

Compositions by Andy Dickson, Book 4

Open the gate, slip jig
The other side of the fence, reel
The other way round, reel
Otherwise engaged, reel
The otter on the towpath, reel
Out of the cage, jig
Out of the tunnel, reel
Out of the woods, reel
Out on the ice, hornpipe
Over and beyond, reel
Over there, reel
Over the wall, reel
Over the wall again, reel
Owl in the rafters, jig
Paddy doesn't care, jig
Paddy's day in the pub, reel
The painted lady, reel
Painting into the corner, reel
The paper moon, reel
Parker's piece, reel
Parting the waves, jig
The parting, or Hair today, gone tomorrow , hornpipe
Pass the salt , jig
Passing it on, reel
The patch of nettles, reel
Path across the border, reel
The path through the wood, reel
Pause for thought, jig
The pavement artist, reel
The pawnbroker's wife, reel
Pearls and rubies, reel
The pelican in the pump house, reel
The permanent way, reel
The persistent gremlin, hornpipe
The pheasant's nest, or The peasant's vest , reel
Picasso's trip to Ireland, reel
Piece of cake, jig
The pig in the stream, reel
The pile of bottles, reel
The pile of leaves, reel
The pile of logs, reel
The plain brown envelope, jig
A plates, cups and bottles, reel
Platform eight, reel
Playing the game, reel
Please yourself, reel
Ploughing the main, jig
Poached egg and pickle, jig
Pointing at the sky, reel
Points of view, reel
The poisoned glen, reel
Poles apart, jig
Polishing the floor, reel
The poor reception, reel
The porcupine, reel
The postman's knock, reel
The pot-holes are back yet again, reel
The pot-holes are back, reel
Power to your elbow, reel
Pretty pickles, jig
The priority hornpipe, hornpipe
Promise you will, reel
The puff of smoke, reel
Pull down the blinds, reel
The pull of the tide, reel
Push and pull, jig
Put that light out, reel
Put the kettle on, jig
The queen of hearts, reel

The quiet storm, reel
Quite a mouthful, reel
The rabbits at Keel Point, reel
The railway bar, reel
The rain is coming, reel
Rain on The Burren, reel
Rain on the parade, reel
Rain on the windowpane, jig
The raised eyebrow, hornpipe
Raising the bar, reel
Raising the roof, reel
Ramble away, slip jig
Rambling around, slip jig
Rambling through the woods, slip jig
The raven's twist, reel
The Ravenhill reel, reel
Reading in bed, reel
The red armchair, reel
The red clock, reel
The red door , reel
The red herring, reel
The red rowing boat, jig
The red windmill, or I can if you can, reel
The Reelin Bridge, reel
The reluctant motorist, reel
The return ticket, reel
Rivets and bolts, reel
The road across the bog, reel
The road mender, jig
The road round the hill, jig
Roadside picnic, jig
The rock pool, reel
Rock solid, jig
The rock and the hard place, reel
The rocking-horse, reel
Roll down the window, reel
The rolling deep, jig
Rolling out the barrel, reel
Roof space, reel
Round the garden, jig
Rounding up the sheep, reel
The row of red houses, reel
The run of the mill, reel
The runaway nun, reel
Running away, polka
The running bull, jig
Running late, jig
The rustling bushes, reel
The rustling leaves, reel
The rusty scissors, reel
The rusty tractor, reel
The sad reflection, reel
Safe and sound, reel
The Sailortown hornpipe, hornpipe
Salt in the wind, polka
The saltminer's reel, reel
The same as yesterday , reel
The sausage on the shelf, reel
The Scrabo hornpipe, hornpipe
The scrapyard, reel
Seahorse hill, reel
The secret agent, reel
The secret garden, reel
The secret passage, reel
The secret in the cellar, reel
Seeing round corners, reel
The semi-detached estate agent, reel
The shadowy glade, reel
The shady path, reel
The sharply slanting sleet, reel
She lives over the hill, reel

The sheep are out again, jig
The sheep are over the hill, reel
Sheep tea, reel
Sheep in the snow, reel
The shepherd's delight, reel
The shiny suit, reel
The ship at anchor lay, reel
The ship with no name, reel
The ship in a storm, reel
The ship's bell, reel
The shooting star, hornpipe
The short cut, reel
The signal box, reel
The silent valley, reel
The silly fisherman, or The riverdunce reel , reel
The silver lining, reel
The silver river jig, jig
The silver river, reel
Silver wings, reel
Sink like a stone, reel
The six mile straight, jig
The six stitches, or Committee hornpipe, hornpipe
The sixpence under the rock, reel
The skirmish, reel
The skirmish, reel
The sleeping policeman, jig
Sleeping in the hay, reel
Sleepwalking, jig
Slip of the tongue, jig
The slippery slope, reel
Slipping through the net, reel
The slopes of Croob, reel
The smirking milkmaid, reel
Smoke in the glen, reel
Smoke in the rain , reel
The smoker in the shadows, reel
The smokers have left, reel
The smoking jacket on fire, reel
The snow drift, reel
Snow in spring, reel
Soft landing, jig
The soft rain in Cavan, reel
The soft verge, jig
Somewhere in County Cavan, reel
Soot and steam, reel
The soup kitchen, reel
Spare parts, reel
Sparrows & starlings, jig
The spirit undertaker, reel
Spit and polish, jig
Spits and spots, jig
The spot on the face of the moon, reel
Spreading honey, reel
Spuds with everything, reel
The squeaky toy, jig
The stack-yard, reel
The stag in the lane, reel
The stage whisper, reel
Stand and deliver, jig
The star in the kitchen, hornpipe

Open the Gate

amd 1884



Composed by Andy Dickson

The Other Side of the Fence

amd 1712



Composed by Andy Dickson

The Other Way Round

and 1982



Composed by Andy Dickson

Otherwise Engaged

amd 1726a



Composed by Andy Dickson

The Otter on the Towpath

amd 3188



Composed by Andy Dickson

Out Of The Cage

amd 3171

The musical score is written for a single melodic line in 6/8 time, using a treble clef and a key signature of one sharp (F#). The piece begins with a repeat sign. The first staff contains the first six measures. The second staff continues with measures 7-10, followed by a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 11-14, and the fourth staff contains measures 15-18, also featuring first and second endings. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with repeat signs and first/second ending brackets indicating the structure of the piece.

Composed by Andy Dickson

Out of the Tunnel

amd 1762

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of six staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains two first/second endings, marked with '1' and '2' above the staff. The fifth staff begins with a repeat sign. The sixth staff also contains two first/second endings, marked with '1' and '2' above the staff. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

Out of the Woods

amd 1695



Composed by Andy Dickson

Out on the Ice

amd 1765



Composed by Andy Dickson

Over And Beyond

amd 1946



Composed by Andy Dickson

Over There

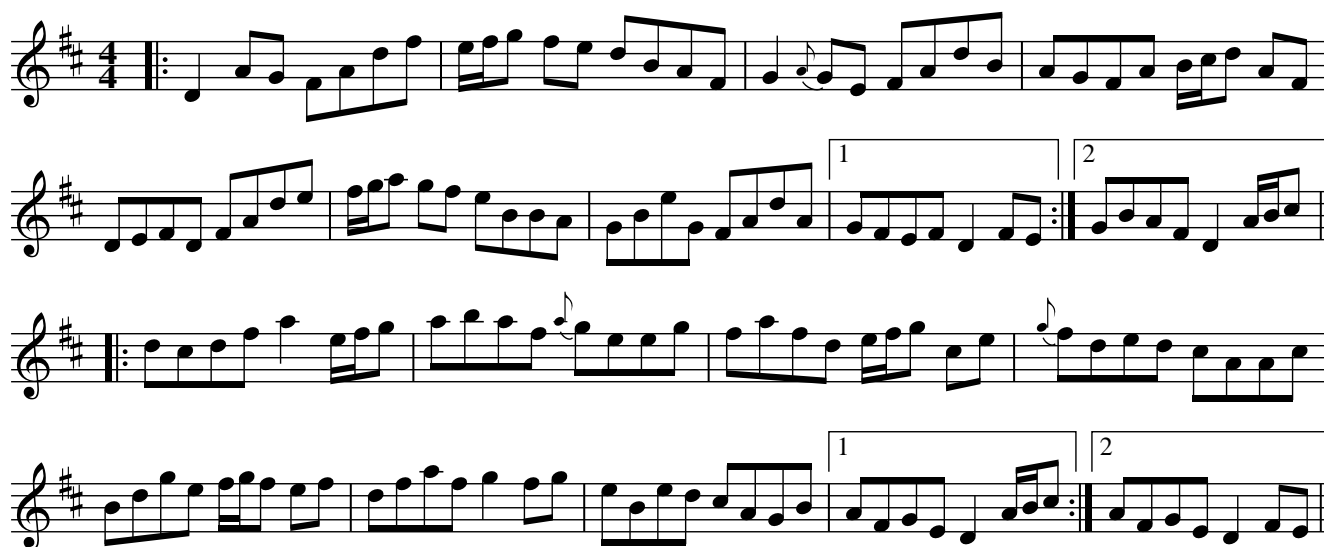
amd 1946a



Composed by Andy Dickson

Over the Wall

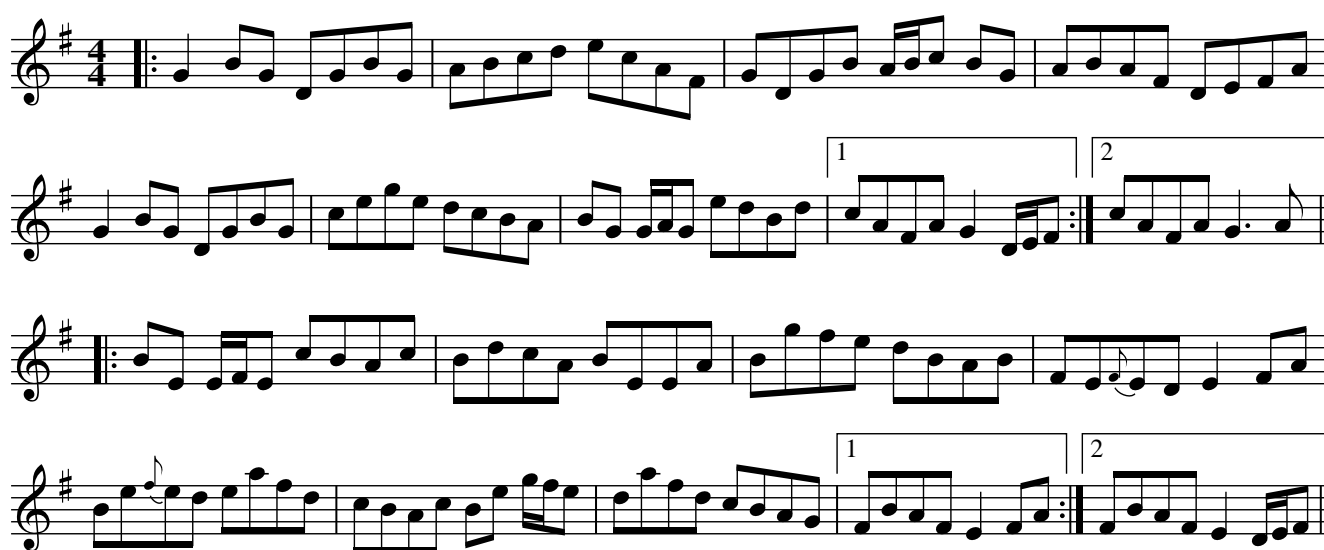
amd 1751



Composed by Andy Dickson

Over the Wall Again

amd 3058



Composed by Andy Dickson

Owl in the Rafters

amd 3196



Composed by Andy Dickson

Paddy Doesn't Care

amd



Composed by Andy Dickson

Paddy's Day in the Pub

amd 1873



Composed by Andy Dickson

The Painted Lady

amd 2064

The musical score for 'The Painted Lady' is written in 4/4 time and the key of D major (one sharp). It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. The music is written in treble clef with a key signature of one sharp (F#).

Composed by Andy Dickson

Painting Into The Corner

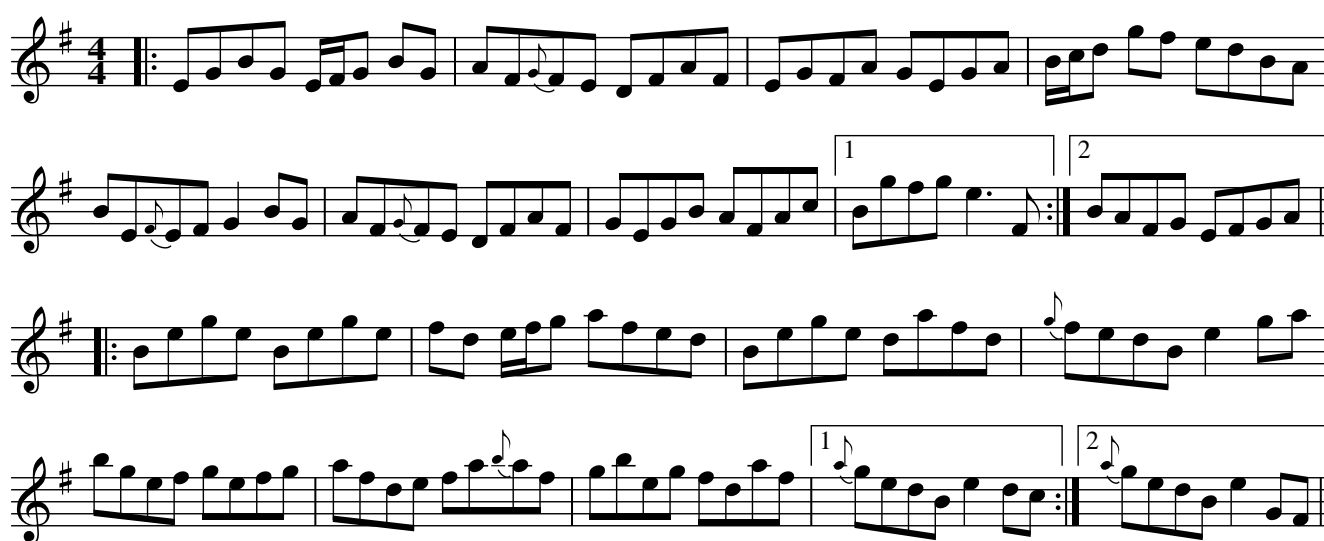
amd 3028



Composed by Andy Dickson

The Paper Moon

amd 3169



Composed by Andy Dickson

Parker's Piece

amd



Composed by Andy Dickson

Parting The Waves

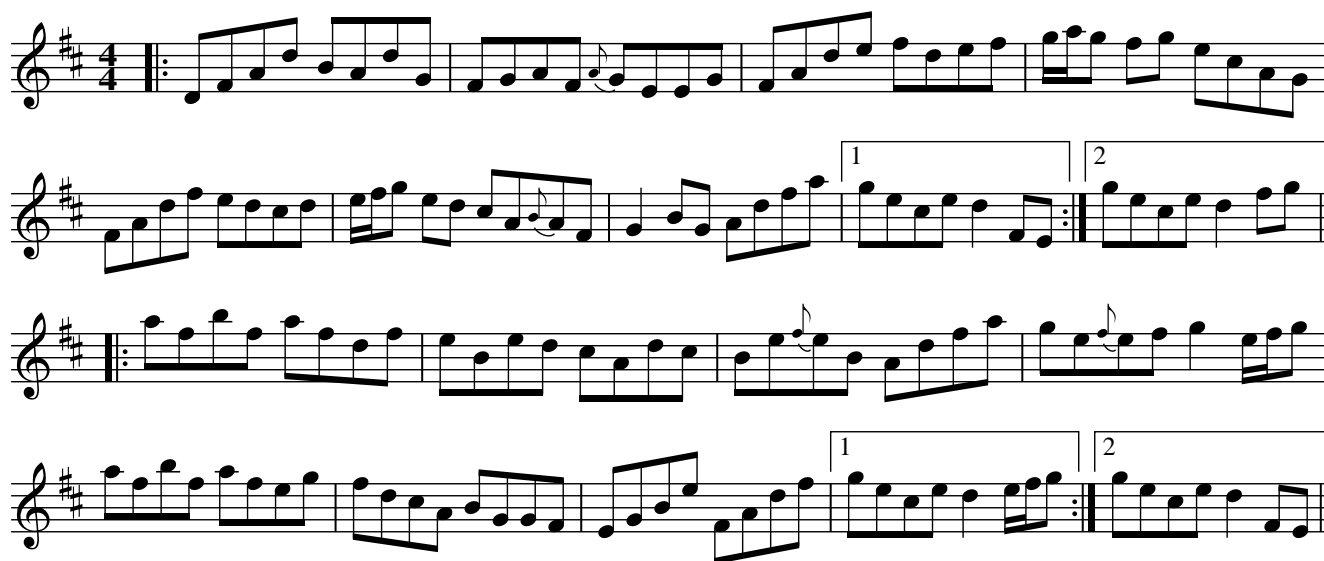
amd 3219a



Composed by Andy Dickson

The Parting
(or Hair Today, Gone Tomorrow)

amd 1711



Composed by Andy Dickson

Pass the Salt amd 2065

The musical score is written for a single melodic line in 6/8 time, using a treble clef and a key signature of one sharp (F#). The piece consists of five staves of music. The first staff begins with a repeat sign and contains four measures. The second staff continues the melody and includes a first ending bracket labeled '1' over the final two measures. The third staff starts with a second ending bracket labeled '2' over the first two measures, followed by a repeat sign and then continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a first ending bracket labeled '1' over the first two measures, a repeat sign, and then a second ending bracket labeled '2' over the final two measures, which end with a double bar line.

Composed by Andy Dickson

Passing It On

amd 3249



Composed by Andy Dickson

The Patch of Nettles

amd 3301



Composed by Andy Dickson

Path Across The Border

amd 1865a



Composed by Andy Dickson

The Path through the Wood

amd 1686a



Composed by Andy Dickson

Pause For Thought

amd 1995

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves each contain two first endings, marked with '1' and '2' above the staff. The third, fifth, and sixth staves continue the melodic progression. The notation includes various note values such as eighth, quarter, and half notes, as well as rests and repeat signs.

Composed by Andy Dickson

The Pavement Artist

amd 2073



Composed by Andy Dickson

The Pawnbroker's Wife

amd 3445

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The piece consists of five staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The third staff contains four measures. The fourth staff contains four measures, with a first ending bracket over the first three measures. The fifth staff contains four measures, with a second ending bracket over the first three measures. The piece concludes with a double bar line.

Composed by Andy Dickson

Pearls and Rubies

amd

The musical score for 'Pearls and Rubies' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. The third staff also begins with a repeat sign.

Composed by Andy Dickson

The Pelican in the Pump House

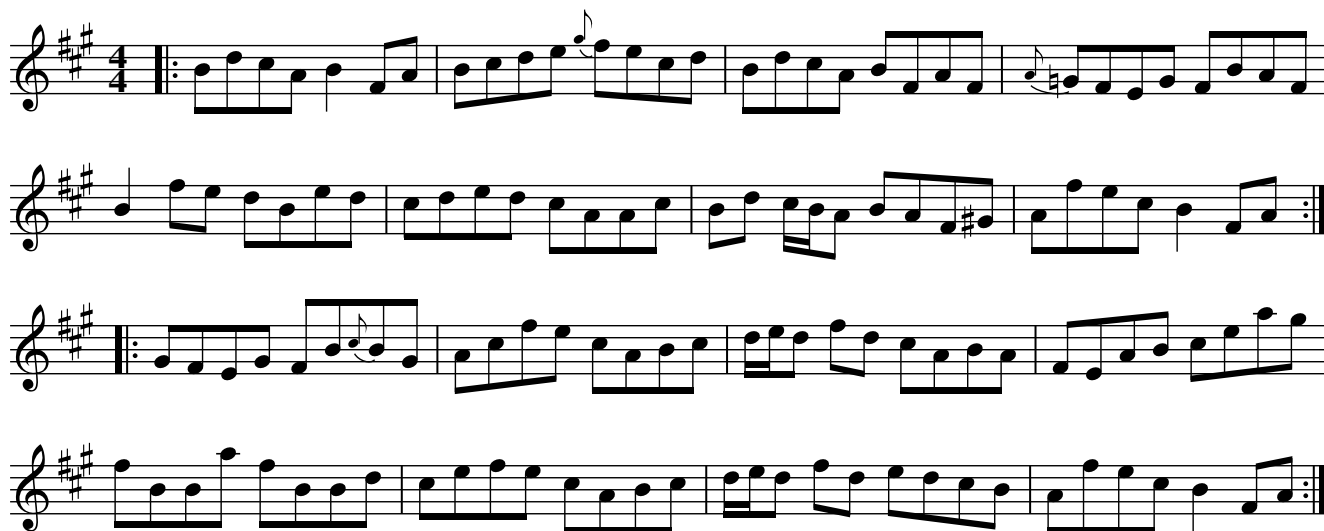
amd 3388

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The third, fifth, and sixth staves continue the melody. The piece concludes with a final double bar line.

Composed by Andy Dickson

The Permanent Way

amd 3034



Composed by Andy Dickson

The Persistent Gremlin

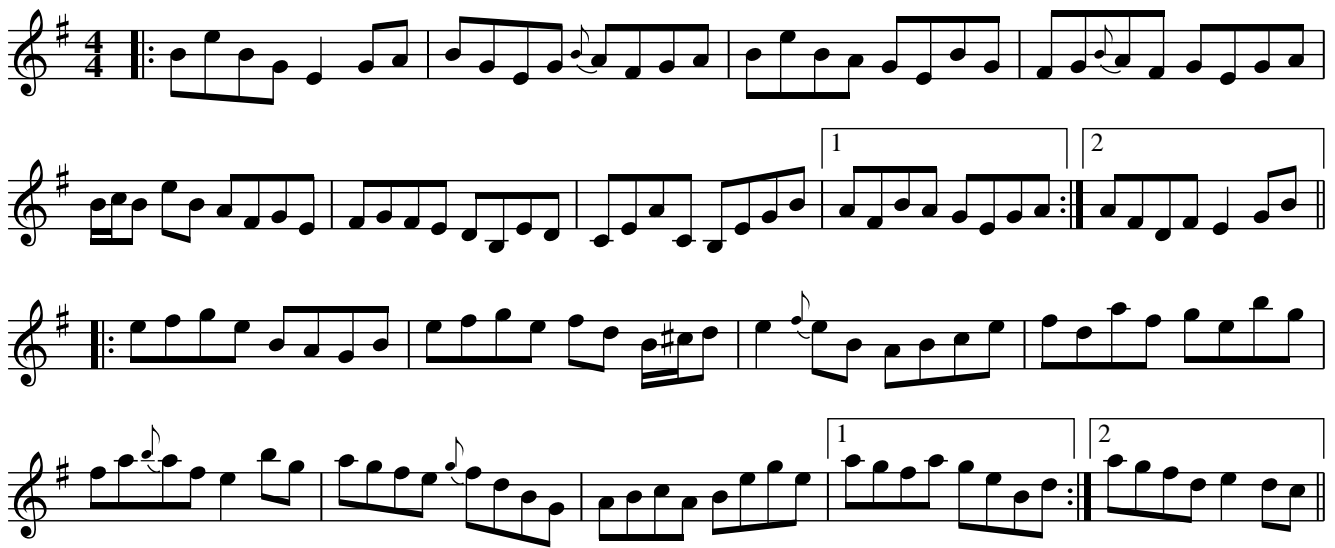
amd 2017



Composed by Andy Dickson

The Pheasant's Nest
(or The Peasant's Vest)

amd 3304



Composed by Andy Dickson

Picasso's Trip to Ireland

amd 3037



Composed by Andy Dickson

Piece of Cake

amd 1800a



Composed by Andy Dickson

The Pig in the Stream

amd



Composed by Andy Dickson

The Pile of Bottles

amd 3283



Composed by Andy Dickson

The Pile of Leaves

amd 1742



Composed by Andy Dickson

The Pile of Logs

amd



Composed by Andy Dickson

The Plain Brown Envelope

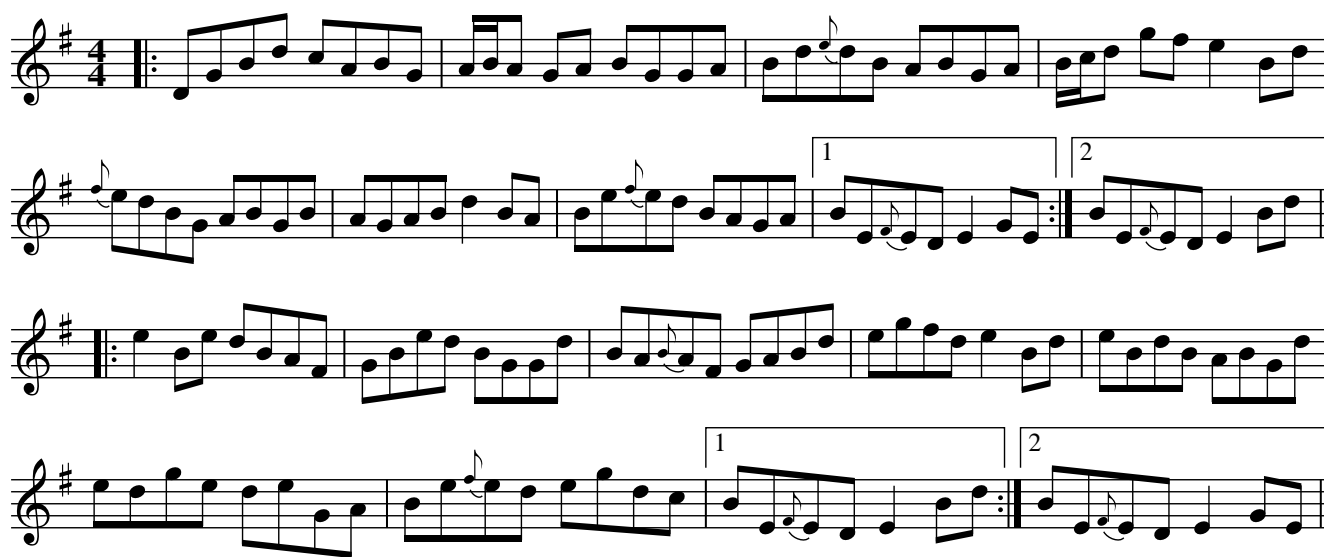
amd 1921



Composed by Andy Dickson

Plates, Cups, and Bottles

amd 1846



Composed by Andy Dickson

Platform Eight

amd 1905



Composed by Andy Dickson

Playing the Game

amd 3073a



Composed by Andy Dickson

Please Yourself

amd

The musical score for 'Please Yourself' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The music is composed of eighth and sixteenth notes, with some triplets and rests.

Composed by Andy Dickson

Ploughing the Main

amd 3033



Composed by Andy Dickson

Poached Egg And Pickle

amd

The musical score is written for a single melodic line in 6/8 time, key of D major (two sharps). It consists of four staves. The first staff begins with a repeat sign and contains six measures. The second staff contains six measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains six measures. The fourth staff contains six measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

Pointing at the Sky

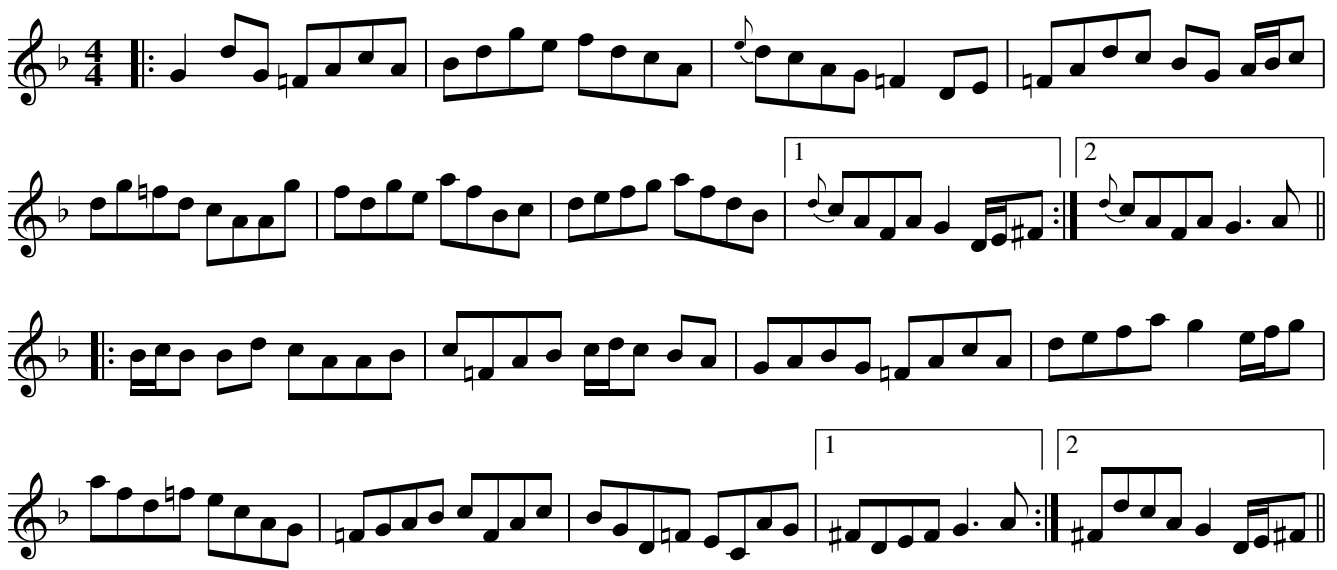
amd 2080



Composed by Andy Dickson

Points Of View

amd 1919a



Composed by Andy Dickson

The Poisoned Glen

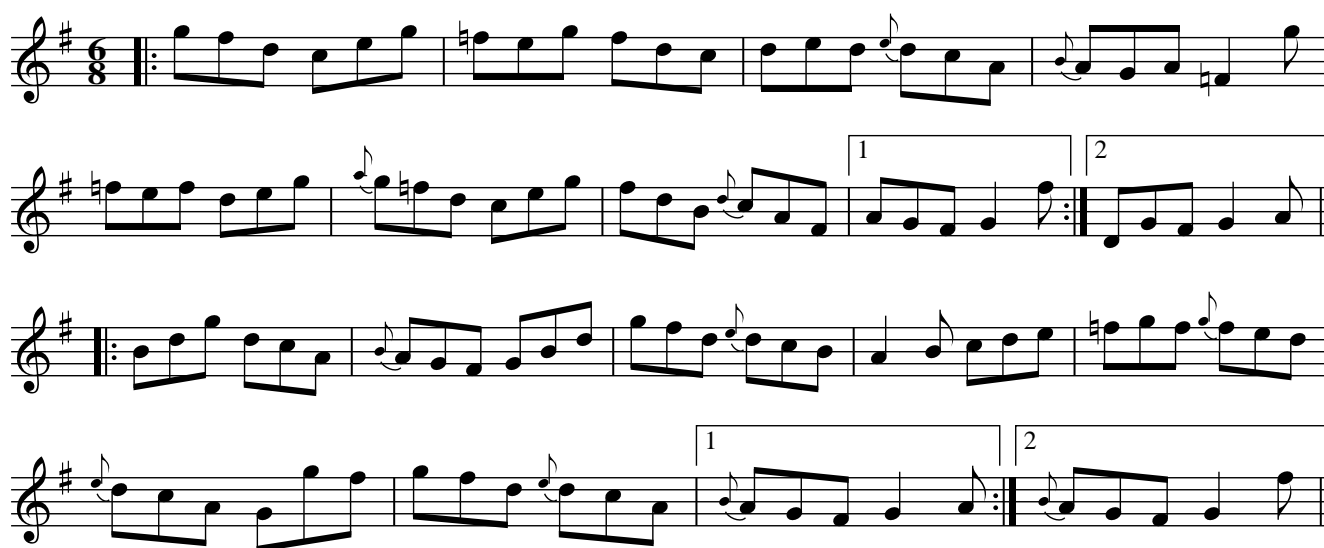
amd 1753f



Composed by Andy Dickson

Poles Apart

amd



Composed by Andy Dickson

Polishing the Floor

amd 2005



Composed by Andy Dickson

The Poor Reception

amd 1988



Composed by Andy Dickson

The Porcupine

amd 1938



Composed by Andy Dickson

The Postman's Knock

amd 3157



Composed by Andy Dickson

The Pot-Holes Are Back Yet Again

amd 3303a



Composed by Andy Dickson

The Pot-Holes Are Back

amd 3303

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of five staves of music. The first staff begins with a repeat sign and contains four measures of eighth-note patterns. The second staff starts with a first ending bracket labeled '1' over the first four measures, followed by a final measure. The third staff starts with a second ending bracket labeled '2' over the first four measures, followed by a final measure. The fourth staff begins with a repeat sign and contains four measures of eighth-note patterns. The fifth staff contains two first ending brackets labeled '1' and '2' over the final two measures of the piece.

Composed by Andy Dickson

Power To Your Elbow

amd 3097



Composed by Andy Dickson

Pretty Pickles

amd 3321



Composed by Andy Dickson

The Priority Hornpipe

amd 2041

1

2

1

2

Composed by Andy Dickson

Promise You Will

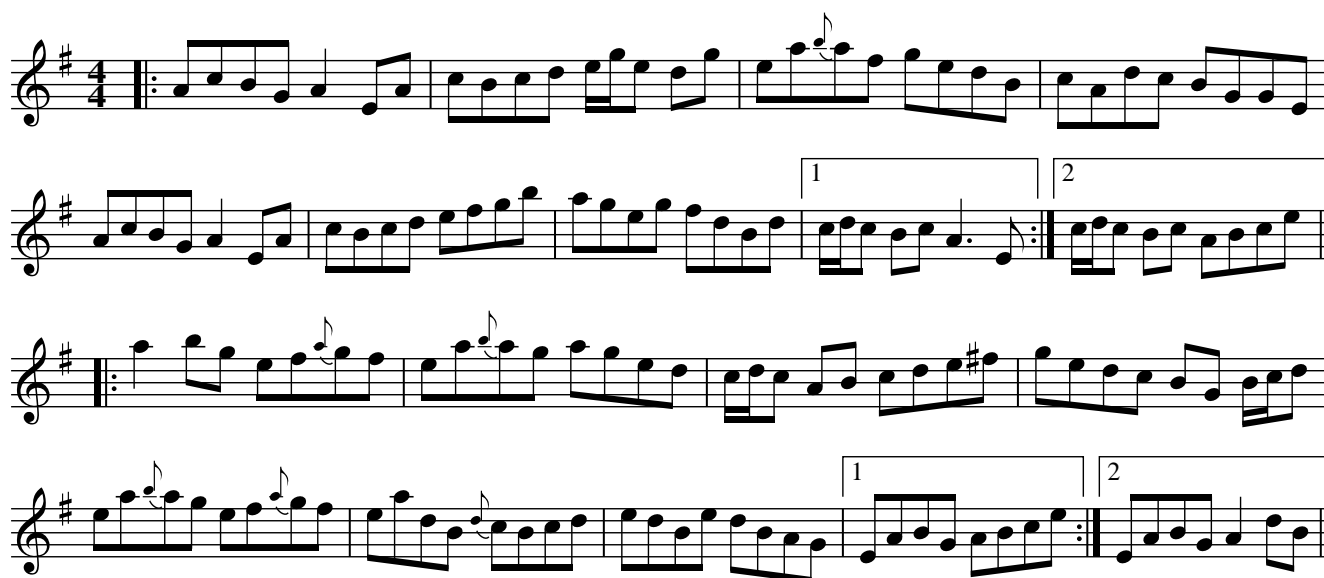
amd 3141



Composed by Andy Dickson

The Puff of Smoke

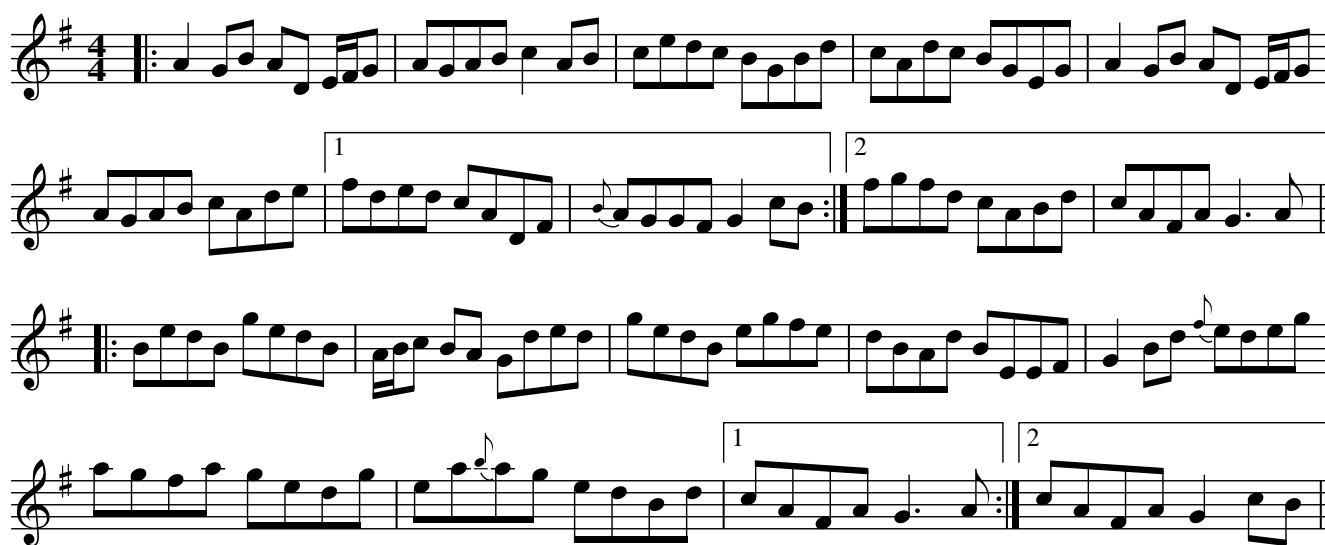
amd 1664a



Composed by Andy Dickson

Pull Down The Blinds

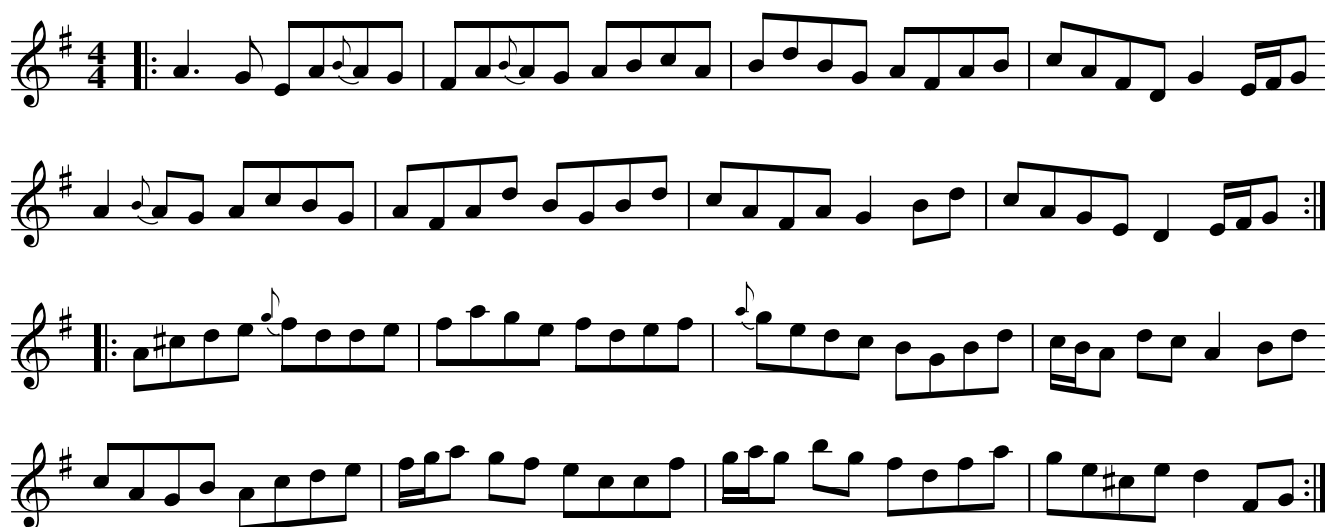
amd 1904



Composed by Andy Dickson

The Pull of the Tide

amd 1848



Composed by Andy Dickson

Push and Pull

amd

The musical score for 'Push and Pull' is written in 6/8 time and consists of four staves. The key signature has one sharp (F#). The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' respectively. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' respectively. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

Put That Light Out

amd



Composed by Andy Dickson

Put The Kettle On

amd



Composed by Andy Dickson

The Queen of Hearts

amd 3214



Composed by Andy Dickson

The Quiet Storm

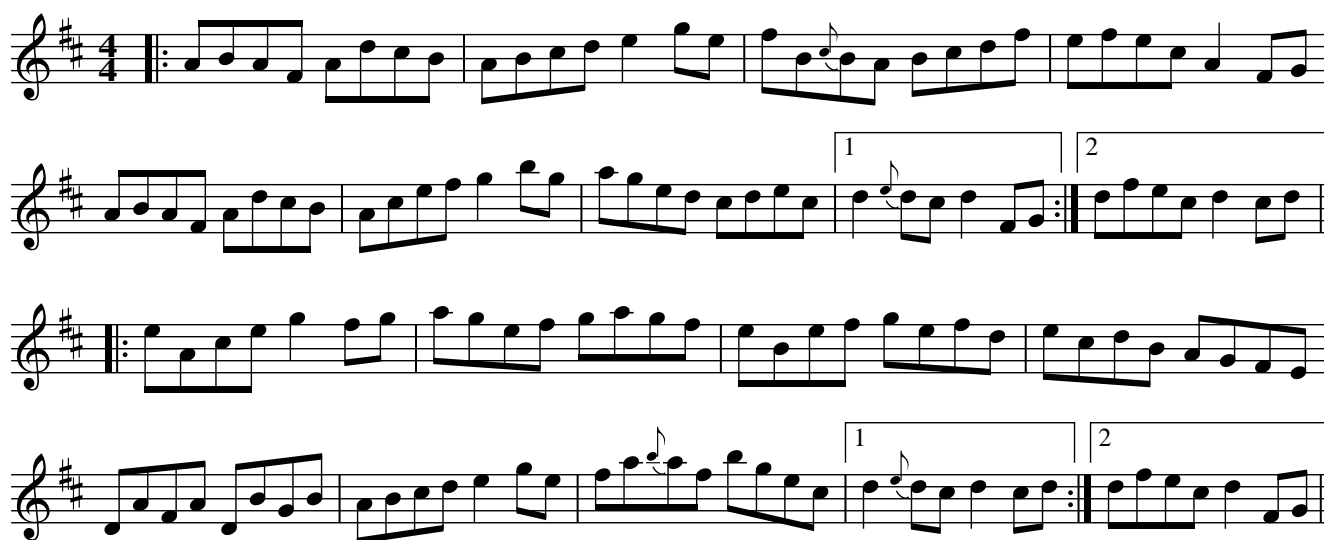
amd 1740



Composed by Andy Dickson

Quite a Mouthful

amd



Composed by Andy Dickson

The Rabbits at Keel Point

and 1896



Composed by Andy Dickson

The Railway Bar

amd 3383



Composed by Andy Dickson

The Rain Is Coming

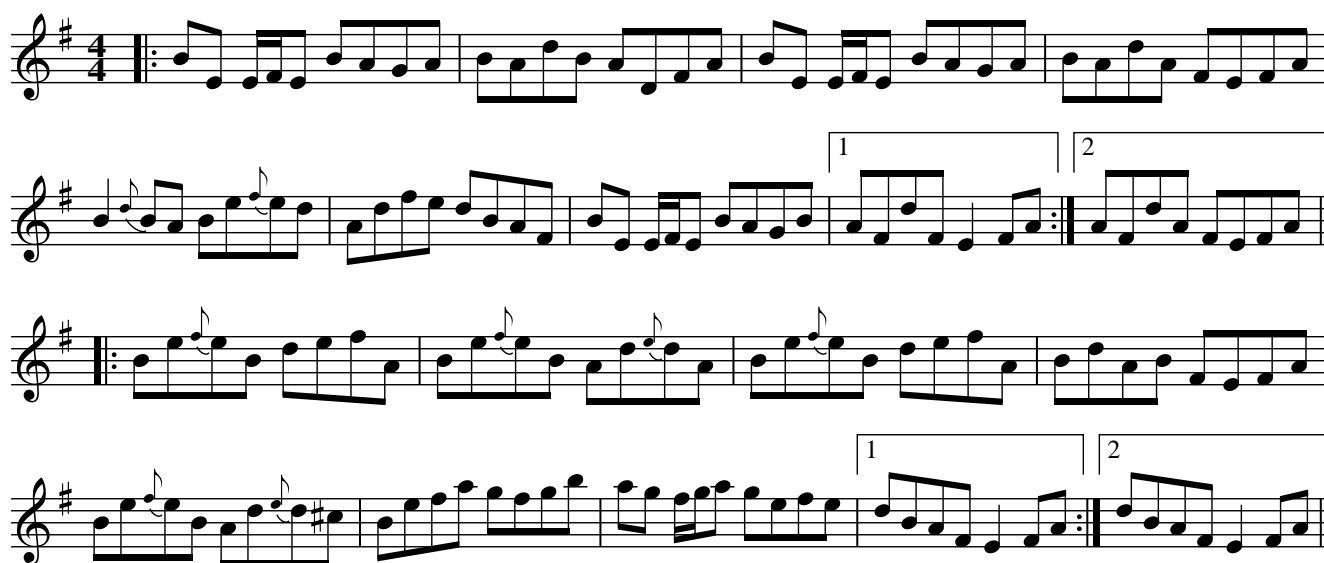
amd 1689a



Composed by Andy Dickson

Rain on the Burren

amd 1940



Composed by Andy Dickson

Rain on the Parade

amd



Composed by Andy Dickson

Rain on the Windowpane

amd 3212



Composed by Andy Dickson

The Raised Eyebrow

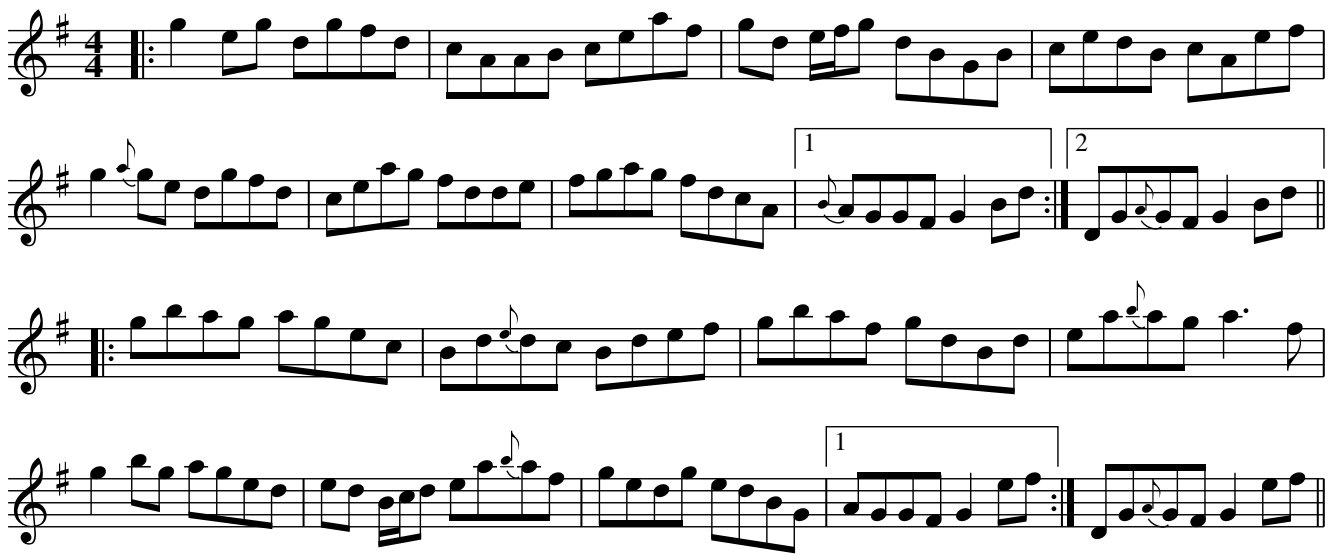
amd 1947



Composed by Andy Dickson

Raising the Bar

amd 1503



Composed by Andy Dickson

Raising the Roof

amd 3074



Composed by Andy Dickson

Ramble Away

amd 1966



Composed by Andy Dickson

Rambling Around

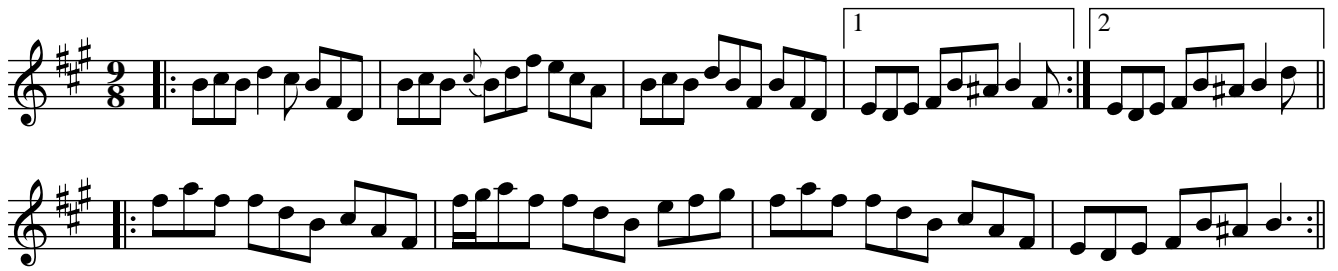
amd 3209



Composed by Andy Dickson

Rambling Through The Woods

amd



Composed by Andy Dickson

The Raven's Twist

amd 1497



Composed by Andy Dickson

The Ravenhill Reel

amd 1948b



Composed by Andy Dickson

Reading In Bed

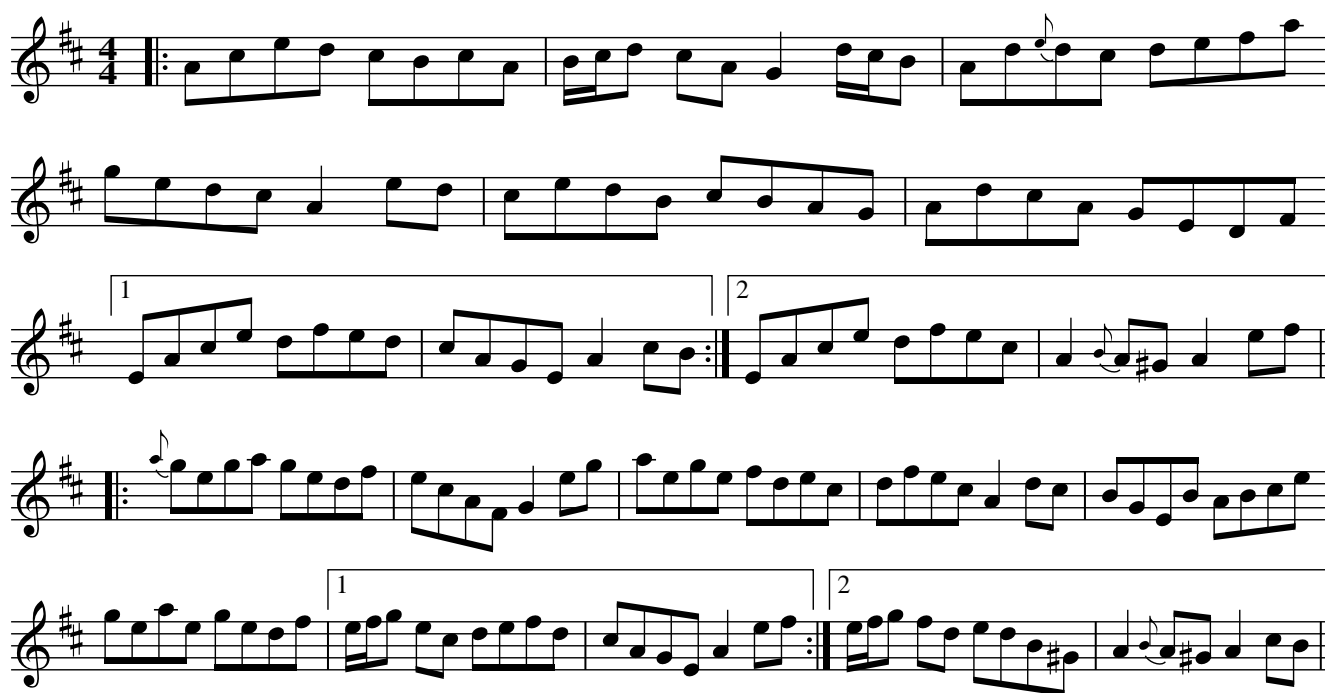
amd



Composed by Andy Dickson

The Red Armchair

amd 3398



Composed by Andy Dickson

The Red Clock

amd 3373

The musical score for 'The Red Clock' is written in 4/4 time and consists of five staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff includes two first endings, marked with '1' and '2', leading to a repeat sign. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff also features a first ending marked with '1'. The fifth staff provides a second ending marked with '2'. The music is composed of eighth and sixteenth notes, with some rests and ties.

Composed by Andy Dickson

The Red Door
amd 1896a

amd

The musical score is written for a single melodic line in 4/4 time, key of D major (two sharps). It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff contains a first ending (marked '1') and a second ending (marked '2'). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff contains a first ending (marked '1') and a second ending (marked '2'). The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

Composed by Andy Dickson

The Red Herring

amd 2047

The musical score for 'The Red Herring' is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures. The third staff features a first ending bracket over measures 5 and 6, followed by a second ending bracket over measures 7 and 8. The fourth staff contains four measures. The fifth staff contains four measures. The sixth staff features a first ending bracket over measures 9 and 10, followed by a second ending bracket over measures 11 and 12. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

The Red Rowing Boat

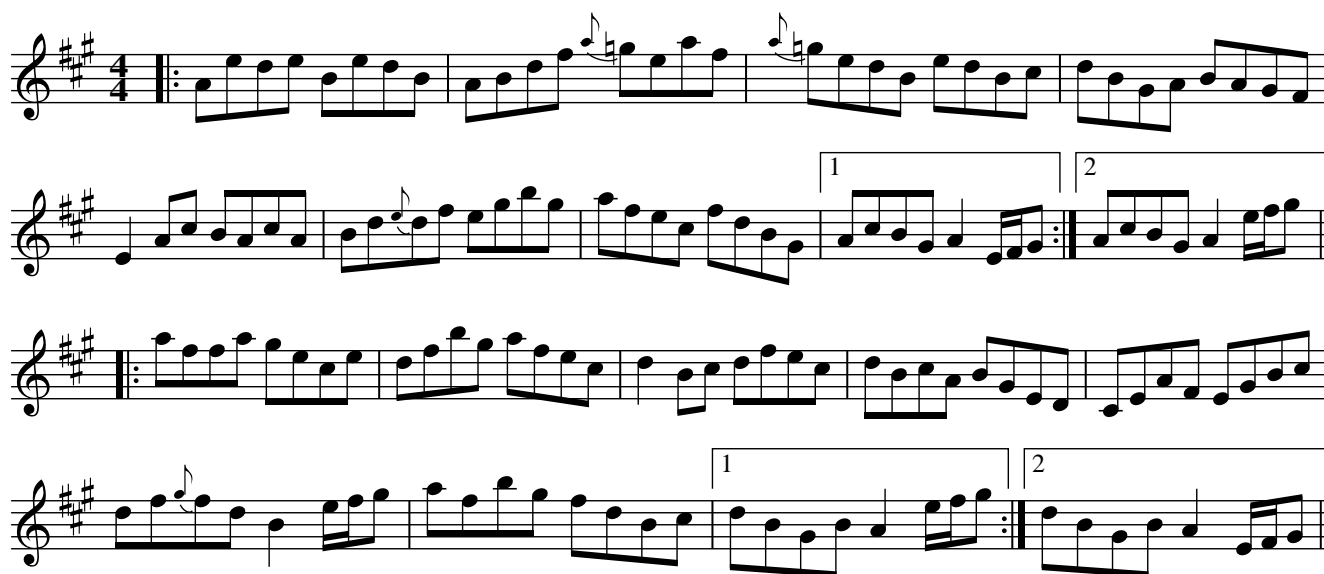
amd



Composed by Andy Dickson

The Red Windmill (or I Can If You Can)

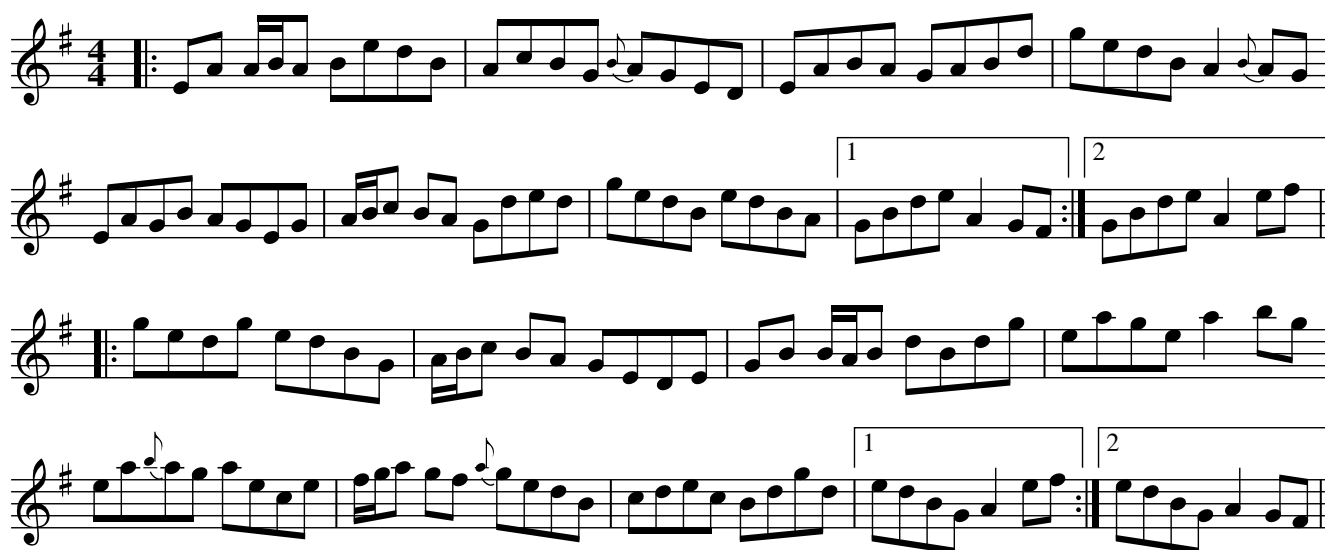
amd 3323



Composed by Andy Dickson

The Reelin Bridge

amd 1976



Composed by Andy Dickson

The Reluctant Motorist

amd



Composed by Andy Dickson

The Return Ticket

amd 3057



Composed by Andy Dickson

Rivets and Bolts

amd 1688

The musical score for 'Rivets and Bolts' is written in 4/4 time and consists of six staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff features a repeat sign and continues the melodic line. The fifth staff shows a continuation of the melody. The sixth staff also includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is characterized by its rhythmic complexity and the use of repeat signs to indicate sections that are played multiple times.

Composed by Andy Dickson

The Road Across the Bog

amd 1667

Musical score for 'The Road Across the Bog' in 4/4 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign. The seventh staff begins with a repeat sign. The eighth staff includes first and second endings.

Composed by Andy Dickson

The Road Mender

amd 1847



Composed by Andy Dickson

The Road Round The Hill

amd 1656



Composed by Andy Dickson

Roadside Picnic

amd



Composed by Andy Dickson

The Rock Pool

amd 3218



Composed by Andy Dickson

Rock Solid

amd 1850



Composed by Andy Dickson

The Rock and the Hard Place

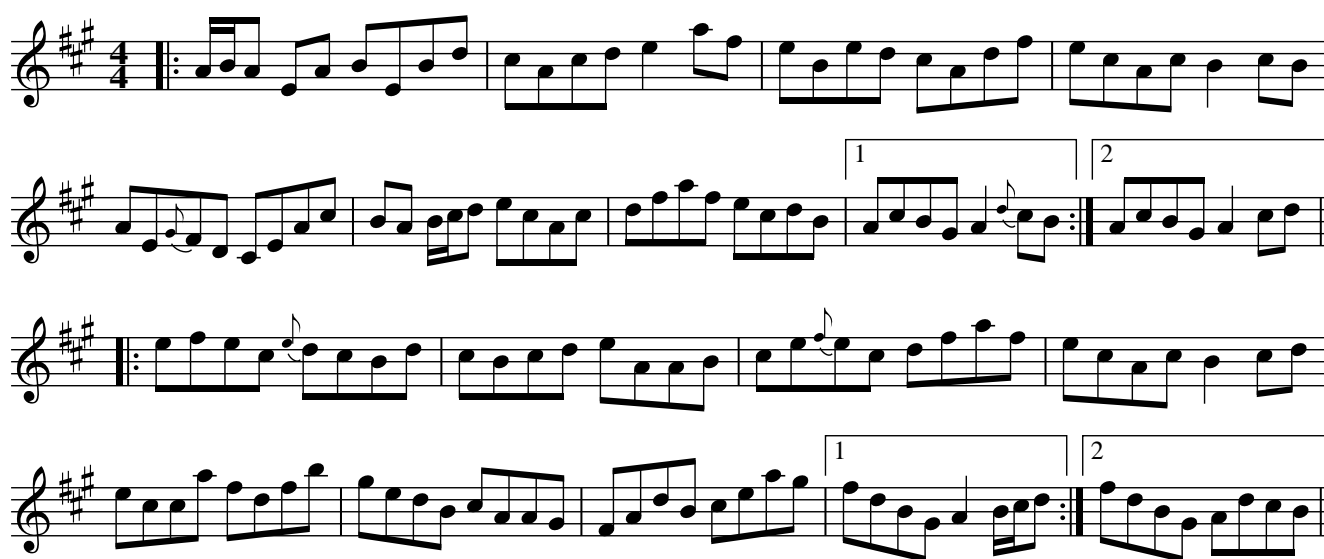
amd 1483



Composed by Andy Dickson

The Rocking-Horse

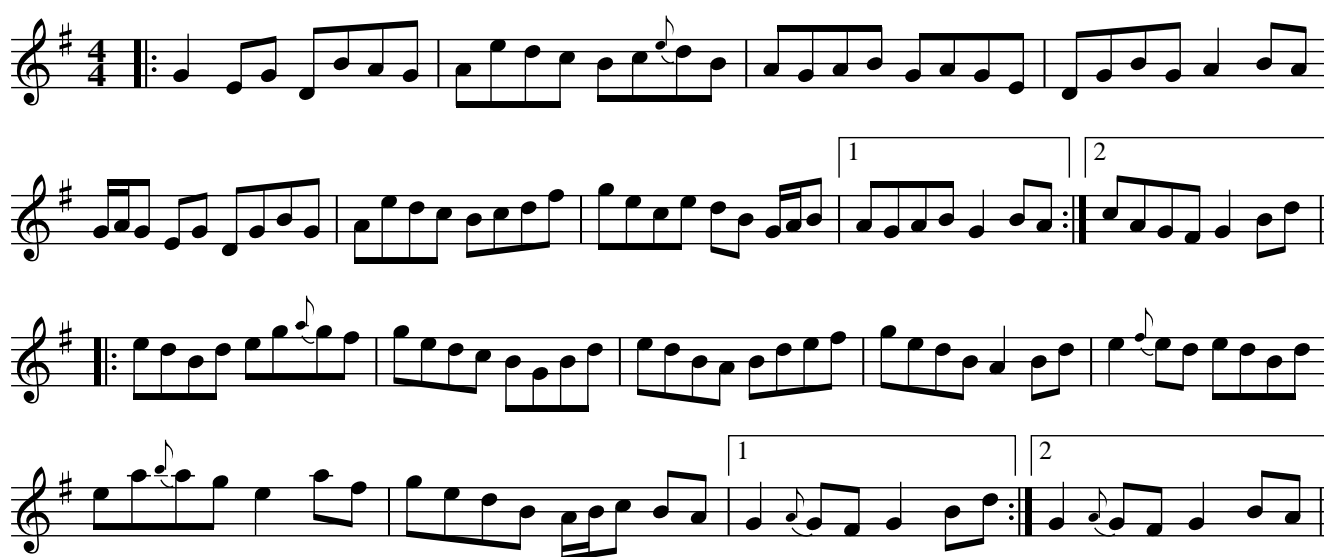
amd 1901



Composed by Andy Dickson

Roll Down The Window

amd 1970



Composed by Andy Dickson

The Rolling Deep

amd 1965



Composed by Andy Dickson

Rolling Out The Barrel

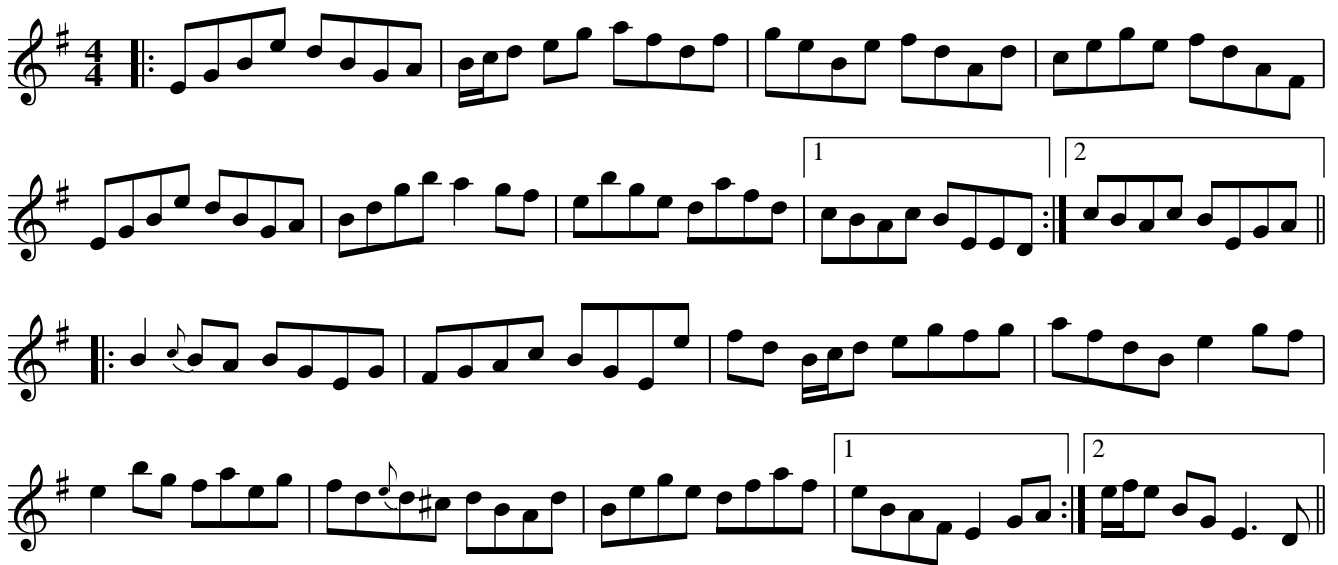
amd 1772



Composed by Andy Dickson

Roof Space

amd



Composed by Andy Dickson

Round the Garden

amd



Composed by Andy Dickson

Rounding Up The Sheep

amd 1555a



Composed by Andy Dickson

The Row of Red Houses

amd



Composed by Andy Dickson

The Run Of The Mill

amd 1632



Composed by Andy Dickson

The Runaway Nun

amd 3415



Composed by Andy Dickson

Running Away

amd 1708



Composed by Andy Dickson

The Running Bull

amd



Composed by Andy Dickson

Running Late

amd

The musical score for 'Running Late' is written in 6/8 time and consists of four staves. The key signature has one sharp (F#). The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' respectively. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' respectively. The music is composed of eighth and sixteenth notes, with some rests and repeat signs throughout.

Composed by Andy Dickson

The Rustling Bushes

amd 3436



Composed by Andy Dickson

The Rustling Leaves

amd 1488



Composed by Andy Dickson

The Rusty Scissors

amd 1687



Composed by Andy Dickson

The Rusty Tractor

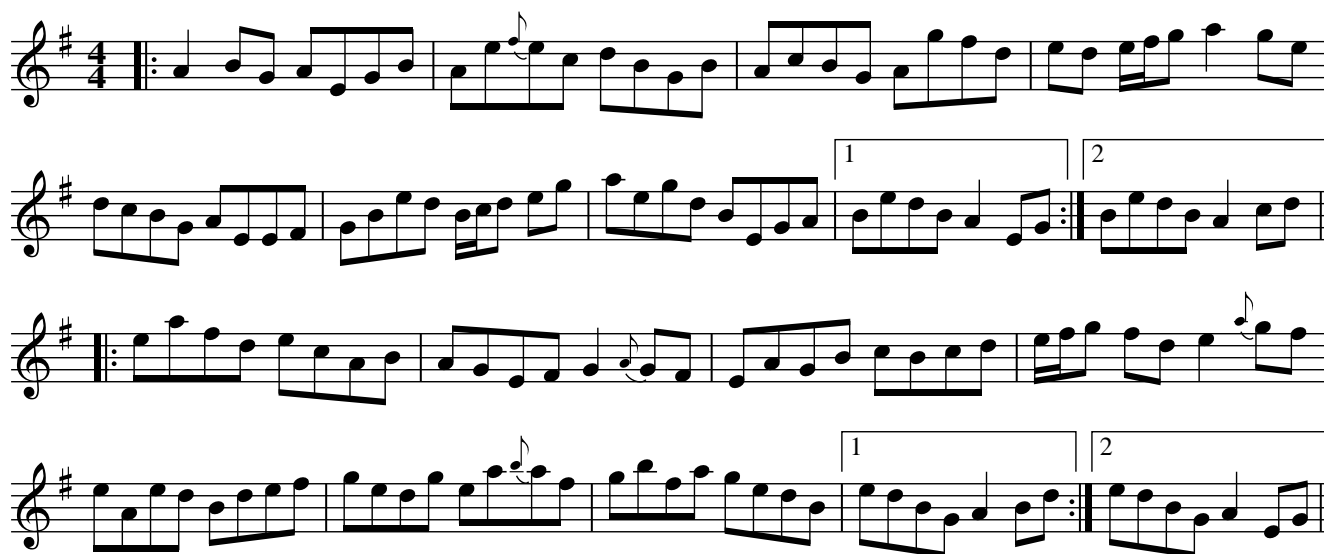
amd 1797b



Composed by Andy Dickson

The Sad Reflection

amd 1634



Composed by Andy Dickson

Safe and Sound

amd 3319



Composed by Andy Dickson

The Sailortown Hornpipe

amd 2040

1

2

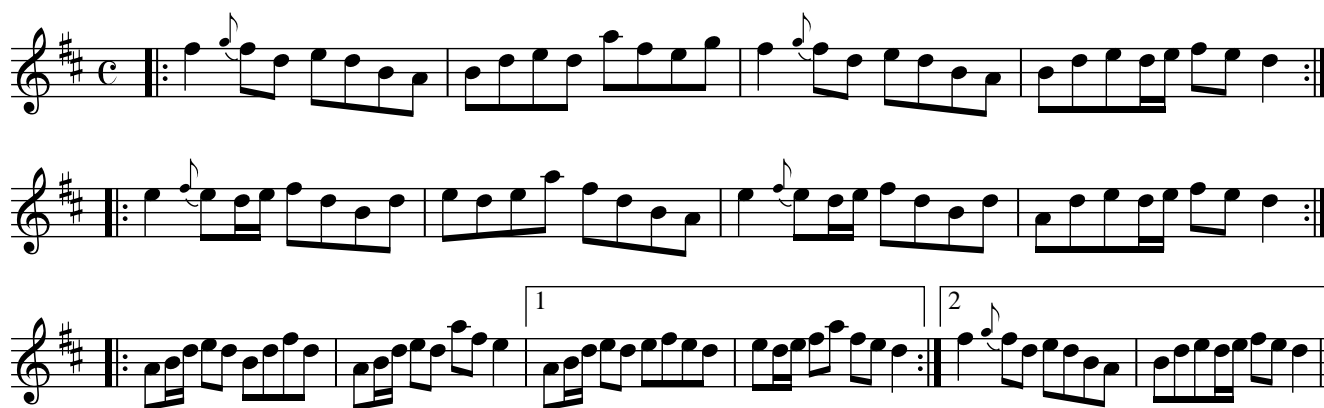
1

2

Composed by Andy Dickson

Salt in the Wind

amd



Composed by Andy Dickson

The Saltminer's Reel

amd



Composed by Andy Dickson

The Same As Yesterday
amd 1817

amd

Musical score for 'The Same As Yesterday' in G major, 4/4 time. The score consists of seven staves of music. The first staff begins with a repeat sign. The second staff contains first and second endings. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff contains first and second endings. The sixth staff begins with a repeat sign. The seventh staff contains first and second endings. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Composed by Andy Dickson

The Sausage on the Shelf

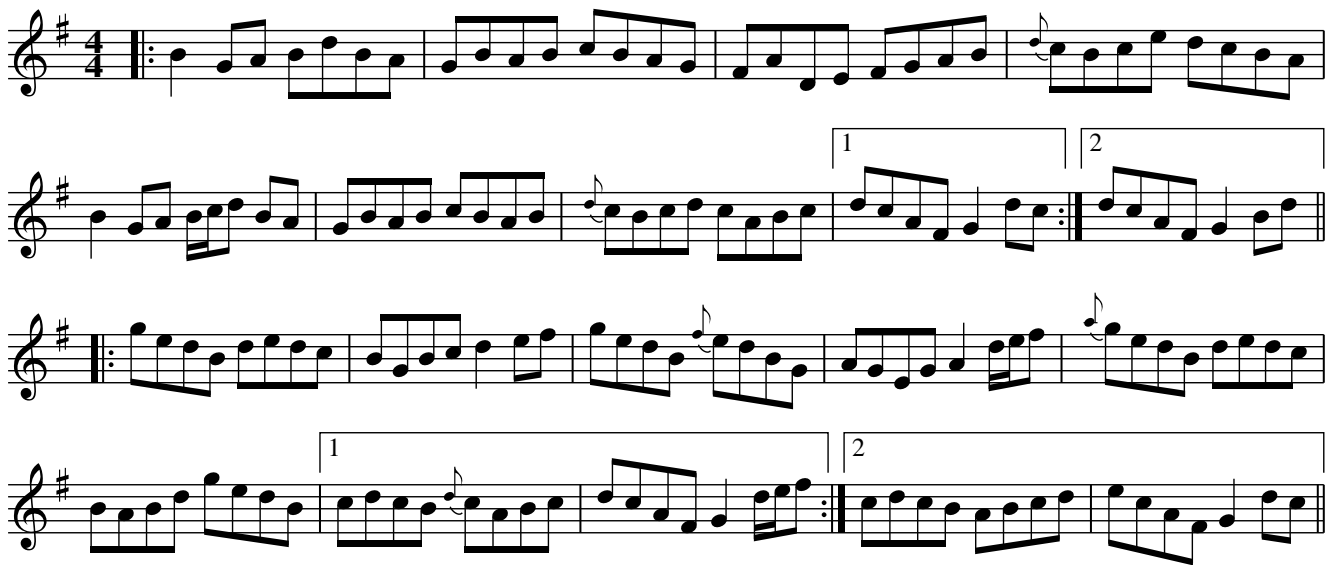
amd



Composed by Andy Dickson

The Scrabo Hornpipe

amd 1841



Composed by Andy Dickson

The Scrapyard

amd 1712a



1 2

1 2

Composed by Andy Dickson

Seahorse Hill

amd 1763



Composed by Andy Dickson

The Secret Agent

amd 3342



Composed by Andy Dickson

The Secret Garden

amd



Composed by Andy Dickson

The Secret Passage

amd 1685



Composed by Andy Dickson

The Secret in the Cellar

amd 3346



Composed by Andy Dickson

Seeing Round Corners

amd 1945



Composed by Andy Dickson

The Semi-Detached Estate Agent

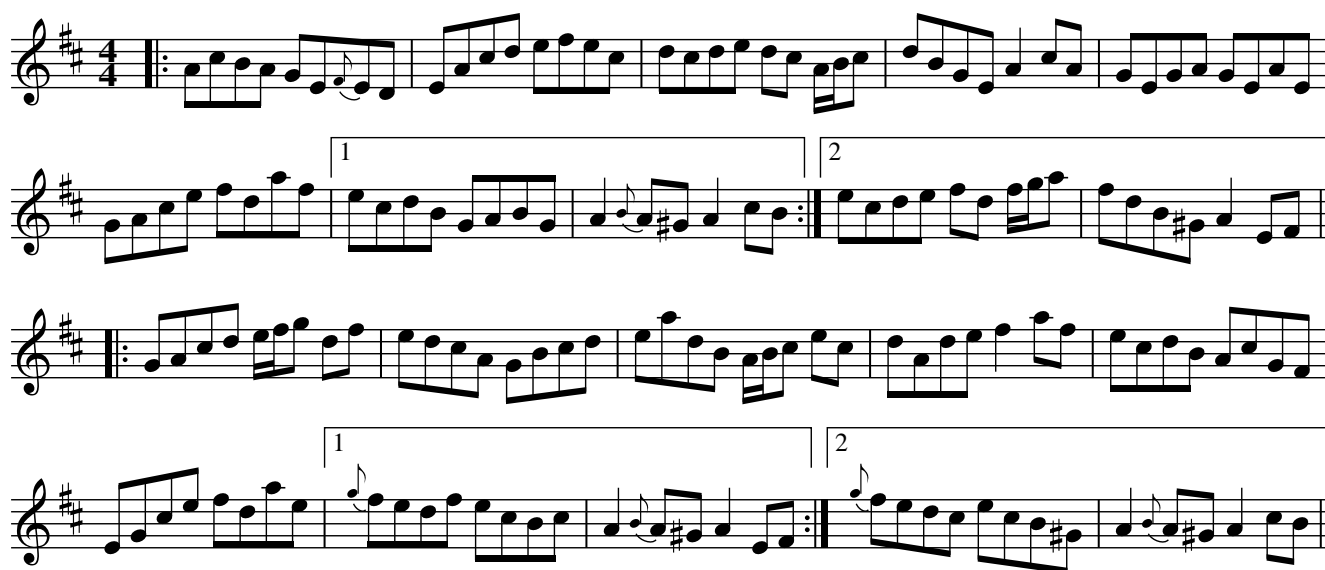
amd 3191



Composed by Andy Dickson

The Shadowy Glade

amd 1539



Composed by Andy Dickson

The Shady Path

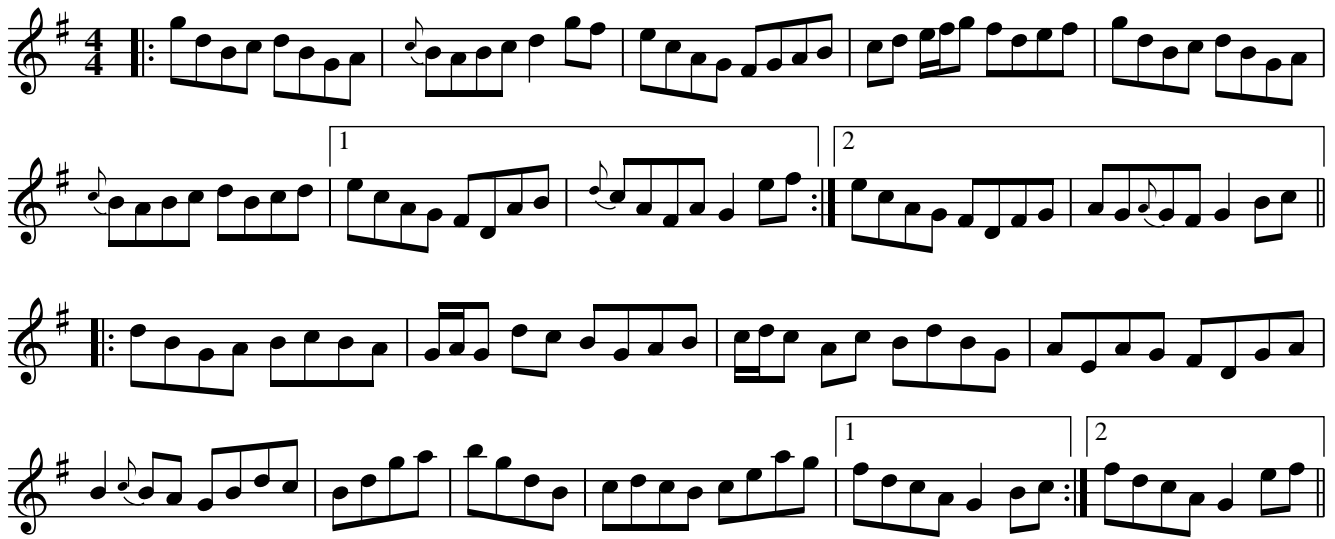
amd 1754



Composed by Andy Dickson

The Sharply Slanting Sleet

amd 3095



Composed by Andy Dickson

She Lives Over The Hill

amd 3374



Composed by Andy Dickson

The Sheep Are Out Again

amd



Composed by Andy Dickson

The Sheep Are Over The Hill

amd 1449

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of six staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff contains two first and second endings, marked with '1' and '2' above the staff. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff also contains two first and second endings, marked with '1' and '2' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

Sheep Tea

amd



Composed by Andy Dickson

Sheep in the Snow

amd 1496



Composed by Andy Dickson

The Shepherd's Delight

amd 3080



Composed by Andy Dickson

The Shiny Suit

amd 1739



Composed by Andy Dickson

The Ship At Anchor Lay

amd 1531



Composed by Andy Dickson

The Ship With No Name

amd 1890



Composed by Andy Dickson

The Ship in a Storm

amd 3048a



Composed by Andy Dickson

The Ship's Bell

amd

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line.

Composed by Andy Dickson

The Shooting Star

amd 1692



Composed by Andy Dickson

The Short Cut

amd 1551



Composed by Andy Dickson

The Signal Box

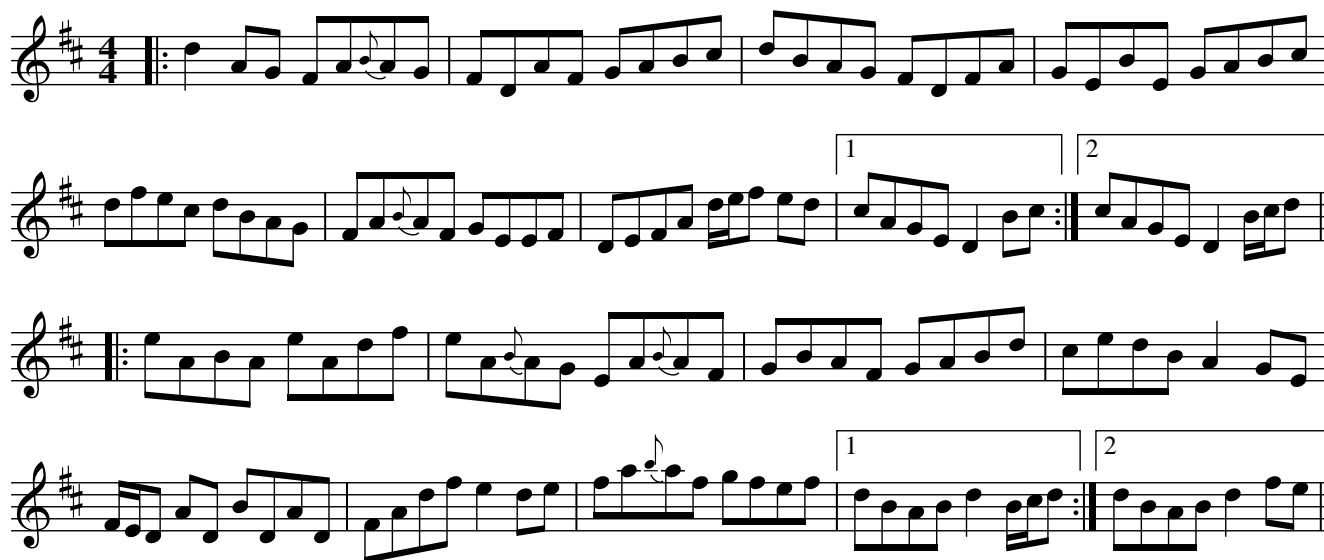
amd 3078



Composed by Andy Dickson

The Silly Fisherman
or The Riverdunce Reel

amd 1678



Composed by Andy Dickson

The Silver Lining

amd 1527



Composed by Andy Dickson

The Silver River Jig

and 1964

The musical score for 'The Silver River Jig' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. The piece concludes with a double bar line and repeat dots.

Composed by Andy Dickson

The Silver River

amd 3044



Composed by Andy Dickson

Silver Wings

amd

1 2

1 2

Composed by Andy Dickson

Sink Like A Stone

amd



Composed by Andy Dickson

The Six Mile Straight

amd 3237a



Composed by Andy Dickson

The Six Stitches Hornpipe

The Committee Hornpipe

amd 223



Composed by Andy Dickson

The Sixpence Under The Rock

amd 3276



Composed by Andy Dickson

The Skirmish

amd 1939c

Musical score for 'The Skirmish' in 4/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff is a single line of music. The seventh staff includes first and second endings.

Composed by Andy Dickson

The Skirmish

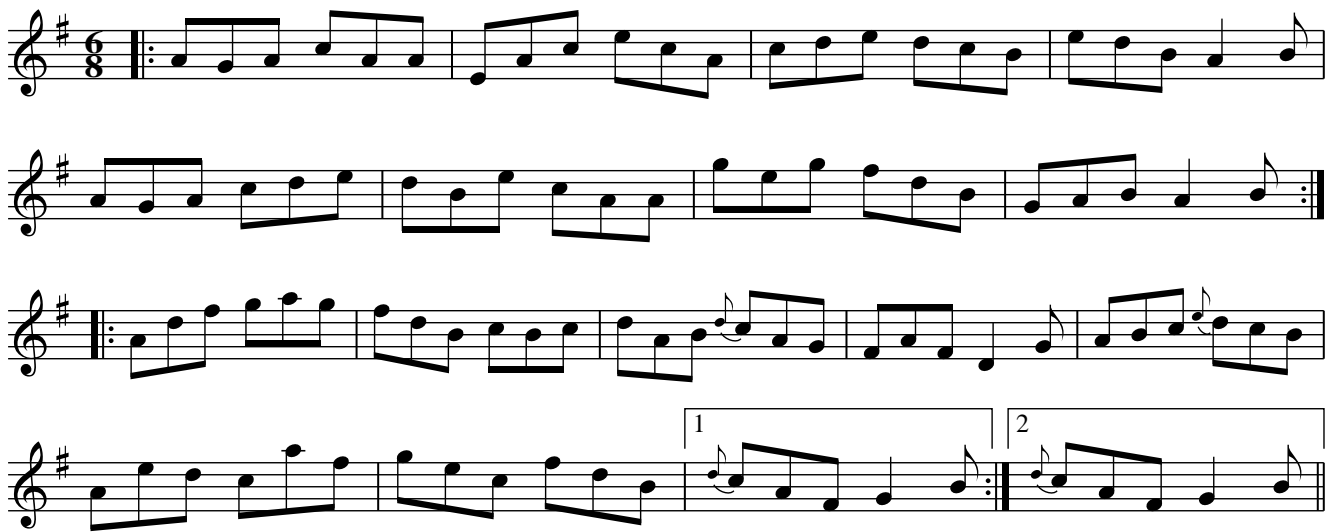
amd 1939b

Musical score for 'The Skirmish' in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign. The second staff has first and second endings marked with '1' and '2'. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff has first and second endings marked with '1' and '2'.

Composed by Andy Dickson

The Sleeping Policeman

amd 1738



Composed by Andy Dickson

Sleeping in the Hay

amd 3402

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of six staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff contains two first endings, labeled '1' and '2'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff contains two first endings, labeled '1' and '2'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

Sleepwalking

amd 3257



Composed by Andy Dickson

Slip of the Tongue

amd 3376



Composed by Andy Dickson

The Slippery Slope

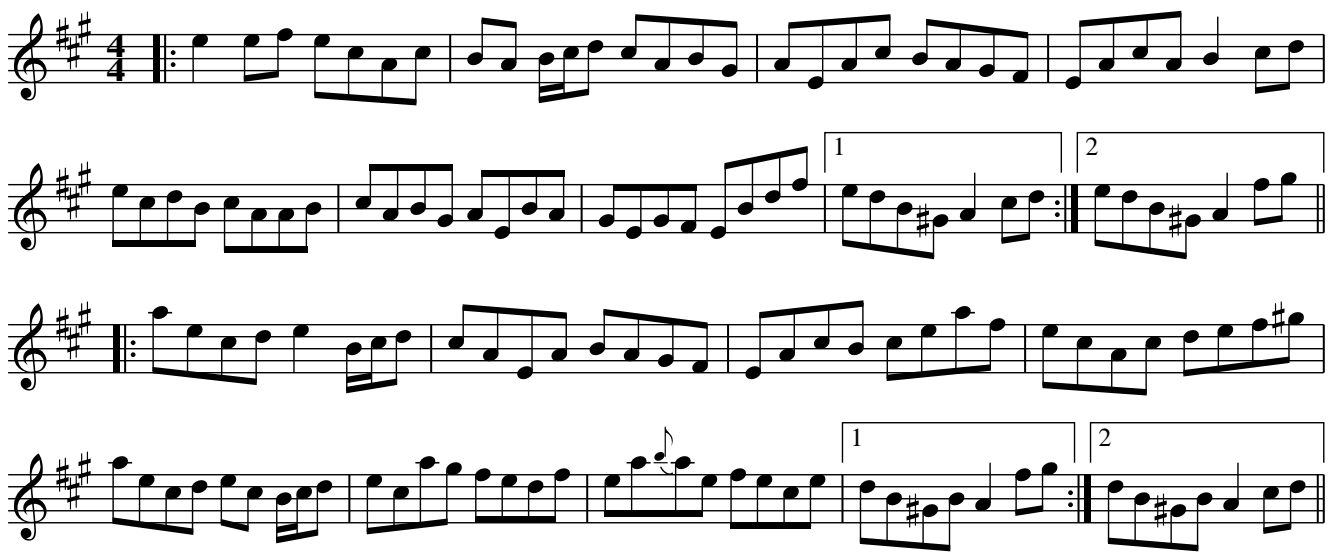
amd 1665



Composed by Andy Dickson

Slipping Through The Net

amd 3418



Composed by Andy Dickson

The Slopes of Croob

amd 3194



Composed by Andy Dickson

The Smirking Milkmaid

amd 3414



Composed by Andy Dickson

Smoke in the Glen

amd 3217



Composed by Andy Dickson

Smoke in the Rain

amd 1664b

amd 1664b

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The score consists of five staves of music. The first staff begins with a repeat sign and contains 12 measures. The second staff contains 12 measures, with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The third staff contains 12 measures. The fourth staff contains 12 measures. The fifth staff contains 12 measures, with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests and repeat signs.

Composed by Andy Dickson

The Smoker in the Shadows

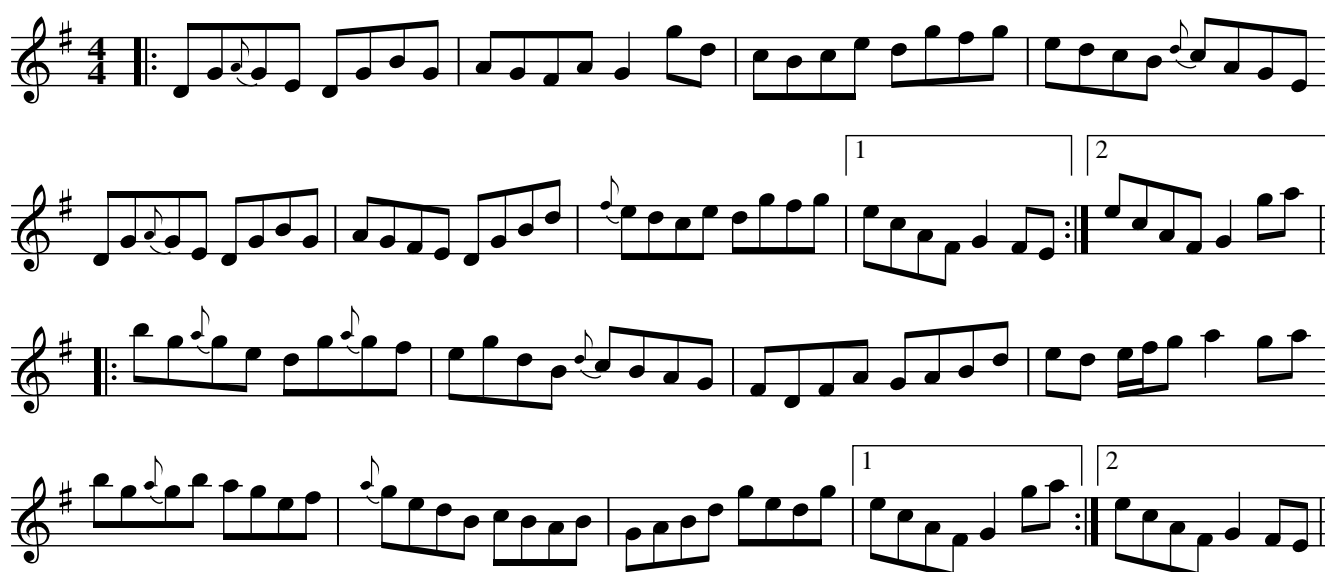
amd 1654

The musical score is written for a single melodic line in 4/4 time. The key signature has one sharp (F#). The piece begins with a repeat sign. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the next four measures, ending with a repeat sign. The fifth staff contains the final four measures, which are a variation of the first four measures, also ending with a repeat sign.

Composed by Andy Dickson

The Smokers Have Left

amd 3256



Composed by Andy Dickson

The Smoking Jacket On Fire

amd 2078

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains 8 measures. The second staff contains 8 measures, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff contains 8 measures. The fourth staff contains 8 measures, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

The Snow Drift

amd 1891



Composed by Andy Dickson

Snow in Spring

amd



Composed by Andy Dickson

Soft Landing

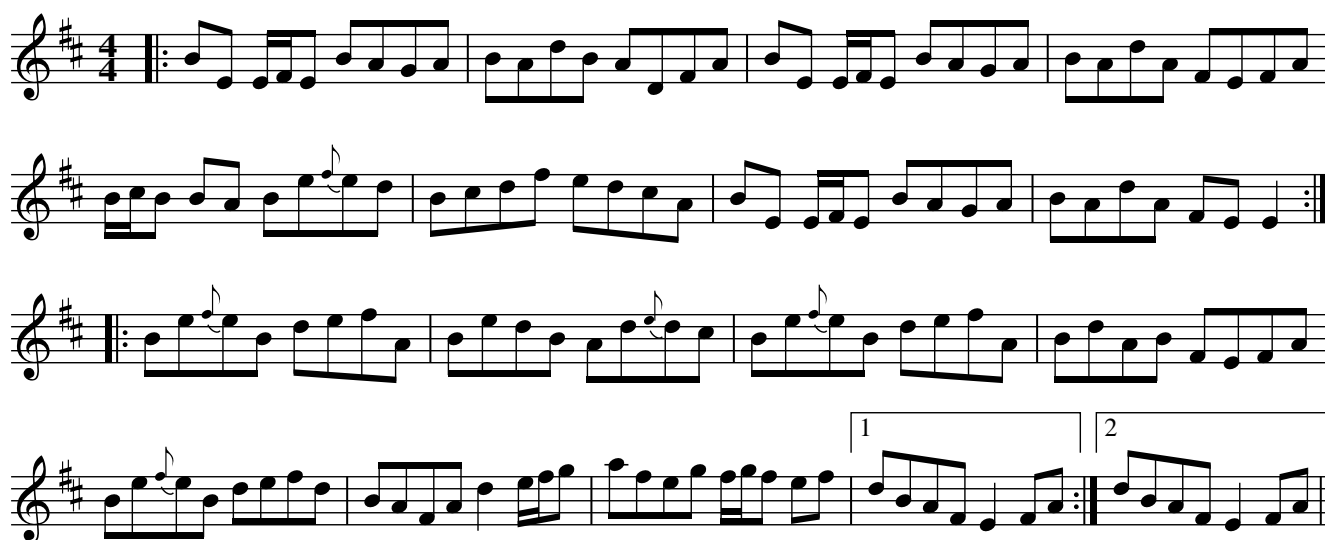
amd 2033



Composed by Andy Dickson

The Soft Rain In Cavan

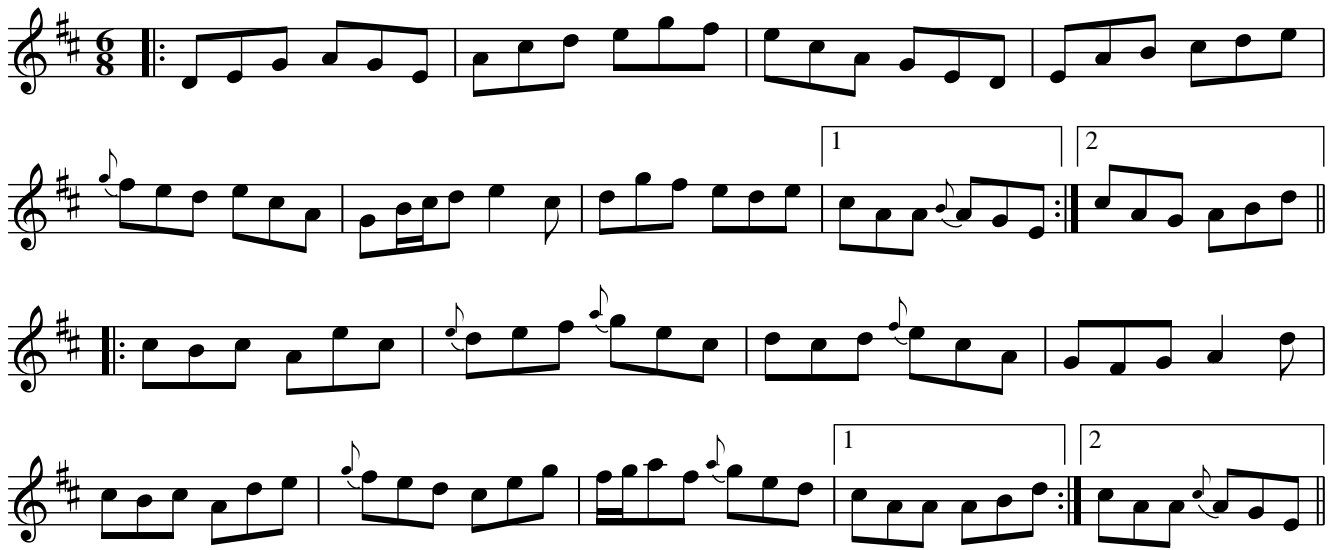
amd 1940a



Composed by Andy Dickson

The Soft Verge

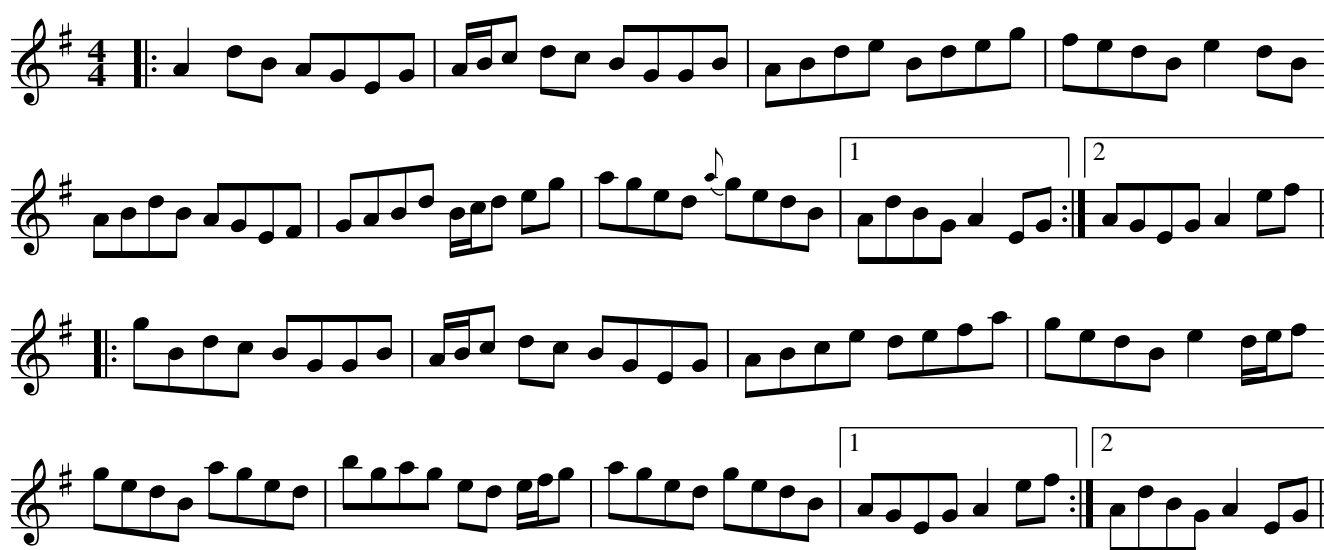
amd 1542b



Composed by Andy Dickson

Somewhere in County Cavan

amd 1786



Composed by Andy Dickson

Soot and Steam

amd 1522



Composed by Andy Dickson

The Soup Kitchen

amd 3077



Composed by Andy Dickson

Spare Parts

amd 1799



Composed by Andy Dickson

Sparrows & Starlings

amd 2043



Composed by Andy Dickson

The Spirit Undertaker

amd 1997



Composed by Andy Dickson

Spit and Polish

amd 1989

The musical score for 'Spit and Polish' is written in 6/8 time and the key of D major (one sharp). It consists of six staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains two first endings, labeled '1' and '2'. The fifth staff begins with a repeat sign. The sixth staff contains two first endings, labeled '1' and '2'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

Spits and Spots

amd



Composed by Andy Dickson

The Spot on the Face of the Moon

amd 1546



Composed by Andy Dickson

Spreading Honey

amd 1783

The musical score for 'Spreading Honey' is written in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff also features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff continues the melody. The seventh staff concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is composed of eighth and sixteenth notes, with some rests and accidentals.

Composed by Andy Dickson

Spuds With Everything

amd 2053



Composed by Andy Dickson

The Squeaky Toy

amd



Composed by Andy Dickson

The Stack-Yard

amd 1935



Composed by Andy Dickson

The Stag in the Lane

amd 1915



Composed by Andy Dickson

The Stage Whisper

amd 1536



Composed by Andy Dickson

Stand and Deliver

amd 1987



Composed by Andy Dickson

The Star in the Kitchen

amd 1547

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of five staves of music. The first staff begins with a repeat sign and contains 8 measures. The second staff contains 8 measures, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff contains 8 measures. The fourth staff contains 8 measures, with a first ending bracket over measures 5-6. The fifth staff contains 8 measures, with a second ending bracket over measures 7-8. The piece concludes with a double bar line and repeat dots.

Composed by Andy Dickson