

Compositions by Andy Dickson, Book 11

Too hot to handle, no. 2, reel
Too many cooks, no. 1, reel
Too many cooks, no. 2, reel
Too many tomatoes, reel
Too much salt, jig
Top shed, reel
Topping the dock, jig
Topsy turvy, reel
The torn jacket, reel
Torrential sunshine, reel
Touch me not, jig
Touch not, jig
Touch and go, no. 1, reel
Touch and go, no. 2, reel
The tourniquet of reality, reel
Tractor hazard, jig
The tradesman's complaint, jig
Trading partners, reel
The traffic warden's rest, hornpipe
The tragic roundabout, reel
Traitors gate, reel
The tranquil sea, reel
The travelling circus, reel
Tread softly, reel
The tree in the chimney, reel
Trench art, jig
Trick cycling, jig
Trick or treat, jig
Tripe and onions, jig
Trumpington, reel
Truth and lies, reel
Tunnel thinking, reel
Turn left at the unicorn, reel
Turn off the light, reel
Turn over, reel
Turn the tap off, reel
Twice shy, reel
Twice on Sunday, reel
Twin falls, reel
The twist in the tale, reel
The twisted rainbow, reel
Twitch and twiddle, slip jig
The two sisters, reel
Two sprouts, one carrot, reel
The umgola stomp, reel
Uncles and aunts, reel
Under the haystack, reel
Under the table, jig
The unsettled egg, reel
Up one side and down the other, jig
Up til all hours, jig
Up to no good, jig
Up in the organ loft, reel
Up to the nines, reel
Upon the railway, reel

The usual suspect, reel
Vale of secrets, reel
Valiant and vain, reel
The vampire in the room, reel
The very end, reel
Very fluffy sheep, reel
Very near the mark, jig
The vicar's van, jig
The village gossip, jig
The waiting is over, reel
Waiting in the wings, reel
Walk don't run, reel
Walk right in, jig
Walking by the canal, reel
Walking in the garden, reel
The wall of forgetfulness, jig
Ward 6, reel
The warden's return, reel
Warm dreams, jig
Warming up, jig
Watch and wait, reel
The weathervane, reel
Well down the list, reel
Well past bedtime, jig
The well-travelled snail, reel
The well in the wall, reel
The well-mannered ghost, reel
Wenlock edge, reel
Wet feet, jig
The wet pound in my pocket, reel
The wettest month, jig
What are they burning, reel
What is time to a pig, reel
What we did on Thursday, reel
What's his name, reel
What's the damage, reel
Whatever for, reel
Whatever next, jig
When time was endless, reel
When to stop, reel
Where the birds sing, reel
Where the lagan rises, jig
Where we went on Sunday, reel
Which way to turn, reel
White hats, jig
White horses, reel
The white pheasant, reel
White sails in the mist, reel
White sands, reel
Who rang the bell, jig
Why does a mouse when it spins, reel
A why, when and where, reel
Wide open all day, jig
Wights and wongs, reel
Wind it up father, reel

The windy side of the hill, jig
Witches talk, reel
With knobs on, reel
Words fail me, jig
The workers are working, reel
Workers untie, reel
Working on the line, reel
The world turned upside-down, jig
The world's end, reel
Worry not, jig
Worth the wait, reel
The wrong house, reel
The wrong leg, reel
The wrong turning, jig
The yellow rattle, reel
Yes I can, reel
Yesterday it was sunny, reel
The yodelling cow, reel
You are in my way, jig
You don't say!, jig
Your place or mine, reel
Zed's house, reel

Too Hot To Handle (2)

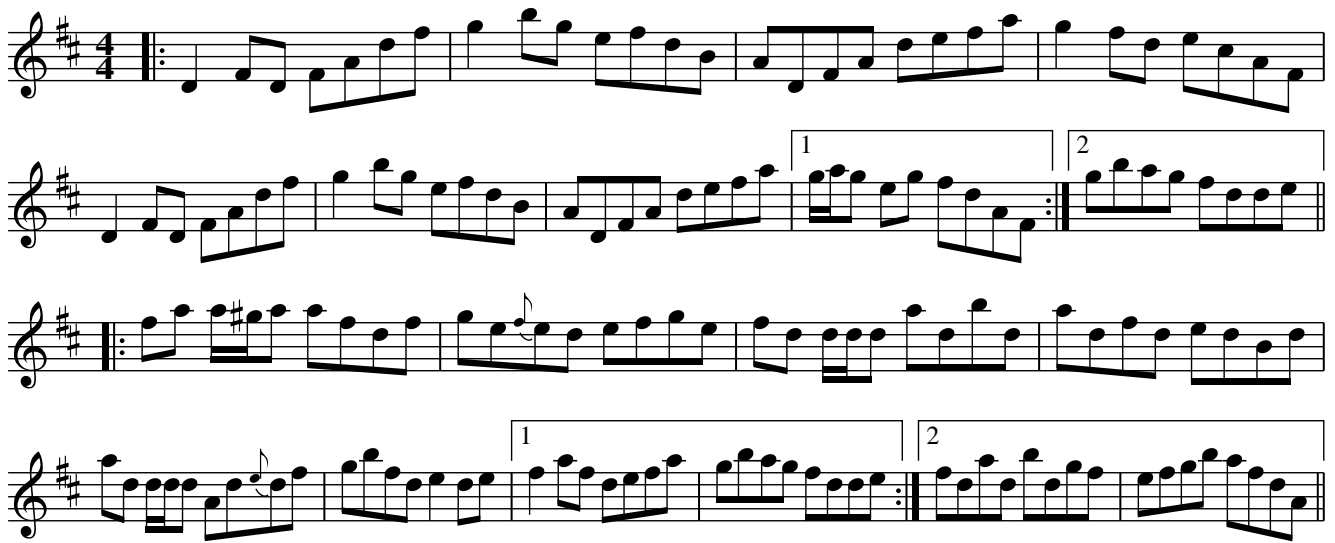
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The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

Too Many Cooks (1)

amd



Composed by Andy Dickson

Too Many Cooks (2)

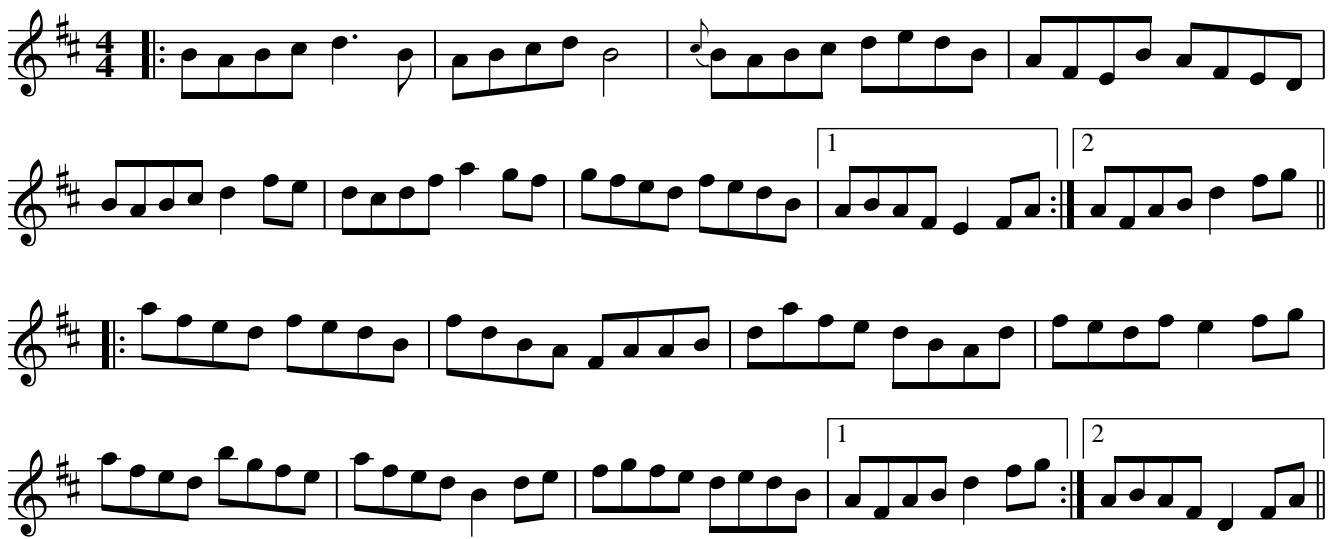
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Composed by Andy Dickson

Too Many Tomatoes

amd



Composed by Andy Dickson

Too Much Salt

amd



Composed by Andy Dickson

Top Shed

amd 3327

1

2

1

2

Composed by Andy Dickson

Topping The Dock

amd

The musical score for 'Topping The Dock' is written in 6/8 time and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains six measures. The second staff contains six measures, with the final measure marked with a first ending bracket labeled '1'. The third staff begins with a repeat sign and contains six measures. The fourth staff contains six measures, with the final measure marked with a first ending bracket labeled '1'. A second ending bracket labeled '2' spans the final two measures of the fourth staff.

Composed by Andy Dickson

Topsy Turvy

amd



Composed by Andy Dickson

The Torn Jacket

amd



1 2

Composed by Andy Dickson

Torrential Sunshine

amd

The musical score for 'Torrential Sunshine' is written in 4/4 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by the numbers 1 and 2 above the staff lines. The music is written in treble clef with a key signature of two sharps (F# and C#).

Composed by Andy Dickson

Touch Me Not

amd



Composed by Andy Dickson

Touch Not

amd



Composed by Andy Dickson

Touch and Go (1)

amd



Composed by Andy Dickson

Touch and Go (2)

amd



Composed by Andy Dickson

The Tourniquet of Reality

amd



Composed by Andy Dickson

Tractor Hazard

amd



Composed by Andy Dickson

The Tradesman's Complaint

amd



Composed by Andy Dickson

Trading Partners

amd



Composed by Andy Dickson

The Traffic Warden's Rest

amd



Composed by Andy Dickson

The Tragic Roundabout

amd



Composed by Andy Dickson

Traitors Gate

amd

The musical score for 'Traitors Gate' is written in G major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The third staff ends with a repeat sign.

Composed by Andy Dickson

The Tranquil Sea

and

The musical score for 'The Tranquil Sea' is written for three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a repeat sign and contains two first endings, labeled '1' and '2'. The second staff also begins with a repeat sign and contains one first ending, labeled '1'. The third staff begins with a second ending, labeled '2'. The music is composed of eighth and sixteenth notes, with some rests and a final double bar line at the end of each staff.

Composed by Andy Dickson

The Travelling Circus

amd



Composed by Andy Dickson

Tread Softly

and



Composed by Andy Dickson

The Tree in the Chimney

amd 2074



Composed by Andy Dickson

Trench Art

amd



Composed by Andy Dickson

Trick Cycling

amd 2062



Composed by Andy Dickson

Trick or Treat

amd



Composed by Andy Dickson

Tripe and Onions

amd



Composed by Andy Dickson

Trumpington

amd



The musical score for 'Trumpington' is written for a single melodic line in 4/4 time, featuring a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff continues the melody and includes two first/second endings, marked with '1' and '2' above the staff. The third staff contains another eight measures of music. The fourth staff concludes the piece with two first/second endings, also marked with '1' and '2'.

Composed by Andy Dickson

Truth and Lies

amd



Composed by Andy Dickson

Tunnel Thinking

amd



Composed by Andy Dickson

Turn Left at the Unicorn

amd



Composed by Andy Dickson

Turn Off The Light

amd 3381



Composed by Andy Dickson

Turn Over

amd



Composed by Andy Dickson

Turn The Tap Off

amd



Composed by Andy Dickson

Twice Shy

amd



Composed by Andy Dickson

Twice on Sunday

amd



Composed by Andy Dickson

Twin Falls

amd



Composed by Andy Dickson

The Twist in the Tale

amd



Composed by Andy Dickson

The Twisted Rainbow

amd



Composed by Andy Dickson

Twitch and Twiddle

amd



Composed by Andy Dickson

The Two Sisters

amd



Composed by Andy Dickson

Two Sprouts, One Carrot

amd



Composed by Andy Dickson

The Umgola Stomp

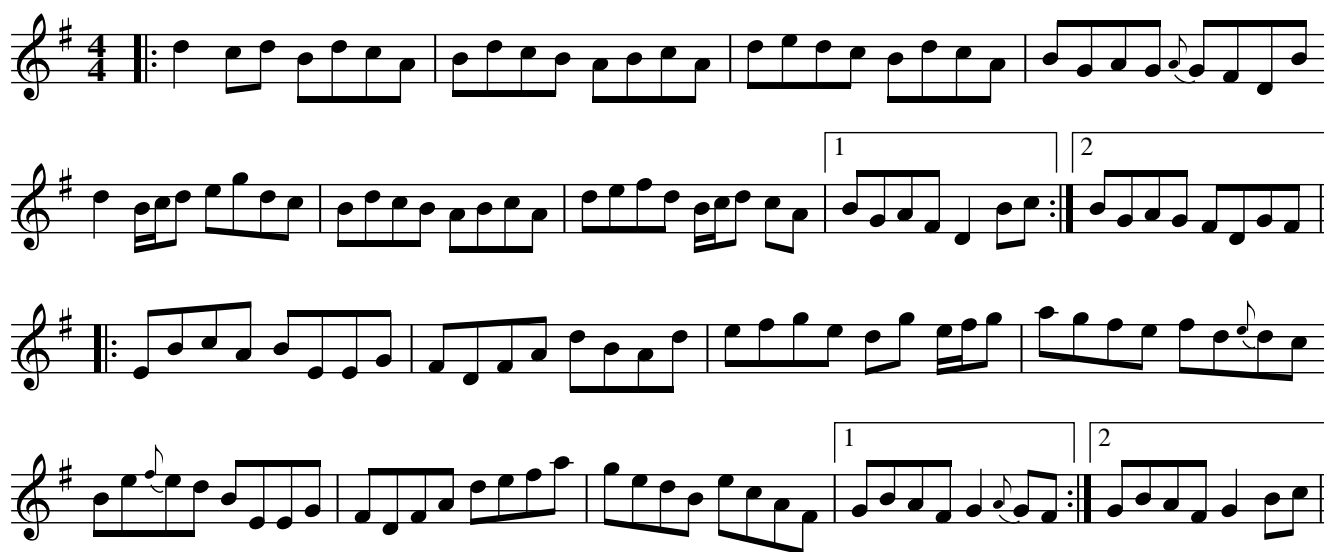
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Composed by Andy Dickson

Uncles and Aunts

amd



Composed by Andy Dickson

Under The Haystack

amd



Composed by Andy Dickson

Under The Table

amd



Composed by Andy Dickson

The Unsettled Egg

and



Composed by Andy Dickson

Up One Side And Down The Other

amd



Composed by Andy Dickson

Up Til All Hours

*amd 1801
amd*



Composed by Andy Dickson

Up To No Good

amd 3331



Composed by Andy Dickson

Up in the Organ Loft

amd



Composed by Andy Dickson

Up to the Nines

amd

The musical score for 'Up to the Nines' is written in 4/4 time and the key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff contains two first and second endings, marked with '1' and '2' above the staff. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

Upon the Railway

amd



Composed by Andy Dickson

The Usual Suspect

amd



Composed by Andy Dickson

Vale of Secrets

amd



Composed by Andy Dickson

Valiant and Vain

amd



Composed by Andy Dickson

The Vampire in the Room

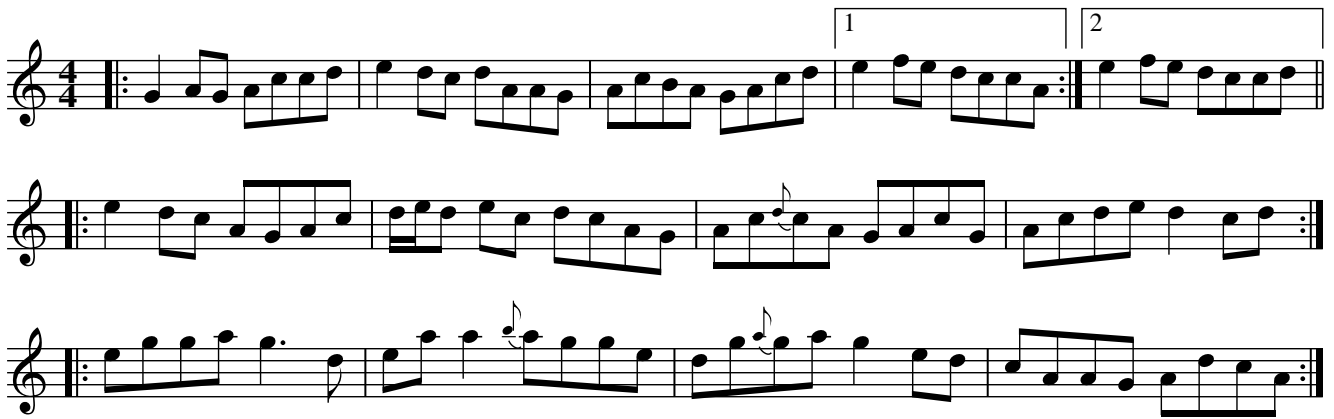
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Composed by Andy Dickson

The Very End

amd



Composed by Andy Dickson

Very Fluffy Sheep

amd



Composed by Andy Dickson

Very Near The Mark

amd



Composed by Andy Dickson

The Vicar's Van

and



Composed by Andy Dickson

The Village Gossip

amd

The musical score for 'The Village Gossip' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The music is composed of eighth and sixteenth notes, with some rests and a final cadence at the end of each staff.

Composed by Andy Dickson

The Waiting Is Over

amd



Composed by Andy Dickson

Waiting in the Wings

amd



Composed by Andy Dickson

Walk Don't Run

and

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures, with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The third staff begins with a repeat sign and contains eight measures. The fourth staff contains eight measures, also with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

Walk Right In

and

1 2

Composed by Andy Dickson

Walking by the Canal

amd



Composed by Andy Dickson

Walking in the Garden

amd



Composed by Andy Dickson

The Wall of Forgetfulness

amd



Composed by Andy Dickson

Ward 6

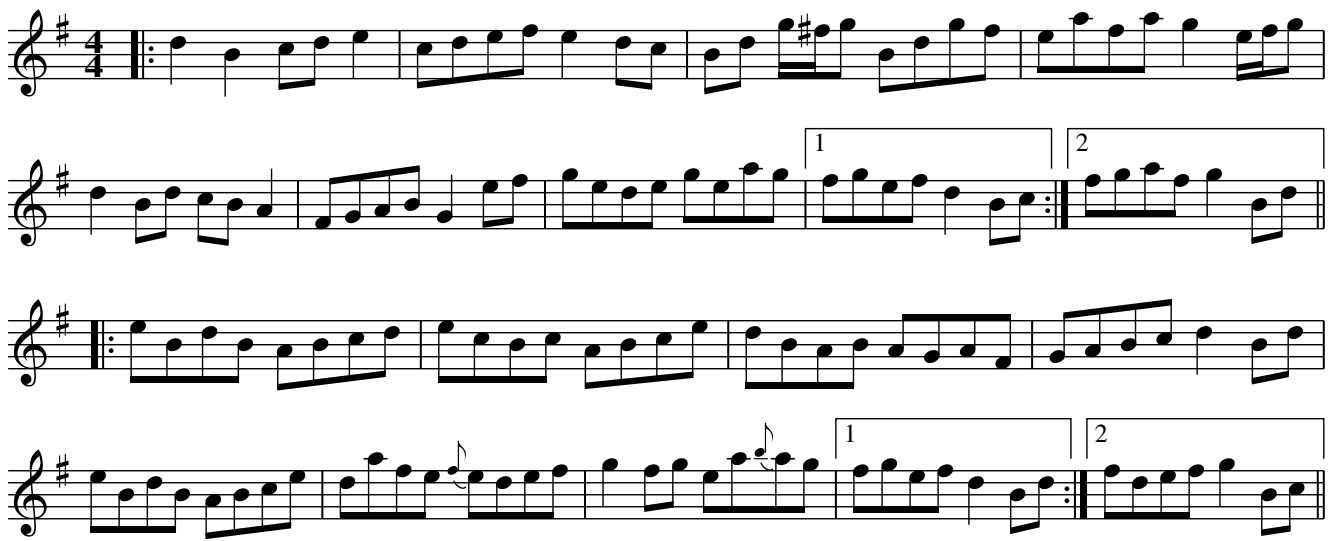
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Composed by Andy Dickson

The Warden's Return

amd



Composed by Andy Dickson

Warm Dreams

and

The musical score for 'Warm Dreams' is written in 6/8 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign followed by six measures. The second staff continues the melody and includes a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody with another repeat sign. The fourth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2').

Composed by Andy Dickson

Warming Up

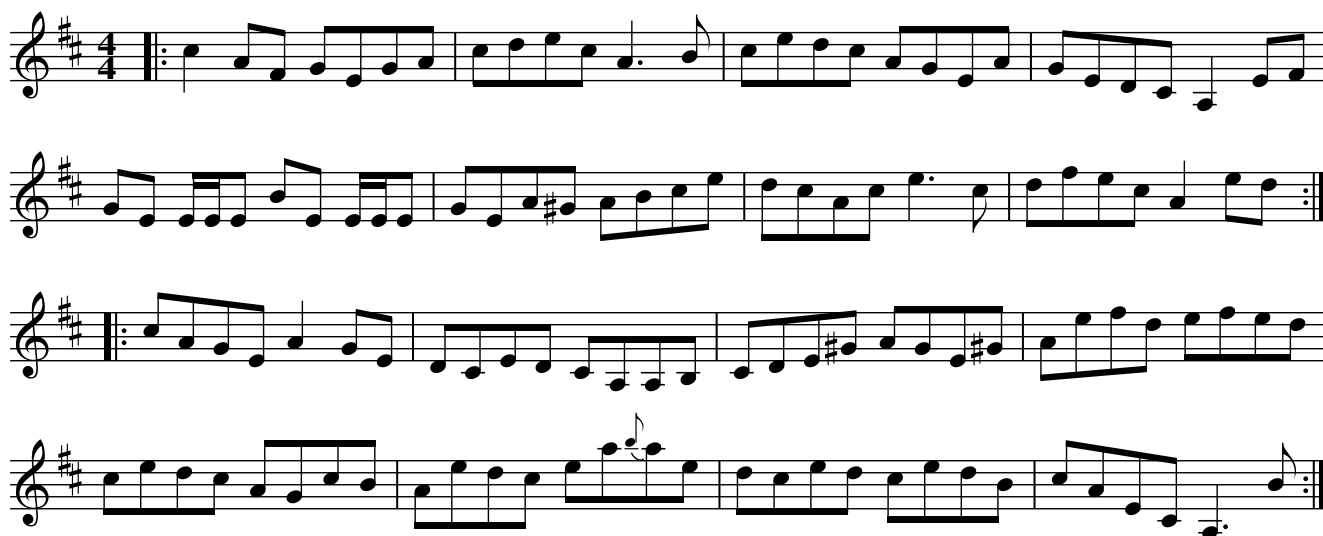
and

The musical score for 'Warming Up' is written in 6/8 time and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures of eighth notes. The second staff contains two measures, followed by a first ending bracket (labeled '1') over two measures, and a second ending bracket (labeled '2') over two measures. The third staff contains four measures of eighth notes. The fourth staff contains two measures, followed by a first ending bracket (labeled '1') over two measures, and a second ending bracket (labeled '2') over two measures. The piece concludes with a double bar line.

Composed by Andy Dickson

Watch and Wait

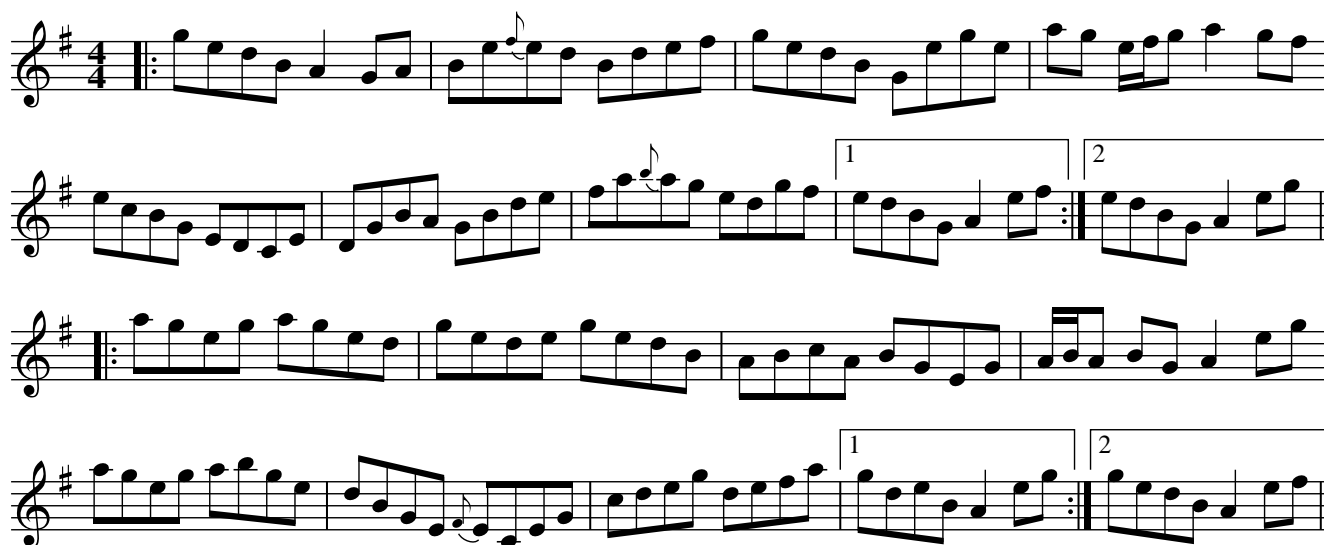
amd 1805a



Composed by Andy Dickson

The Weathervane

amd



Composed by Andy Dickson

Well Down The List

amd



Composed by Andy Dickson

Well Past Bedtime

and

The musical score for 'Well Past Bedtime' is written in 6/8 time and the key of D major (two sharps). It consists of five staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains eight measures. The fourth staff contains eight measures, with a first ending bracket over the first four measures. The fifth staff contains eight measures, with a second ending bracket over the first four measures. The piece concludes with a double bar line.

Composed by Andy Dickson

The Well Travelled Snail

amd



Composed by Andy Dickson

The Well in the Wall

amd



Composed by Andy Dickson

The Well-Mannered Ghost

amd



Composed by Andy Dickson

Wenlock Edge

amd

1 2

Composed by Andy Dickson

Wet Feet

amd



Composed by Andy Dickson

The Wet Pound in my Pocket

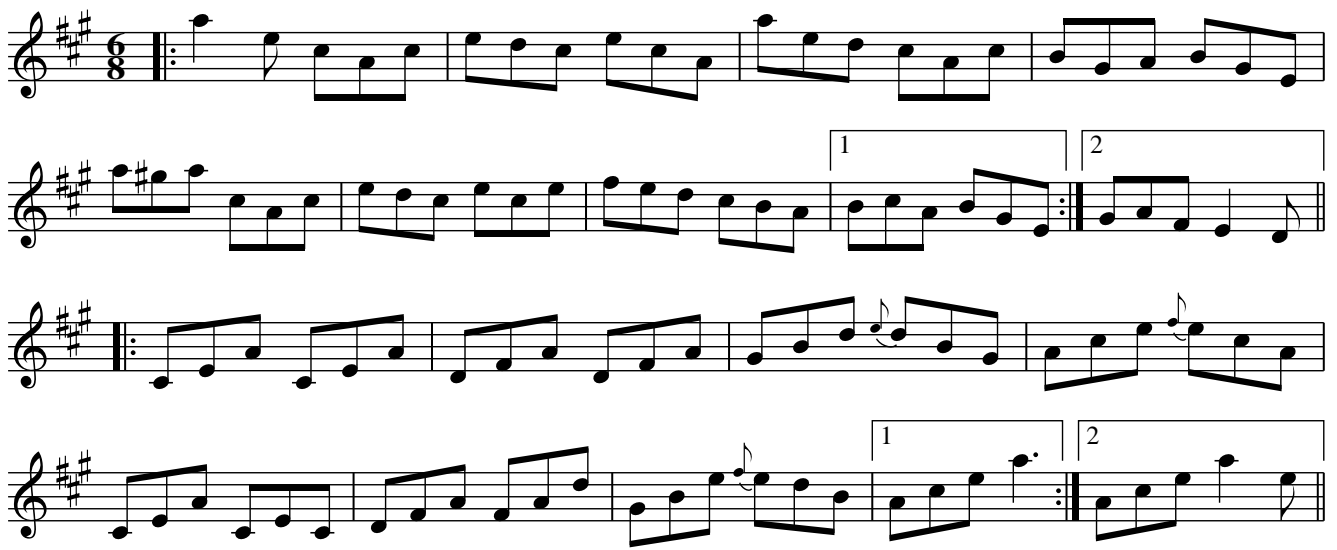
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Composed by Andy Dickson

The Wettest Month

amd



Composed by Andy Dickson

What Are They Burning

amd



Composed by Andy Dickson

What Is Time To A Pig

amd



Composed by Andy Dickson

What We Did On Thursday

amd

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains 8 measures. The second staff contains 8 measures, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff contains 8 measures. The fourth staff contains 8 measures, also with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

What's His Name

amd



Composed by Andy Dickson

What's The Damage

amd

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes two first/second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes two first/second endings, marked with '1' and '2' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

Whatever For

amd



Composed by Andy Dickson

Whatever Next

amd

The musical score for 'Whatever Next' is written in 6/8 time and the key of D major (one sharp). It consists of five staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is marked with a '1' and a bracket, indicating the first ending. The fifth staff is marked with a '2' and a bracket, indicating the second ending. The music is composed of eighth and sixteenth notes, with some rests and a final double bar line at the end of the second ending.

Composed by Andy Dickson

When Time Was Endless

amd 863



Composed by Andy Dickson

When To Stop

amd

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The third staff contains four measures. The fourth staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. A second ending bracket labeled '2' spans the final two measures of the fourth staff, which conclude with a double bar line.

Composed by Andy Dickson

Where The Birds Sing

amd



Composed by Andy Dickson

Where The Lagan Rises

amd



Composed by Andy Dickson

Where We Went On Sunday

amd

The musical score is written for four staves in 4/4 time, key of D major (two sharps). The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning. The first staff contains the first measure of the melody. The second staff contains the second measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the third measure. The fourth staff contains the fourth measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score ends with a double bar line.

Composed by Andy Dickson

Which Way to Turn

amd



Composed by Andy Dickson

White Hats

amd



Composed by Andy Dickson

White Horses

amd



Composed by Andy Dickson

The White Pheasant

amd



Composed by Andy Dickson

White Sails in the Mist

amd



Composed by Andy Dickson

White Sands

amd

The musical score for 'White Sands' is written in 4/4 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign. The second staff contains two first/second endings. The third staff begins with a repeat sign. The fourth staff also contains two first/second endings. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

Who Rang the Bell

amd



Composed by Andy Dickson

Why Does A Mouse When It Spins

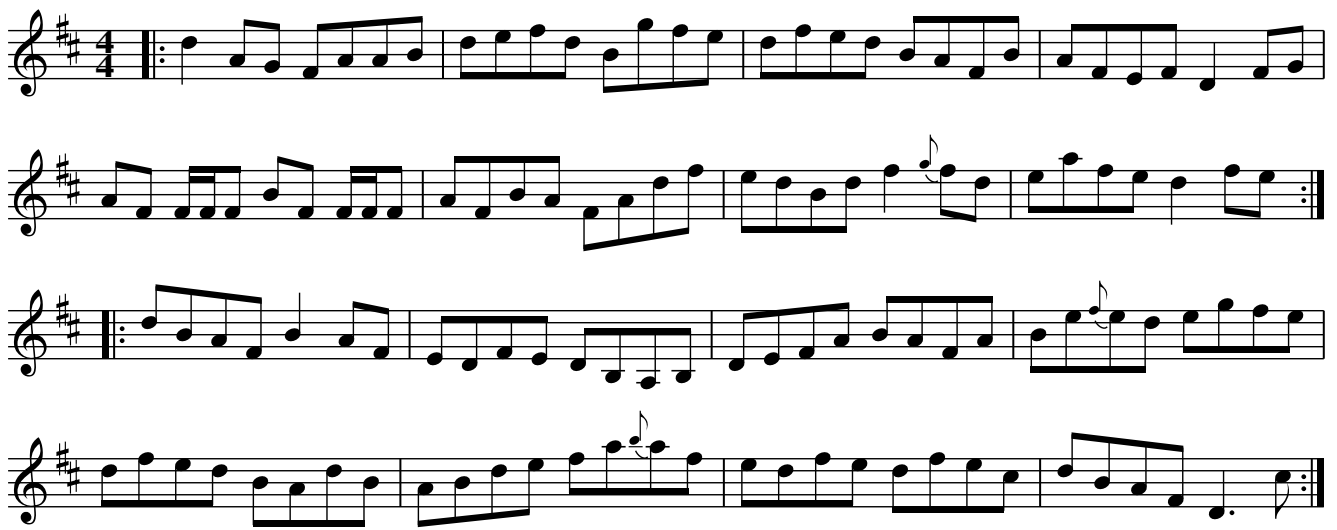
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Composed by Andy Dickson

Why, When, and Where

amd 1805



Composed by Andy Dickson

Wide Open All Day

amd



Composed by Andy Dickson

Wights and Wongs

amd

1 2

1 2

Composed by Andy Dickson

Wind It Up Father

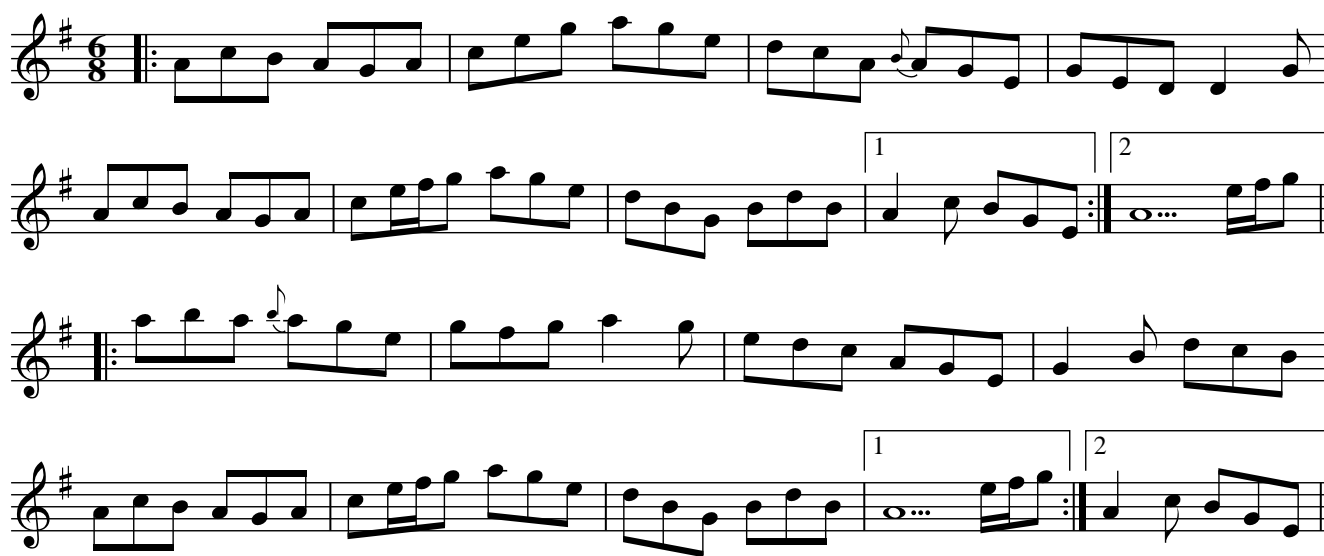
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Composed by Andy Dickson

The Windy Side of the Hill

amd



Composed by Andy Dickson

Witches Talk

amd



Composed by Andy Dickson

With Knobs On

amd



Composed by Andy Dickson

Words Fail Me

amd



Composed by Andy Dickson

The Workers Are Working

amd



Composed by Andy Dickson

Workers Untie

amd

The musical score for 'Workers Untie' is written in 4/4 time and consists of four staves. The first staff begins with a repeat sign and contains two first endings, each marked with a '1' above the staff. The second staff continues the melody and includes a repeat sign. The third staff also features two first endings, marked with '1' and '2' above the staff. The fourth staff concludes the piece with a final repeat sign. The notation includes various note values, rests, and accidentals (sharps and naturals) to define the pitch and rhythm of the melody.

Composed by Andy Dickson

Working on the Line

amd



Composed by Andy Dickson

The World Turned Upside-Down

amd



Composed by Andy Dickson

The World's End

amd

1 2

Composed by Andy Dickson

Worry Not

amd 3377



Composed by Andy Dickson

Worth the Wait

amd 1811



Composed by Andy Dickson

The Wrong House

amd



Composed by Andy Dickson

The Wrong Leg

amd



Composed by Andy Dickson

The Wrong Turning

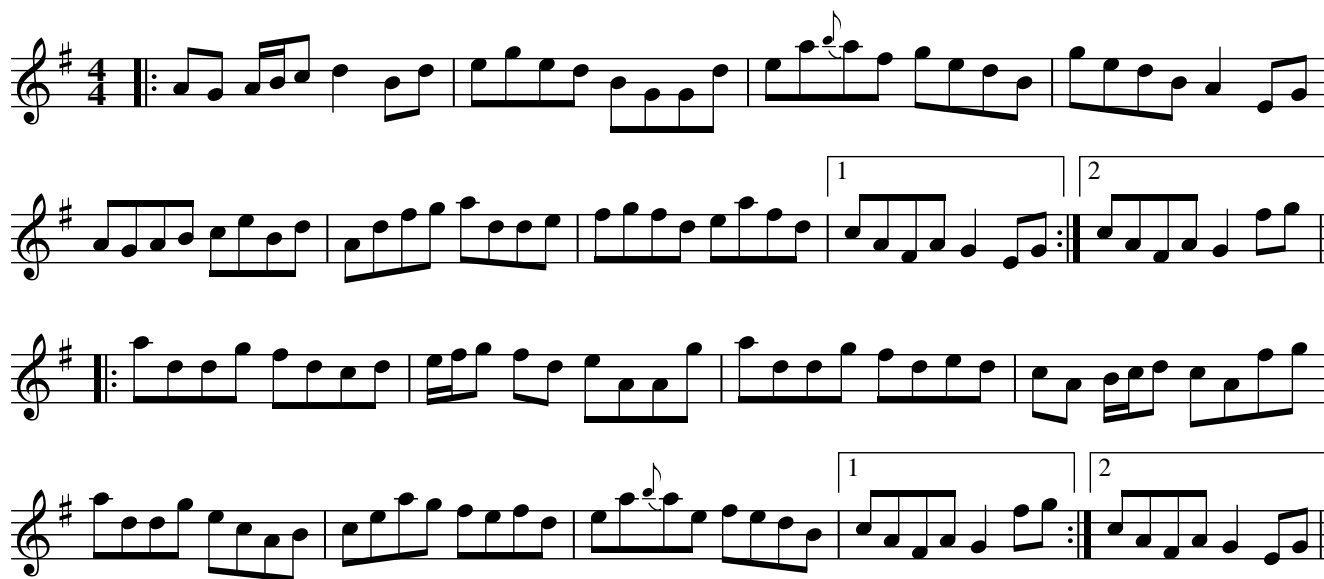
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Composed by Andy Dickson

The Yellow Rattle

amd



Composed by Andy Dickson

Yes I Can

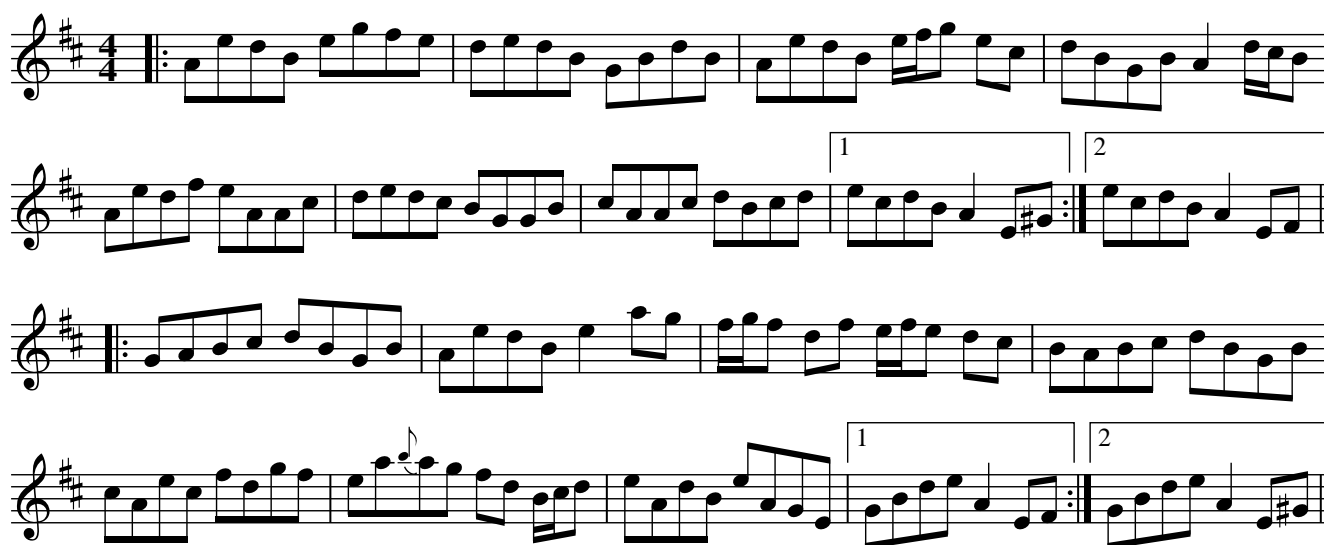
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The musical score for 'Yes I Can' is written in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody and includes a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody with various note values. The fourth staff also includes a first ending (marked '1') and a second ending (marked '2'). The music is written in a single melodic line on a treble clef.

Composed by Andy Dickson

Yesterday It Was Sunny

amd



Musical score for "Yesterday It Was Sunny" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. The music is written in treble clef with a key signature of one sharp (F#).

Composed by Andy Dickson

The Yodelling Cow

amd



Composed by Andy Dickson

You Are In My Way

amd



Composed by Andy Dickson

You Don't Say!

amd



Composed by Andy Dickson

Your Place Or Mine

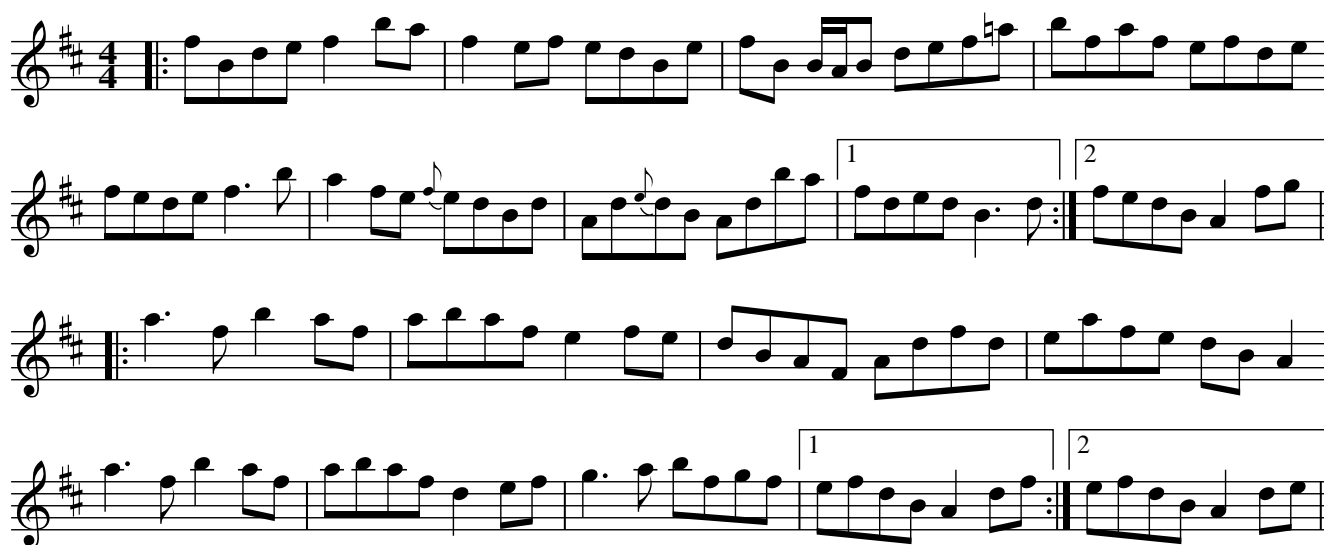
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Composed by Andy Dickson

Zed's House

amd



Composed by Andy Dickson