

58 The Tin-Ware Lass

The image displays a piano accompaniment for the piece 'The Tin-Ware Lass'. The music is written in G major (one sharp) and 2/4 time. It consists of four systems of two staves each (treble and bass clef). The first system begins with a treble staff containing a melodic line and a bass staff with a simple harmonic accompaniment. The second system continues the melody with a fermata and a second ending bracket. The third system features a repeat sign and a fermata. The fourth system concludes the piece with a final cadence and a double bar line. The bass staff in the second and fourth systems contains a complex rhythmic pattern, possibly representing the 'tin-ware' mentioned in the title.