

Compositions by Andy Dickson, Book 2

Clean sheets, jig
The clean sweep, or The sooty bath, reel
The clearing in the wood, reel
Cleavers, jig
The cliff railway hornpipe, hornpipe
The clinking latch, reel
Close encounter, reel
The cloudy eclipse, reel
The clown on the bicycle, reel
The clumsy carpenter, reel
The coach trip, reel
Coal dust on the wedding cake, hornpipe
Coals to Arigna, jig
The cobbler's step, reel
The cold light of dawn, reel
The cold side of the hill, reel
Cold soup, reel
Colder than yesterday, jig
Come in out of the rain, jig
Coming down, jig
Coming down the mountain, reel
Coming downstairs, reel
Coming home early, reel
Coming home on the ferry, reel
Coming up for air, reel
Coming from the fair, reel
The Conlig reel, reel
Considine's stitch, reel
The cormorant on the rock, reel
The corncrake, jig
The cosy bar, jig
The cow danced on the hill, reel
The cow in the cabbage patch, reel
The cow in the van, jig
The cow on the roof, reel
The cows are lying, no. 1, reel
The cows at Kilduff, jig
The cows in the bog, reel
The cracked cup, reel
The crazy cow of Moneyscalp, reel
The credit union, reel
Crocodile tears, jig
The crone in the crypt, jig
The crooked house on the bog, reel
The crooked man's hornpipe, hornpipe
The crooked stairs, jig
The cross country reel, reel
The crossed keys, reel
Crossing the line, reel
Crossing the stream, jig
The crows own the carpark, reel
Crumbs on the soap, reel
Cutting it fine, reel
Cutting the silk, reel
The cuts at Castlerock, reel
Dancing among ducks, hornpipe
Dark avenues of the past, hornpipe
Dark over Davy's mother's house, jig
Dark over the sea, jig
Dark rain, reel
The darkening sky, jig
The darker side of the moon, reel
The darkest corner of the forest, hornpipe
Deal me in, jig
Deep in the forest, reel
The Derrygonnelly quickstep, reel
The devil and the deep, reel
Did you get it all?, jig
The digger in the bog, reel

The digger's farewell, or Throwing in the trowel, reel
The disappearing bricks, reel
Disputing neighbours, reel
Disturbing the piece, or The moving sandwich, jig
The diving policeman, reel
The doctor's house, reel
Dog in the forest, jig
The dog on the boat, reel
The dog on the strand, reel
The dog's nest, reel
The dogs on the ship, reel
Don't look back, jig
Don't rock the boat, reel
Done and dusted, jig
The dotted line, jig
Double yellow, jig
Down the river, jig
Down to earth, reel
Down in the valley, reel
Down to the ground, reel
Down to the shining sea, jig
Down to the wire, reel
The draft under the gate, reel
Draining the bog, reel
The draughty cabin, reel
The dripping tap, jig
The driving snow, reel
Drying out, reel
The duck on the tiller, reel
The duke's dog, reel
The dusty glasses, jig
The early bird, reel
The elusive warbler, hornpipe
The empty glass, reel
Enough of that, reel
The escape route, reel
The extra Friday, reel
The extra mile, jig
The eye of the storm, reel
The faint smile, jig
The fair in the square, reel
Falling into bed, reel
Falling leaves, reel
The fantastic machine, reel
Far along the road, reel
Far from the stormy sea, reel
Far and wide, jig
Far, far away, hornpipe
Farewell to the high life, reel
The feathered oar, reel
Feeling better, jig
The fencing master, reel
The fiddler in the apple tree, reel
The fiddler in the phone box, reel
The field of moonlight, reel
The field of thistles, jig
The fields of ripe barley, reel
The fight at the corner, reel
Filling the bag, reel
The final frontier, reel
The finger of fate, reel
Fire and rain, reel
Fire on the moon, reel
The fireman on the stairs, reel
The first fence, reel
First steps, jig
The flickering flame, jig
The flimsy excuse, hornpipe

The flock of rooks, reel
Flora's promise, reel
Fluff on the marmalade, reel
The flying greengrocer, reel
The flying wardrobe, reel
Folds and furrows, reel
The fool and his gold, reel
The fool at the window, jig
Foot in the door, slip jig
Footloose, reel
For the want of a pin, reel
The forgotten dance, jig
The fork in the road, reel
The fortune teller, reel
The fox in the gorse, reel
The free gift, reel
From town to town, reel
The furry kettle, jig
The gambler, reel
Getting out, reel
Getting out again, reel
Getting warmer, reel
The ghost of Loughrea, jig
The girl in the mist, jig
The glass flute, jig
The gloomy day, reel
Going for a drive, reel
Going round the mountain, reel
Going too far, reel
Going with the flow, reel
Going to the circus, reel
Going to the dogs, reel
The gold diggers, reel
Good company, jig
The goose in the gum tree, reel
The grain and grape, jig
The granite cutters, reel
The grass cutter's demise, or He fell on his sward, reel
The gremlin's return, hornpipe
The grey walls of Galway, slip jig
The hairpin reel, reel
Hairy bacon, jig
Hairy eggs and bacon, reel
Half past eight, jig
Half way up, jig
Half a dozen of the other, jig
Half-way house, reel
Hands and knees, reel
The hard drive, jig
The hard shoulder, jig
Hard to climb, reel
Hare today, jig
A hat, scarf and gloves, jig
The haughty haberdasher, reel
Have we far to go?, reel
Hawthorn, reel
He reminds me of someone, reel
He's been gone for a while, jig
Heavy load, reel
The heavy roller, reel
Hector's reel, reel
The hedge cutter, reel
Helter skelter, reel

Clean Sheets

amd 3243

The musical score for 'Clean Sheets' is written in 6/8 time and the key of D major (indicated by two sharps: F# and C#). The piece consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff begins with a repeat sign. The fourth staff also includes first and second endings, marked with '1' and '2' above the staff. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings, marked with '1' and '2' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

The Clean Sweep (or The Sooty Bath)

amd 1798



Composed by Andy Dickson

The Clearing in the Wood

amd 1753c



Composed by Andy Dickson

Cleavers

amd 2036 (version 2)

The musical score for 'Cleavers' is written in 6/8 time and consists of six staves. The key signature is one sharp (F#). The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The music is composed of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line on the sixth staff.

Composed by Andy Dickson

The Cliff Railway Hornpipe

amd 3150

1

2

1

2

Composed by Andy Dickson

The Clinking Latch

amd 3356



Composed by Andy Dickson

Close Encounter

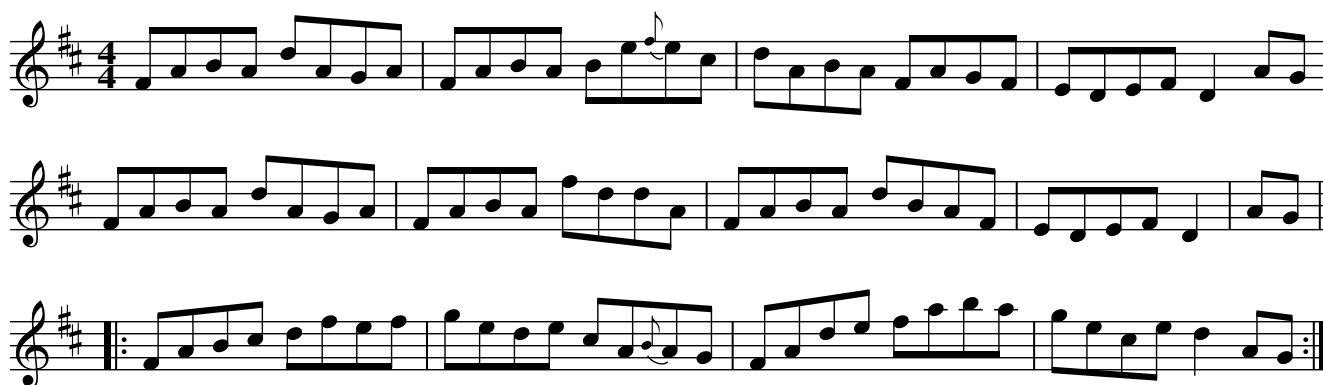
amd



Composed by Andy Dickson

The Cloudy Eclipse

amd



Composed by Andy Dickson

The Clown on the Bicycle

amd 3173



Composed by Andy Dickson

The Clumsy Carpenter

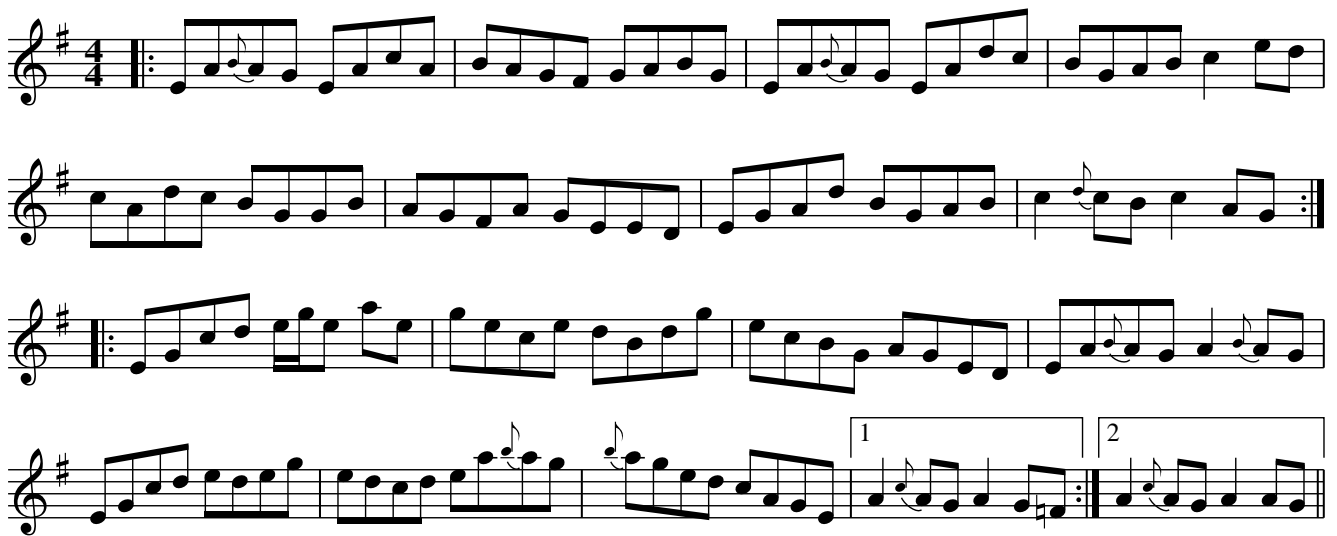
amd 2077



Composed by Andy Dickson

The Coach Trip

amd 1780



Composed by Andy Dickson

Coal Dust on the Wedding Cake

amd

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a repeat sign. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff also begins with a repeat sign. The fourth staff contains another first ending (marked '1') and second ending (marked '2'). The notation includes various note values, including eighth and sixteenth notes, and rests.

Composed by Andy Dickson

Coals to Arigna

amd 3106



Composed by Andy Dickson

The Cobbler's Step

amd 3226



Composed by Andy Dickson

The Cold Light of Dawn

amd 3418



Composed by Andy Dickson

The Cold Side of the Hill

amd 2075



Composed by Andy Dickson

Cold Soup

amd



Composed by Andy Dickson

Colder Than Yesterday

amd 3407



Composed by Andy Dickson

Come In Out Of The Rain

amd 2016



Composed by Andy Dickson

Coming Down

and

The musical score for 'Coming Down' is written in 6/8 time and the key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains six measures. The second staff contains six measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff begins with a repeat sign and contains six measures. The fourth staff contains six measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together.

Composed by Andy Dickson

Coming Down The Mountain

amd 3395



Composed by Andy Dickson

Coming Downstairs

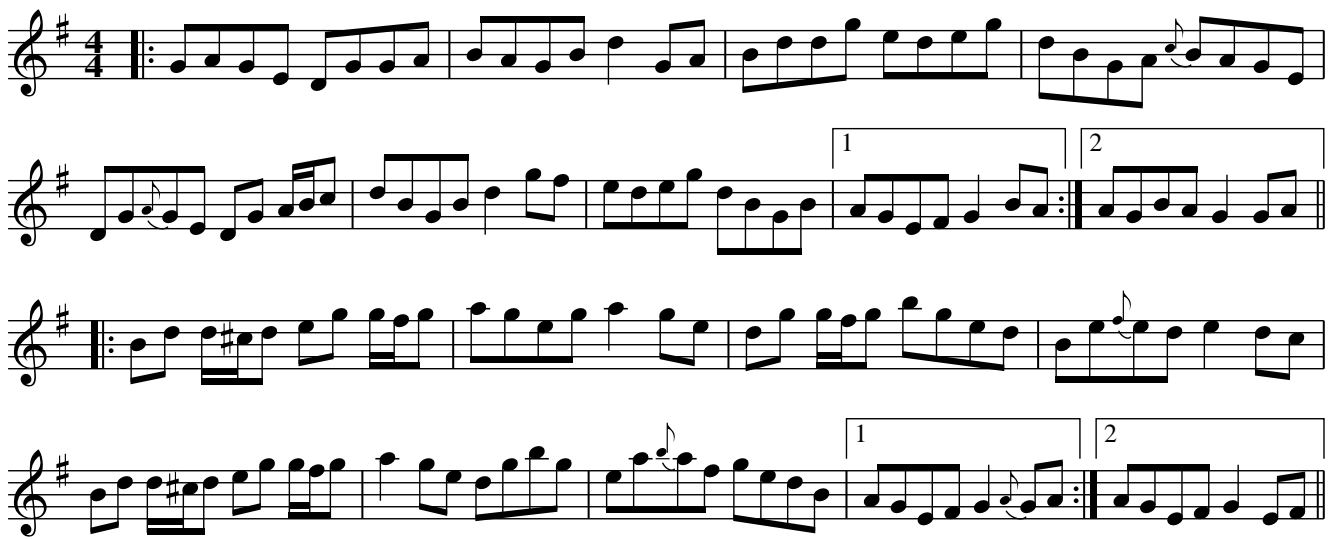
amd 3365



Composed by Andy Dickson

Coming Home Early

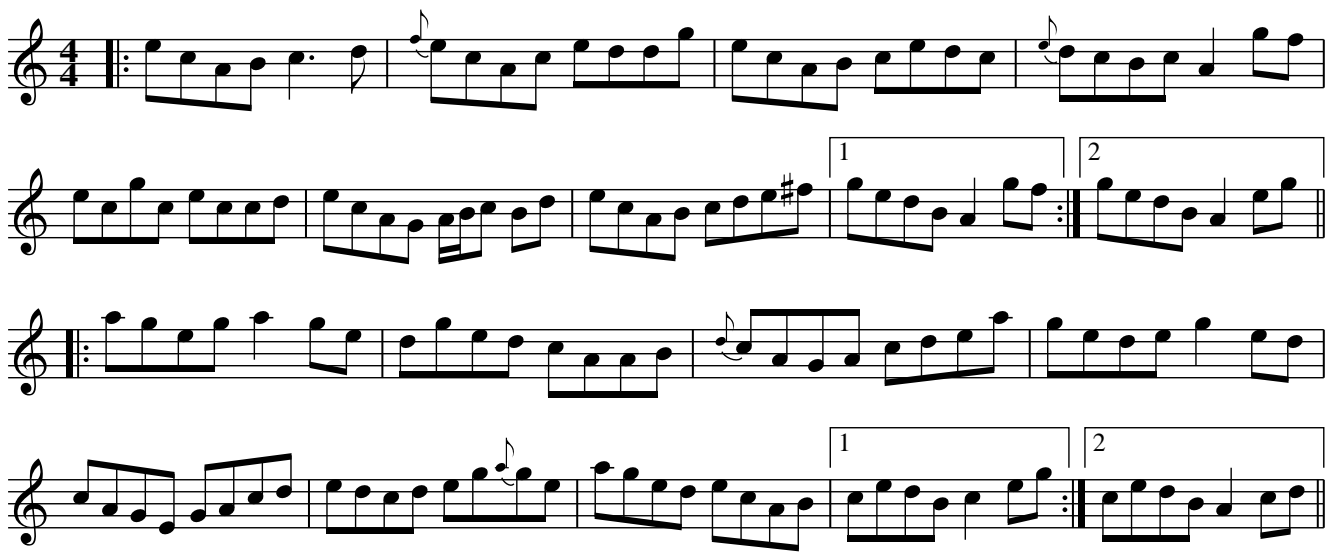
amd 3362



Composed by Andy Dickson

Coming Home On The Ferry

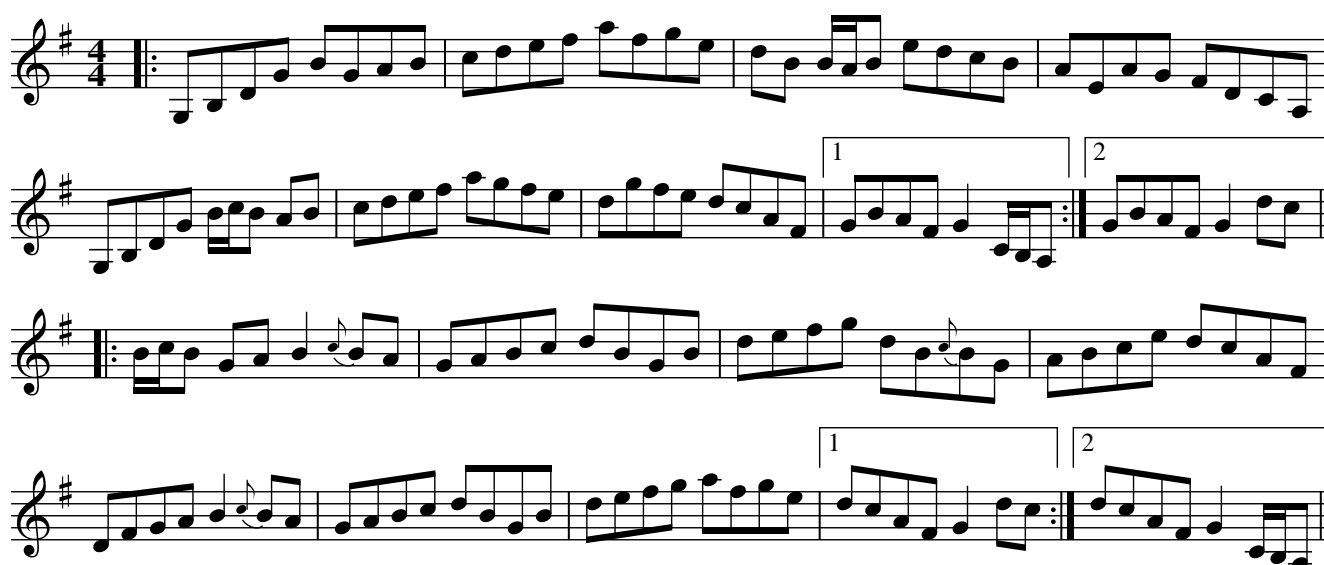
amd



Composed by Andy Dickson

Coming Up For Air

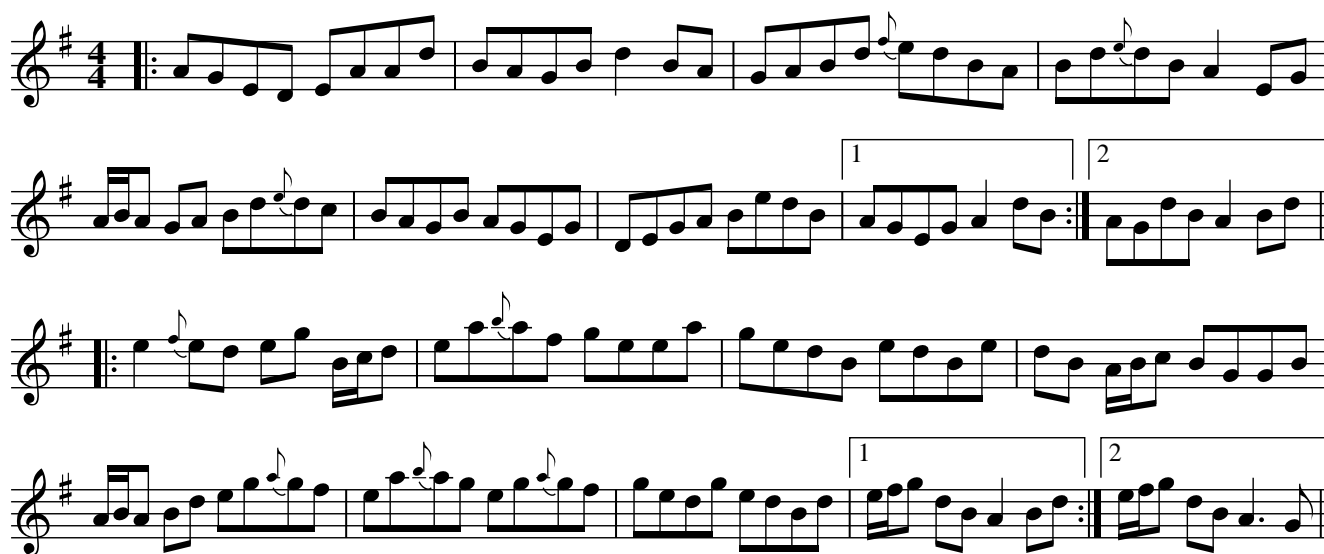
amd 3251



Composed by Andy Dickson

Coming from the Fair

amd 1553



Composed by Andy Dickson

The Conlig Reel

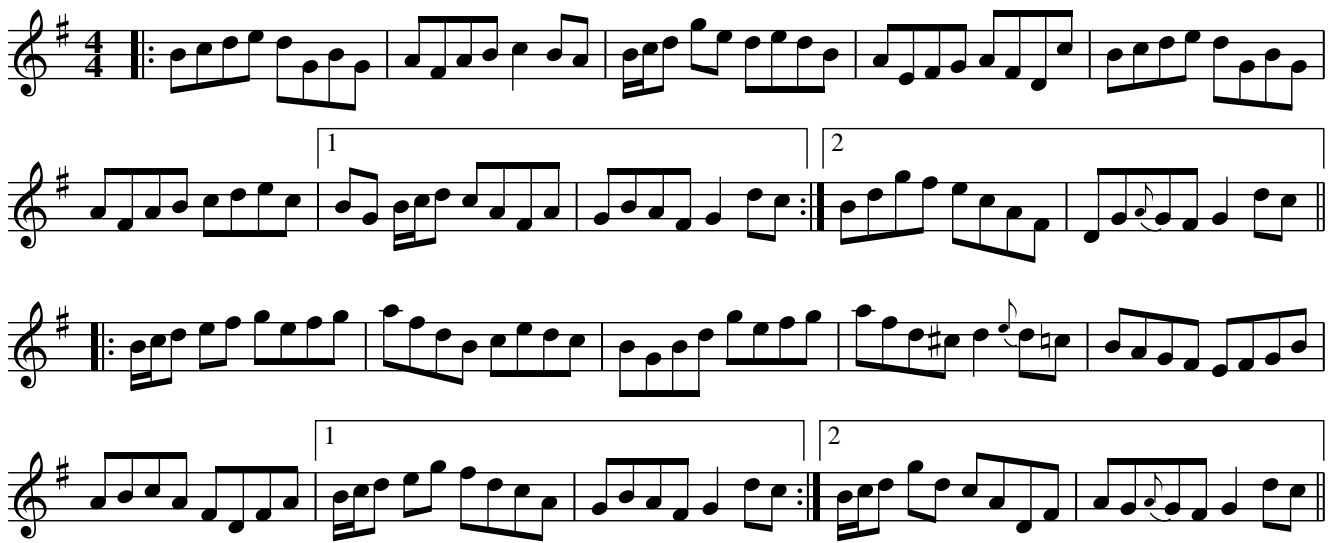
amd 1908



Composed by Andy Dickson

Considine's Stitch

amd



Composed by Andy Dickson

The Cormorant on the Rock

amd 1550



Composed by Andy Dickson

The Corncrake

amd 3163



Composed by Andy Dickson

The Cosy Bar

amd 3149



Composed by Andy Dickson

The Cow Danced on the Hill

amd



Composed by Andy Dickson

The Cow in the Cabbage Patch

amd 1666a

The musical score is written in 4/4 time and the key of D major (two sharps). It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. The music is written in treble clef.

Composed by Andy Dickson

The Cow in the Van

amd 1925



Composed by Andy Dickson

The Cow on the Roof

amd 1883



Composed by Andy Dickson

Cows Are Lying, The (1)

amd 1689



Composed by Andy Dickson

The Cows At Kilduff

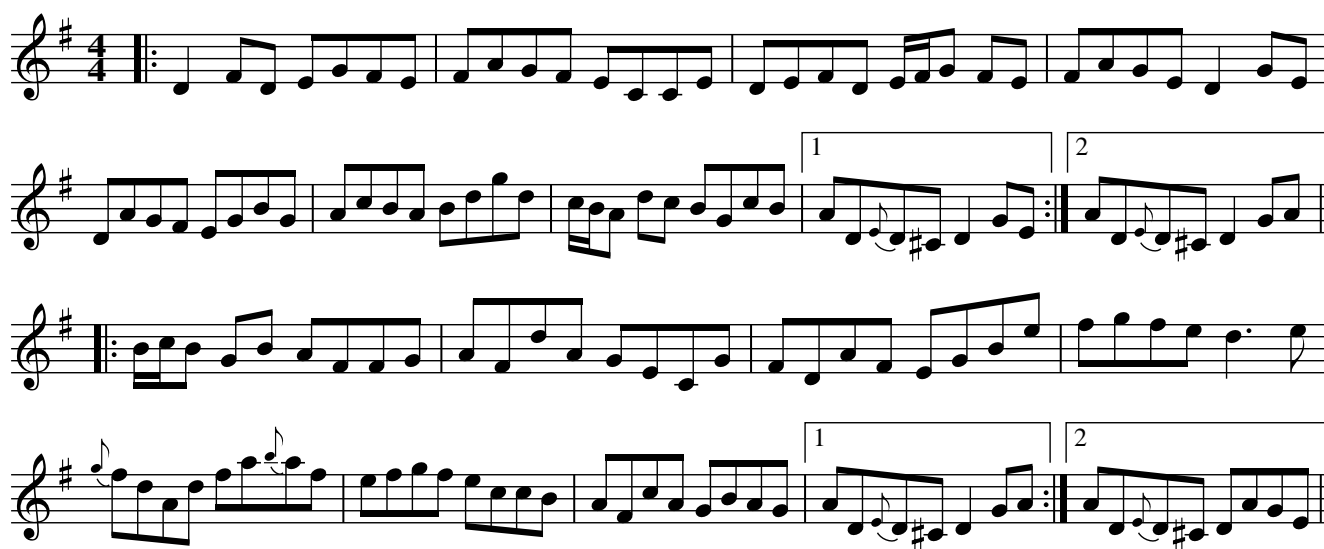
amd 1723



Composed by Andy Dickson

The Cows in the Bog

amd 1758a



Composed by Andy Dickson

The Cracked Cup

amd 1722



Composed by Andy Dickson

The Crazy Cow of Moneyscalp

amd 1686



Composed by Andy Dickson

The Credit Union

amd



Composed by Andy Dickson

Crocodile Tears

amd



Composed by Andy Dickson

The Crone in the Crypt

amd 3137



Composed by Andy Dickson

The Crooked House on the Bog

amd 2025a



Composed by Andy Dickson

The Crooked Man's Hornpipe

amd 1464



Composed by Andy Dickson

The Crooked Stairs

amd



Composed by Andy Dickson

The Cross Country Reel

amd 1744



Composed by Andy Dickson

The Crossed Keys

amd 3064



Composed by Andy Dickson

Crossing the Line

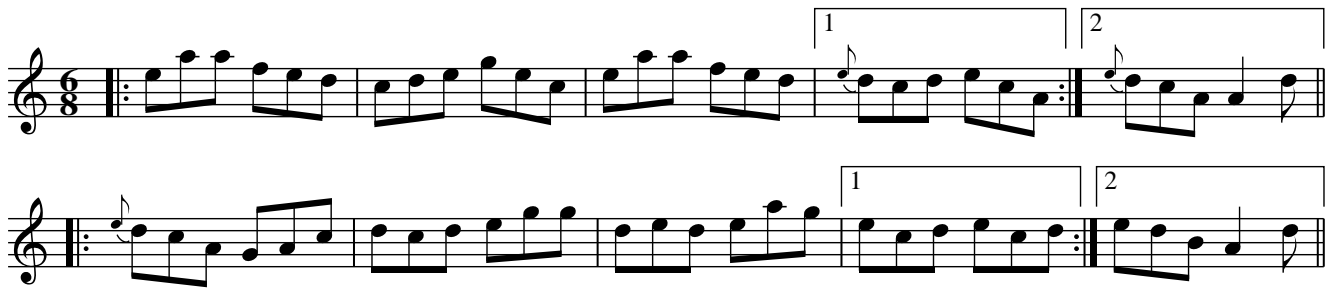
amd 3337



Composed by Andy Dickson

Crossing the Stream

amd



Composed by Andy Dickson

The Crows Own the Carpark

amd 1941



Composed by Andy Dickson

Crumbs on the Soap

amd 1666

The musical score is written for a single melodic line in 4/4 time, key of D major (two sharps). It consists of seven staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff features a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The fourth staff continues the melody. The fifth staff ends with a double bar line. The sixth staff continues the melody. The seventh staff features a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24, concluding with a double bar line.

Composed by Andy Dickson

Cutting It Fine

amd 1771a



Composed by Andy Dickson

Cutting the Silk

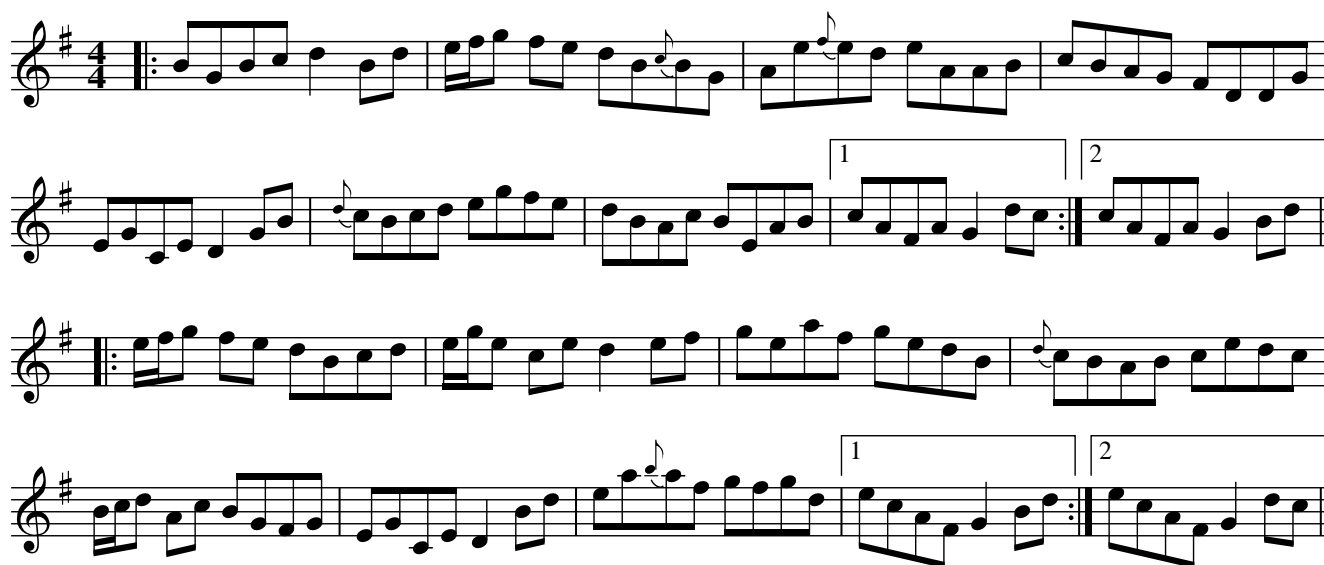
amd 2035



Composed by Andy Dickson

The Cutts At Castlerock

amd 3072



Composed by Andy Dickson

Dancing Among Ducks

amd

The musical score for 'Dancing Among Ducks' is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff contains the first measure of the melody. The second staff contains the second measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the third measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff contains the fourth measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff contains the fifth measure, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score is written in a single system with five staves.

Composed by Andy Dickson

Dark Avenues of the Past

amd 1312

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fifth staff continues the melodic line. The sixth staff concludes with a first and second ending. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

Dark Over Davy's Mother's House

amd



Composed by Andy Dickson

Dark Over The Sea

amd



Composed by Andy Dickson

Dark Rain

amd



Composed by Andy Dickson

The Darkening Sky

amd 3152a



Composed by Andy Dickson

The Darker Side of the Moon

amd 1545



Composed by Andy Dickson

The Darkest Corner of the Forest

amd



Composed by Andy Dickson

Deal Me In

amd 2059



Composed by Andy Dickson

Deep in the Forest

amd 1695a



Composed by Andy Dickson

The Derrygonnelly Quickstep

amd 1707



Composed by Andy Dickson

The Devil and the Deep

amd 3250



Composed by Andy Dickson

Did You Get It All?

amd 3200



Composed by Andy Dickson

The Digger in the Bog

amd 3281a



Composed by Andy Dickson

The Digger's Farewell

Throwing In The Trowel

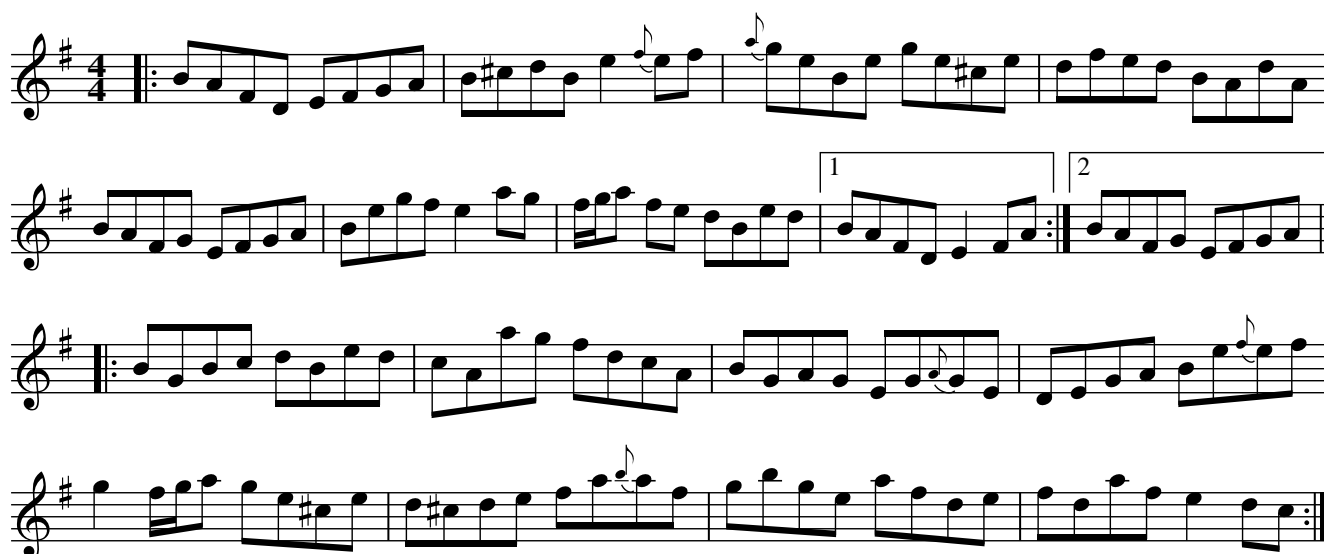
amd 2012

The musical score is written for a single melodic line in 4/4 time, key of D major (two sharps). It consists of eight staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplet markings. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff contains two first endings, marked with '1' and '2'. The seventh staff begins with a repeat sign. The eighth staff contains two first endings, marked with '1' and '2'.

Composed by Andy Dickson

The Disappearing Bricks

amd 1498



Composed by Andy Dickson

Disputing Neighbours

amd 1939



Composed by Andy Dickson

Disturbing The Piece or The Moving Sandwich

amd 3193

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, typical of traditional Irish music notation.

Composed by Andy Dickson

The Diving Policeman

amd 1937



Composed by Andy Dickson

The Doctor's House

amd 1732



Composed by Andy Dickson

Dog in the Forest

amd 2037



Composed by Andy Dickson

The Dog on the Boat

amd



Composed by Andy Dickson

The Dog on the Strand

amd 1861



Composed by Andy Dickson

The Dog's Nest

amd



Composed by Andy Dickson

The Dogs on the Ship

amd 2020



Composed by Andy Dickson

Don't Look Back

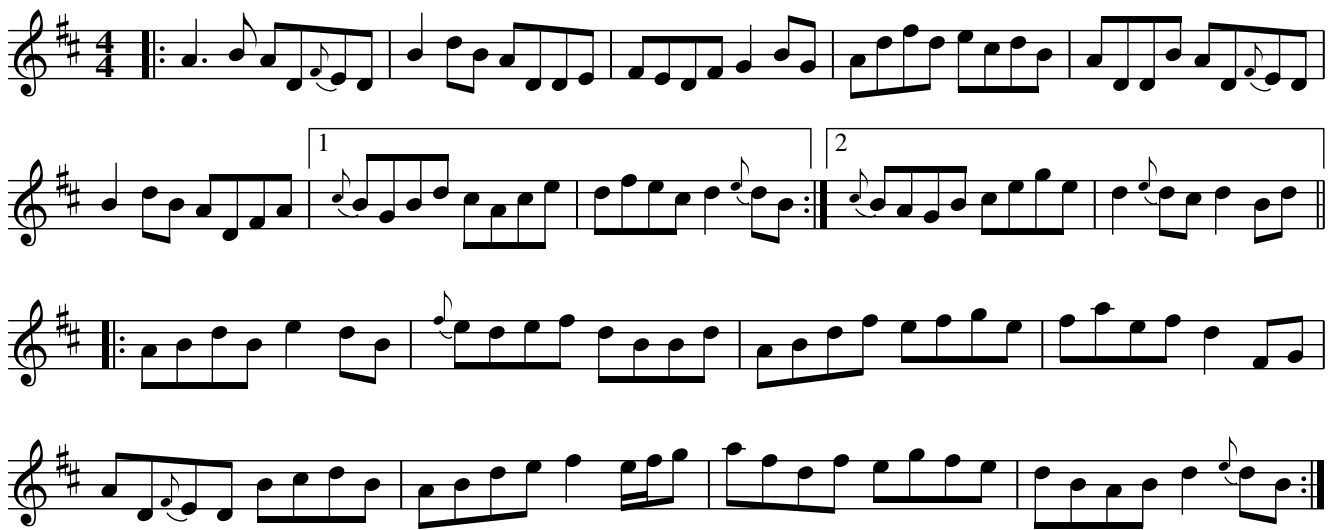
amd 2067



Composed by Andy Dickson

Don't Rock The Boat

amd 1918



Composed by Andy Dickson

Done and Dusted

amd 1542a



Composed by Andy Dickson

The Dotted Line

amd 3238



Composed by Andy Dickson

Double Yellow

amd



Composed by Andy Dickson

Down The River

amd 3050



Composed by Andy Dickson

Down To Earth

amd 1541c



Composed by Andy Dickson

Down in the Valley

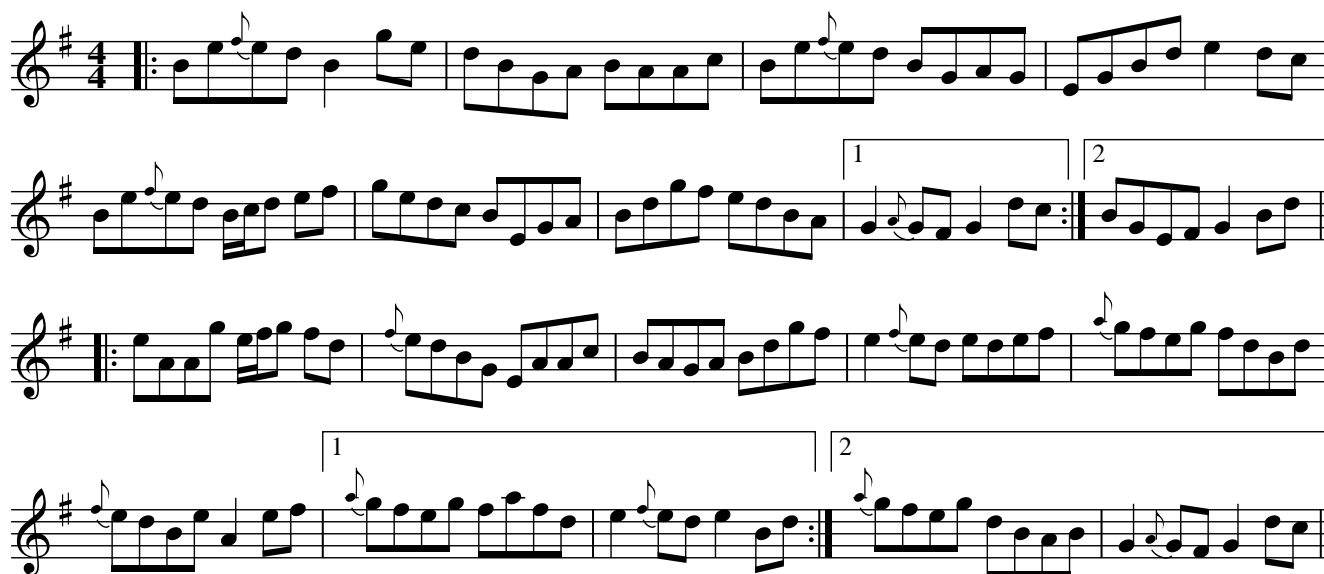
amd

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

Down to the Ground

amd 1903



Composed by Andy Dickson

Down to the Shining Sea

amd 1907



Composed by Andy Dickson

Down to the Wire

amd

The musical score is written for a single melodic line in 4/4 time, using a treble clef. It consists of four staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures, including a first ending bracketed over measures 5-6 and a second ending bracketed over measures 7-8. The third staff contains eight measures. The fourth staff contains eight measures, also including a first ending bracketed over measures 5-6 and a second ending bracketed over measures 7-8. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

The Draft Under The Gate

amd



Composed by Andy Dickson

Draining the Bog

amd 3051



Composed by Andy Dickson

The Draughty Cabin

amd 3316



Composed by Andy Dickson

The Dripping Tap

amd

The musical score for 'The Dripping Tap' is written in 6/8 time and the key of D major (indicated by two sharps). It consists of five staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures and ends with a repeat sign. The third staff begins with a repeat sign and contains four measures. The fourth staff is marked with a '1' and contains four measures, ending with a repeat sign. The fifth staff is marked with a '2' and contains four measures, ending with a repeat sign. The melody is composed of eighth and sixteenth notes, with some measures featuring beamed eighth notes and a final measure in each staff ending with a quarter note.

Composed by Andy Dickson

The Driving Snow

amd 2006



Composed by Andy Dickson

Drying Out

amd 1872



Composed by Andy Dickson

The Duck on the Tiller

amd 3406



Composed by Andy Dickson

The Duke's Dog

amd 2038a



Composed by Andy Dickson

The Dusty Glasses

amd 3183



Composed by Andy Dickson

The Early Bird

amd



Composed by Andy Dickson

The Elusive Warbler

amd



Composed by Andy Dickson

The Empty Glass

amd



Composed by Andy Dickson

Enough Of That

amd



Composed by Andy Dickson

The Escape Route

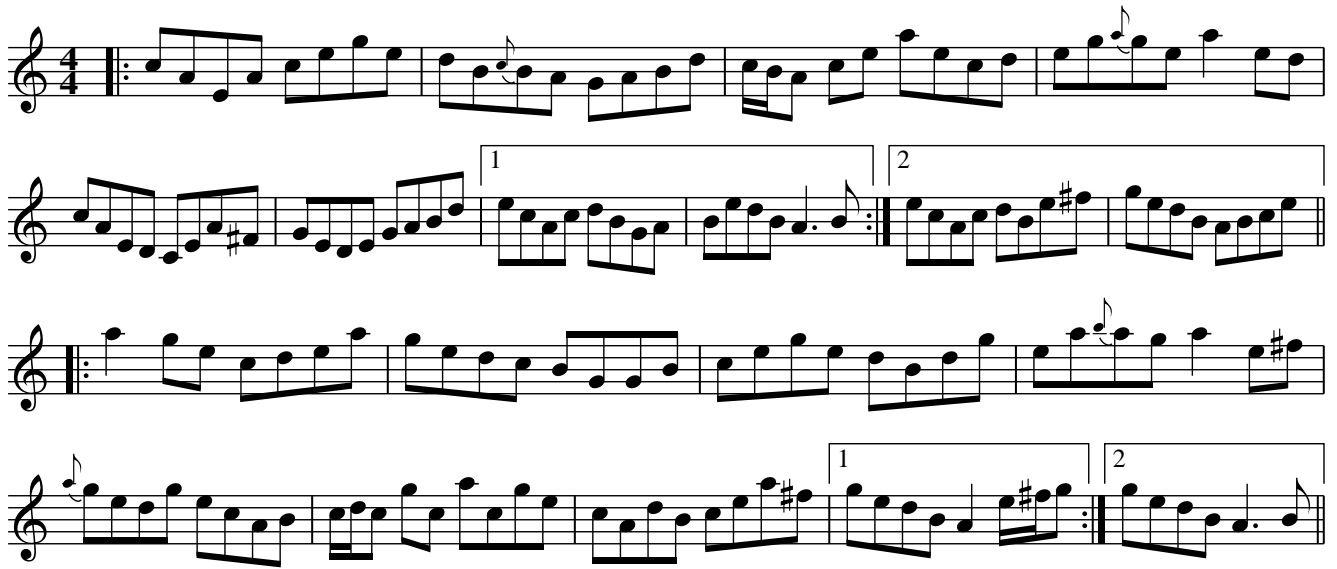
amd 1810



Composed by Andy Dickson

The Extra Friday

amd 3025



Composed by Andy Dickson

The Extra Mile

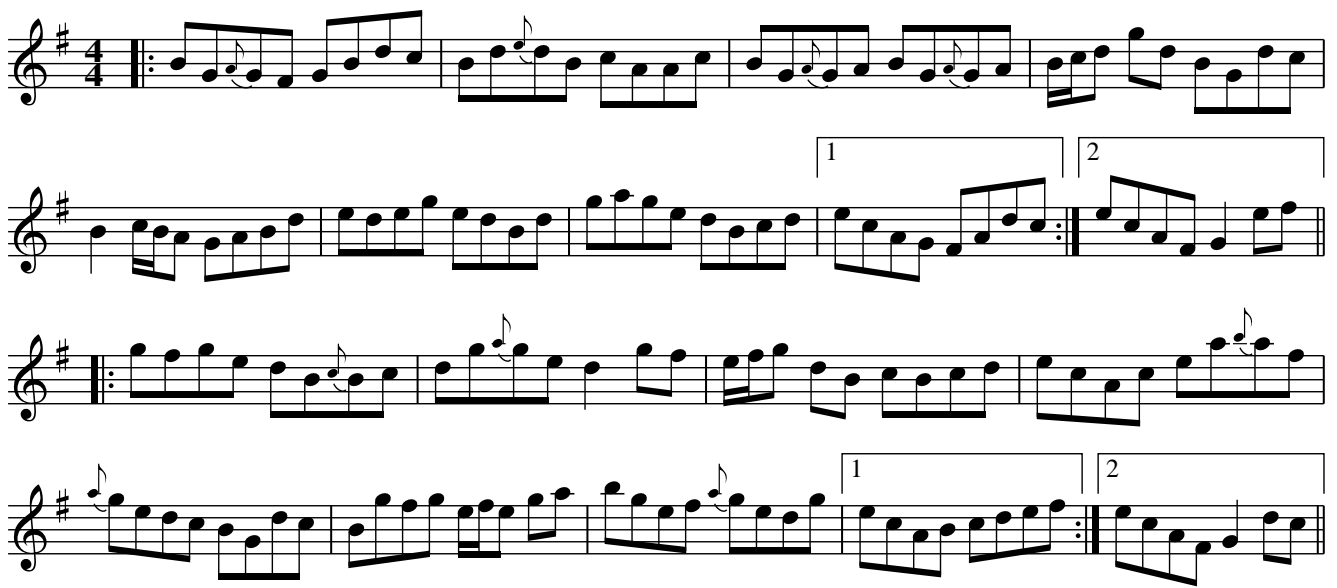
amd 3207



Composed by Andy Dickson

The Eye of the Storm

amd 1867



Composed by Andy Dickson

The Faint Smile

amd 3259



Composed by Andy Dickson

The Fair in the Square

amd 1825



Composed by Andy Dickson

Falling Into Bed

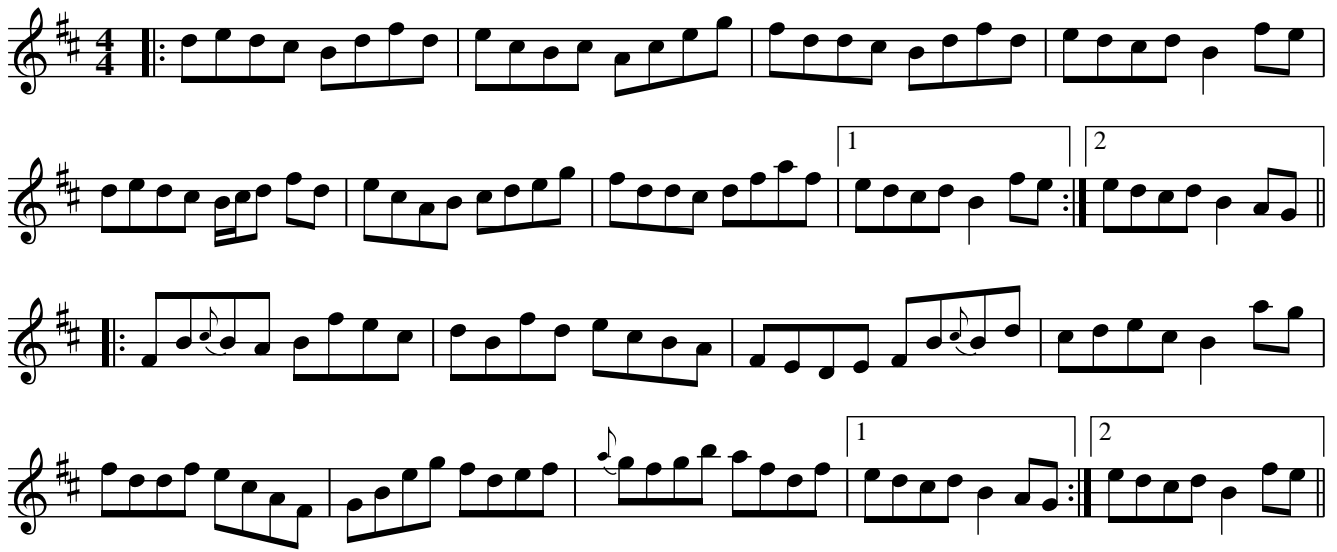
amd 1489



Composed by Andy Dickson

Falling Leaves

amd 3396



Composed by Andy Dickson

The Fantastic Machine

amd 3212b



Composed by Andy Dickson

Far Along the Road

amd 902 & 902a/1062a



Composed by Andy Dickson

Far From The Stormy Sea

amd 2014c



Composed by Andy Dickson

Far and Wide

amd 3179a



Composed by Andy Dickson

Far, Far Away

amd



Composed by Andy Dickson

Farewell to the High Life

amd 1659a



Composed by Andy Dickson

The Feathered Oar

amd

The musical score for 'The Feathered Oar' is written in 4/4 time and the key of D major (indicated by two sharps). It consists of five staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures. The fifth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

Feeling Better

amd 2087



Composed by Andy Dickson

The Fencing Master

amd

1

2

1

2

Composed by Andy Dickson

The Fiddler in the Apple Tree

amd 3081



Composed by Andy Dickson

The Fiddler in the Phone Box

amd 3387



Composed by Andy Dickson

The Field of Moonlight

amd 1994



Composed by Andy Dickson

The Field of Thistles

amd 1655



Composed by Andy Dickson

The Fields of Ripe Barley

amd 3177



Composed by Andy Dickson

The Fight at the Corner

amd 1939a



Composed by Andy Dickson

Filling the Bag

amd 1646



Composed by Andy Dickson

The Final Frontier

amd 3434



Composed by Andy Dickson

The Finger of Fate

amd 1735a



Composed by Andy Dickson

Fire and Rain

amd 1894



Composed by Andy Dickson

Fire on the Moon

amd 1503



Composed by Andy Dickson

The Fireman on the Stairs

amd 3384



Composed by Andy Dickson

The First Fence

amd 1756



Composed by Andy Dickson

First Steps

amd 3144



Composed by Andy Dickson

The Flickering Flame

amd 3076



Composed by Andy Dickson

The Flimsy Excuse

amd 1762



Composed by Andy Dickson

The Flock of Rooks amd 3199



Composed by Andy Dickson

Flora's Promise

amd



Composed by Andy Dickson

Fluff on the Marmalade

amd 2050



Composed by Andy Dickson

The Flying Greengrocer

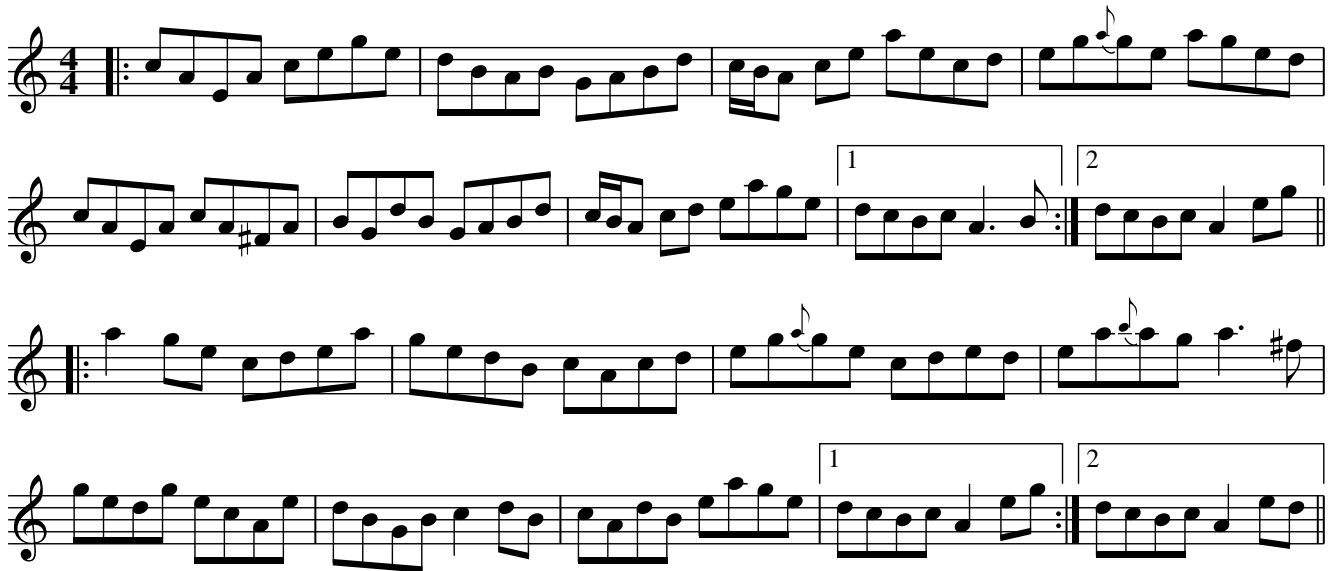
amd 1950



Composed by Andy Dickson

The Flying Wardrobe

amd 3047



Composed by Andy Dickson

Folds and Furrows

amd 2009



Composed by Andy Dickson

The Fool And His Gold

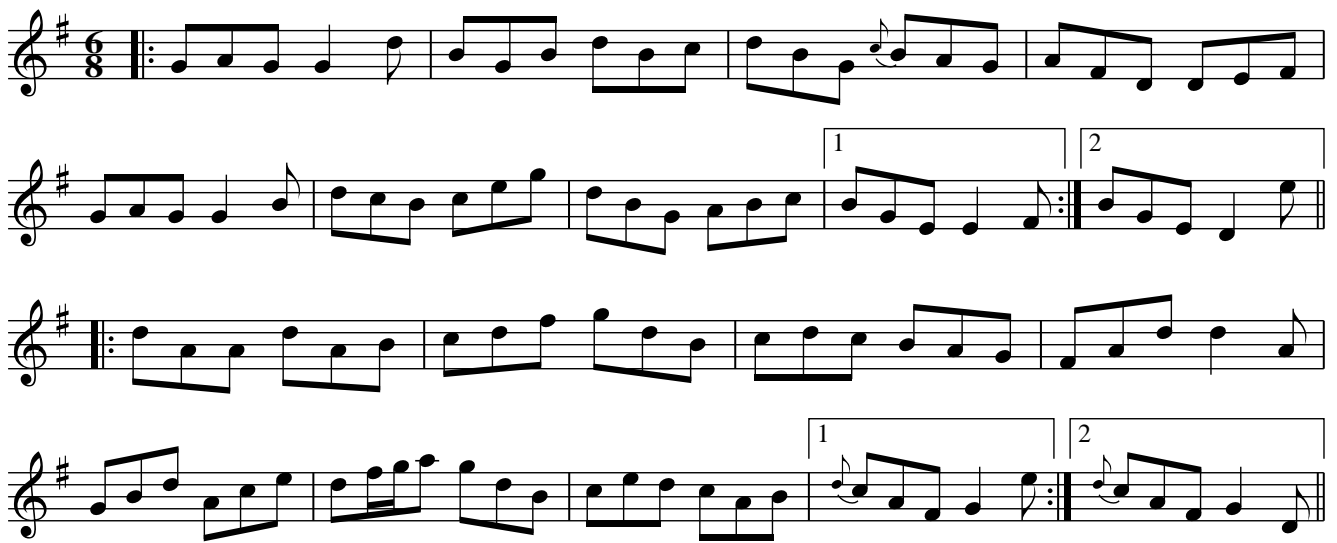
amd 1741



Composed by Andy Dickson

The Fool at the Window

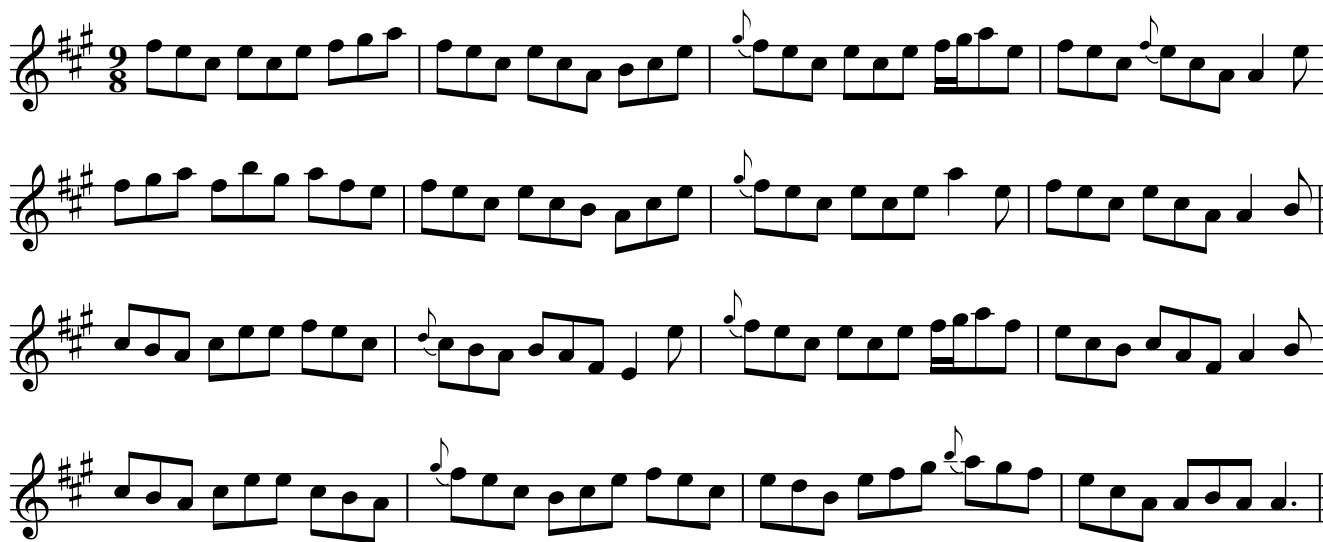
amd



Composed by Andy Dickson

Foot in the Door

amd 3032



Composed by Andy Dickson

Footloose

amd 1929



Composed by Andy Dickson

For the Want of a Pin

amd

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The piece begins with a repeat sign. The first staff contains the first four measures. The second staff contains measures five through eight, with a first ending bracket over measures seven and eight, and a second ending bracket over measures nine and ten. The third staff contains measures eleven through fourteen. The fourth staff contains measures fifteen through eighteen, also featuring first and second endings. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with repeat signs and first/second ending brackets indicating the structure of the piece.

Composed by Andy Dickson

The Forgotten Dance

amd



Composed by Andy Dickson

The Fork in the Road

amd 1869



Composed by Andy Dickson

The Fortune Teller

amd 1897



Composed by Andy Dickson

The Fox in the Gorse

amd 3235



Composed by Andy Dickson

The Free Gift

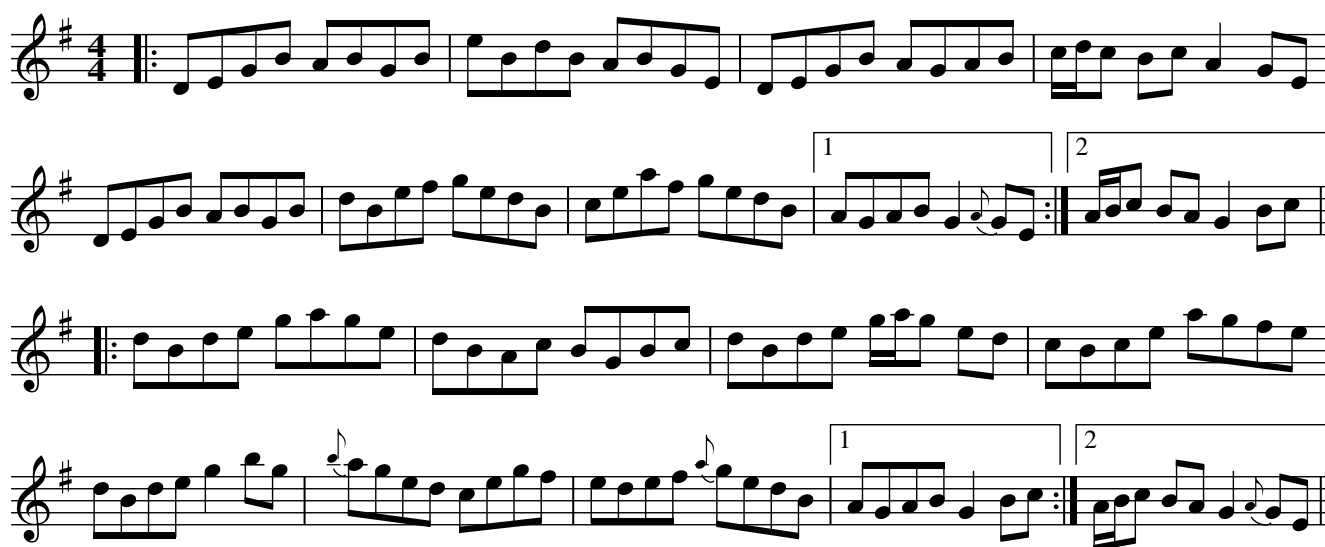
amd 2003



Composed by Andy Dickson

From Town to Town

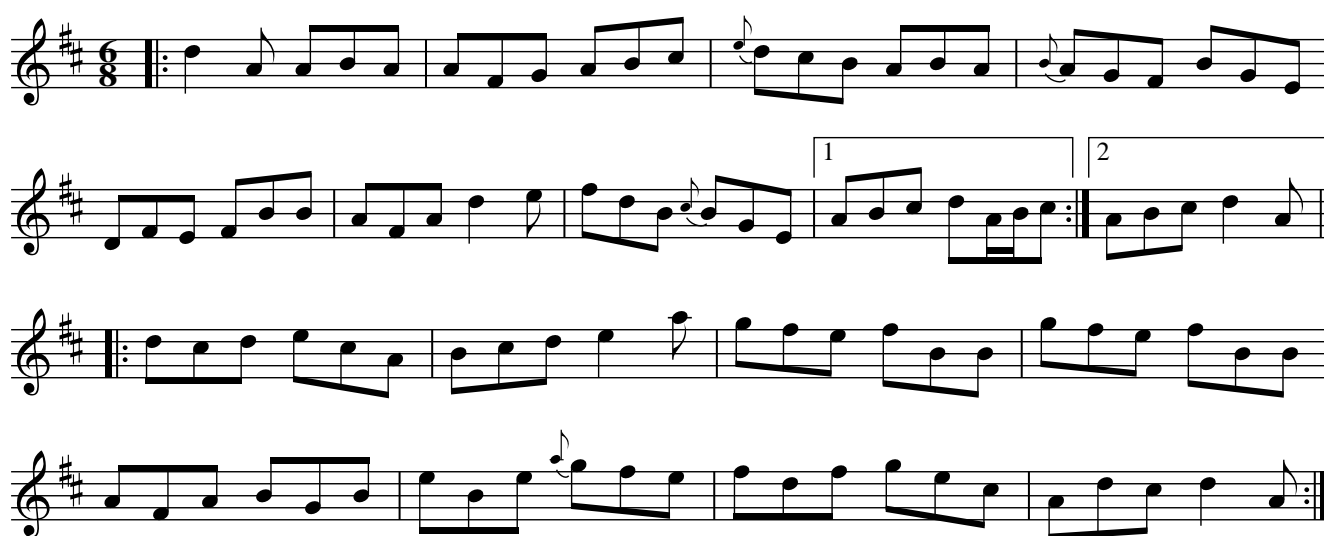
amd 1823



Composed by Andy Dickson

The Furry Kettle

amd 1731



Composed by Andy Dickson

The Gambler

amd 2038



Composed by Andy Dickson

Getting Out

amd 1732a



Composed by Andy Dickson

Getting Out Again

amd 1732b



Composed by Andy Dickson

Getting Warmer

amd 2088



Composed by Andy Dickson

The Ghost of Loughrea

amd 1990

The musical score is written for a single melodic line in 6/8 time, using a treble clef and a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a repeat sign followed by six measures. The second staff continues with six measures, ending with a repeat sign and two first/second ending options. The third staff begins with a repeat sign followed by six measures. The fourth staff continues with six measures, ending with a repeat sign and two first/second ending options. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

The Girl in the Mist

amd 1653



Composed by Andy Dickson

The Glass Flute

amd



Composed by Andy Dickson

The Gloomy Day

amd 1753e



Composed by Andy Dickson

Going For A Drive

amd



Composed by Andy Dickson

Going Too Far

amd 3406a



Composed by Andy Dickson

Going With the Flow

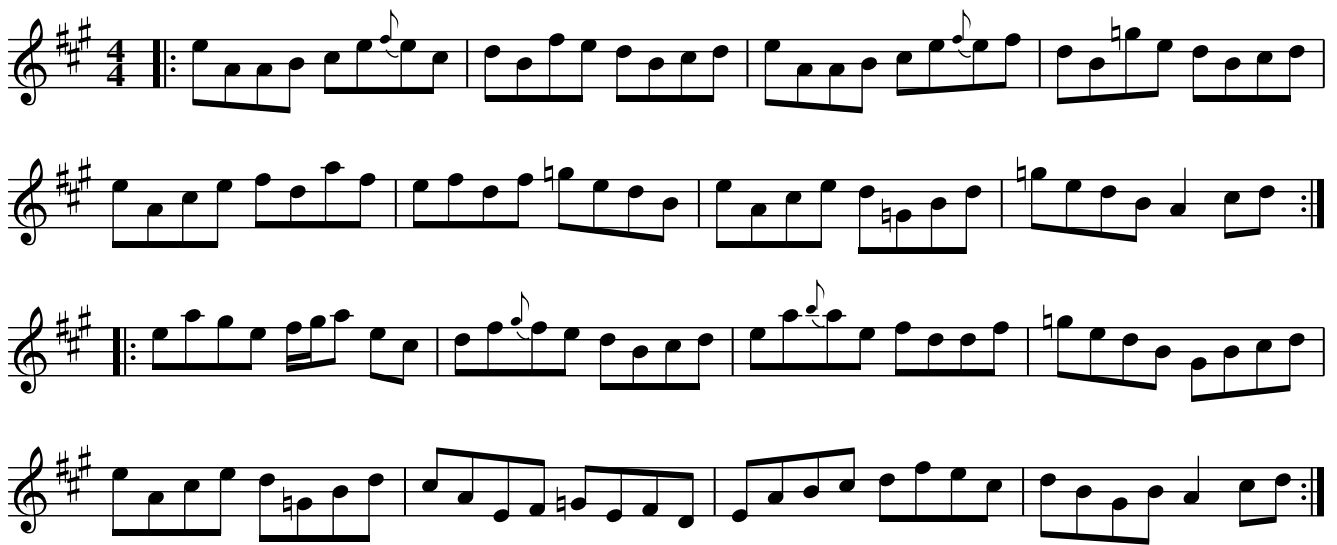
amd 1969



Composed by Andy Dickson

Going to the Circus

amd 3372



Composed by Andy Dickson

Going to the Dogs

amd 1659



Composed by Andy Dickson

The Gold Diggers

amd 1962

The musical score for 'The Gold Diggers' is written in 4/4 time and the key of D major (two sharps). It consists of eight staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. The music is written in a single melodic line on a treble clef staff.

Composed by Andy Dickson

Good Company

amd



Composed by Andy Dickson

The Goose in the Gum Tree

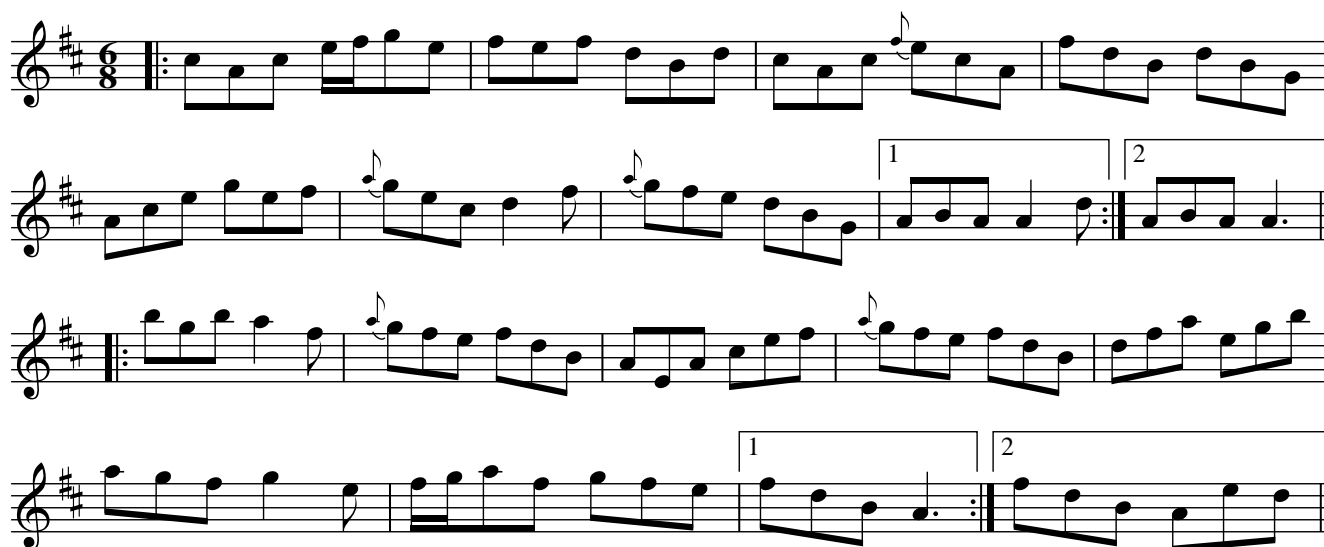
amd



Composed by Andy Dickson

The Grain and Grape

amd 3201



Composed by Andy Dickson

The Granite Cutters

amd 2044



Composed by Andy Dickson

The Grass Cutter's Demise

(or He Fell on his Sward)

amd 1812

Musical score for 'The Grass Cutter's Demise' in 4/4 time, key of D major. The score consists of six staves of music. The first two staves form the first system, and the next four staves form the second system. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs. The second system includes first and second endings marked with '1' and '2' above the staff.

Composed by Andy Dickson

The Gremlin's Return

amd 2018



Composed by Andy Dickson

The Grey Walls of Galway

amd 2046



Composed by Andy Dickson

The Hairpin Reel

amd 1502



Composed by Andy Dickson

Hairy Bacon

amd



Composed by Andy Dickson

Hairy Eggs and Bacon

amd



Composed by Andy Dickson

Half Way Up

amd 3174



Composed by Andy Dickson

Half a Dozen of the Other

amd 2001



Composed by Andy Dickson

Half-Way House

amd 1713



Composed by Andy Dickson

Hands and Knees

amd 3380



Composed by Andy Dickson

The Hard Drive

amd 1849



Composed by Andy Dickson

Hard To Climb

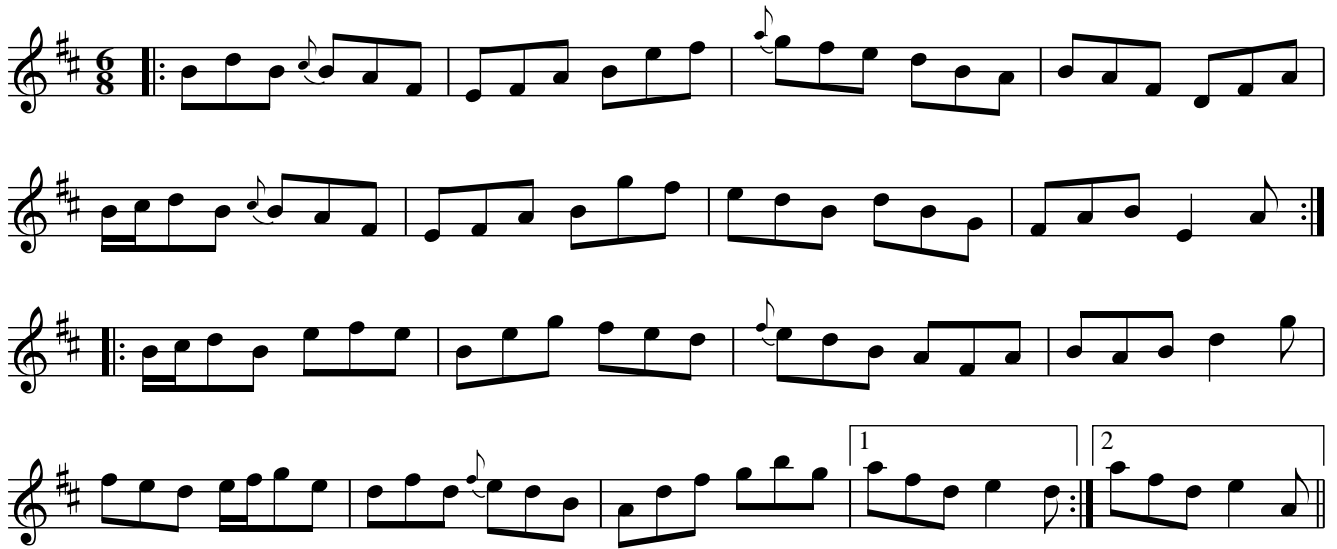
amd



Composed by Andy Dickson

Hare Today

amd 1973



Composed by Andy Dickson

Hat, Scarf, and Gloves

amd 3045



Composed by Andy Dickson

The Haughty Haberdasher

amd 2084



Composed by Andy Dickson

Have We Far To Go ?

amd 1544



Composed by Andy Dickson

Hawthorn



Composed by Andy Dickson

He Reminds Me Of Someone

amd 2032



Composed by Andy Dickson

He's Been Gone For A While

amd 1885



Composed by Andy Dickson

Heavy Load

amd 3267



Composed by Andy Dickson

The Heavy Roller

amd 3335



Composed by Andy Dickson

Hector's Reel

amd 1926

The musical score for 'Hector's Reel' is written in 4/4 time and D major (one sharp). It consists of six staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff contains two first and second endings, marked with '1' and '2' above the staff. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff contains two first and second endings, marked with '1' and '2' above the staff. The music is a traditional Irish reel, characterized by its 4/4 time signature and D major key.

Composed by Andy Dickson

The Hedge Cutter

amd 3310



Composed by Andy Dickson

Helter Skelter

amd 1868



Composed by Andy Dickson