



---

MANUAL FOR POST-EARTHQUAKE  
REBUILDING IN NEPALESE VALLEYS

---

[www.facebook.com/rebuildingnepal](http://www.facebook.com/rebuildingnepal)

<http://afps-seisme.org>



ASSOCIATION FRANÇAISE DU GENIE PARASISMIQUE  
FRENCH ASSOCIATION FOR EARTHQUAKE ENGINEERING

“Earthquakes don’t kill people... Improperly design buildings do !”

When the shaking from the Himalayan earthquake occurred just before noon on April 25, most of the victims were within buildings hastily constructed and poorly built.

This earthquake may have caught Nepal by off guard, but that doesn’t mean it came as a surprise. In fact Nepal is located on a well-known tectonic plate boundary where Indian Plate goes beneath Asia forming the Himalayan mountain range. This plate collision gives raise to frequent earthquakes, some of them being particularly strong with return period of few centuries.

And the resulting devastation came as no surprise, because buildings in cities and in villages of high Nepalese valleys are not constructed to stand up to a quake.

Since it’s impossible to predict an earthquake with reliability, the most efficient preventive action is to (re) build with earthquake-resistant principles.

This pedagogic document, prepared by the French Association for Earthquake Engineering, aims at applying these simple but efficient earthquake resistant principles to one storey traditional houses in Nepalese valley villages using available materials at those isolated places.



Thierry WINTER and colleagues who worked on this guide





# SUMMARY



1

WHY BUILDINGS COLLAPSE  
DURING AN EARTHQUAKE?



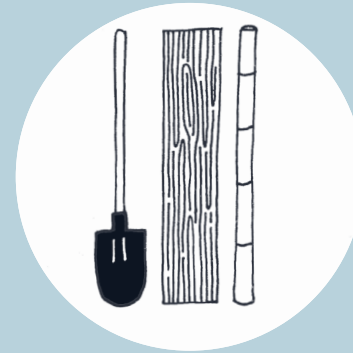
2

WE'LL IMPLANT  
BUILDINGS



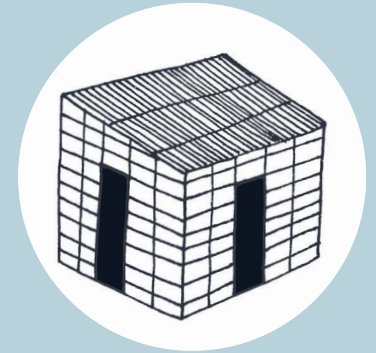
3

WE'LL DESIGN  
BUILDINGS



4

(RE)BUILD  
EARTHQUAKE-RESISTANT  
TRADITIONAL BUILDINGS

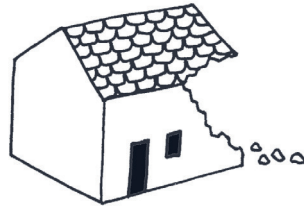


5

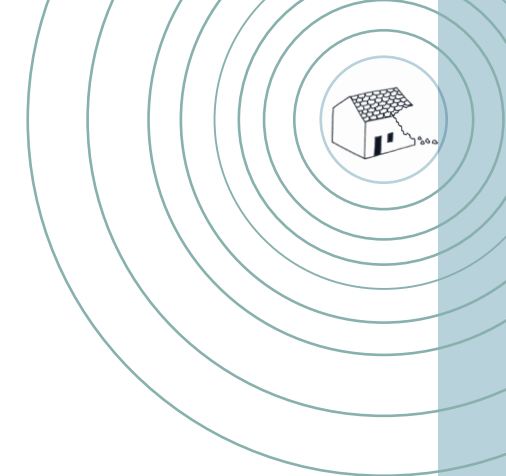
BUILD  
EARTHQUAKE-RESISTANT  
BAG-BUILDINGS

1

WHY BUILDINGS  
COLLAPSE  
DURING AN EARTHQUAKE?



# EFFECTS OF EARTHQUAKE ON MASONRY BUILDINGS (BRICKS, RUBBLE STONES)



BEFORE QUAKE



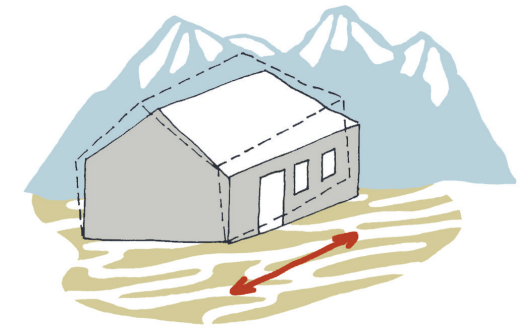
DURING QUAKE



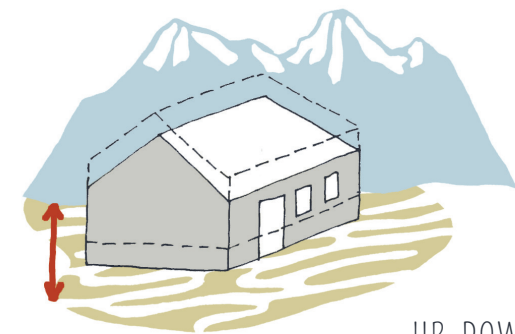
AFTER QUAKE



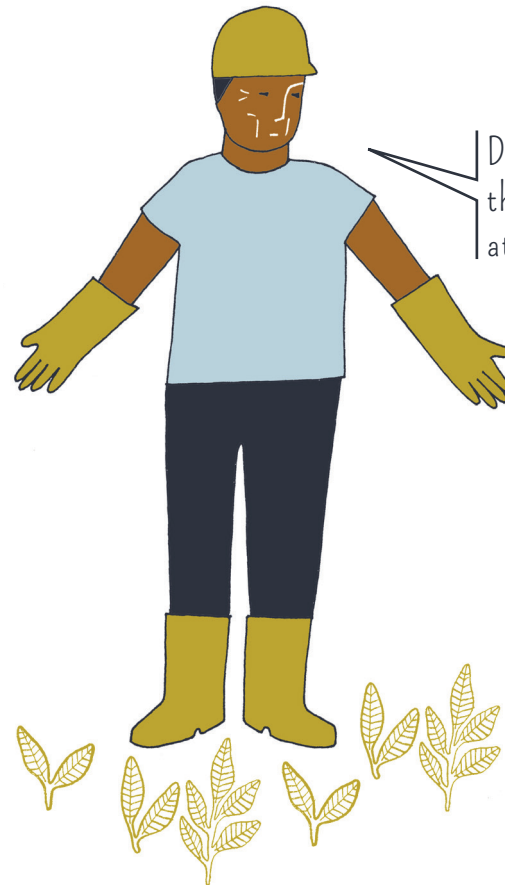
FORE-BACK



LEFT-RIGHT

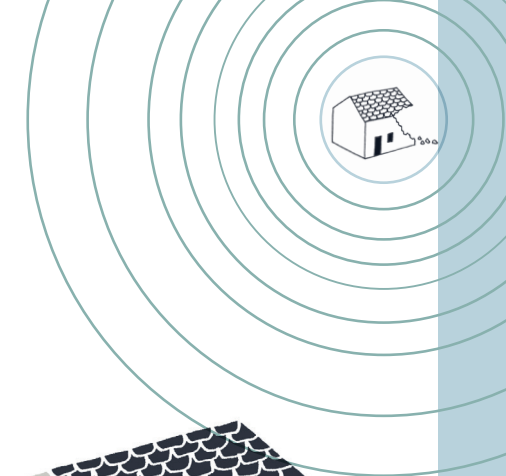


UP-DOWN



During an earthquake, the building is shaking at its bottom in all directions.

# EFFECTS OF EARTHQUAKE ON MASONRY BUILDINGS (BRICKS, RUBBLE STONES)



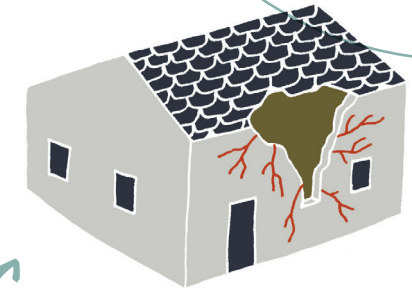
If the walls are not connected at their own junctions and with the roof, cracks appears at the junctions and the walls could collapse under earthquake.



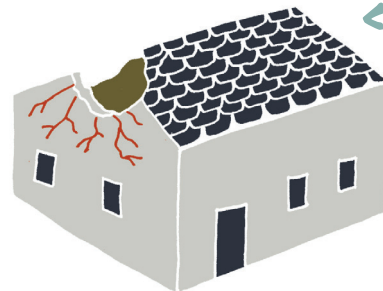
Total collapse



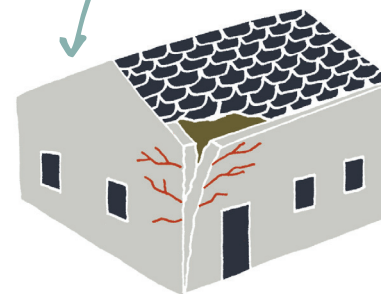
STONE WALL DELAMINATION WITH BUCKLED WALLS



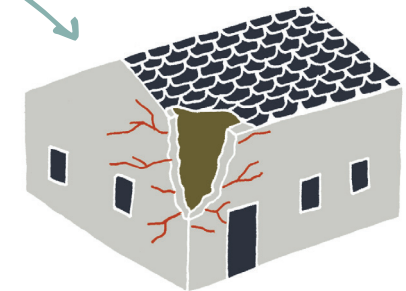
Collapse of large part of wall in the middle long walls or delamination (No lateral connections)



Gable collapse (no reinforcement vertical and horizontal band between walls)



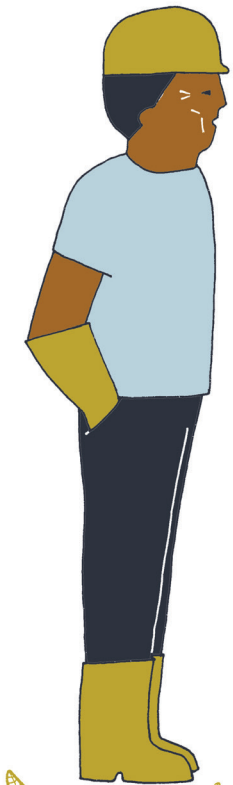
Walls going out of plumb (bad connection between roof and walls)



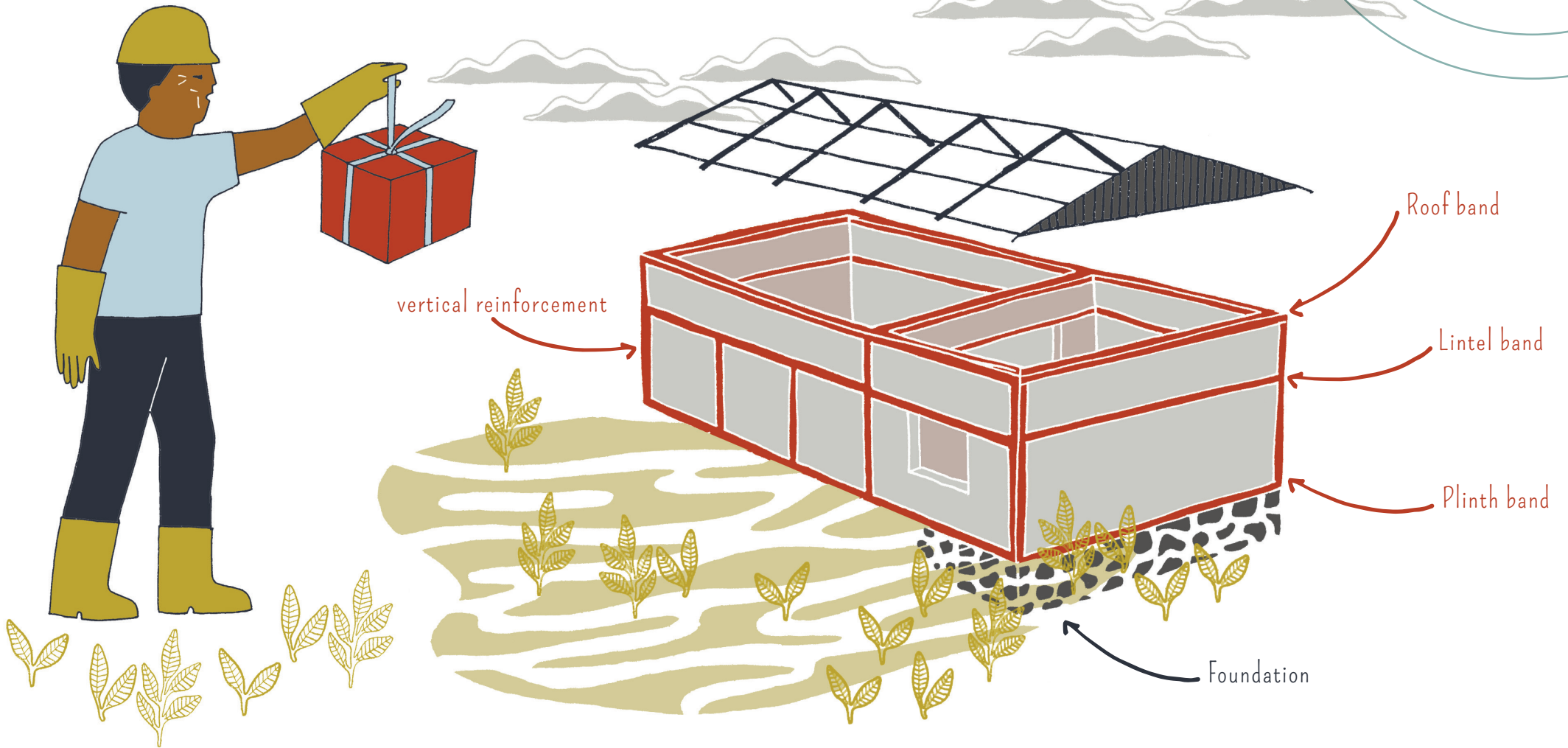
Collapse of corner (no reinforcement band between walls)

The main damages of masonry buildings under earthquake are in particular :

- The failure of the junctions between wall elements with the separation's walls and walls at the corner of masonry buildings
- Bulging delamination and collapse of stone masonry buildings.



# FOR A GOOD SEISMIC BEHAVIOR AND AVOID THE COLLAPSE, MAKE A MONOLITH BUILDING AS A GIFT PACKAGE



ESSENTIAL INTERNAL ELEMENTS  
IN BUILDINGS FOR EARTHQUAKE SAFETY

2

WELL IMPLANT  
BUILDINGS

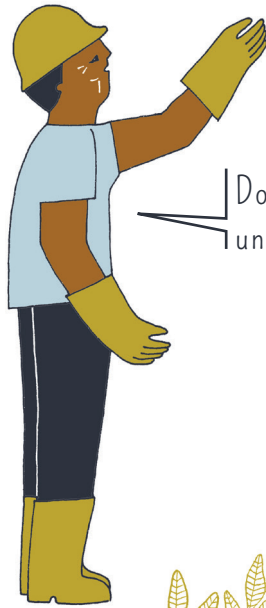


# DON'T DO IT !



NO !

Do not build under a cliff.



Do not build under rocky blocks.

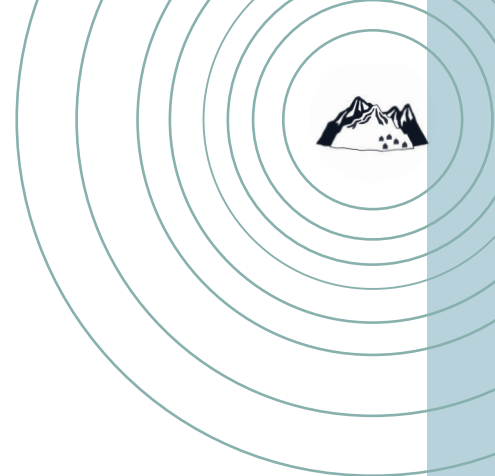


NO !

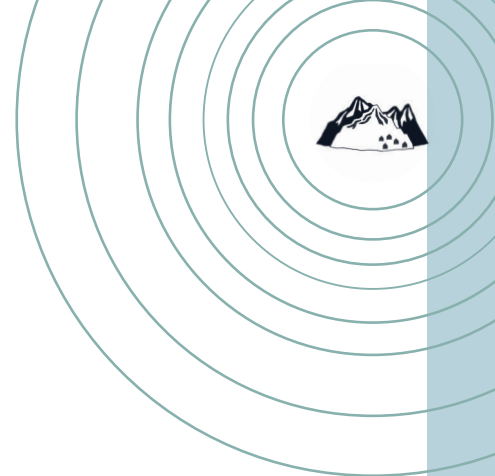
Do not build at the edge of a cliff or close to a river/stream.



NO !



# DO IT !



YES !

NO !

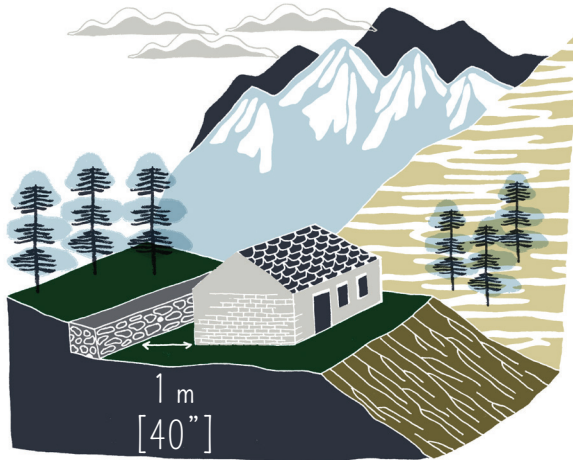
NO !

Foundation of buildings must be in firm soil.

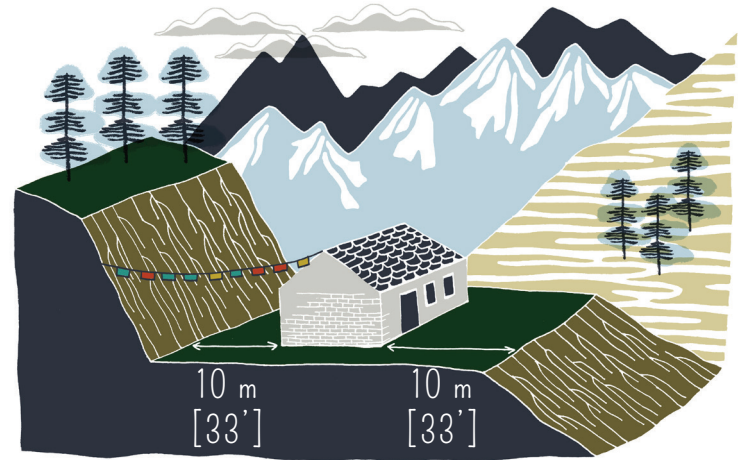
Loose fill slopes must be stabilized.



Keep distances from landslide and rock fall hazard.



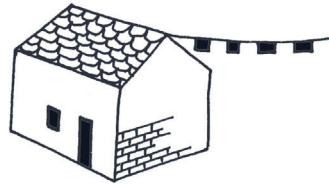
YES !



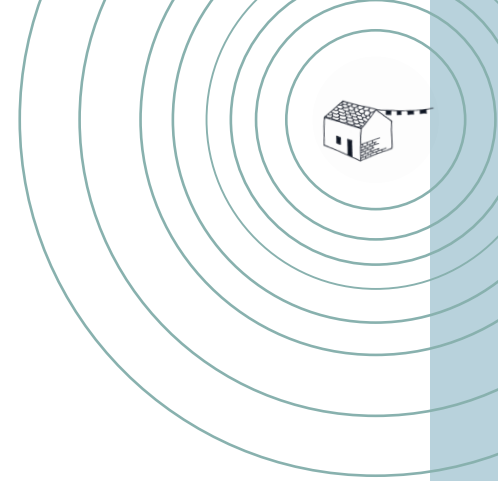
YES !

3

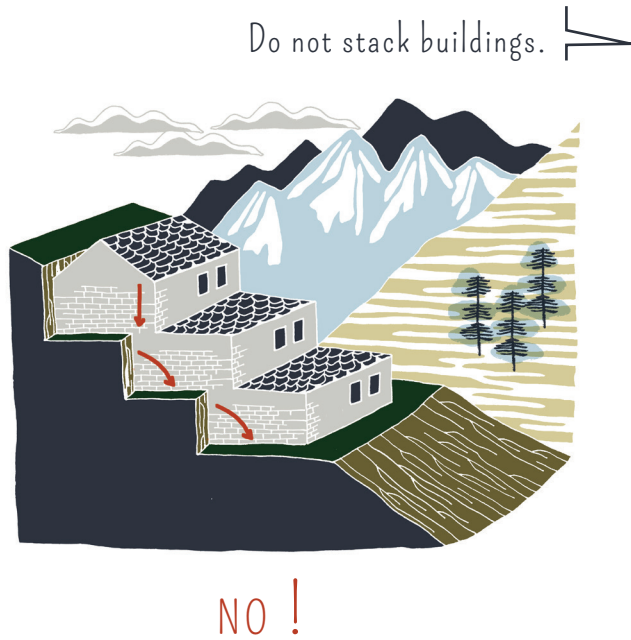
WELL DESIGN  
BUILDINGS



# WELL DESIGN BUILDINGS



No irregular shapes.

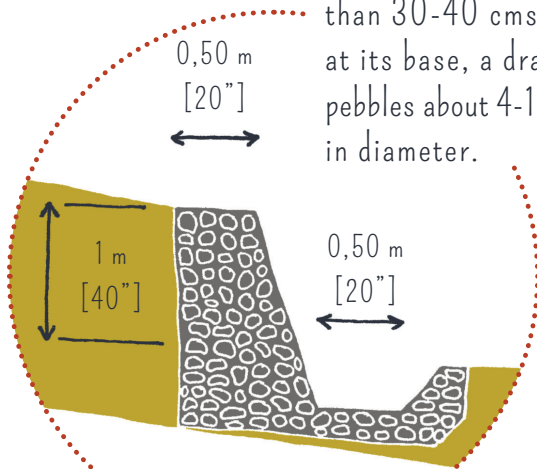


No piles for accommodating slope.

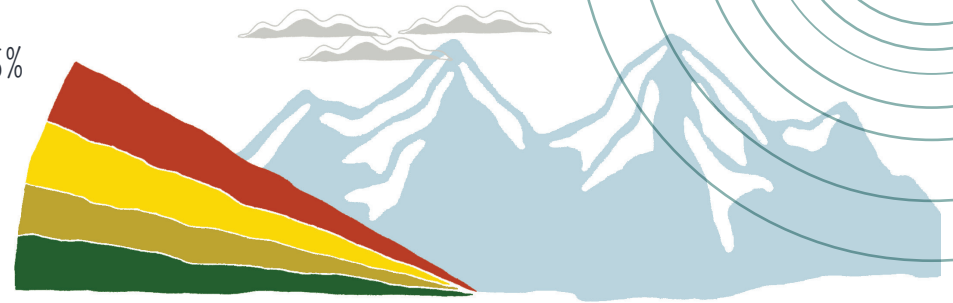


# PREPARATION OF HORIZONTAL PLATFORMS

Retaining wall, about 1 m [40"] height and 50 cms [20"] thick, made of rocky blocks greater than 30-40 cms [12-16"], with, at its base, a draining ditch made of pebbles about 4-10 cm [2-4"] in diameter.

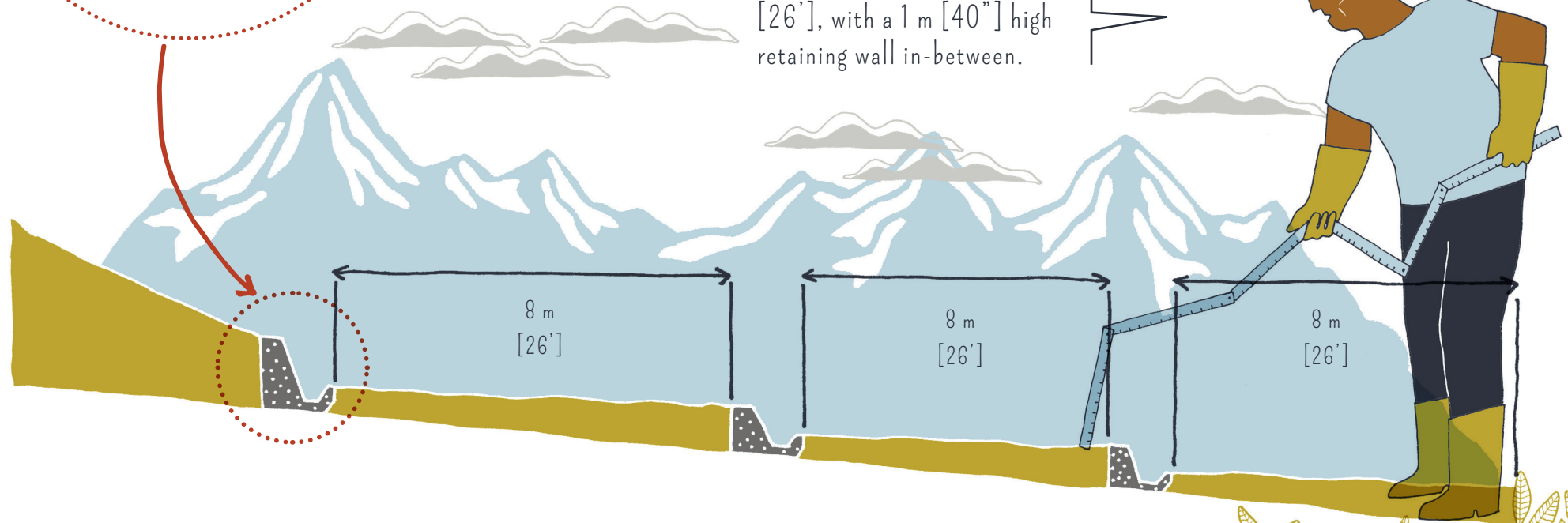


Slope 45%  
Slope 33%  
Slope 18%  
Slope 10%



Slopes greater than 33% are forbidden. Prefer slopes lower than 18% (1 to 3), maximum handmade slope.

Excavate wide platforms of 8 m [26'], with a 1 m [40"] high retaining wall in-between.

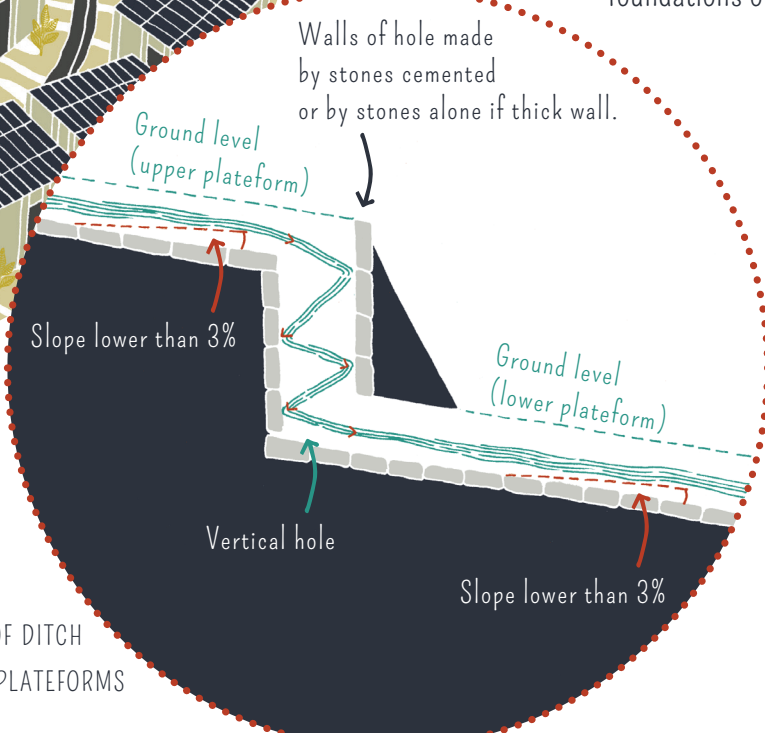


# EVACUATION OF RAINWATERS

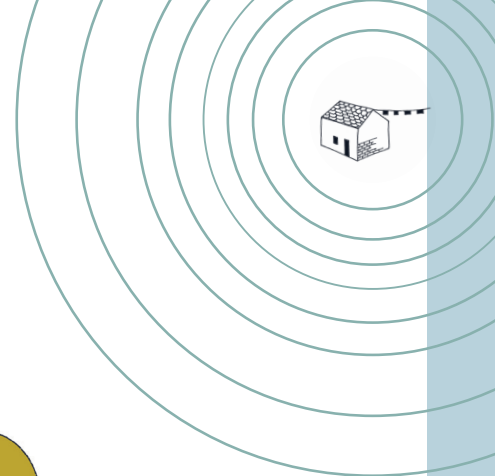
Platform organization has to take into account run off water evacuation through a dedicated ditches network.



By the way, drinking water and wastewater networks must be also implemented far from foundations of buildings .

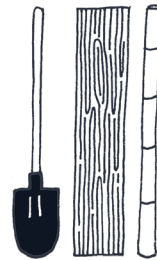


VERTICAL SECTION OF DITCH BETWEEN TWO PLATFORMS

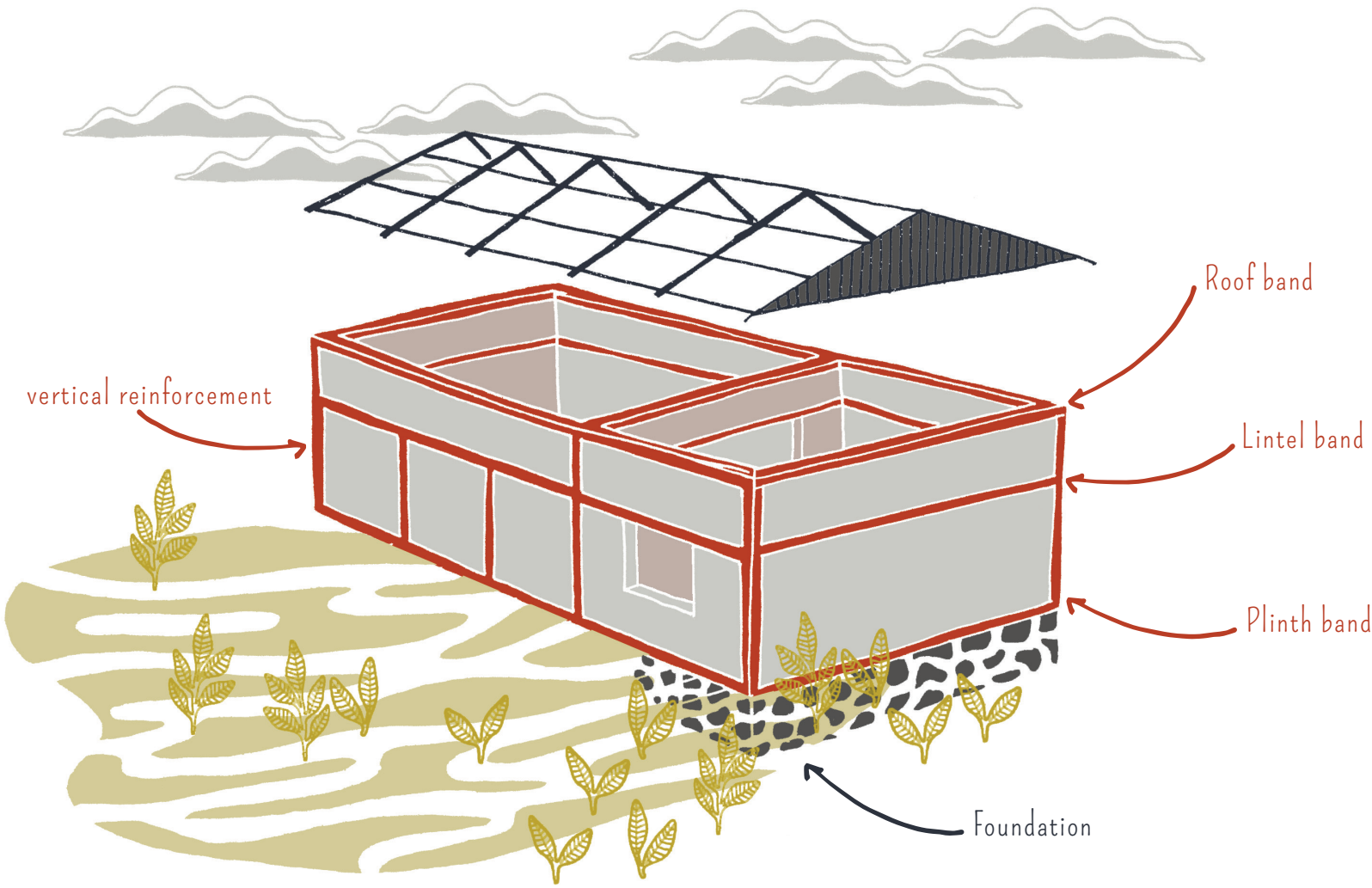
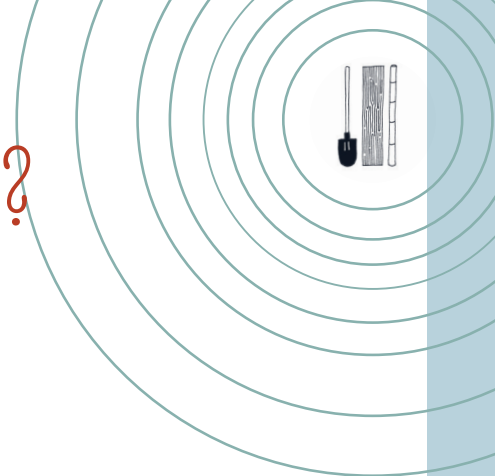


4

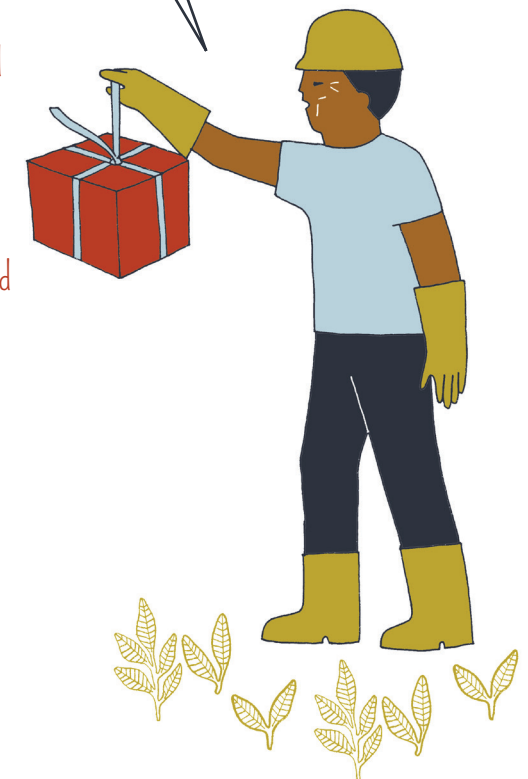
(RE)BUILD  
EARTHQUAKE-RESISTANT  
TRADITIONAL BUILDINGS



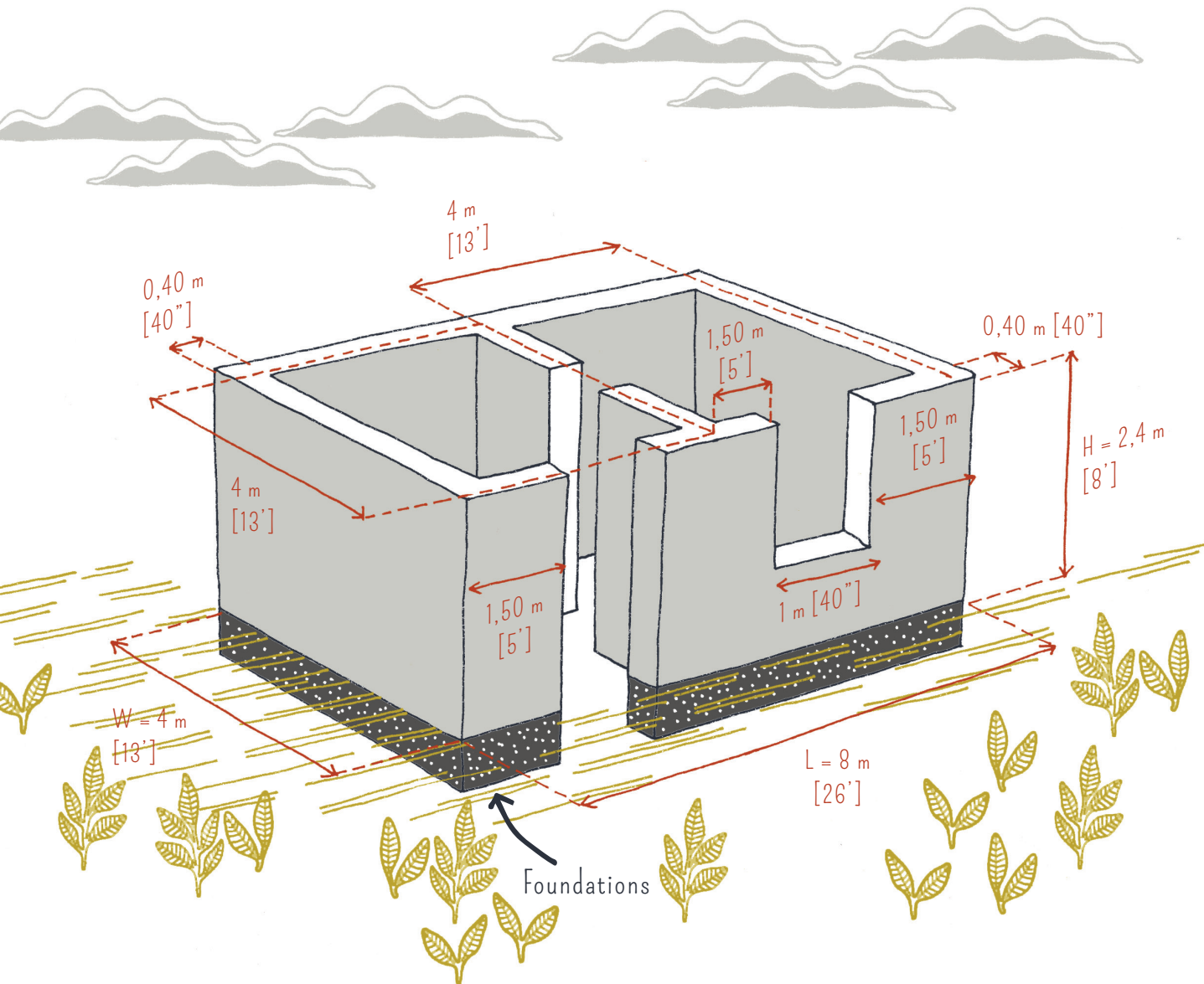
# HOW TO BUILD EARTHQUAKE-RESISTANT TRADITIONAL STONE HOUSE (ONE STOREY) ?



Seismic bands hold the walls together and ensure integral Box action



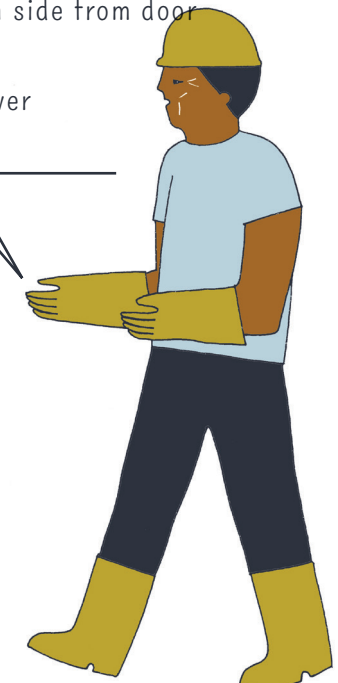
# SEISMIC RESISTANT LAYOUT



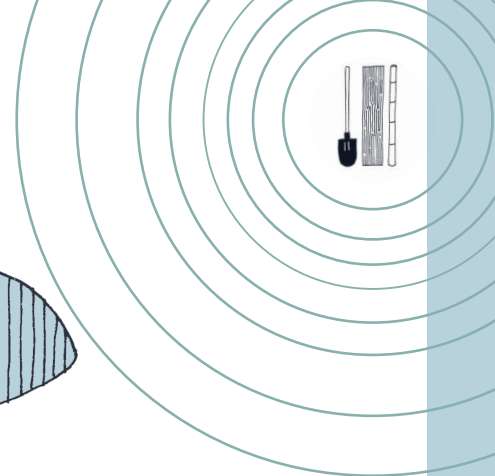
Fundamental ratios between wall thickness, maximum length, width and height of the walls must be respected.

- Wall thickness ( $e$ ) greater than 40 cm [40"].
- Wall width ( $W$ ) lower than half of wall length ( $L$ ).
- Maximum wall height lower than 6 times the wall thickness.
- Maximum sub-length between cross-walls lower than 10 times the wall thickness and lower than 3 m [10'].
- Wall length greater than 1.2 m [4'] must be preserved on each side from door and windows.
- Window and door width lower than 1.2 m [4'].

An example is given on the drawing

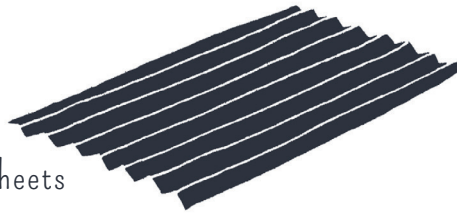


# BUILDING MATERIALS

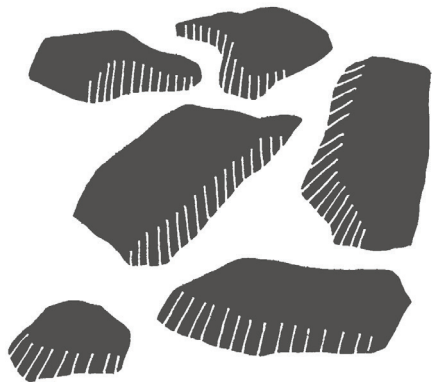


Mud mutar

As much as possible, it is better to use cement mortar (Cement 1; sand 3; water 1/3,) instead of mud mortar.



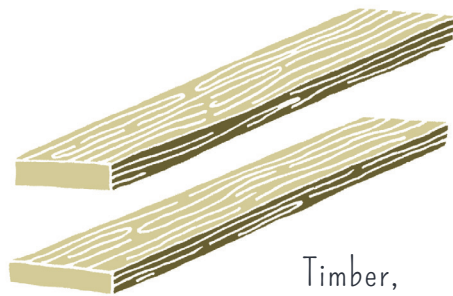
Roofing sheets



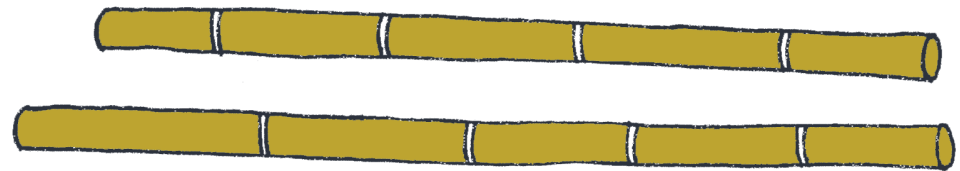
Rubble stones / Broken stones  
Thickness  $\geq 50$  mm [2"]  
With, length  $\geq 150$  mm [6"]  
size as uniform as possible



nails



Timber,  
Dry, straight,  
no cracks and no notch



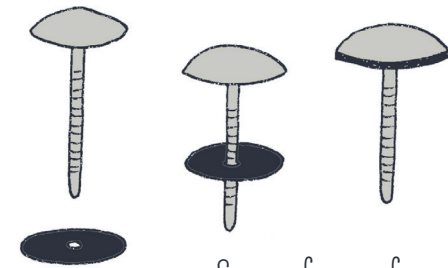
Bamboo

Matured bamboo  $\geq 3$  years  
old

to soak the bamboo in running water  $\geq 3$  weeks

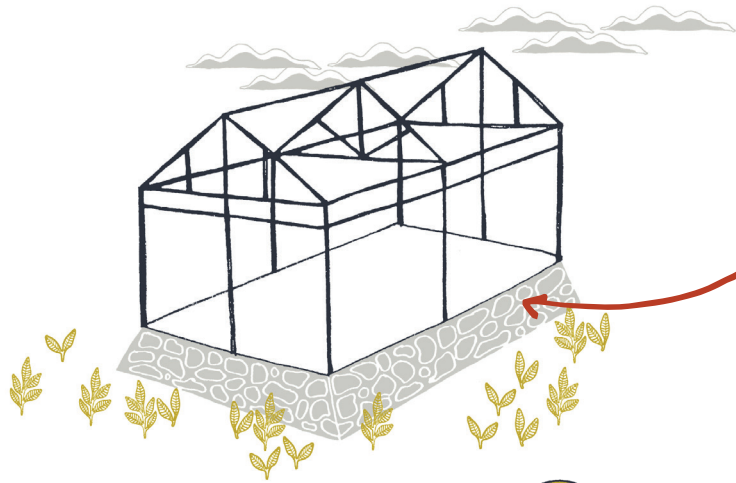


anchor steel



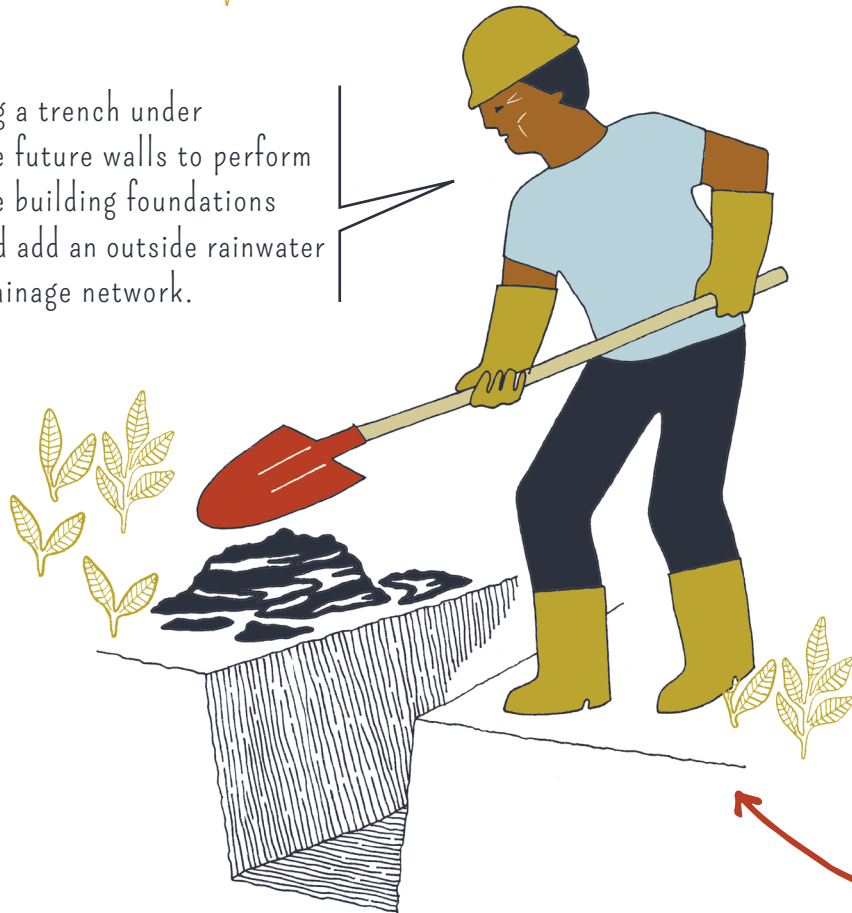
Screw for roof

# FOUNDATIONS

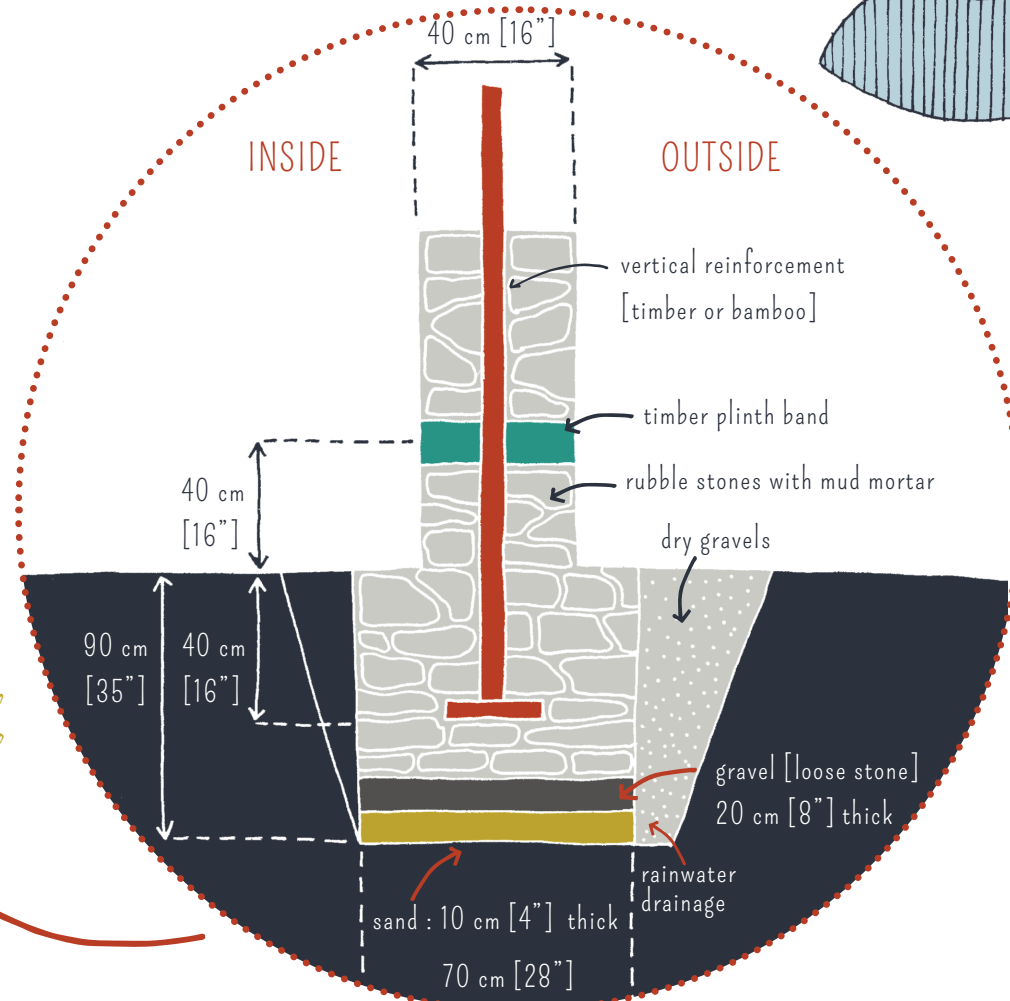


Rubble stones foundation with mud mortar

Dig a trench under the future walls to perform the building foundations and add an outside rainwater drainage network.

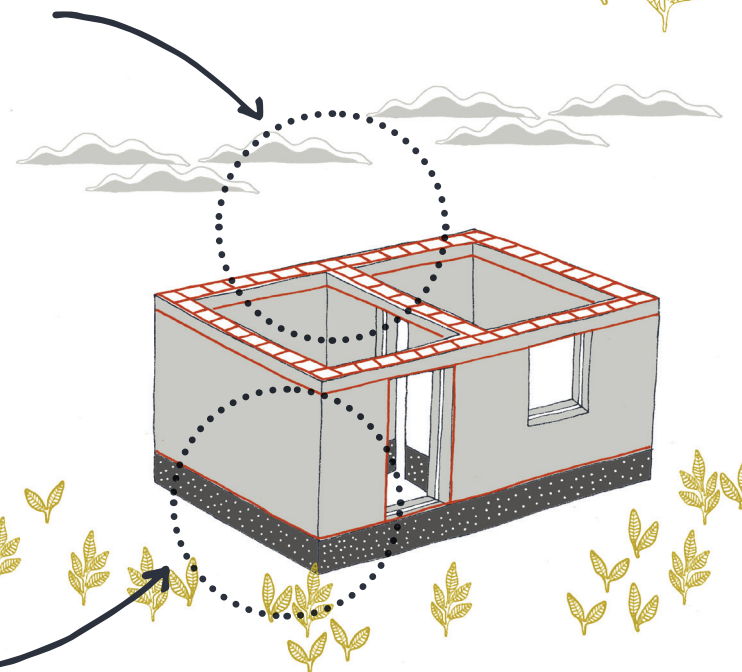
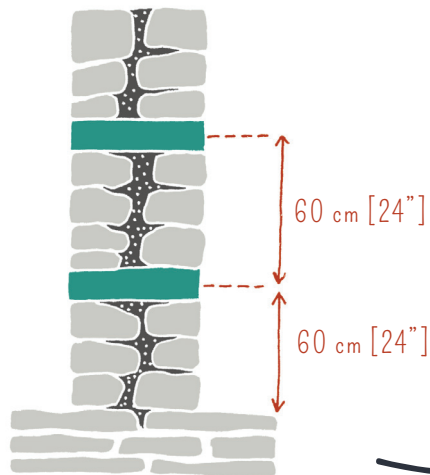
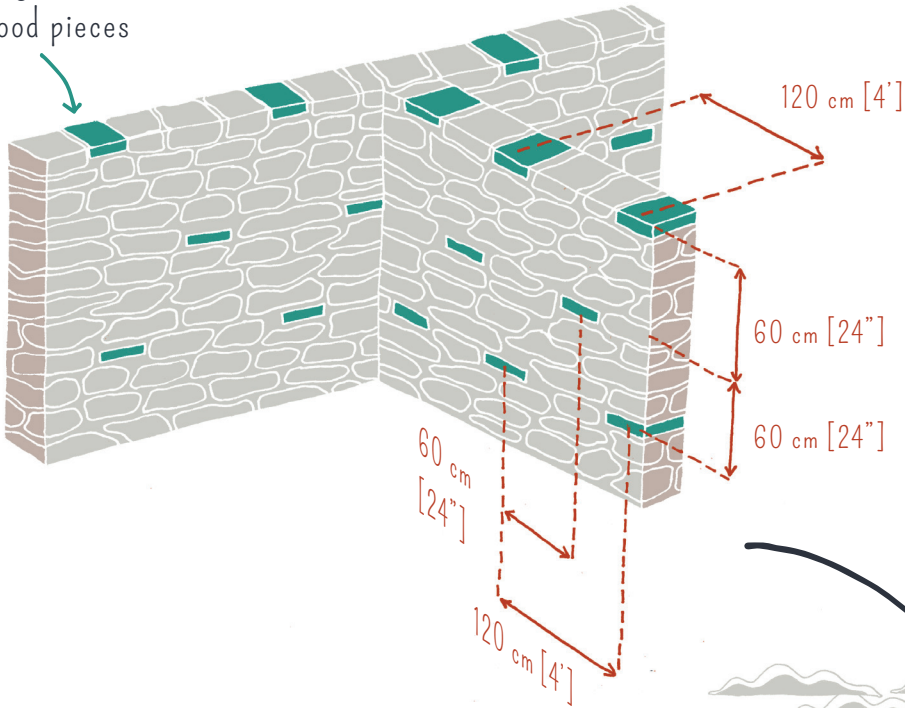


Protection of vertical wood reinforcement from moisture :  
 - applying a protective coating (bitume or melted paraffin wax)  
 - or layer of polyethylene around wood pillar.



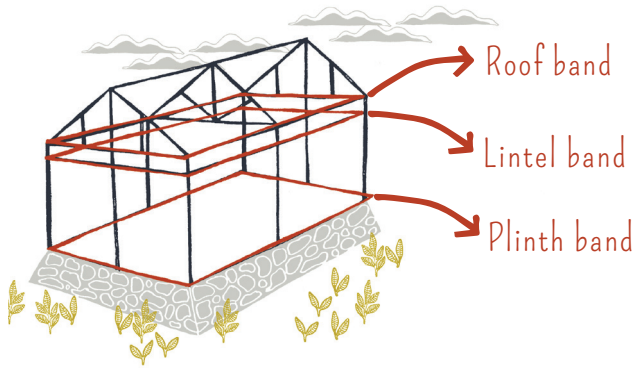
# WALLS IN RUBBLE STONES WITH MUD MORTAR

Through stones  
or wood pieces

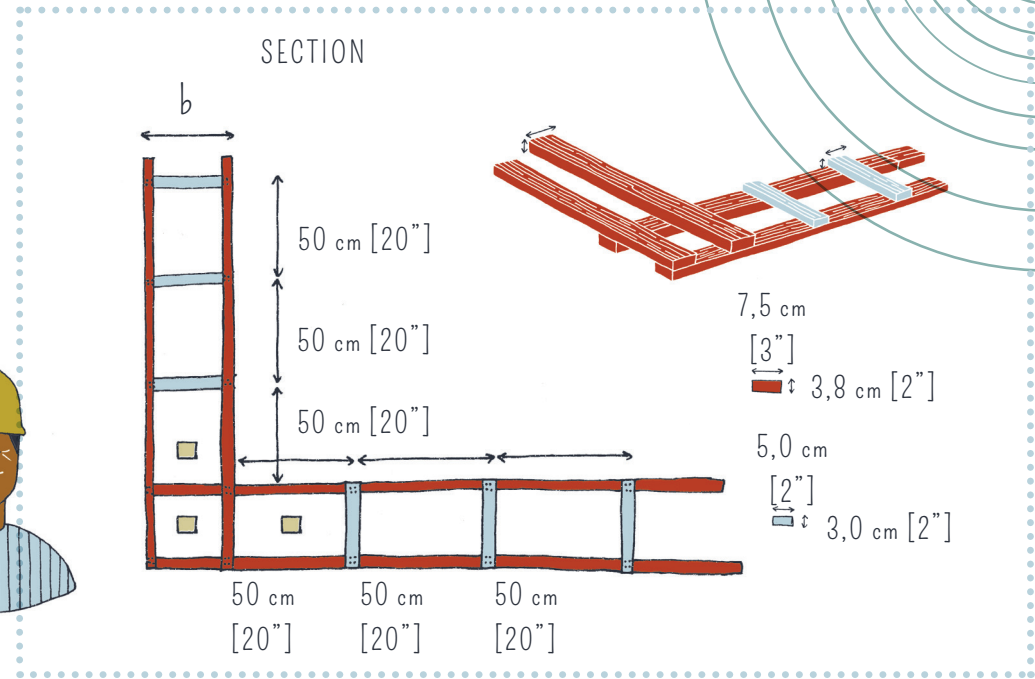


To avoid stone wall delamination,  
put regularly spaced through  
stones or wood pieces across  
the wall thickness.

# DETAIL OF SEISMIC BANDS WITH WOOD



As previously mentioned, seismic bands hold the walls together and ensure integral Box action. If these seismic bands (plinth, lintel and roof) are made with WOOD, apply the present design.



2 sawn lumbers  
horizontal reinforcement

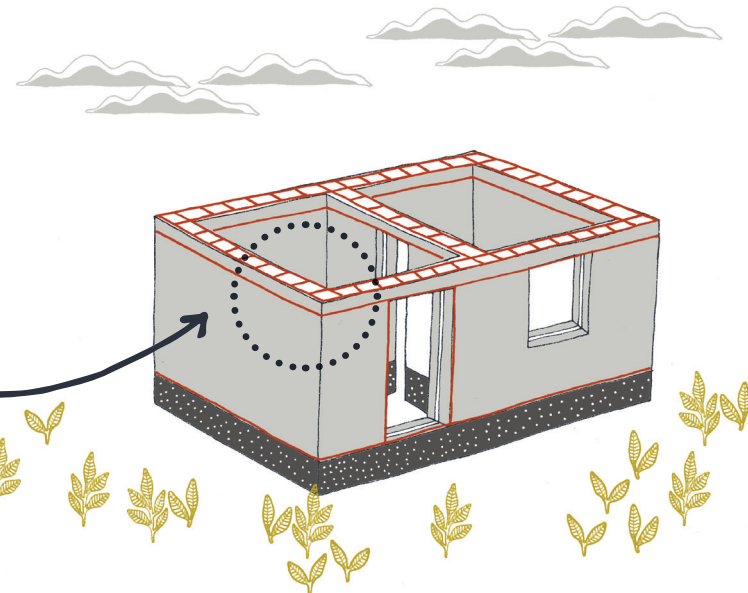
mud mortar

nails  
[minimu 4]

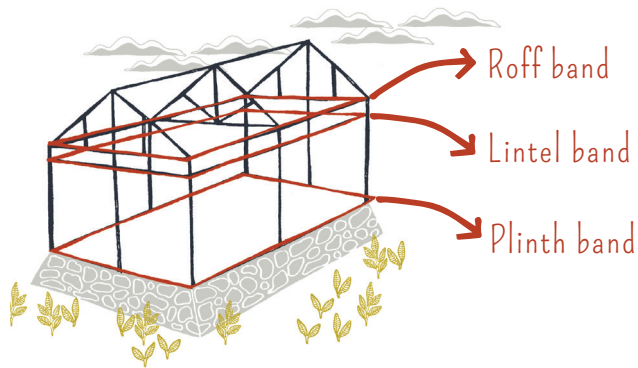
loose small stones

rubble stones  
[mud mortar]

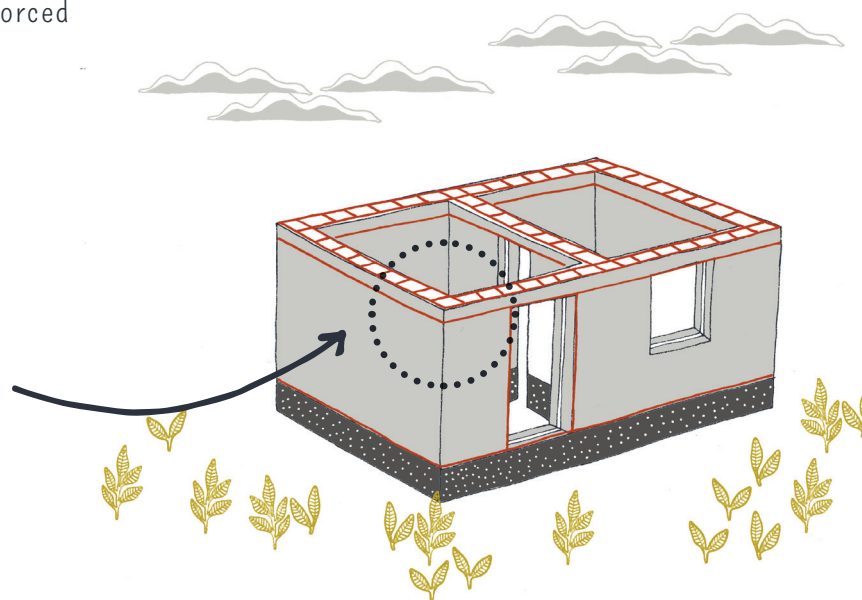
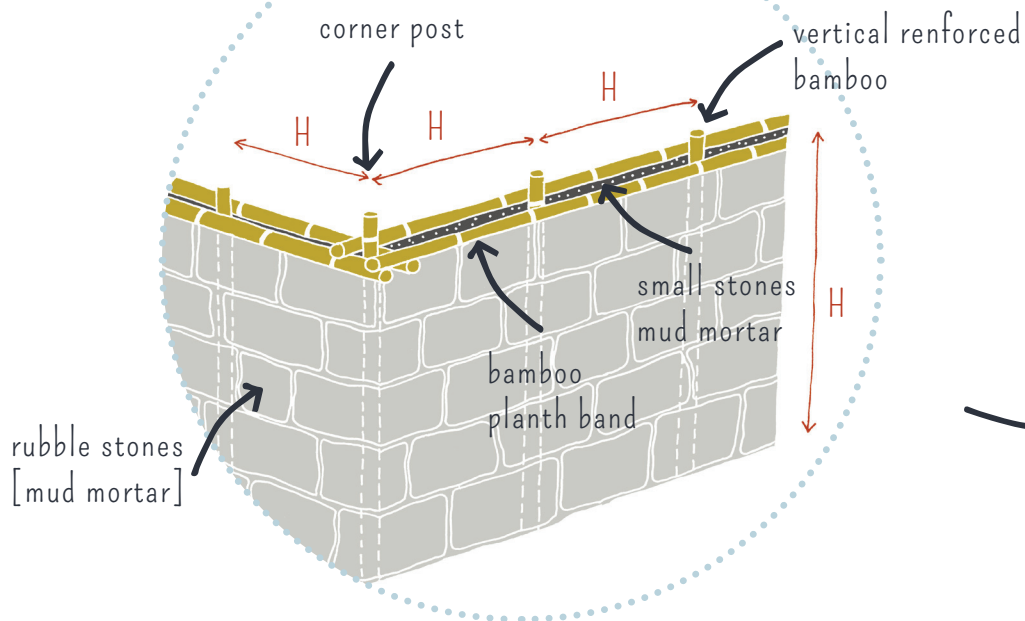
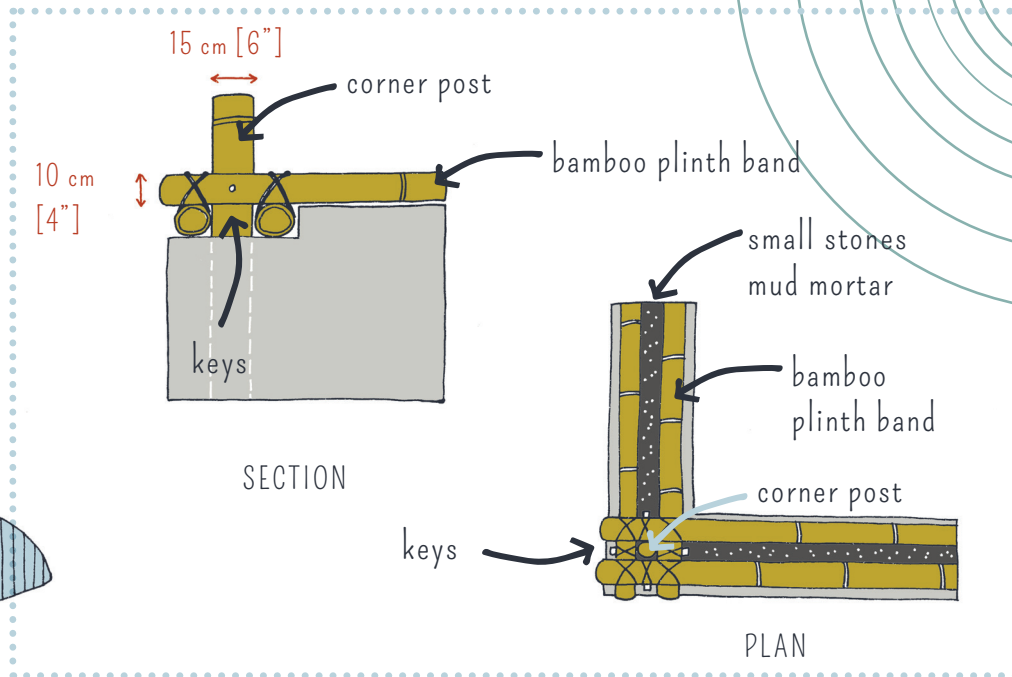
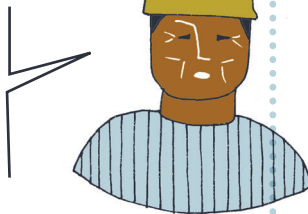
vertical confining  
[timber or bamboo]



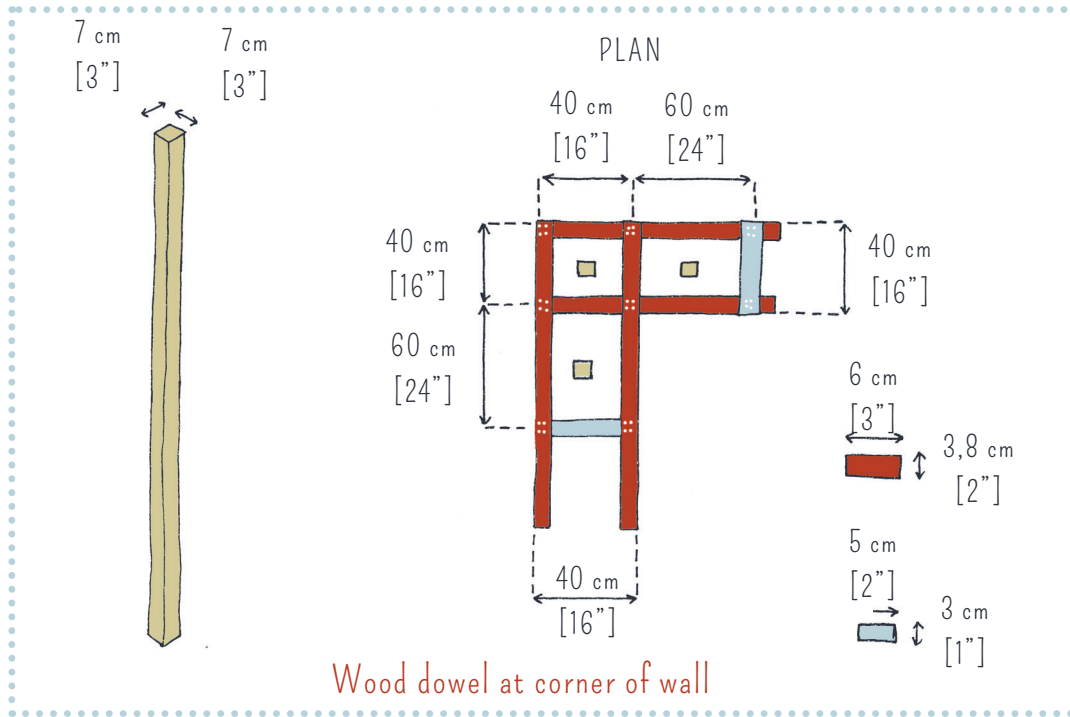
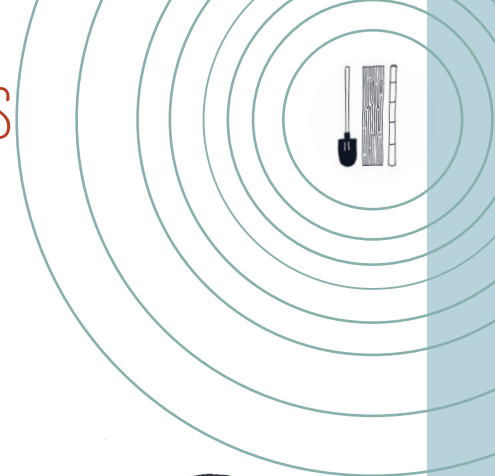
# DETAIL OF SEISMIC BANDS WITH BAMBOO



If these seismic bands (plinth, lintel and roof) are made with BAMBOO, apply the present design. Note spacing of vertical bamboo reinforcement.

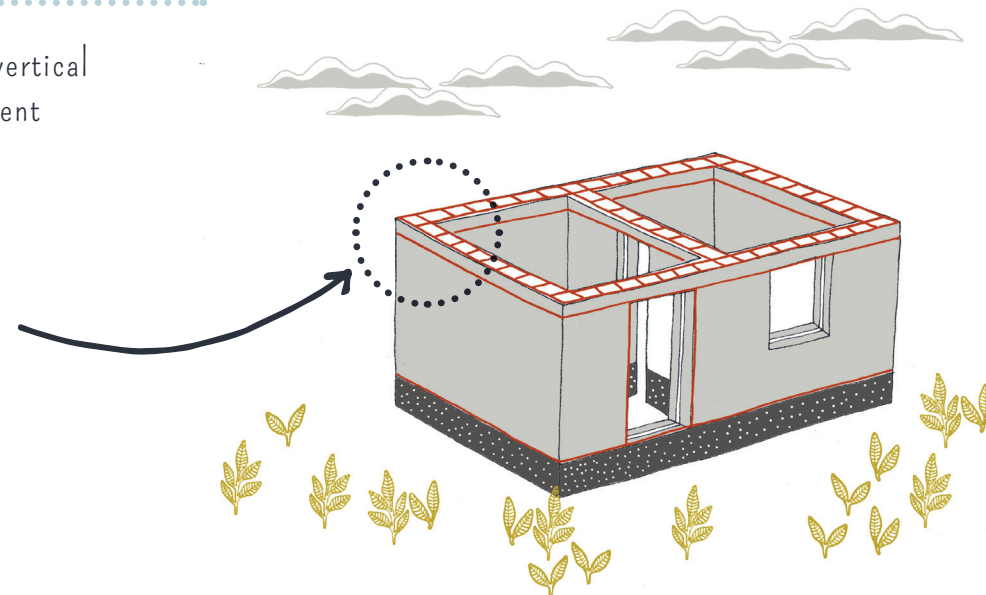
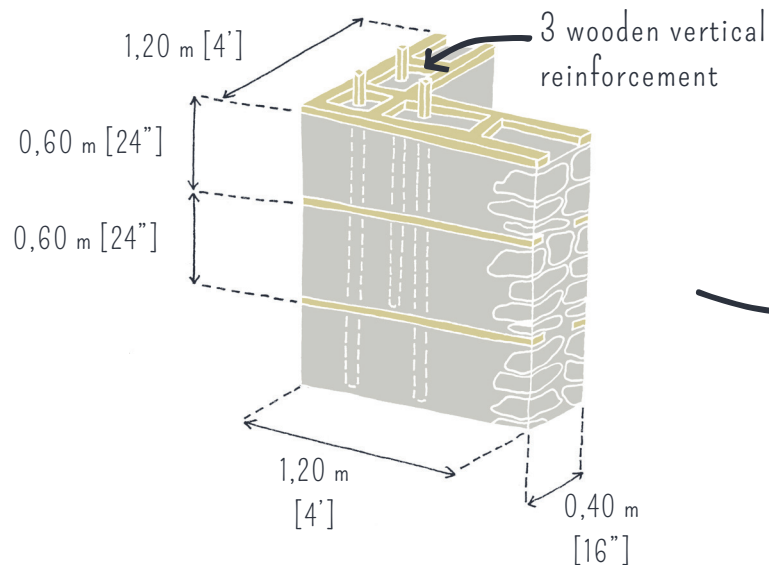


# CONNECTION BETWEEN TRANSVERSE WALLS

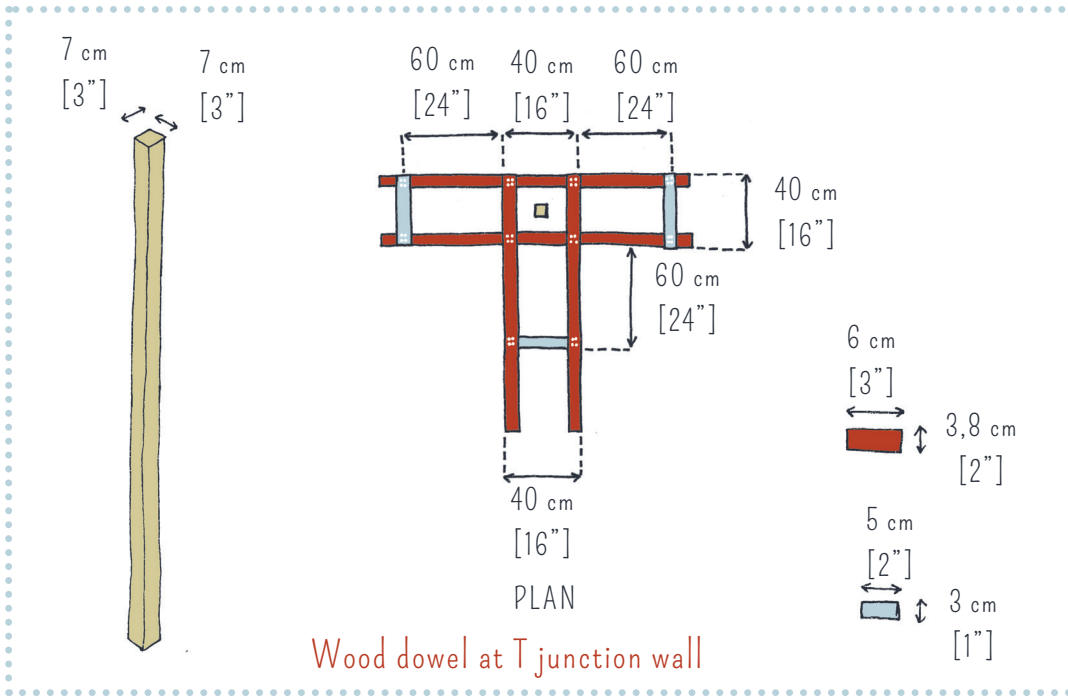
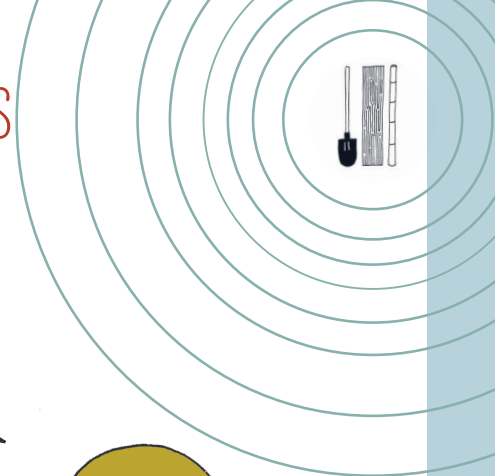


To further strengthen transverse walls (corner) horizontal timber stitches may be used. Minimum length in each wall is 1.20 m [4']. They are placed in every 60 cm [24"] in height.

Reinforce wall corners with 3 vertical timber or bamboo wood dowel greater than 7 cm [3"] in diameter.

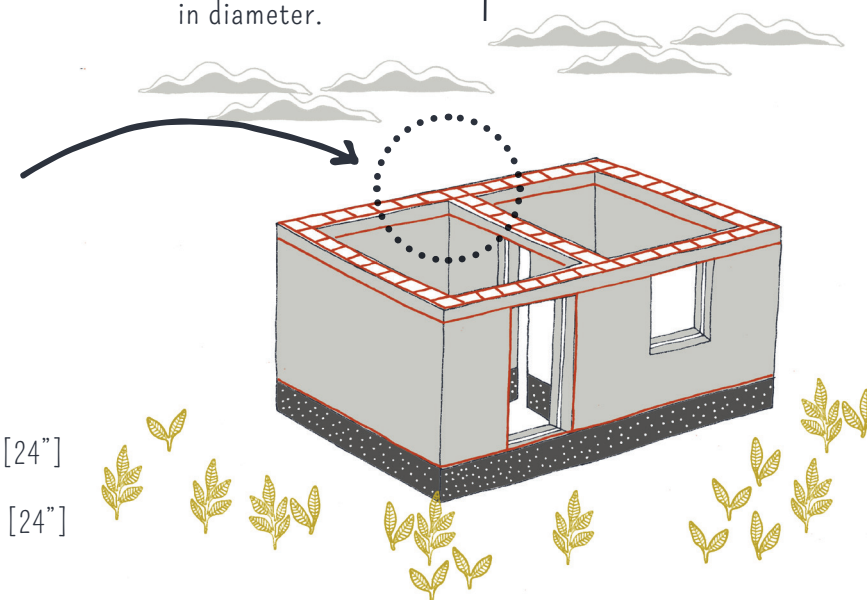
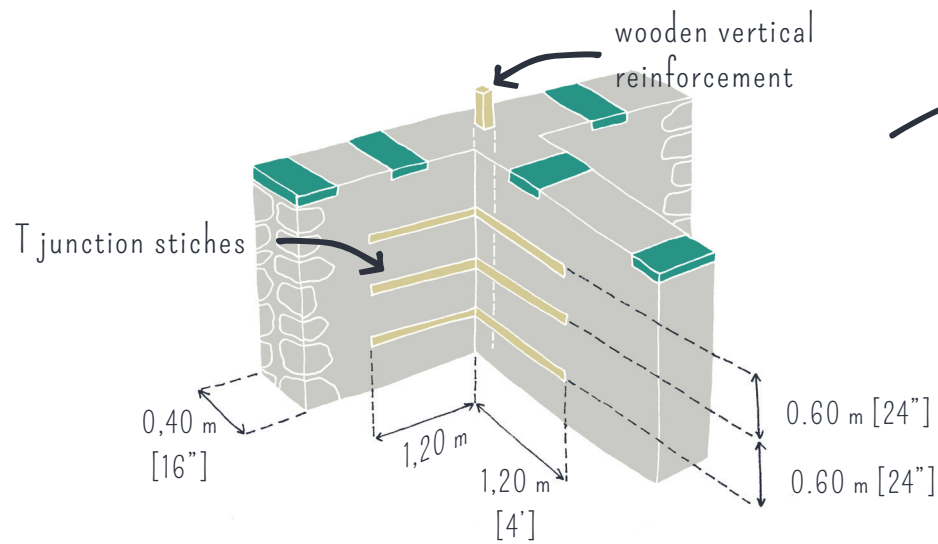


# CONNECTION BETWEEN TRANSVERSE WALLS

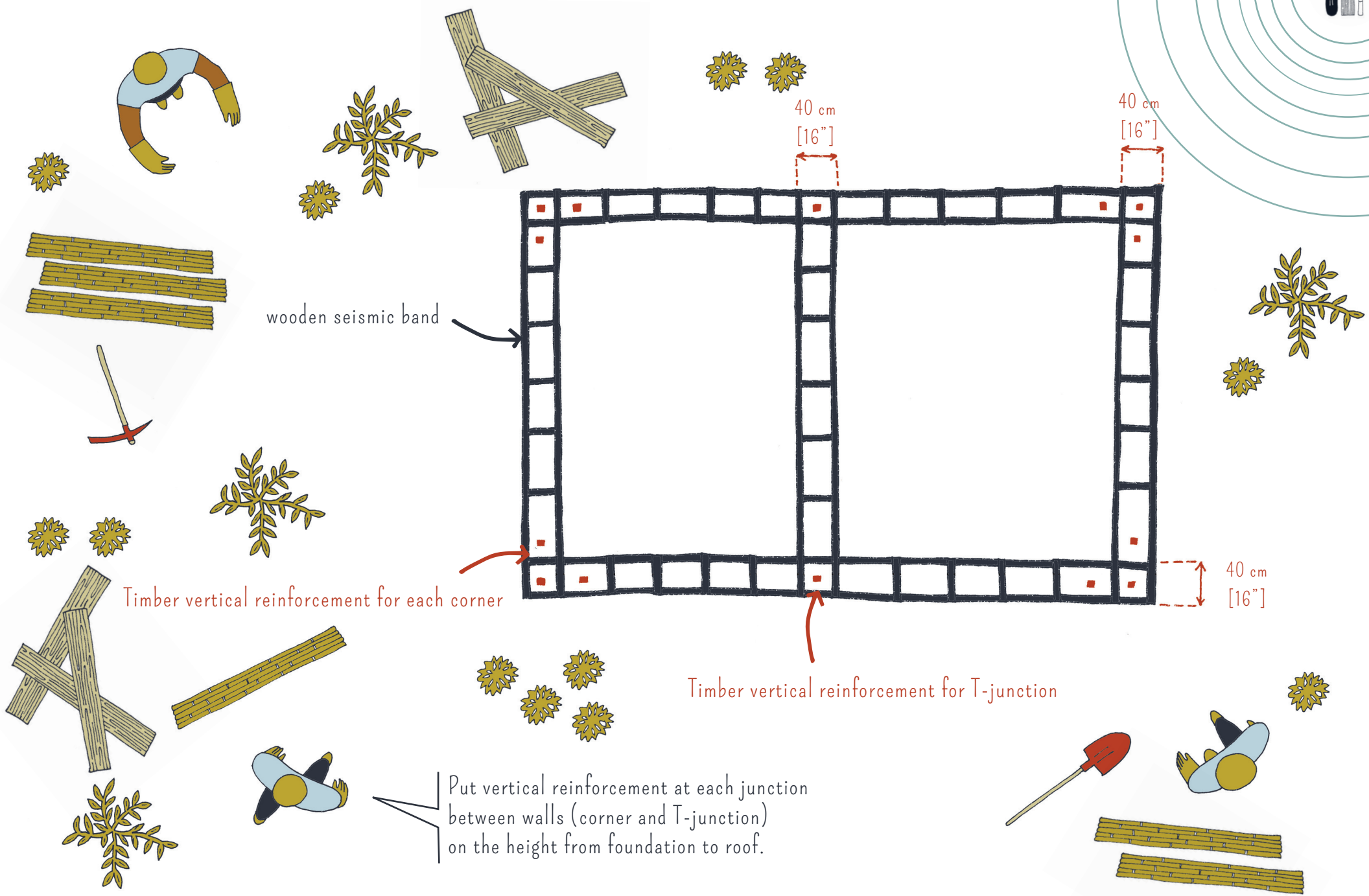
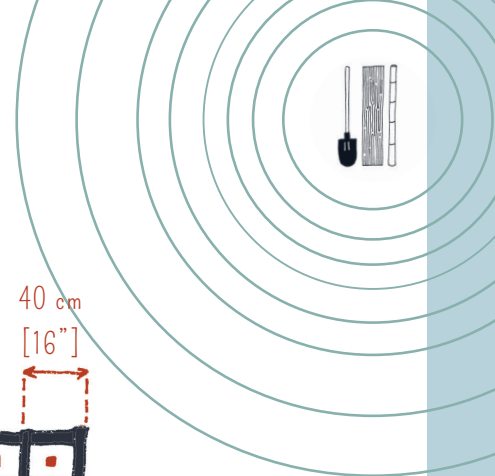


To further strengthen transverse walls (corner) horizontal timber stiches may be used. Minimum length in each wall is 1.20 m [4']. They are placed in every 60 cm [24"] in height.

Reinforce wall corners with 3 vertical timber or bamboo wood dowel greater than 7 cm [3"] in diameter.



# TIMBER VERTICAL REINFORCEMENT



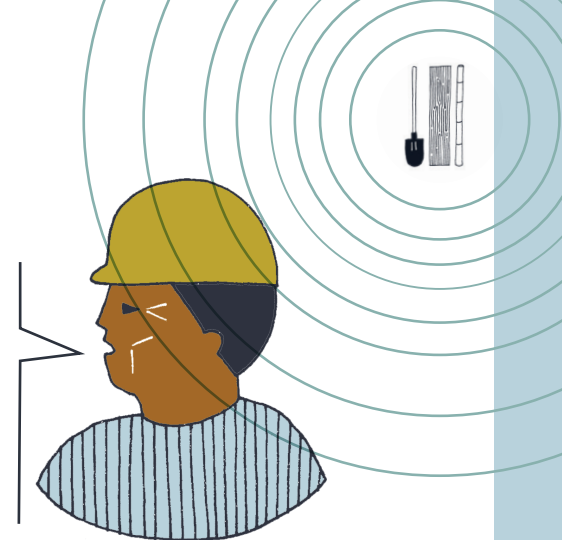
wooden seismic band

Timber vertical reinforcement for each corner

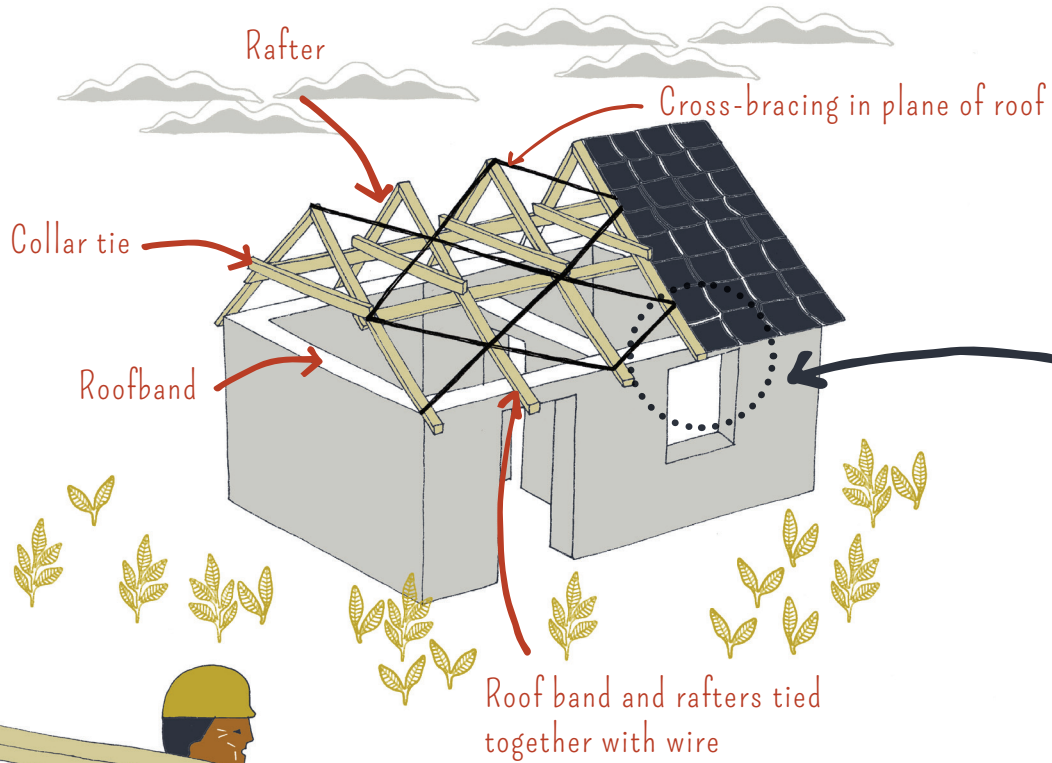
Timber vertical reinforcement for T-junction

Put vertical reinforcement at each junction between walls (corner and T-junction) on the height from foundation to roof.

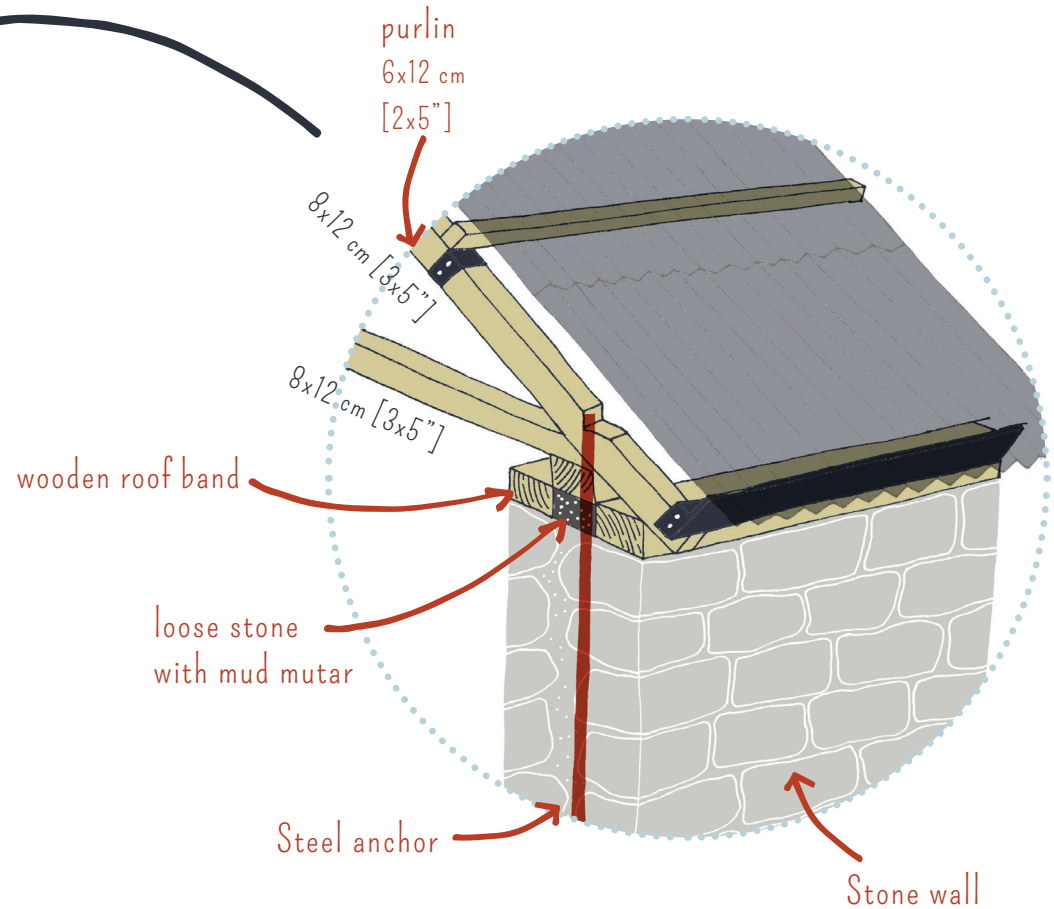
# TIMBER ROOF



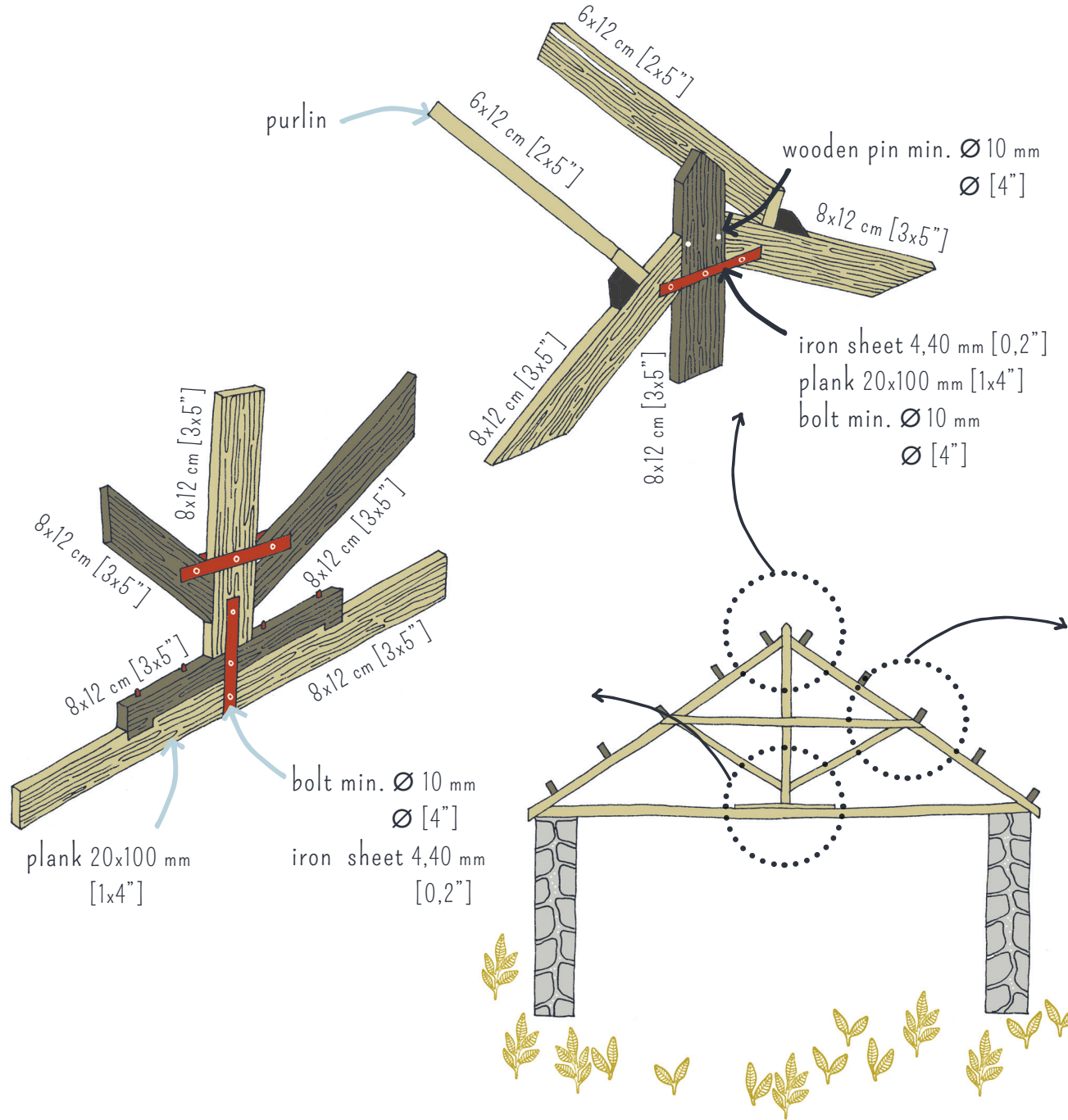
Roofs have two main parts: structure and cover. Roofing structure must be light, well connected and adequately tied to the walls. Do not charge an attic with heavy load.



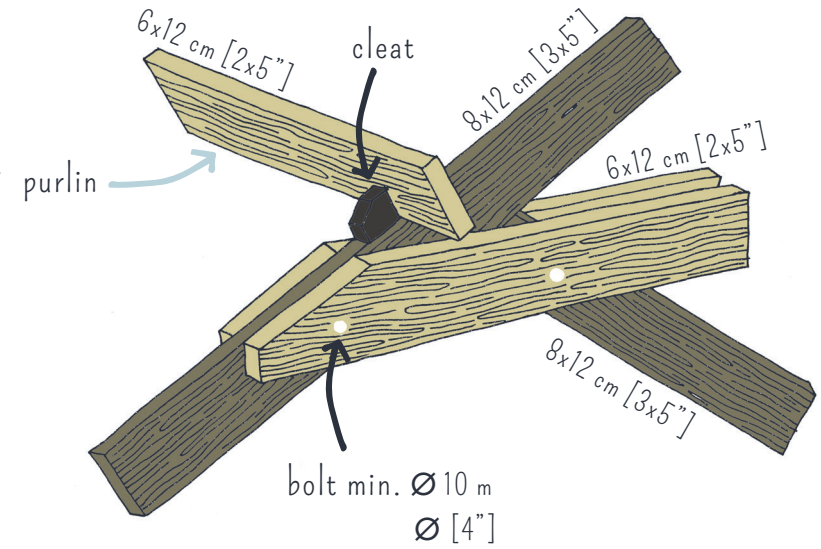
Steel anchor must be placed during the construction of stone wall. It is threaded for fixing the roof with a bolt.



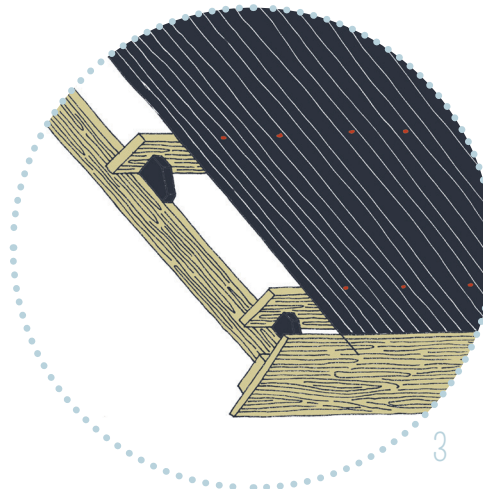
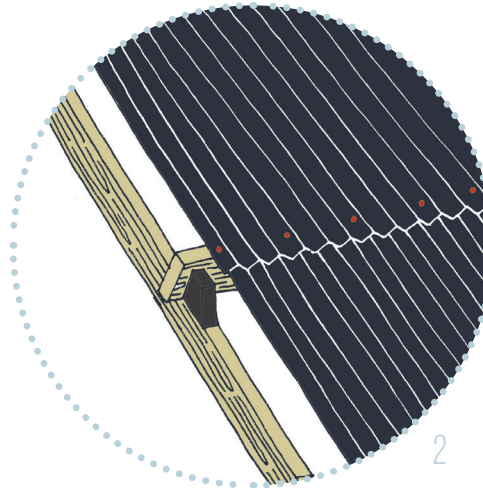
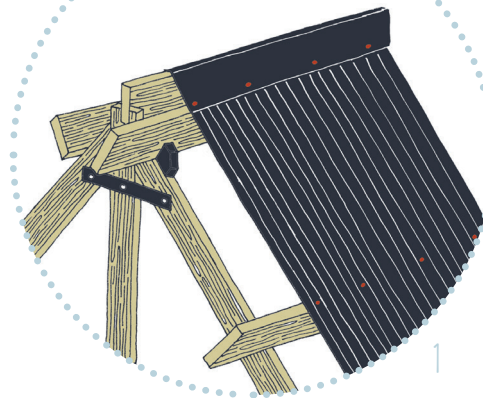
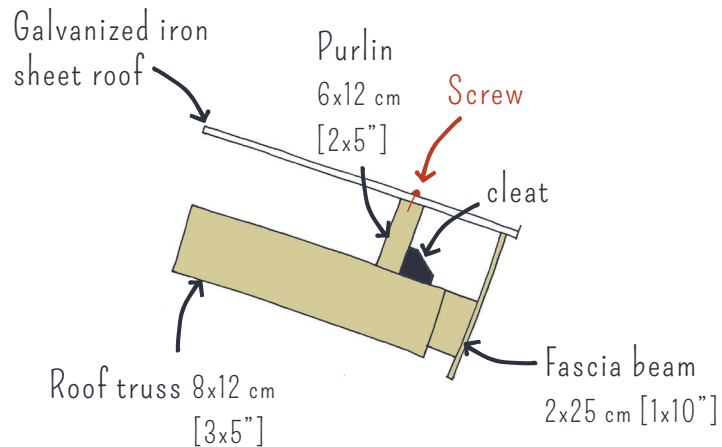
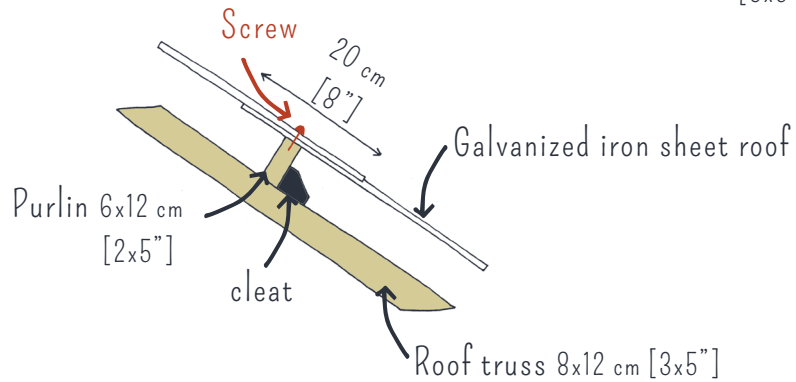
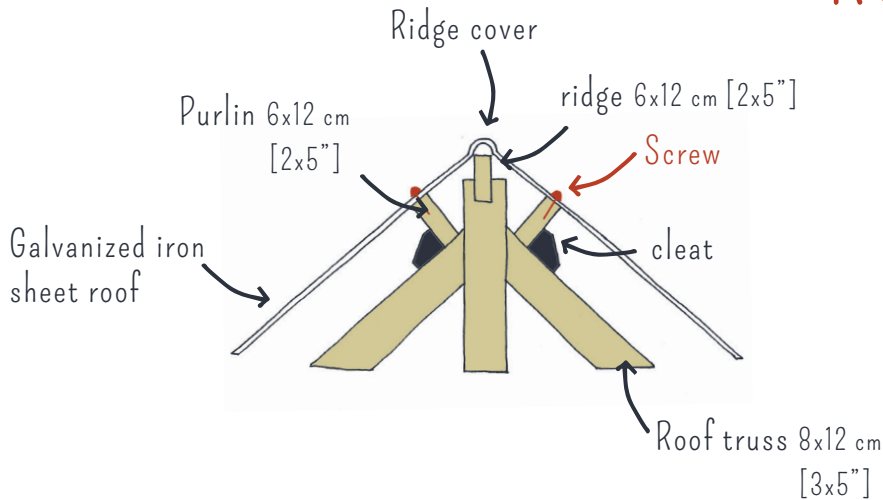
# TIMBER ROOF



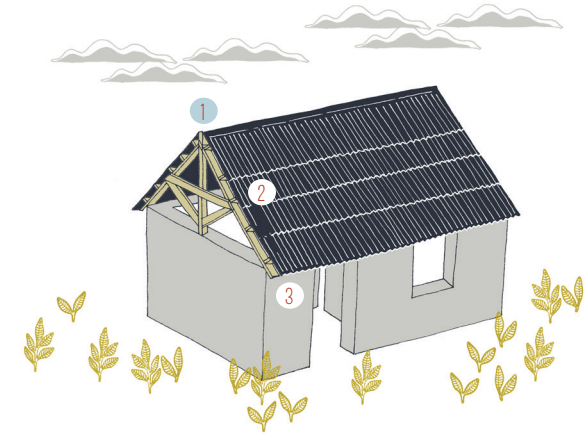
All pieces forming the roof structure ( planks, rafters, collar ties, purlin,...) must be tightly connected using wooden pins, metallic sheets and bolts.



# ROOF IRON PANEL

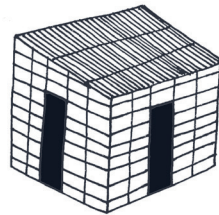


Galvanized metallic panels are fixed on the wooden roof structure using screws. Overlapping of galvanized metallic panels must be of 30 cm [12"] on large side and 10 cm [4"] along short side. Use a minimum of 8 screws by panel.

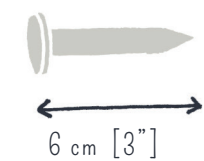
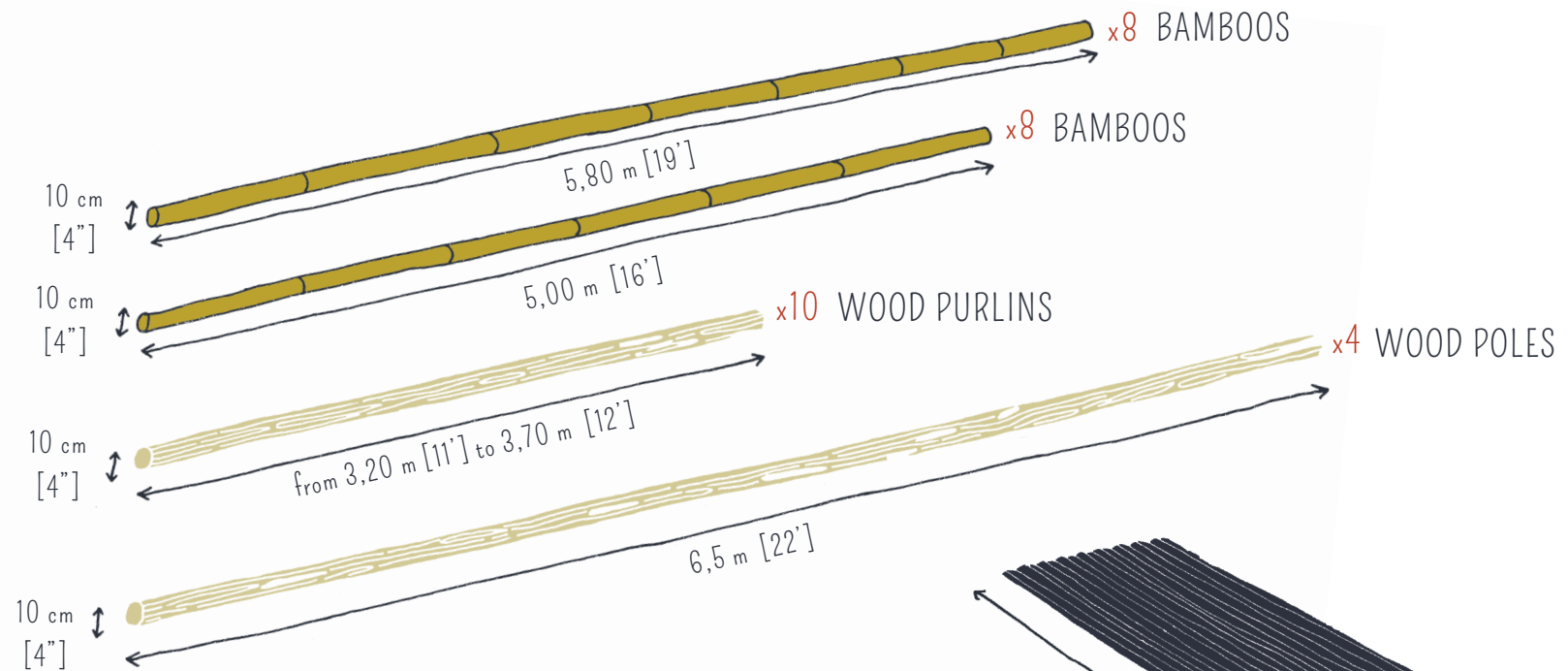
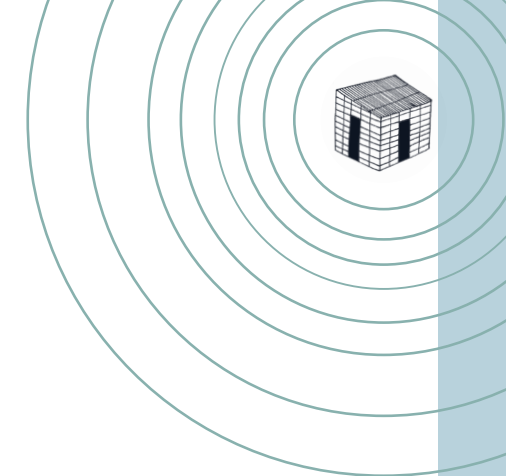


5

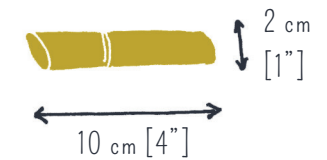
BUILD  
EARTHQUAKE-RESISTANT  
BAG-BUILDINGS



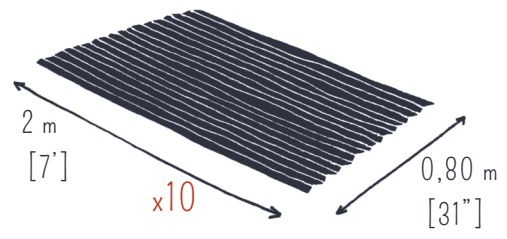
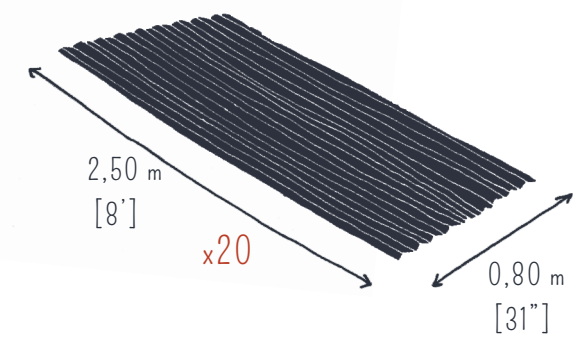
# BUILDING MATERIALS



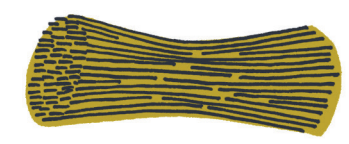
250 Nails



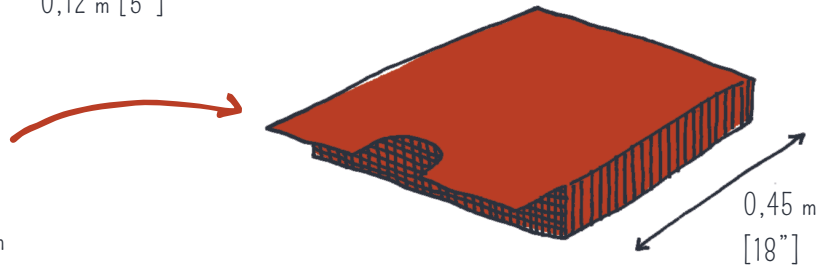
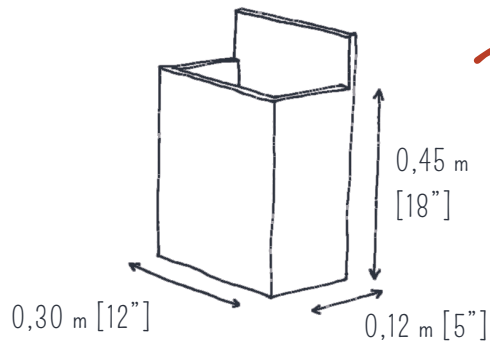
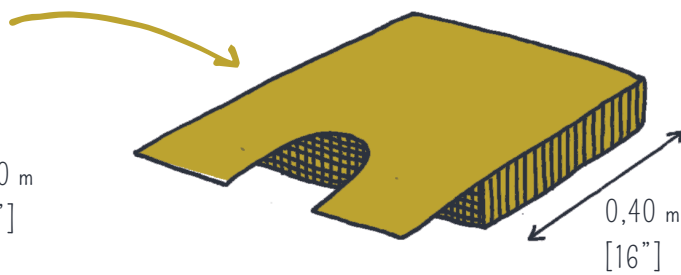
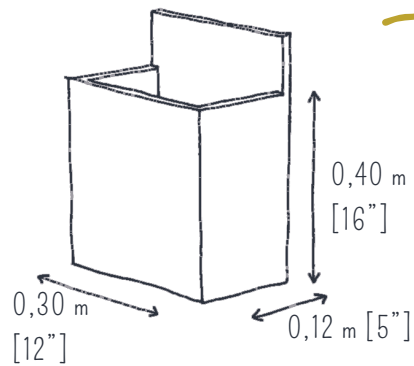
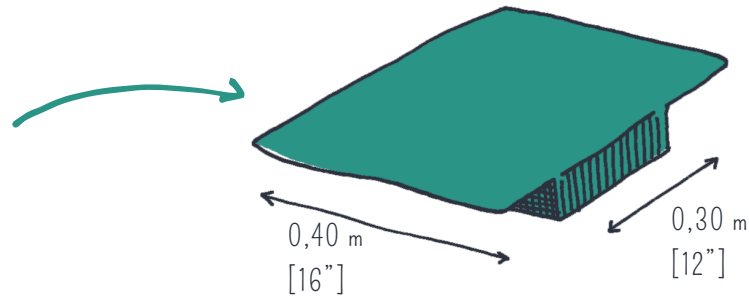
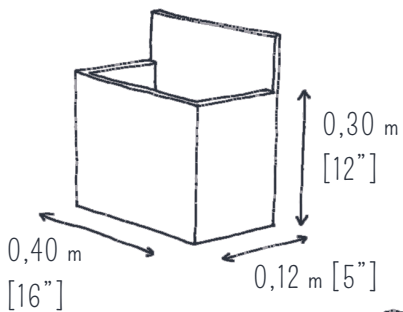
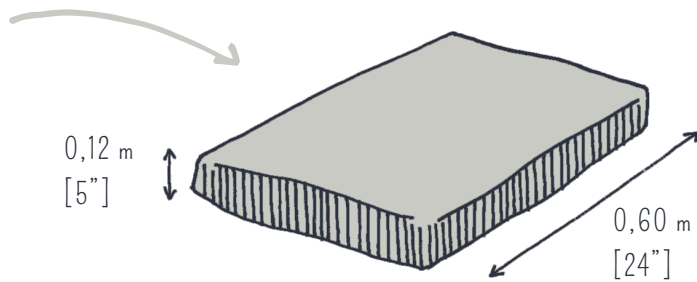
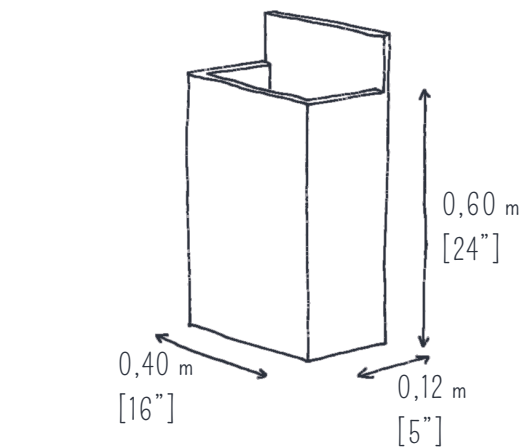
Peak of cut bamboo



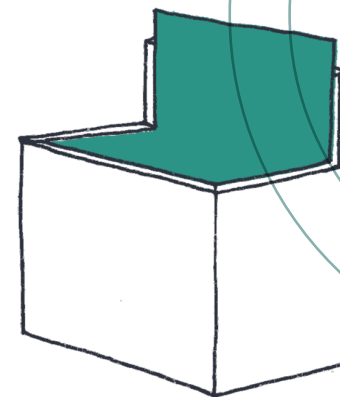
30 galvanized metallic panels



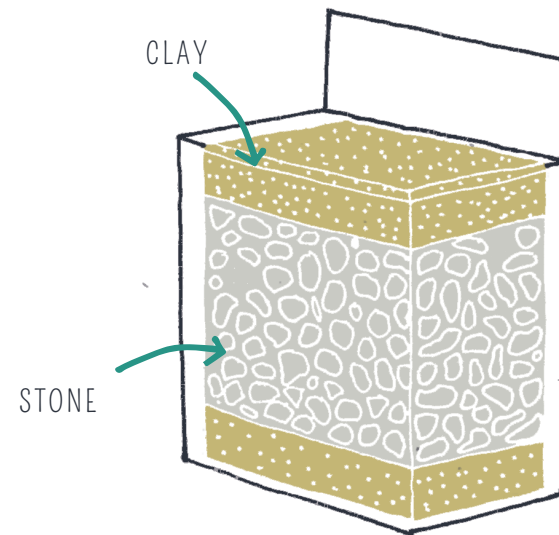
# PREPARATION OF BAGS



Construct 4 wooden templates to fill bags at adequate level.

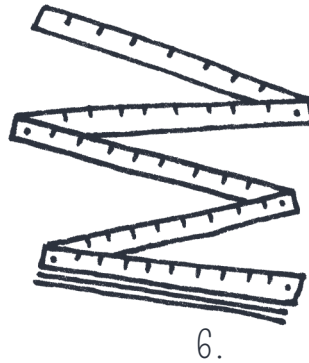
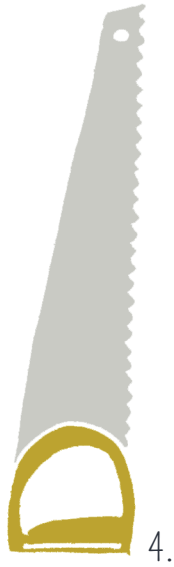
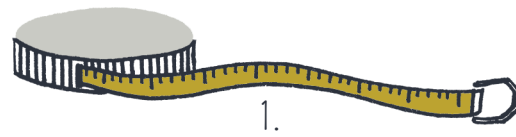
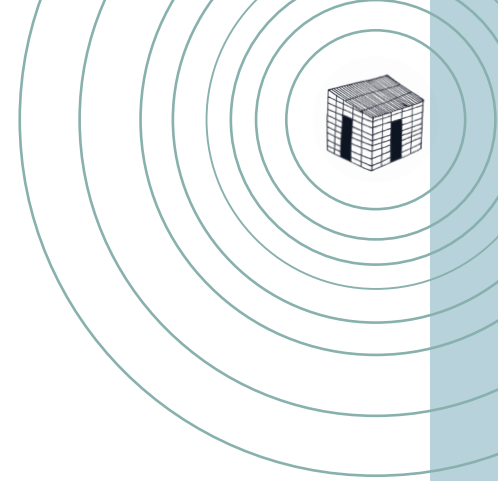


Example of a 30 cm [12"] bag filled at the good level within the template.



Bags must be filled as above shown : stone in the center part to increase the friction between bags ; and clay at the bottom and the top respectively to facilitate the insertion of the peaks of bamboo.

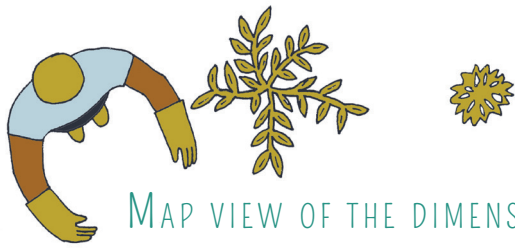
# MINIMUM TOOLS REQUIRED



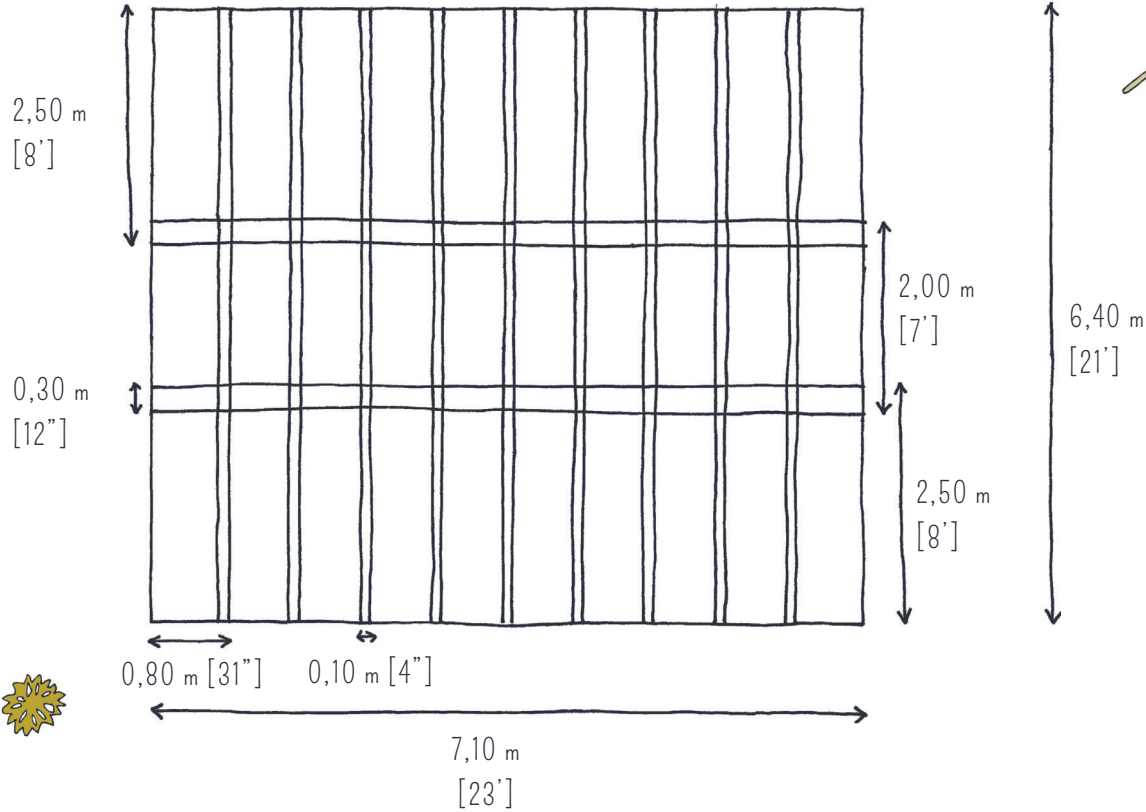
For the platforms preparation and excavations : 1, 2, 3

For the construction : 4, 5, 6, 7, 8

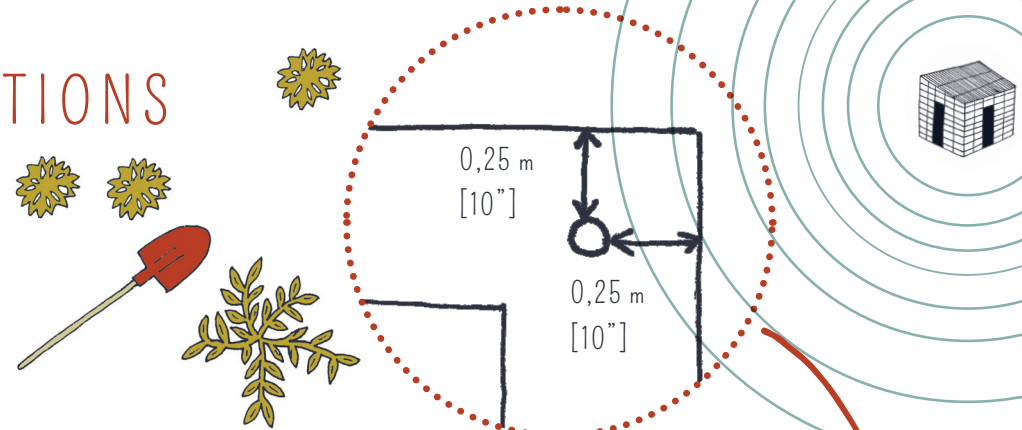
# FOUNDATIONS



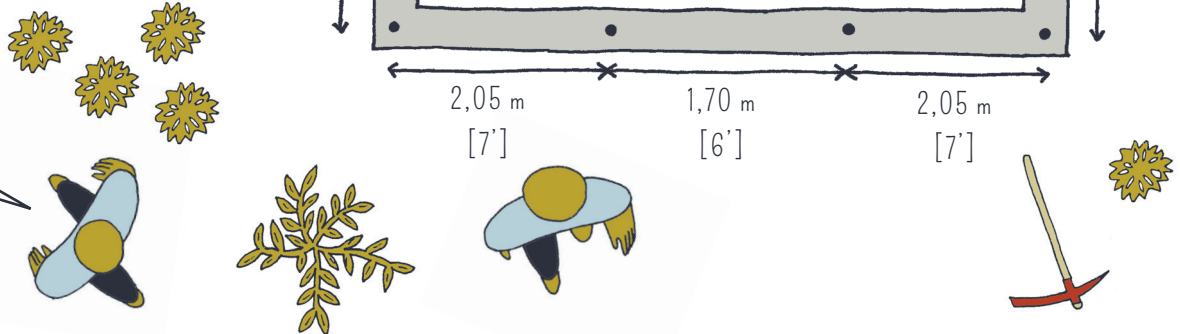
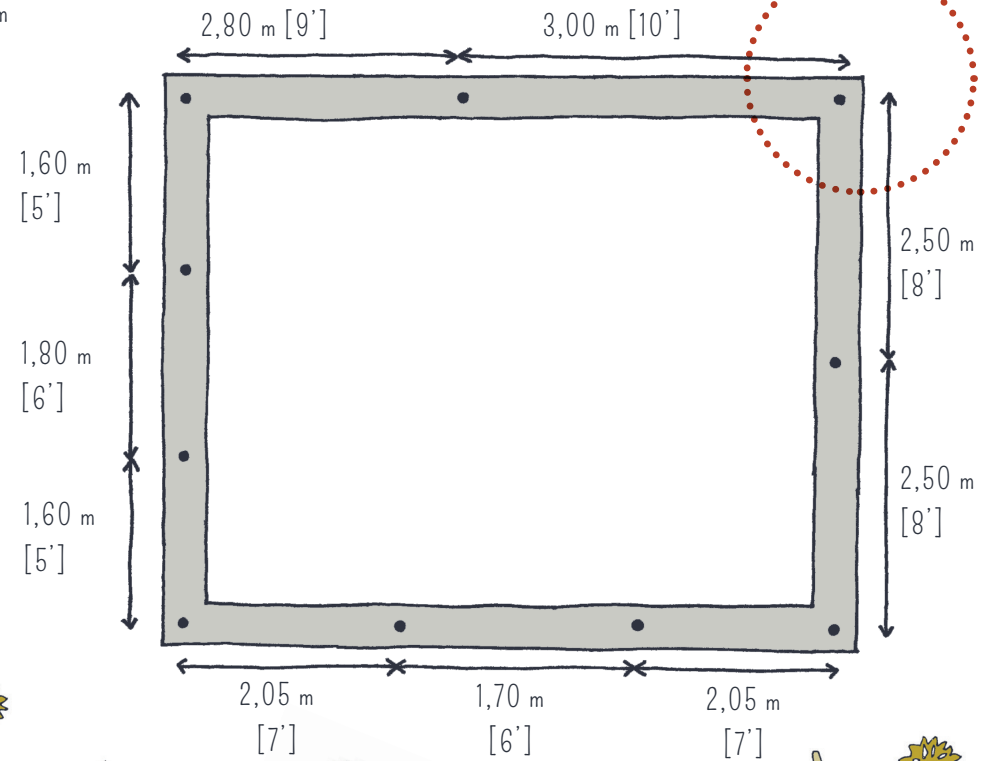
MAP VIEW OF THE DIMENSIONS OF THE PROJECTED BUILDING



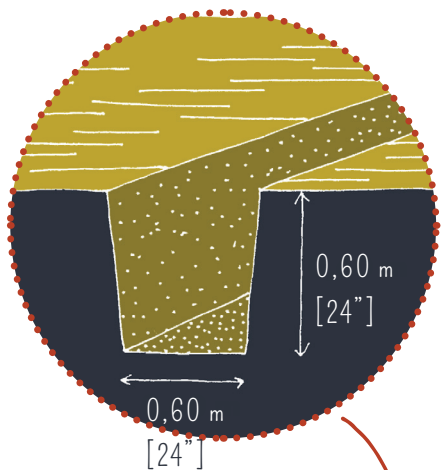
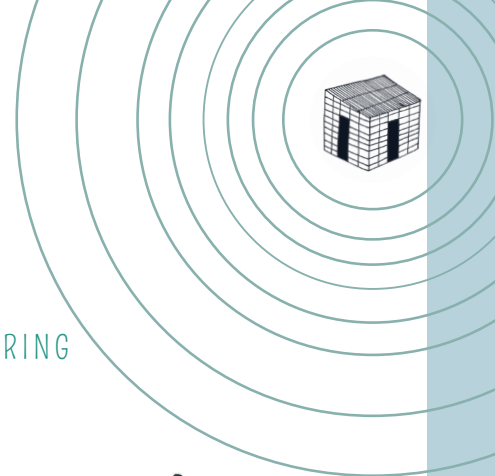
The dimension of the projected building is directly derived from the number and sizes of galvanized metallic panels, by considering an overlap of 10 cm [4"] and 30 cm [12"] for the short and large sides respectively. Here, it has been considered 10 and 20 units of 80x200 cm [31"x7"] and 80x250 cm [31"x8"] galvanized metallic panels respectively.



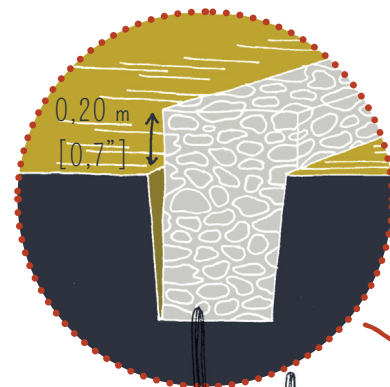
MAP VIEW OF POLE LOCATION AND THE TRENCH TO BE EXCAVATED FOR THE BUILDING FOUNDATIONS



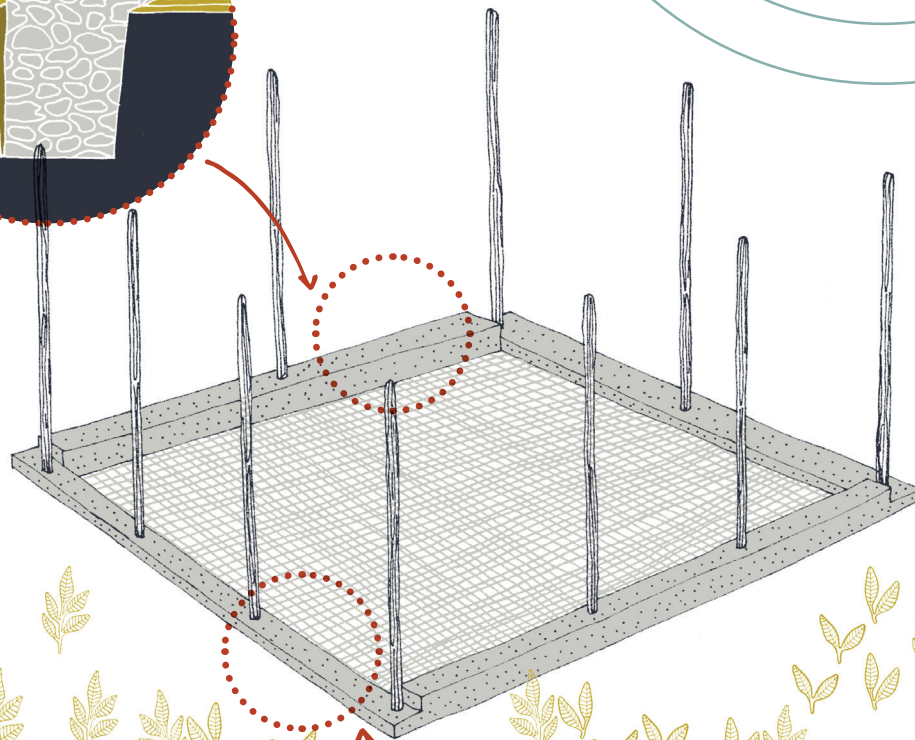
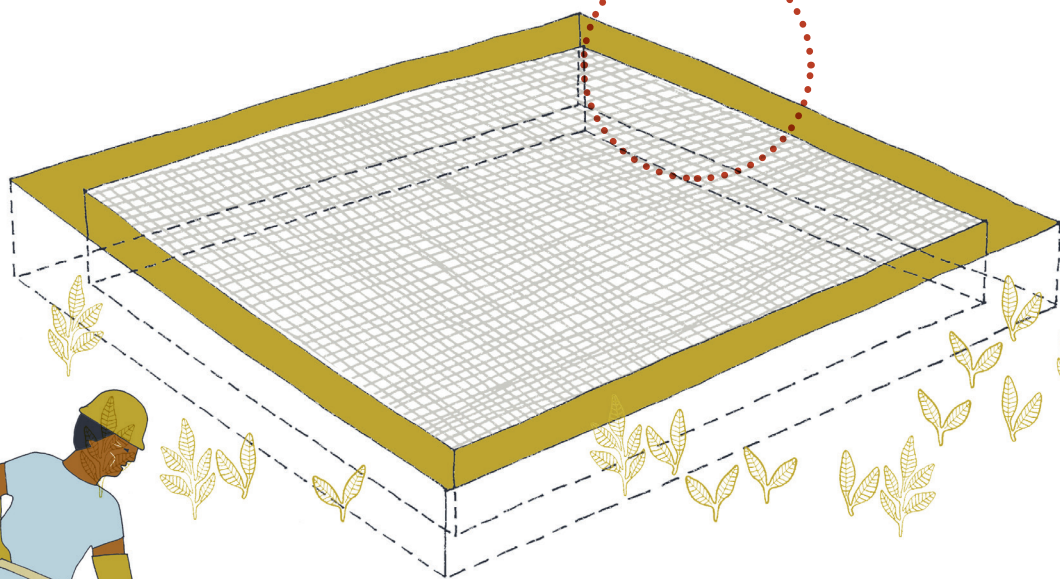
# FOUNDATIONS



TRENCH



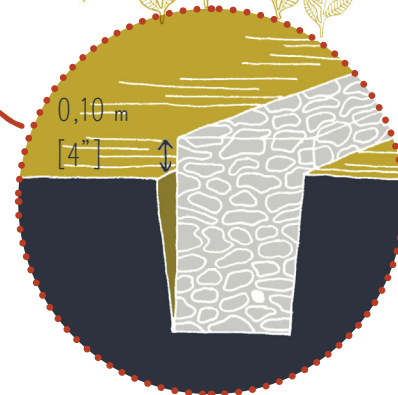
FOUNDATIONS AND POLE ANCHORING



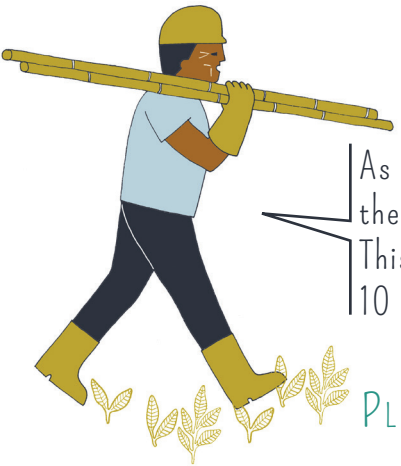
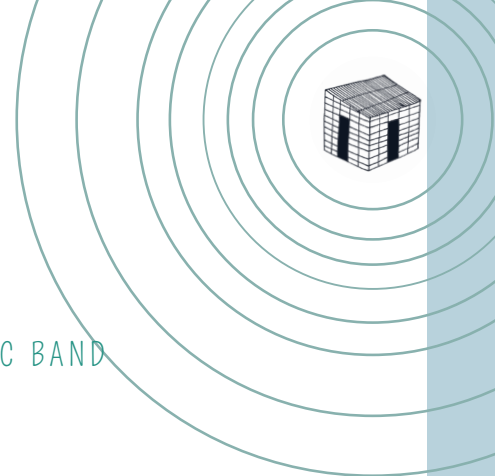
Dig a trench under the future walls to perform the building foundations.

Foundations has to rise from 10 to 20 cms [4" to 8"] above ground level at the base of opposite walls.

Foundations and pole anchoring must be performed as in the "(Re)build earthquake-resistant traditional buildings" chapter (plate 19)



# PLINTH SEISMIC BAND IMPLEMENTATION AND CONNECTIONS WITH FOUNDATIONS

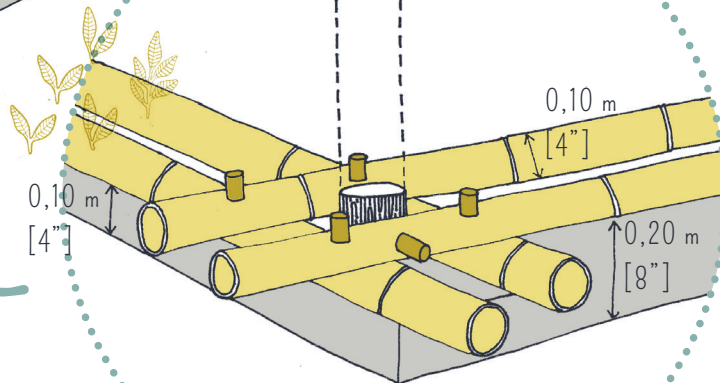
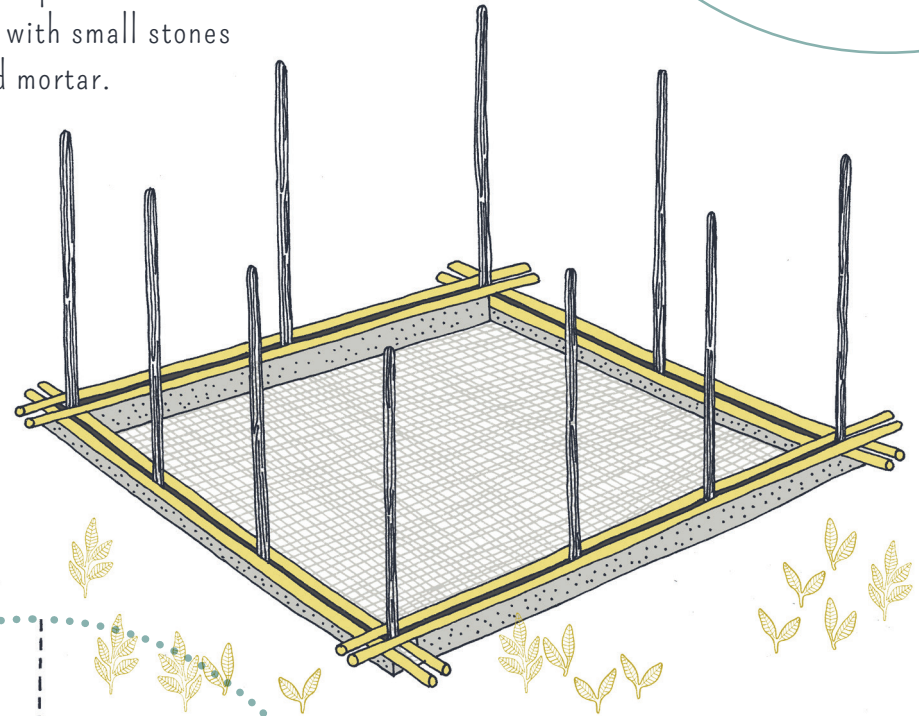
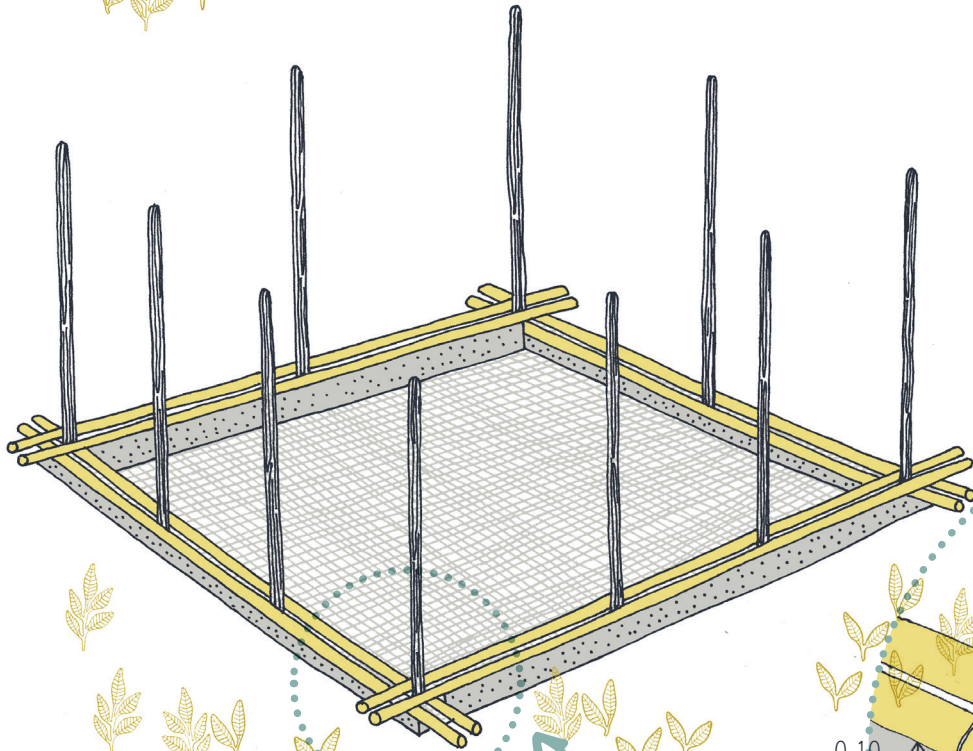


As previously mentioned, seismic bands hold the walls together and ensure integral Box action. This plinth seismic band is made of double bamboo, 10 cm [4"] in diameter, at the base of each wall.

## INFILLING OF THE PLINTH SEISMIC BAND

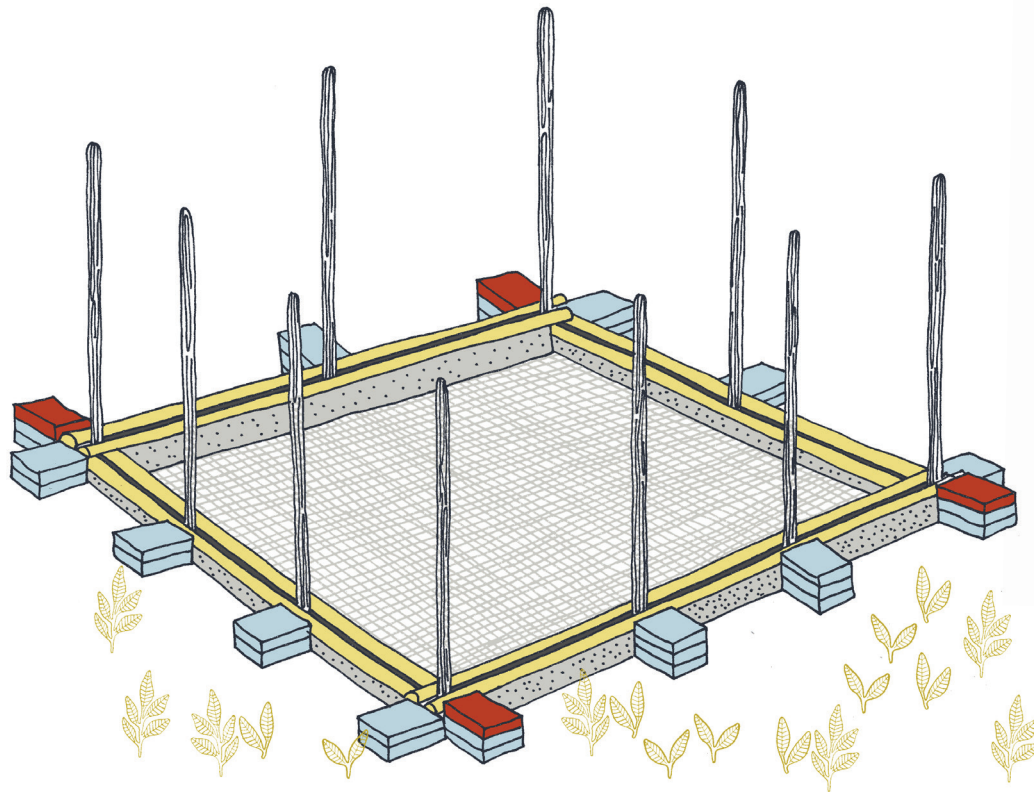
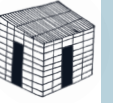
Infill the space between bamboo with small stones and mud mortar.

## PLINTH SEISMIC BAND AT THE BASE OF EACH WALL



At each wall corner, bamboo are closely connected (i) some with the others and (ii) with vertical poles by means of cleats.

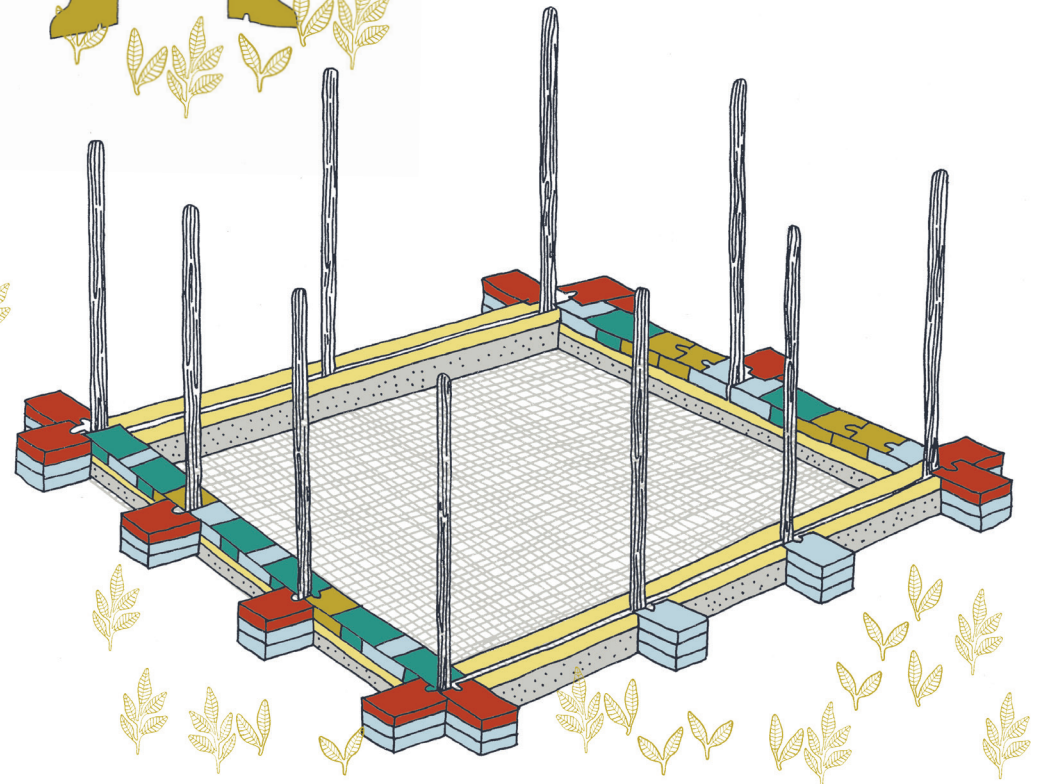
# CONSTRUCTION ABOVE FOUNDATIONS AND PLINTH SEISMIC BAND



Place 60 cm [24"] long bags at the base of the vertical poles up to the height of the plinth seismic band.

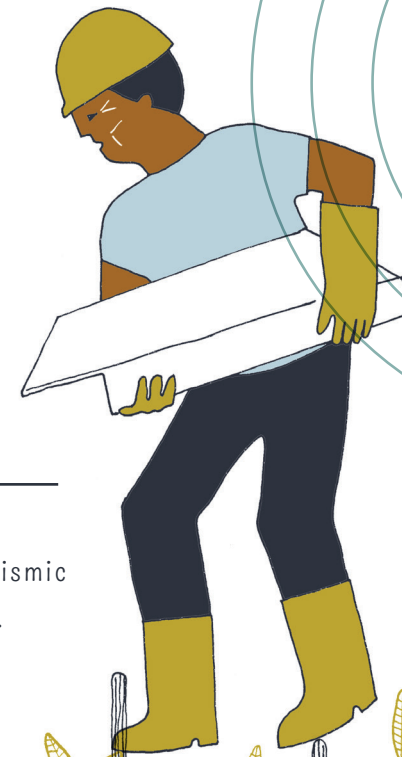
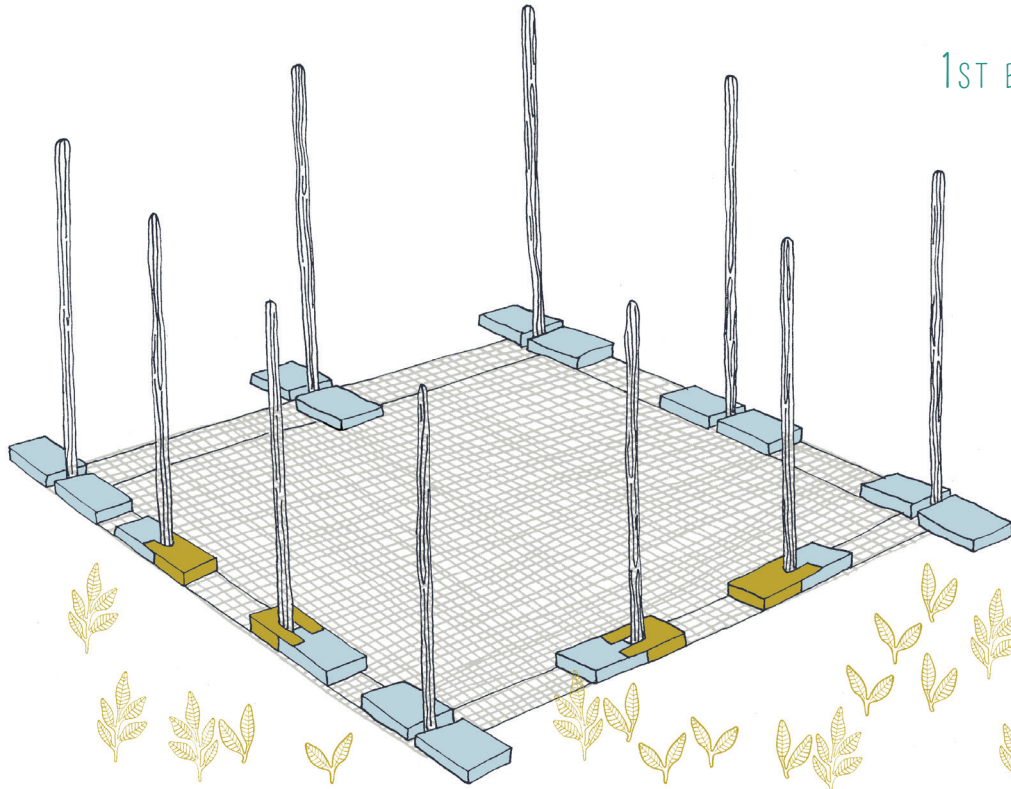


Place 60 cm [24"], 40 cm [16"] and 30 cm [12"] long bags on the lower part of the plinth seismic band in order to reach a global horizontal plane above the seismic band as shown on the drawing.

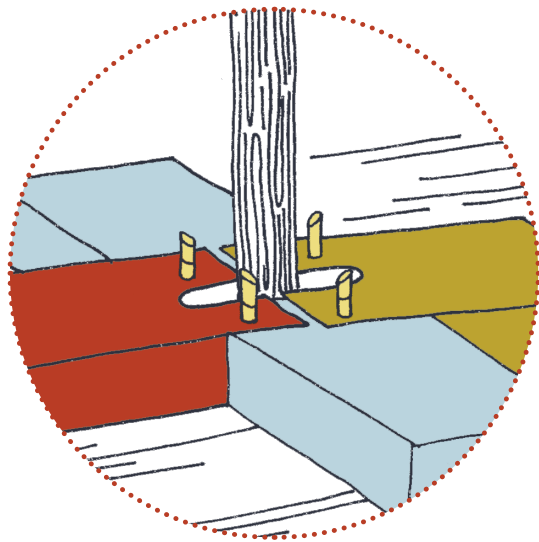


# CONSTRUCTION

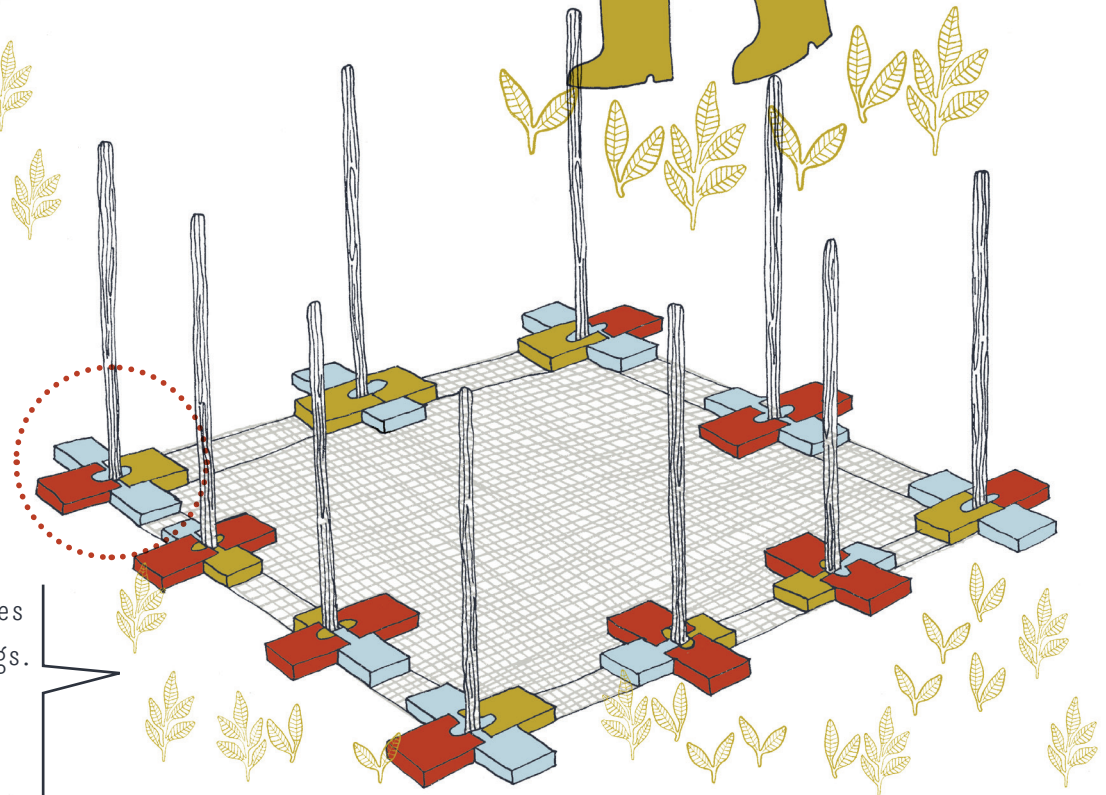
## 1ST BAG LAYER



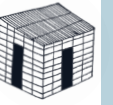
Place the various size bags (various colors) above the seismic band to achieve the 1st layer.



Watch out! Bag tongues pass over the "full" bags. Crash the peaks of cut bamboo cut in bags for linking filled bags.

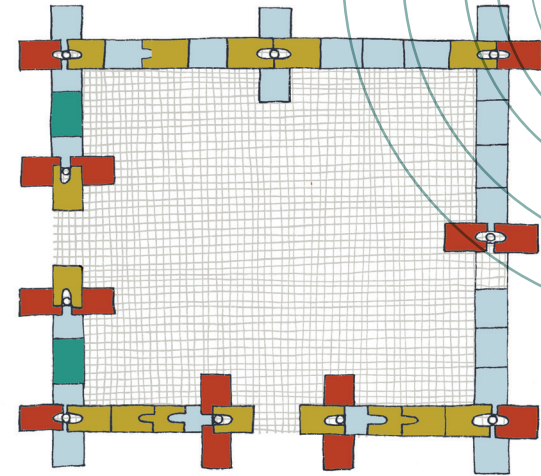


# CONSTRUCTION OF WALLS

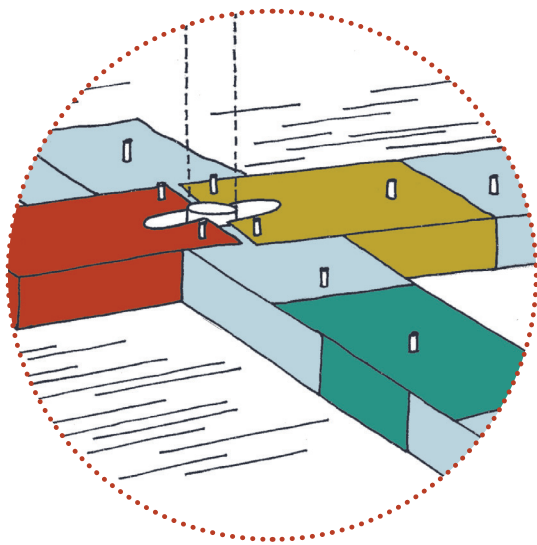
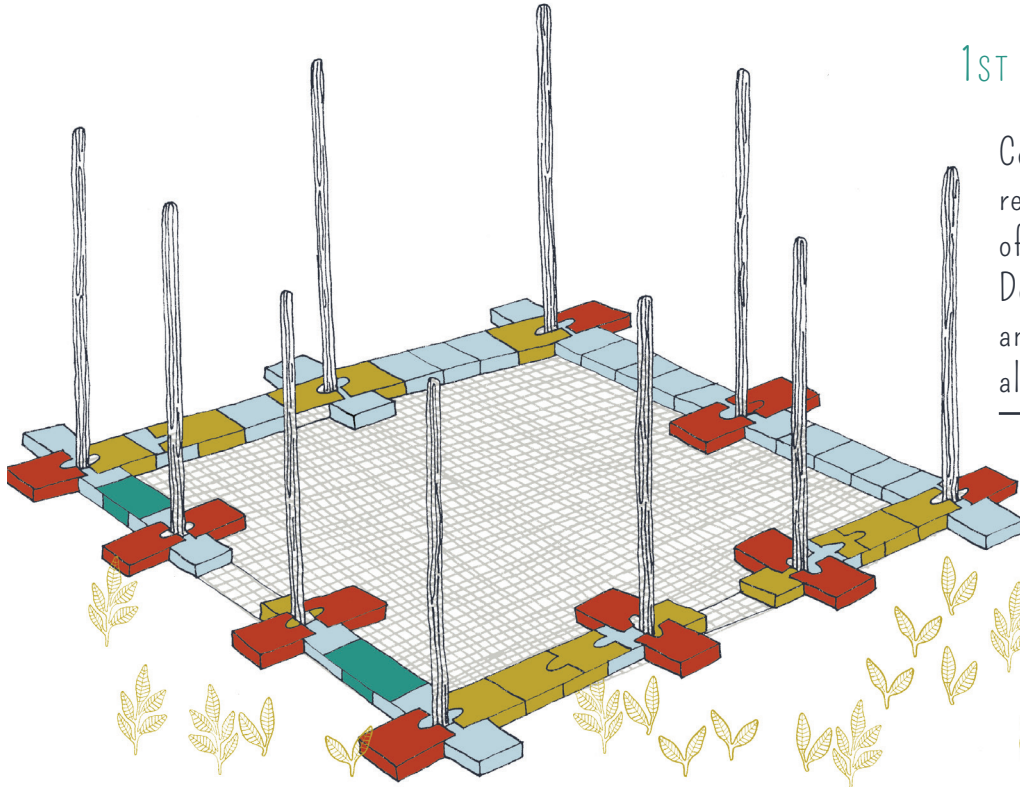


## 1ST BAG LAYER

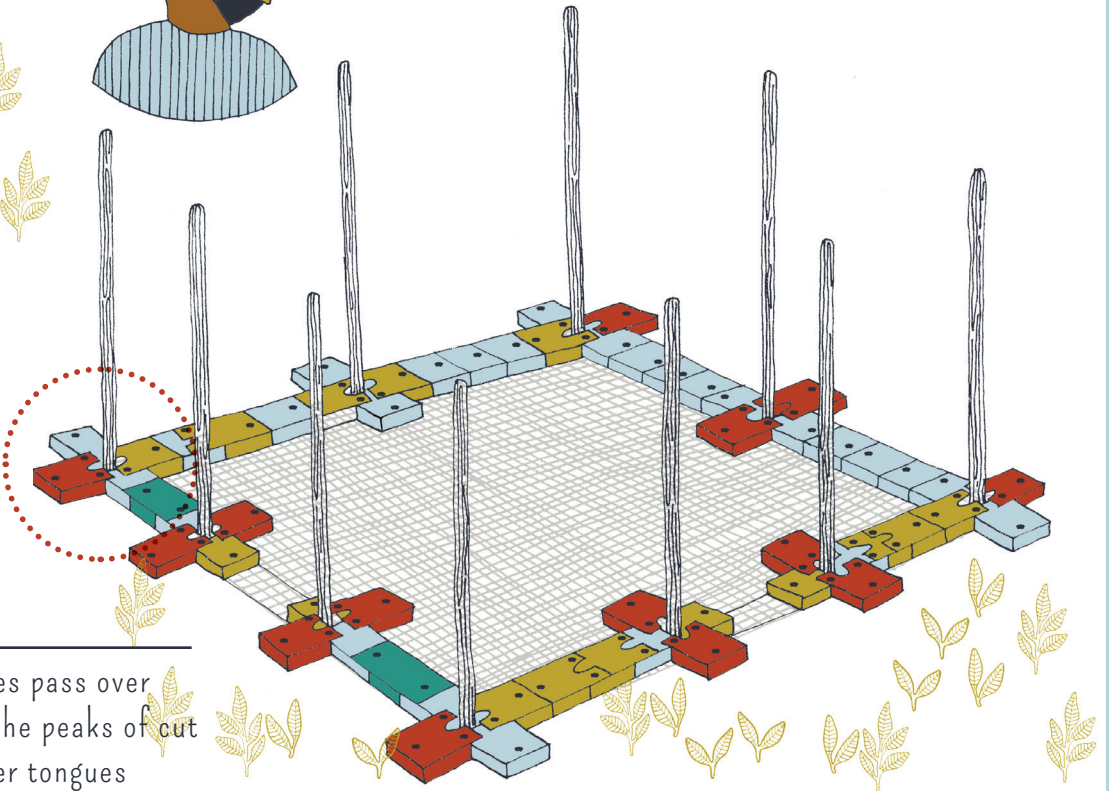
Complete the 1st layer by respecting the distribution of various bag sizes (colors). Do not forget the internal and outer strengthening along vertical poles.



1ST BAG LAYER SEEN FROM ABOVE

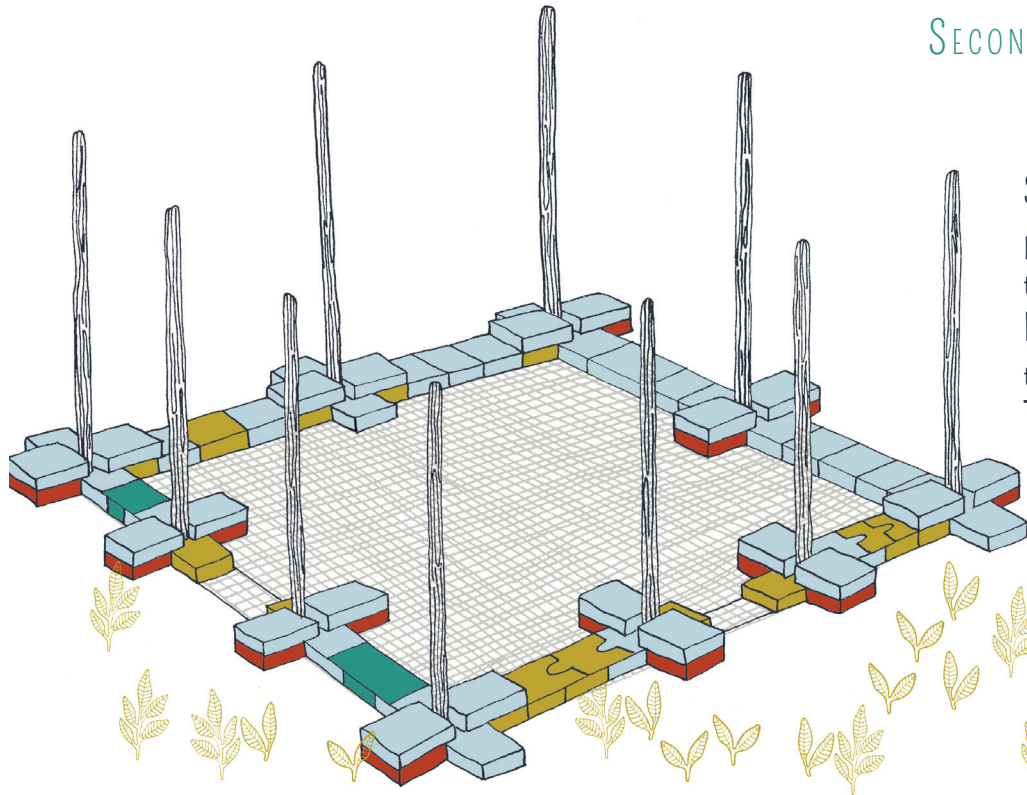


Watch out! Bag tongues pass over the "full" bags. Crash the peaks of cut bamboo cut across upper tongues and lower bags for linking filled bags.

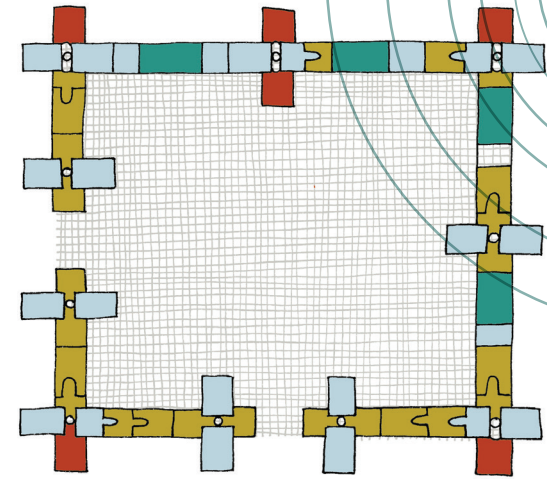


# CONSTRUCTION OF WALLS

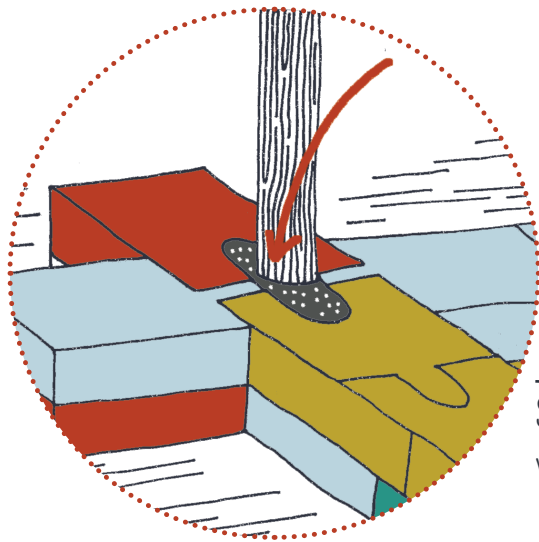
## SECOND BAG LAYER



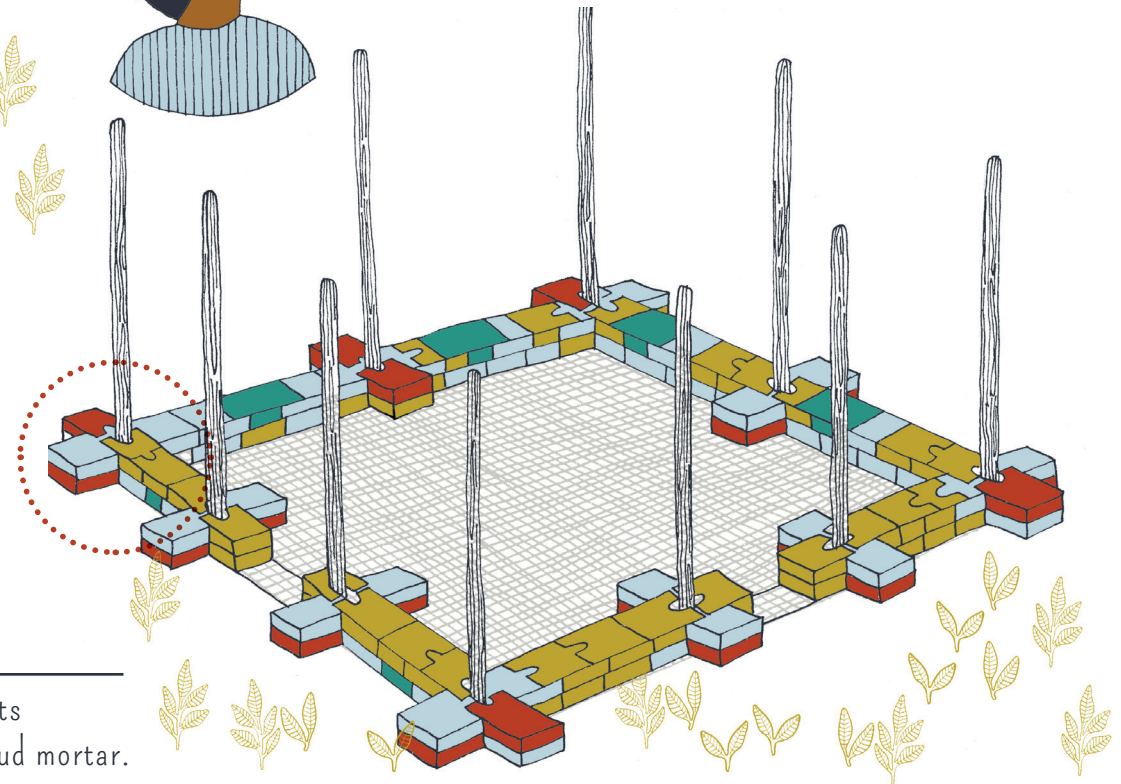
Start again by bags against poles and respect as well the sense of bag arrangement. Don't forget to crash the peaks of cut bamboo.



SECOND BAG LAYER SEEN FROM ABOVE

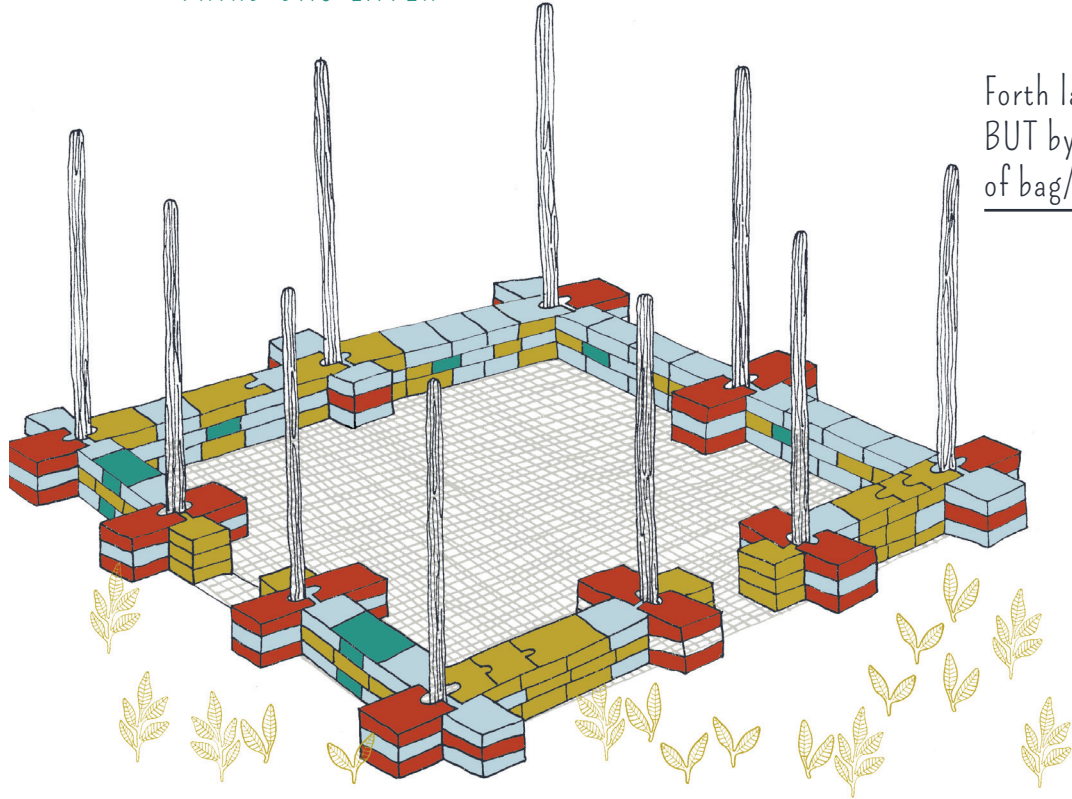


Stuff spaces around posts with small stones and mud mortar.

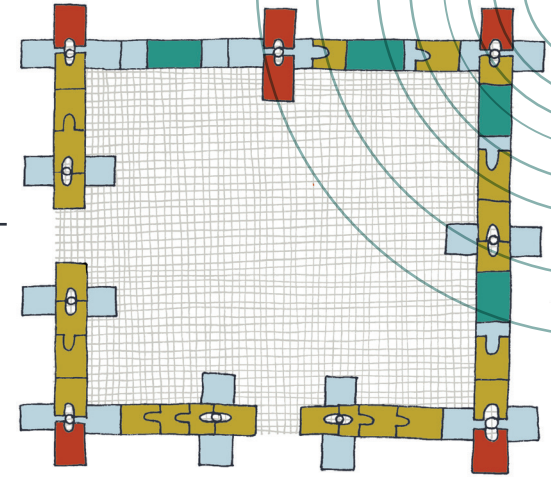


# CONSTRUCTION OF WALLS

THIRD BAG LAYER

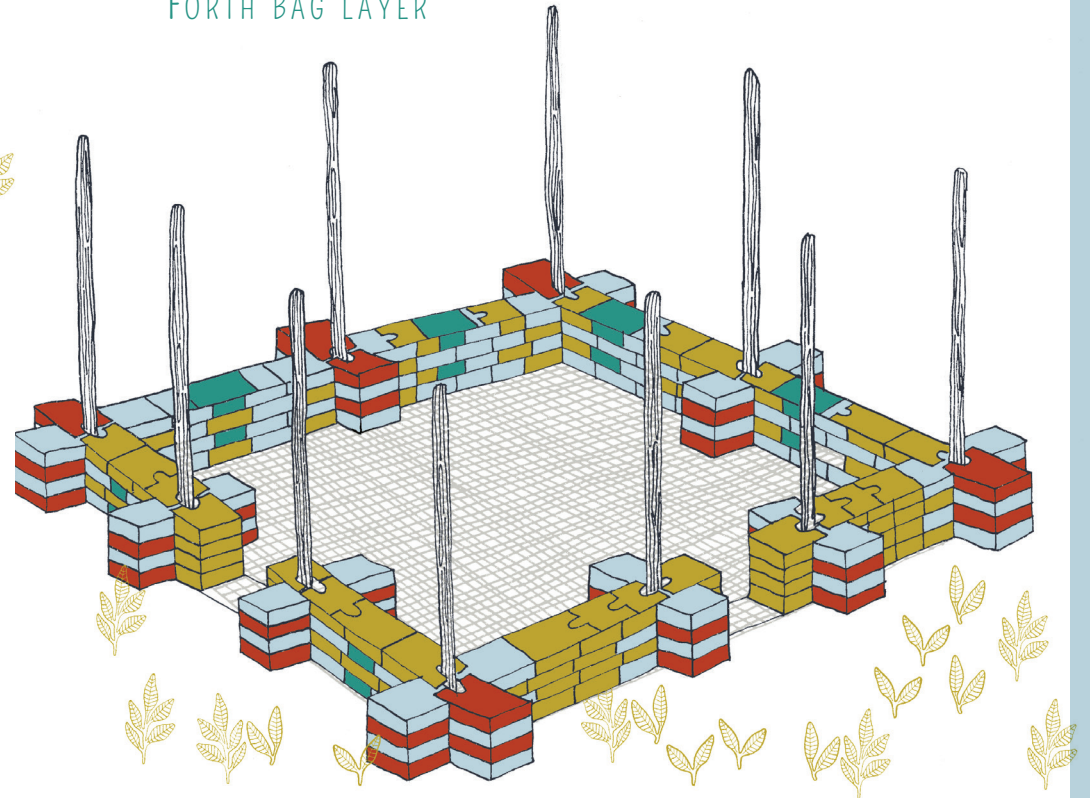


Forth layer similar to the second one BUT by inverting the sense of bag/tongue arrangement.

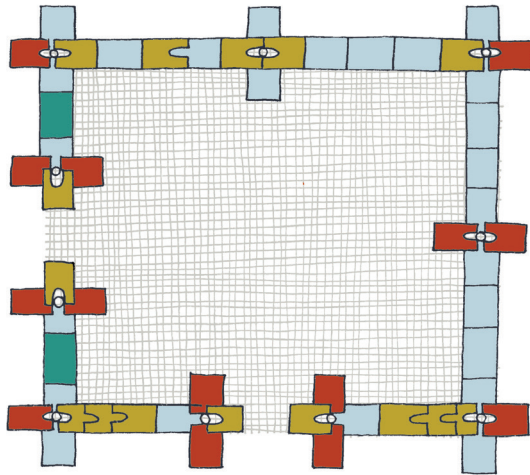


FORTH LAYER FROM ABOVE

FORTH BAG LAYER



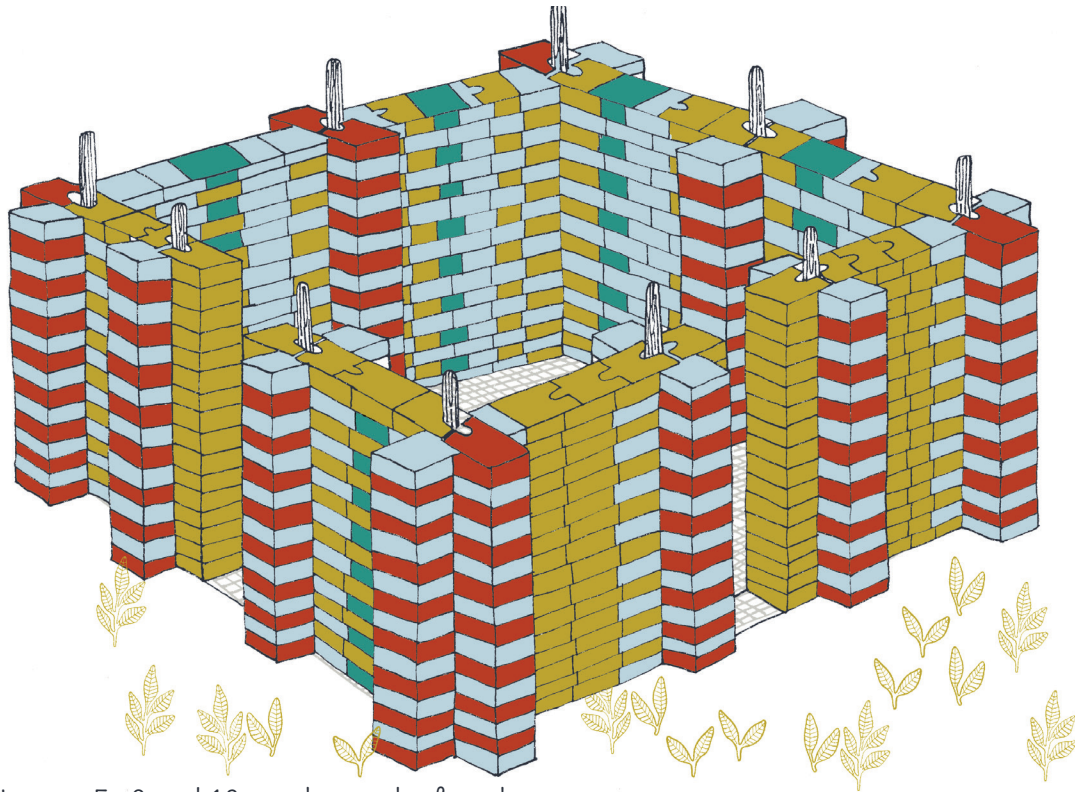
Third layer similar to the first one BUT by inverting the sense of bag/tongue arrangement.



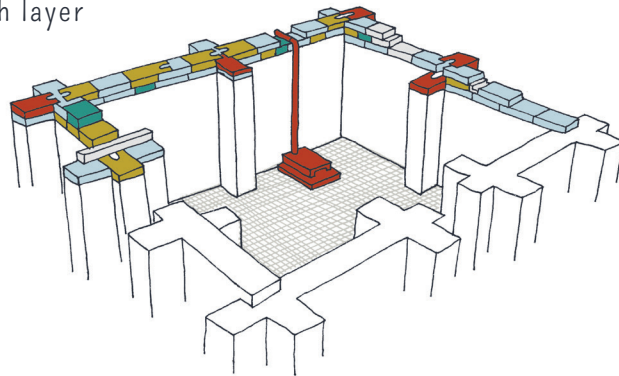
THIRD LAYER FROM ABOVE

# CONSTRUCTION OF WALLS

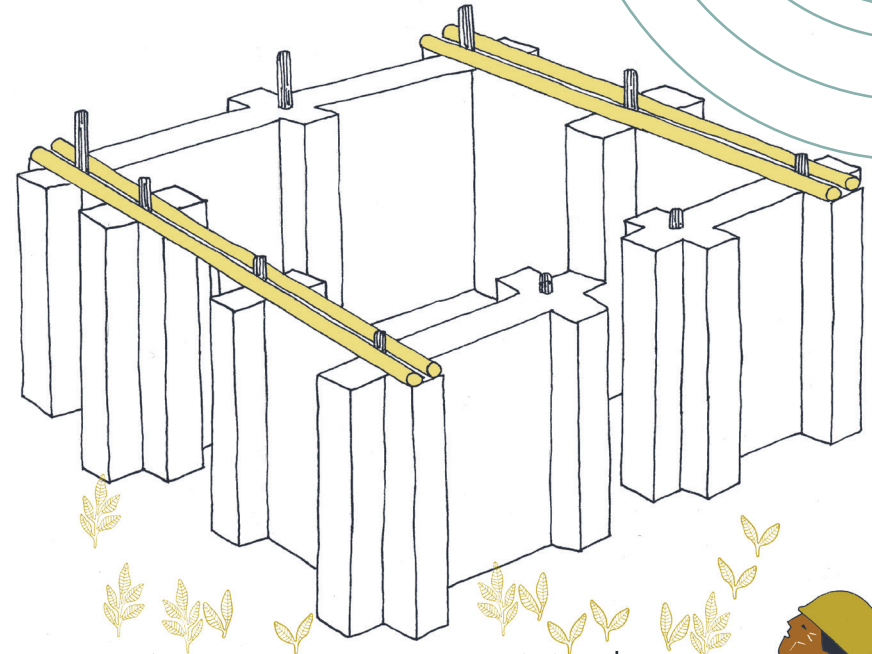
## NEXT BAG LAYERS



Layers 5, 9 and 13 similar to the first layer  
 Layers 6, 10 and 14 similar to the second layer  
 Layers 7, 11 and 15 similar to the third layer  
 Layers 8, 12 and 16 similar to the fourth layer



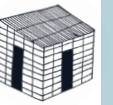
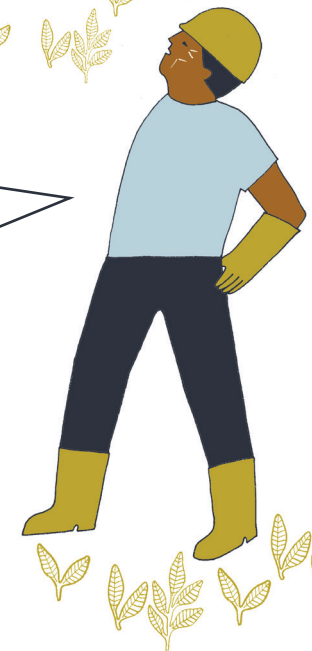
## LINTEL SEISMIC BAND IMPLEMENTATION



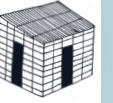
As previously mentioned, seismic bands hold the walls together and ensure integral Box action. As for the plinth band (plate 35), this lintel seismic band is made of double bamboo, 10 cm [4"] in diameter, at the top of each wall. Start with two opposite walls.

## PLACING OF THE FLUE

Attention not to leave the flue against PVC bags: keep it away using with stones or/and clay.

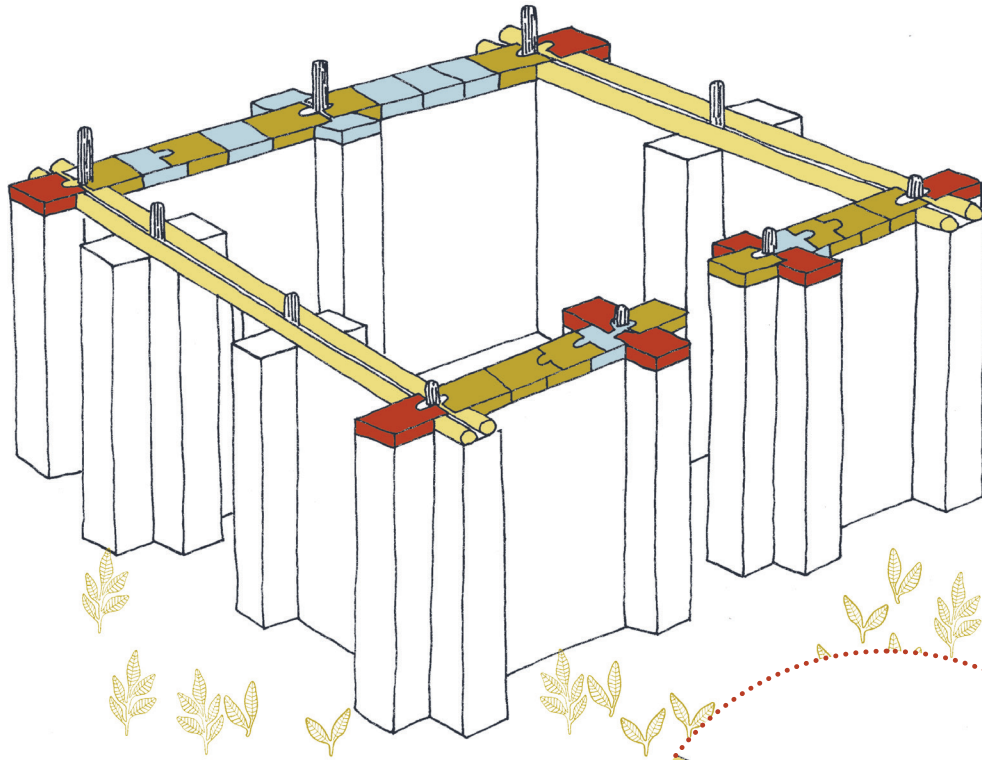


# CONSTRUCTION OF WALLS



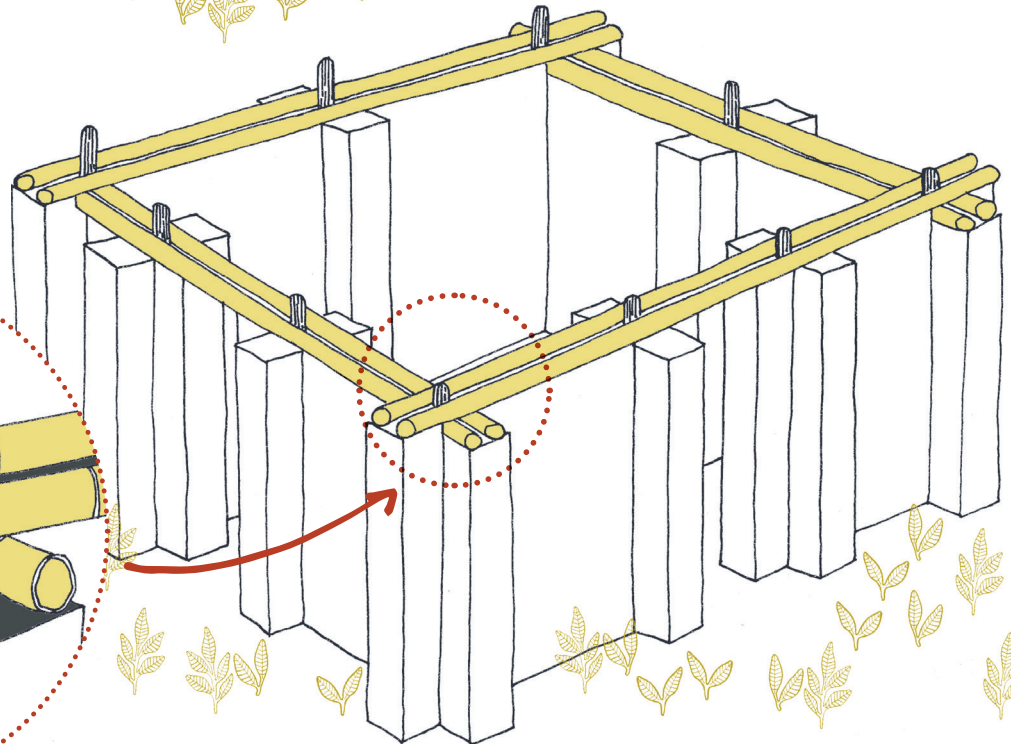
## LINTEL SEISMIC BAND IMPLEMENTATION WALLS

Reach a global horizontal plane before placing bamboo on the two remaining opposite walls.

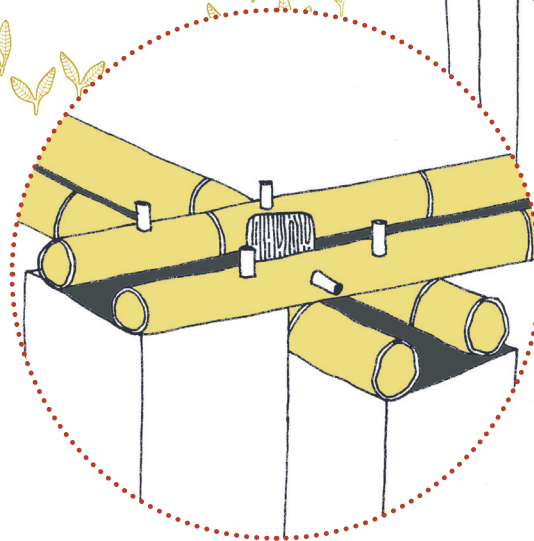


Before placing the seismic band bamboo on the two other opposite walls, arrange 40 cm [16"], 45 cm [18"] and 60 cm [24"] long bags on the top of the walls as shown on the drawing.

## COMPLETE THE LINTEL SEISMIC BAND

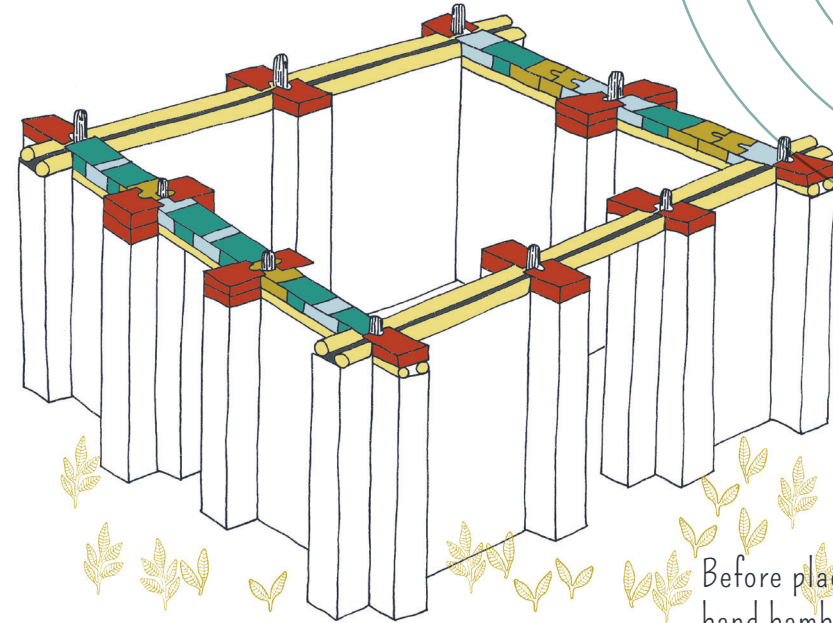
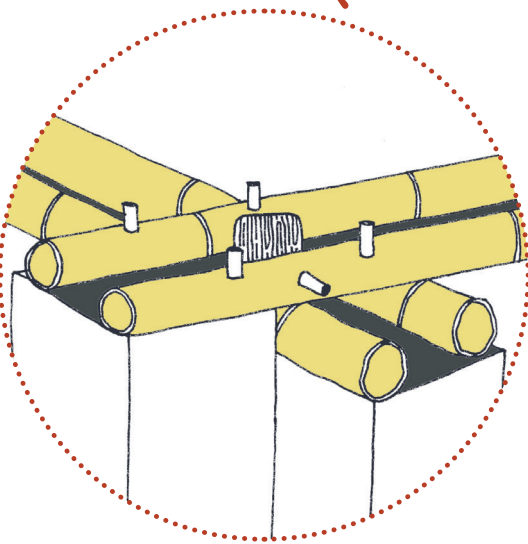
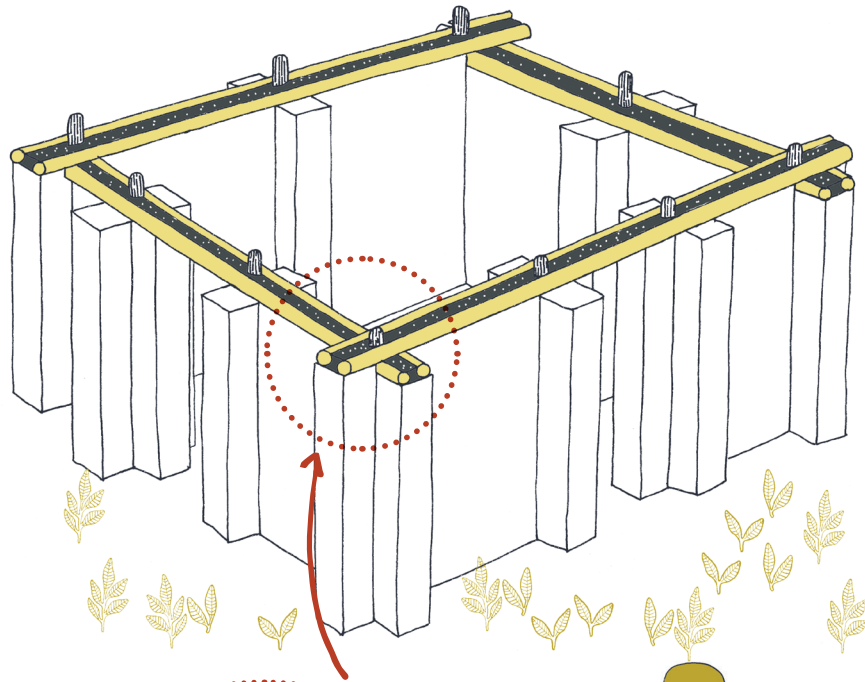


At each wall corner, bamboo are closely connected (i) some with the others and (ii) with vertical poles by means of cleats.

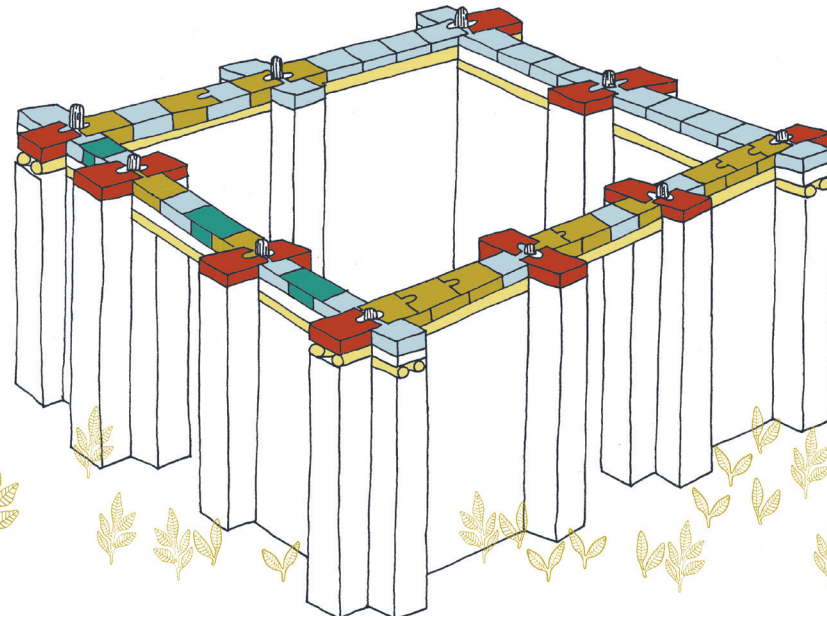


# CONSTRUCTION OF WALLS AND CONNECTIONS FOR ROOF

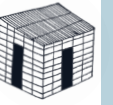
INFILL THE SPACE BETWEEN BAMBOO WITH SMALL STONES AND MUD MORTAR



REACH A GLOBAL HORIZONTAL PLANE

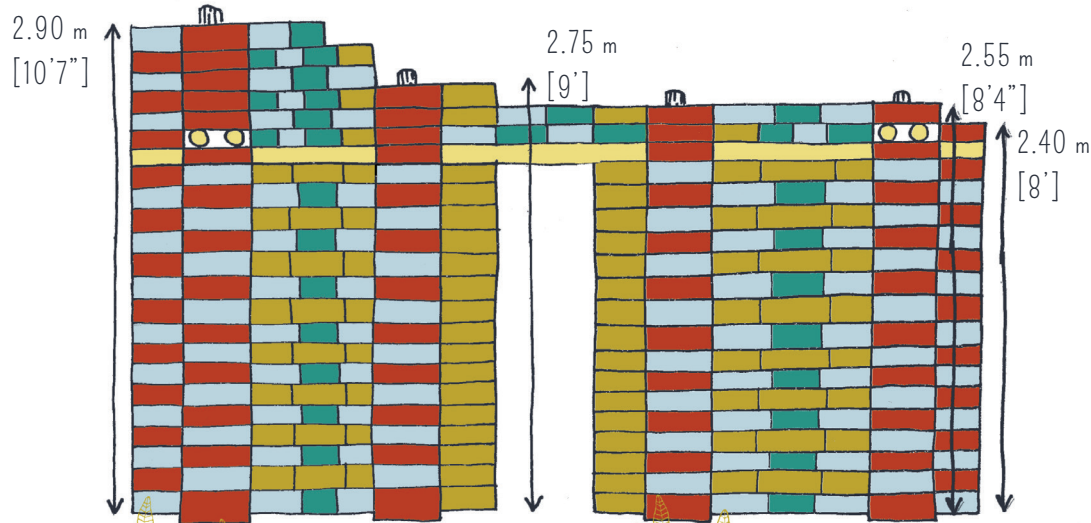


Before placing the seismic band bamboo on the two other opposite walls, arrange 30 cm [12"], 40 cm [16"] and 60 cm [24"] long bags on the top of the walls similarly to first bag layer (as shown on the drawing).



# CONSTRUCTION OF WALLS AND CONNECTIONS FOR ROOF

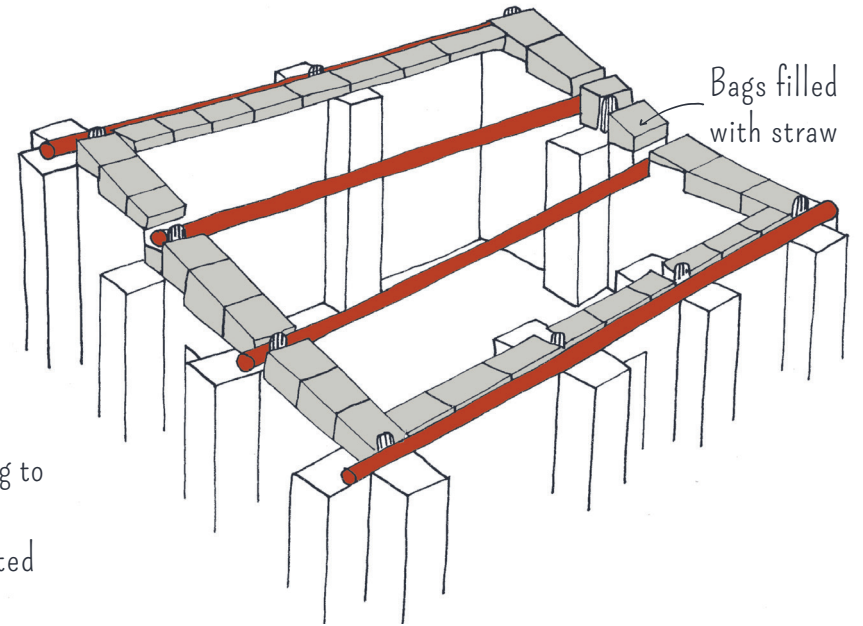
## BAG LAYERS ABOVE THE LINTEL SEISMIC BAND



Place bags up to 10 cm [4"] from the top of poles.  
Respect the same arrangement than for first, then second, then third, then forth layers.

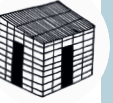
Lay down the 4 (or plus) wood purlins lintels (according to snow effects): be care that the two central one are located at the center beneath the overlapping of the galvanized metallic panels.

## PLACE THE ROOF FRAMEWORK

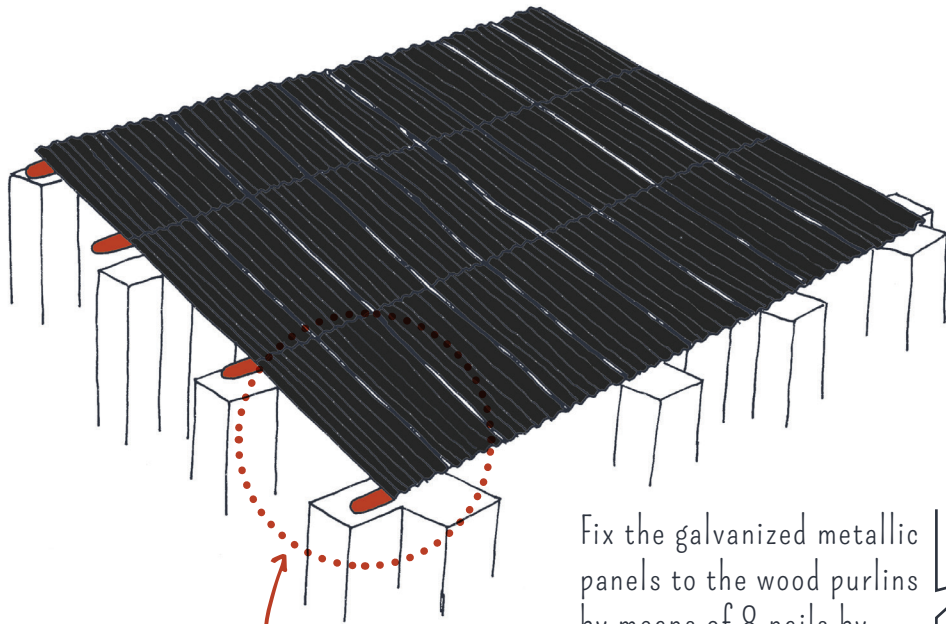


Connect the purlins to the poles with cleats and/or wedge them with bags of adequate sizes.  
Isolate and seal with bags filled with straw.

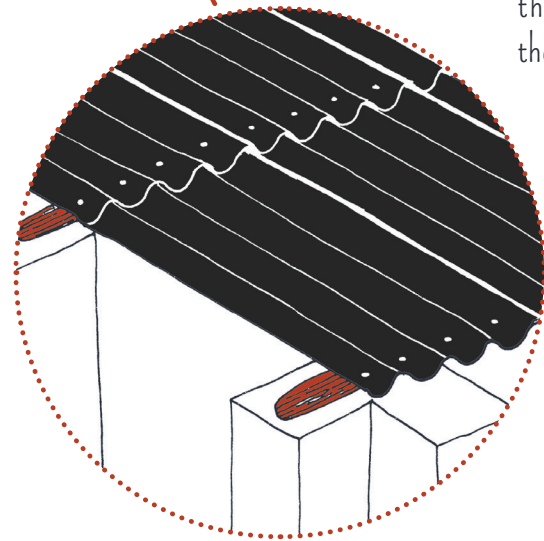
# CONSTRUCTION OF ROOF



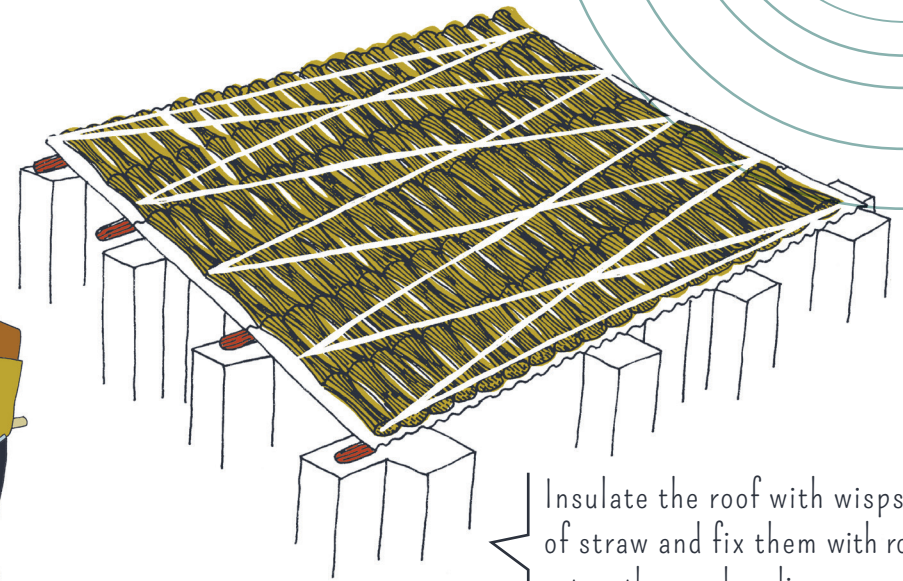
## ROOF IMPLEMENTATION



Fix the galvanized metallic panels to the wood purlins by means of 8 nails by metallic panels, 4 at the top and 4 the base of the metallic panel overlapping.

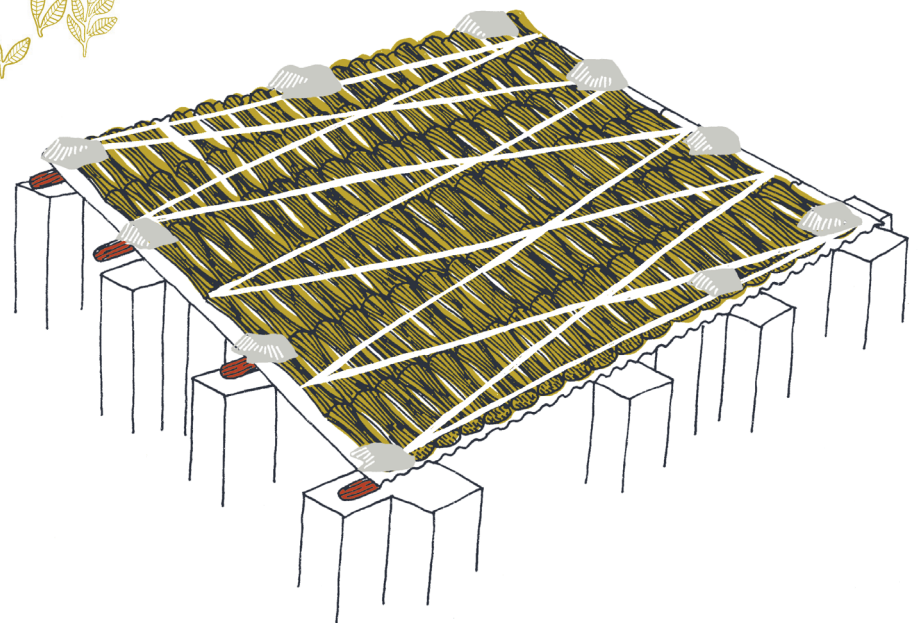


## INSULATION OF THE ROOF



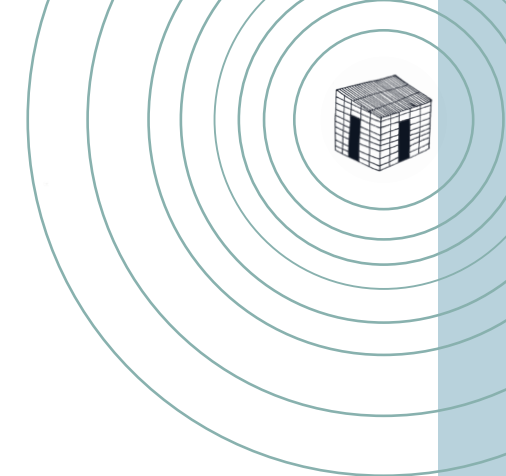
Insulate the roof with wisps of straw and fix them with rope set on the wood purlins.

## ROOF STABILIZATION

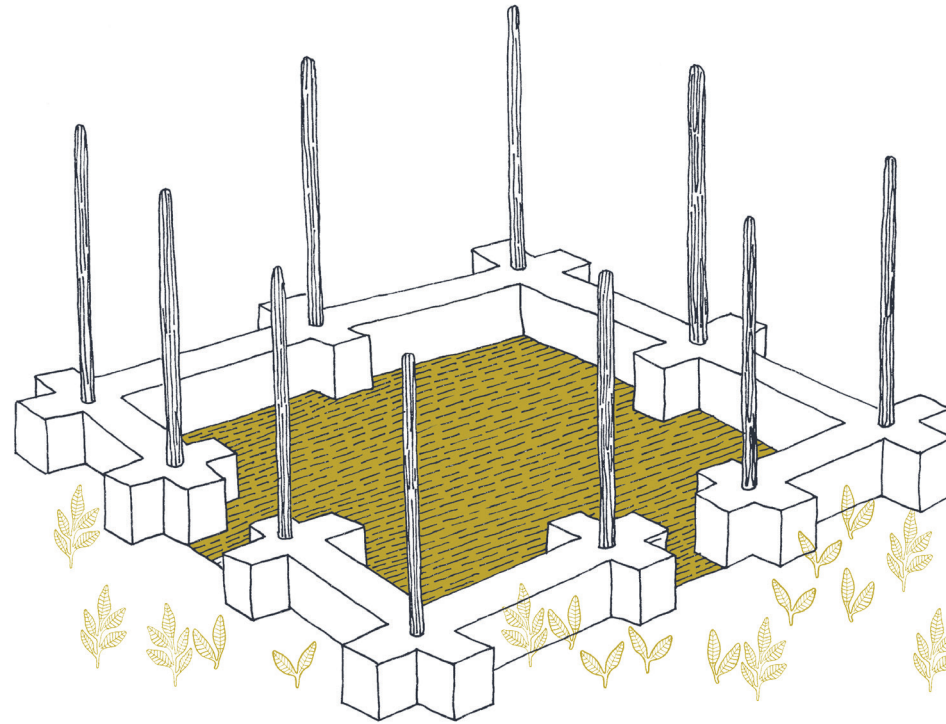


Stones are added stabilize roof against wind.

# CONSTRUCTION OF CURRENT SLAB

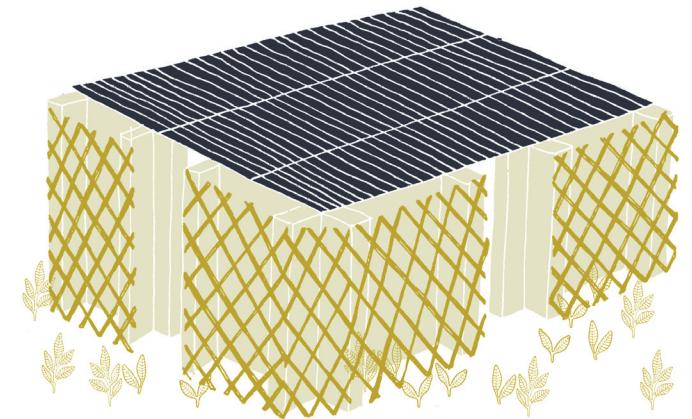
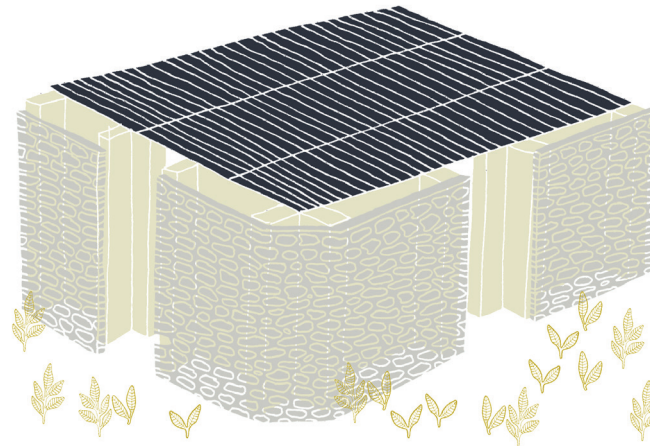


Inside the house, settle a mud floor about 10 cm [4"] thick.



To protect PVC bags from the sun and guarantee the building durability, it is recommended to implement an outside facing on facades using :

- Either "dry" stones and not connected to the building façade
- Braided bamboo : but avoid the mixture clay / straw mixture which remains fragile facing rains



PREPARED BY



### 1. EARTHQUAKE-RESISTANT TRADITIONAL BUILDINGS

Marc BOUCHON : AFPS Expert (Civil Engineer)

Youssef JARADEH : ARCADIS Expert (Civil Engineer) – AFPS member

Caterina NEGULESCU : BRGM Expert (Civil Engineer) – AFPS member

Jean PICCHIOTTINO : AFPS Expert (Civil Engineer)

### 2. EARTHQUAKE-RESISTANT BAG-BUILDINGS

Eric PASQUIER : Head of the Société d'Aménagement de la Savoie  
and « Soutiens d'Avenirs » (NGO) president

Georges RENAUD : CEO of STEBAT group (Civil Engineer)

Pierre RIEGEL : Head of EQUATERRE (Engineering Geologist)

### 3. NETWORK DIFFUSION

Samuel AUCLAIR : BRGM Engineer (Seismologist) – AFPS member

Ghislaine VERRHIEST : Ecology French Ministry (Risk Expert) – AFPS member

Richard GUILLANDE : SIGNALERT CEO – AFPS member

### 4. DRAWINGS AND FINAL DESIGN

Marie Gabrielle BERLAND : Independent worker – [www.mgberland.com](http://www.mgberland.com)

### 5. GLOBAL CONCEPTION AND COORDINATION

Thierry WINTER : BRGM Public Policy Deputy Director (Natural risk expert)  
AFPS member