

Learning from **green African building**





La construction,

un des secteurs les plus

polluants du monde

L'Afrique:

Un rêve pour les cimentiers

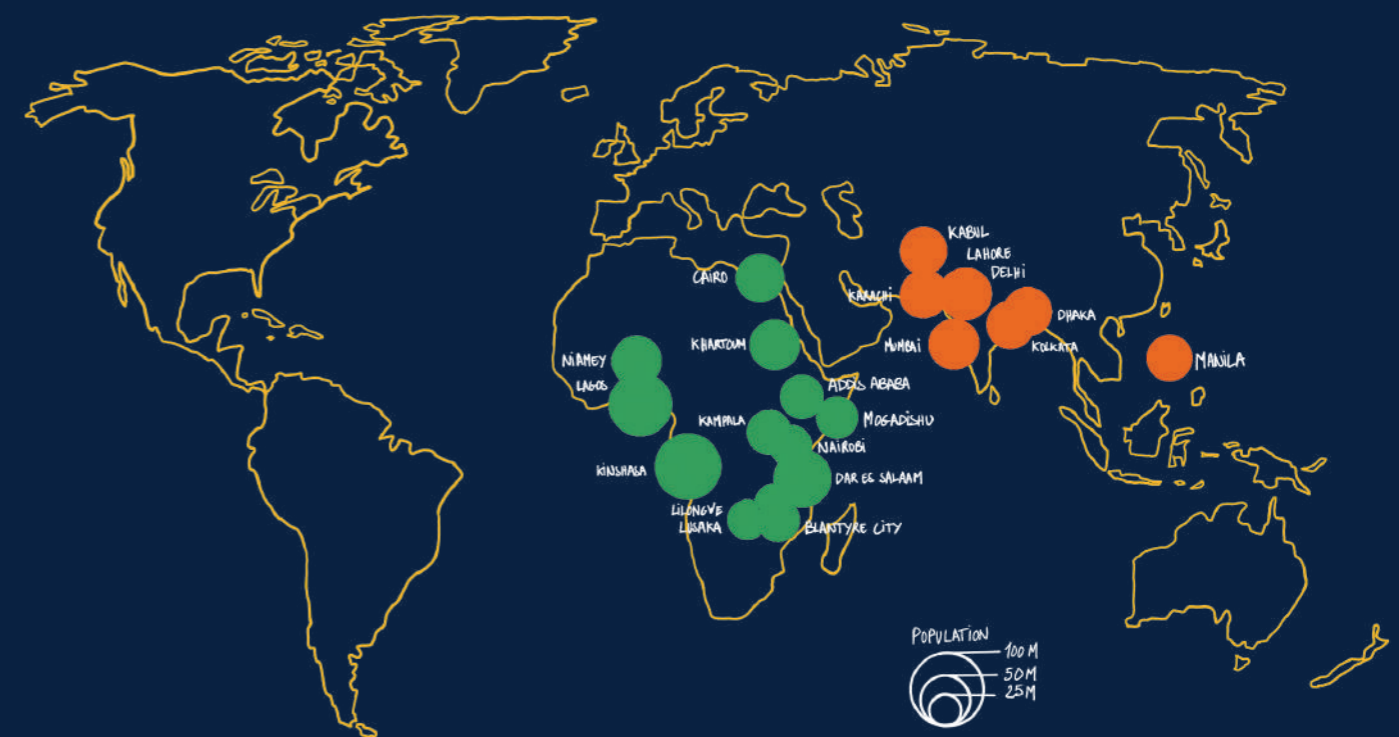


Un continent qui a des besoins en construction exponentiels

2010

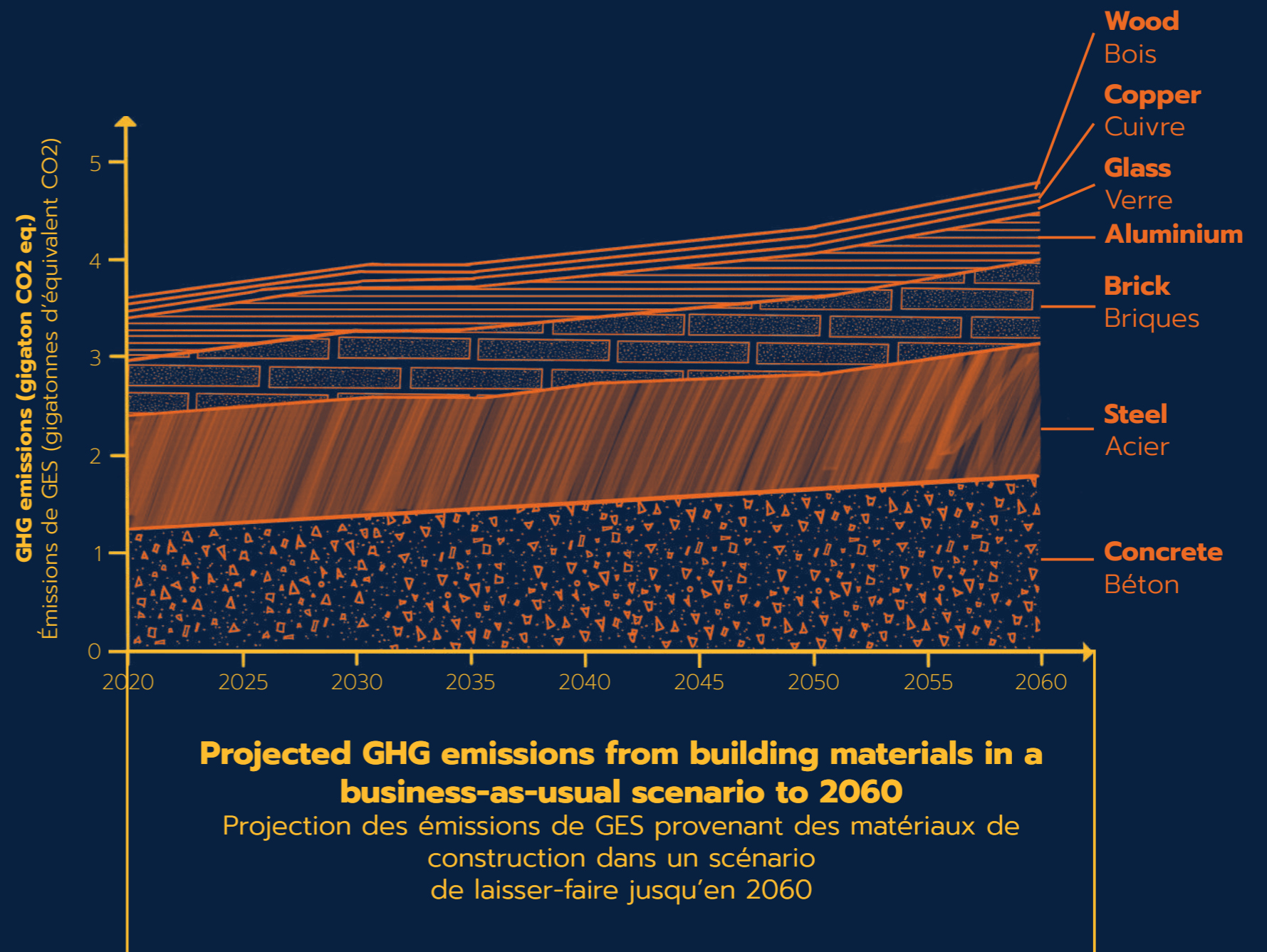


2100



Top 20 cities by population
Les 20 premières villes par nombre d'habitants

Utilisation massive du béton



Vers quelles pratiques

se tourner ?

1 - Mettre en oeuvre les
biomatériaux locaux

2 - Développer
une approche bioclimatique

3 - Prendre en compte
La culture et les modes de vie



A close-up photograph of a person's hands holding a large, reddish-brown brick. The person is wearing a dark blue long-sleeved shirt and a silver ring on their left hand. The background is slightly blurred, showing more bricks and an outdoor setting.

Un projet culturel en faveur
de la décolonisation des
modes de construire et
d'habiter

A man in a green shirt is working on a traditional thatched roof of a building. The roof is made of many layers of dried palm fronds or similar natural materials, creating a textured, layered appearance. The man is positioned on the left side of the frame, looking upwards. The background is a clear blue sky. The overall scene depicts traditional African architecture and craftsmanship.

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Un outil de plaidoyer

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la création et l'animation

d'un réseau



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