

## Compositions by Andy Dickson, Book 10

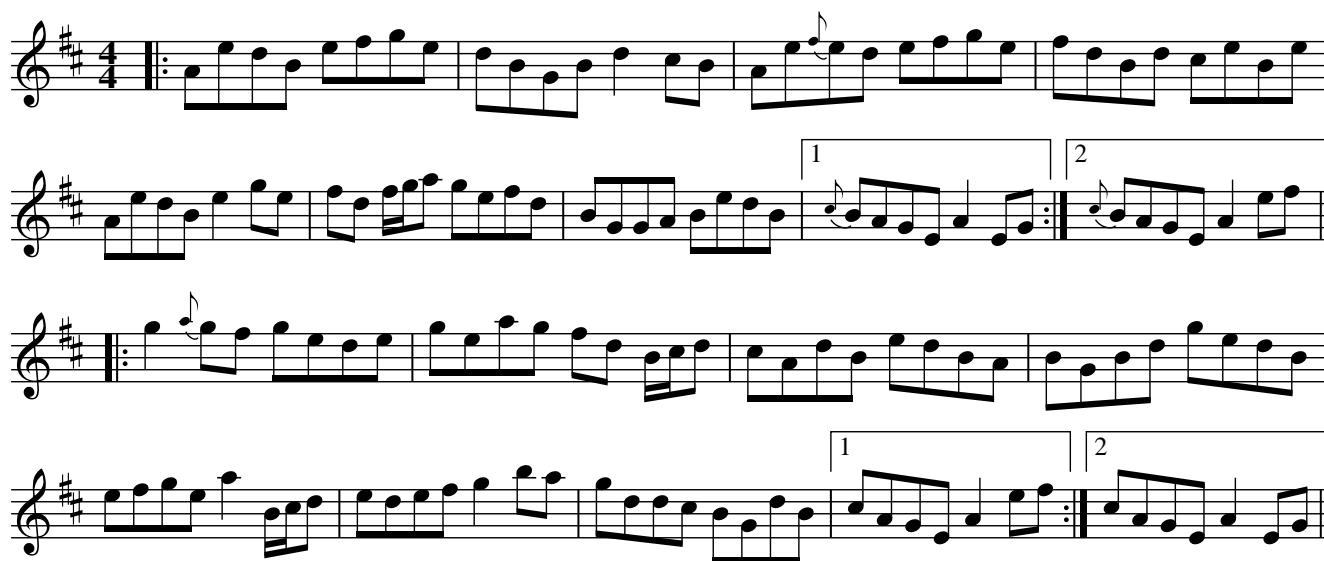
Robbing the rich, reel  
Robinson's drum, reel  
The rolling stone, reel  
Rough and ready, jig  
The round table, reel  
Round the next corner, reel  
Round the bend, jig  
The rubber brick, reel  
Ruby red, jig  
Running into trouble, reel  
Rushing water, jig  
Sadie, reel  
Safe inside, reel  
Sailing into the Mournes, reel  
Sailing into the wind, reel  
Sailing over the edge, reel  
Sailing ships and sealing wax, jig  
The salt mine, reel  
Salt in the eyes, reel  
The same again, reel  
Sand battery, jig  
The sauntering breeze, reel  
Say it again, reel  
Say and do nothing, reel  
The seafood surprise, reel  
Sealed with a loving kiss, reel  
Season of empty heads, reel  
Seeing is believing, reel  
The semi-colon reel, reel  
Serve with extra cream, reel  
Shadow of the Spanish baker, reel  
The shadow of the Spanish baker, reel  
The sharp bend in the road, reel  
She knows too much, reel  
She left something unsaid, reel  
She'll be here, slip jig  
The shed at the bottom of the garden, reel  
Sheet lightning, reel  
Shelf life, reel  
Ship ahoy, reel  
Short back and sides, reel  
Shut up in the barn, reel  
Sidestepping, reel  
Sidney's polka, polka  
The sign of the crab, reel  
The silent drum, reel  
The silver mirror, reel  
Simple minds, jig  
Simple pleasures, reel  
Simply sweet, reel  
The singing kettle, jig  
The singing tree, reel  
Sitting alone, slip jig  
Sitting on the fence, reel  
Sixpence in the sky, reel  
The skiing cow, jig  
Skimming the ground, reel  
The skinny pickpocket, reel  
Skyrise, reel  
Slight of hand, reel  
The slip inn, reel  
Slip it to me, jig  
A slipped, slept, and slapped, reel  
Slipstream, reel  
The slopes of Glencoe, reel  
Slow glass, reel  
Slow train to Mildenhall, reel  
Slowly awake, reel  
Small hills, reel

The snake, reel  
Snakes alive, reel  
So flies the crow, jig  
Sod them all, reel  
Sofa talk, reel  
Soft boiled egg, reel  
Softly falling, jig  
Something to remember, reel  
Somewhere else, reel  
Sore elbows, reel  
Soup ever more, reel  
Space rocks, reel  
Spade and scythe, reel  
Spare the rod, jig  
Spare a thought, jig  
The sparkling stone, reel  
Speaking in tongues, reel  
Speaking up, reel  
The speck of dust, reel  
Spectacular in green, reel  
The spendthrift, reel  
Sperrin sheep, reel  
Spikes and thorns, reel  
Spilt milk, reel  
Splendid weather, jig  
The sporting boys of Belfast, hornpipe  
Springing upwards, jig  
Spuds in a dish, jig  
Square pegs, jig  
St Paddy's day is cancelled, reel  
Stand over there, reel  
The starry sky, hornpipe  
The stars on the mountain, reel  
Stay by my side, reel  
Steady rain, reel  
The stealthy dunnoek, reel  
The steam kettle, reel  
The steeplejack, reel  
Step aside, reel  
Stepping on the dragon, reel  
Sticky tape, jig  
Still waters, jig  
The stolen rhubarb, jig  
The stone boat, reel  
Stony ground, hornpipe  
Stop me and buy one, jig  
The storm is coming, jig  
Straight home, reel  
Straight talking Stanley, reel  
Straight and narrow, reel  
Stranger from the north, reel  
The straw bed, reel  
Strawberries in the lane, reel  
Strewth!, reel  
Striking midnight, reel  
Stripping the wallpaper, reel  
Strut along, reel  
Stuck in the middle, jig  
The submarine, reel  
Such is life, jig  
Sucking on lemons, jig  
The sudden arrival, reel  
The sunny black north, reel  
Sweet spoon of love, jig  
Swimming uphill, reel  
Swinging the lead, reel  
The switchback jig, jig  
Take it back, reel  
Take it on the chin, reel  
Take me away, jig

Take two before bed, reel  
Taking liberties, reel  
Taking off, reel  
Talk me down, jig  
Talk to the trees, reel  
Talking to the moon, hornpipe  
The tallest man in the world, reel  
Tattie bread, jig  
The tea leaves said so, reel  
Tearing into the night, reel  
Tears in April, reel  
The telescope jig, jig  
Tell him I'm alive, reel  
Tell me no lies, reel  
Tenterhooks, reel  
Terrible twins, reel  
A terrific, awesome and amazing, reel  
The art of the impossible, reel  
The big push, reel  
The bird on the cliff, jig  
The clouds were right, reel  
The corner shop, no. 1, reel  
The corner shop, no. 2, reel  
The fan man, reel  
The first day of May, jig  
The misunderstanding, reel  
The right gear, reel  
The shipping forecast, no. 1, hornpipe  
The shipping forecast, no. 2, reel  
Then and now, reel  
There lies the hare, reel  
There once was a soldier, jig  
There's cake in my hair, reel  
There's no-one here, reel  
Therefore am i still, reel  
Thin made thinner, reel  
Thin slices, jig  
Things to forget, reel  
Thirsty friars, reel  
The thirteenth of July, jig  
The thorn in the sock, reel  
Thornton's still, reel  
Three girls in a boat, reel  
Three men in a storm, reel  
Three men on a horse, reel  
Three ships, jig  
Three stars, jig  
Three's a crowd, jig  
The thresher, reel  
Through the wormhole, reel  
Throwing in the towel, jig  
Throwing light, jig  
The thunder bolt, reel  
Time passes, jig  
Time and tide, jig  
The time of his life, reel  
Tired and hungry, jig  
To be continued, reel  
Toad in the hole, reel  
Toast with a message, reel  
Too hot to handle, no. 1, reel

# Robbing the Rich

*amd*



Composed by Andy Dickson

## Robinson's Drum

*amd 1677*



Composed by Andy Dickson

# The Rolling Stone

*amd*



Composed by Andy Dickson

# Rough and Ready

*amd*



Composed by Andy Dickson

# The Round Table

*amd 1829*



Composed by Andy Dickson

## Round The Next Corner

*amd*

The musical score is written for four staves in 4/4 time. The first staff begins with a repeat sign and contains eight measures. The second staff continues the melody, also starting with a repeat sign, and includes two endings: a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody with a repeat sign. The fourth staff concludes the piece with two endings, marked '1' and '2'. The notation includes various note values, rests, and repeat signs to indicate the structure of the round.

Composed by Andy Dickson

## Round the Bend

*amd*



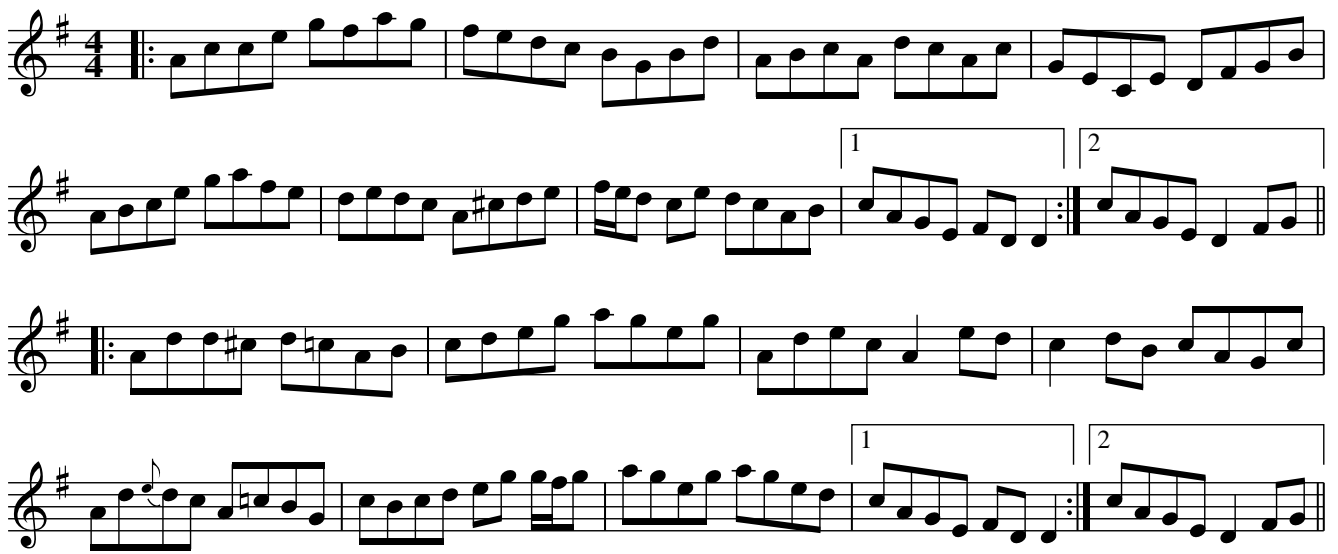
Musical score for "Round the Bend" in 8/8 time, composed by Andy Dickson. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff also includes first and second endings. The music is written in treble clef with a key signature of one flat (B-flat).

Composed by Andy Dickson



# The Rubber Brick

*amd*



Composed by Andy Dickson

# Ruby Red

*amd*



Composed by Andy Dickson

## Running Into Trouble

*amd*



Composed by Andy Dickson

# Rushing Water

*amd*



Composed by Andy Dickson

# Sadie

*amd*



Composed by Andy Dickson

## Safe Inside

*amd*



Composed by Andy Dickson

# Sailing Into The Mournes

*amd*



Composed by Andy Dickson

## Sailing Into The Wind

*amd*



Composed by Andy Dickson



# Sailing Over The Edge

*amd*



Composed by Andy Dickson

## Sailing Ships and Sealing Wax

*amd*

The musical score is written for a single melodic line in 6/8 time, key of D major (one sharp). It consists of six staves of music. The first staff begins with a repeat sign. The second staff contains two first/second endings, marked with '1' and '2' above the staff. The third staff begins with a repeat sign. The fourth staff contains two first/second endings, marked with '1' and '2' above the staff. The fifth staff begins with a repeat sign. The sixth staff contains two first/second endings, marked with '1' and '2' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

# The Salt Mine

*amd*



Composed by Andy Dickson

# Salt in the Eyes

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with the final measure marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains four measures. The fourth staff contains four measures, with the final measure marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

# The Same Again

*amd 1790  
amd*



Composed by Andy Dickson

# Sand Battery

*amd*



Composed by Andy Dickson

# The Sauntering Breeze

*amd*



Composed by Andy Dickson

## Say It Again

*amd*



Composed by Andy Dickson



# Say and Do Nothing

*amd*

The musical score is written for four staves in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff begins with a repeat sign. The second staff contains two first/second ending brackets, labeled '1' and '2'. The third staff also begins with a repeat sign. The fourth staff contains two first/second ending brackets, labeled '1' and '2'. The music concludes with a double bar line.

Composed by Andy Dickson

# The Seafood Surprise

*amd 2072*



Composed by Andy Dickson

## Sealed With A Loving Kiss

*amd*



Composed by Andy Dickson

# Season of Empty Heads

*amd*



Composed by Andy Dickson

# Seeing Is Believing

*amd*



Composed by Andy Dickson

# The Semi-Colon Reel

*amd 1819*



Composed by Andy Dickson

## Serve With Extra Cream

*amd*



Composed by Andy Dickson

# Shadow of the Spanish Baker

*amd*



Composed by Andy Dickson



## The Shadow of the Spanish Baker

*and*

The musical score is written for three staves in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second and third staves continue the melody. The piece concludes with a double bar line.

Composed by Andy Dickson

# The Sharp Bend in the Road

*amd*

1 2

1 2

Composed by Andy Dickson

## She Knows Too Much

*amd*

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff contains another set of first and second endings, also marked with '1' and '2'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

# She Left Something Unsaid

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves each contain two first/second ending brackets. The third, fifth, and sixth staves also begin with repeat signs. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

## She'll Be Here

*amd*

The musical score is written for three staves in 2/8 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains a first ending bracketed with a '1' and a second ending bracketed with a '2'. The second and third staves continue the melody. The notation includes various note values (eighths, sixteens, and dotted notes) and rests.

Composed by Andy Dickson

# The Shed At The Bottom Of The Garden

*amd 1802  
amd*



Composed by Andy Dickson

# Sheet Lightning

*amd*



Composed by Andy Dickson

# Shelf Life

*amd*

The musical score for 'Shelf Life' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with the final measure marked with a double bar line and a repeat sign, followed by two first endings (labeled 1 and 2) and a final measure. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with the final measure marked with a double bar line and a repeat sign, followed by two first endings (labeled 1 and 2) and a final measure.

Composed by Andy Dickson



# Ship Ahoy

*amd*



Composed by Andy Dickson

## Short Back and Sides

*amd 1809*



Composed by Andy Dickson

# Shut Up in the Barn

*amd*



Composed by Andy Dickson

# Sidestepping

*amd 1916*



Composed by Andy Dickson

# Sidney's Polka

*amd 1504  
amd*



Composed by Andy Dickson

# The Sign of the Crab

*amd*



Composed by Andy Dickson

## The Silent Drum

*and*

The musical score is written for three staves in 4/4 time. The first staff begins with a repeat sign and contains a first ending (marked '1') and a second ending (marked '2'). The second and third staves continue the melody. The key signature has one sharp (F#), and the tempo/mood is indicated as 'and'.

Composed by Andy Dickson

## The Silver Mirror

*and*



Composed by Andy Dickson



## Simple Minds

*amd*



Composed by Andy Dickson

## Simple Pleasures

*amd*

The musical score for 'Simple Pleasures' is written in 4/4 time and the key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes two first endings, labeled '1' and '2', which lead to different conclusions for the piece. The third and fourth staves continue the melodic and harmonic development of the tune.

Composed by Andy Dickson

# Simply Sweet

*amd*



Composed by Andy Dickson

# The Singing Kettle

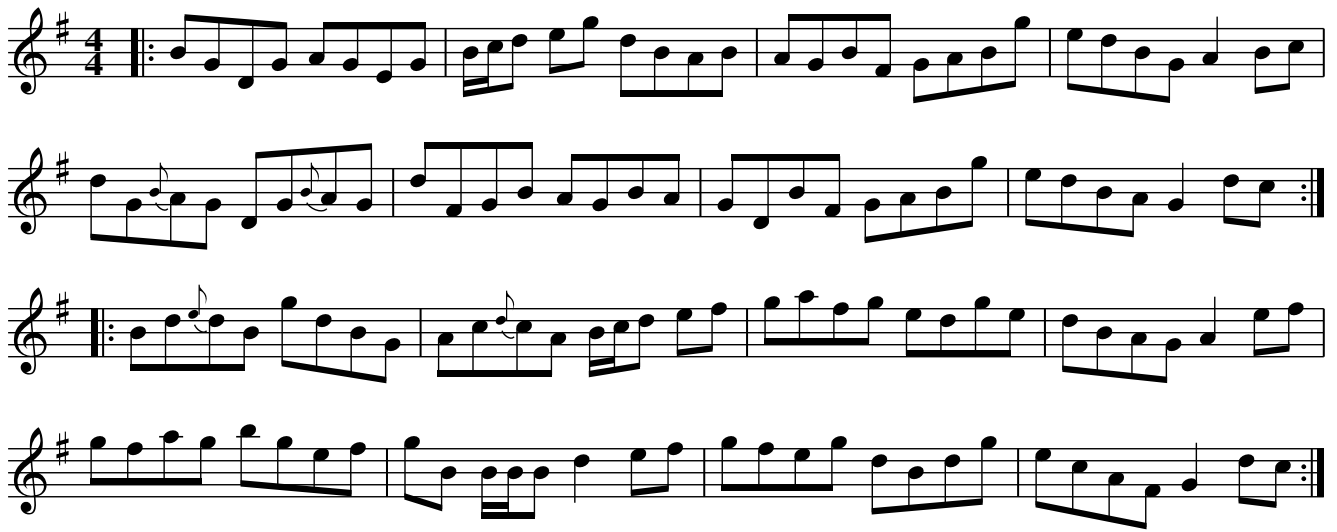
*amd*



Composed by Andy Dickson

# The Singing Tree

*amd 1814*



Composed by Andy Dickson

## Sitting Alone

*amd*



Composed by Andy Dickson

# Sitting on the Fence

*amd*



Composed by Andy Dickson

# Sixpence in the Sky

*amd*



Composed by Andy Dickson



# The Skiing Cow

*amd 3425  
amd*



Composed by Andy Dickson

## Skimming the Ground

*amd*

The musical score for 'Skimming the Ground' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures of eighth-note patterns. The second staff continues the melody, featuring a first ending bracket over the final two measures and a second ending bracket over the next two measures. The third staff contains four measures of eighth-note patterns. The fourth staff continues the melody, also featuring a first ending bracket over the final two measures and a second ending bracket over the next two measures. The piece concludes with a double bar line.

Composed by Andy Dickson

## The Skinny Pickpocket

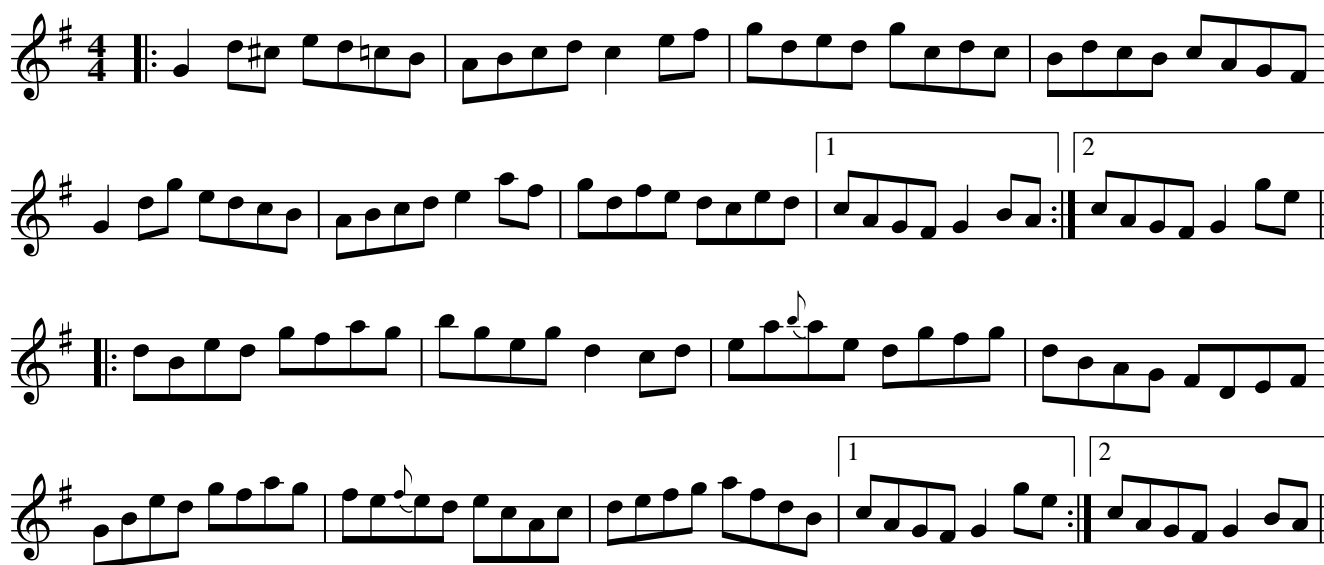
*amd*

1 2

Composed by Andy Dickson

# Skyrise

*amd*



Composed by Andy Dickson

## Slight Of Hand

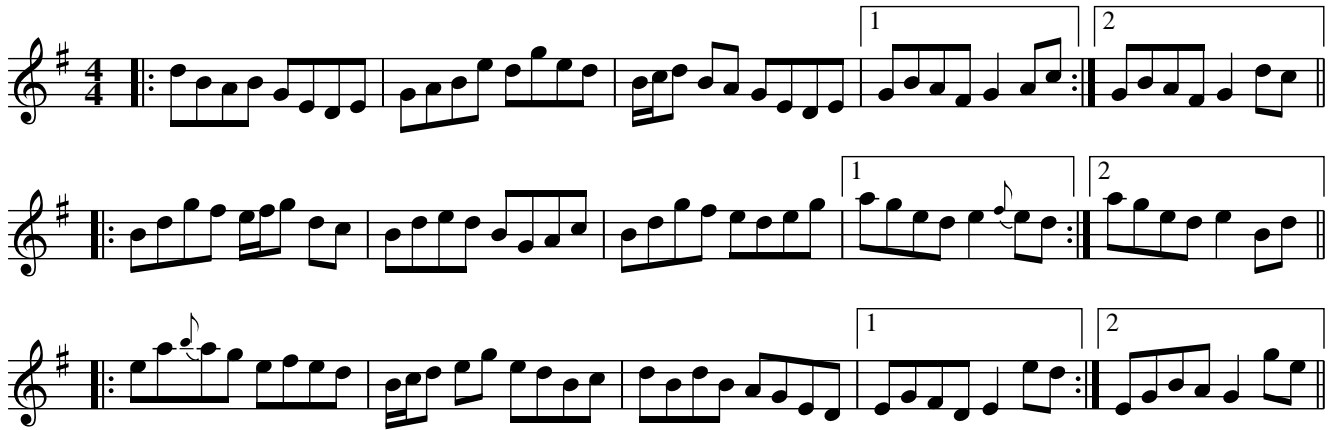
*amd*



Composed by Andy Dickson

# The Slip Inn

*amd*



Composed by Andy Dickson

# Slip It To Me

*amd*

The musical score for 'Slip It To Me' is written in G major (one sharp) and 6/8 time. It consists of four staves. The first staff begins with a repeat sign and contains six measures. The second staff contains six measures, with the final measure marked with a first ending bracket labeled '1'. The third staff contains six measures. The fourth staff contains six measures, with the final measure marked with a first ending bracket labeled '1'. The second ending bracket labeled '2' is located above the final measure of the fourth staff.

Composed by Andy Dickson

# Slipped, Slept, and Slapped

*amd*



Composed by Andy Dickson



# Slipstream

*amd*



Composed by Andy Dickson

## The Slopes of Glencoe

*amd*

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The first staff begins with a repeat sign and contains two first endings, labeled '1' and '2'. The second staff also begins with a repeat sign and contains two first endings, labeled '1' and '2'. The notation includes various musical symbols such as stems, beams, and accidentals.

Composed by Andy Dickson

## Slow Glass

*and*

The musical score for 'Slow Glass' is written in 4/4 time and G major. It consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff also begins with a repeat sign. The fourth staff includes first and second endings. The music is written in treble clef with a key signature of one sharp (F#).

Composed by Andy Dickson

## Slow Train to Mildenhall

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign. The second staff contains two first/second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff also contains two first/second endings, marked with '1' and '2' above the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Composed by Andy Dickson

## Slowly Awake

*and*



Composed by Andy Dickson

## Small Hills

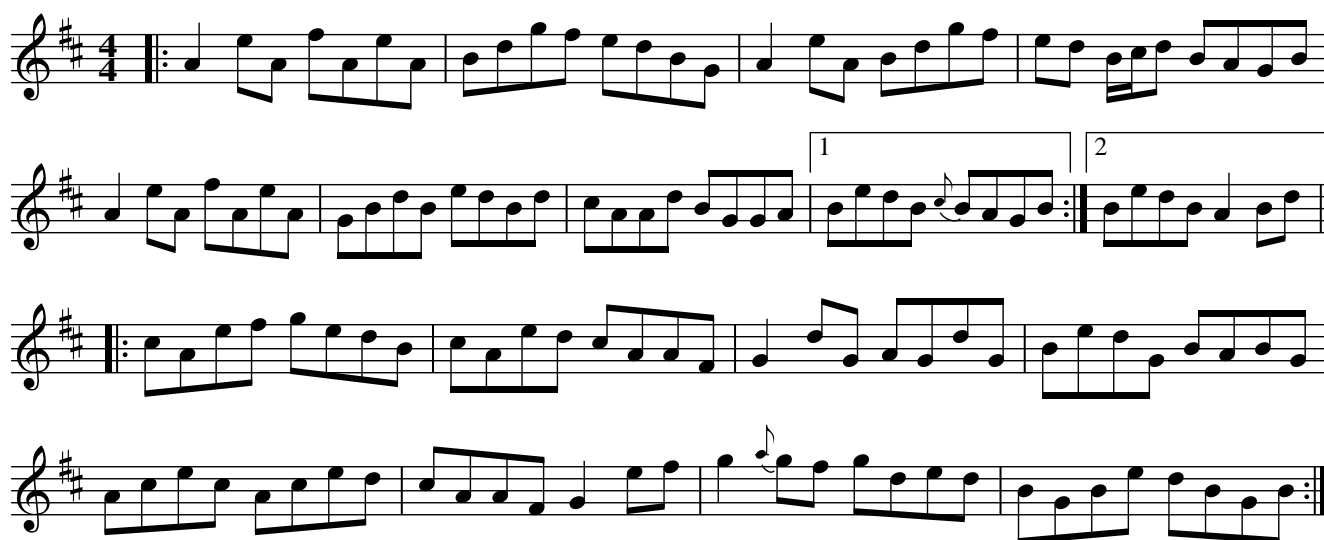
*amd*



Composed by Andy Dickson

## The Snake

*amd*



Composed by Andy Dickson

## Snakes Alive

*amd*



Composed by Andy Dickson



## So Flies The Crow

*amd*



Composed by Andy Dickson

# Sod Them All

*amd*

Musical score for 'Sod Them All' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a fermata over the first note. The second and fourth staves include first and second endings. The music is written in treble clef with a key signature of two sharps (F# and C#).

Composed by Andy Dickson

## Sofa Talk

*amd*



Composed by Andy Dickson

# Soft Boiled Egg

*amd*



Composed by Andy Dickson

## Softly Falling

*amd*



Composed by Andy Dickson

## Something to Remember

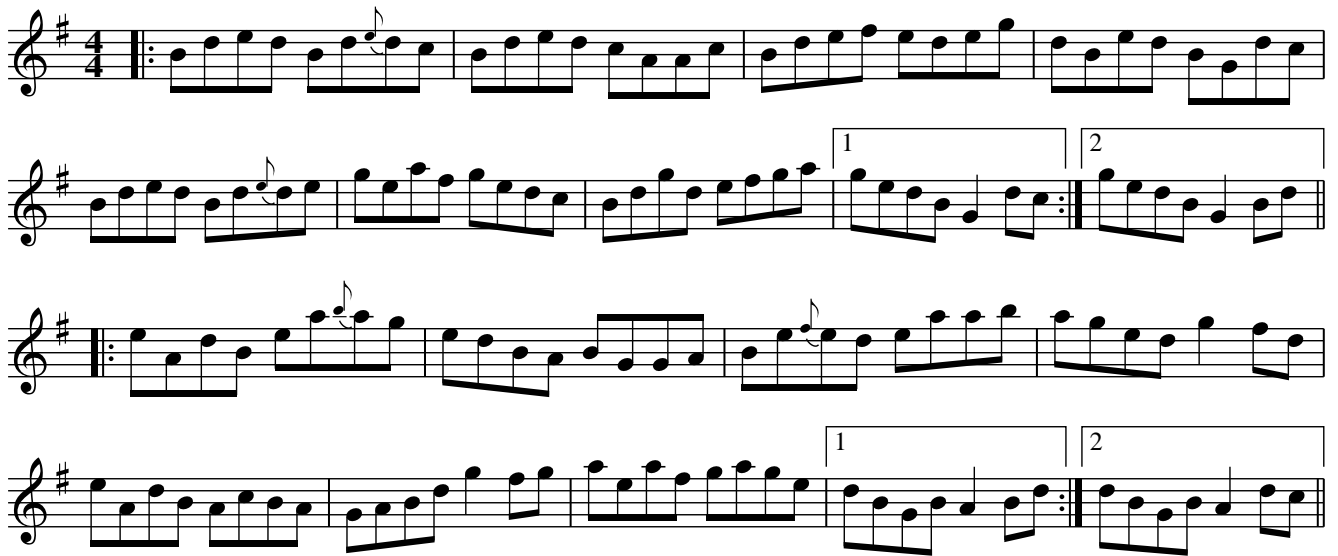
*amd 868  
amd*



Composed by Andy Dickson

# Somewhere Else

*amd*



Composed by Andy Dickson

## Sore Elbows

*and*

1 2

Composed by Andy Dickson



# Soup Ever More

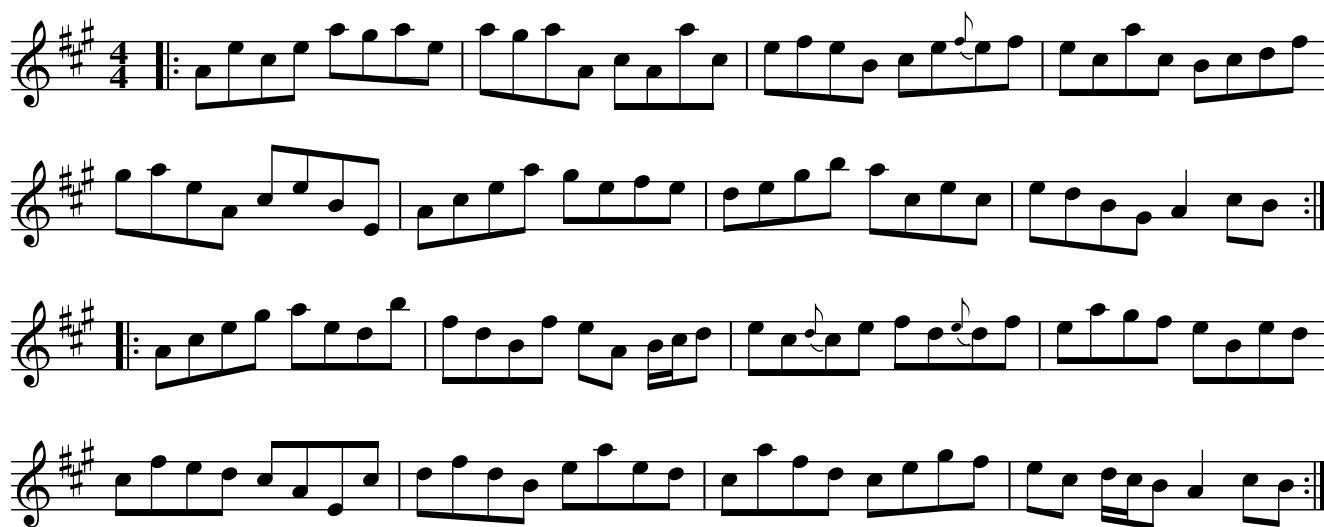
*amd*



Composed by Andy Dickson

## Space Rocks

*amd*



Composed by Andy Dickson

## Spade And Scythe

*amd*



Composed by Andy Dickson

## Spare The Rod

*amd*



Composed by Andy Dickson

## Spare a Thought

*amd*

The musical score for 'Spare a Thought' is written in 6/8 time and the key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

Composed by Andy Dickson

## The Sparkling Stone

*amd*

The musical score is written for three staves in 4/4 time. The first staff begins with a repeat sign and contains a first ending (marked '1') and a second ending (marked '2'). The second and third staves continue the melody and accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and bar lines.

Composed by Andy Dickson

## Speaking In Tongues

*amd*



Composed by Andy Dickson

# Speaking Up

*amd 3424*



Composed by Andy Dickson



# The Speck of Dust

*amd*



Composed by Andy Dickson

## Spectacular in Green

*amd*



Composed by Andy Dickson

# The Spendthrift

*amd*



Composed by Andy Dickson

# Sperrin Sheep

*amd*

The musical score for 'Sperrin Sheep' is written in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign followed by eight measures of eighth-note patterns. The second staff continues the melody and includes a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody with eighth-note patterns. The fourth staff also includes a first ending (marked '1') and a second ending (marked '2').

Composed by Andy Dickson

## Spikes and Thorns

*and*



Composed by Andy Dickson

# Spilt Milk

*amd*



Composed by Andy Dickson

# Splendid Weather

*and*



Composed by Andy Dickson

# The Sporting Boys of Belfast

*amd*



Composed by Andy Dickson



# Springing Upwards

*amd*



Composed by Andy Dickson

## Spuds in a Dish

*amd*



Composed by Andy Dickson

## Square Pegs

*amd*



Composed by Andy Dickson

# St Paddy's Day Is Cancelled

*amd*



Composed by Andy Dickson

# Stand Over There

*amd*



Composed by Andy Dickson

# The Starry Sky

*amd*



Composed by Andy Dickson

## The Stars on the Mountain

*and*

1 2

Composed by Andy Dickson

# Stay By My Side

*amd*



Composed by Andy Dickson



# Steady Rain

*and*



Composed by Andy Dickson

## The Stealthy Dunnock

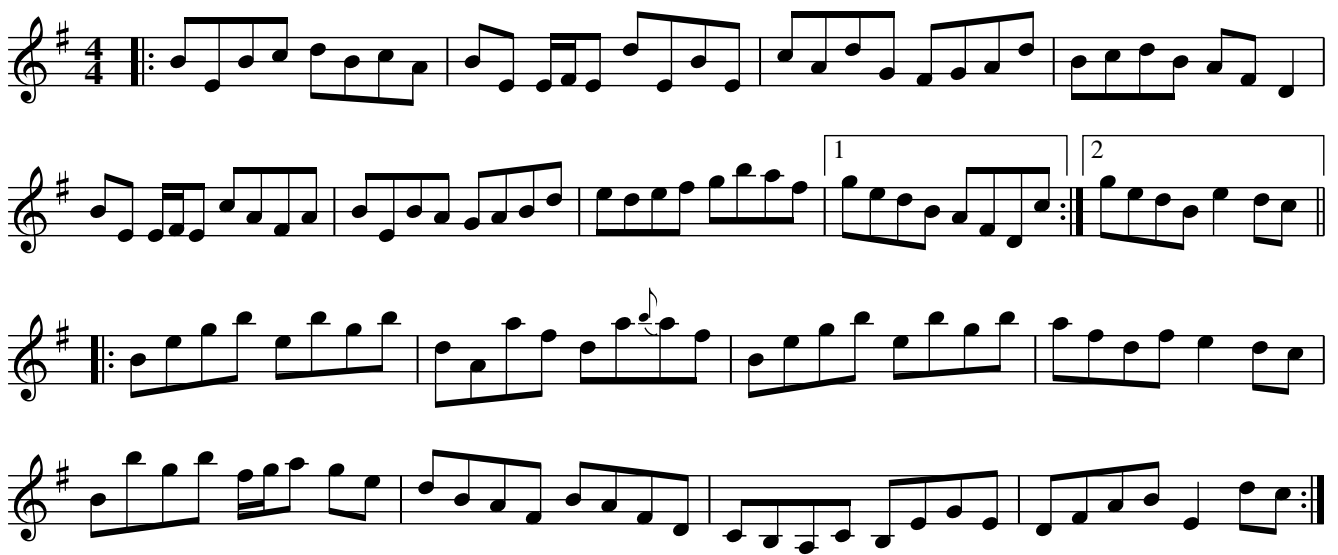
*and*



Composed by Andy Dickson

# The Steam Kettle

*amd*



Composed by Andy Dickson

# The Steeplejack

*amd*



Composed by Andy Dickson

## Step Aside

*amd*



Composed by Andy Dickson

## Stepping on the Dragon

*amd*



Composed by Andy Dickson

# Sticky Tape

*amd*



Composed by Andy Dickson

# Still Waters

*and*



Composed by Andy Dickson



# The Stolen Rhubarb

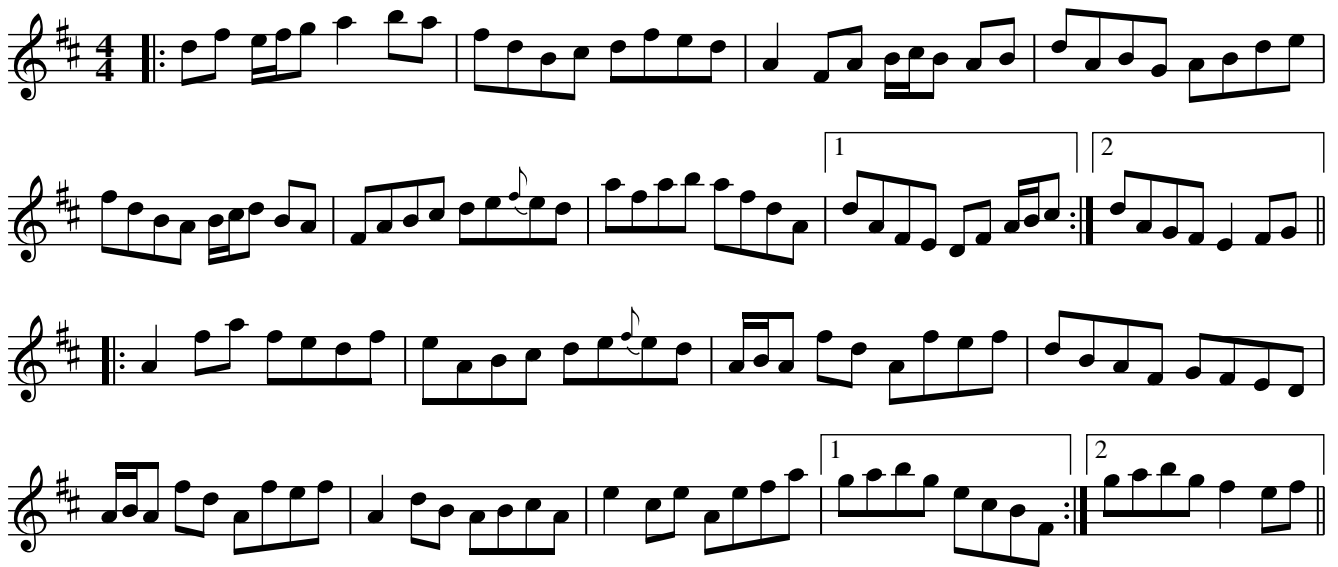
*amd*

The musical score is written for four staves in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a repeat sign. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff contains two first and second endings, marked with '1' and '2' above the staff. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Composed by Andy Dickson

# The Stone Boat

*amd*



Composed by Andy Dickson

# Stony Ground

*amd*

Composed by Andy Dickson

# Stop Me and Buy One

*amd*



Composed by Andy Dickson

# The Storm Is Coming

*amd*



Composed by Andy Dickson

## Straight Home

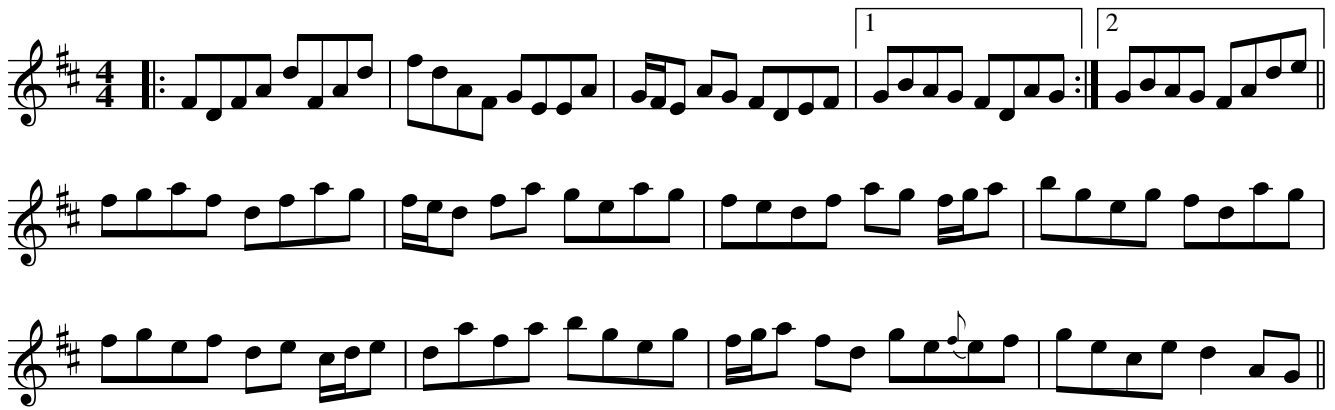
*amd*

Musical score for 'Straight Home' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

Composed by Andy Dickson

## Straight Talking Stanley

*amd*



Composed by Andy Dickson

# Straight and Narrow

*amd 2004*

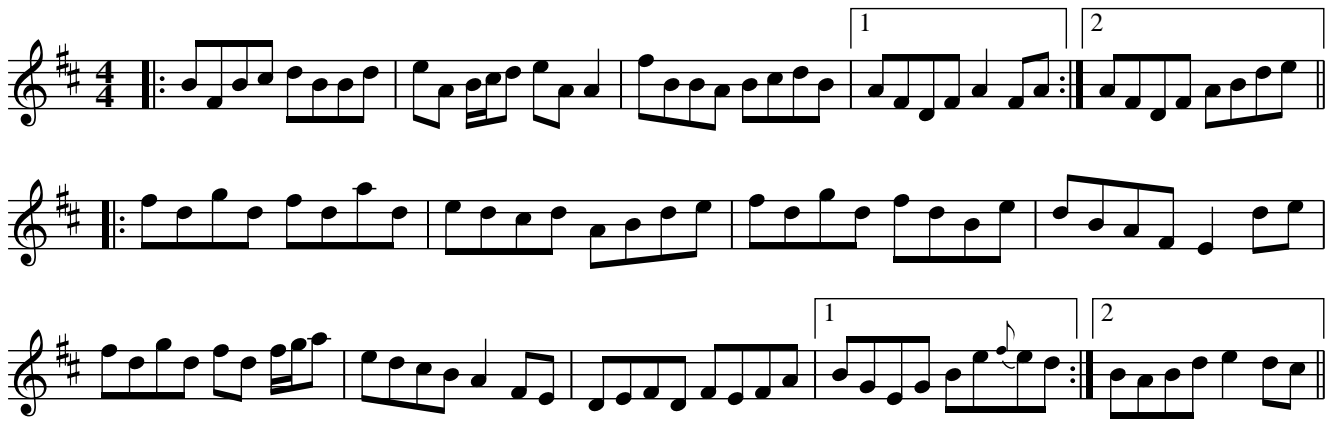


Composed by Andy Dickson



# Stranger from the North

*amd*



Composed by Andy Dickson

## The Straw Bed

*amd*

1 2

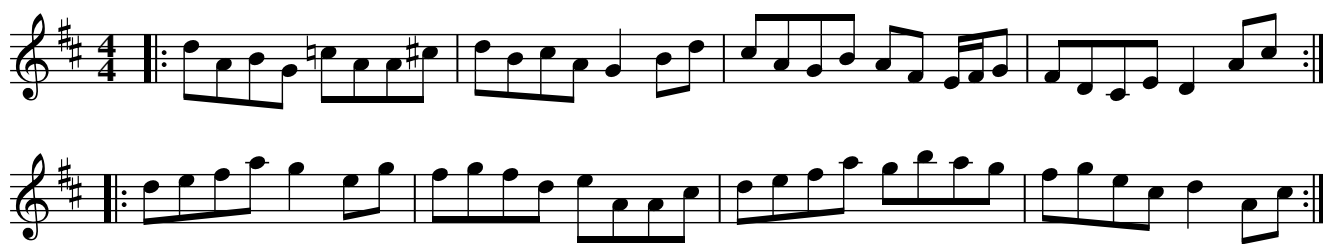
1 2

1 2

Composed by Andy Dickson

## Strawberries in the Lane

*amd*



Composed by Andy Dickson

# Strewth!

*amd*



Composed by Andy Dickson

## Striking Midnight

*amd*

The musical score for 'Striking Midnight' is written in 4/4 time and the key of D major (two sharps). It consists of five staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains four measures. The fourth staff contains four measures, with a first ending bracket over the last two measures. The fifth staff contains two measures, with a second ending bracket over the first measure. The piece concludes with a double bar line.

Composed by Andy Dickson

## Stripping The Wallpaper

*amd 862*



Composed by Andy Dickson

# Strut Along

*amd*



Composed by Andy Dickson

## Stuck in the Middle

*amd*



Composed by Andy Dickson



# The Submarine

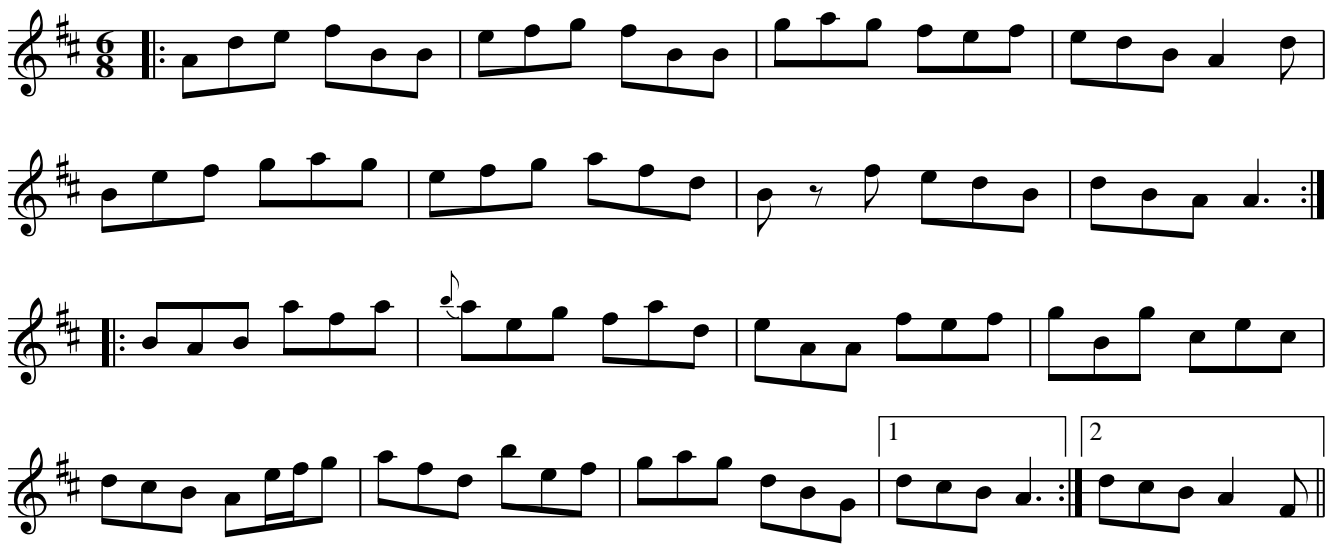
*amd*



Composed by Andy Dickson

# Such Is Life

*amd*



Composed by Andy Dickson

# Sucking on Lemons

*amd*



Composed by Andy Dickson

## The Sudden Arrival

*and*



Composed by Andy Dickson

# The Sunny Black North

*amd*

The musical score is written for four staves in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line.

Composed by Andy Dickson

# Sweet Spoon of Love

*amd*



Composed by Andy Dickson

## Swimming Uphill

*amd*

1 2

Composed by Andy Dickson

## Swinging the Lead

*amd*



Composed by Andy Dickson



## The Switchback Jig

*amd*



Composed by Andy Dickson

# Take It Back

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with the final measure marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains four measures. The fourth staff contains four measures, with the final measure marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

# Take It On The Chin

*amd*



Composed by Andy Dickson

# Take Me Away

*amd*



Composed by Andy Dickson

## Take Two Before Bed

*amd*



Composed by Andy Dickson

# Taking Liberties

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff also includes first and second endings.

Composed by Andy Dickson

## Taking Off

*amd*



Composed by Andy Dickson

## Talk Me Down

*amd*

The musical score for 'Talk Me Down' is written in 6/8 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign followed by a series of eighth and sixteenth notes. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody with various note values. The fourth staff also features two first and second endings, marked with '1' and '2' above the staff. The piece concludes with a final double bar line.

Composed by Andy Dickson



## Talk to the Trees

*amd*

The musical score is written for two staves in 4/4 time, with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. The first staff begins with a repeat sign and contains two first endings, each marked with a '1' above the staff. The second staff also begins with a repeat sign and contains two first endings, each marked with a '1' above the staff. The second endings on both staves are marked with a '2' above the staff. The piece concludes with a double bar line.

Composed by Andy Dickson

## Talking to the Moon

*amd*



Composed by Andy Dickson

# The Tallest Man In The World

*amd*



Composed by Andy Dickson

# Tattie Bread

*amd*



Composed by Andy Dickson

# The Tea Leaves Said So

*amd*



Composed by Andy Dickson

# Tearing into the Night

*amd*



Composed by Andy Dickson

## Tears in April

*amd*



Composed by Andy Dickson

# The Telescope Jig

*amd 1788  
amd*



Composed by Andy Dickson



# Tell Him I'm Alive

*amd*



Composed by Andy Dickson

# Tell Me No Lies

*amd*



Composed by Andy Dickson

# Tenterhooks

*amd*



Composed by Andy Dickson

## Terrible Twins

*amd*



Composed by Andy Dickson

# Terrific, Awesome, and Amazing

*amd*



Composed by Andy Dickson

# The Art of the Impossible

*amd*



Composed by Andy Dickson

# The Big Push

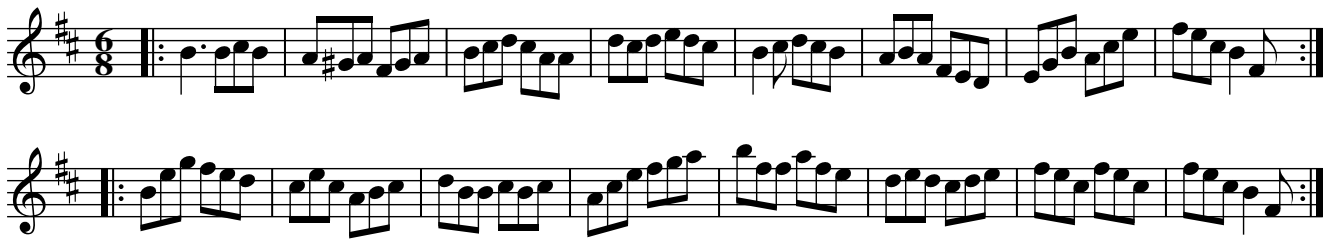
*amd*



Composed by Andy Dickson

## The Bird on the Cliff

*amd*



Composed by Andy Dickson



## The Clouds Were Right

*amd*

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The first staff begins with a repeat sign and contains two first endings, each marked with a '1' and a repeat sign. The second staff also begins with a repeat sign and contains two first endings, each marked with a '2' and a repeat sign. The piece concludes with a final double bar line.

Composed by Andy Dickson

# The Corner Shop (1)

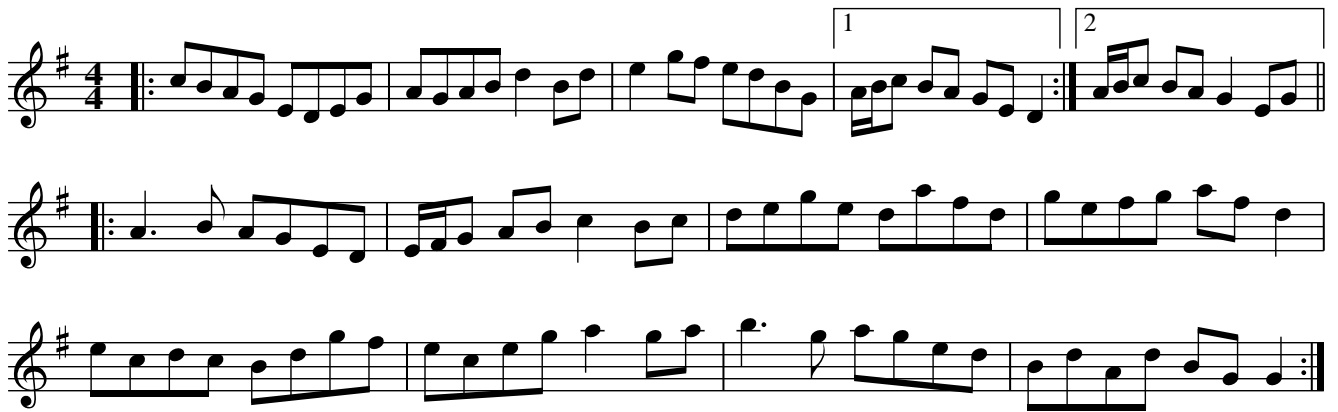
*amd*



Composed by Andy Dickson

## The Corner Shop (2)

*and*



Composed by Andy Dickson

# The Fan Man

*amd*

The musical score for 'The Fan Man' is written in 4/4 time and the key of D major (two sharps). It consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. The third staff ends with a double bar line and repeat dots.

Composed by Andy Dickson

# The First Day Of May

*amd*



Composed by Andy Dickson

# The Misunderstanding

*amd 2069*



Composed by Andy Dickson

# The Right Gear

*amd*



Composed by Andy Dickson

## The Shipping Forecast (1)

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (two sharps). It consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed numbers 1 and 2. The music is written in treble clef with a key signature of two sharps (F# and C#).

Composed by Andy Dickson



## The Shipping Forecast (2)

*amd*



Musical score for 'The Shipping Forecast (2)' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff also includes first and second endings. The music is written in treble clef with a key signature of one sharp (F#).

Composed by Andy Dickson

## Then and Now

*amd*



Composed by Andy Dickson

# There Lies The Hare

*amd 1933*



Composed by Andy Dickson

# There Once Was A Soldier

*amd 2049*



Composed by Andy Dickson

# There's Cake In My Hair

*amd*



Composed by Andy Dickson

# There's No-One Here

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The third staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The fourth staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The score concludes with a double bar line.

Composed by Andy Dickson

## Therefore Am I Still

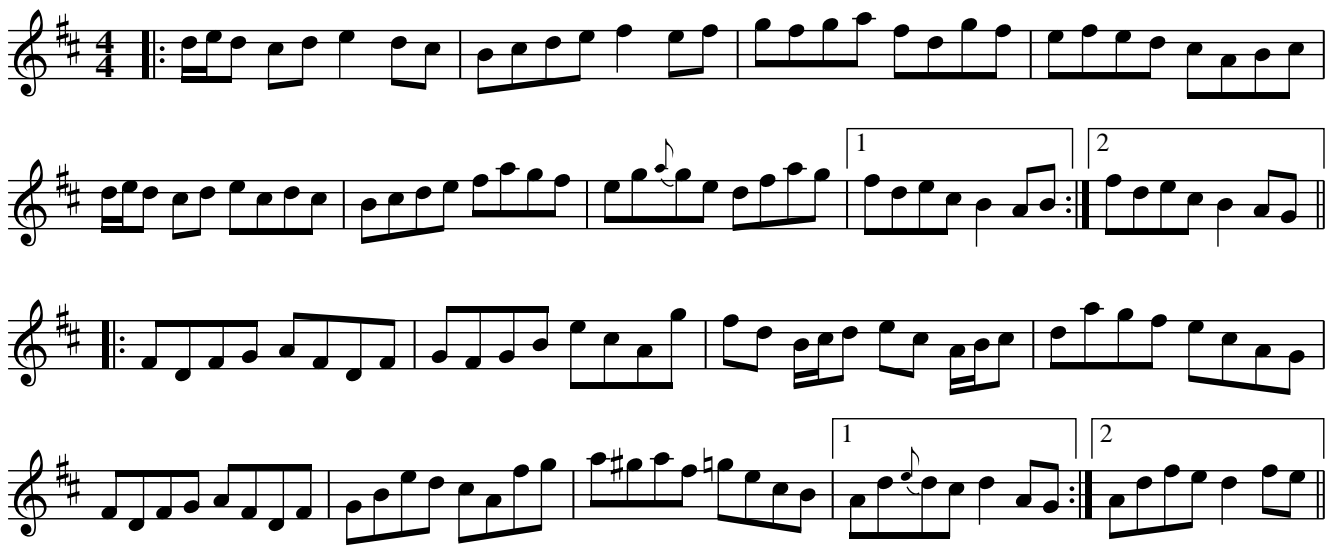
*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff contains eight measures. The fourth staff contains eight measures and ends with a double bar line. The melody is composed of eighth and sixteenth notes, with some triplet markings.

Composed by Andy Dickson

# Thin Made Thinner

*amd*



Composed by Andy Dickson



## Thin Slices

*amd 1800  
amd*



Composed by Andy Dickson

# Things To Forget

*amd*



Composed by Andy Dickson

# Thirsty Friars

*amd*



Composed by Andy Dickson

## The Thirteenth of July

*amd*



Composed by Andy Dickson

## The Thorn in the Sock

*amd 1948*



Composed by Andy Dickson

## Thornton's Still

*and*



Composed by Andy Dickson

## Three Girls in a Boat

*and*

The musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a repeat sign and contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second and third staves continue the melody. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

## Three Men in a Storm

*amd*



Composed by Andy Dickson



# Three Men on a Horse

*amd 1661a*



Composed by Andy Dickson

## Three Ships

*amd*



Composed by Andy Dickson

# Three Stars

*amd 1730*



Composed by Andy Dickson

## Three's A Crowd

*amd*



Composed by Andy Dickson

# The Thresher

*amd 1957*



Composed by Andy Dickson

# Through The Wormhole

*amd*



Composed by Andy Dickson

# Throwing In The Towel

*amd*

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains the first ending, marked with a '1' and a repeat sign. The fifth staff contains the second ending, marked with a '2' and a repeat sign. The melody is composed of eighth and sixteenth notes, with some rests and a final dotted half note in the second ending.

Composed by Andy Dickson

# Throwing Light

*amd*



Composed by Andy Dickson



# The Thunder Bolt

*amd*



Composed by Andy Dickson

## Time Passes

*amd*



Composed by Andy Dickson

## Time and Tide

*and*



Composed by Andy Dickson

## The Time of his Life

*amd*

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. The first staff begins with a repeat sign and contains two first endings, labeled '1' and '2'. The second staff also begins with a repeat sign and contains two first endings, labeled '1' and '2'. The notation is in a standard musical font, with notes and rests clearly defined.

Composed by Andy Dickson

## Tired & Hungry

*amd*



Composed by Andy Dickson

## To Be Continued

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff contains eight measures. The fourth staff contains eight measures, also with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The piece concludes with a double bar line at the end of the fourth staff.

Composed by Andy Dickson

## Toad in the Hole

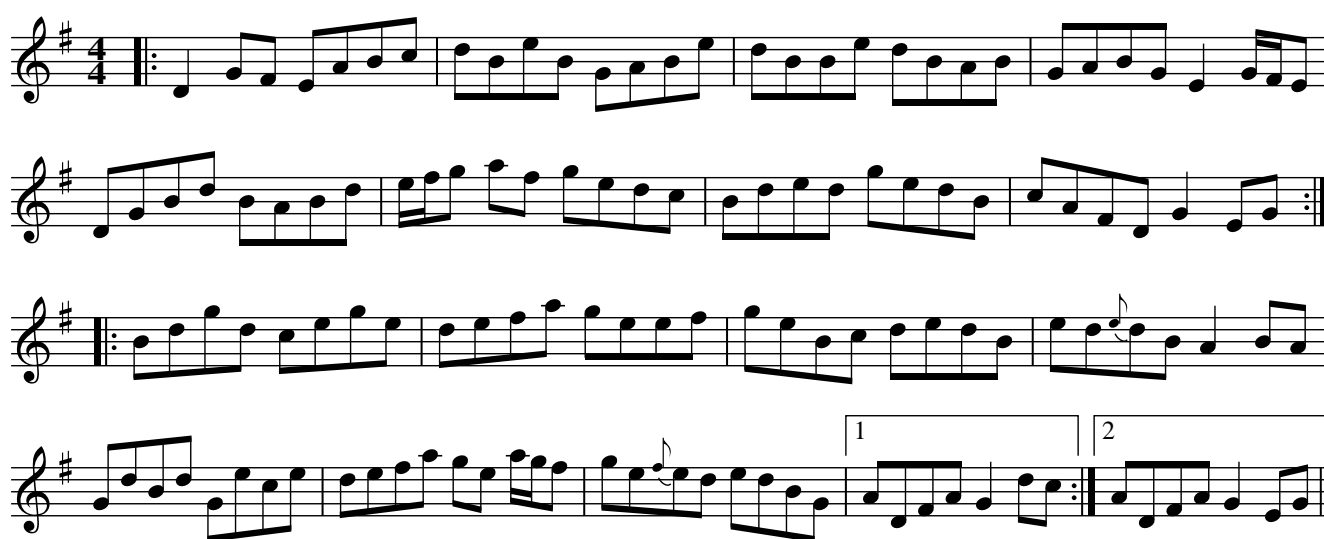
*amd*

The musical score for 'Toad in the Hole' is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. Each staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The first staff has a first ending bracketed over the final two measures, followed by a second ending bracketed over the next two measures. The second and third staves follow a similar pattern, each with first and second endings. The notation is in treble clef.

Composed by Andy Dickson

## Toast with a Message

*amd*

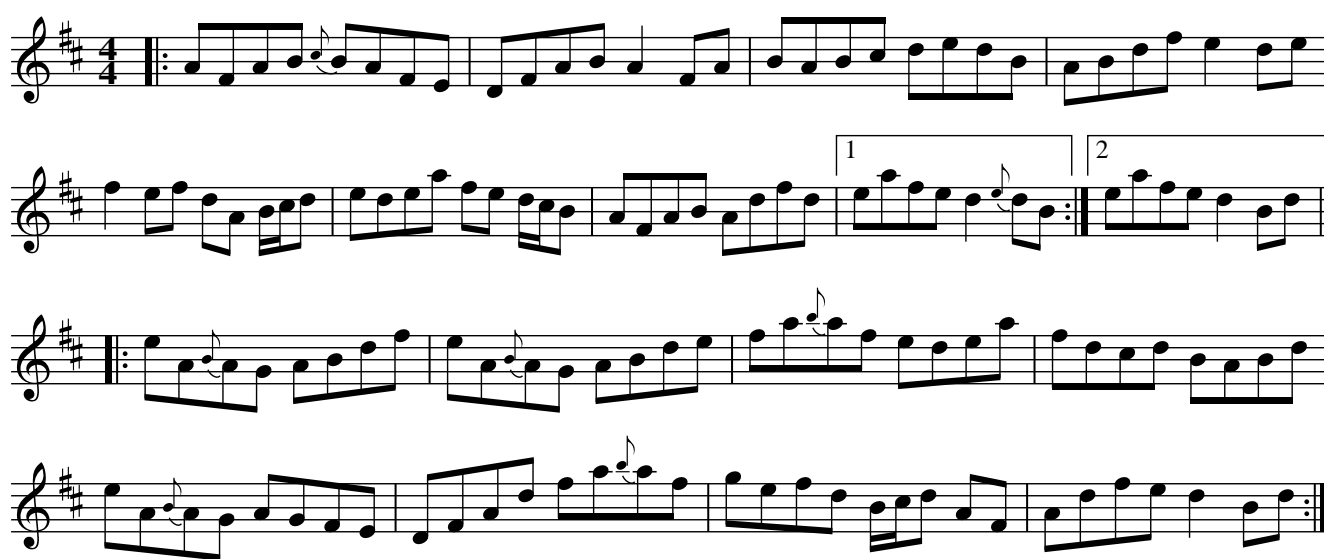


Composed by Andy Dickson



## Too Hot To Handle (1)

*amd*



Composed by Andy Dickson