

68      Hugar Mu Fean  
“I Whispered”

*Slow*

The musical score consists of three staves of notation for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 3/4 time with a key signature of three sharps. The notation includes various note heads, stems, and bar lines. Specific dynamic and performance instructions are indicated by markings such as 'tr' (trill) over certain notes and slurs connecting groups of notes.

Miss Honoria Galwey, ed., *Old Irish Croonauns and Other Tunes*, London & New York, 1910, p. 23,  
‘Old Country Songs and Ballads’ 39