

39 “I’m a Stranger in This Country”

With expression

The musical score consists of three identical staves of music. Each staff begins with a G clef, followed by a 3/4 time signature. The music is composed of eighth and sixteenth notes, primarily in a common time feel. The melody is repetitive, with each staff containing approximately 12 measures of music before concluding with a final note.

Miss Honoria Galwey, ed., *Old Irish Croonauns and Other Tunes*, London & New York, 1910, p. 14,
‘Old Country Songs and Ballads’ 10