

## Compositions by Andy Dickson, Book 6

All found, reel  
All hands on deck, reel  
All i want, reel  
All in good time, reel  
All is not well, reel  
All kinds of tricks, reel  
All seems well, reel  
All that glitters, jig  
All that's said and done, reel  
All together, reel  
All in a day, reel  
All the stops, jig  
Almost human, reel  
The American cousin, reel  
An evening in Quilty, reel  
An old letter, reel  
An open book, reel  
An umbrella for three, reel  
And still she sleeps, reel  
And then there were three, jig  
And up the other side, reel  
The angry cow, jig  
Another cloud, reel  
Answer came there none, no. 1, reel  
Answer came there none, no. 2, reel  
Any time at all, jig  
Apple pie, jig  
The appointed hour, jig  
Aquaplaning, jig  
Are you content, reel  
As night follows day, jig  
As right as rain, reel  
As the day is long, jig  
At the bottom of the field, reel  
The attack on Scarriff, jig  
Away with you, jig  
Back in time, reel  
The back stairs to bedlam, reel  
The back steps to bliss, reel  
Back the way we came, reel  
Back and forth, jig  
Back in the fold, reel  
Back in the saddle, reel  
The back of the mountain, reel  
Back to front, reel  
Backstairs bertie, reel  
Bad habits, jig  
Badger's drift, jig  
Bags i go first!, reel  
Baked in their jackets, reel  
The barber's shop at midnight, reel  
Barging about, jig  
Bath night, jig  
Be nice to me, reel  
Be still, reel  
The bear and the pussycat, jig  
The beaten track, reel  
The bed of flowers, jig  
Beech nuts, jig  
Beggar's belief, reel  
The begging bowl, reel  
Begging your pardon, reel  
Beginner's luck, reel  
Begone dull care, jig  
Behind the chapel, reel  
Being honest, reel  
The belfry is cold at night, jig  
The bell-ringer's mistake, jig  
Below the belt, jig  
Bending backwards, reel  
Beneath the azure sky, reel

Beside myself, jig  
Betrothed, reel  
Better by far, reel  
Between the drops, reel  
Between the ears, reel  
Beware of the dawg, reel  
Bide your time, jig  
Big break, jig  
Big steps, slip jig  
Biggles and mizzle, jig  
Billie's trouble, hornpipe  
Bindweed, jig  
The bird in the drainpipe, reel  
Black-water valley, reel  
The blackbird ascending, jig  
The blackbird awake, reel  
The blacksmiths's anvil, reel  
The blasted heath, reel  
Blazing coals, reel  
Bleeding hearts, reel  
The bloody foreland, reel  
The blooming blackthorn, reel  
Blow out the candle, jig  
Blow the man down, reel  
Blue murder, reel  
The blue rose, reel  
Blue sky in my dreams, reel  
Blue stockings and white teeth, reel  
The blushing groom, reel  
The boat to the island, reel  
Bodhran players sleep three to a bed, reel  
Boiled beef and carrots, reel  
Bold as brass, reel  
Boldly going to hell, reel  
The boneshaker, reel  
Bonfire night, reel  
The bonfire on the strand, reel  
The bookworm's breakfast, reel  
Bound to be free, reel  
The box of puppets, reel  
The boy in braces, jig  
Brad knows where the bodies are buried, jig  
Brass on the nail, jig  
Bread and dripping, no. 2, reel  
Break down the door, reel  
Breakfast in bed, reel  
Breakfast on the move, reel  
Breaking bread, jig  
Breaking even, reel  
Breaking out, reel  
Breaking up, reel  
Breaking into the blue, reel  
The breeze in the trees, reel  
Bride's blossom, jig  
The bridge of sighs, reel  
Bridging the gap, reel  
Bright lights, reel  
Brightening up, jig  
Bring it all back, jig  
Bring it to me, reel  
Bring on the damsons, reel  
Bristles, jig  
The broken wheel, reel  
The broken windmill, reel  
Brothers in arms, reel  
Brown clea, reel  
Brown shoes, jig  
The brown suit, reel  
Brown suits in the rain, reel

Bubble and squeak, jig  
Building a raft, jig  
The buried hatchet, jig  
The burning man, reel  
Burning too brightly, reel  
The bus conductor, reel  
Buying lemons, reel  
Buzzard been and gone, jig  
By any stretch, reel  
By lagan's side, jig  
Byron's pool, jig  
Call of the wild, jig  
Calling card, reel  
Candy floss, jig  
Carry on carefully, reel  
Cat's cradle, reel  
Catch a falling star, reel  
Catching up, reel  
Catherine's wheel, reel  
Caught in the act, reel  
Celestial showers, reel  
Chain dance, reel  
Changing the subject, reel  
The cherry on the top, reel  
Chickens don't smile, reel  
The china bull, reel  
Chinese whispers, jig  
Chocolate on ice, reel  
Christmas pudding, jig  
Cider rules, reel  
Clear but cloudy, reel  
Clear sky, reel  
Cleo and the flute at midnight, jig  
Close the door, jig  
Clouds on his shoulders, reel  
The coach road, reel  
The cold cliffs of carrickmacafferty, reel  
Cold night in Kenmare, reel  
Come closer, reel  
Come downstairs, reel  
Come to me now, reel  
Come what may, jig  
Coming down like stair-rods, jig  
Coming to the boil, reel  
Conlig, jig  
The corner boys, hornpipe  
Corporation street, reel  
Count me out, reel  
The country fair, reel  
The cow in the tent, reel  
The cows are lying, no. 2, reel  
Cows in the main street, jig  
Craven a, reel  
The crazy black sheep, jig  
Crazy light, reel  
Crazy riches, jig  
The creaking floorboard, hornpipe  
Creases and folds, reel  
Cricket on the hearth, reel  
Crime of passion, reel

# All Found

*amd*



Composed by Andy Dickson

## All Hands On Deck

*amd*



Composed by Andy Dickson

# All I Want

*amd*

The musical score for 'All I Want' is written in 4/4 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed numbers 1 and 2. The music is written in treble clef.

Composed by Andy Dickson

## All In Good Time

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains 12 measures. The second staff contains 12 measures, with a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff contains 12 measures. The fourth staff contains 12 measures, with a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

# All Is Not Well

*amd*



Composed by Andy Dickson

## All Kinds Of Tricks

*amd*



Composed by Andy Dickson

# All Seems Well

*amd*

1 2

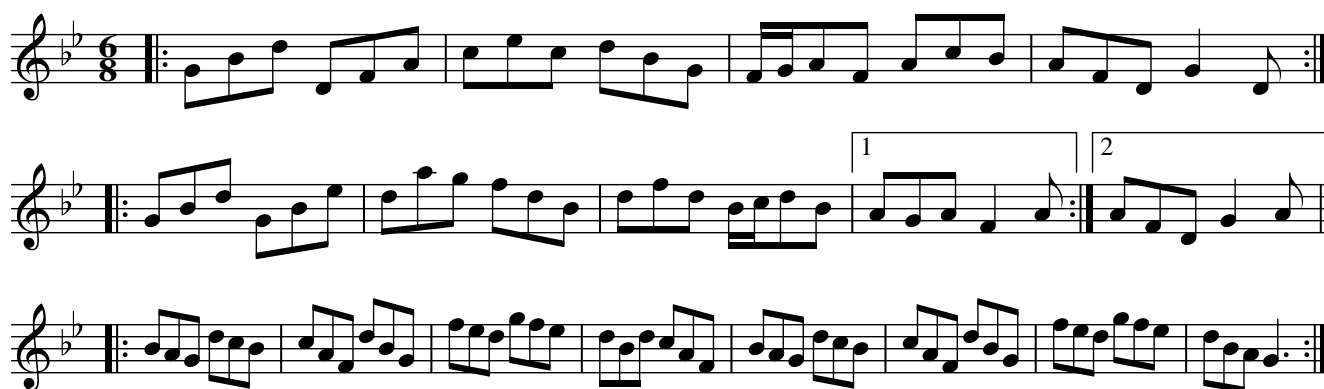
1 2

Composed by Andy Dickson



## All That Glitters

*amd*



Composed by Andy Dickson

# All That's Said and Done

*amd*



Composed by Andy Dickson

## All Together

*amd*



Composed by Andy Dickson

# All in a Day

*amd*



Composed by Andy Dickson

# All the Stops

*amd*

The musical score is written for a single melodic line in 6/8 time, using a treble clef and a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a repeat sign and contains six measures. The second staff also begins with a repeat sign and contains six measures, with a first ending bracket over the final two measures and a second ending bracket over the final two measures. The third staff begins with a repeat sign and contains six measures. The fourth staff begins with a repeat sign and contains six measures, with a first ending bracket over the final two measures and a second ending bracket over the final two measures. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together.

Composed by Andy Dickson

## Almost Human

*amd*



Composed by Andy Dickson

# The American Cousin

*amd*



Composed by Andy Dickson

# An Evening in Quilty

*amd*



Composed by Andy Dickson



## An Old Letter

*amd*



Composed by Andy Dickson

## An Open Book

*amd 1312*

The musical score for 'An Open Book' is written in 4/4 time and consists of four staves. The key signature has one flat (B-flat). The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' respectively. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' respectively. The music is composed of eighth and sixteenth notes, with some rests and accidentals.

Composed by Andy Dickson

## An Umbrella For Three

*amd*

The musical score is written for four staves in 4/4 time, key of D major (one sharp). The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff also begins with a repeat sign. The fourth staff includes first and second endings. The notation consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Composed by Andy Dickson

## And Still She Sleeps

*amd*



Composed by Andy Dickson

## And Then There Were Three

*amd*



Composed by Andy Dickson

## And Up The Other Side

*amd*



Composed by Andy Dickson

# The Angry Cow

*amd*



Composed by Andy Dickson

## Another Cloud

*amd*



Composed by Andy Dickson



## Answer Came There None (1)

*amd*

The musical score is written for four staves in 4/4 time. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the notes. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the notes. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Composed by Andy Dickson

## Answer Came There None (2)

*amd*

The musical score is written for four staves in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The first staff begins with a repeat sign. The second and fourth staves each contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a final double bar line.

Composed by Andy Dickson

# Any Time At All

*amd*



Composed by Andy Dickson

# Apple Pie

*amd*



Composed by Andy Dickson

# The Appointed Hour

*and*



Composed by Andy Dickson

# Aquaplaning

*amd*



Composed by Andy Dickson

## Are You Content

*amd*



Composed by Andy Dickson

## As Night Follows Day

*amd*



Composed by Andy Dickson



# As Right As Rain

*amd*

The musical score is written for four staves in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The music consists of eighth and sixteenth notes, with some rests and a final cadence at the end of each section.

Composed by Andy Dickson

# As The Day is Long

*amd*



Composed by Andy Dickson

## At The Bottom Of The Field

*amd*

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four systems. The second system includes two first endings, labeled '1' and '2', which lead to different conclusions for the piece. The notation is clear and uses standard musical symbols for notes, rests, and bar lines.

Composed by Andy Dickson

## The Attack On Scarriff

*amd*



Composed by Andy Dickson

# Away With You

*amd*



Composed by Andy Dickson

## Back In Time

*amd*



Composed by Andy Dickson

## The Back Stairs to Bedlam

*amd*

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). Both staves begin with a repeat sign. The first staff contains a melody with eighth and sixteenth notes, followed by a first ending bracketed '1' and a second ending bracketed '2'. The second staff follows a similar pattern with a first ending bracketed '1' and a second ending bracketed '2'. The notation includes various note values and rests, typical of traditional Irish music.

Composed by Andy Dickson

## The Back Steps to Bliss

*amd*



Composed by Andy Dickson



## Back The Way We Came

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign. The second staff contains two first/second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff contains another two first/second endings, marked with '1' and '2' above the staff. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

## Back and Forth

*amd*

The musical score for 'Back and Forth' is written in 6/8 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains six measures. The second staff contains six measures, with the final measure marked with a double bar line and a repeat sign, followed by two first endings (labeled '1' and '2') and a final double bar line. The third staff contains six measures. The fourth staff contains six measures, with the final measure marked with a double bar line and a repeat sign, followed by two first endings (labeled '1' and '2') and a final double bar line.

Composed by Andy Dickson

## Back in the Fold

*amd*

The musical score for 'Back in the Fold' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The music is composed of eighth and sixteenth notes, with some triplets and slurs.

Composed by Andy Dickson

## Back in the Saddle

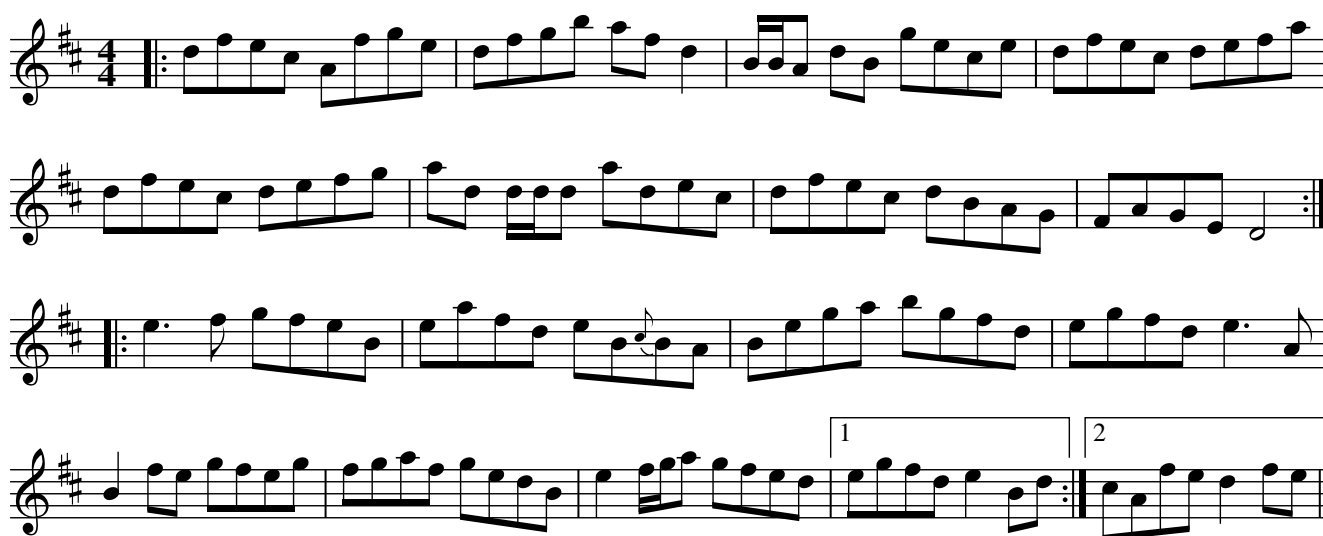
*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves. The first staff begins with a repeat sign and contains 8 measures. The second staff contains 8 measures, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff begins with a repeat sign and contains 8 measures. The fourth staff contains 8 measures, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

## The Back of the Mountain

*amd*



Composed by Andy Dickson

## Back to Front

*amd*

The musical score for 'Back to Front' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures of eighth-note patterns. The second staff continues the melody, featuring a first ending bracket over the final two measures, which leads to a second ending bracket. The third staff contains four measures of eighth-note patterns. The fourth staff continues the melody, also featuring a first ending bracket over the final two measures, which leads to a second ending bracket. The notation includes various eighth-note and sixteenth-note patterns, with some measures containing beamed eighth notes.

Composed by Andy Dickson

## Backstairs Bertie

*amd*



Composed by Andy Dickson

## Bad Habits

*amd*



Composed by Andy Dickson



# Badger's Drift

*amd 3260a*



Composed by Andy Dickson

## Bags I Go First!

*amd*



Composed by Andy Dickson

## Baked In Their Jackets

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves. The first staff begins with a repeat sign and contains 12 measures. The second staff contains 12 measures, with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The third staff contains 12 measures. The fourth staff contains 12 measures, also with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

# The Barber's Shop at Midnight

*amd 1759  
amd*



Composed by Andy Dickson

# Barging About

*amd 1963*



Composed by Andy Dickson

## Bath Night

*amd*



Composed by Andy Dickson

# Be Nice To Me

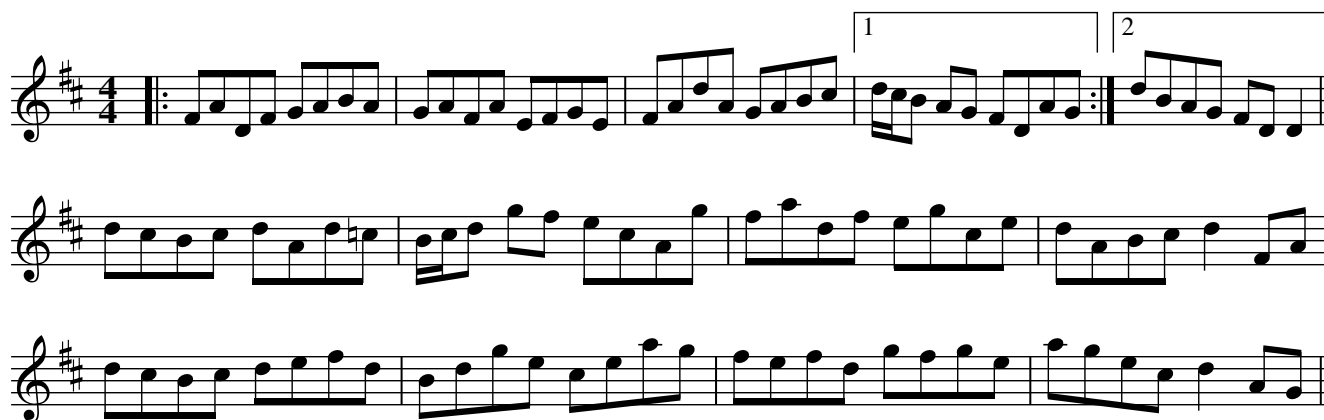
*amd*



Composed by Andy Dickson

## Be Still

*and*

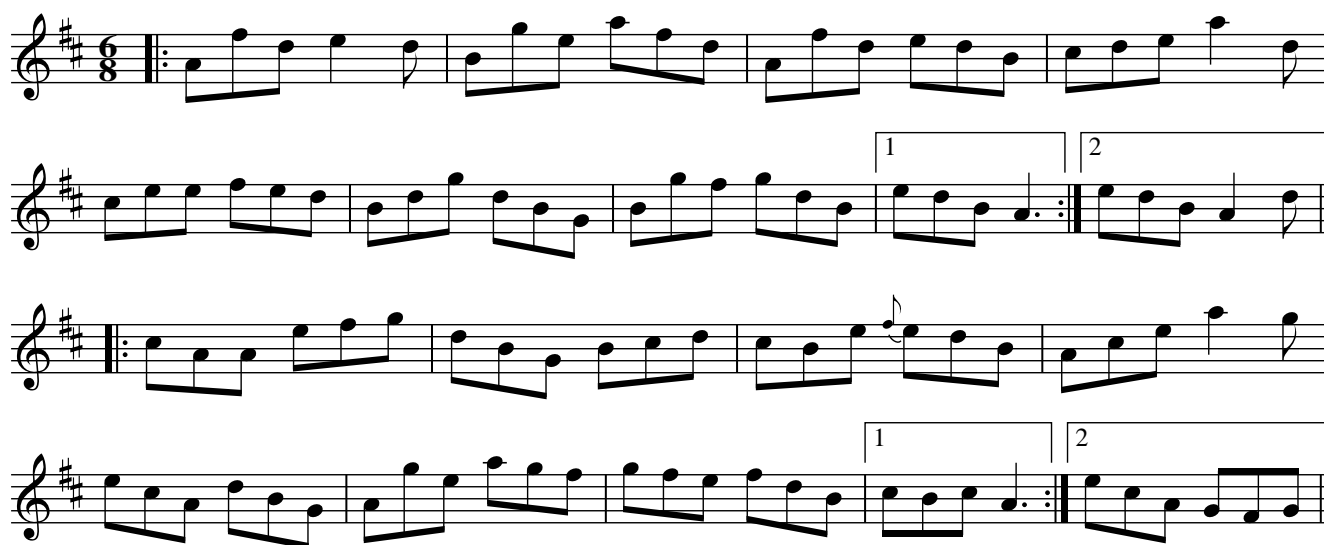


Composed by Andy Dickson



# The Bear and the Pussycat

*and*



Composed by Andy Dickson

## The Beaten Track

*amd*



Composed by Andy Dickson

# The Bed of Flowers

*amd*



Composed by Andy Dickson

# Beech Nuts

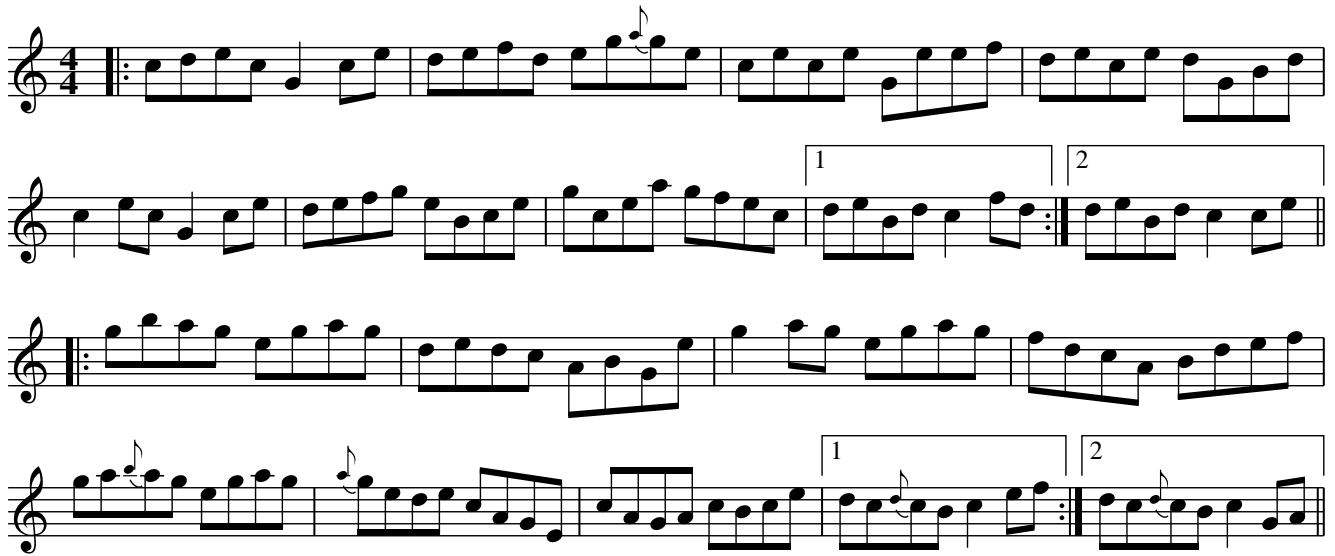
*amd*

The musical score for 'Beech Nuts' is written in 6/8 time and features nine staves of music. The key signature is one sharp (F#). The score includes repeat signs and first and second endings. The first ending appears on the second, fourth, and ninth staves, while the second ending appears on the third, fifth, and eighth staves. The music is composed of eighth and sixteenth notes, with some rests and ties.

Composed by Andy Dickson

# Beggar's Belief

*amd*



Composed by Andy Dickson

# The Begging Bowl

*amd*



Composed by Andy Dickson

# Begging Your Pardon

*amd*



Composed by Andy Dickson

# Beginner's Luck

*amd*



Composed by Andy Dickson



# Begone Dull Care

*amd*



Composed by Andy Dickson

## Behind the Chapel

*amd 2057*

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The third staff contains four measures. The fourth staff contains four measures, also with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

# Being Honest

*amd*



Composed by Andy Dickson

# The Belfry Is Cold At Night

*amd*



Composed by Andy Dickson

## The Bell-ringer's Mistake

*amd*

The musical score is written for a single melodic line in 6/8 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains six measures. The second staff contains six measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff contains six measures. The fourth staff contains six measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

## Below the Belt

*amd*



Composed by Andy Dickson

## Bending Backwards

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures of eighth-note patterns. The second staff continues the melody, featuring a first ending bracket over the final two measures, which then leads into a second ending. The third and fourth staves continue the melodic development with various eighth-note and quarter-note patterns, concluding with a final double bar line.

Composed by Andy Dickson

## Beneath the Azure Sky

*amd*



Composed by Andy Dickson



## Beside Myself

*amd*



Composed by Andy Dickson

## Betrothed

*amd*



Composed by Andy Dickson

## Better By Far

*amd*

The musical score for 'Better By Far' is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a repeat sign and contains a first ending (1) and a second ending (2). The second staff also begins with a repeat sign and contains a first ending (1) and a second ending (2). The third staff is a continuous melody. The fourth staff begins with a repeat sign and contains a first ending (1) and a second ending (2). The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

## Between the Drops

*amd 3426  
amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains 12 measures. The second staff contains 12 measures, with a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff contains 12 measures. The fourth staff contains 12 measures, with a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

## Between the Ears

*and*

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves. The first staff begins with a repeat sign and contains two first endings, labeled '1' and '2', which are marked with brackets above the staff. The notation is primarily eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff also continues the melody. The fourth and fifth staves complete the piece, ending with a double bar line.

Composed by Andy Dickson

# Beware of the Dawg

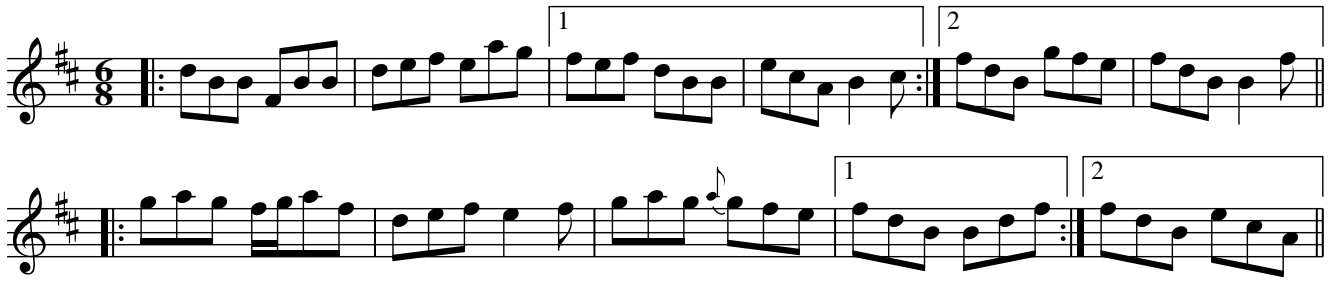
*amd*



Composed by Andy Dickson

## Bide Your Time

*amd*



Composed by Andy Dickson

## Big Break

*amd*



Composed by Andy Dickson



# Big Steps

amd 2024

The musical score for 'Big Steps' is written in 2/8 time and consists of four staves. The key signature has one sharp (F#). The first staff begins with a repeat sign. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff contains two first and second endings, marked with '1' and '2' above the staff. The music is composed of eighth and sixteenth notes, with some rests and a final quarter note in each measure.

Composed by Andy Dickson

# Biggles and Mizzle

*amd*

The musical score is written for four staves in treble clef, key of D major (one sharp), and 8/8 time. The first staff begins with a repeat sign followed by a dotted half note D4, then eighth notes E4-F4, G4-A4, B4-A4, G4-F4, E4-D4, and a quarter note C4. The second staff continues with eighth notes D4-E4, F4-G4, A4-B4, C4-B4, A4-G4, F4-E4, D4-C4, and a quarter note B3. It then has a first ending (marked '1') of eighth notes D4-E4, F4-G4, A4-B4, C4-B4, A4-G4, F4-E4, D4-C4, and a quarter note B3, followed by a second ending (marked '2') of eighth notes D4-E4, F4-G4, A4-B4, C4-B4, A4-G4, F4-E4, D4-C4, and a quarter note B3. The third staff starts with a repeat sign, followed by eighth notes D4-E4, F4-G4, A4-B4, C4-B4, A4-G4, F4-E4, D4-C4, and a quarter note B3. The fourth staff continues with eighth notes D4-E4, F4-G4, A4-B4, C4-B4, A4-G4, F4-E4, D4-C4, and a quarter note B3. It then has a first ending (marked '1') of eighth notes D4-E4, F4-G4, A4-B4, C4-B4, A4-G4, F4-E4, D4-C4, and a quarter note B3, followed by a second ending (marked '2') of eighth notes D4-E4, F4-G4, A4-B4, C4-B4, A4-G4, F4-E4, D4-C4, and a quarter note B3.

Composed by Andy Dickson

## Billie's Trouble

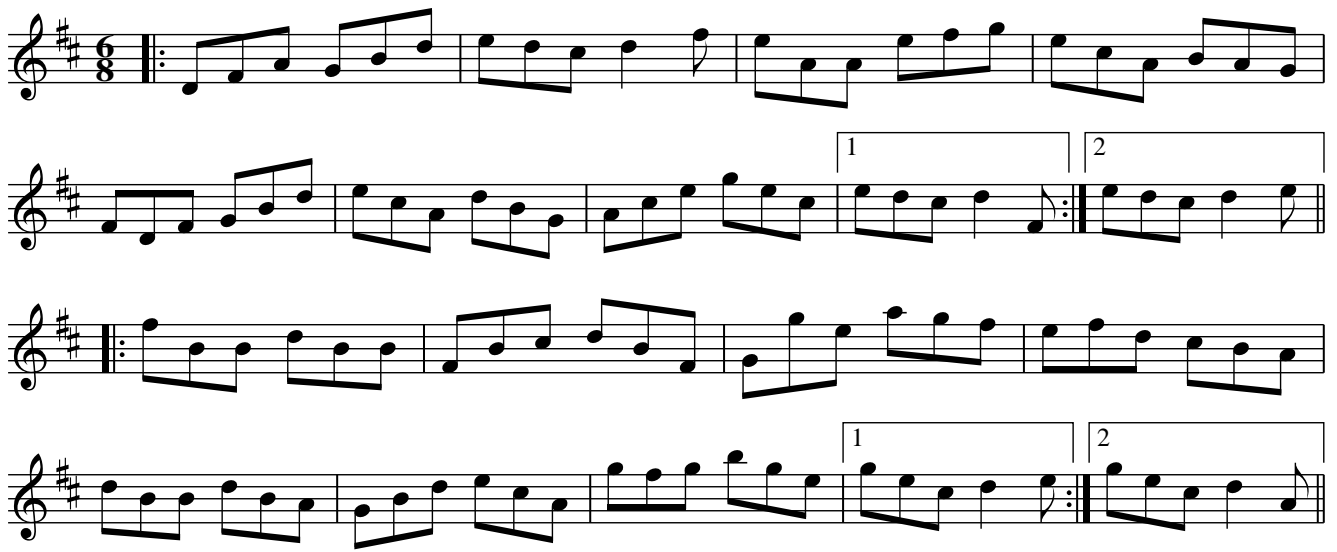
*amd 2015*



Composed by Andy Dickson

# Bindweed

*amd 2088*



Composed by Andy Dickson

# The Bird in the Drainpipe

*amd 865  
amd*



Composed by Andy Dickson

# Black-Water Valley

*amd*



Composed by Andy Dickson

## The Blackbird Ascending

*amd*



Composed by Andy Dickson

# The Blackbird Awake

*amd*



Composed by Andy Dickson



## The Blacksmiths's Anvil

*and*



Composed by Andy Dickson

## The Blasted Heath

*amd*



Composed by Andy Dickson

# Blazing Coals

*amd*



Composed by Andy Dickson

## Bleeding Hearts

*amd*

1 2

Composed by Andy Dickson

# The Bloody Foreland

*amd*



Composed by Andy Dickson

## The Blooming Blackthorn

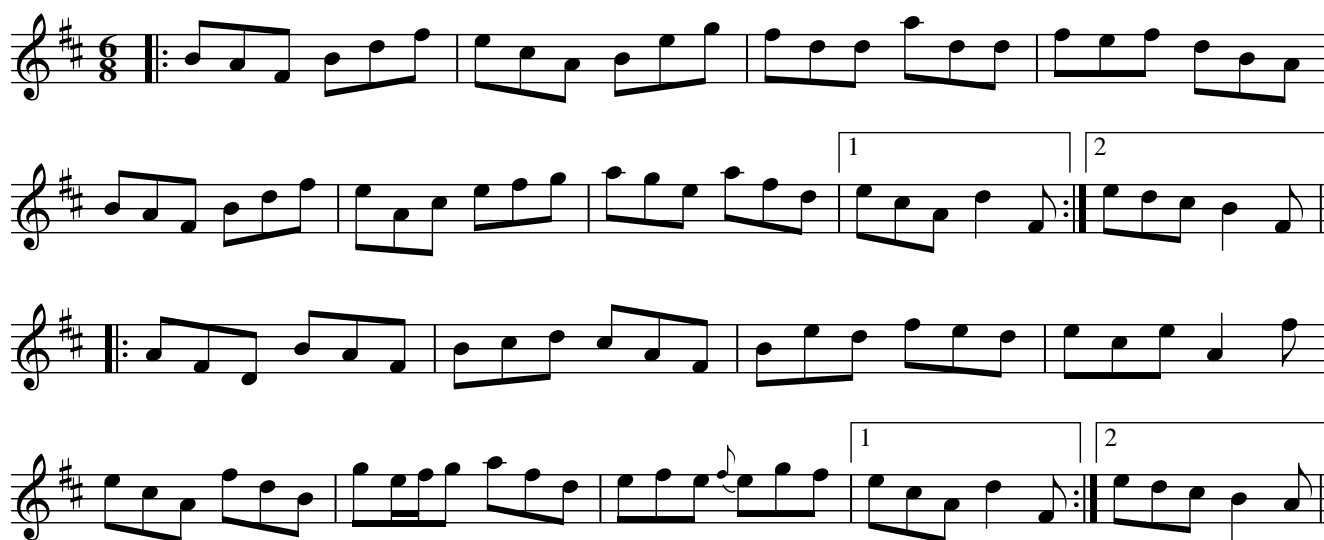
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Composed by Andy Dickson

## Blow Out The Candle

*amd*



Composed by Andy Dickson

## Blow The Man Down

*amd*



Composed by Andy Dickson



## Blue Murder

*amd*



1 2

1 2

Composed by Andy Dickson

## The Blue Rose

*amd*

1 2

Composed by Andy Dickson

# Blue Sky In My Dreams

*amd*



Composed by Andy Dickson

## Blue Stockings and White Teeth

*and*



Composed by Andy Dickson

## The Blushing Groom

*amd*

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The first ending is marked with a '1' and the second ending with a '2'. The tempo/mood is indicated as 'amd' (allegretto moderato).

Composed by Andy Dickson

## The Boat to the Island

*and*



Composed by Andy Dickson

## Bodhran Players Sleep Three To A Bed

*amd*



Composed by Andy Dickson

## Boiled Beef and Carrots

*amd*



Composed by Andy Dickson



## Bold As Brass

*amd*



Musical score for 'Bold As Brass' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. The music is written in treble clef with a key signature of one sharp (F#).

Composed by Andy Dickson

## Boldly Going To Hell

*amd*



Composed by Andy Dickson

# The Boneshaker

*amd*

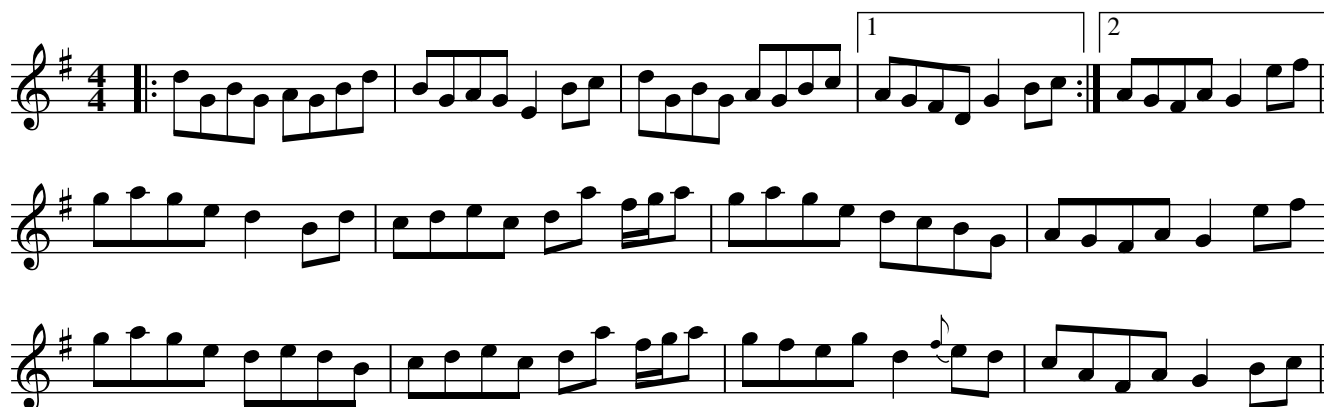
1 2

1 2

Composed by Andy Dickson

# Bonfire Night

*amd 1447*



Composed by Andy Dickson

# The Bonfire on the Strand

*amd*



Composed by Andy Dickson

## The Bookworm's Breakfast

*amd*

Musical score for 'The Bookworm's Breakfast' in 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves are marked with first and second endings respectively, indicated by bracketed numbers 1 and 2 above the staves.

Composed by Andy Dickson

## Bound to be Free

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff contains two first and second endings, marked with '1' and '2' above the staff. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

# The Box of Puppets

*amd*



Composed by Andy Dickson



# The Boy In Braces

*amd*

The musical score for 'The Boy In Braces' is written in 6/8 time and the key of D major (two sharps). It consists of eight staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line at the end of the eighth staff.

Composed by Andy Dickson

## Brad Knows Where The Bodies Are Buried

*amd*



Composed by Andy Dickson

## Brass on the Nail

*amd*



Composed by Andy Dickson

## Bread and Dripping (2)

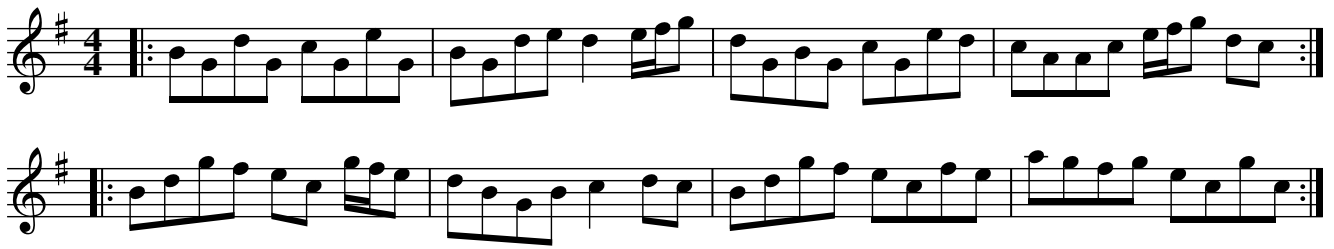
*amd*

The musical score is written for two staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a repeat sign and contains eight measures. The final measure of the first staff is a double bar line, followed by two alternative endings labeled '1' and '2'. The second staff begins with a repeat sign and contains eight measures, ending with a double bar line. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes in the first staff.

Composed by Andy Dickson

# Break Down The Door

*amd*



Composed by Andy Dickson

## Breakfast In Bed

*amd*

The musical score for 'Breakfast In Bed' is written in 4/4 time and the key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures of eighth-note patterns. The second staff contains two measures, followed by a first ending bracket over two measures and a second ending bracket over two measures. The third staff begins with a repeat sign and contains four measures of eighth-note patterns. The fourth staff contains two measures, followed by a first ending bracket over two measures and a second ending bracket over two measures. The notation includes various note values (eighth and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

## Breakfast on the Move

*amd*

1 2

Composed by Andy Dickson

# Breaking Bread

*amd*

The musical score for 'Breaking Bread' is written in 6/8 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The second staff contains two endings, marked with '1' and '2'. The third staff continues the melody. The fourth staff features a more complex, flowing melody. The fifth and sixth staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes.

Composed by Andy Dickson



# Breaking Even

*amd*



Composed by Andy Dickson

## Breaking Out

*and*



Composed by Andy Dickson

## Breaking Up

*amd*

1 2

Composed by Andy Dickson

## Breaking into the Blue

*amd*



Composed by Andy Dickson

## The Breeze in the Trees

*amd*



Composed by Andy Dickson

## Bride's Blossom

*amd*



Composed by Andy Dickson

# The Bridge of Sighs

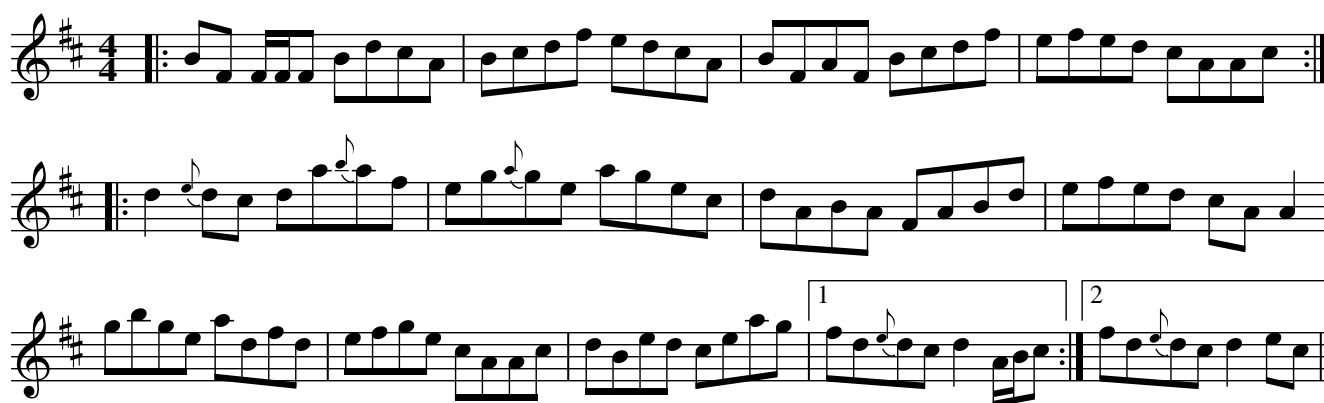
*amd*



Composed by Andy Dickson

## Bridging the Gap

*amd*



Composed by Andy Dickson



## Bright Lights

*amd*

The musical score for 'Bright Lights' is written in 4/4 time and the key of D major (two sharps). It consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. The music is written in treble clef with a key signature of two sharps (F# and C#).

Composed by Andy Dickson

## Brightening Up

*amd*



Composed by Andy Dickson

# Bring It All Back

*amd*



Composed by Andy Dickson

## Bring It To Me

*amd*



Composed by Andy Dickson

# Bring On The Damsons

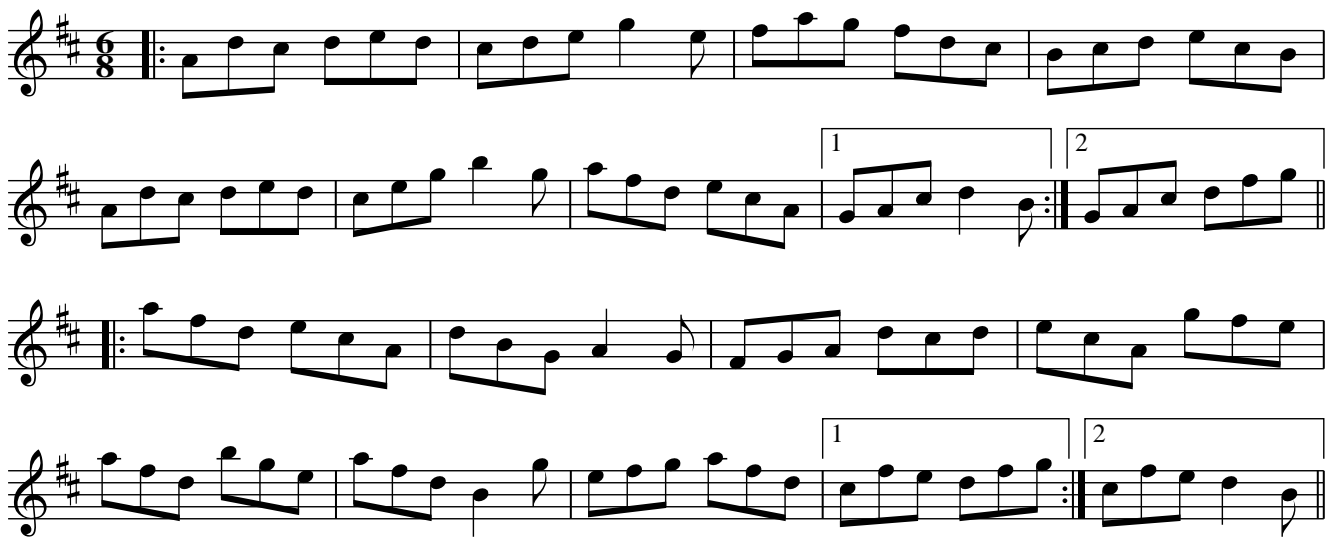
*amd*



Composed by Andy Dickson

# Bristles

*amd*



Composed by Andy Dickson

## The Broken Wheel

*amd*



Composed by Andy Dickson

# The Broken Windmill

*amd*

1 2

1 2

Composed by Andy Dickson



## Brothers In Arms

*amd*



Composed by Andy Dickson

## Brown Clea

*amd*

The musical score for 'Brown Clea' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures, with a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The third staff contains eight measures, with a repeat sign at the beginning. The fourth staff contains eight measures, with a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

## Brown Shoes

*amd*



Composed by Andy Dickson

## The Brown Suit

*amd*



Composed by Andy Dickson

## Brown Suits In The Rain

*amd*

The musical score is written for four staves in 4/4 time, with a key signature of one sharp (F#). The notation includes various note values, rests, and repeat signs. The first staff begins with a repeat sign. The second and fourth staves each contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

Composed by Andy Dickson

# Bubble and Squeak

*amd 1979*



Composed by Andy Dickson

## Building a Raft

*amd*



Composed by Andy Dickson

# The Buried Hatchet

*amd*



Composed by Andy Dickson



# The Burning Man

*amd*



Composed by Andy Dickson

## Burning Too Brightly

*and*



Composed by Andy Dickson

# The Bus Conductor

*amd*



Composed by Andy Dickson

## Buying Lemons

*amd*



Composed by Andy Dickson

# Buzzard Been and Gone

*amd*

The musical score is written for four staves in 6/8 time, key of D major (indicated by two sharps). The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The notation consists of eighth and sixteenth notes, with some rests and a final quarter note on each line.

Composed by Andy Dickson

## By Any Stretch

*amd*



Composed by Andy Dickson

## By Lagan's Side



Composed by Andy Dickson

## Byron's Pool

*amd*



Composed by Andy Dickson



## Call of the Wild

*amd*

The musical score for 'Call of the Wild' is written in 6/8 time and the key of D major (one sharp). It consists of five staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures. The third staff begins with a repeat sign and contains four measures. The fourth staff is marked with a '1' and contains four measures. The fifth staff is marked with a '2' and contains four measures. The piece concludes with a double bar line at the end of the fifth staff.

Composed by Andy Dickson

## Calling Card

*amd*



Composed by Andy Dickson

# Candy Floss

*amd*



Composed by Andy Dickson

# Carry On Carefully

*amd*

The musical score for 'Carry On Carefully' is written in 4/4 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The music is written in treble clef.

Composed by Andy Dickson

# Cat's Cradle

*amd*



Composed by Andy Dickson

## Catch a Falling Star

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff contains eight measures. The fourth staff contains eight measures, also with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

## Catching Up

*amd*



Composed by Andy Dickson

## Catherine's Wheel

*amd*



Composed by Andy Dickson



## Caught in the Act

*amd*



Composed by Andy Dickson

# Celestial Showers

*amd*

The musical score for 'Celestial Showers' is written in 4/4 time and the key of D major (two sharps). It consists of six staves of music. The first five staves are continuous, and the sixth staff includes two first and second endings. The music is written in treble clef. The notation includes various note values, rests, and repeat signs. The first ending of the sixth staff is marked with a '1' and the second ending with a '2'.

Composed by Andy Dickson

## Chain Dance

*amd*



The musical score for 'Chain Dance' is written for four staves in 4/4 time, key of D major (one sharp). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The first staff begins with a repeat sign. The second and fourth staves feature first and second endings, indicated by bracketed measures and the numbers '1' and '2' above them. The piece concludes with a double bar line.

Composed by Andy Dickson

## Changing the Subject

*amd*

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a repeat sign followed by four measures. The second staff continues with four measures, followed by a first ending bracketed over two measures and a second ending bracketed over two measures. The third staff contains four measures. The fourth staff continues with four measures, followed by a first ending bracketed over two measures and a second ending bracketed over two measures. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with repeat signs and first/second ending brackets indicating the structure of the piece.

Composed by Andy Dickson

# The Cherry on the Top

*amd*



Composed by Andy Dickson

# Chickens Don't Smile

*amd*



Composed by Andy Dickson

## The China Bull

*amd*



Composed by Andy Dickson

# Chinese Whispers

*and*

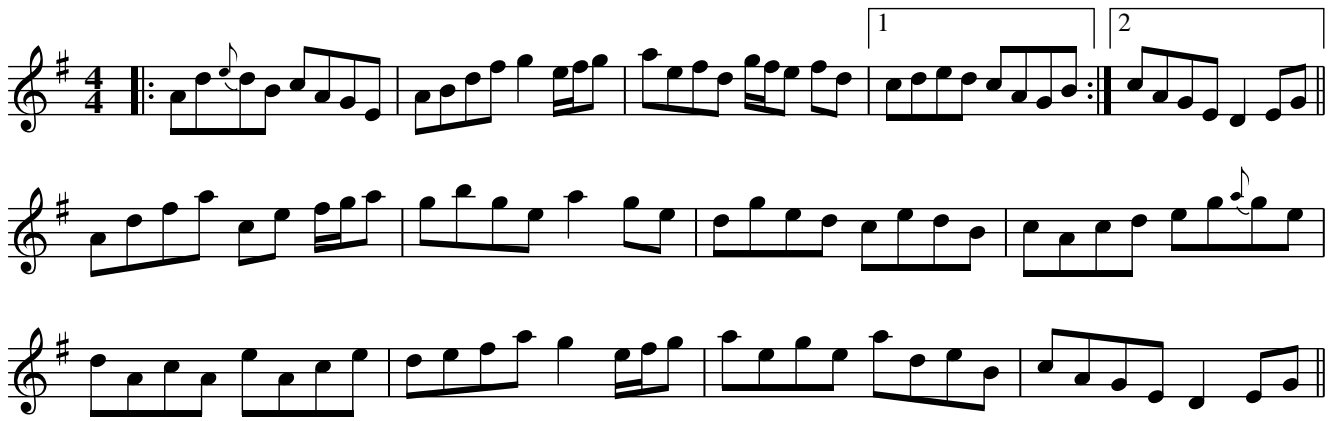


Composed by Andy Dickson



## Chocolate on Ice

*amd*



Composed by Andy Dickson

# Christmas Pudding

*amd*



Composed by Andy Dickson

## Cider Rules

*amd*



Composed by Andy Dickson

# Clear But Cloudy

*amd*

The musical score for 'Clear But Cloudy' is written in 4/4 time and the key of D major (indicated by two sharps). The piece consists of six staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains two first endings, labeled '1' and '2'. The fifth staff begins with a repeat sign. The sixth staff contains two first endings, labeled '1' and '2'. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

# Clear Sky

*amd*

1 2

Composed by Andy Dickson

## Cleo and the Flute at Midnight



Composed by Andy Dickson

## Close the Door

*and*



Composed by Andy Dickson

# Clouds on his Shoulders

*amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff contains eight measures. The fourth staff contains eight measures, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson



# The Coach Road

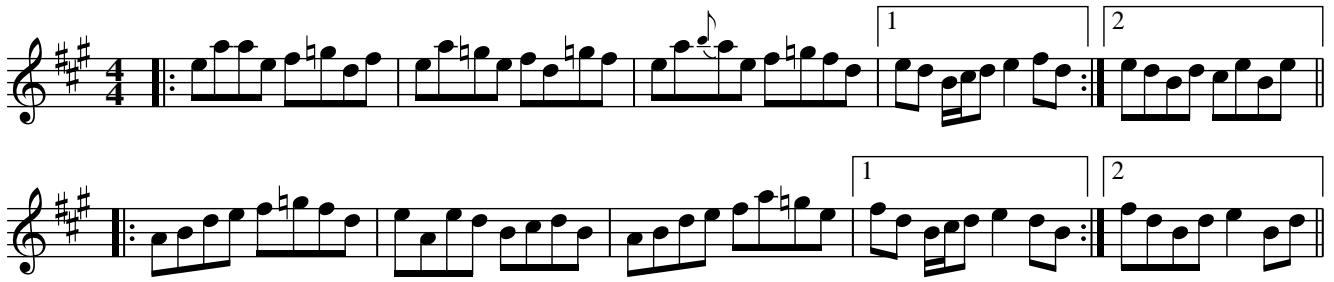
*amd*



Composed by Andy Dickson

# The Cold Cliffs of Carrickmacafferty

*amd*



Composed by Andy Dickson

# Cold Night in Kenmare

*amd*



Composed by Andy Dickson

## Come Closer

*and*



Composed by Andy Dickson

## Come Downstairs

*amd*



Composed by Andy Dickson

## Come To Me Now

*amd*



Composed by Andy Dickson

# Come What May

*amd*



Composed by Andy Dickson

## Coming Down Like Stair-Rods

*amd*

The musical score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves. The first five staves are continuous music. The sixth staff contains a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

Composed by Andy Dickson



## Coming to the Boil

*amd*



Composed by Andy Dickson

# Conlig

*amd*



Composed by Andy Dickson

# The Corner Boys

*amd 1806*



Composed by Andy Dickson

## Corporation Street

*amd*



Composed by Andy Dickson

## Count Me Out

*amd*



Composed by Andy Dickson

# The Country Fair

*amd*



Composed by Andy Dickson

## The Cow in the Tent

*amd*



Composed by Andy Dickson

## Cows Are Lying, The (2)

*amd 1689*



Composed by Andy Dickson



## Cows in the Main Street

*amd*



Composed by Andy Dickson

# Craven A

*amd*



Composed by Andy Dickson

# The Crazy Black Sheep

*amd*



Composed by Andy Dickson

# Crazy Light

*amd*

The musical score for 'Crazy Light' is written in 4/4 time and the key of D major (one sharp). It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. The music is written in treble clef with a key signature of one sharp (F#).

Composed by Andy Dickson

# Crazy Riches

*amd*



Composed by Andy Dickson

# The Creaking Floorboard

*amd 2026  
amd*

The musical score is written for a single melodic line in 4/4 time, key of D major (two sharps). It consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed numbers 1 and 2 above the staff. The melody is composed of eighth and sixteenth notes, with some triplets and rests.

Composed by Andy Dickson

## Creases and Folds

*amd*

1 2

1 2

Composed by Andy Dickson

## Cricket on the Hearth

*amd*



Composed by Andy Dickson



## Crime of Passion

*amd*



Composed by Andy Dickson