

Compositions by Andy Dickson, Book 8

Graceful angel, reel
The great eastern, hornpipe
Green grow the rushes o, reel
Green lanes across the city, jig
Grilled artichoke, jig
Grinding corn, reel
The grocer's goat, reel
Growing pains, reel
Guess who, jig
The guns in the chimney, reel
Hackballscross revisited, reel
Hairy Maggie, reel
Half full, jig
Half way to paradise, reel
Half a moustache, jig
Half a threepenny-bit, reel
Hammer and tongs, hornpipe
Hanging rock, reel
The hangman's dog, reel
Happy holidays, reel
The happy humbug, jig
Happy returns, jig
Happy skies, jig
The hard rock hotel, reel
Hard on the pocket, hornpipe
Hardboard hotel, reel
The hare in the lane, reel
Hare on the hill, jig
The harvest fairy, jig
The hay shed at Loppington, jig
He came from the city, reel
He knows it all, jig
He went in and then came out again, reel
He's waiting for you, jig
Heading for home, reel
The health farm, reel
Held aloft, reel
The hermitage, reel
Heroes and villains, reel
The hidden stream, jig
High rise, reel
High in the sky, reel
Hillfoot, reel
Hitherto and thereafter, jig
Hold me back, reel
Hold on tight, reel
Hold that thought, jig
Hold your tongue!, reel
Holly blue, reel
Home for tea, reel
Home on the bus, reel
Hop-scotch, jig
The horizon is getting closer, reel
Horse in the stream, reel
The horse on the hill, reel
Horsefields, reel
Horseplay, reel
The horseshoe handicap, hornpipe
Hot rivets, reel
The hound of the Baskervilles, reel
House proud, reel
How did it go, jig
How much is it, jig
Huff and puff, jig
Hurry up, jig
Hurling recklessly, reel
Hush the cat, jig
I am amazed, reel
I can see the mountains, jig
I forget you every day, reel
I missed the boat, reel

I said so all along, jig
I saw a woodpecker, reel
I used to think that..., jig
I wish, reel
I wish I hadn't, reel
I'm an island, jig
I'm going out, jig
I'm off to Ballaghareen, reel
I'm past caring, reel
I'm ready for my close-up, reel
The ice bear, reel
Images of my aunt, reel
Impossible odds, reel
In the deer park, reel
In the drink, reel
In the pink, reel
In the shade, jig
In the wild wood, jig
The inconstant moon, reel
The Indian rope trick, jig
Innocent mice rejoice, reel
Inside out, jig
Inspiring blackbirds, reel
Instead of spring, reel
Invisible wallpaper, jig
The iron in the fire, reel
Irons in the fire, jig
It could have been worse, reel
It doesn't go far enough, jig
It fell from the sky, reel
It fell off a lorry, jig
It may surprise you, reel
It's for you, reel
It's getting faster, reel
It's later than you think, reel
It's my turn, reel
It's not up to me, reel
It's time to go, reel
It's your choice, jig
Jack's folly, jig
Jackdaw hammers, reel
January in July, reel
Joe the baker, reel
Joining in, jig
The jolly farmer, reel
The juggler's jig, jig
Jump right in, reel
June and July, reel
Just another day, reel
Just around the corner, reel
Just the same, jig
Keep her lit, reel
Keep her steady, reel
Keep it safe, jig
Keep off the mushrooms, reel
Keeping in touch, reel
Kenbane castle, reel
Kerching, reel
Kick it along, reel
Kicking back, reel
Kilrush, reel
The kiss in the cathedral, reel
Kissing the moon, jig
Kneeding the dough, jig
Knock twice and wait, reel
Lagan meadows, reel
The landlady's visit, reel
The last bicycle, reel
The last chance, jig
The last page, jig
The last rebel, reel

The last straw but one, reel
Last swallow of summer, reel
Last to leave, jig
Last in the line, jig
Last of the giants, reel
The late poppies, reel
Launching the lifeboat, reel
The lazy raven, reel
Leading to nowhere, jig
Leaning to port, reel
Learning to drive, reel
Leave it out, reel
Leave it to William, reel
Leaves on the line, reel
Left in the lurch, jig
Let me in to the fire, reel
Let me sleep, jig
Let's get out of here, jig
Liar, liar, reel
Licking the bowl, reel
Lifting the spirits, reel
The lighthouse steps, jig
Lights on the hillside, jig
Like it was just yesterday, jig
Listen to the wood, reel
Loitering with intent, reel
The loneliest hour, jig
The lonely fisherman, jig
Long john's jig, jig
Long memories, reel
The long valley, reel
The long way round, slip jig
Long and short, reel
Look not right or left, jig
Looking for gold, reel
Looking over the wall, jig
Loose leaves, reel
Loose nails, reel
Losing it gracefully, reel
Lost in time, reel
The lost morning, jig
Lost property, reel
Lost and found, reel
Lots left, reel
Love on the mountain, jig
The luck penny, reel
Lunch in the quarry, jig
Mack's shoes, reel
Mad dog in the boat, reel
Mad march days, jig
A mad, badnd boney, reel
Made in Belfast, jig
Madness in his method, reel
Maggie did it again, reel
Maggie's memo, reel
Mayhem after midnight, reel
Mayhem in Mayo, reel
Maid of honour, reel

Graceful Angel

and



Composed by Andy Dickson

The Great Eastern

*amd 3428
amd*



Composed by Andy Dickson

Green Grow The Rushes O

amd



Composed by Andy Dickson

Green Lanes Across The City

amd



Composed by Andy Dickson

Grilled Artichoke

amd



Composed by Andy Dickson

Grinding Corn

amd



Composed by Andy Dickson

The Grocer's Goat

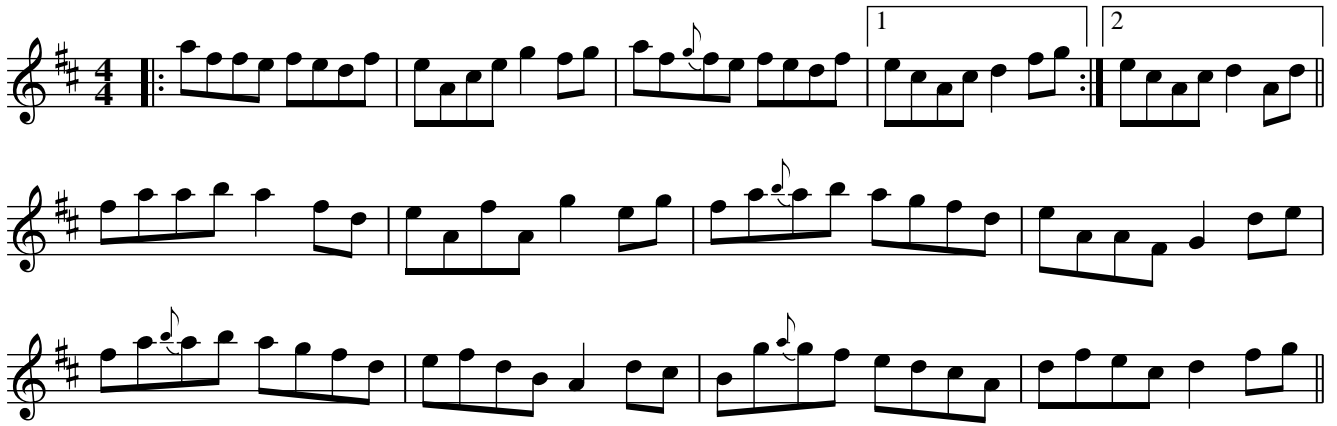
amd



Composed by Andy Dickson

Growing Pains

amd



Composed by Andy Dickson

Guess Who

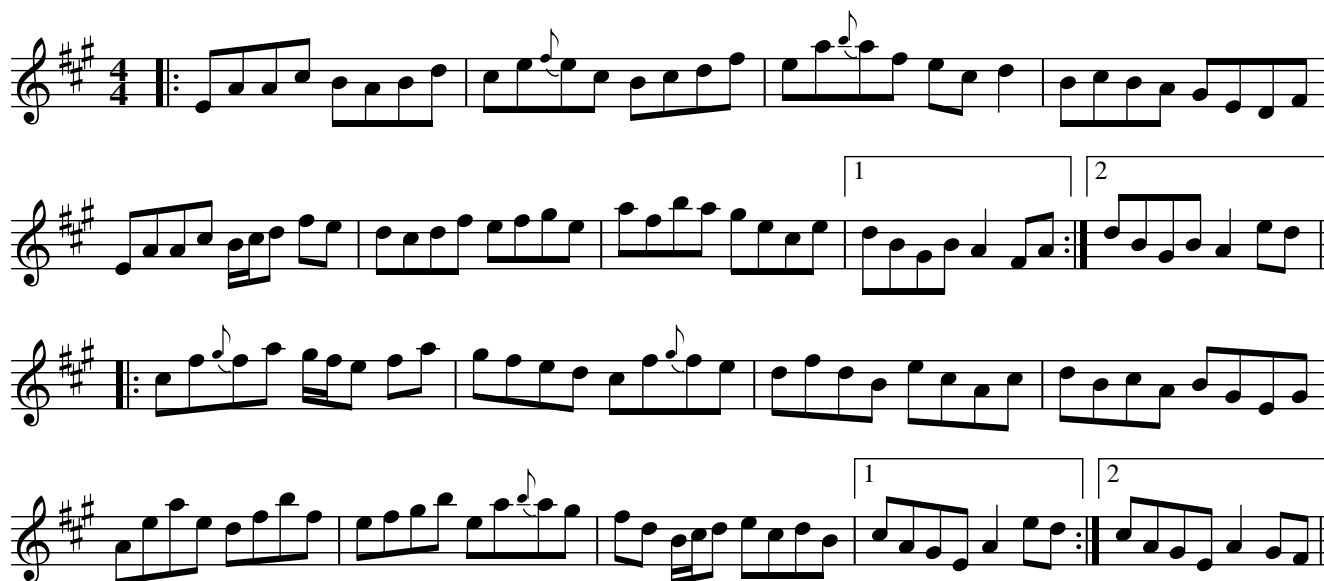
amd



Composed by Andy Dickson

The Guns in the Chimney

amd



Composed by Andy Dickson

Hackballscross Revisited

amd

The musical score is written for four staves in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff begins with a repeat sign. The second and fourth staves each contain first and second endings, indicated by bracketed numbers 1 and 2 above the staff lines. The piece concludes with a final double bar line.

Composed by Andy Dickson

Hairy Maggie

amd



Composed by Andy Dickson

Half Full

amd

1

2

Composed by Andy Dickson

Half Way To Paradise

amd

The musical score is written for a single melodic line in 4/4 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff contains eight measures, with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The third staff contains eight measures, including a triplet of eighth notes in the fifth measure. The fourth staff contains eight measures, also with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The piece concludes with a double bar line.

Composed by Andy Dickson

Half a Moustache

amd



Composed by Andy Dickson

Half a Threepenny-Bit

amd

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff also begins with a repeat sign, followed by two measures, then a first ending bracketed and numbered '1' for two measures, a repeat sign, and a second ending bracketed and numbered '2' for two measures. The third staff begins with a repeat sign and contains eight measures. The fourth staff begins with a repeat sign, followed by two measures, then a first ending bracketed and numbered '1' for two measures, a repeat sign, and a second ending bracketed and numbered '2' for two measures. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

Hammer and Tongs

amd



Composed by Andy Dickson

Hanging Rock

amd

The musical score for 'Hanging Rock' is written in 4/4 time and D major (two sharps). It consists of five staves of music. The first staff begins with a repeat sign and contains four measures. The second staff starts with a first ending bracket labeled '1' and contains four measures. The third staff starts with a second ending bracket labeled '2' and contains four measures. The fourth staff begins with a repeat sign and contains four measures. The fifth staff contains two first ending brackets labeled '1' and '2', each followed by two measures, for a total of four measures.

Composed by Andy Dickson

The Hangman's Dog

amd



Composed by Andy Dickson

Happy Holidays

amd



Composed by Andy Dickson

The Happy Humbug

amd



Composed by Andy Dickson

Happy Returns

amd



Composed by Andy Dickson

Happy Skies

amd



Composed by Andy Dickson

The Hard Rock Hotel

amd



Composed by Andy Dickson

Hard on the Pocket

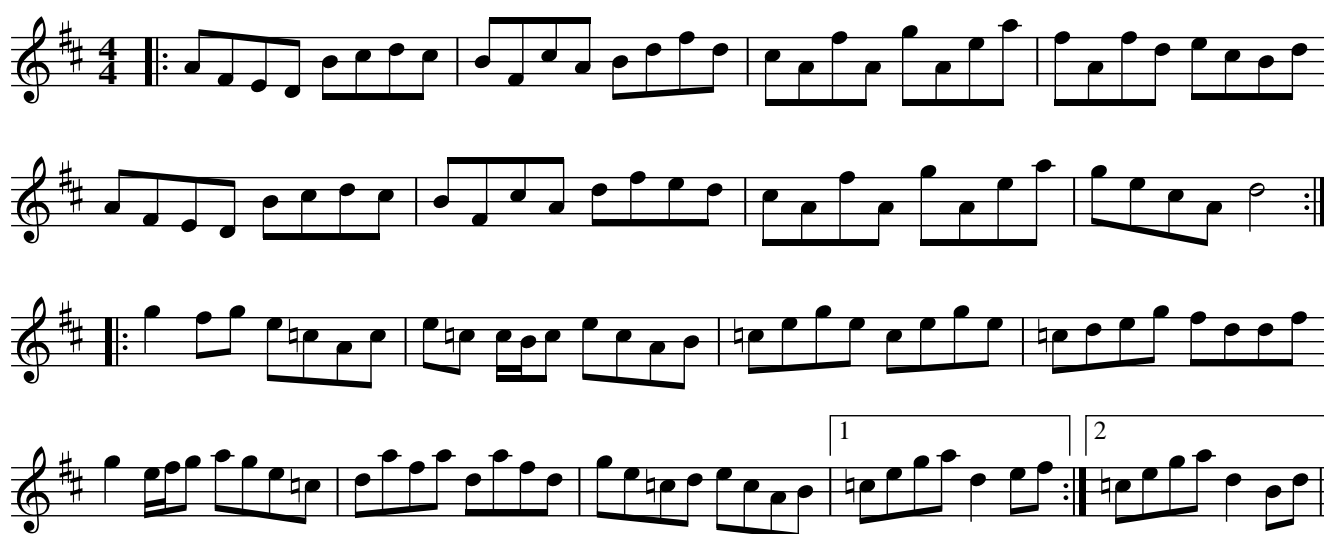
amd



Composed by Andy Dickson

Hardboard Hotel

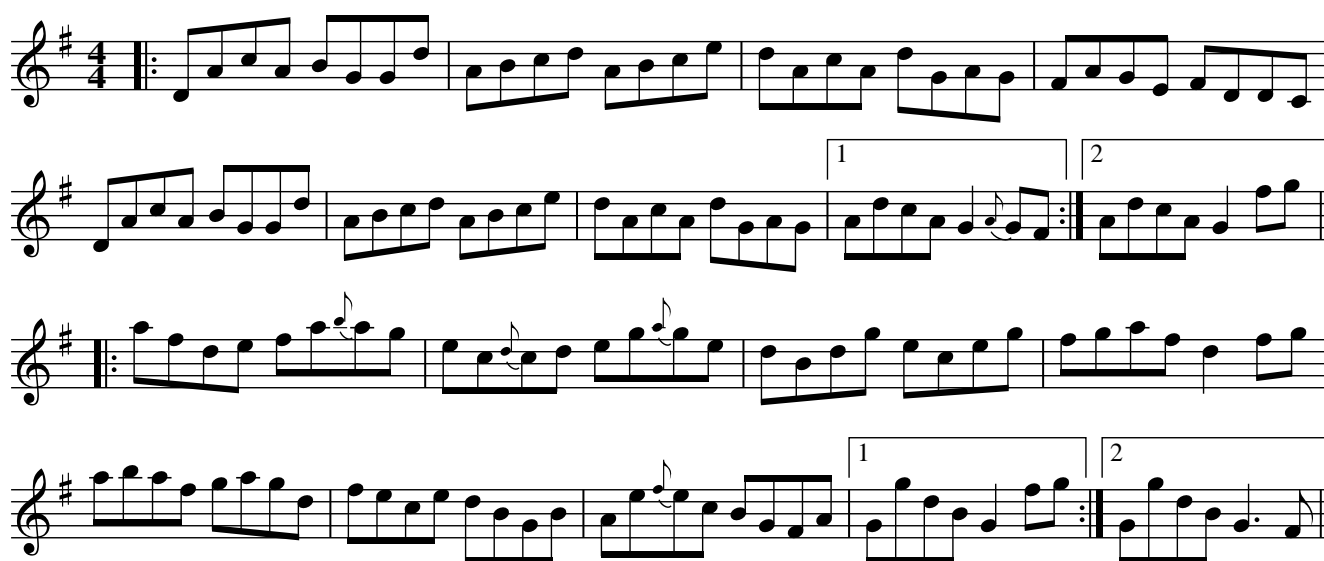
amd



Composed by Andy Dickson

The Hare in the Lane

amd



Composed by Andy Dickson

Hare on the Hill

amd



Composed by Andy Dickson

The Harvest Fairy

amd



Composed by Andy Dickson

The Hay Shed at Loppington

amd



Composed by Andy Dickson

He Came From The City

amd



Composed by Andy Dickson

He Knows It All

amd



Composed by Andy Dickson

He Went In And Then Came Out Again

amd 1974



Composed by Andy Dickson

He's Waiting For You

amd



Composed by Andy Dickson

Heading For Home

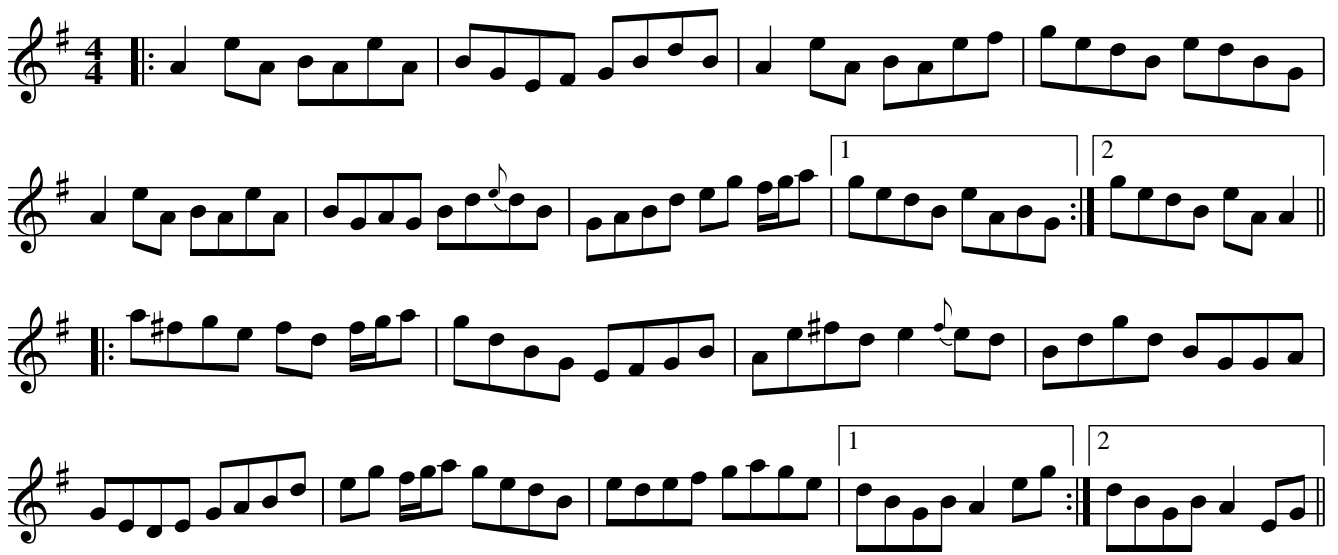
and

1 2

Composed by Andy Dickson

The Health Farm

amd



Composed by Andy Dickson

Held Aloft

amd



1 2

1 2

Composed by Andy Dickson

The Hermitage

amd



Composed by Andy Dickson

Heroes and Villains

amd



Composed by Andy Dickson

The Hidden Stream

amd



Composed by Andy Dickson

High Rise

amd



Composed by Andy Dickson

High in the Sky

amd

The musical score is written for a single melodic line in 4/4 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with the fourth measure marked with a '1' and a repeat sign, followed by a first ending bracket. The third staff contains four measures. The fourth staff contains four measures, with the fourth measure marked with a '2' and a repeat sign, followed by a second ending bracket. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

Hillfoot

amd 3038



Composed by Andy Dickson

Hitherto and Thereafter

amd



Composed by Andy Dickson

Hold Me Back

amd



Composed by Andy Dickson

Hold On Tight

amd



Composed by Andy Dickson

Hold That Thought

amd



Composed by Andy Dickson

Hold Your Tongue!

amd



Composed by Andy Dickson

Holly Blue

amd



Composed by Andy Dickson

Home For Tea

amd



Composed by Andy Dickson

Home on the Bus

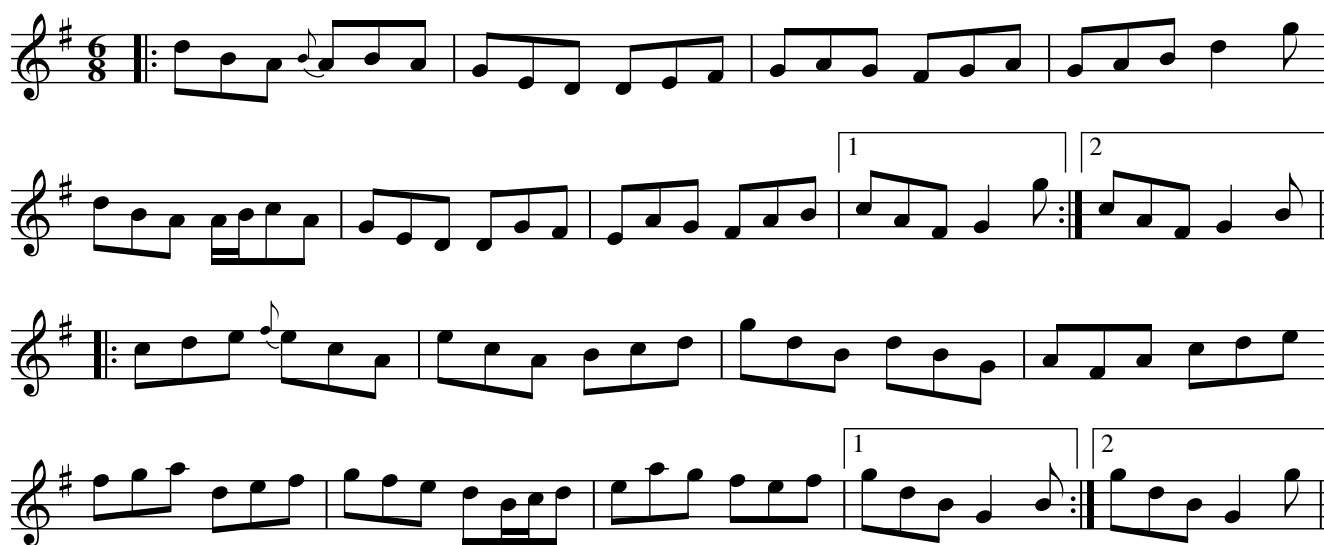
amd

The musical score for 'Home on the Bus' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The third staff contains four measures, with the final measure marked with a second ending bracket labeled '2'. The fourth staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The music is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Composed by Andy Dickson

Hop-Scotch

amd



Composed by Andy Dickson

The Horizon Is Getting Closer

amd



Composed by Andy Dickson

Horse in the Stream

amd



Composed by Andy Dickson

The Horse on the Hill

amd 1632a



Composed by Andy Dickson

Horsefields

amd

1 2

1 2

Composed by Andy Dickson

Horseplay

amd



Composed by Andy Dickson

The Horseshoe Handicap

amd



Composed by Andy Dickson

Hot Rivets

amd



Composed by Andy Dickson

The Hound of the Baskervilles

amd



Composed by Andy Dickson

House Proud

amd



Composed by Andy Dickson

How Did It Go

amd



Composed by Andy Dickson

How Much Is It

amd



Composed by Andy Dickson

Huff and Puff

amd

The musical score for 'Huff and Puff' is written in 6/8 time and consists of four staves. The key signature has one sharp (F#). The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The music is composed of eighth and sixteenth notes, with some rests.

Composed by Andy Dickson

Hurry Up

*amd 1803
amd*



Composed by Andy Dickson

Hurtling Recklessly

amd



Composed by Andy Dickson

Hush the Cat

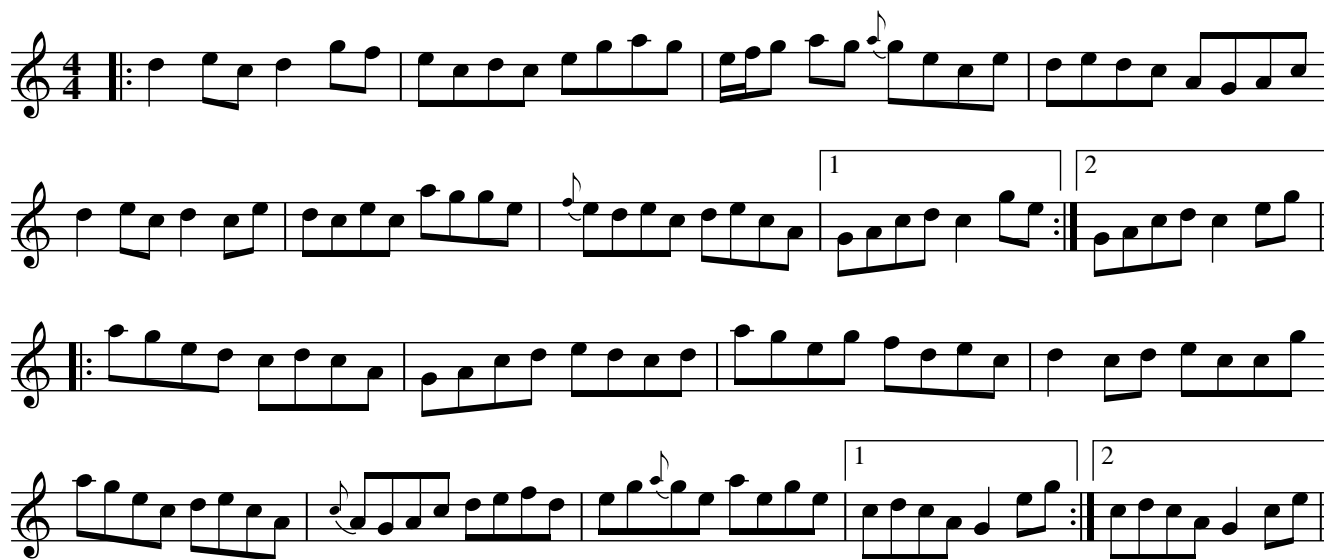
amd



Composed by Andy Dickson

I Am Amazed

amd



Composed by Andy Dickson

I Can See The Mountains

amd 1821



Composed by Andy Dickson

I Forget You Every Day

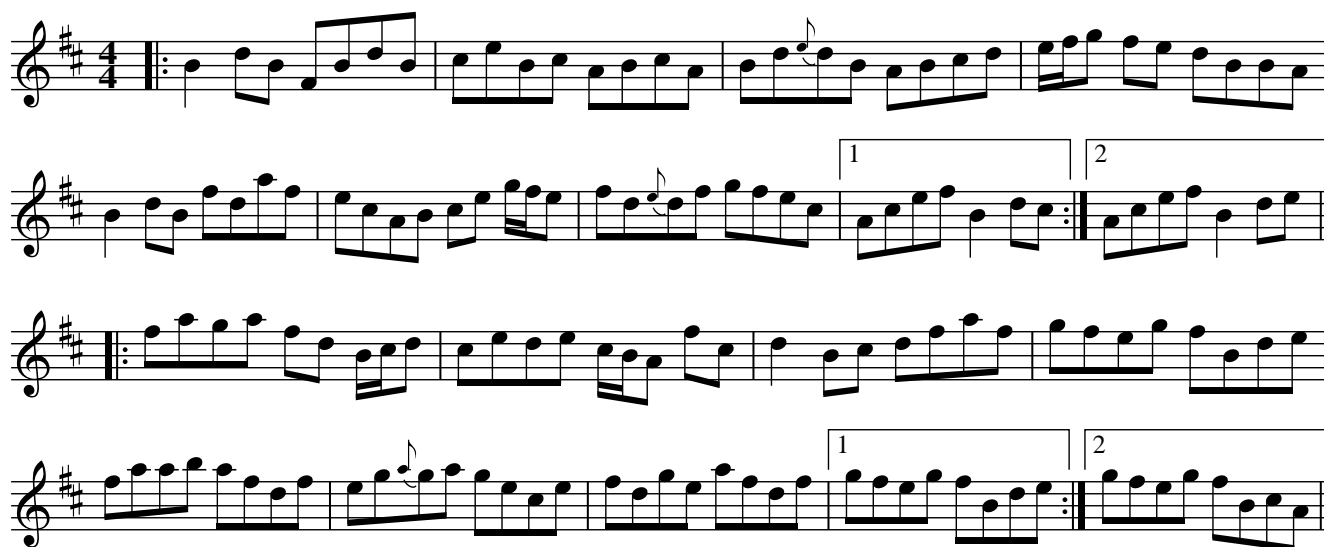
amd 1838



Composed by Andy Dickson

I Missed The Boat

amd



Composed by Andy Dickson

I Said So All Along

amd

The musical score is written for a single melodic line in 6/8 time, using a treble clef and a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a repeat sign and contains six measures. The second staff contains two measures, followed by a first ending bracket (marked '1') over three measures, a repeat sign, and a second ending bracket (marked '2') over three measures. The third staff begins with a repeat sign and contains six measures. The fourth staff contains two measures, followed by a first ending bracket (marked '1') over three measures, a repeat sign, and a second ending bracket (marked '2') over three measures. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together.

Composed by Andy Dickson

I Saw a Woodpecker

amd



Composed by Andy Dickson

I Used To Think That...

amd

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and contains four measures of eighth-note patterns. The second staff continues the melody and includes two first/second endings, marked with '1' and '2' above the staff. The third staff continues the melody with eighth-note patterns. The fourth staff also includes two first/second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line.

Composed by Andy Dickson

I Wish

amd



Composed by Andy Dickson

I Wish I Hadn't

amd



Composed by Andy Dickson

I'm An Island

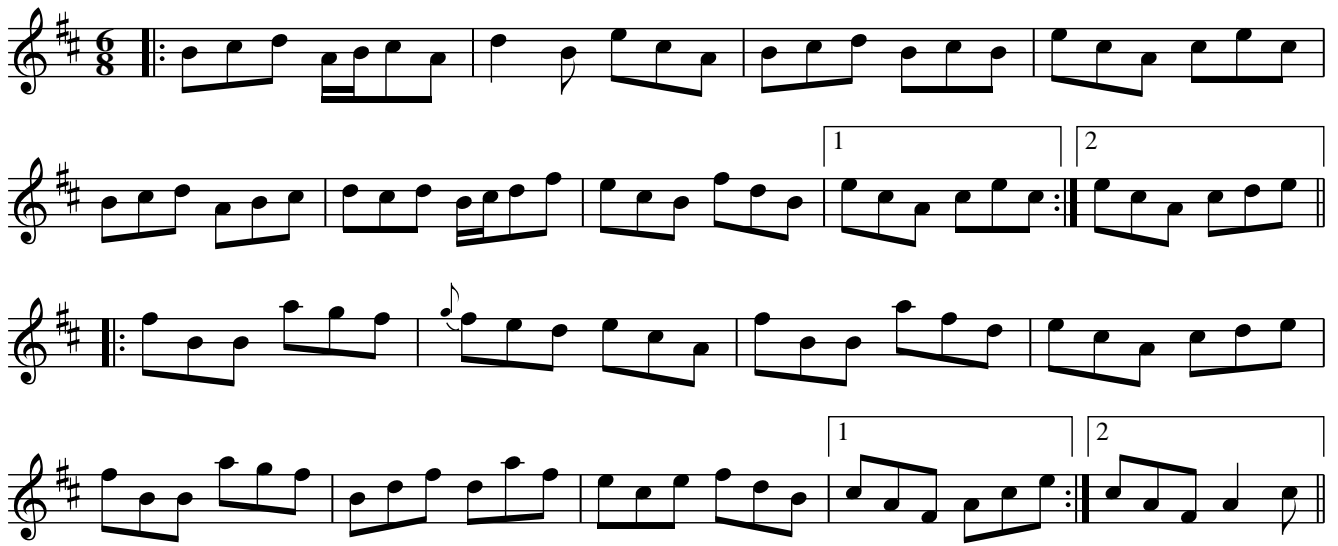
amd



Composed by Andy Dickson

I'm Going Out

amd



Composed by Andy Dickson

I'm Off to Ballaghadereen

amd



Composed by Andy Dickson

I'm Past Caring

amd



Composed by Andy Dickson

I'm Ready For My Close-Up

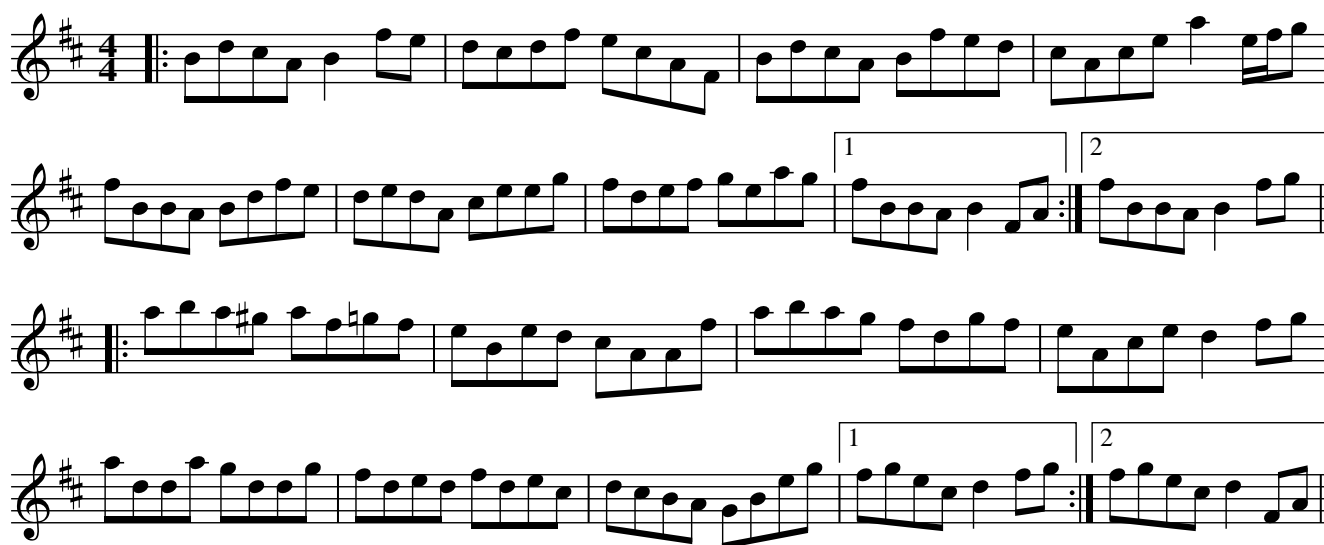
amd

The musical score is written for a single melodic line in 4/4 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with the final measure marked with a double bar line and a repeat sign, followed by two first endings (labeled '1' and '2') that lead back to the beginning of the second staff. The third staff contains four measures, with the final measure marked with a double bar line and a repeat sign, followed by two first endings (labeled '1' and '2') that lead back to the beginning of the third staff. The fourth staff contains four measures, with the final measure marked with a double bar line and a repeat sign, followed by two first endings (labeled '1' and '2') that lead back to the beginning of the fourth staff.

Composed by Andy Dickson

The Ice Bear

amd



Composed by Andy Dickson

Images of my Aunt

amd



Composed by Andy Dickson

Impossible Odds

amd



Composed by Andy Dickson

In The Deer Park

amd



Composed by Andy Dickson

In The Drink

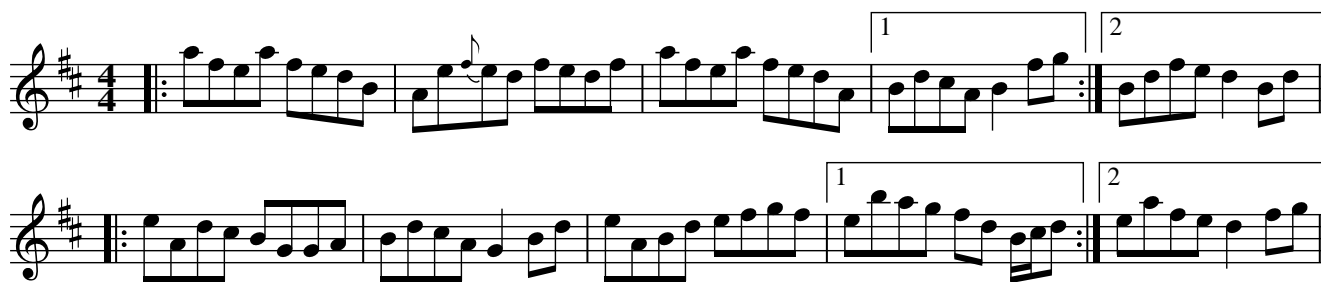
amd



Composed by Andy Dickson

In The Pink

amd



Composed by Andy Dickson

In The Shade

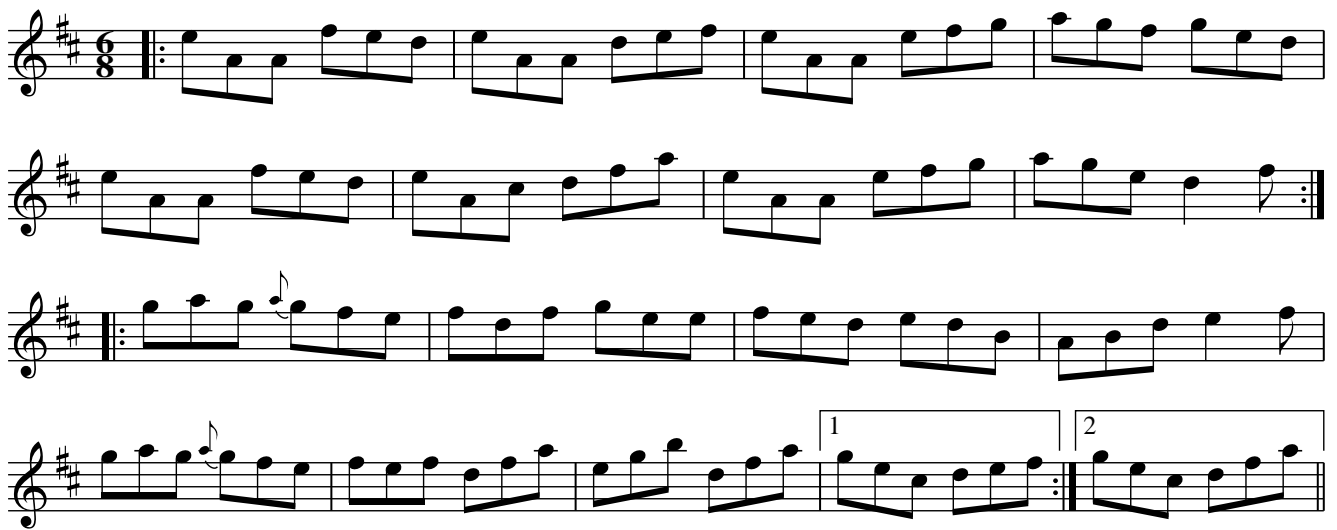
amd

The musical score for 'In The Shade' is written in 6/8 time and the key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Composed by Andy Dickson

In the Wild Wood

amd



Composed by Andy Dickson

The Inconstant Moon

amd

The musical score for 'The Inconstant Moon' is written in 4/4 time and the key of D major (indicated by two sharps). It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The piece concludes with a final double bar line on the sixth staff.

Composed by Andy Dickson

The Indian Rope Trick

amd



Composed by Andy Dickson

Innocent Mice Rejoice

amd



Composed by Andy Dickson

Inside Out

amd



Composed by Andy Dickson

Inspiring Blackbirds

amd



Composed by Andy Dickson

Instead of Spring

amd



Composed by Andy Dickson

Invisible Wallpaper

amd



Composed by Andy Dickson

The Iron in the Fire

amd



Composed by Andy Dickson

Irons in the Fire

amd

The musical score is written for four staves in 8/8 time. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The music consists of eighth and sixteenth notes, with some rests.

Composed by Andy Dickson

It Could Have Been Worse

amd

1 2

Composed by Andy Dickson

It Doesn't Go Far Enough

amd



Composed by Andy Dickson

It Fell From The Sky

amd



Composed by Andy Dickson

It Fell Off A Lorry

amd



Composed by Andy Dickson

It May Surprise You

amd



Composed by Andy Dickson

It's For You

amd



Composed by Andy Dickson

It's Getting Faster

and

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. The third staff contains four measures. The fourth staff contains four measures, with the final measure marked with a first ending bracket labeled '1'. A second ending bracket labeled '2' spans the final two measures of the fourth staff, which conclude with a double bar line.

Composed by Andy Dickson

It's Later Than You Think

amd



Composed by Andy Dickson

It's My Turn

and

1 2

Composed by Andy Dickson

It's Not Up To Me

amd



Composed by Andy Dickson

It's Time To Go

and



Composed by Andy Dickson

It's Your Choice

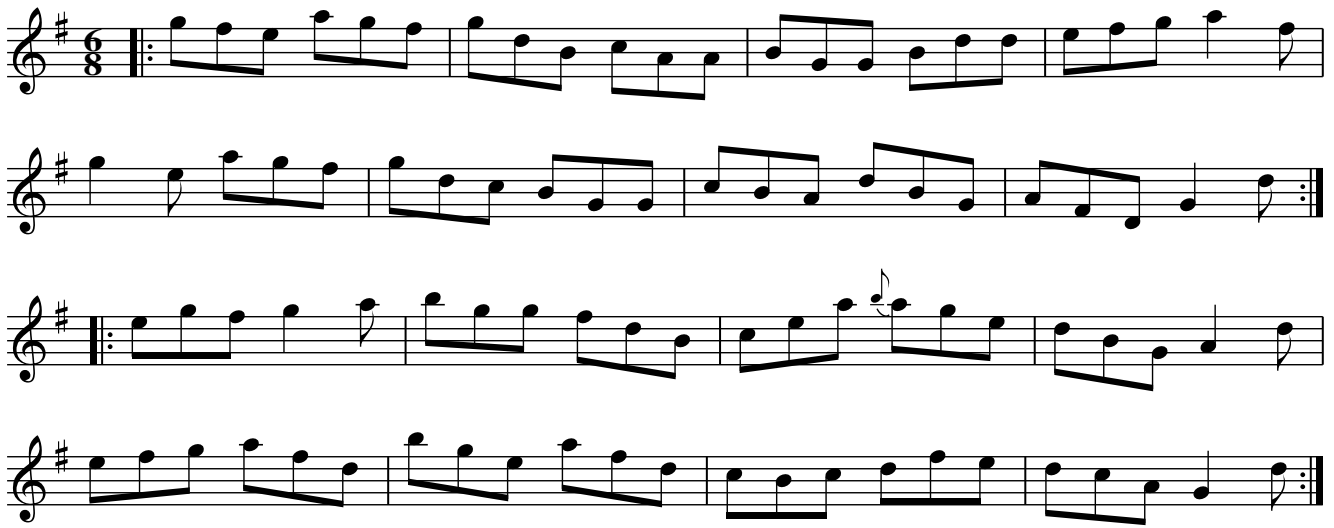
amd



Composed by Andy Dickson

Jack's Folly

amd



Composed by Andy Dickson

Jackdaw Hammers

amd 2089



Composed by Andy Dickson

January in July

amd



Composed by Andy Dickson

Joe the Baker

amd



Composed by Andy Dickson

Joining In

amd



Composed by Andy Dickson

The Jolly Farmer

amd



Composed by Andy Dickson

The Juggler's Jig

amd

1 2

Composed by Andy Dickson

Jump Right In

amd



Composed by Andy Dickson

June and July

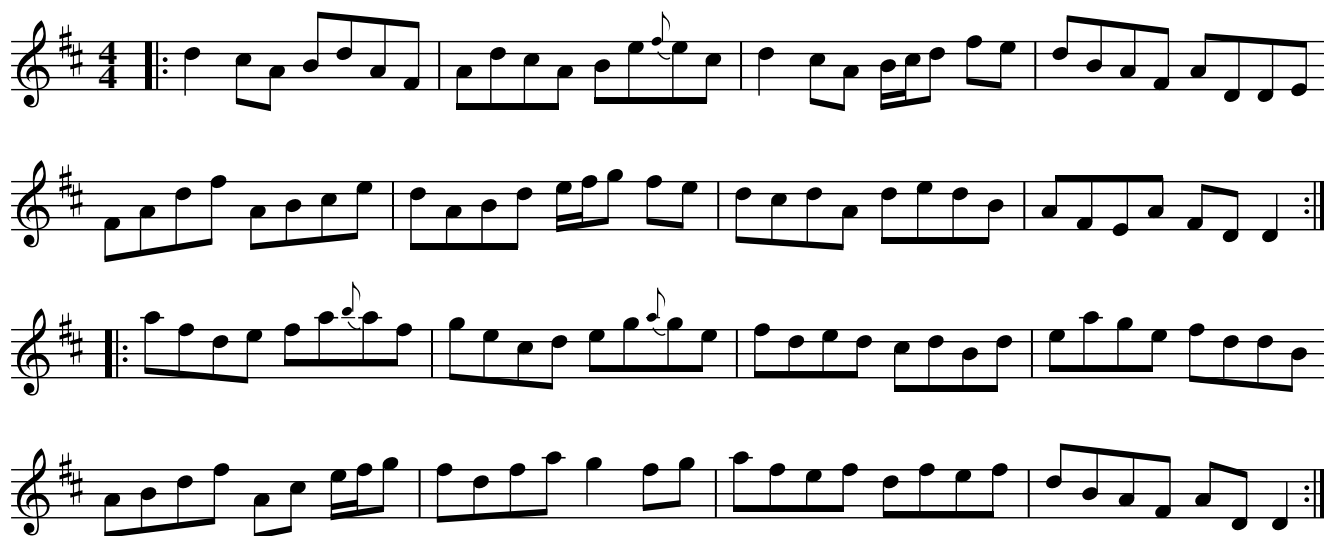
amd



Composed by Andy Dickson

Just Another Day

amd



Composed by Andy Dickson

Just Around The Corner

amd



Composed by Andy Dickson

Just The Same

amd



Composed by Andy Dickson

Keep Her Lit

amd

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The piece begins with a repeat sign. The first staff contains the first four measures of the melody. The second staff continues the melody and includes a first ending bracket over measures 8 and 9, followed by a second ending bracket over measures 10 and 11. The third staff continues the melody. The fourth staff also includes a first ending bracket over measures 14 and 15, followed by a second ending bracket over measures 16 and 17. The piece concludes with a double bar line.

Composed by Andy Dickson

Keep Her Steady

amd



Composed by Andy Dickson

Keep It Safe

amd



Composed by Andy Dickson

Keep Off The Mushrooms

amd



Composed by Andy Dickson

Keeping In Touch

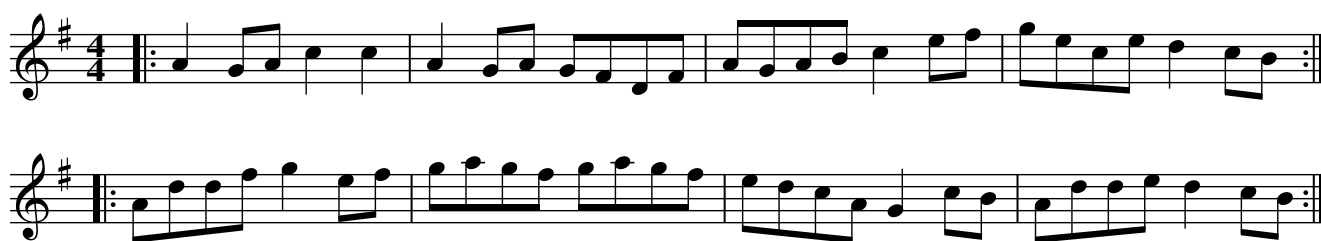
amd



Composed by Andy Dickson

Kenbane Castle

amd



Composed by Andy Dickson

Kerching

amd



Composed by Andy Dickson

Kick It Along

amd



Composed by Andy Dickson

Kicking Back

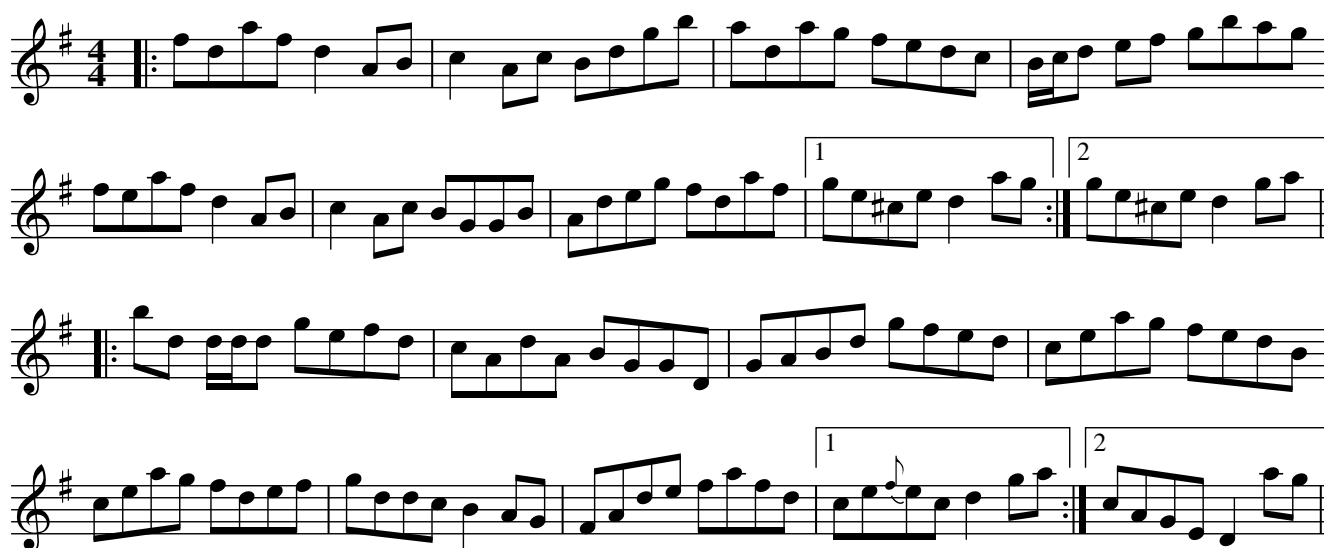
amd



Composed by Andy Dickson

Kilrush

amd



Composed by Andy Dickson

The Kiss in the Cathedral

and

The musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a repeat sign and contains a melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second and third staves provide accompaniment, with the third staff featuring a melodic line that includes a grace note. The piece concludes with a double bar line.

Composed by Andy Dickson

Kissing the Moon

amd



Composed by Andy Dickson

Kneeding the Dough

amd



Composed by Andy Dickson

Knock Twice And Wait

amd



Composed by Andy Dickson

Lagan Meadows

amd

The musical score for 'Lagan Meadows' is written for two staves in 4/4 time. Both staves use a treble clef and a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The piece begins with a repeat sign. The first staff has a first ending bracketed over the final two measures, followed by a second ending bracketed over the next two measures. The second staff also has a first ending bracketed over the final two measures, followed by a second ending bracketed over the next two measures. The piece concludes with a double bar line.

Composed by Andy Dickson

The Landlady's Visit

amd

1 2

Composed by Andy Dickson

The Last Bicycle

amd



Composed by Andy Dickson

The Last Chance

amd



Composed by Andy Dickson

The Last Page

amd



Composed by Andy Dickson

The Last Rebel

and

1

2

Composed by Andy Dickson

The Last Straw But One

amd



Composed by Andy Dickson

Last Swallow Of Summer

amd



Composed by Andy Dickson

Last To Leave

amd

The musical score for 'Last To Leave' is written in 6/8 time and the key of D major (one sharp). It consists of six staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains two first endings, labeled '1' and '2'. The fifth staff begins with a repeat sign. The sixth staff also contains two first endings, labeled '1' and '2'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

Last in the Line

amd

The musical score for 'Last in the Line' is written in 6/8 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed numbers 1 and 2. The third, fifth, and sixth staves continue the melody. The piece concludes with a double bar line on the sixth staff.

Composed by Andy Dickson

Last of the Giants

and



Composed by Andy Dickson

The Late Poppies

amd



Composed by Andy Dickson

Launching the Lifeboat

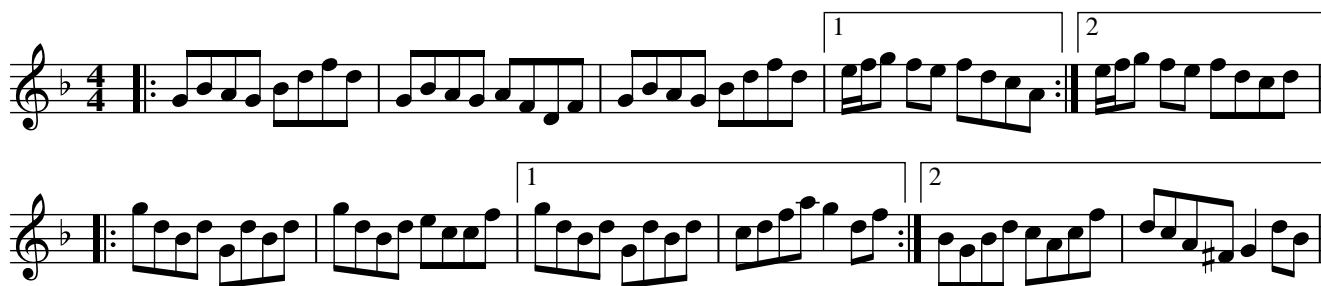
amd



Composed by Andy Dickson

The Lazy Raven

amd



Composed by Andy Dickson

Leading to Nowhere

amd

The musical score is written for a single melodic line in 6/8 time, key of D major (two sharps). It consists of six staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Composed by Andy Dickson

Leaning to Port

and

1 2

Composed by Andy Dickson

Learning To Drive

amd

1 2

1 2

Composed by Andy Dickson

Leave It Out

amd

The musical score is written for two staves in 4/4 time, key of D major (two sharps). The first staff begins with a repeat sign, followed by a melody of eighth and sixteenth notes. It ends with a double bar line and two endings. The second staff also begins with a repeat sign, followed by a melody of eighth and sixteenth notes. It also ends with a double bar line and two endings. The first ending on both staves leads back to the beginning of the piece, and the second ending leads to the end of the piece.

Composed by Andy Dickson

Leave It To William

amd

The musical score is written for four staves in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second staff includes two first endings, labeled '1' and '2'. The third staff also begins with a repeat sign. The fourth staff includes two first endings, labeled '1' and '2'. The piece concludes with a double bar line.

Composed by Andy Dickson

Leaves on the Line

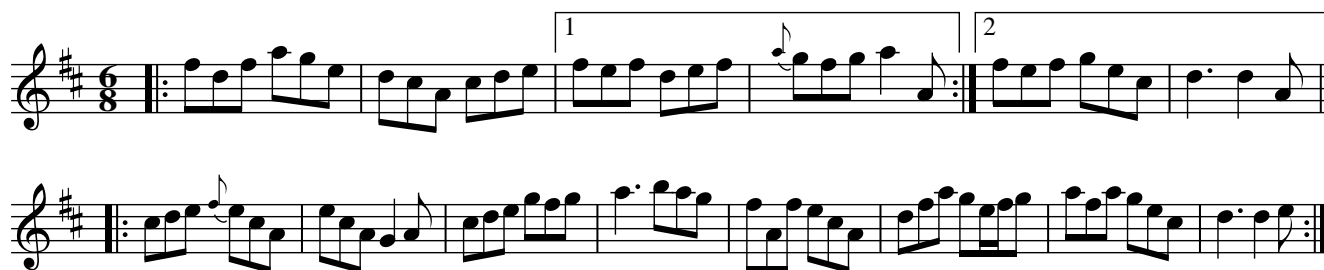
amd



Composed by Andy Dickson

Left in the Lurch

amd



Composed by Andy Dickson

Let Me In To The Fire

amd



Composed by Andy Dickson

Let Me Sleep

amd



Composed by Andy Dickson

Let's Get Out Of Here

amd



Composed by Andy Dickson

Liar Liar

amd



Composed by Andy Dickson

Licking the Bowl

amd



Composed by Andy Dickson

Lifting The Spirits

amd



Composed by Andy Dickson

The Lighthouse Steps

amd



Composed by Andy Dickson

Lights on the Hillside

amd



Composed by Andy Dickson

Like It Was Just Yesterday

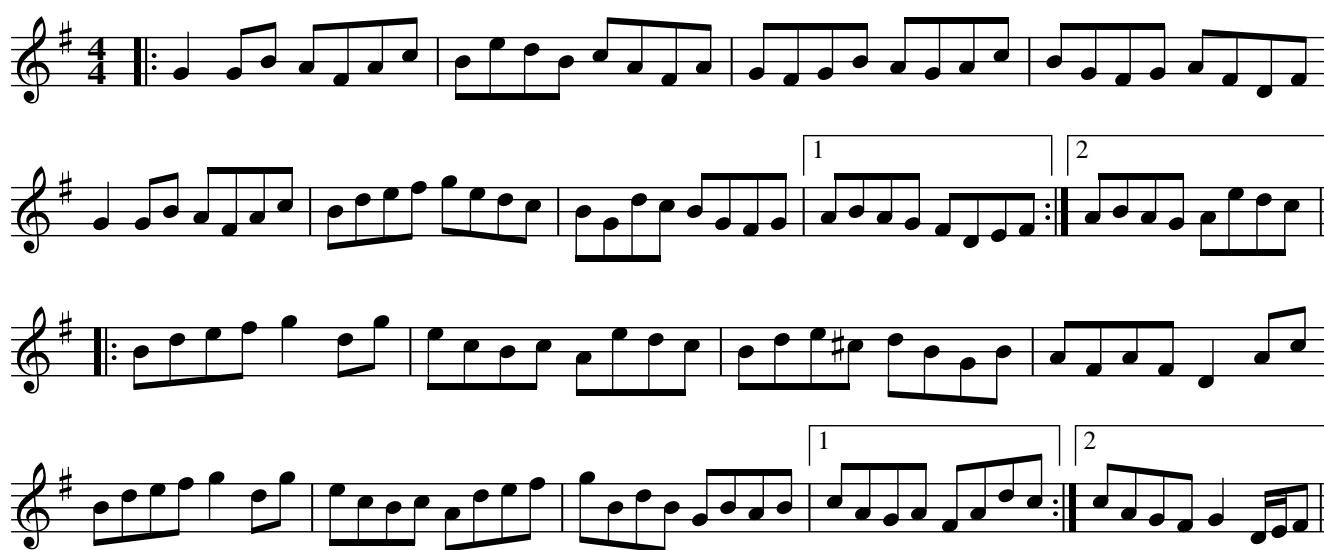
amd



Composed by Andy Dickson

Listen to the Wood

amd



Composed by Andy Dickson

Loitering With Intent

amd



Composed by Andy Dickson

The Loneliest Hour

and



Composed by Andy Dickson

The Lonely Fisherman

amd



Composed by Andy Dickson

Long John's Jig

amd



Composed by Andy Dickson

Long Memories

amd

1 2

1 2

Composed by Andy Dickson

The Long Valley

amd



Composed by Andy Dickson

The Long Way Round

amd



Composed by Andy Dickson

Long and Short

amd

The musical score for 'Long and Short' is written in 4/4 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures of eighth-note patterns. The second staff continues the melody with eighth notes and includes two first/second endings marked with '1' and '2'. The third staff features a repeat sign, a grace note on the second measure, and continues with eighth-note patterns. The fourth staff also includes first/second endings marked with '1' and '2'. The piece concludes with a double bar line.

Composed by Andy Dickson

Look Not Right Or Left

amd

The musical score is written for a single melodic line in 6/8 time, key of D major (indicated by two sharps). It consists of six staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains two first and second endings, marked with '1' and '2' above the staff. The fifth staff begins with a repeat sign. The sixth staff also contains two first and second endings, marked with '1' and '2' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

Composed by Andy Dickson

Looking For Gold

amd



Composed by Andy Dickson

Looking Over The Wall

amd



Composed by Andy Dickson

Loose Leaves

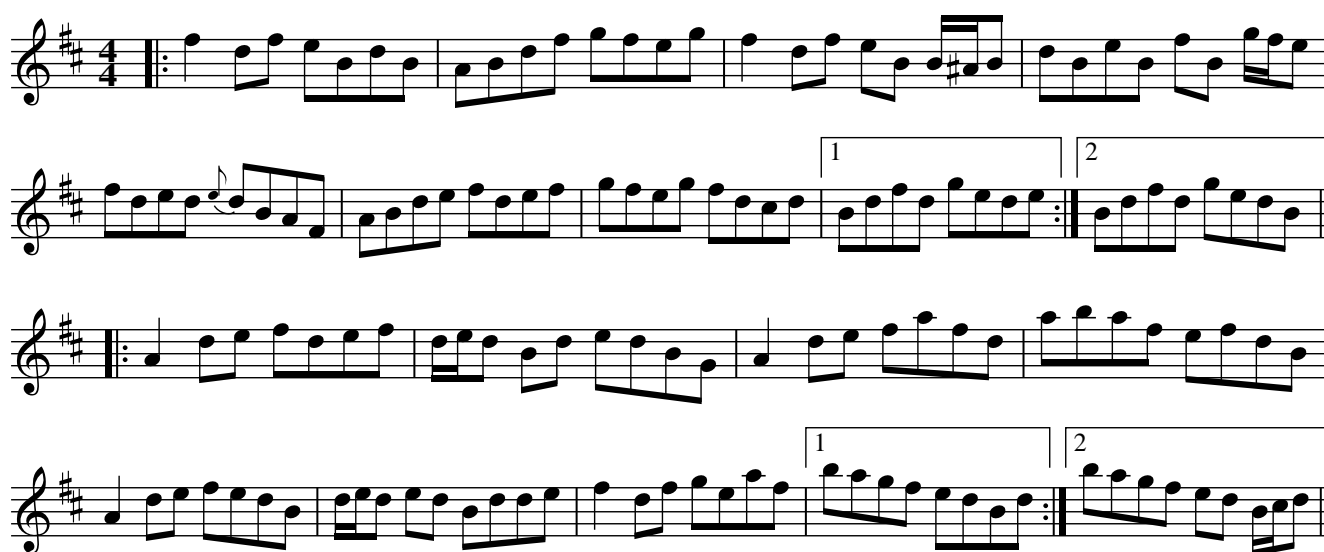
amd



Composed by Andy Dickson

Loose Nails

amd



1 2

1 2

Composed by Andy Dickson

Losing It Gracefully

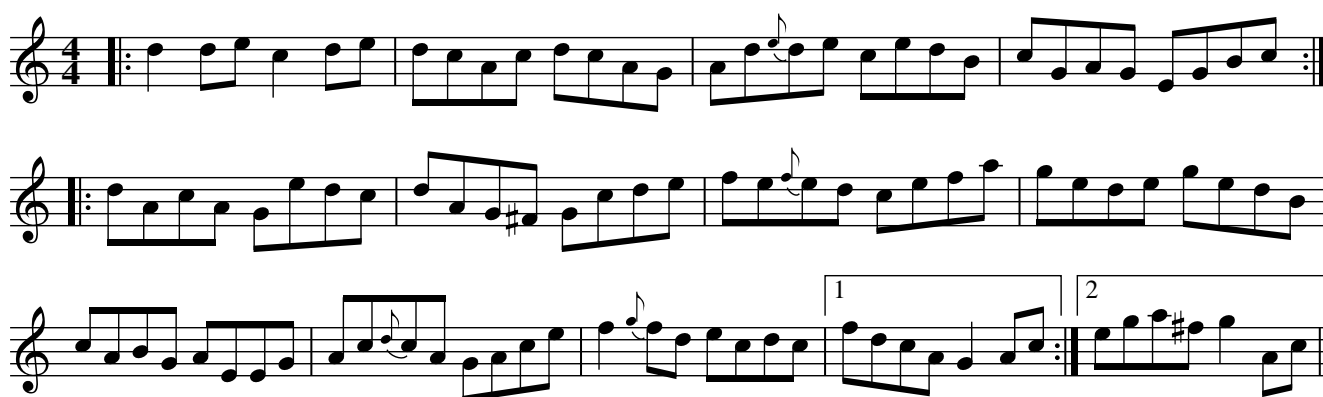
and



Composed by Andy Dickson

Lost In Time

amd



Composed by Andy Dickson

The Lost Morning

amd



Composed by Andy Dickson

Lost Property

amd



Composed by Andy Dickson

Lost and Found

amd 1891



Composed by Andy Dickson

Lots Left

amd



Love on the Mountain

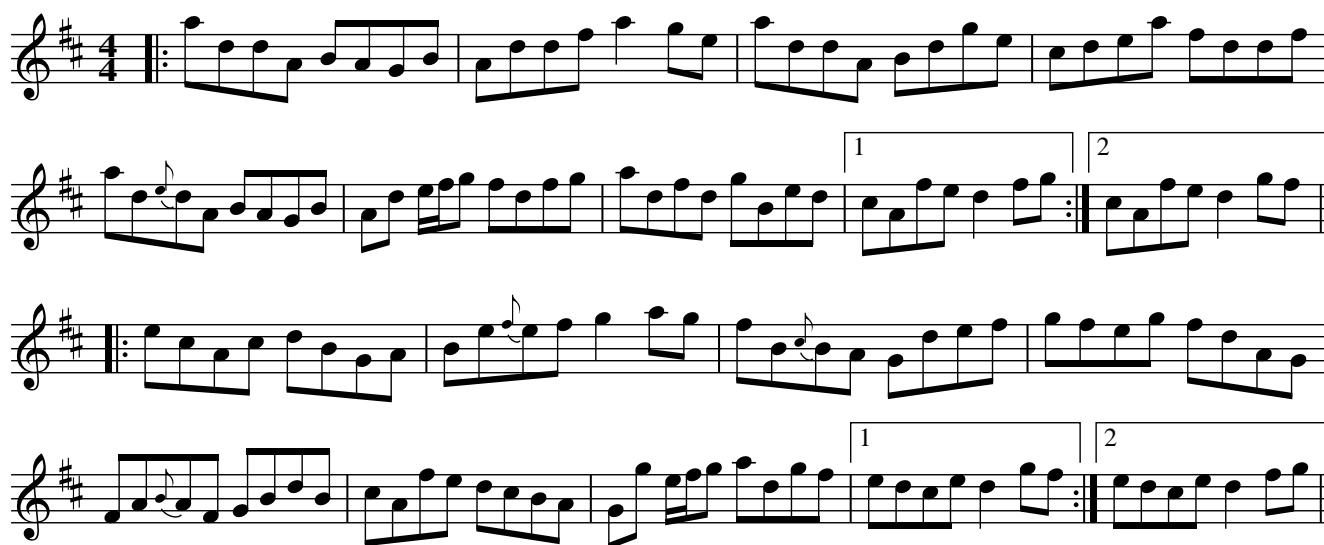
amd



Composed by Andy Dickson

The Luck Penny

amd



Composed by Andy Dickson

Lunch in the Quarry

amd



Composed by Andy Dickson

Mack's Shoes

amd

The musical score for 'Mack's Shoes' is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures. The third staff begins with a repeat sign and contains four measures. The fourth staff is marked with a '1' and contains four measures. The fifth staff is marked with a '2' and contains four measures. The music is composed of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fifth staff.

Composed by Andy Dickson

Mad Dog in the Boat

amd



Composed by Andy Dickson

Mad March Days

amd



Composed by Andy Dickson

Mad, Bad, and Boney

amd



Composed by Andy Dickson

Made in Belfast

amd



Composed by Andy Dickson

Madness In His Method

amd

The musical score is written for a single melodic line in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Composed by Andy Dickson

Maggie Did It Again

amd



Composed by Andy Dickson

Maggie's Memo

amd 1836



Composed by Andy Dickson

Mahem After Midnight

amd



Composed by Andy Dickson

Mahem in Mayo

amd



Composed by Andy Dickson

Maid Of Honour

amd 3002



Composed by Andy Dickson