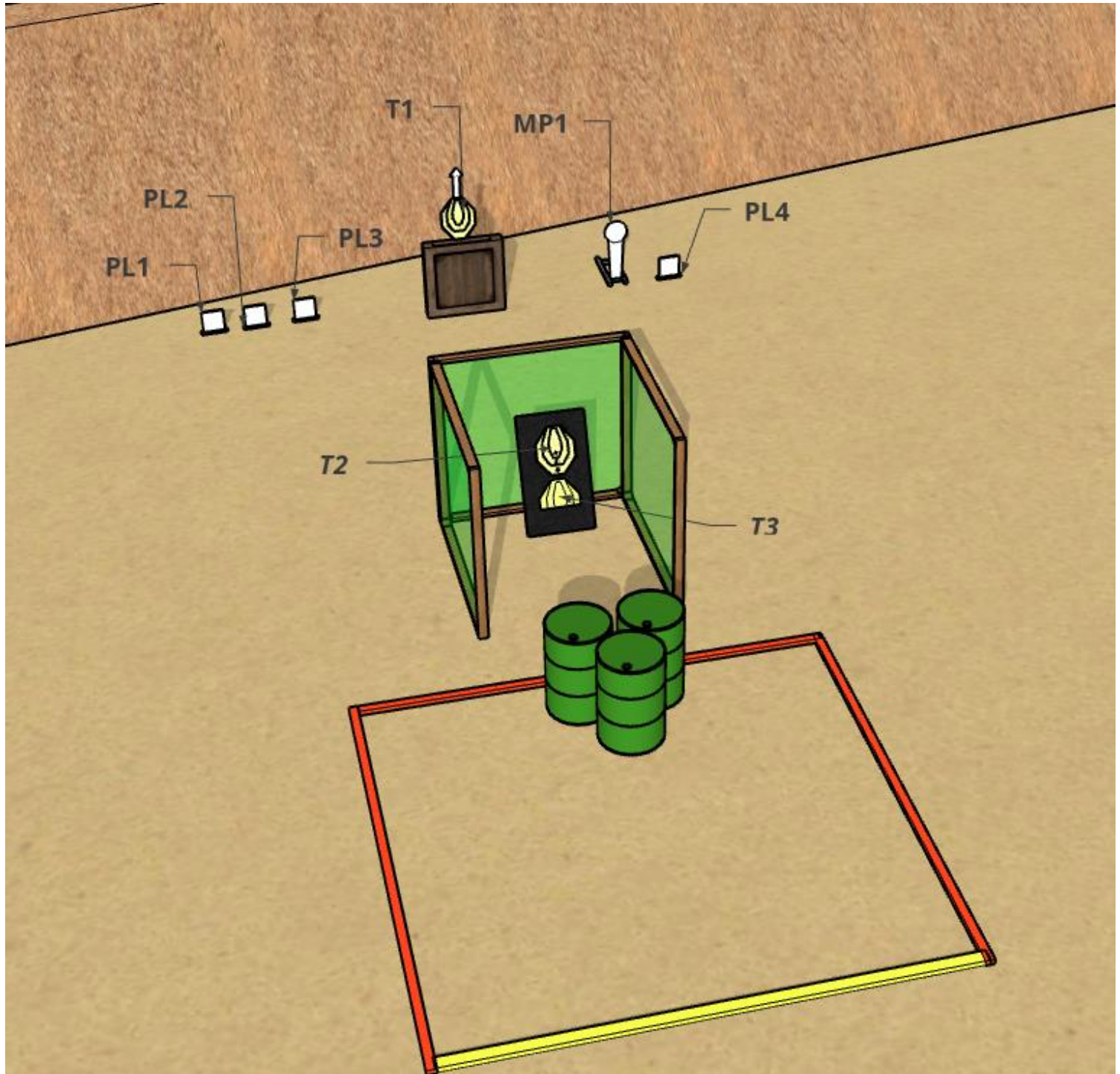


Stage: 1		Range: 1a		Design by: <i>Nicola</i>	
Stage type:	Short	Number of shots:	12		
Points:	60	Safety angles:	90° left & flag to the right		
Targets:	6 IPSC targets				
Start position:	Standing anywhere	Handgun ready condition:	Loaded and holstered		
Procedure:	After audible signal engage targets. Stomp box activates moving target T3 which will be visible at rest.				



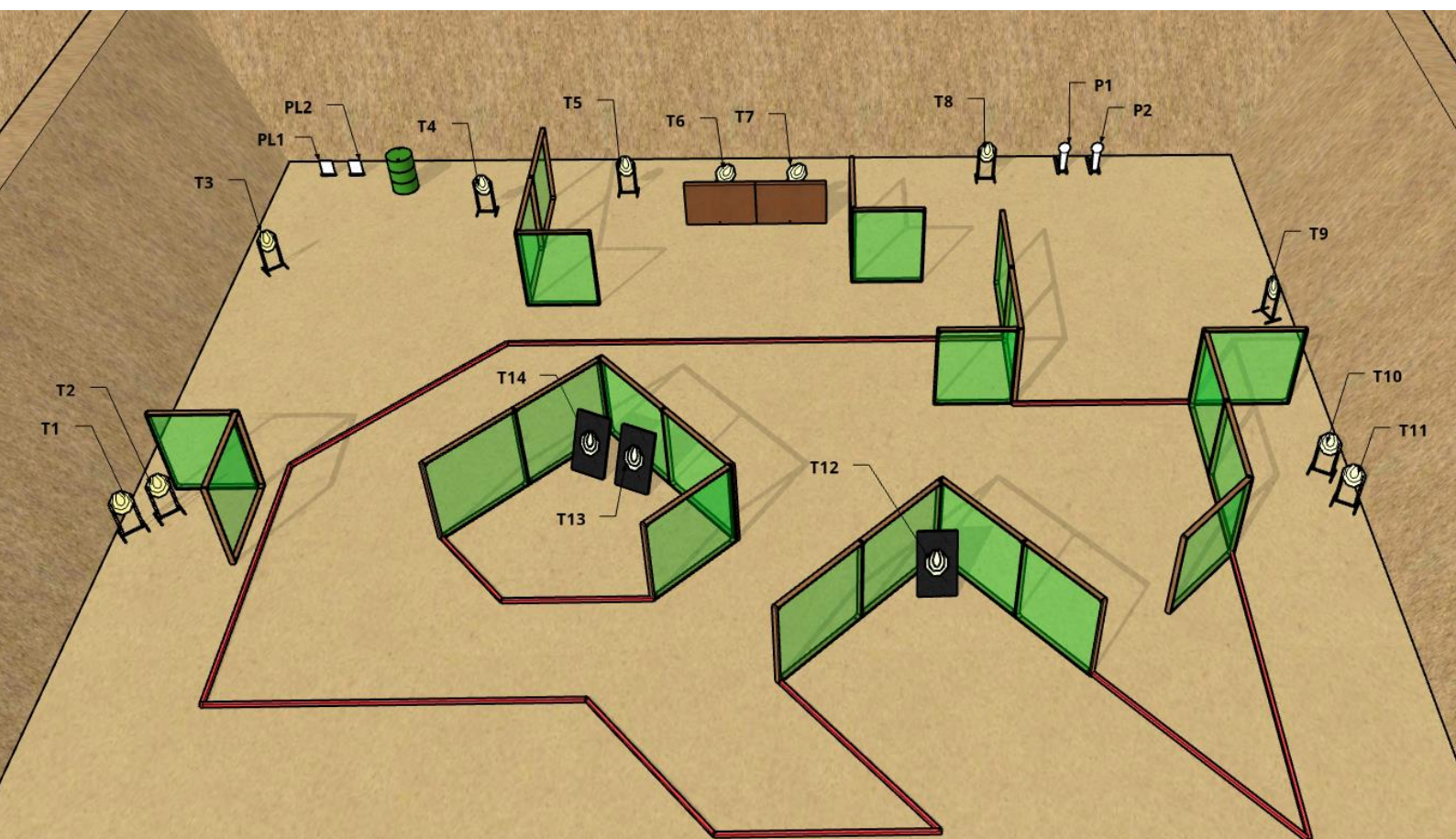
## Stage: 2

Range: 1c

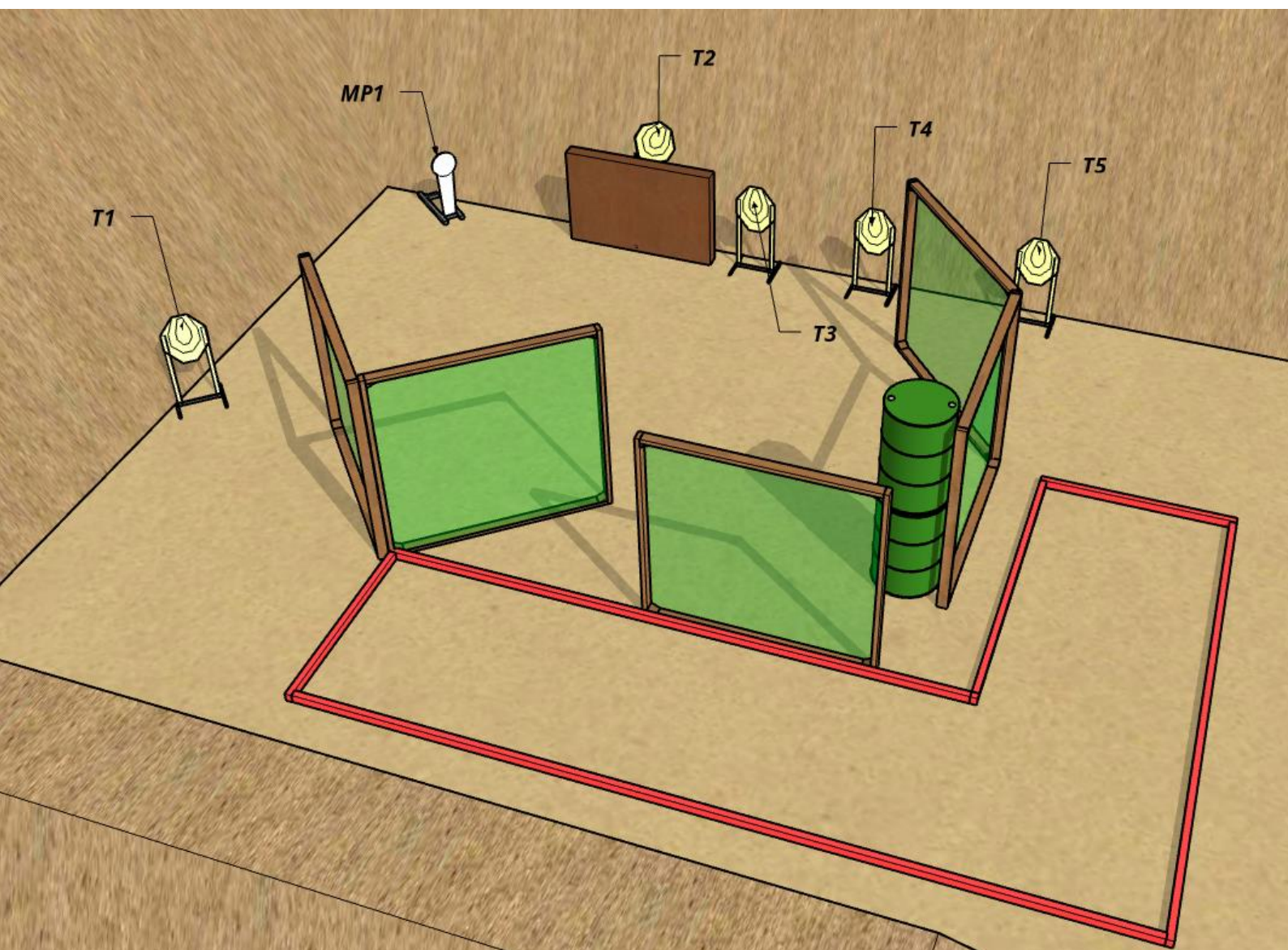
Design by: Nicola

<b>Stage type:</b>	Short	<b>Number of shots:</b>	11
<b>Points:</b>	55	<b>Safety angles:</b>	Flag left and right
<b>Targets:</b>	3 IPSC targets, 1 IPSC mini popper and 4 metal plates.		
<b>Start position:</b>	Heels touching yellow mark.	<b>Handgun ready condition:</b>	Loaded & holstered, empty chamber.
<b>Procedure:</b>	After audible signal engage targets. MP1 activates moving target T1, which will be visible at rest.		



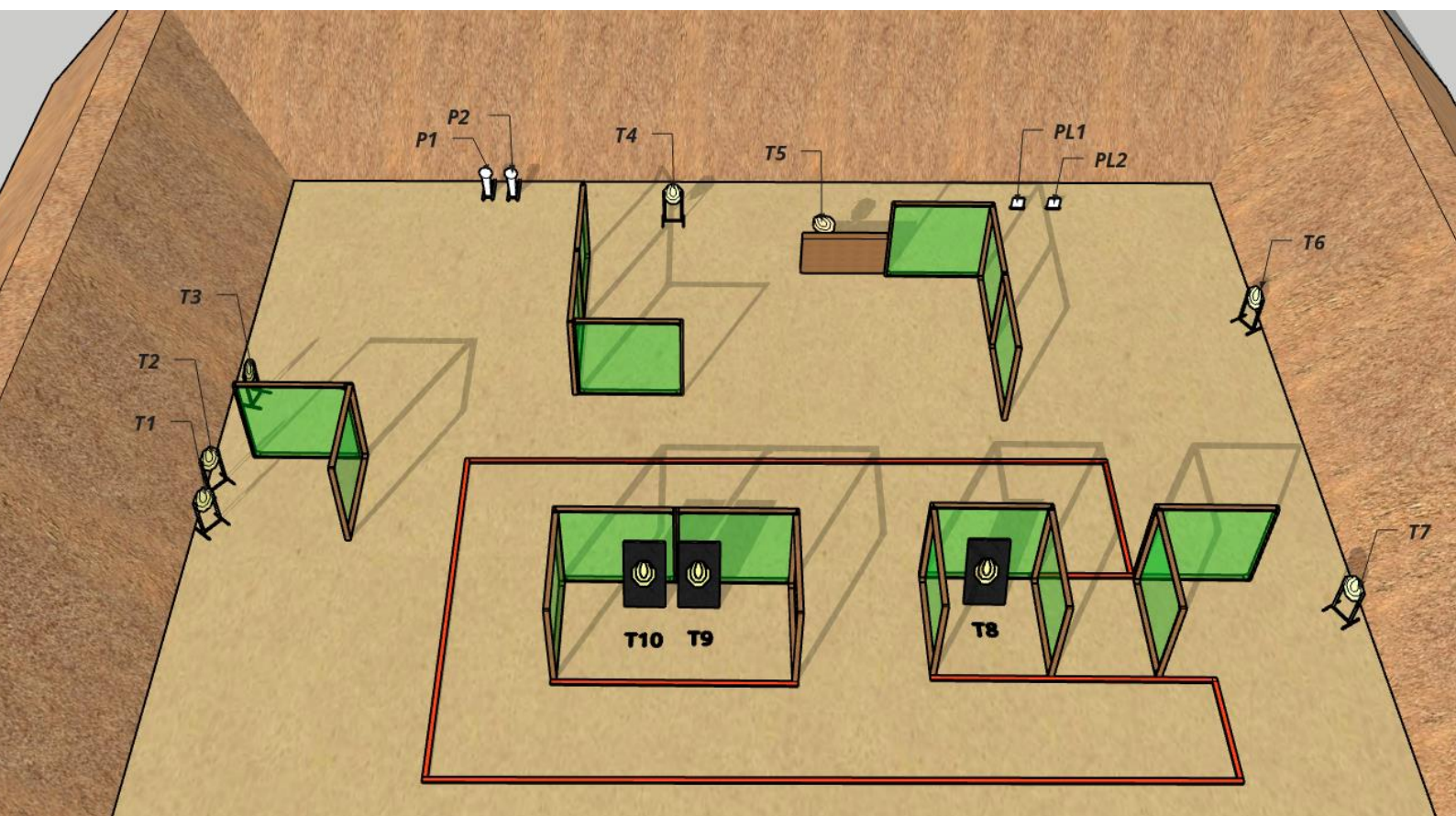


Stage: 3		Range: 1		Design by: <i>Nicola</i>	
Stage type:	Long	Number of shots:	32		
Points:	160	Safety angles:	90° left and right		
Targets:	14 IPSC targets and 2 IPSC poppers and 2 metal plates.				
Start position:	Standing anywhere	Handgun ready condition:	Loaded & holstered		
Procedure:	After audible signal engage targets. Popper P1 activates moving targets T6 & T7. Both will be visible at rest.				



Stage: 4		Range: 2a		Design by: <i>Nicola</i>	
Stage type:	Short	Number of shots:	11		
Points:	55	Safety angles:	90° left & flag to the right		
Targets:	5 IPSC targets and 1 IPSC mini popper.				
Start position:	Standing anywhere	Handgun ready condition:	Loaded & holstered		
Procedure:	After audible signal engage targets. Popper MP1 activates moving targets T2 which will be visible at rest.				



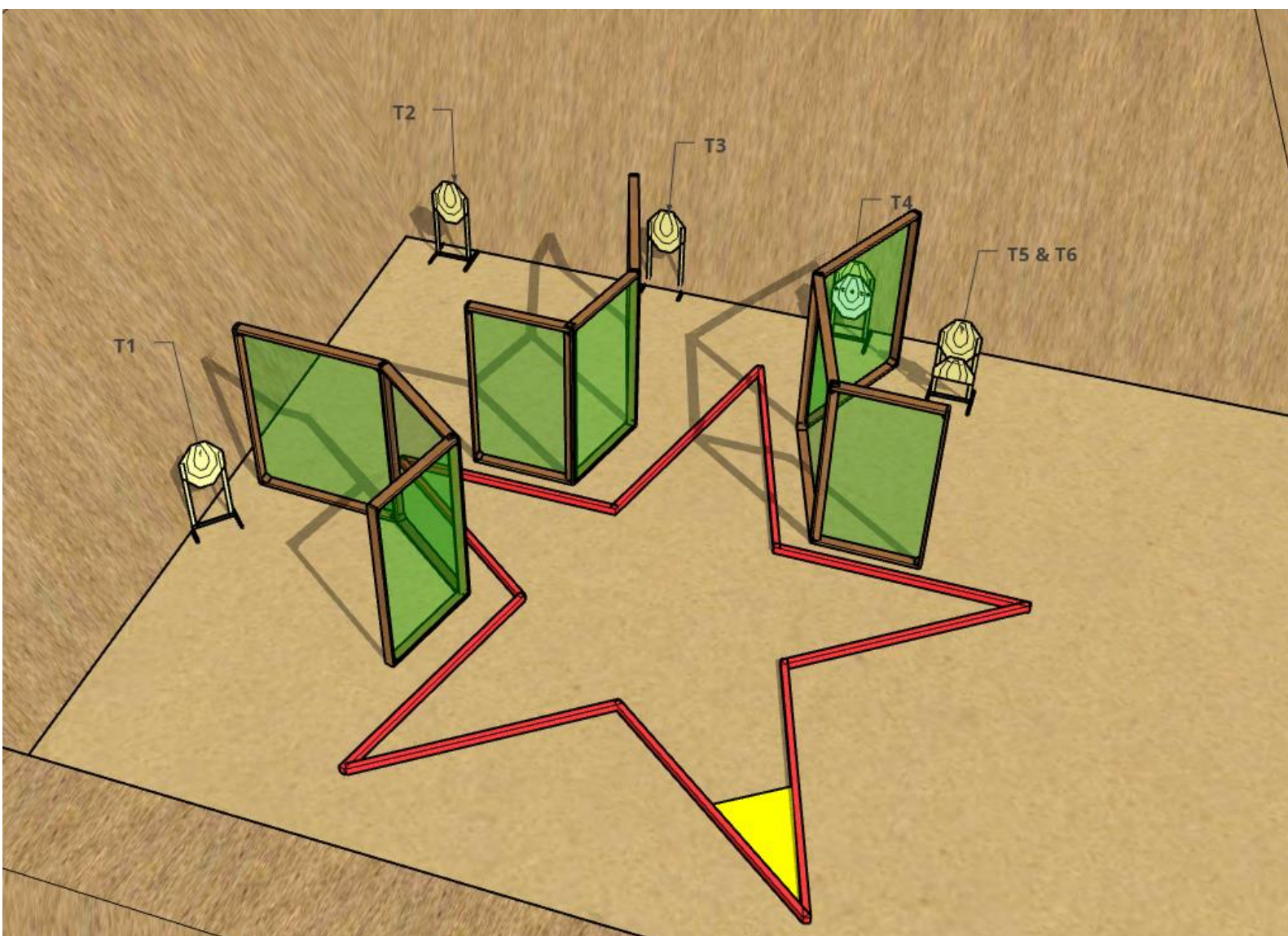


## Stage: 5

Range: 3

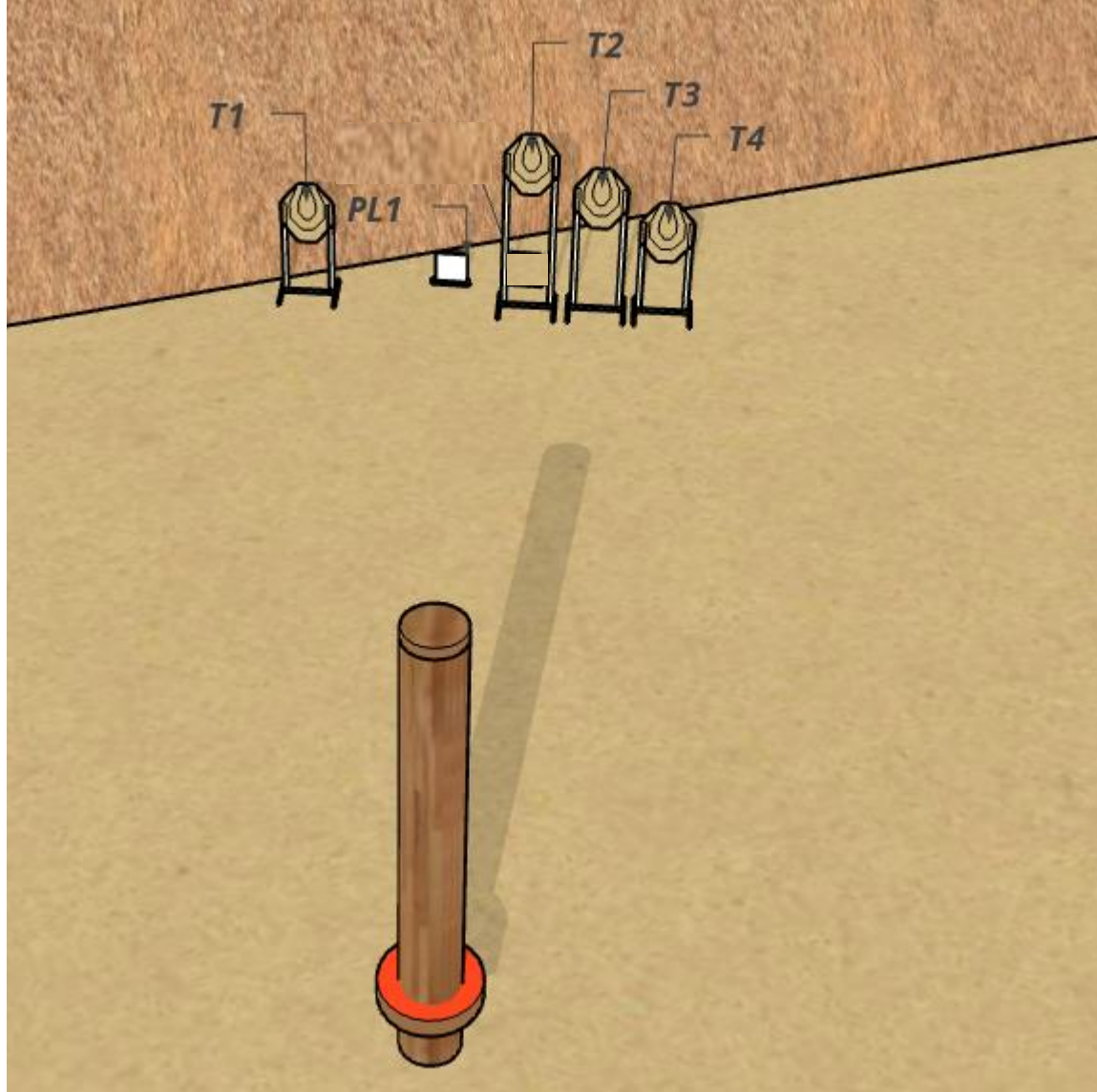
Design by: Nicola

Stage type:	Medium	Number of shots:	24
Points:	120	Safety angles:	90° left & right
Targets:	10 IPSC targets, 2 IPSC popper and 2 IPSC metal plate.		
Start position:	Standing anywhere	Handgun ready condition:	Loaded & holstered
Procedure:	After audible signal engage targets. Popper P2 activates moving targets T5 which will be visible at rest.		

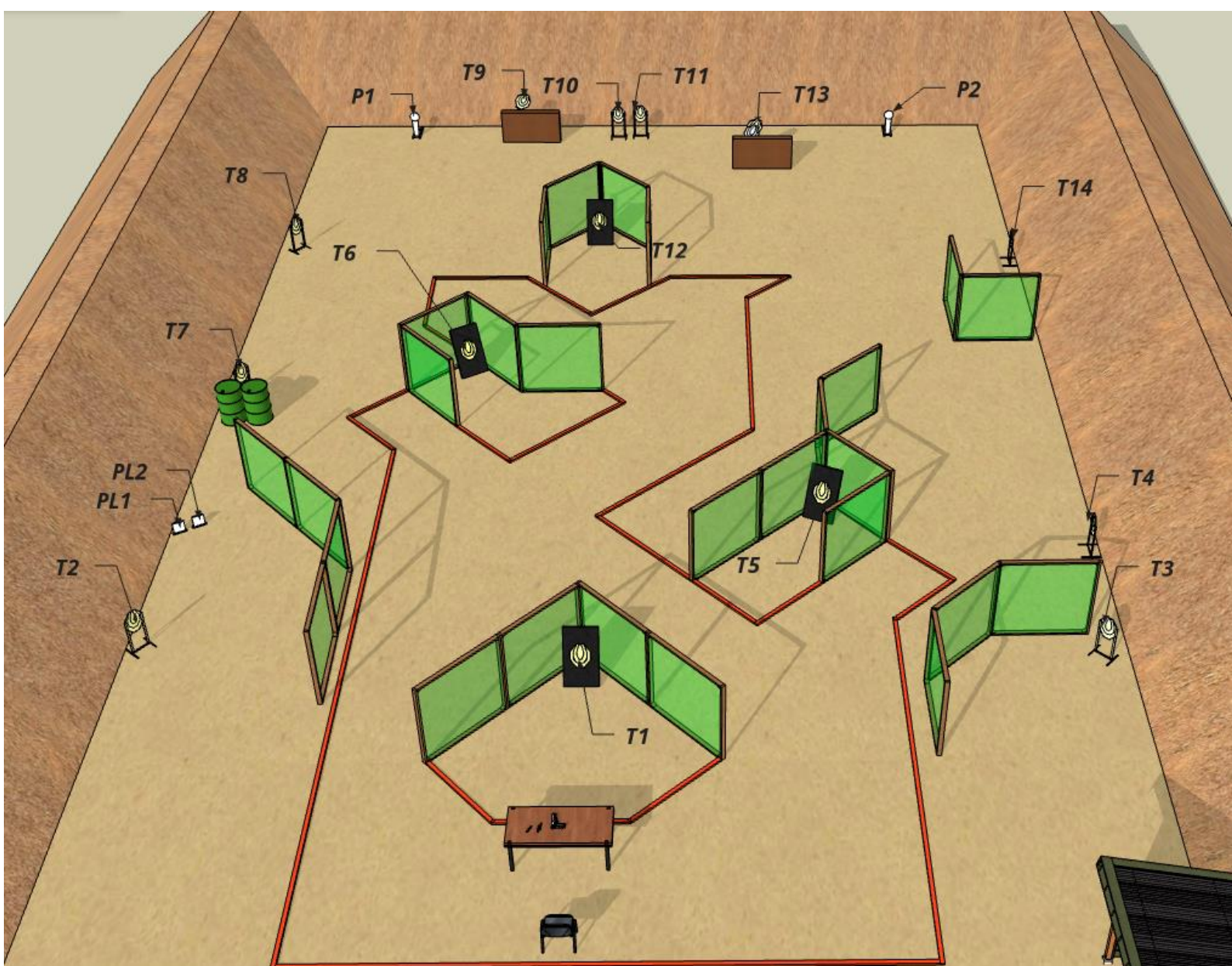


Stage: 6		Range: 5a		Design by: Nicola	
Stage type:	Short	Number of shots:	12		
Points:	60	Safety angles:	90° left & flag to the right		
Targets:	6 IPSC targets.				
Start position:	1 foot on top of yellow mark	Handgun ready condition:	Loaded & holstered		
Procedure:	After audible signal engage targets.				





Stage: 7		Range: 5c		Design by: <i>Nicola</i>	
Stage type:	Short	Number of shots:	9		
Points:	50	Safety angles:	Flag left & right		
Targets:	4 IPSC target and 1 metal plate				
Start position:	Standing anywhere	Handgun ready condition:	Loaded & holstered		
Procedure:	After audible signal engage targets.				



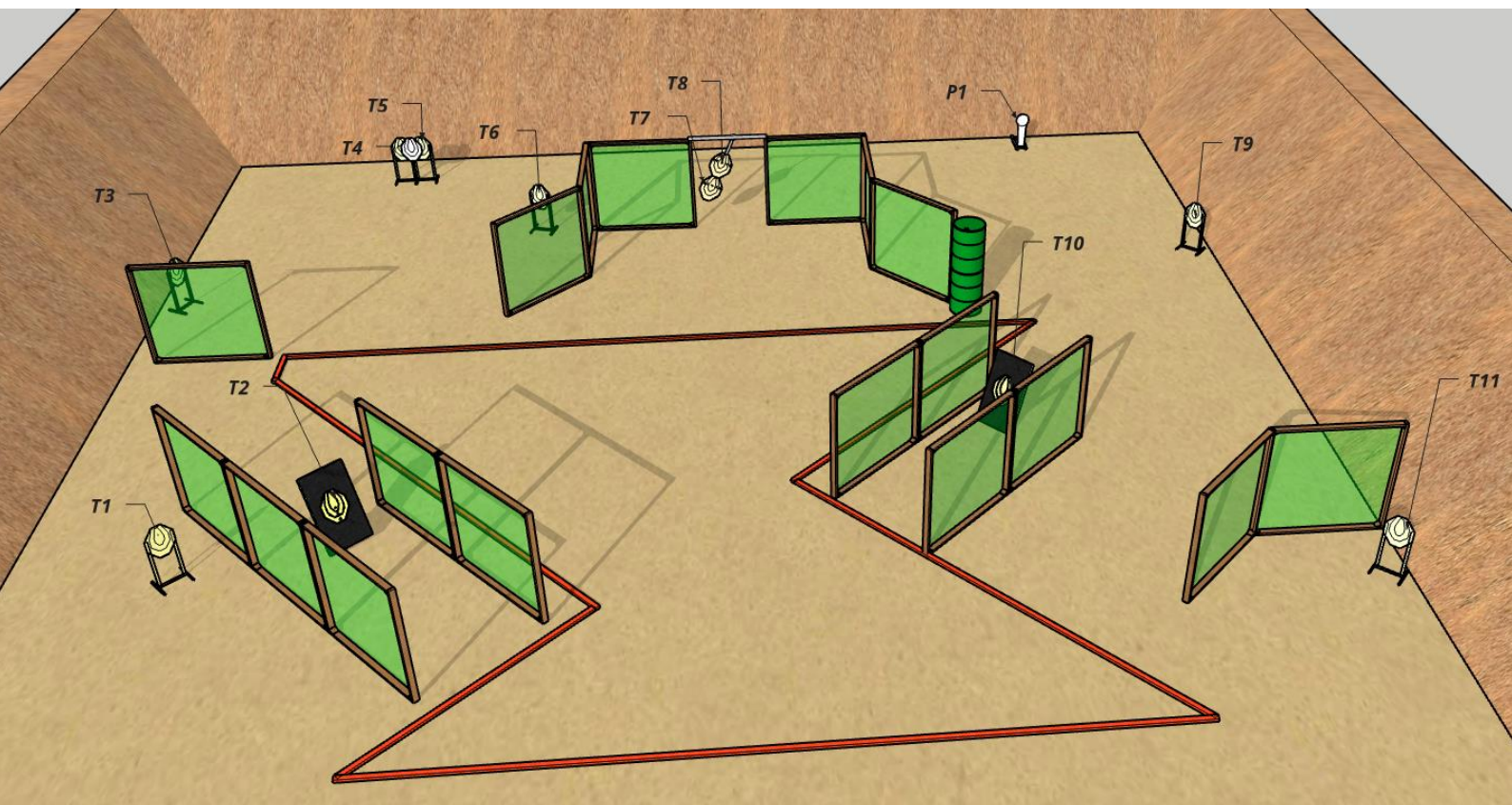
## Stage: 8

Range: 5

Design by: Nicola

<b>Stage type:</b>	Long	<b>Number of shots:</b>	32
<b>Points:</b>	160	<b>Safety angles:</b>	90° left and right
<b>Targets:</b>	14 IPSC targets, 2 IPSC poppers and 2 IPSC metal plates.		
<b>Start position:</b>	Sitting on chair	<b>Handgun ready condition:</b>	Unloaded, laying on table. Empty chamber and empty mag well
<b>Procedure:</b>	After audible signal engage targets. P1 activates moving target T9. P2 activates moving target T13. Both will be visible at rest.		



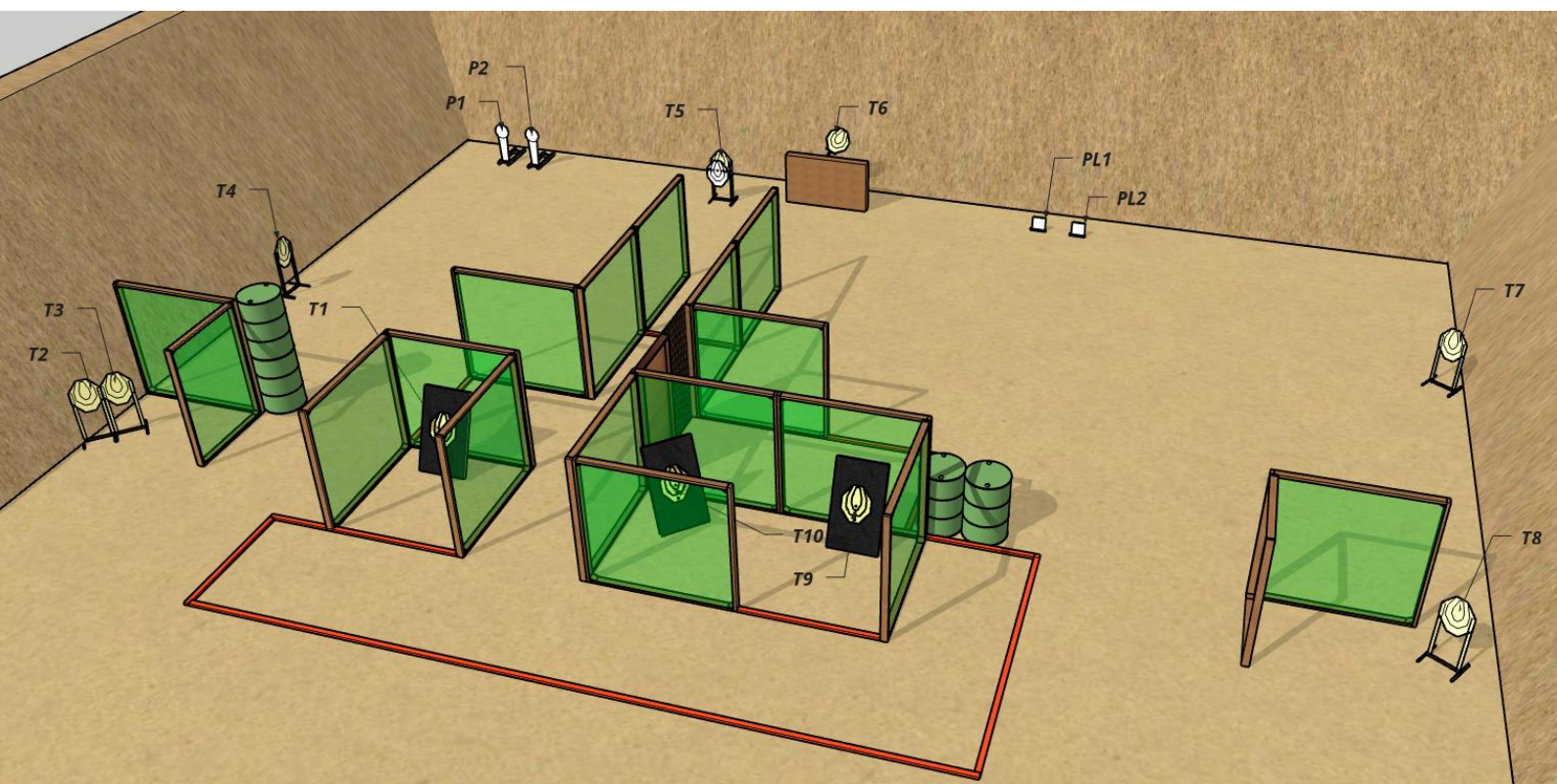


## Stage: 9

## Range: 6a

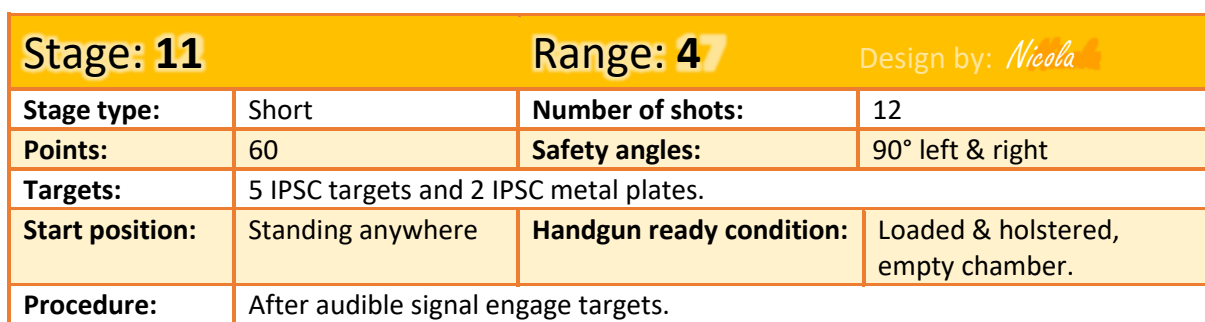
Design by: *Nicola*

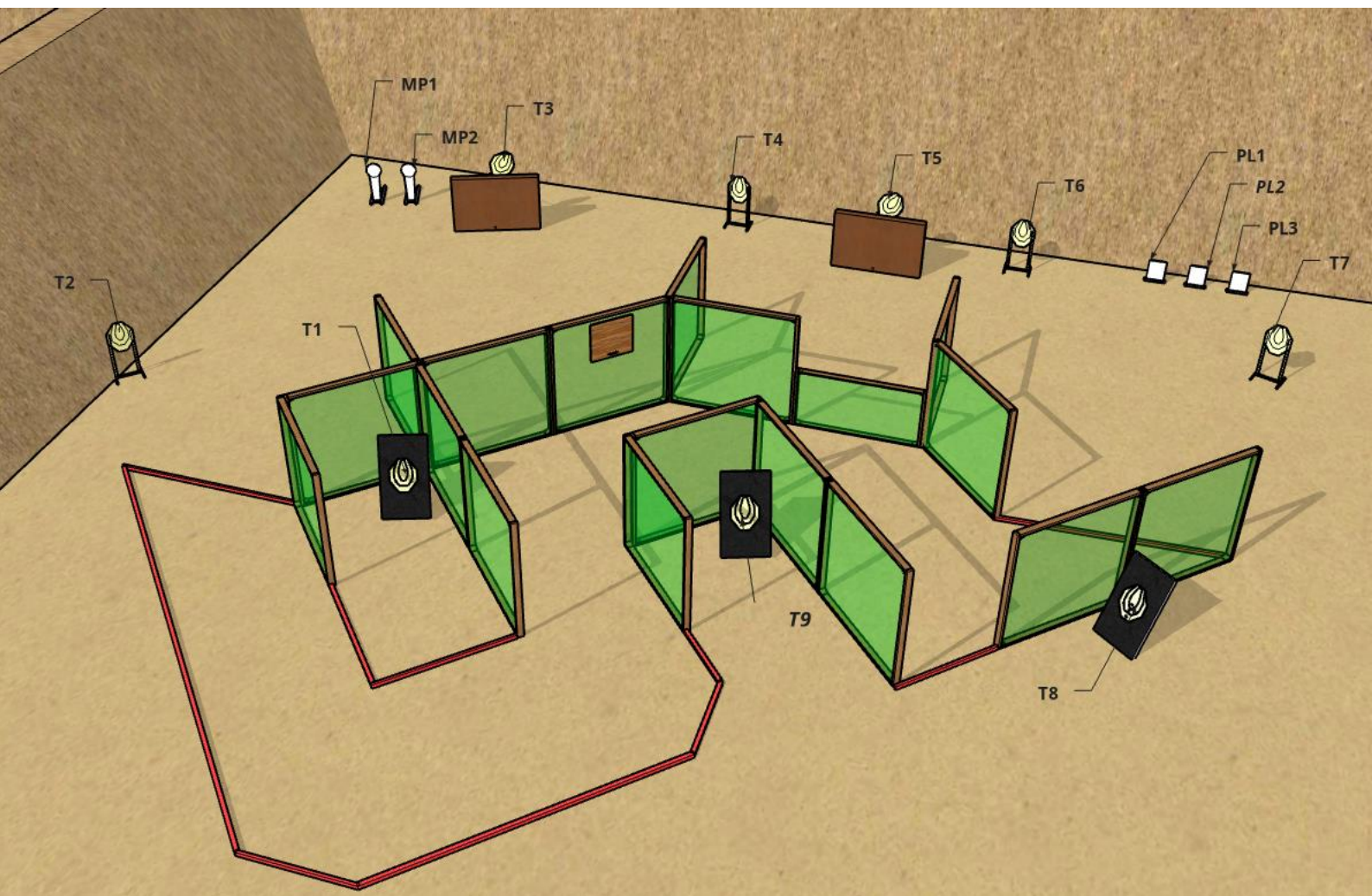
<b>Stage type:</b>	Medium	<b>Number of shots:</b>	23
<b>Points:</b>	115	<b>Safety angles:</b>	90° left & right
<b>Targets:</b>	11 IPSC targets and 1 IPSC popper.		
<b>Start position:</b>	Standing anywhere.	<b>Handgun ready condition:</b>	Loaded & holstered
<b>Procedure:</b>	After audible signal engage targets. P1 activates moving targets T7 & T8. Both moving targets will be visible at rest.		



Stage: 10		Range: 7a		Design by: <i>Nicola</i>	
Stage type:	Medium	Number of shots:	24		
Points:	120	Safety angles:	90° left & right		
Targets:	10 IPSC targets, 2 IPSC poppers and 2 IPSC metal plates.				
Start position:	Standing anywhere	Handgun ready condition:	Loaded & holstered		
Procedure:	After audible signal engage targets. P2 activates moving target T6 which will be visible at rest.				

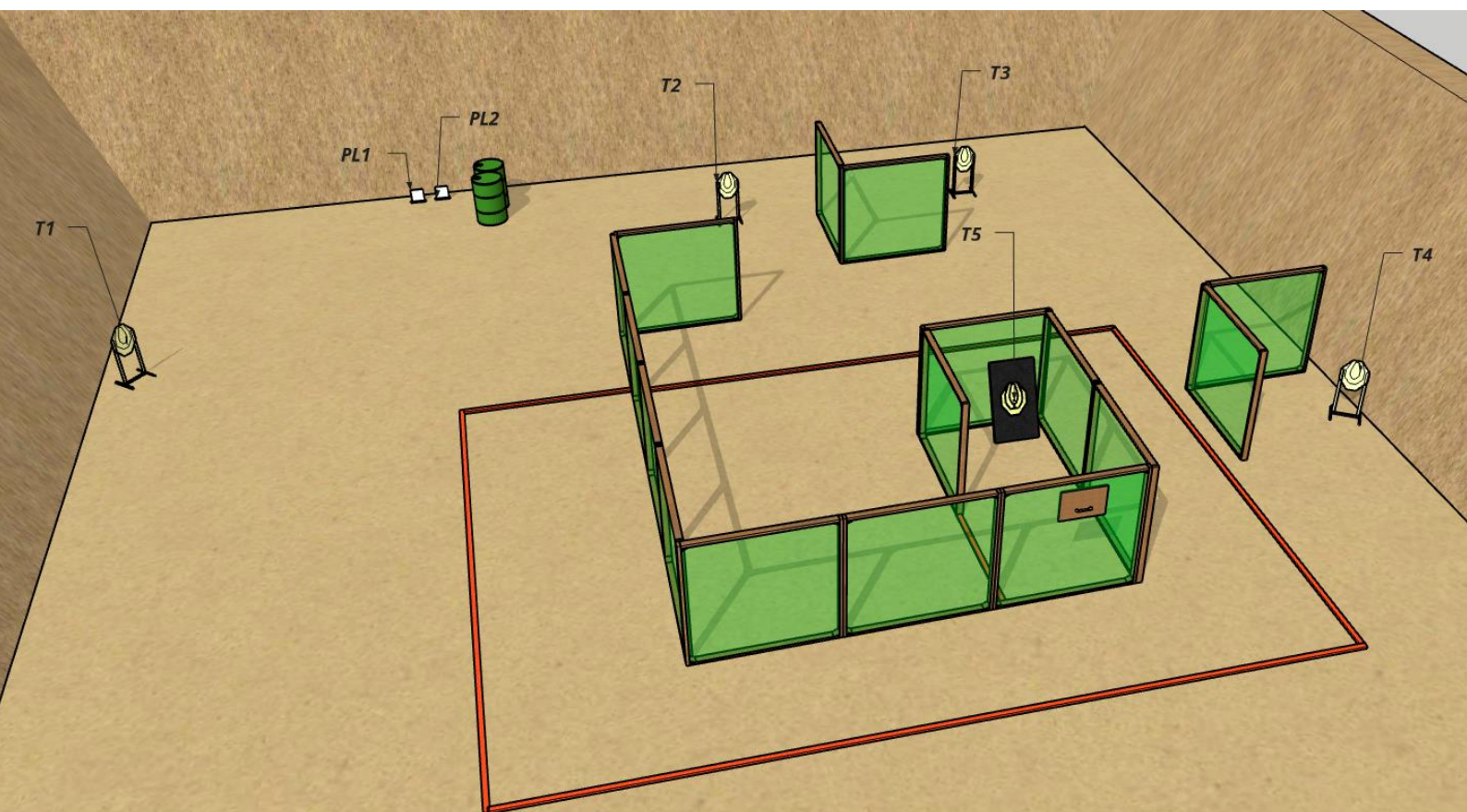




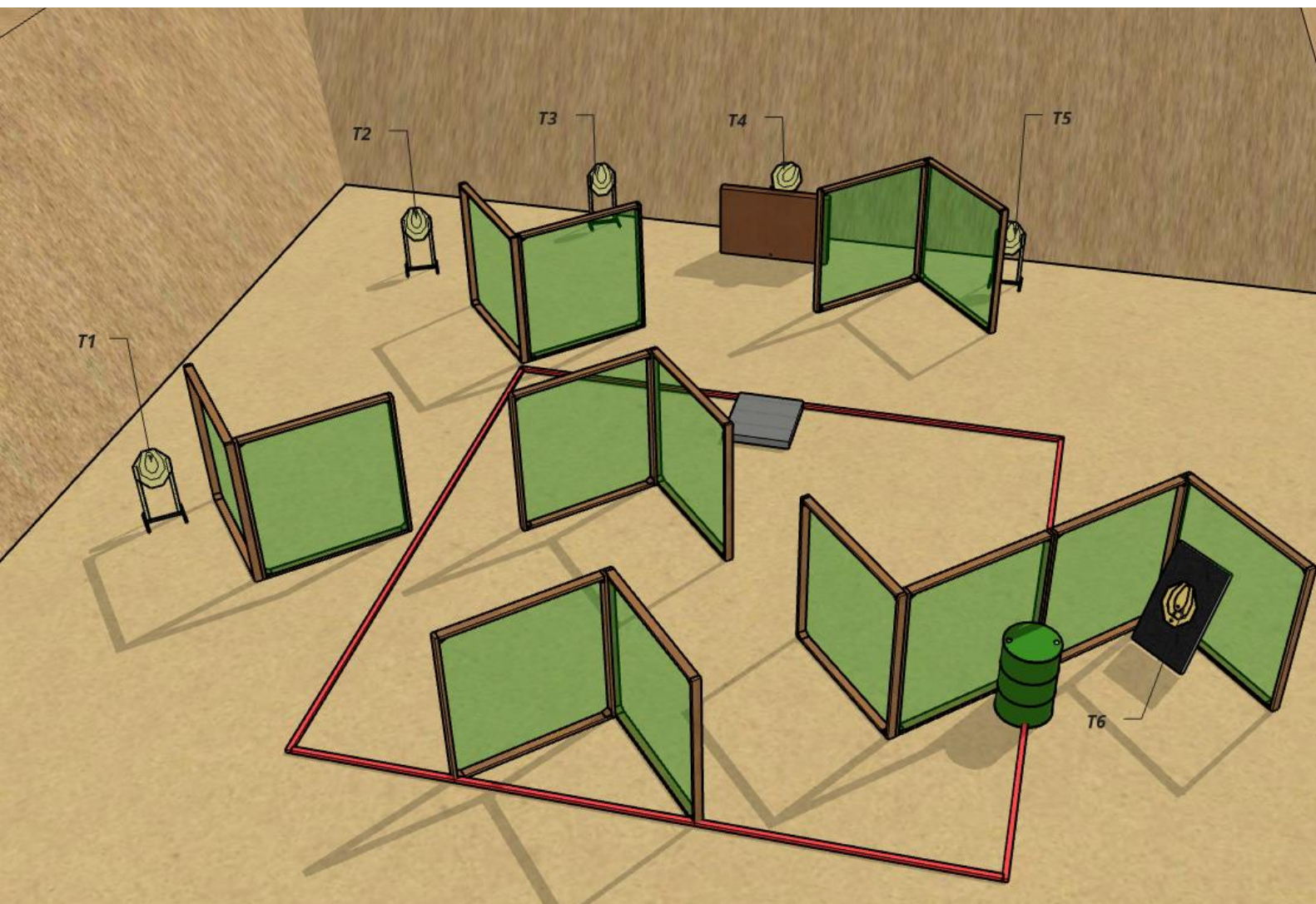


Stage: 12		Range: 8		Design by: <i>Nicola</i>	
Stage type:	Medium	Number of shots:	23		
Points:	115	Safety angles:	90° left & right		
Targets:	9 IPSC targets, 2 IPSC mini poppers and 3 metal plates				
Start position:	Standing anywhere	Handgun ready condition:	Loaded & holstered		
Procedure:	After audible signal engage targets. Popper MP1 activates moving target T3 and popper MP2 activates moving target T5. Both will be visible at rest.				



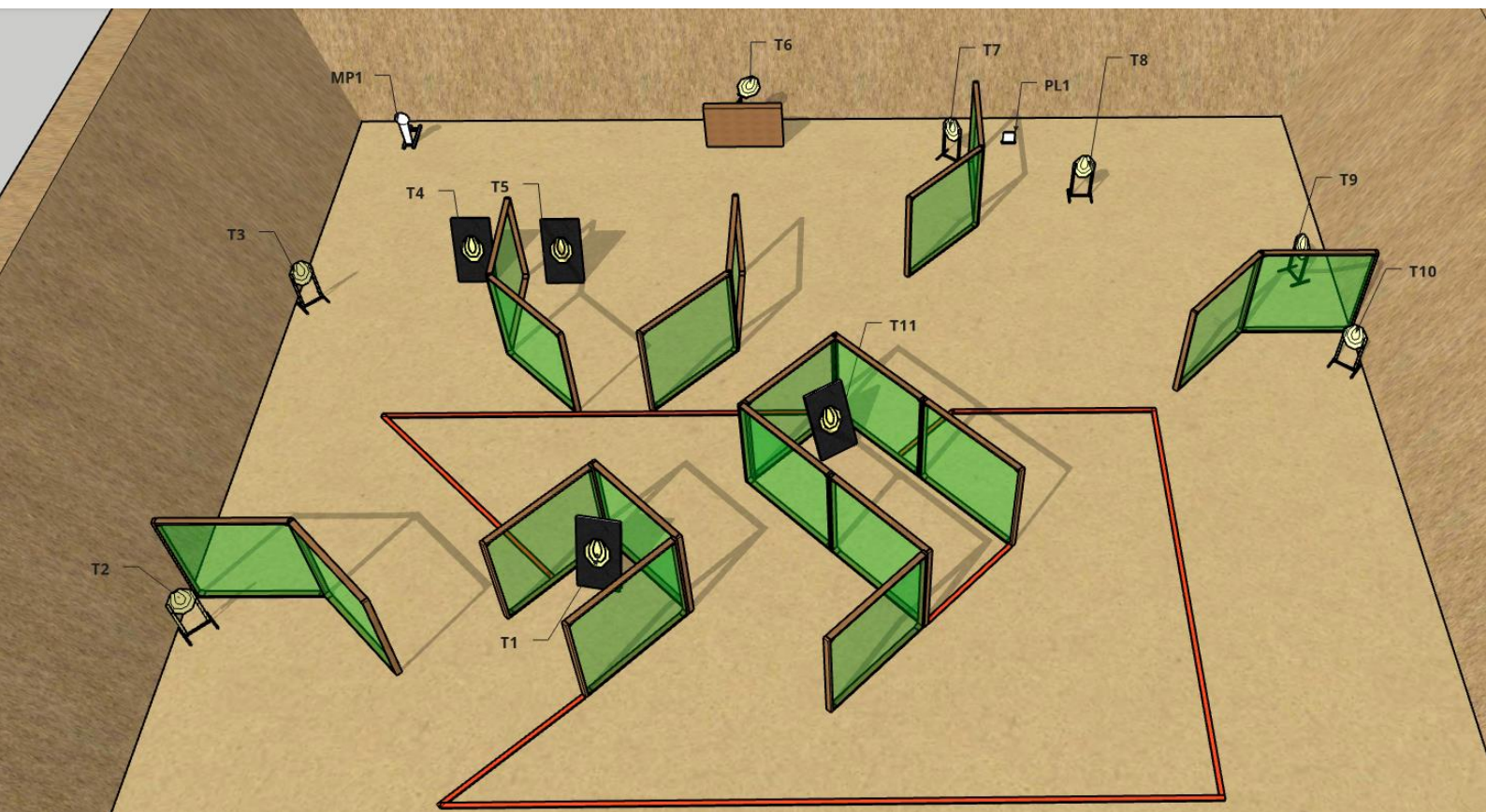


Stage: 13		Range: 10		Design by: Nicola	
Stage type:	Short	Number of shots:	12		
Points:	60	Safety angles:	90° left & flag to the right		
Targets:	5 IPSC targets and 2 metal plates.				
Start position:	Standing anywhere	Handgun ready condition:	Loaded & holstered		
Procedure:	After audible signal engage targets.				

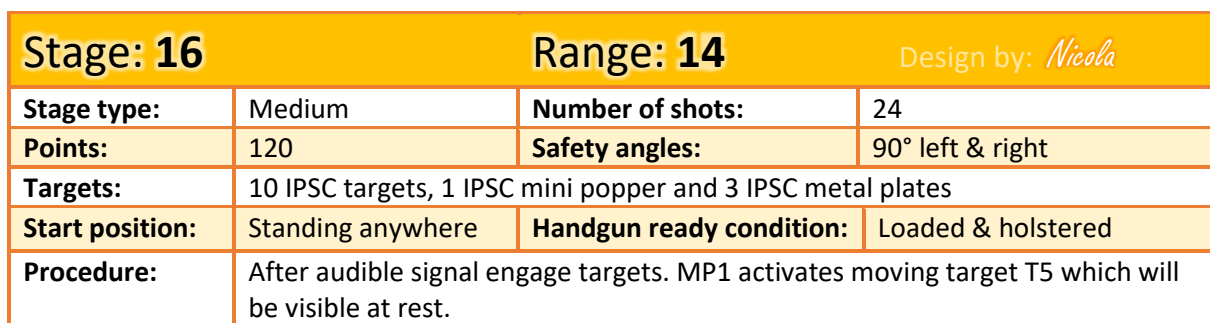


Stage: 14		Range: 9		Design by: Nicola	
Stage type:	Short	Number of shots:	12		
Points:	60	Safety angles:	90° left & flag to the right		
Targets:	6 IPSC targets.				
Start position:	Standing anywhere	Handgun ready condition:	Loaded & holstered		
Procedure:	After audible signal engage targets. Stomp box activates moving target T4 which will be visible at rest.				

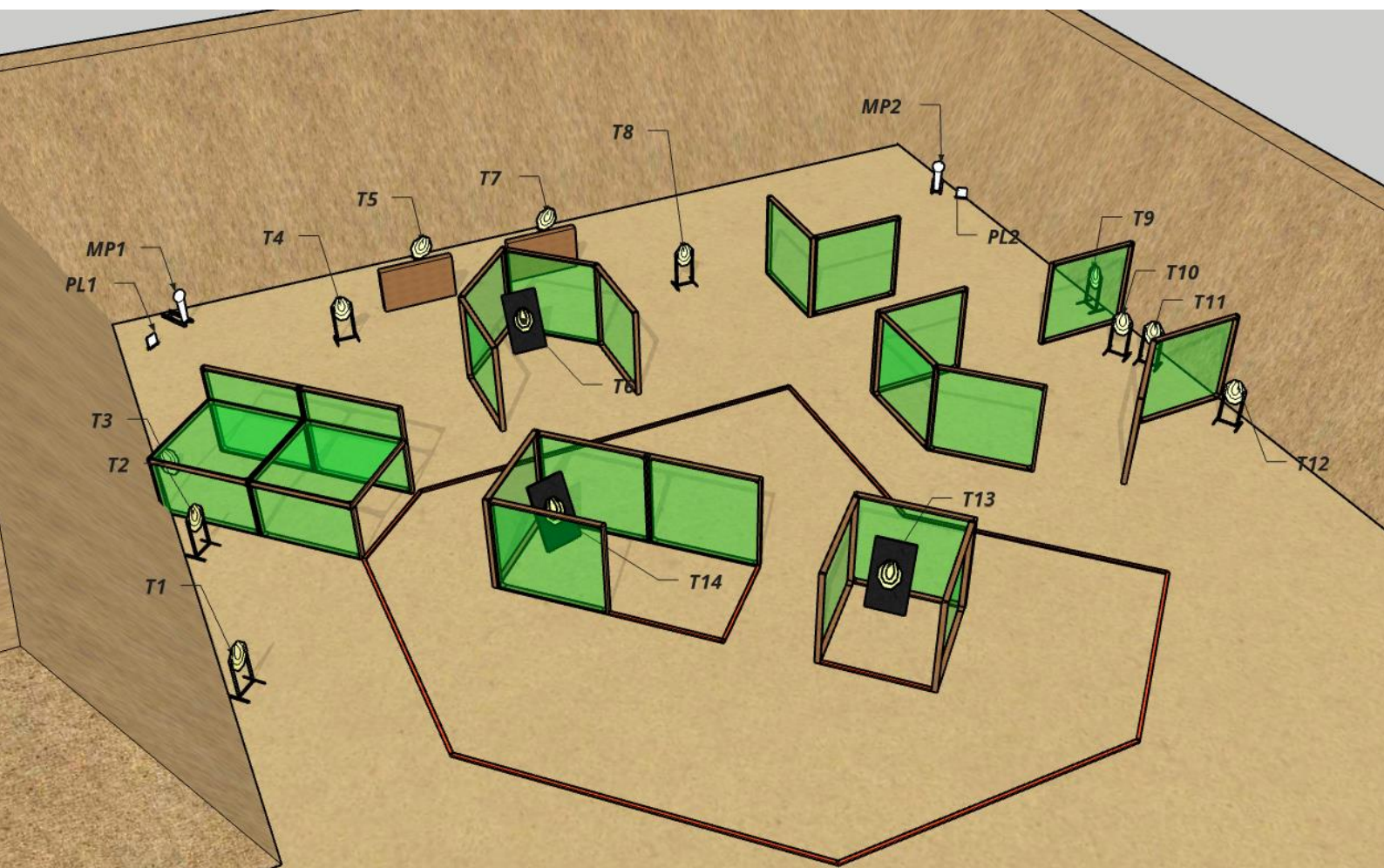




Stage: 15		Range: 13		Design by: <i>Nicola</i>	
Stage type:	Medium	Number of shots:	24		
Points:	120	Safety angles:	90° left & right		
Targets:	11 IPSC targets, 1 IPSC mini popper and 1 metal plate.				
Start position:	Standing anywhere	Handgun ready condition:	Loaded & holstered		
Procedure:	After audible signal engage targets. MP 1 activates moving target T6 which will be visible at rest.				





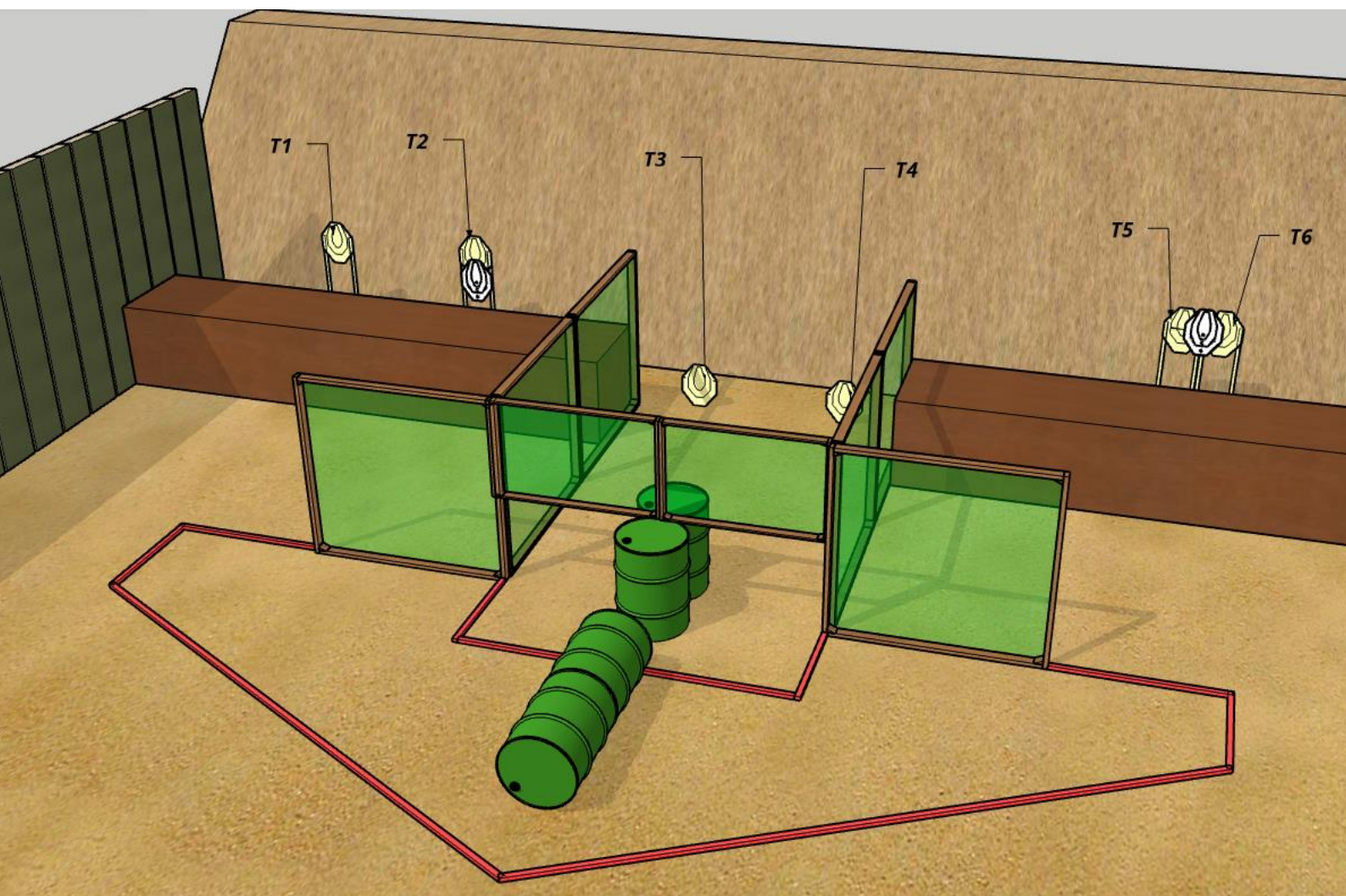


## Stage: 17

Range: 15

Design by: *Nicola*

Stage type:	Long	Number of shots:	32
Points:	160	Safety angles:	90° left & right
Targets:	14 IPSC targets, 2 IPSC mini poppers and 2 metal plates.		
Start position:	Standing anywhere	Handgun ready condition:	Loaded & holstered
Procedure:	After audible signal engage targets. MP1 activates moving targets T5. MP2 activates moving targets T7. All moving targets will be visible at rest.		



Stage: 18		Range: F		Design by: <i>Nicola</i>	
Stage type:	Short	Number of shots:	12		
Points:	60	Safety angles:	90° left & flag to the right		
Targets:	6 IPSC targets.				
Start position:	Standing anywhere	Handgun ready condition:	Loaded & holstered, empty chamber.		
Procedure:	After audible signal engage targets.				