

Compositions by Andy Dickson, Book 7

The crimson king, reel
The crooked furrow, reel
The crow's nest, reel
Cruit island, slip jig
The cupboard in the corner, jig
Curds and whey, reel
Current affairs, reel
Curtain call, jig
The curtain mouse, reel
Cutting corners, reel
Dab it off, reel
Daisy chains, reel
The dancer lightly leaping, jig
Dancing all night, jig
The dancing duck, reel
Dancing on the roof, reel
The dark alley, reel
The dark mountain, reel
Dark sidings, reel
Dark thoughts, reel
The darksome pines, reel
The day after yesterday, reel
Day of reckoning, slip jig
Days of my youth, reel
Dead reckoning, jig
Dead-eye dick, reel
Death by cheese cake, jig
Deci bells, jig
Declining fortunes, jig
Deep wells, reel
Deep in the woods, reel
The defrocked priest, reel
Delights of Derrygonnelly, reel
Dennis the menace, jig
The dentist with a glass eye, reel
Derek's ferret, jig
Dew on the hillside, reel
The diabolical diet, reel
Dig me out shorty, reel
Diminishing returns, jig
Dingle dangle, reel
Dinner with Jude, jig
Dirt floor, reel
Dirty plates, jig
Dirty shoes, reel
The disremembered musicianer, reel
Distant bells, jig
The distant hills of Leitrim, jig
Distant signal, reel
Distant thunder, reel
Do it for me, jig
Do me a favour, jig
Do what i say, reel
Do you come here often, reel
Docker's delight, reel
Doctor in the house, jig
The dodo in the park, reel
Dolcis' doorway, reel
Don't all arrive at once, jig
Don't be late, reel
Don't bother me now, reel
Don't come back for more, reel
Don't get up, jig
Don't go up the mountain, reel
Don't mention it, jig
Don't put that there!, jig
Don't touch, reel
Donkeys on the run, reel
Double bend, jig

Double jeopardy, jig
Down the garden path, reel
Down to earth, reel
Drake, reel
The dream house, reel
Dressed to kill, jig
Driftwood, jig
Driving it home, jig
The duck in the sheugh, reel
Due north, reel
Dust in the street, jig
Dust on the radio, jig
The dusty jacket, reel
Each to his own, reel
Eagle above, reel
The earl of sandwich, reel
Early next morning, jig
Easy chair, jig
Ebb and flow, jig
The edge of darkness, reel
The edge of the forest, reel
Egg and spoon, jig
Eggs mark the spot, jig
Eggy spoon, reel
The elephant upside-down, reel
The elephant in the room, jig
Elstub's hornpipe, hornpipe
The end of the line, hornpipe
The end of the tunnel, reel
Enter the villain, reel
Even stephen, jig
Every second counts, reel
Expect the impossible, reel
Falling off a cloud, reel
Falling off the windmill, jig
Falling shadows, jig
The falling star, jig
Famous ancestors, jig
Fancy ducks in flight, reel
Fantastic machines, reel
Far from home, reel
Far out beyond Pluto, jig
The far side of Greyabbey, reel
Far from the sea, jig
The faraway mountain, reel
The fastest clock in Ireland, reel
Favours there were few, reel
Fearfully afar, reel
Feet in the clouds, reel
Fellow travellers, reel
The ferry man, reel
Fetched from afar, reel
Fierce geese, reel
Fight at the corner, jig
Find the spot, jig
Fine lines, reel
The finger in the dyke, reel
The fire engine in the lane, reel
The fire has gone out, reel
Firewood and tentpoles, jig
The first chapter, reel
First electric, reel
First in line, jig
First light, reel
Fix bayonets, jig
Fleas that tease, jig
Floating in cider, jig
The flute player's frying pan, reel
Fly on the wall, reel

Flying colours, reel
Flying fish, jig
Flying up, reel
Footlights, jig
Footloose, reel
Footprints on the strand, reel
For the weekend, reel
The forester's fancy, reel
Forever present, reel
Forever waiting, reel
Forget i said it, jig
Forgive my intrusion, reel
Forgive and forget, jig
Forty thousand feathers, jig
Four ducks on my doorstep, reel
Fourpence short, jig
Fox in the yard, reel
Frantic and foolish, reel
Freddy, jig
Frisky and free, reel
From hand to mouth, reel
Frost fall, reel
The frosty morning, reel
The frozen marsh, reel
Fun in the dungeon, reel
Furtive foxes fleeing, jig
The gable end, jig
The gaelic coffee machine, reel
The Galway rumbler, reel
The gang of four, reel
The gap in the hedge, jig
The gardens at Montalto, reel
Gardiner's delight, reel
Gengis curran, jig
George's rib, reel
Get away from there!, reel
Get me to the church, reel
Get off the wall, jig
Get this, reel
Getting away quickly, jig
Getting to the station, reel
The gin palace, reel
Give me no lip, reel
Give my head peace, jig
The glass ceiling, reel
Glass and concrete, reel
Go with the flow, jig
Goat mountain, jig
Going astray, jig
Going back, reel
Going bravely forward, jig
Going going gone, reel
Going home, reel
Going once, reel
Going up in the world, reel
Going west, reel
Gold dust, jig
Gone away, reel
Gone fishing, reel
Gone and forgotten, jig
Good gracious me, it's Friday!, reel
Goodbye to February, reel

The Crimson King

amd



Composed by Andy Dickson

The Crooked Furrow

amd

The musical score for 'The Crooked Furrow' is written in 4/4 time and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures, with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The third staff contains eight measures. The fourth staff contains eight measures, also with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

The Crow's Nest

amd

1

2

1

2

Composed by Andy Dickson

Cruit Island

amd



Composed by Andy Dickson

The Cupboard in the Corner

amd 3179b



Composed by Andy Dickson

Curds and Whey

amd



Composed by Andy Dickson

Current Affairs

amd

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The first staff begins with a repeat sign and contains 10 measures. The second staff also begins with a repeat sign and contains 10 measures. Both staves conclude with a first ending (marked '1') and a second ending (marked '2'). The second ending of the first staff is marked with the tempo instruction *amd* (allegretto moderato).

Composed by Andy Dickson

Curtain Call

amd

The musical score for 'Curtain Call' is written in G major (one sharp) and 8/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff has two first endings marked '1' and '2'. The third staff begins with a repeat sign. The fourth staff also has two first endings marked '1' and '2'.

Composed by Andy Dickson

The Curtain Mouse

amd



Composed by Andy Dickson

Cutting Corners

amd

The musical score for 'Cutting Corners' is written in 4/4 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and contains eight measures of eighth-note patterns. The second staff continues the melody, featuring a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The third staff contains eight measures of eighth-note patterns. The fourth staff continues the melody, also featuring a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The notation includes various eighth-note runs and rests, typical of traditional Irish music.

Composed by Andy Dickson

Dab It Off


amd



Composed by Andy Dickson

Daisy Chains

amd



1 2

Composed by Andy Dickson

The Dancer Lightly Leaping

and



Composed by Andy Dickson

Dancing All Night

amd



Composed by Andy Dickson

The Dancing Duck

amd



1 2

Composed by Andy Dickson

Dancing on the Roof

amd

1 2

Composed by Andy Dickson

The Dark Alley

amd



Composed by Andy Dickson

The Dark Mountain

amd

1 2

Composed by Andy Dickson

Dark Sidings

amd

The musical score for 'Dark Sidings' is written in 4/4 time and consists of four staves. The key signature has one flat (B-flat). The first staff begins with a repeat sign and contains eight measures. The second staff also begins with a repeat sign, followed by two measures, then a first ending bracket (labeled '1') over two measures, a repeat sign, and a second ending bracket (labeled '2') over two measures. The third staff begins with a repeat sign and contains eight measures. The fourth staff begins with a repeat sign, followed by two measures, then a first ending bracket (labeled '1') over two measures, a repeat sign, and a second ending bracket (labeled '2') over two measures. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

Dark Thoughts

amd 1917



Composed by Andy Dickson

The Darksome Pines

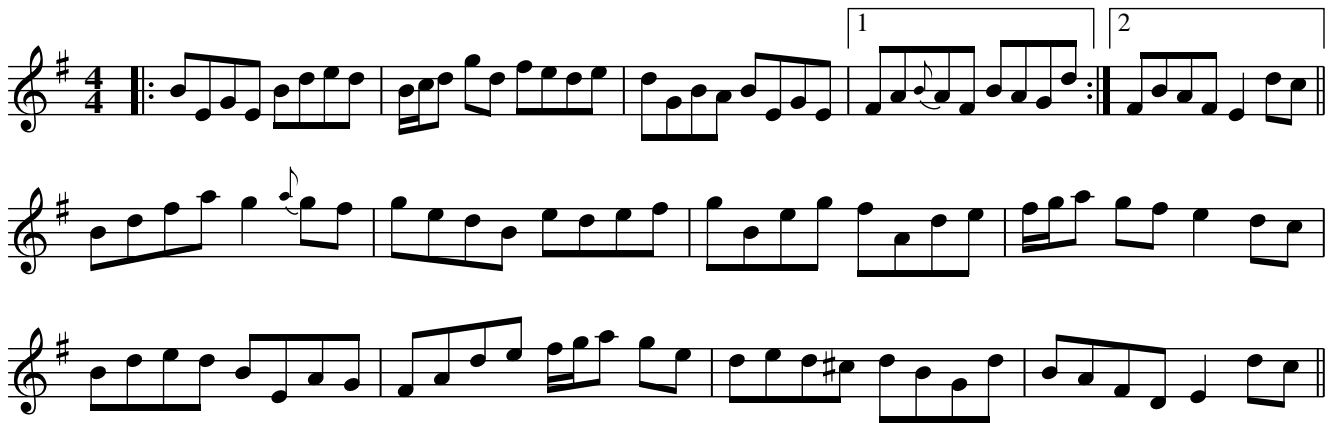
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Composed by Andy Dickson

The Day After Yesterday

amd



Composed by Andy Dickson

Day of Reckoning

amd



Composed by Andy Dickson

Days of my Youth

amd



Composed by Andy Dickson

Dead Reckoning

amd



Composed by Andy Dickson

Dead-Eye Dick

amd



Composed by Andy Dickson

Death by Cheese Cake

amd



Composed by Andy Dickson

Deci Bells

amd

The musical score for 'Deci Bells' is written in 6/8 time and consists of six staves. The key signature has one sharp (F#). The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings, marked with '1' and '2' above the staff. The music is composed of eighth and sixteenth notes, with some rests and accidentals.

Composed by Andy Dickson

Declining Fortunes

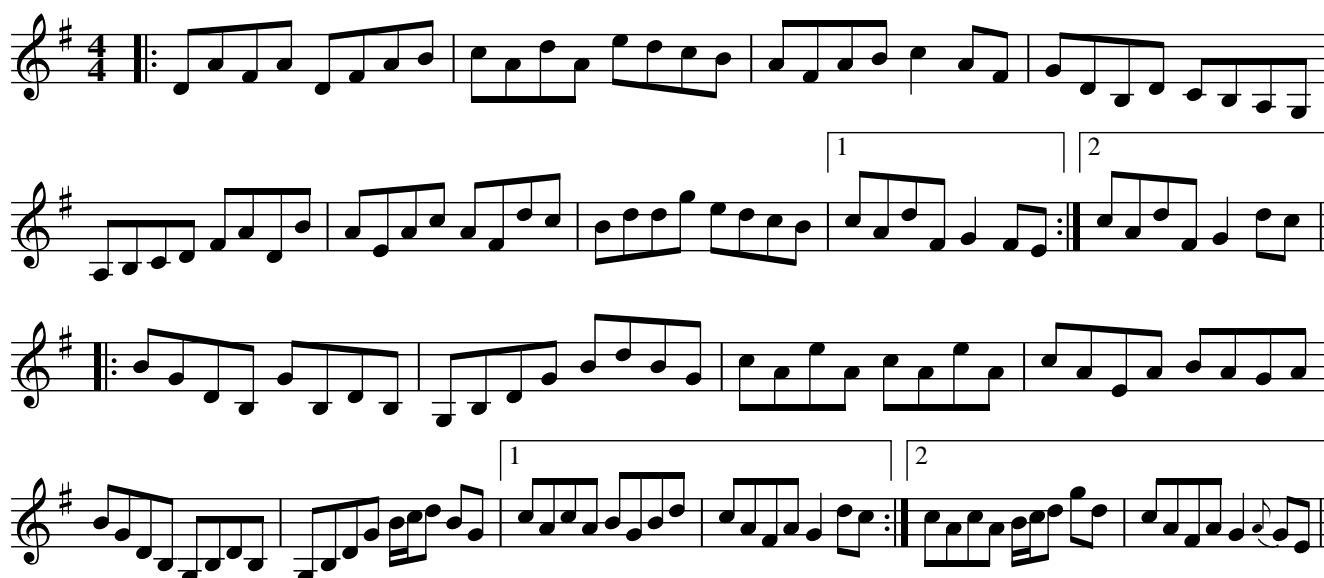
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Composed by Andy Dickson

Deep Wells

amd



Composed by Andy Dickson

Deep in the Woods

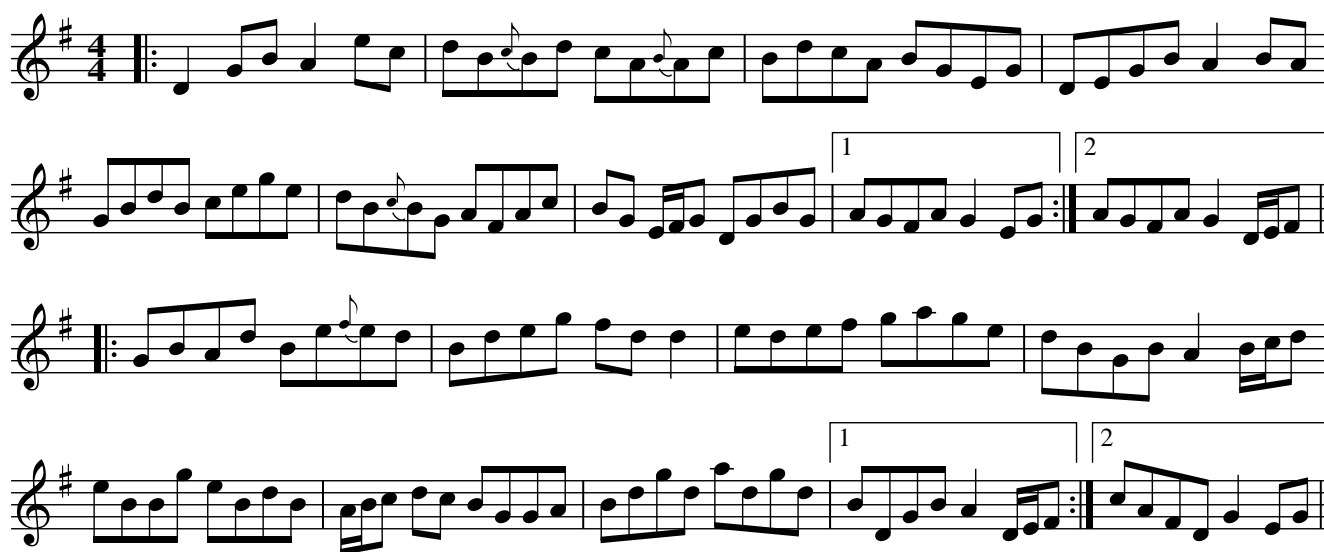
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amd*



Composed by Andy Dickson

The Defrocked Priest

amd 3039



Composed by Andy Dickson

Delights of Derrygonnelly

amd



Composed by Andy Dickson

Dennis the Menace

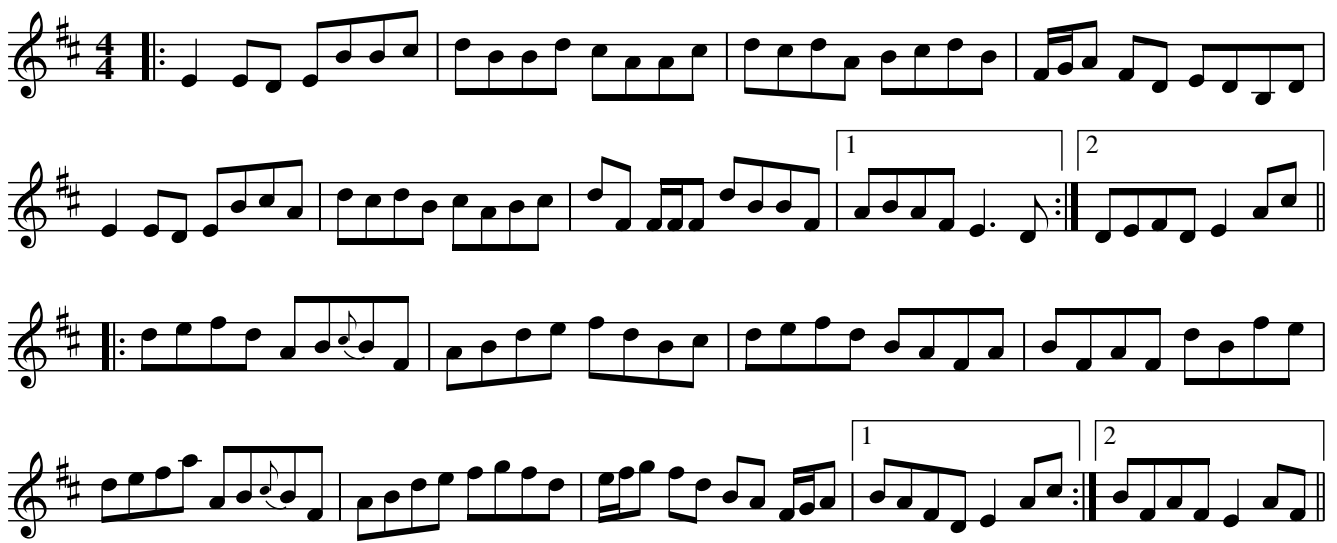
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Composed by Andy Dickson

The Dentist with a Glass Eye

amd



Composed by Andy Dickson

Derek's Ferret

amd



Composed by Andy Dickson

Dew on the Hillside

amd



Composed by Andy Dickson

The Diabolical Diet

amd



Composed by Andy Dickson

Dig Me Out Shorty

amd



Composed by Andy Dickson

Diminishing Returns

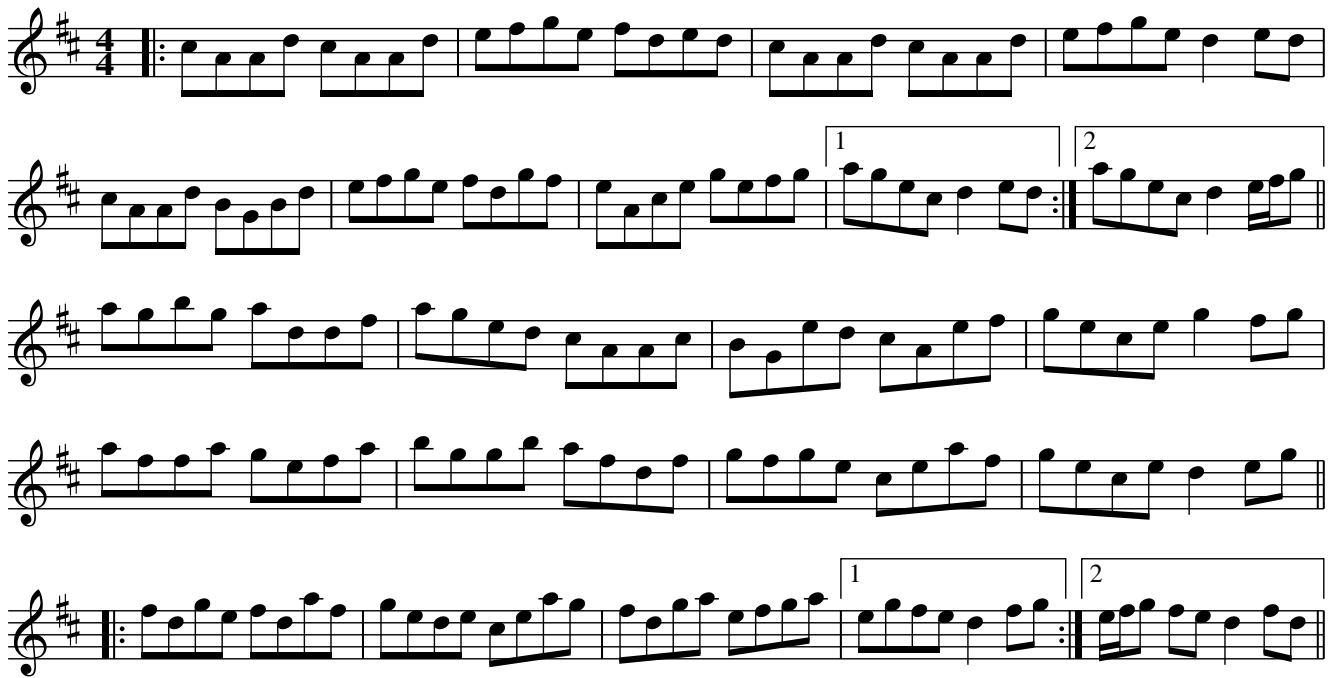
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The musical score is written for four staves in 6/8 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The music consists of eighth and sixteenth notes, creating a rhythmic melody.

Composed by Andy Dickson

Dingle Dangle

amd



Composed by Andy Dickson

Dinner With Jude

amd

The musical score for 'Dinner With Jude' is written in 6/8 time and the key of D major (indicated by two sharps). It consists of eight staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff contains two first and second endings, marked with '1' and '2' above the staff. The seventh staff begins with a repeat sign. The eighth staff also contains two first and second endings, marked with '1' and '2' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

Dirt Floor

amd



Composed by Andy Dickson

Dirty Plates

amd



Composed by Andy Dickson

Dirty Shoes

amd

The musical score for 'Dirty Shoes' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures, with a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The third staff begins with a repeat sign and contains eight measures. The fourth staff contains eight measures, with a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

The Disremembered Musicianer

amd



Composed by Andy Dickson

Distant Bells

amd



Composed by Andy Dickson

The Distant Hills of Leitrim

amd



Composed by Andy Dickson

Distant Signal

amd

The musical score for 'Distant Signal' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The music is written in a single melodic line on a treble clef.

Composed by Andy Dickson

Distant Thunder

amd



Composed by Andy Dickson

Do It For Me

amd



Composed by Andy Dickson

Do Me A Favour

amd



Composed by Andy Dickson

Do What I Say

amd



Composed by Andy Dickson

Do You Come Here Often

amd



Composed by Andy Dickson

Docker's Delight

amd



Composed by Andy Dickson

Doctor in the House

amd



Composed by Andy Dickson

The Dodo in the Park

amd



Composed by Andy Dickson

Dolcis' Doorway

amd



Composed by Andy Dickson

Don't All Arrive At Once

amd



Composed by Andy Dickson

Don't Be Late

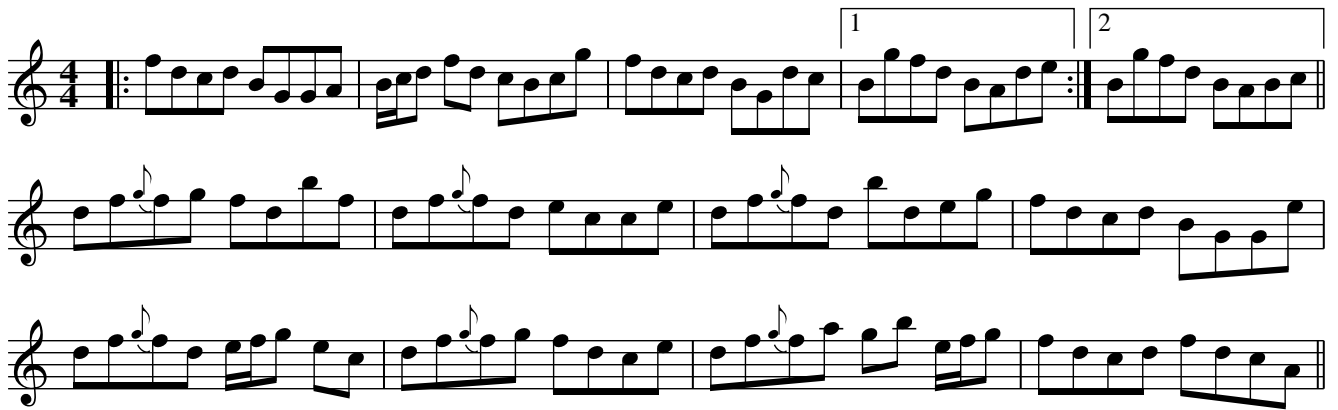
amd



Composed by Andy Dickson

Don't Bother Me Now

and



Composed by Andy Dickson

Don't Come Back For More

amd



Composed by Andy Dickson

Don't Get Up

amd



Composed by Andy Dickson

Don't Go Up The Mountain

amd



Composed by Andy Dickson

Don't Mention It

amd

The musical score is written for a single melodic line in 6/8 time, key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The third staff contains four measures, with the final measure marked with a second ending bracket labeled '2'. The fourth staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The score concludes with a double bar line.

Composed by Andy Dickson

Don't Put That There!

amd



Composed by Andy Dickson

Don't Touch

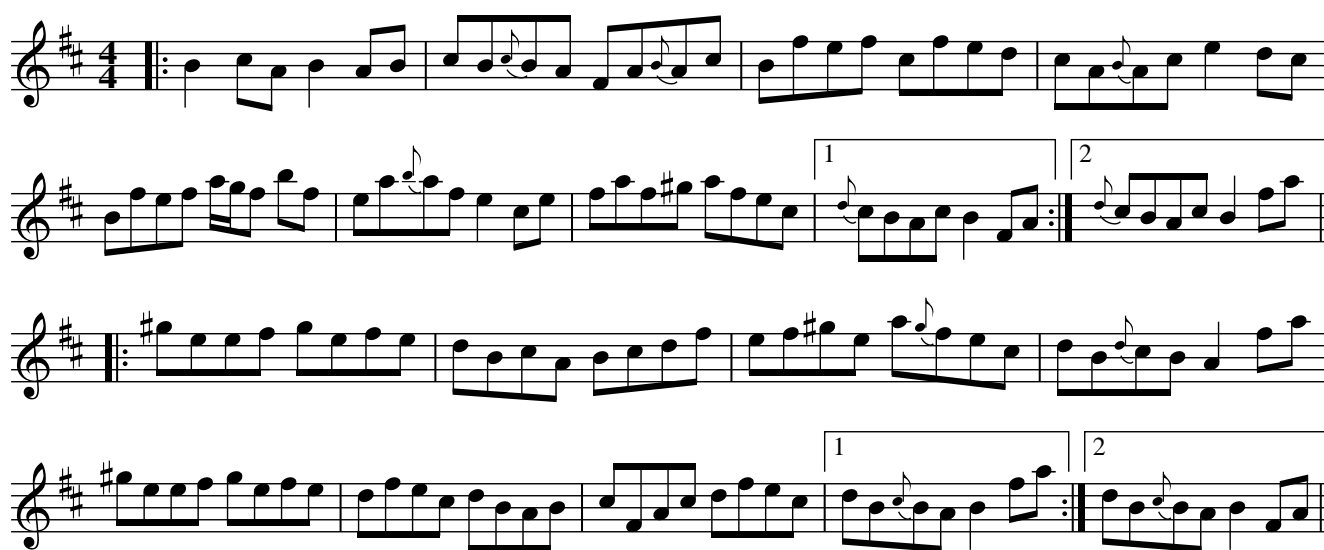
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Composed by Andy Dickson

Donkeys on the Run

amd



Composed by Andy Dickson

Double Bend

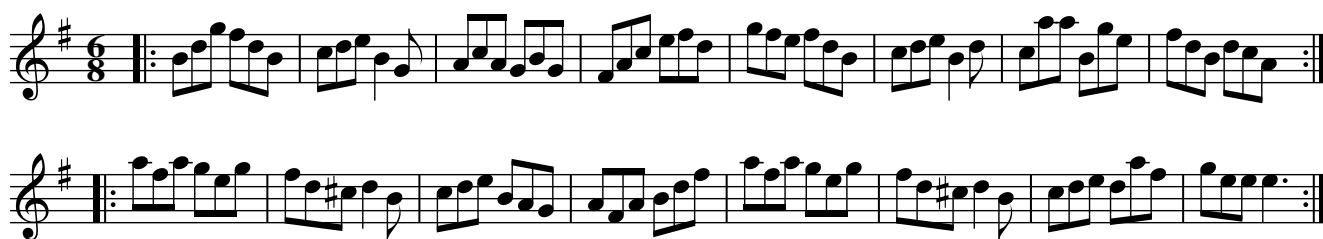
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Composed by Andy Dickson

Double Jeopardy

amd



Composed by Andy Dickson

Down The Garden Path

amd

1 2

1 2

Composed by Andy Dickson

Down To Earth

amd



Composed by Andy Dickson

Drake

amd 1716a

The musical score for 'Drake' is written in 4/4 time and consists of six staves. The key signature is one sharp (F#). The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains two first endings, labeled '1' and '2'. The fifth staff begins with a repeat sign. The sixth staff contains two first endings, labeled '1' and '2'. The music is composed of eighth and sixteenth notes, with some rests and accidentals.

Composed by Andy Dickson

The Dream House

amd 1826



Composed by Andy Dickson

Dressed To Kill

amd 2090



Composed by Andy Dickson

Driftwood

amd



Composed by Andy Dickson

Driving it Home

amd



Composed by Andy Dickson

The Duck in the Sheugh

amd



Composed by Andy Dickson

Due North

amd

The musical score for 'Due North' is written in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody and includes a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody with various note values. The fourth staff also includes a first ending (marked '1') and a second ending (marked '2').

Composed by Andy Dickson

Dust in the Street

amd



Composed by Andy Dickson

Dust on the Radio

amd



Composed by Andy Dickson

The Dusty Jacket

amd



Composed by Andy Dickson

Each To His Own

amd

1 2

1 2

Composed by Andy Dickson

Eagle Above

amd



Composed by Andy Dickson

The Earl of Sandwich

amd



Composed by Andy Dickson

Early Next Morning

amd



Composed by Andy Dickson

Easy Chair

amd



Composed by Andy Dickson

Ebb and Flow

amd



Composed by Andy Dickson

The Edge of Darkness

amd



Composed by Andy Dickson

The Edge of the Forest

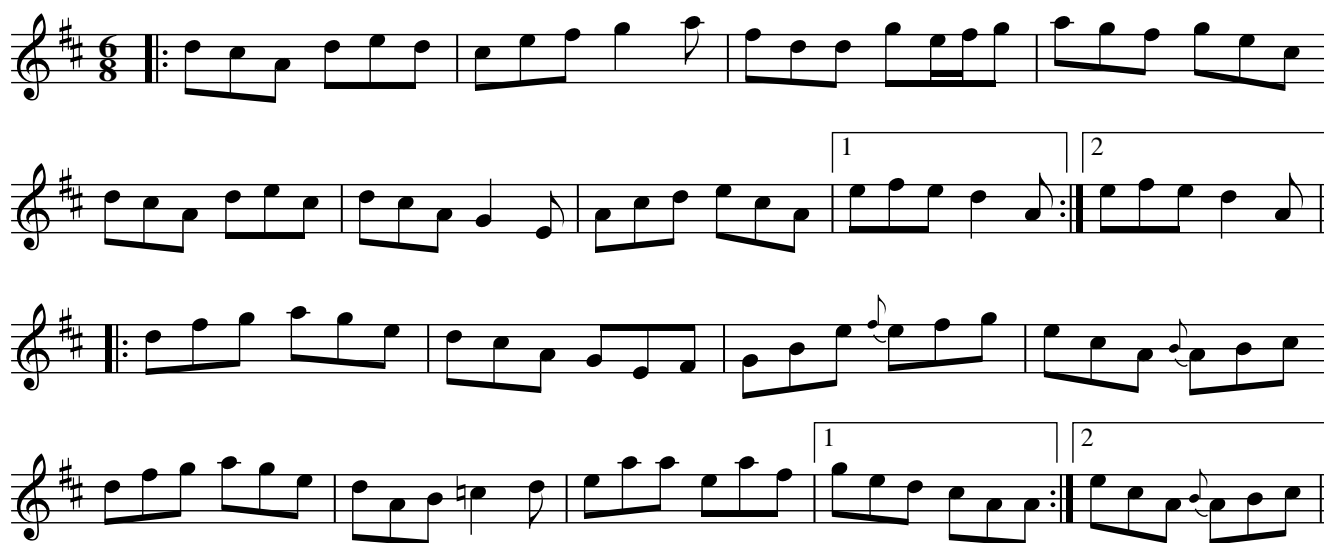
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The musical score is written for four staves in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Composed by Andy Dickson

Egg and Spoon

amd



Composed by Andy Dickson

Eggs Mark The Spot

amd

The musical score is written for a single melodic line in 6/8 time, using a treble clef and a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff continues the melody and includes a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody with another repeat sign. The fourth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2').

Composed by Andy Dickson

Eggy Spoon

amd

The musical score for 'Eggy Spoon' is written in 4/4 time and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed numbers 1 and 2. The music is written in treble clef with a key signature of one sharp (F#).

Composed by Andy Dickson

The Elephant Upside-Down

amd



Composed by Andy Dickson

The Elephant in the Room

amd



Composed by Andy Dickson

Elstub's Hornpipe

amd



Composed by Andy Dickson

The End of the Line

amd



1 2

1 2

Composed by Andy Dickson

The End of the Tunnel

amd



Composed by Andy Dickson

Enter the Villain

amd



Composed by Andy Dickson

Even Stephen

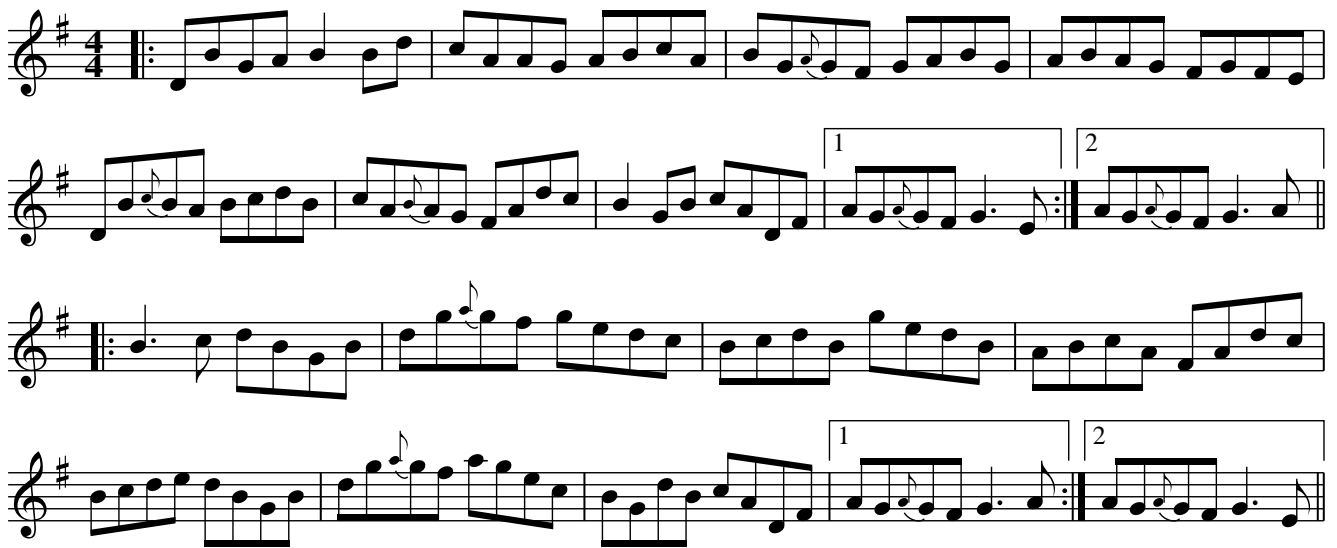
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Composed by Andy Dickson

Every Second Counts

amd 3010



Composed by Andy Dickson

Expect the Impossible

amd



Composed by Andy Dickson

Falling Off A Cloud

amd



Composed by Andy Dickson

Falling Off The Windmill

amd



Composed by Andy Dickson

Falling Shadows

amd



Composed by Andy Dickson

The Falling Star

amd



Composed by Andy Dickson

Famous Ancestors

amd



Composed by Andy Dickson

Fancy Ducks In Flight

amd



Composed by Andy Dickson

Fantastic Machines

amd



Composed by Andy Dickson

Far From Home

amd



Composed by Andy Dickson

Far Out Beyond Pluto

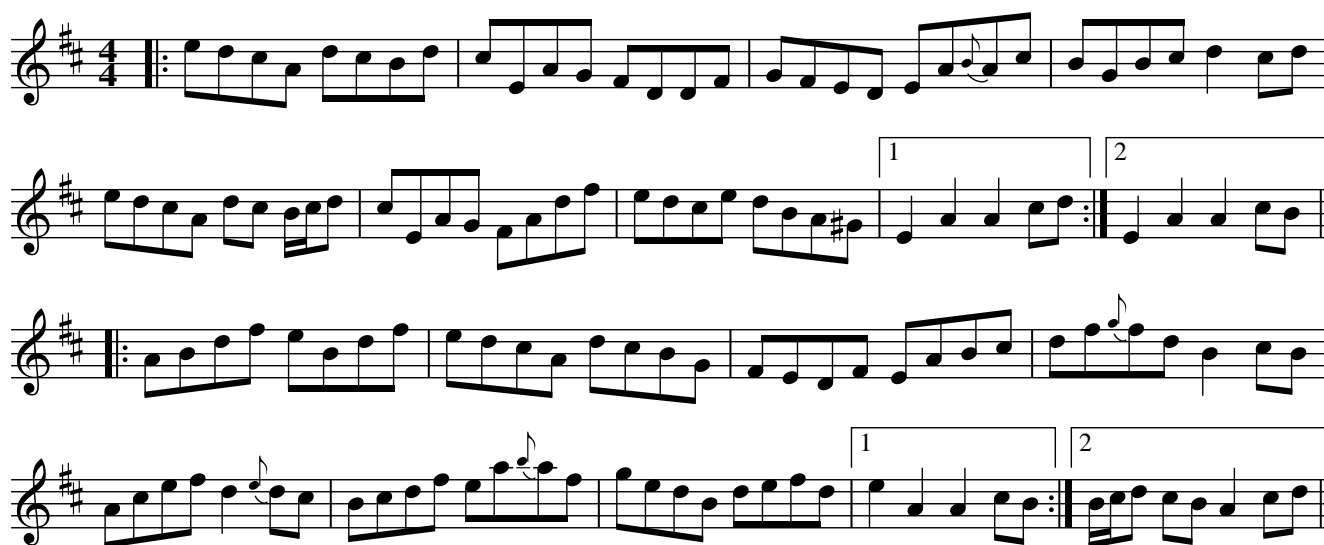
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Composed by Andy Dickson

The Far Side of Greyabbey

amd



Composed by Andy Dickson

Far from the Sea

amd

The musical score is written for two staves in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a repeat sign, followed by a melody. A first ending bracket labeled '1' covers the next four measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final four measures. The second staff provides a continuous accompaniment, featuring a mix of eighth and sixteenth notes.

Composed by Andy Dickson

The Faraway Mountain

amd



Composed by Andy Dickson

The Fastest Clock In Ireland

amd



Composed by Andy Dickson

Favours There Were Few

amd



Composed by Andy Dickson

Fearfully Afar

amd



Composed by Andy Dickson

Feet in the Clouds

amd

The musical score for 'Feet in the Clouds' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains eight measures of eighth-note patterns. The second staff continues the melody and includes a first ending (marked '1') and a second ending (marked '2'). The third staff features a more complex melody with many beamed eighth notes. The fourth staff also includes first and second endings, with the first ending marked '1' and the second ending marked '2'. The score concludes with a double bar line.

Composed by Andy Dickson

Fellow Travellers

amd



Composed by Andy Dickson

The Ferry Man

amd



1 2

1 2

Composed by Andy Dickson

Fetches From Afar

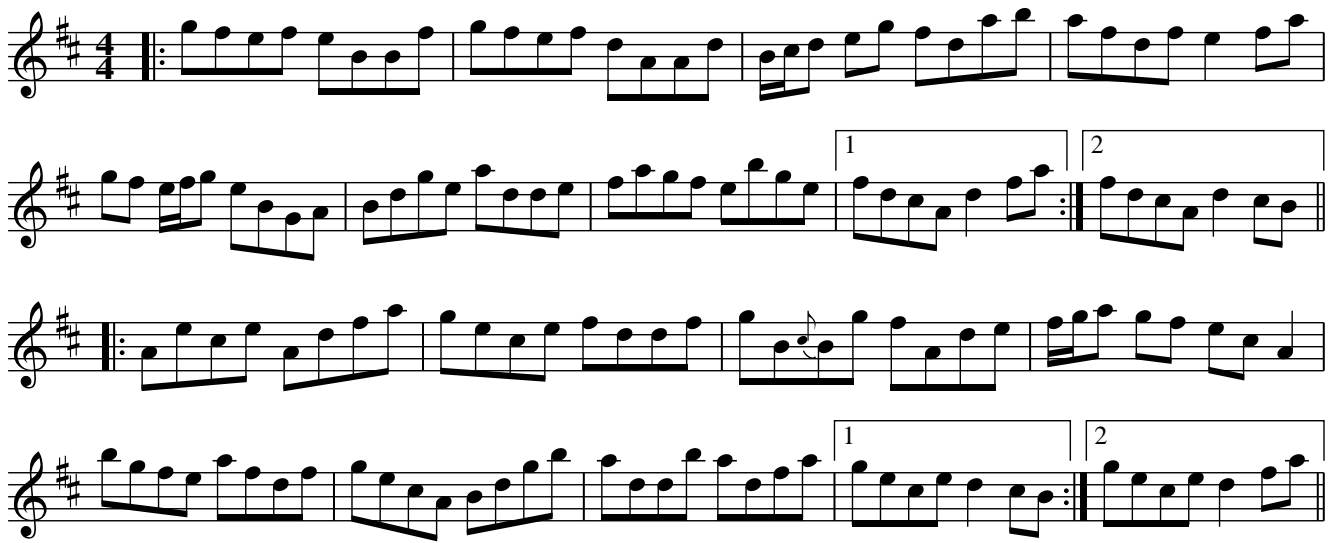
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Composed by Andy Dickson

Fierce Geese

amd



Composed by Andy Dickson

Fight at the Corner

amd

The musical score is written for a single melodic line in 6/8 time, key of D major (two sharps). It consists of four staves. The first staff contains the first six measures. The second staff contains measures 7-10, with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The third staff contains measures 13-16. The fourth staff contains measures 17-20, with a first ending bracket over measures 17-19 and a second ending bracket over measures 20-21. The piece concludes with a double bar line at the end of the second ending.

Composed by Andy Dickson

Find the Spot

amd



Composed by Andy Dickson

Fine Lines

and

1

2

Composed by Andy Dickson

The Finger in the Dyke

amd



Composed by Andy Dickson

The Fire Engine in the Lane

amd



Composed by Andy Dickson

The Fire Has Gone Out

amd

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains four measures of eighth-note patterns. The second staff continues the melody, featuring a repeat sign and two first/second endings. The third staff continues the melody with a repeat sign. The fourth staff concludes the piece with a repeat sign and two first/second endings. The notation includes various note values (eighth, quarter, half notes) and rests, with first and second endings clearly marked with '1' and '2' above the staff.

Composed by Andy Dickson

Firewood and Tentpoles

amd



Composed by Andy Dickson

The First Chapter

amd

Musical score for 'The First Chapter' in 4/4 time, composed by Andy Dickson. The score consists of four staves of music in G major (one sharp). The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed numbers 1 and 2. The music is written in treble clef with various note values including eighth and sixteenth notes.

Composed by Andy Dickson

First Electric

amd

The musical score is written for a single melodic line in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff continues the melody, featuring a repeat sign and two first/second endings. The third staff continues the melody with a repeat sign. The fourth staff concludes the piece with a repeat sign and two first/second endings. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

First In Line

amd



Composed by Andy Dickson

First Light

amd



Composed by Andy Dickson

Fix Bayonets

amd



Composed by Andy Dickson

Fleas That Tease

amd



Composed by Andy Dickson

Floating In Cider

amd



Composed by Andy Dickson

The Flute Player's Frying Pan

amd 1839



Composed by Andy Dickson

Fly on the Wall

amd



Composed by Andy Dickson

Flying Colours

AAB

amd

A

1 2

B

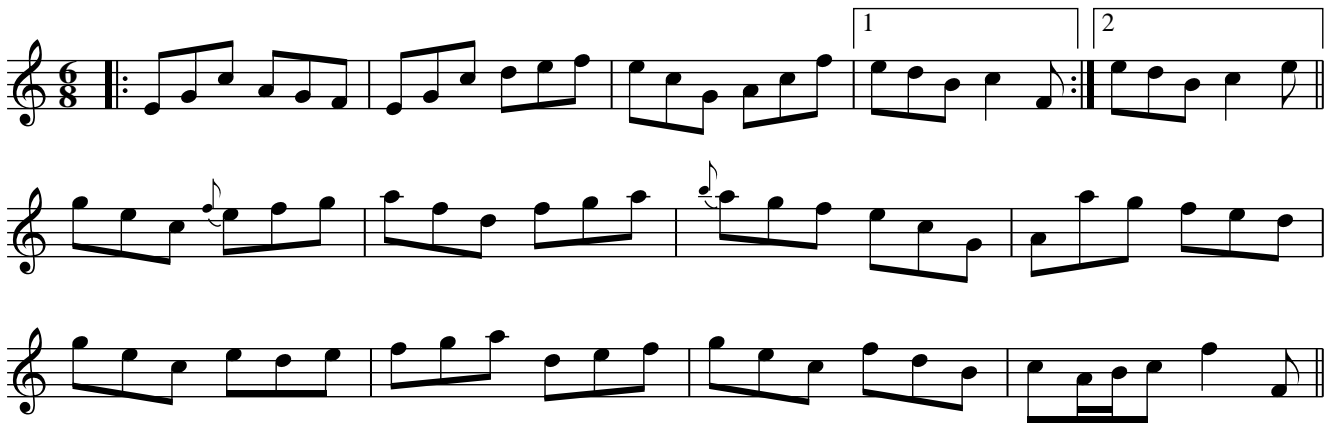
1 2

Detailed description: The image shows the musical notation for a piece titled 'Flying Colours'. It is in 4/4 time and G major (one sharp). The structure is AAB. Section A consists of 8 measures, with a repeat sign at the beginning and a double bar line at the end. Section B consists of 8 measures, also with a repeat sign at the beginning and a double bar line at the end. Both sections have first and second endings. The notation is written on three staves. The first staff contains measures 1-8 of section A. The second staff contains measures 1-8 of section B. The third staff contains measures 1-8 of section A, with the first ending in measures 7-8 and the second ending in measures 9-10.

Composed by Andy Dickson

Flying Fish

and



Composed by Andy Dickson

Flying Up

amd



Composed by Andy Dickson

Footlights

amd



Composed by Andy Dickson

Footloose

amd



Composed by Andy Dickson

Footprints on the Strand

and

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of eight staves of music. The first staff begins with a repeat sign. The second staff contains two first and second endings, marked with '1' and '2' respectively. The third staff also begins with a repeat sign. The fourth staff contains another set of first and second endings. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign. The seventh staff begins with a repeat sign. The eighth staff ends with a repeat sign. The music is characterized by a mix of eighth and sixteenth notes, creating a lively, rhythmic melody.

Composed by Andy Dickson

For the Weekend

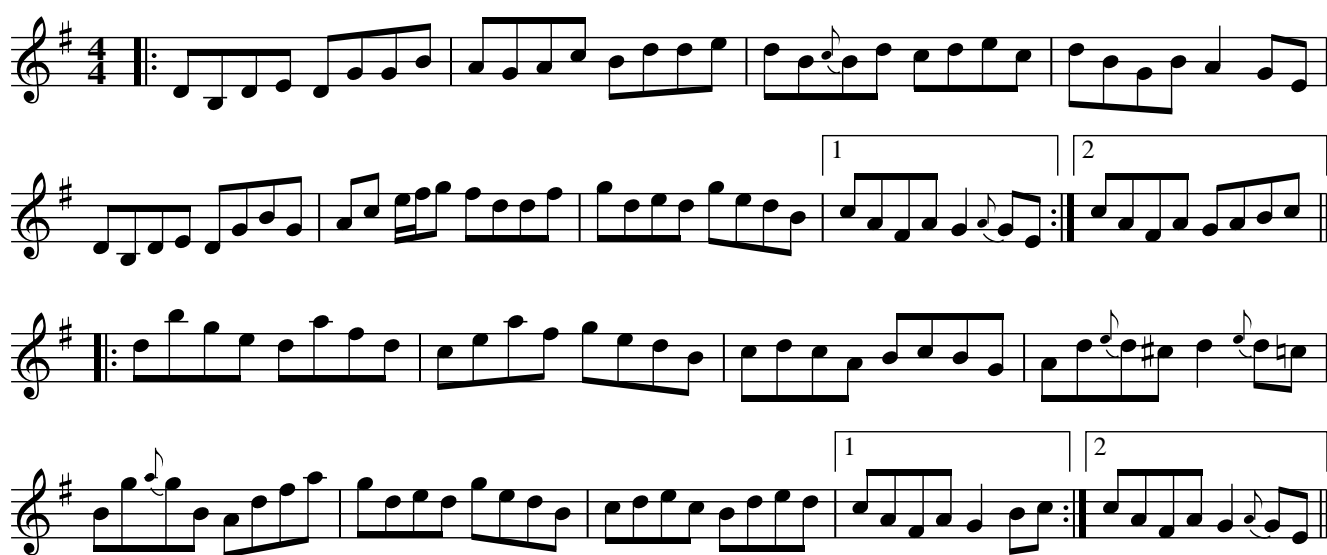
amd



Composed by Andy Dickson

The Forester's Fancy

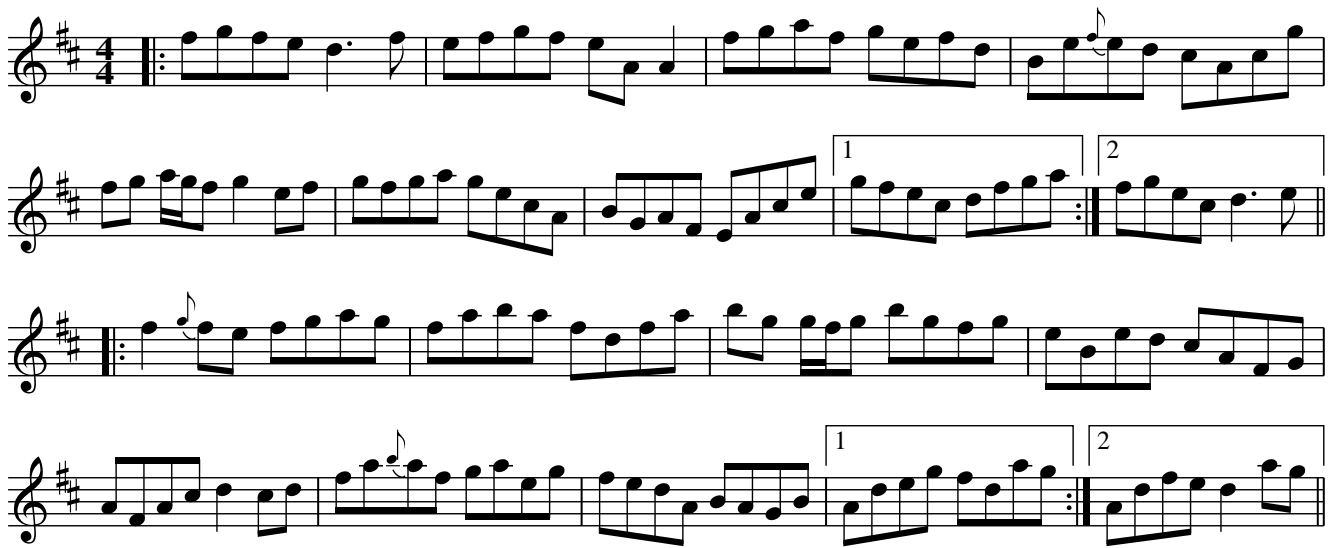
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Composed by Andy Dickson

Forever Present

amd



Composed by Andy Dickson

Forever Waiting

amd



Composed by Andy Dickson

Forget I Said It

amd



Composed by Andy Dickson

Forgive My Intrusion

amd



Composed by Andy Dickson

Forgive and Forget

amd



Composed by Andy Dickson

Forty Thousand Feathers

amd



Composed by Andy Dickson

Four Ducks on my Doorstep

amd

The musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a repeat sign and contains a melody with a first ending (marked '1') and a second ending (marked '2'). The second and third staves provide a continuous accompaniment. The notation includes various note values, rests, and repeat signs.

Composed by Andy Dickson

Fourpence Short

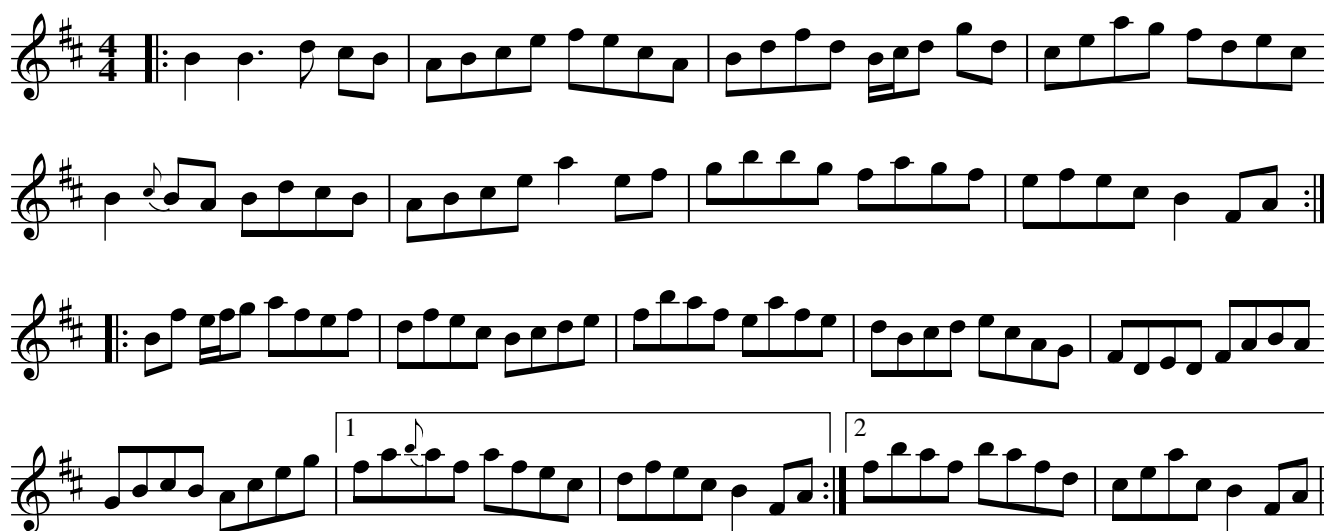
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Composed by Andy Dickson

Fox in the Yard

amd



Composed by Andy Dickson

Frantic and Foolish

amd



Composed by Andy Dickson

Freddy

amd



Composed by Andy Dickson

Frisky and Free

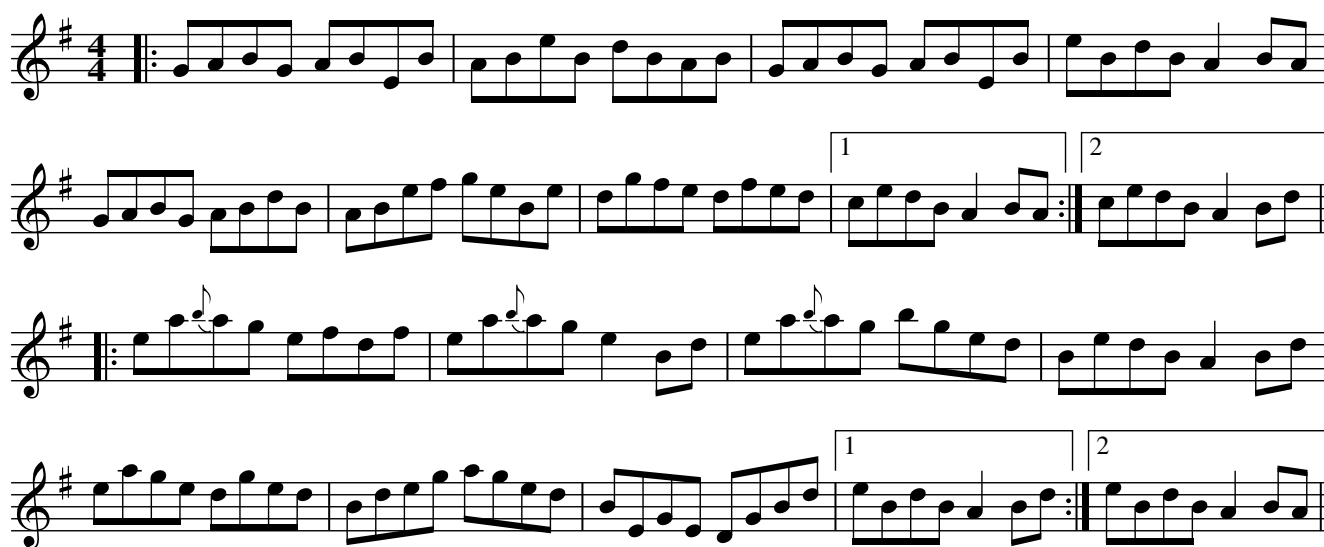
amd

The musical score for 'Frisky and Free' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The third staff contains four measures. The fourth staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The score concludes with a second ending bracket labeled '2' over the final two measures of the fourth staff.

Composed by Andy Dickson

From Hand to Mouth

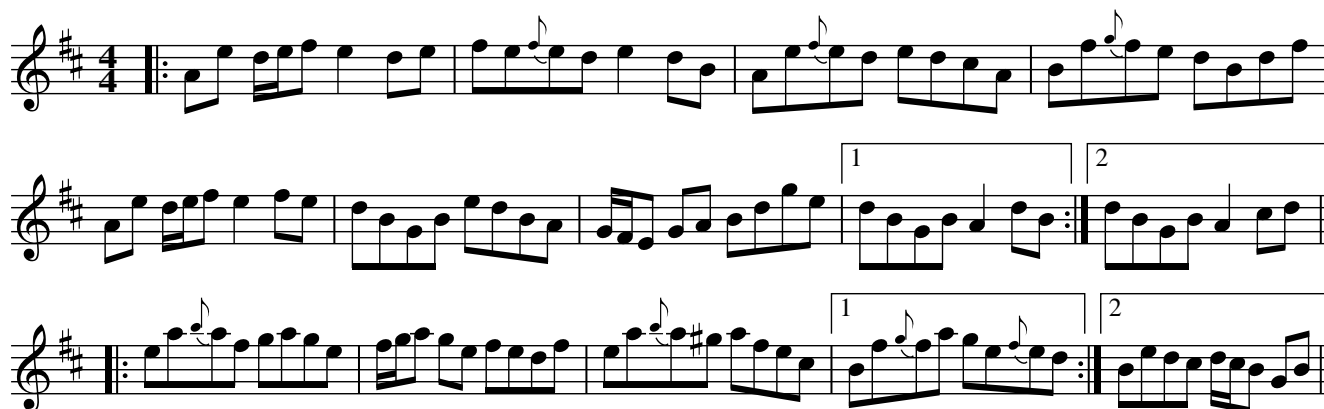
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Composed by Andy Dickson

Frost Fall

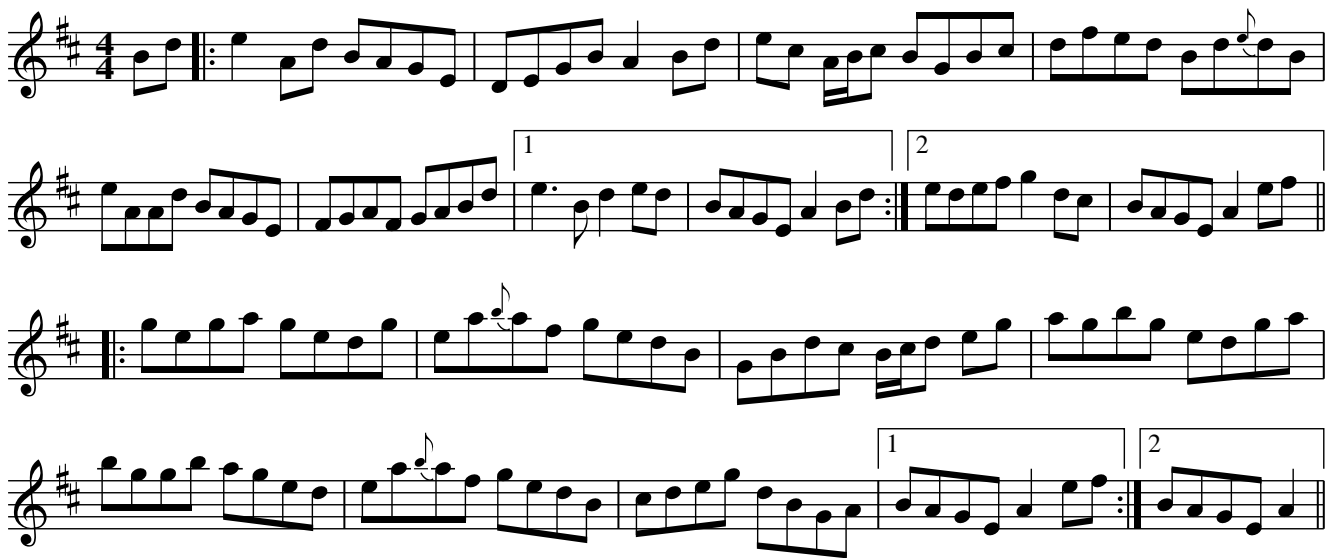
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Composed by Andy Dickson

The Frosty Morning

amd



Composed by Andy Dickson

The Frozen Marsh

amd

1

2

1

2

Composed by Andy Dickson

Fun in the Dungeon

amd



Composed by Andy Dickson

Furtive Foxes Fleeing

amd



Composed by Andy Dickson

The Gable End

amd



The Gaelic Coffee Machine

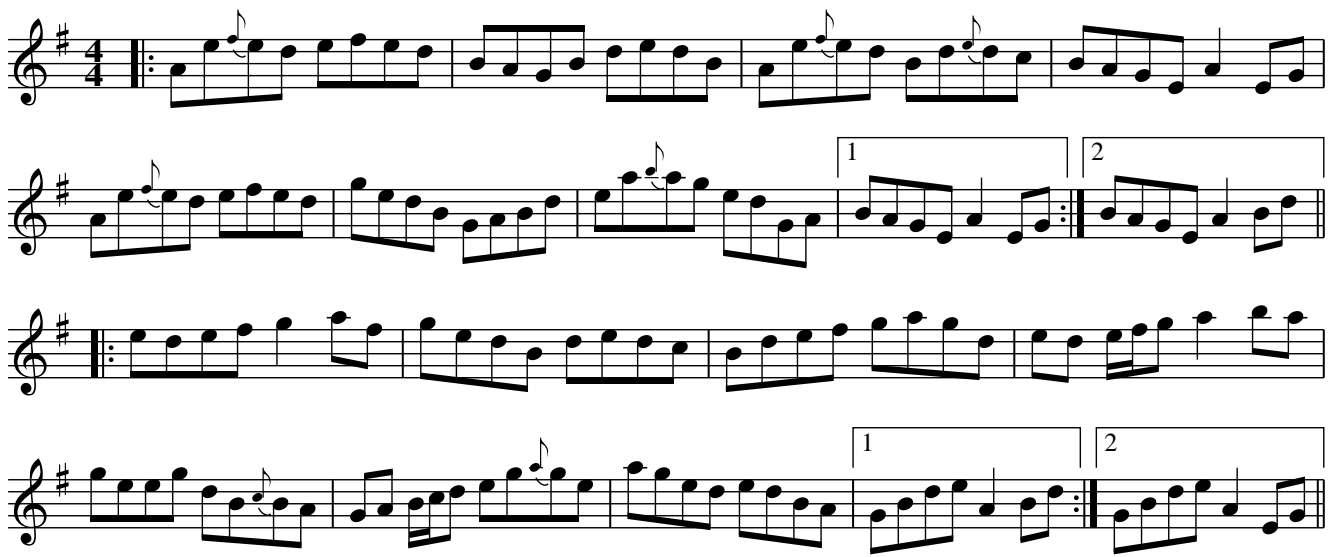
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The musical score is written for four staves in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The music is in a single system. Each staff begins with a repeat sign. The first staff has a first ending bracket over the last two measures, and a second ending bracket over the last two measures. The second staff has a first ending bracket over the last two measures, and a second ending bracket over the last two measures. The third staff has a first ending bracket over the last two measures, and a second ending bracket over the last two measures. The fourth staff has a first ending bracket over the last two measures, and a second ending bracket over the last two measures. The music is composed of eighth and sixteenth notes, with some rests and accidentals.

Composed by Andy Dickson

The Galway Rumbler

amd



Composed by Andy Dickson

The Gang of Four

amd



Composed by Andy Dickson

The Gap in the Hedge

amd 1943



Composed by Andy Dickson

The Gardens at Montalto

amd

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The first staff begins with a repeat sign and contains 10 measures. The second staff also begins with a repeat sign and contains 10 measures. Both staves feature first and second endings, indicated by bracketed boxes labeled '1' and '2' above the final measures. The first ending of the first staff leads back to the beginning of the first staff, while the second ending leads to the end of the piece. The second staff follows a similar pattern, with its first ending leading back to the beginning of the second staff and its second ending leading to the end.

Composed by Andy Dickson

Gardiner's Delight

amd



Composed by Andy Dickson

Gengis Curran

amd



Composed by Andy Dickson

George's Rib

amd



Composed by Andy Dickson

Get Away From There!

amd



Composed by Andy Dickson

Get Me To The Church

amd

The musical score is written for four staves in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second and fourth staves each contain a first ending (marked '1') and a second ending (marked '2'). The music consists of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

Composed by Andy Dickson

Get Off The Wall

amd



Composed by Andy Dickson

Get This

amd



Composed by Andy Dickson

Getting Away Quickly

amd

The musical score is written for a single melodic line in 6/8 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

Getting to the Station

amd

The musical score is written for four staves in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff begins with a repeat sign. The second and fourth staves each contain a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a double bar line.

Composed by Andy Dickson

The Gin Palace

amd



Composed by Andy Dickson

Give Me No Lip

amd



Composed by Andy Dickson

Give My Head Peace

amd



Composed by Andy Dickson

The Glass Ceiling

amd



Composed by Andy Dickson

Glass and Concrete

amd

1 2

Composed by Andy Dickson

Go with the Flow

amd

Musical score for 'Go with the Flow' in treble clef, key of D major (two sharps), 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and contains 8 measures. The second staff contains 8 measures and ends with a repeat sign. The third staff contains 8 measures. The fourth staff is a first ending, marked with a '1' in a box, containing 8 measures. The fifth staff is a second ending, marked with a '2' in a box, containing 8 measures.

Composed by Andy Dickson

Goat Mountain

amd



Composed by Andy Dickson

Going Astray

amd



Composed by Andy Dickson

Going Back

amd

The musical score for 'Going Back' is written in 4/4 time and the key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The third staff contains four measures, with the final measure marked with a second ending bracket labeled '2'. The fourth staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

Composed by Andy Dickson

Going Bravely Forward

amd

The musical score is written for a single melodic line in 6/8 time, key of D major (one sharp). It consists of five staves. The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2'. The third staff continues the melody. The fourth staff contains a first ending labeled '1'. The fifth staff contains a second ending labeled '2'. The piece concludes with a double bar line.

Composed by Andy Dickson

Going Going Gone

amd



Composed by Andy Dickson

Going Home

amd



Composed by Andy Dickson

Going Once

*amd 1311
amd*



Composed by Andy Dickson

Going Up in the World

amd

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff continues the melody and includes two first/second endings, marked with '1' and '2' above the staff. The third staff contains eight measures. The fourth staff also includes two first/second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line.

Composed by Andy Dickson

Going West

amd

1 2

Composed by Andy Dickson

Gold Dust

amd



Composed by Andy Dickson

Gone Away

amd

The musical score for 'Gone Away' is written in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and contains four measures. The second staff also begins with a repeat sign and contains four measures. The third staff begins with a repeat sign and contains four measures. Each staff concludes with a first ending (marked '1') and a second ending (marked '2'). The first ending of each staff leads back to the beginning of the staff, while the second ending leads to the end of the piece.

Composed by Andy Dickson

Gone Fishing

amd



Composed by Andy Dickson

Gone and Forgotten

amd



Composed by Andy Dickson

Good Gracious Me, It's Friday!

amd



Composed by Andy Dickson

Goodbye to February

amd



Composed by Andy Dickson