two measures, and finally two more measures. The third staff contains eight measures. The fourth staff begins with a first ending bracket over two measures, followed by six measures. The fifth staff begins with a second ending bracket over two measures, followed by six measures. The piece concludes with a double bar line.

Composed by Andy Dickson

At the Top of the Stairs

amd 3141a



Composed by Andy Dickson

The Aughakillymaude Reel
or Big John's Reel

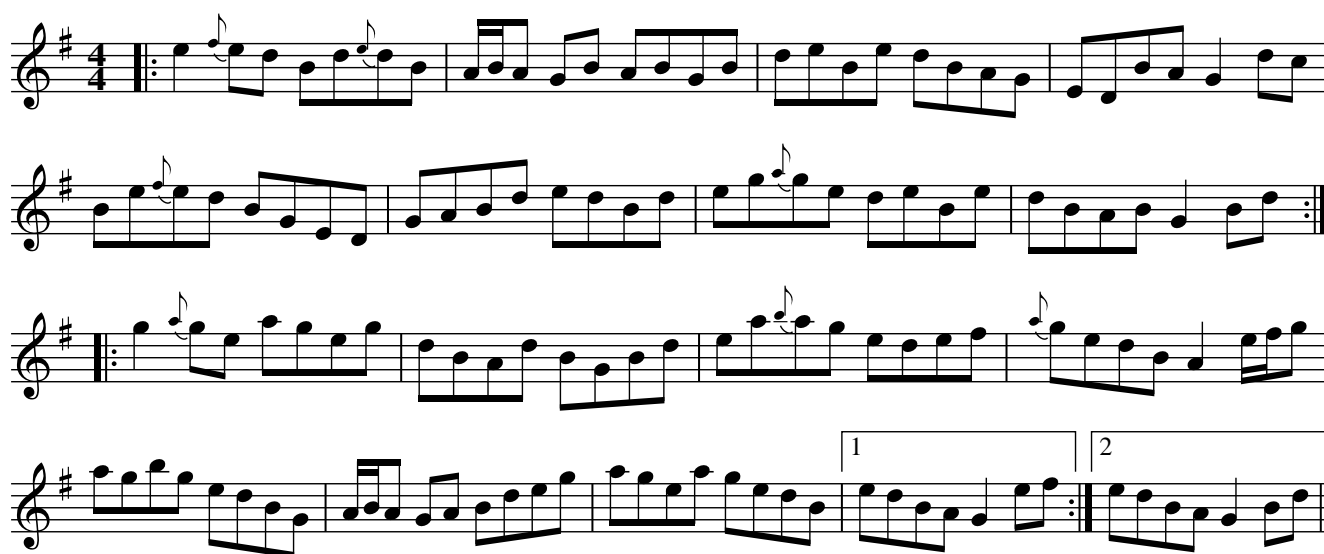
amd 3146



Composed by Andy Dickson

Australia Has My Stones

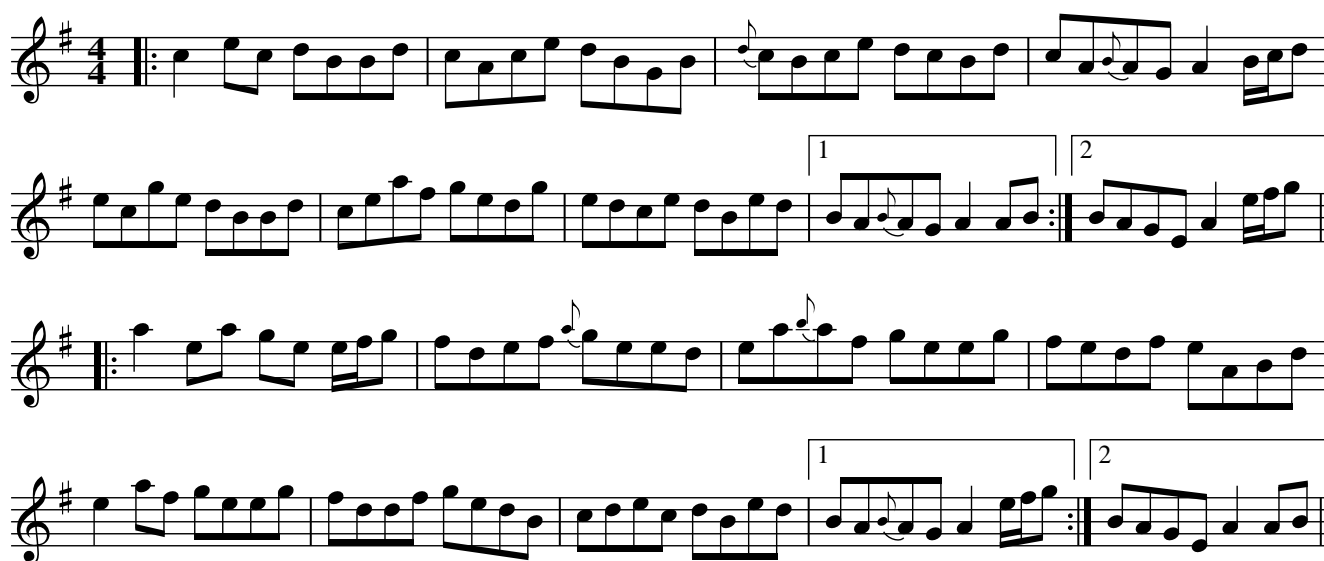
amd 2061



Composed by Andy Dickson

Autumn Leaves

amd 3347



Composed by Andy Dickson

The Back Road to Ballaghaderreen

amd 1923



Composed by Andy Dickson

Back in the Bicycle Shed

amd 3273



Composed by Andy Dickson

Back to Ballymote

amd 1533



Composed by Andy Dickson

Bad Sheep

amd



Composed by Andy Dickson

The Bag Of Chips

amd 3060

amd



Composed by Andy Dickson

The Bag of Bits

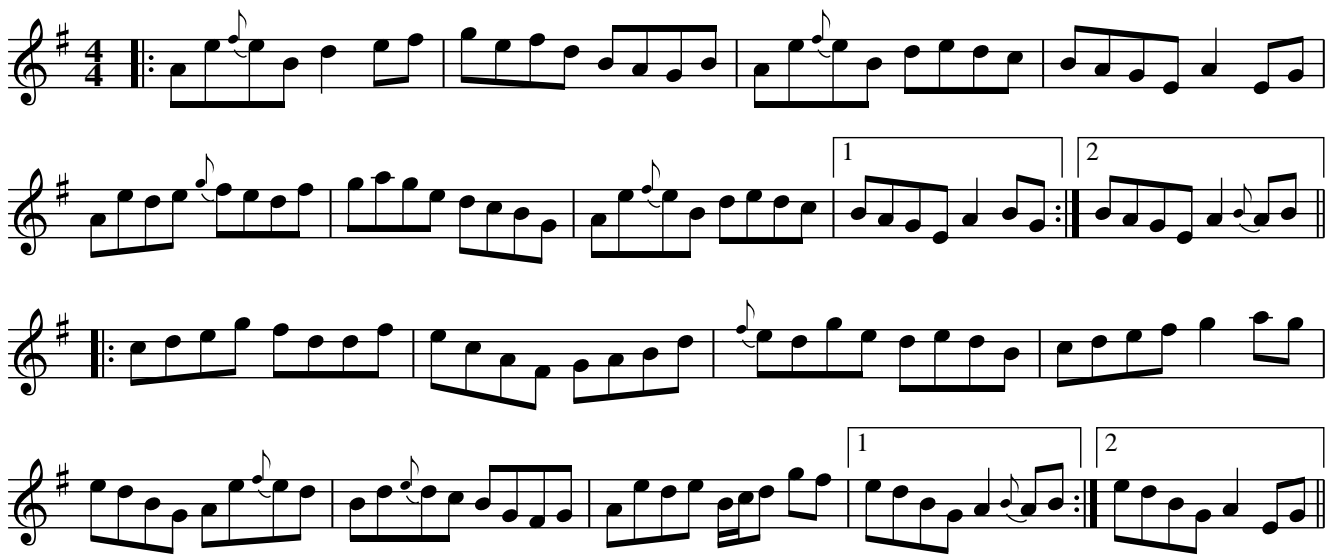
amd 3224



Composed by Andy Dickson

The Baker's Dozen

amd 2027



Composed by Andy Dickson

The Ballinasloe Butcher

amd 3148



Composed by Andy Dickson

The Balloon Pilot

amd 3295



Composed by Andy Dickson

Ballymacarn

amd 1899



Composed by Andy Dickson

Ballynahinch Junction

amd 3210



Composed by Andy Dickson

The Ballywalter Reel

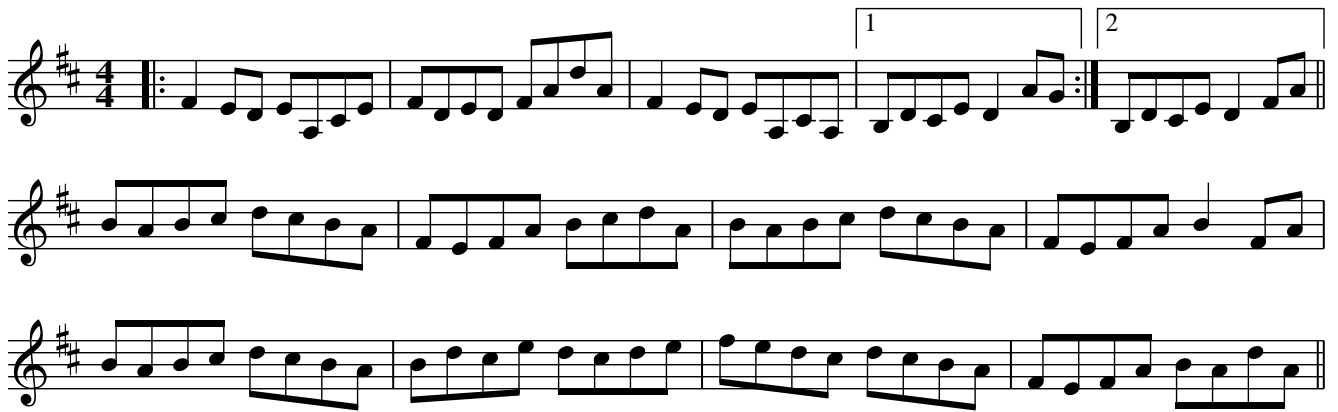
amd 2039



Composed by Andy Dickson

Barbara on Horseback

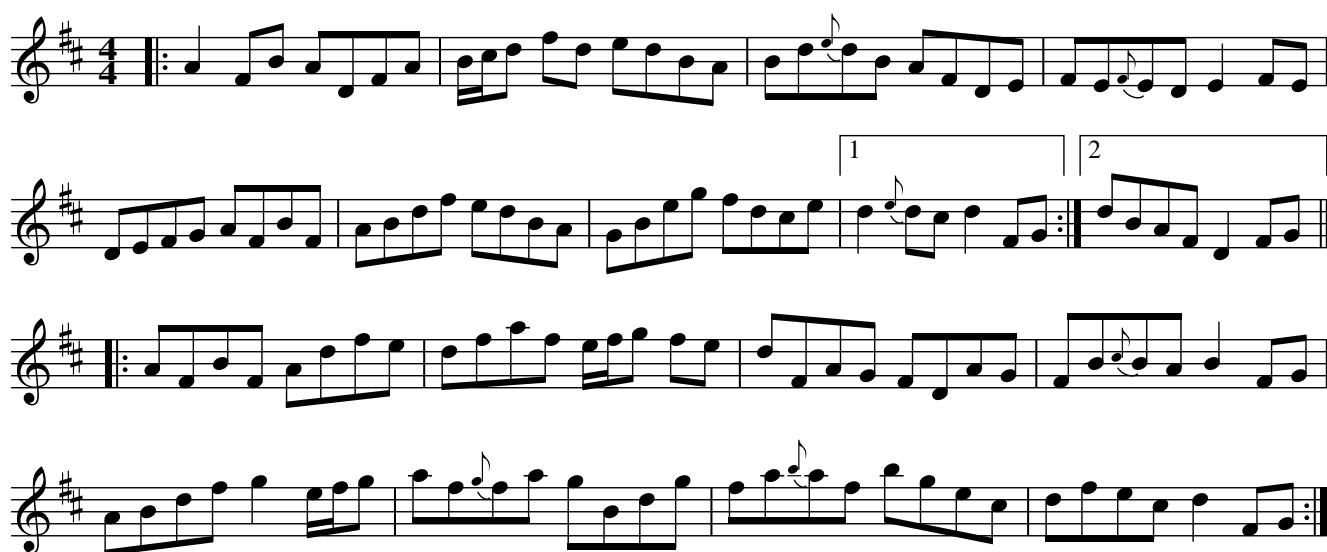
amd



Composed by Andy Dickson

The Bargeman's Horse

amd 3035



Composed by Andy Dickson

Barking At The Moon [1]

amd 3295a

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of six staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff contains two first endings, labeled '1' and '2', which lead to different parts of the piece. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff contains two first endings, labeled '1' and '2', which lead to different parts of the piece. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

Barking At The Moon [2]

amd 3295b

1 2

Composed by Andy Dickson

The Bath Full Of Porter

amd 1865



Composed by Andy Dickson

The Bats of Bailieborough

amd 1103(1064)

amd

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The score consists of five staves. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures. The third staff includes a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The fourth staff contains four measures. The fifth staff includes a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

Battery Man

amd



Composed by Andy Dickson

The Beachcomber's Welcome
or The Knee in the Groyne

amd 1930



Composed by Andy Dickson

The Beachcomber

amd 3366



Composed by Andy Dickson

The Beetle on the Beach

amd 3162a



Composed by Andy Dickson

Before Breakfast

amd



Composed by Andy Dickson

Before The Mast

amd 1632b

The musical score for 'Before The Mast' is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures. The third staff features a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The fourth staff contains eight measures. The fifth staff also features a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

Before Tomorrow

amd 3206



Composed by Andy Dickson

The Beginning of the End

amd



Composed by Andy Dickson

Behind the Curtains

amd

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, featuring a repeat sign at the beginning. The first staff includes two first endings, labeled '1' and '2', which lead to different conclusions of the piece. The second staff follows a similar melodic pattern, also concluding with two first endings labeled '1' and '2'.

Composed by Andy Dickson

Behind the Haystack

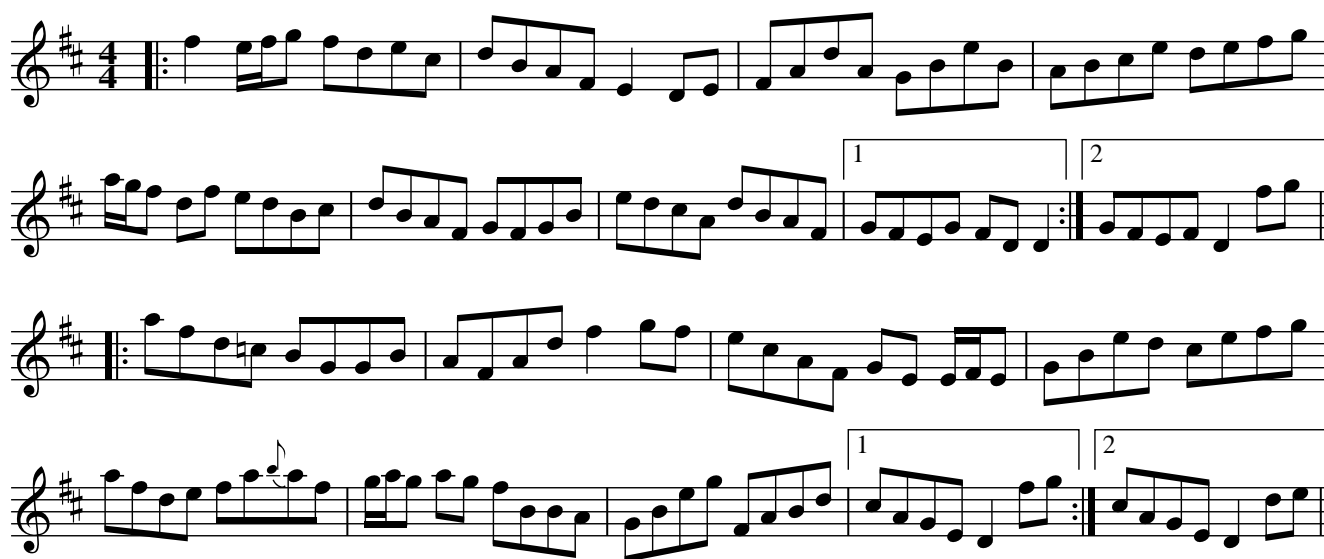
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The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

The Bellringer's Cat

amd 1679



Composed by Andy Dickson

Belts & Braces

amd 1734



Composed by Andy Dickson

Beside the Sea

amd 2045

The musical score for 'Beside the Sea' is written in 4/4 time and consists of six staves. The key signature is one sharp (F#). The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' respectively. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2'. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings, marked with '1' and '2'. The music is composed of eighth and sixteenth notes, with some rests and accidentals.

Composed by Andy Dickson

Best of Show

amd



Composed by Andy Dickson

Better Than Nothing

amd 1922



Composed by Andy Dickson

Between Midnight and Dawn

amd 1747



Composed by Andy Dickson

Between Two Stones

amd 1999



Composed by Andy Dickson

The Big Brass Bed

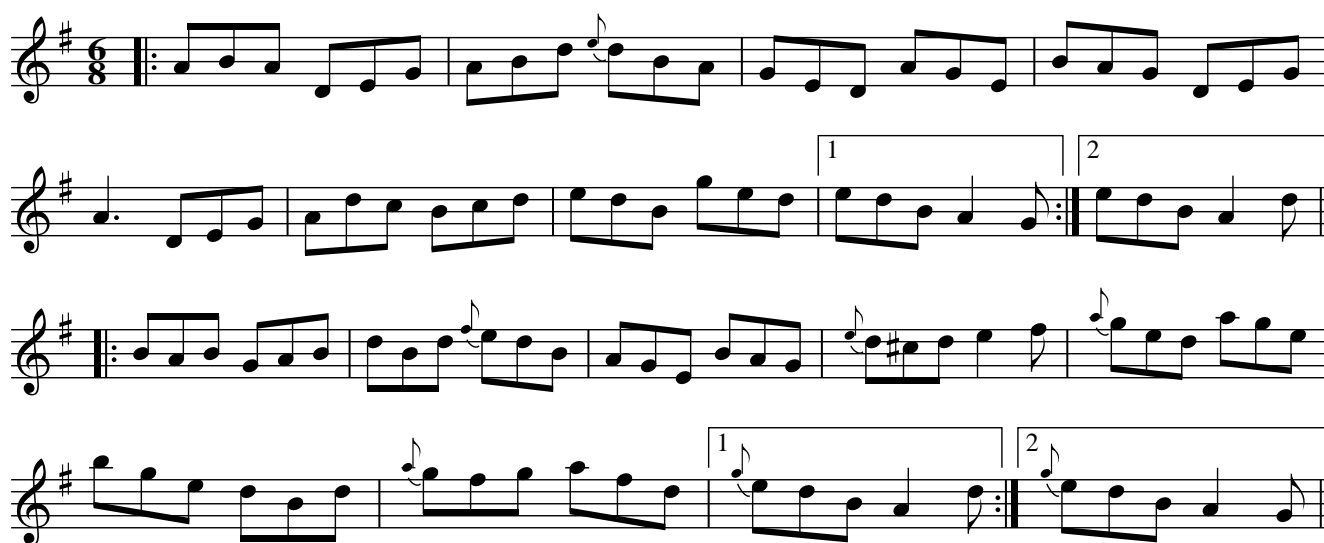
amd 3138



Composed by Andy Dickson

Big John By The River

amd 1728



Composed by Andy Dickson

Big Windows

amd



Composed by Andy Dickson

The Bike in the Bedroom

amd 3082



Composed by Andy Dickson

The Bike in the Hedge

amd 1535



Composed by Andy Dickson

The Black Cat in the Coal Shed

amd 2082



Composed by Andy Dickson

Black and Blue

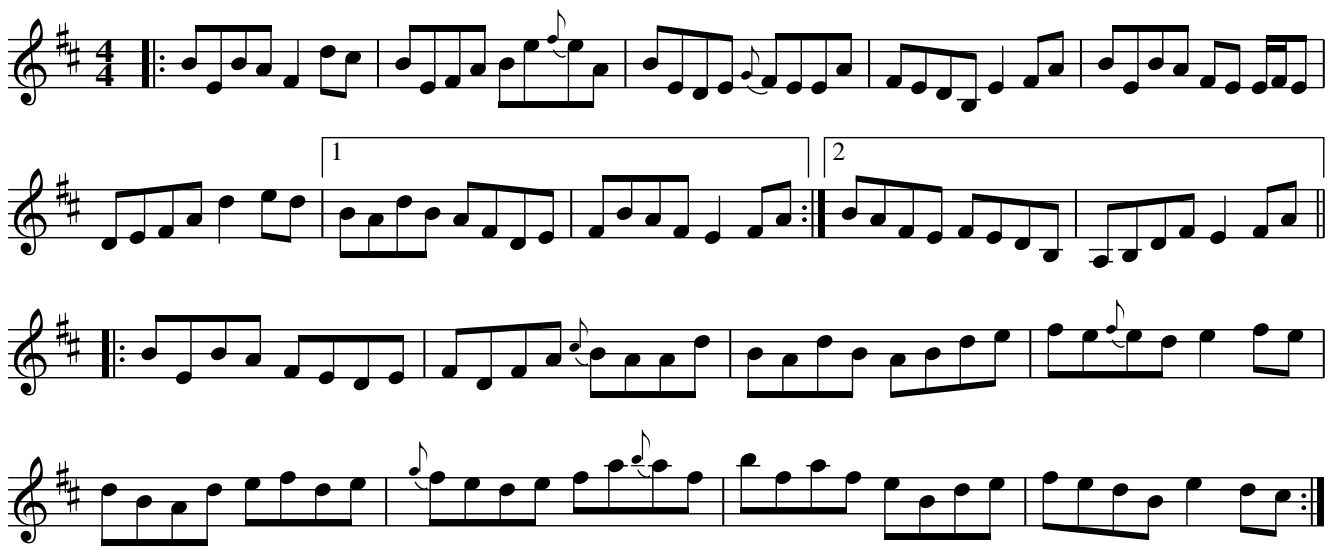
amd 1636

The musical score for 'Black and Blue' is written in 6/8 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves each contain two first/second endings, marked with '1' and '2' respectively. The music is primarily composed of eighth and sixteenth notes, with some rests and a few triplet markings. The piece concludes with a double bar line on the sixth staff.

Composed by Andy Dickson

Blood on the Doorknob

amd 1909



Composed by Andy Dickson

The Blue Beyond

amd 3184

The musical score for 'The Blue Beyond' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final double bar line on the sixth staff.

Composed by Andy Dickson

The Blue Boat Shed

amd 3211



Composed by Andy Dickson

The Blue Cranes

amd 2023



Composed by Andy Dickson

Blue Flame

amd 1864



Composed by Andy Dickson

Blue Sky to the West

amd 3358



Composed by Andy Dickson

The Boat in Deep Water

amd 3438



Composed by Andy Dickson

The Boat in the Field

amd 1854



Composed by Andy Dickson

Boldly Going

amd 1525



Composed by Andy Dickson

Bonner's Boat

amd 3408a



Composed by Andy Dickson

Bonnie and Clyde

amd



Composed by Andy Dickson

Book at Bedtime

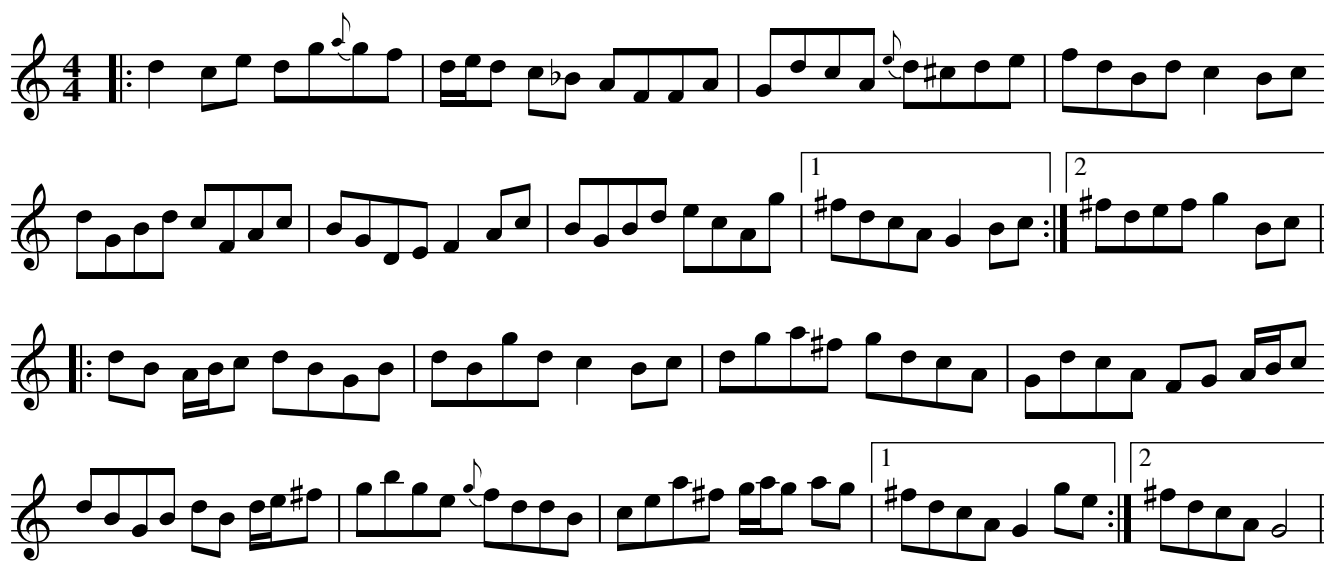
amd 1824



Composed by Andy Dickson

Boots in the Bath

amd 1798a



Composed by Andy Dickson

The Boots in the Corner

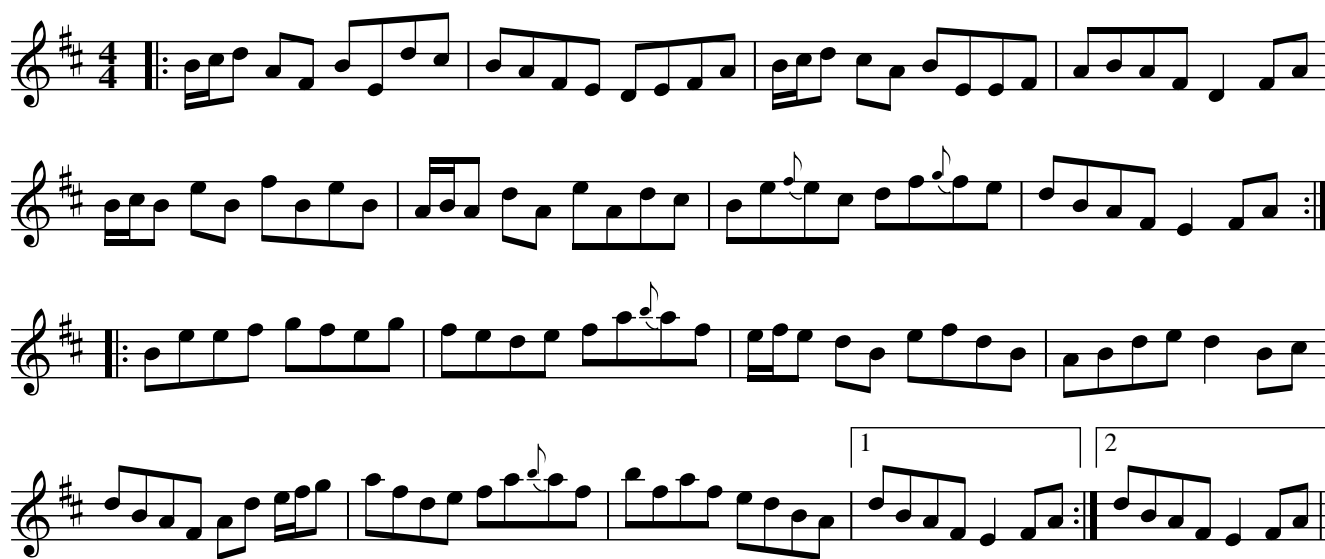
amd 3023c



Composed by Andy Dickson

The Bottle Bank and the Duchess

amd 3317



Composed by Andy Dickson

The Bottle Under the Thatch

amd 1842



Composed by Andy Dickson

Bottled Coffee 1

version 2

amd 2007

The musical score is written in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The music is a continuous melody with various rhythmic patterns including eighth and sixteenth notes.

Composed by Andy Dickson

Bottled Coffee 2

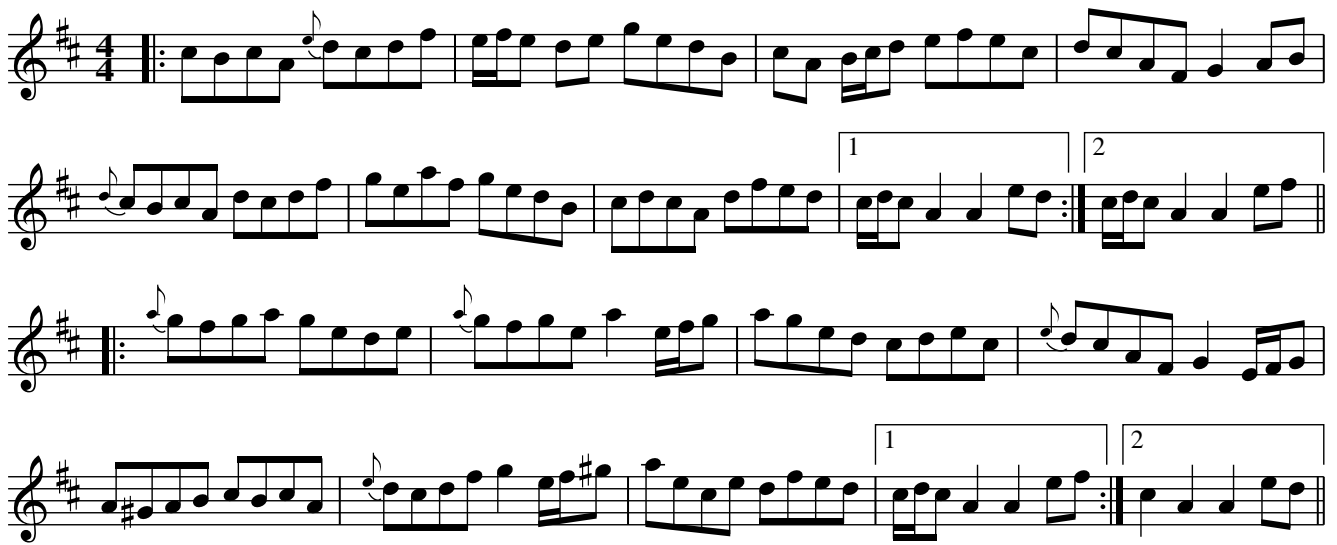
amd 2007a



Composed by Andy Dickson

The Boundary Hornpipe

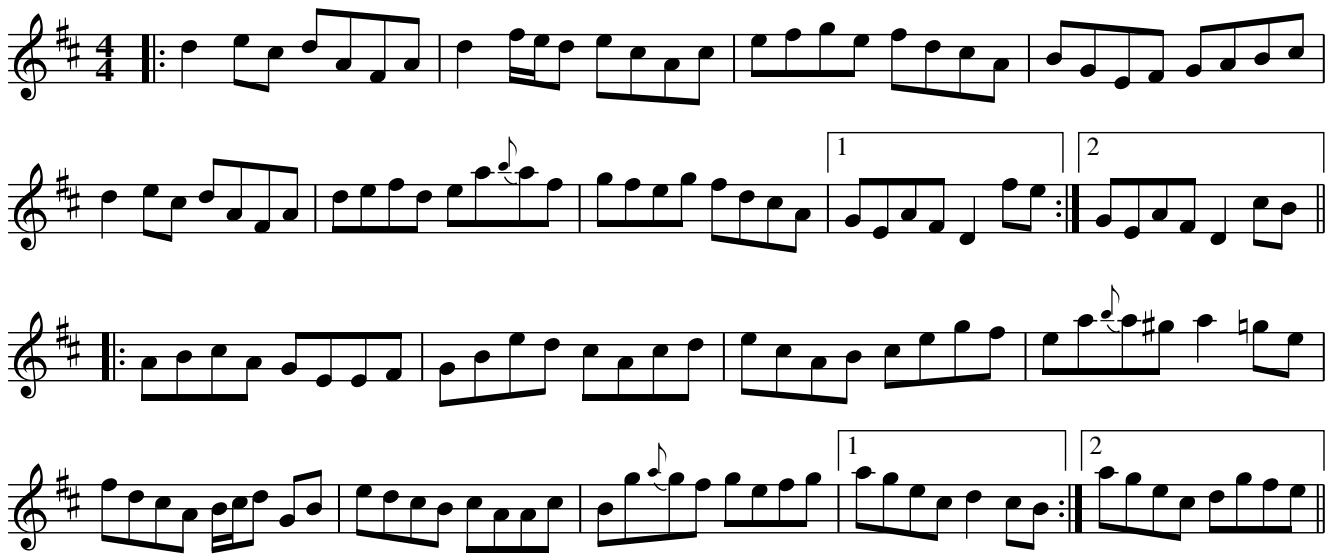
amd 3040



Composed by Andy Dickson

The Box in the Barn

amd



Composed by Andy Dickson

The Box of Nails

amd 3280



Composed by Andy Dickson

The Boy with the Barrow

and



Composed by Andy Dickson

Boyle's Guest House

amd 3271



Composed by Andy Dickson

The Brass Doorstop

amd 1549



Composed by Andy Dickson

The Break of Day

amd 3283b



Composed by Andy Dickson

Breakfast All Day

amd

The musical score is written for two staves in 6/8 time. The key signature has one sharp (F#). The first staff begins with a repeat sign, followed by a series of eighth and sixteenth notes. It ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff also begins with a repeat sign and contains similar rhythmic patterns. It concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

Breaking New Ground

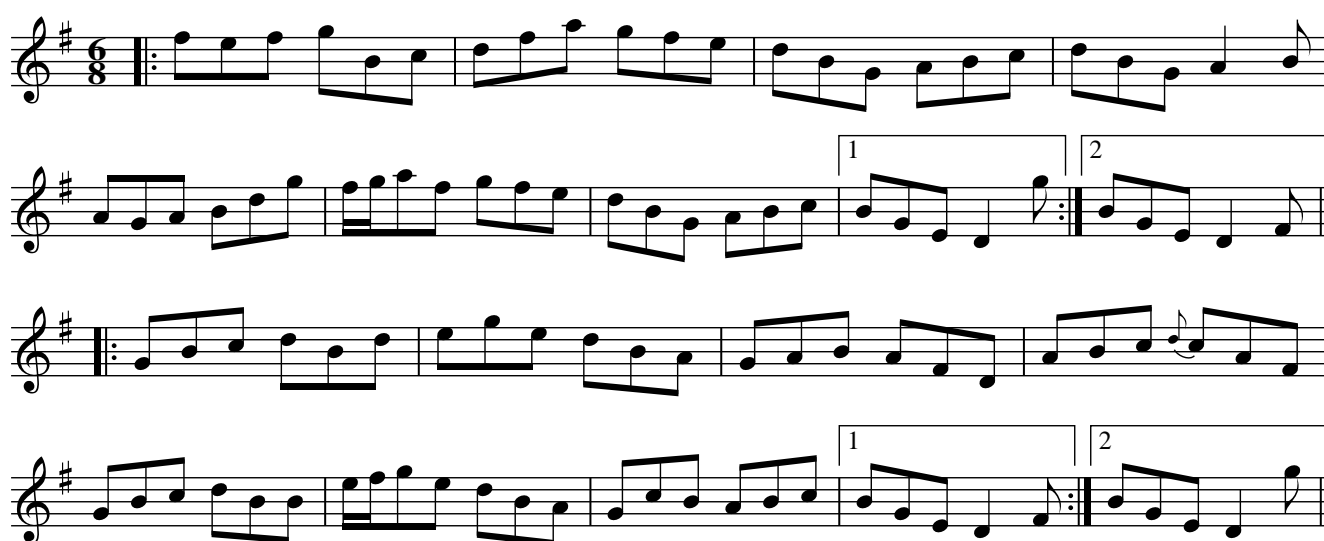
amd 3142



Composed by Andy Dickson

Breaking Out

amd 3241



Composed by Andy Dickson

The Breaking Waves

amd 3277

1

2

1

2

Composed by Andy Dickson

Breaking the Ice

amd 3180



Composed by Andy Dickson

The Bridge on the Wrong Side of the River

amd 1450



Composed by Andy Dickson

The Bright Kingfisher

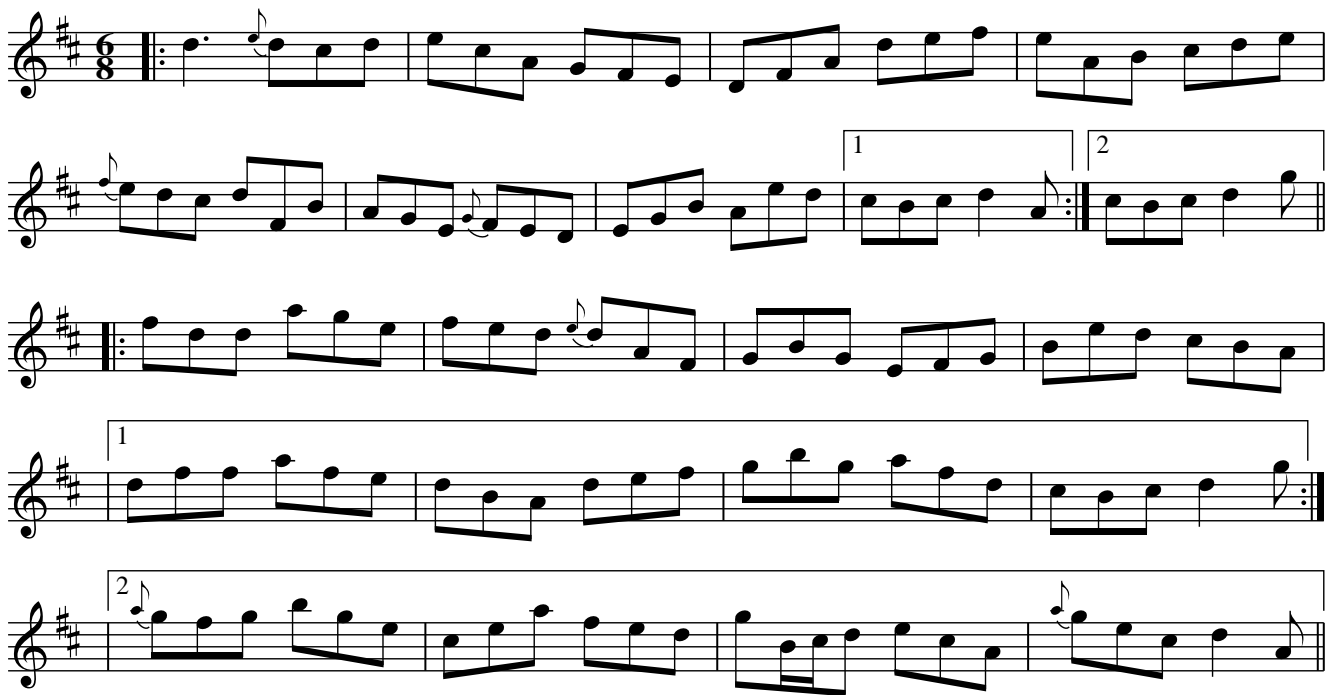
amd



Composed by Andy Dickson

Bright Skies

amd 1986



Composed by Andy Dickson

Bring Down The Lamp

amd 1914



Composed by Andy Dickson

Bring The Cows In

amd 1555

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of six staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff contains two first endings, marked with '1' and '2'. The fourth staff continues the melody. The fifth staff contains a first ending marked with '1'. The sixth staff contains a second ending marked with '2'. The piece concludes with a double bar line.

Composed by Andy Dickson

The Broken Promise

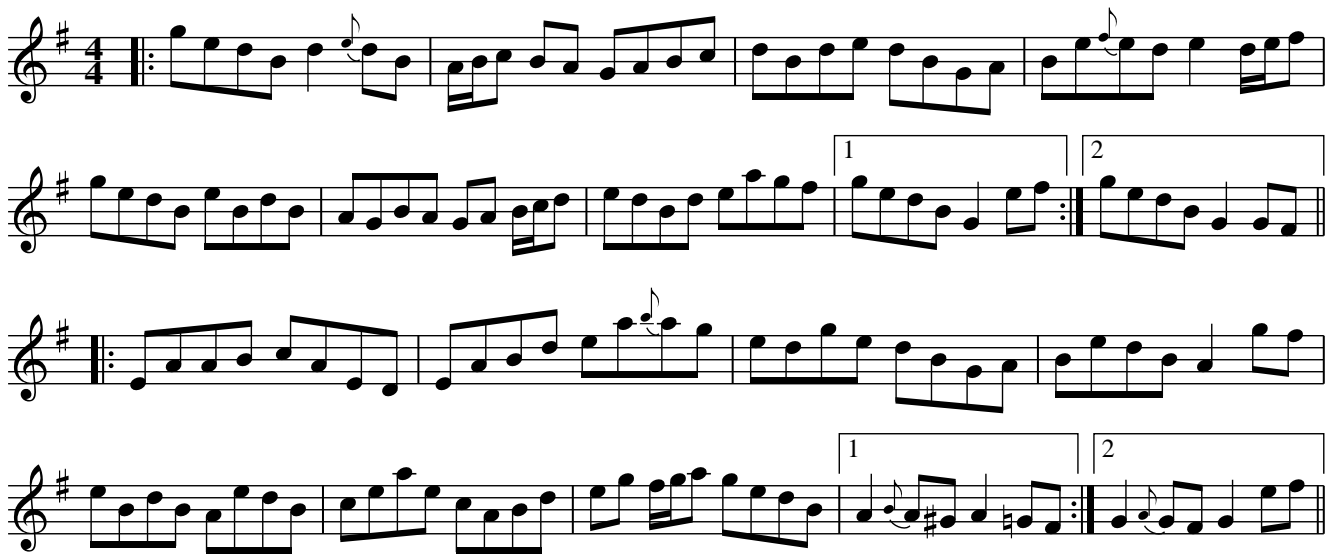
amd 1663



Composed by Andy Dickson

The Broken Seal

amd 3175



Composed by Andy Dickson

Brown Wallpaper

amd



Composed by Andy Dickson

The Bucketful of Books

amd 3364



Composed by Andy Dickson

The Building Site

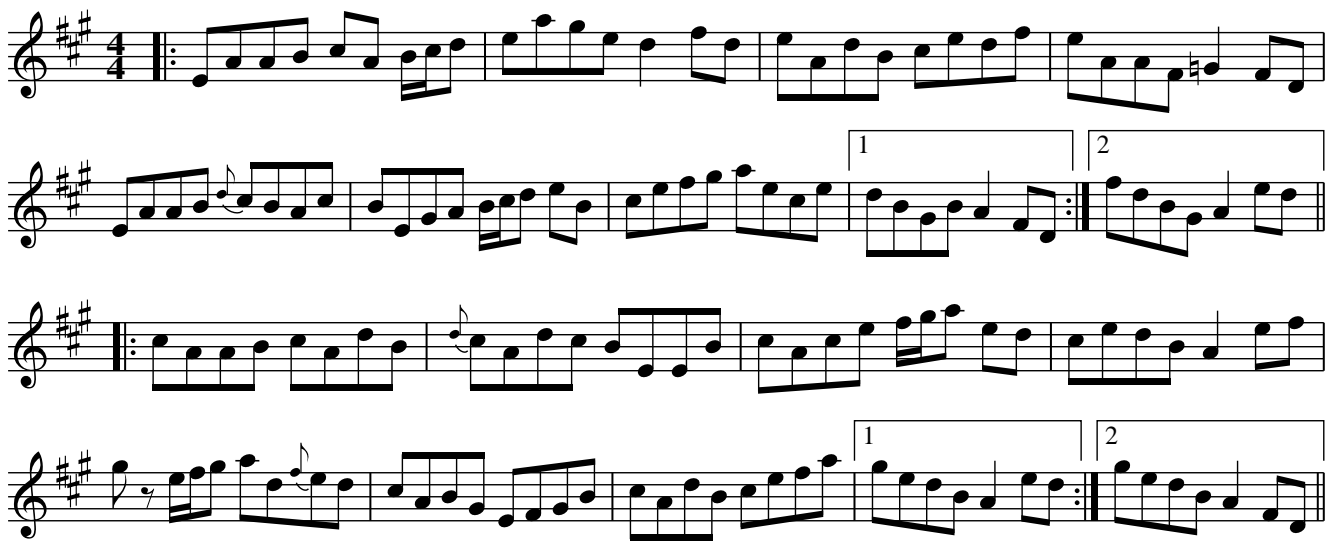
amd 1528



Composed by Andy Dickson

The Bullock in the Gravel Pit

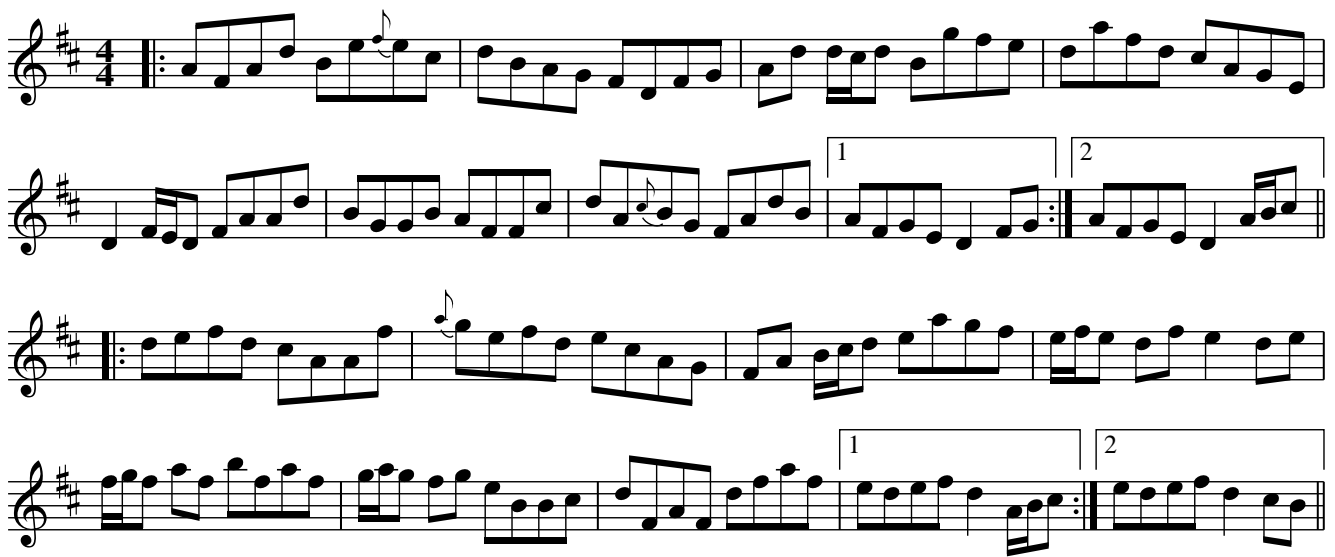
amd 1797



Composed by Andy Dickson

The Bump on the Head

amd 1682



Composed by Andy Dickson

The Bus Pass Hornpipe

amd



Composed by Andy Dickson

The Bus to Bunbeg

amd 3165



Composed by Andy Dickson

The Buzzard in the Bog

amd 3026



Composed by Andy Dickson

The Buzzard in the Tree

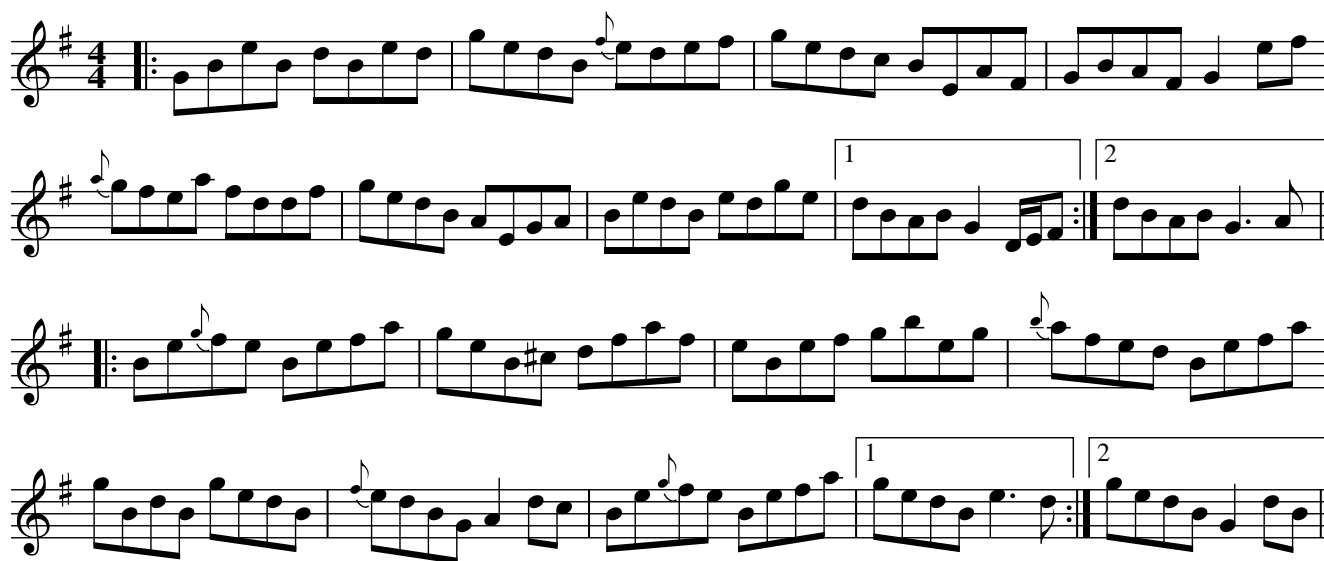
amd 3343



Composed by Andy Dickson

The Buzzard's Nest

amd 1910



Composed by Andy Dickson

The Calling Card

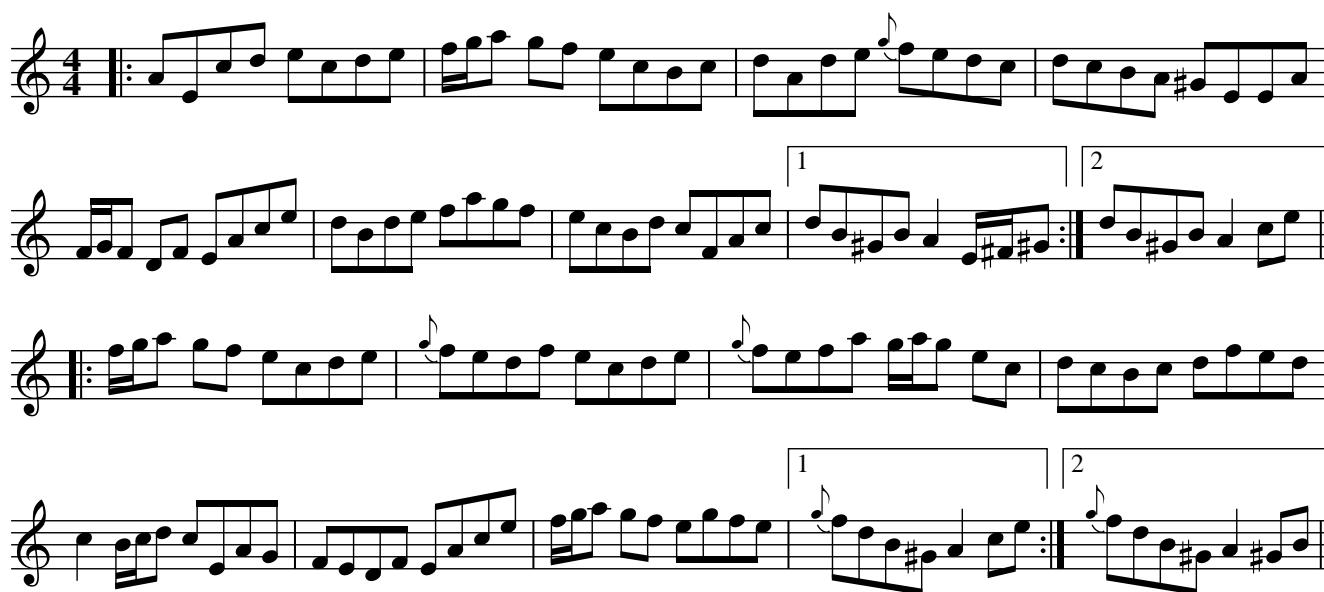
amd



Composed by Andy Dickson

The Camper Van

amd 3072b



Composed by Andy Dickson

Can You Or Can't You?

amd



Composed by Andy Dickson

Candy Floss

amd



Composed by Andy Dickson

Captain Ever Ready



Composed by Andy Dickson

The Captain's Log

amd 3438a



Composed by Andy Dickson

The Captain's Log

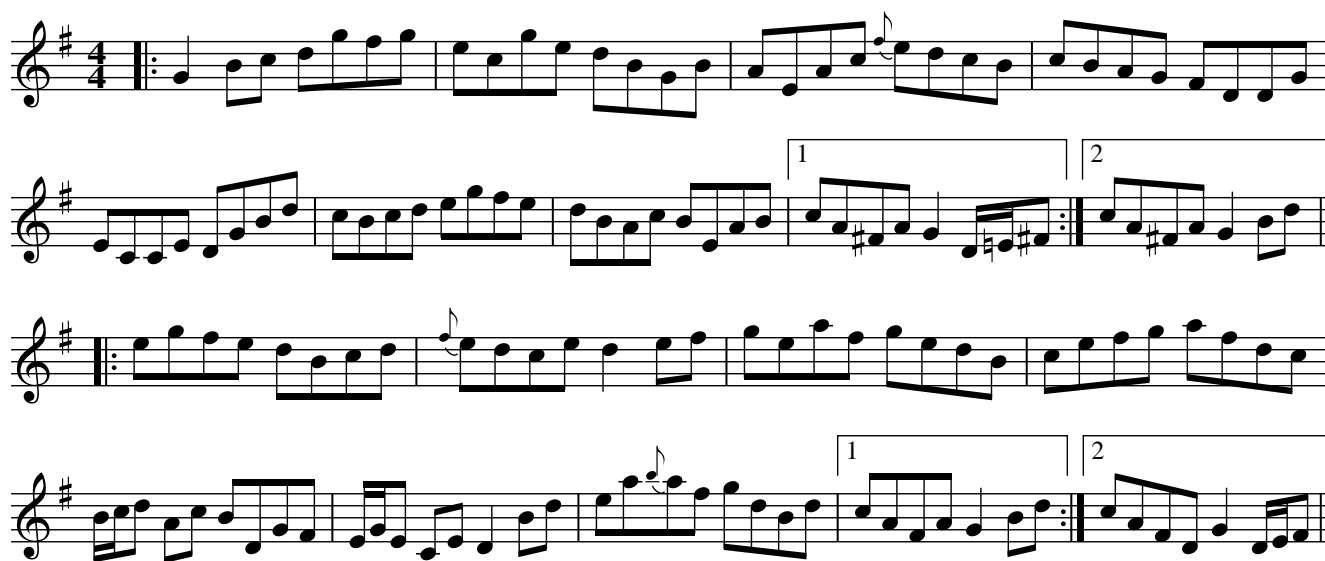
amd 3438b



Composed by Andy Dickson

The Caravan of Dreams

amd 3072a



Composed by Andy Dickson

Carry On Regardless

amd

The musical score is written for a single melodic line in 6/8 time, key of D major (two sharps). It consists of six staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff contains two first endings, marked with '1' and '2' above the staff, leading to different conclusions of the piece.

Composed by Andy Dickson

The Cart Full Of Stones

amd 3093



Composed by Andy Dickson

Carting Logs

amd



Composed by Andy Dickson

The Castle Vaults

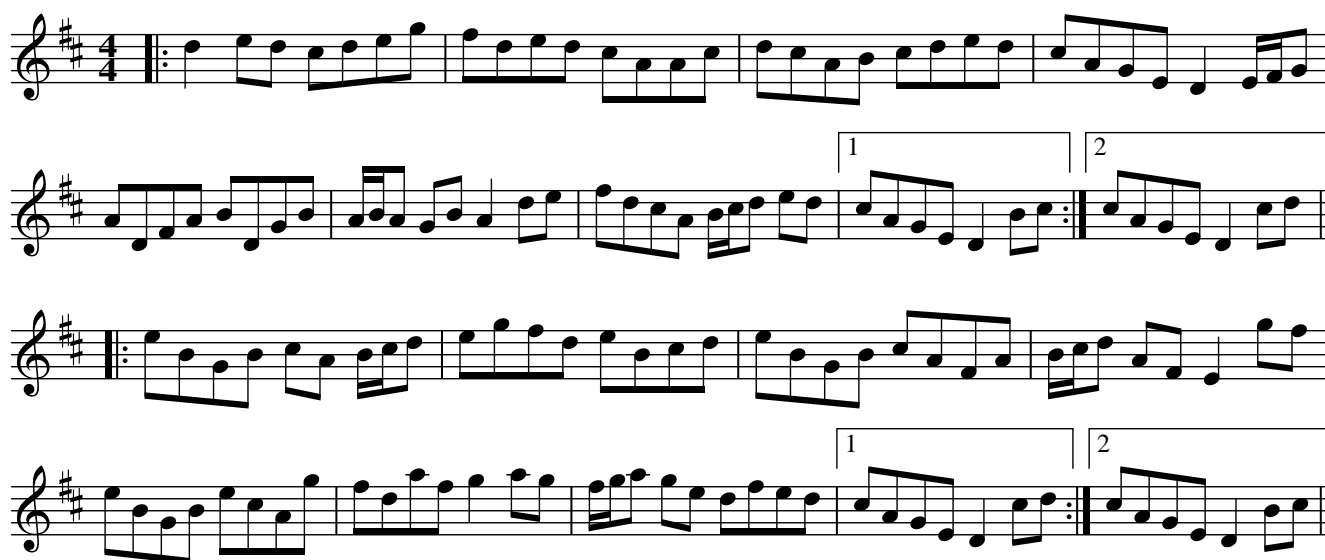
amd 1845



Composed by Andy Dickson

The Cat in the Corner

amd 1299



Composed by Andy Dickson

The Cat in the Flowerpot

amd 3166



Composed by Andy Dickson

The Cat's Whisker

amd 1758



Composed by Andy Dickson

Catching Crabs

amd 3329

The musical score for 'Catching Crabs' is written in 4/4 time and D major. It consists of five staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains two measures, followed by a first ending bracketed and numbered '1', and then a second ending bracketed and numbered '2'. The third staff contains four measures. The fourth staff contains two measures, followed by a first ending bracketed and numbered '1'. The fifth staff contains two measures, followed by a second ending bracketed and numbered '2'. The score concludes with a double bar line.

Composed by Andy Dickson

Catching Fire

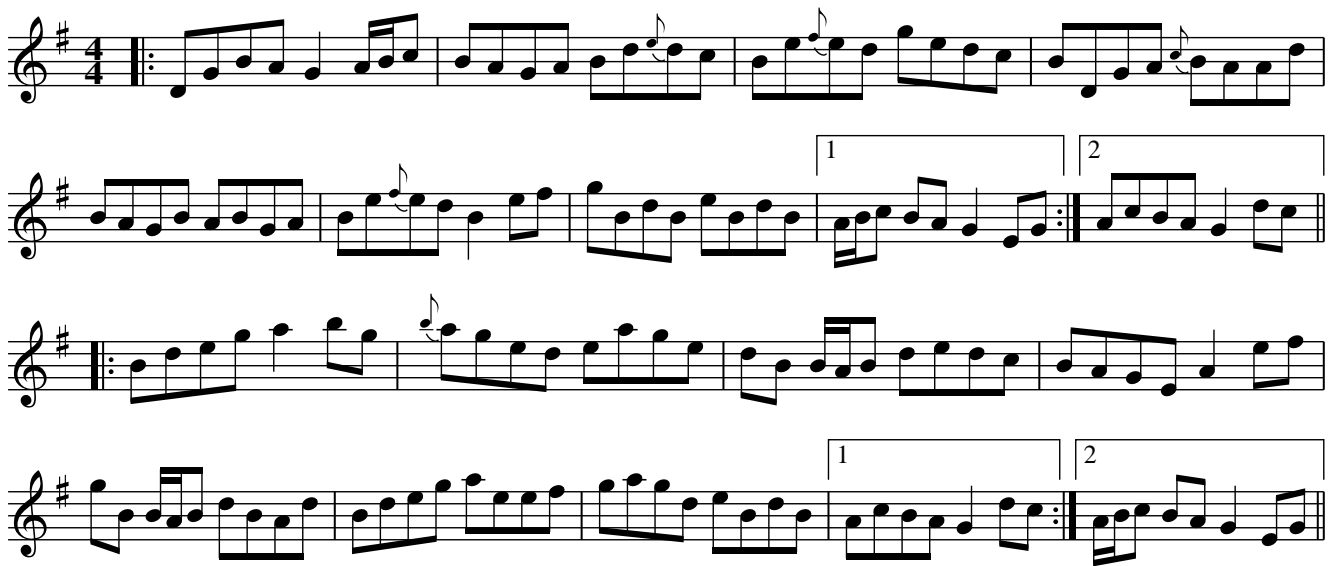
amd



Composed by Andy Dickson

The Ceili on the Island

amd 2022



Composed by Andy Dickson

The Chain of Command

amd



Composed by Andy Dickson

Chairs and Tables

amd 3378



Composed by Andy Dickson

Chalk Farm

amd 1859



Composed by Andy Dickson

Charlie's New Hat

amd

The musical score for 'Charlie's New Hat' is written in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The music is composed of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line on the sixth staff.

Composed by Andy Dickson

Chocolate and Cheese

amd 1785



Composed by Andy Dickson

Choppy Seas

amd 3284



Composed by Andy Dickson

The Cinders in the Grate

amd 1827



Composed by Andy Dickson

The Circus Ring

amd 3283a

The musical score for 'The Circus Ring' is written in 4/4 time and the key of D major (indicated by two sharps). The piece consists of six staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff features a first ending (marked '1') and a second ending (marked '2'). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff features a first ending (marked '1') and a second ending (marked '2'). The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

Claret on the Bishop's Carpet

amd 3265



Composed by Andy Dickson

The Clay Pits

amd 3195

The musical score for 'The Clay Pits' is written in 6/8 time and consists of six staves. The key signature is one sharp (F#). The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings, marked with '1' and '2' above the staff. The music is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Composed by Andy Dickson