

106 Brook Whisperings

Moderato
Con espressione

The music is composed for a single melodic line. It begins with a sixteenth-note pattern in 6/8 time, major key, with a tempo of *Moderato* and expression *Con espressione*. The music is divided into two sections, 1. and 2., each consisting of eight staves of sixteenth-note patterns. The patterns are mostly eighth-note pairs with various rhythmic and melodic variations, including grace notes and slurs. The notation uses a single staff with a treble clef and a key signature of one sharp (F#).



The music is in G major, common time. The notation consists of eight staves, each with eight measures. The first staff begins with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note pairs. Subsequent staves continue this pattern with variations in note heads and rests.