SNO Level 2018

Norwegian National Championship Production Optics







Stage 1 - Short Course

RULES: Handgun Competition Rules, Latest Edition

COURSE DESIGNER: Rune Arnesen (NOR)

START POSITION: Sitting on chair, gun unloaded on barrel A or B, all magazines to be used on opposite barrel.

STAGE PROCEDURE

On signal engage all targets free style from within the designated area.

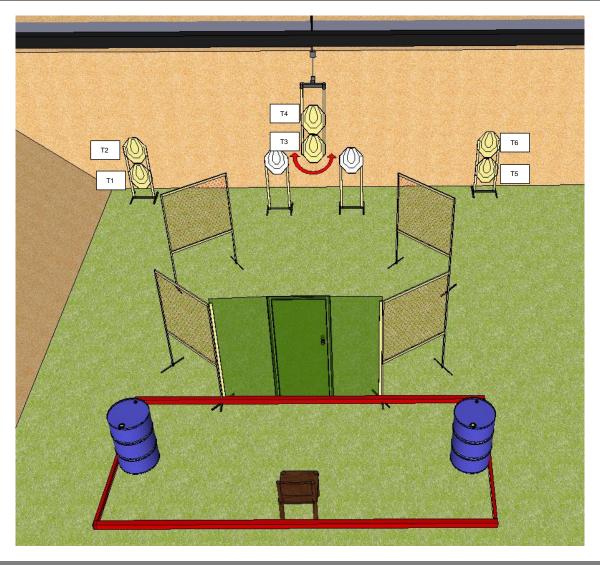
SCORING

ROUNDS TO BE SCORED: Rounds to be scored

12, 60 points

TARGETS: 6 IPSC Paper

START: Audible



SETUP NOTES:

Stage 1 - the No-Shoots in front of the pendulum must be impenetrable. You need to add to the descriptions (1) HOW the pendulum is activated, and (2) whether it will remain visble at rest

RO NOTES:

COURSE DESIGNER: Rune Vikeby (NOR) **RULES:** Handgun Competition Rules, Latest Edition

START POSITION: Anywhere inside the designated area

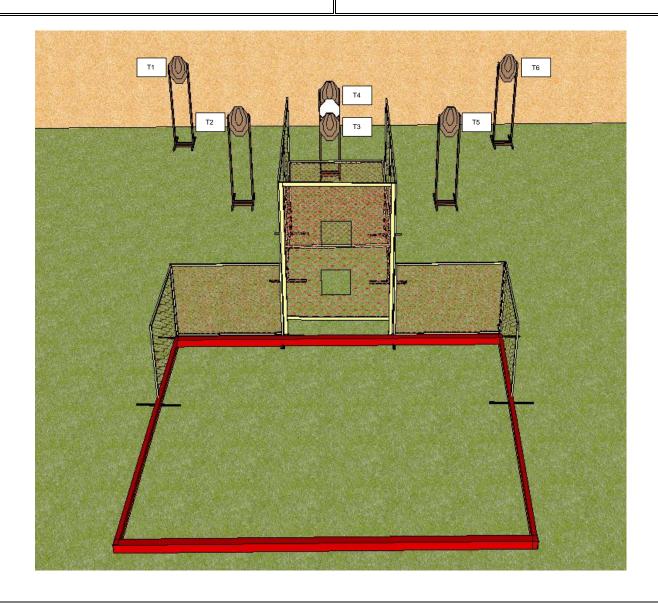
STAGE PROCEDURE

On signal engage all targets free style within the designated

SCORING ROUNDS TO BE SCORED: 12, 60 points

TARGETS: 6 IPSC Paper mini, 1 IPSC Paper mini NO-

Shoot



| SETUP NOTES: | RO NOTES: |
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| SET CT TO TES. | NO NOTES. |

RULES: Handgun Competition Rules, Latest Edition COURSE DESIGNER: Rune Vikeby (NOR)

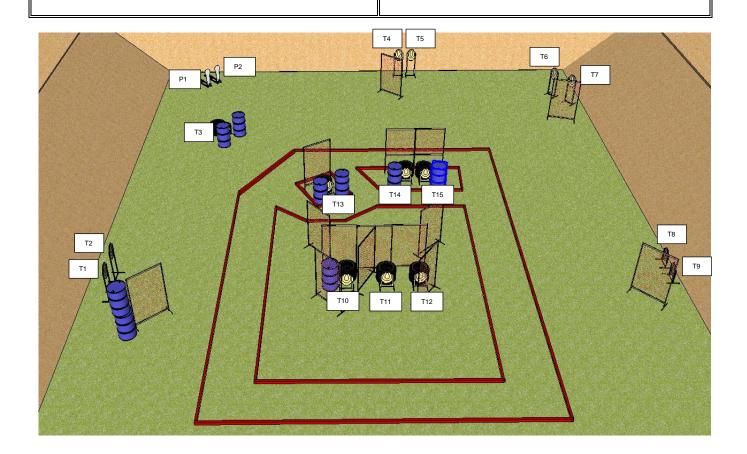
START POSITION: Anywhere inside the designated area

STAGE PROCEDURE

On signal engage all targets free style within the designated

SCORING

ROUNDS TO BE SCORED: 32, 160 points **TARGETS:** 15 IPSC Paper, 2 IPSC Popper



| SETUP NOTES: | RO NOTES: |
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RULES: Handgun Competition Rules, Latest Edition COURSE DESIGNER: Rune Vikeby (NOR)

START POSITION: Anywhere inside the designated area. Gun loaded on barrel with all magazine to be used.

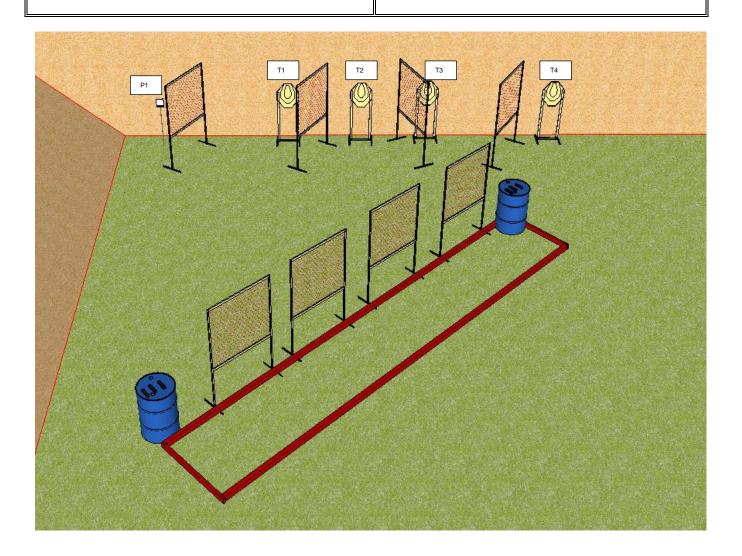
STAGE PROCEDURE

On signal engage all targets free style **with weak hand** within the designated area.

SCORING

ROUNDS TO BE SCORED: 9, 45 points **TARGETS:** 4 IPSC Paper, 1 IPSC plate

START-STOP: Audible



| SETUP NOTES: | RO NOTES: |
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RULES: Handgun Competition Rules, Latest Edition **COURSE DESIGNER:** Jan Stian Fiskerstrand (NOR)

START POSITION: Gun and all magazines to be used lying flat on table. Gun unloaded. Heels touching the blue marks.

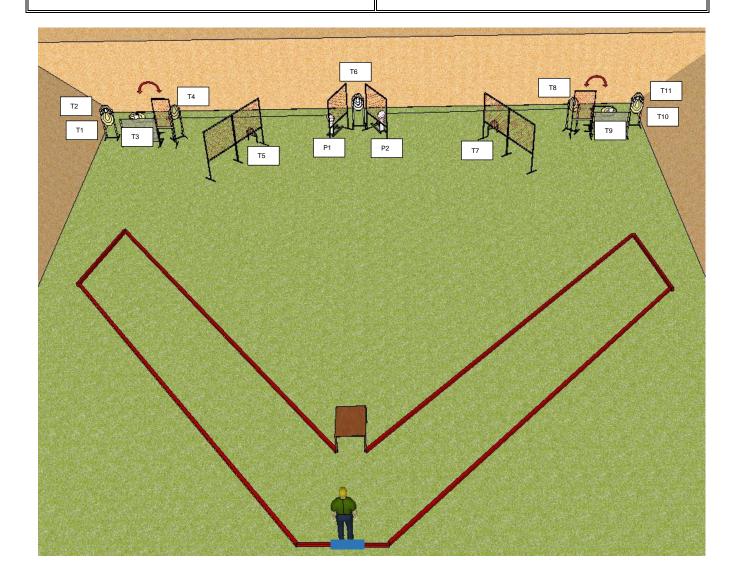
STAGE PROCEDURE

On signal engage all targets free style within the designated area. Popper (P1) will release Moving Target (T3). Popper (P2) will release Moving Target (T9). All Moving targets will be visible at rest.

SCORING

ROUNDS TO BE SCORED: 24, 120 points **TARGETS:** 11 IPSC Paper, 3 IPSC No-Shoot, 2

IPSC Poppers **START:** Audible



| SETUP NOTES: | RO NOTES: |
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RULES: Handgun Competition Rules, Latest Edition **COURSE DESIGNER:** Roy Thorud (NOR)

START POSITION: Gun loaded and holstered, toes touching marks

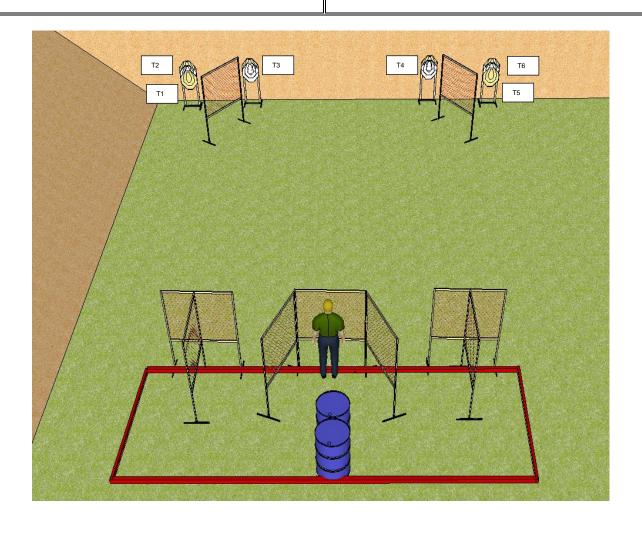
STAGE PROCEDURE

On signal engage all targets with strong hand from within the designated area.

SCORING

ROUNDS TO BE SCORED: 12, 60 points TARGETS: 6 IPSC Paper, 4 No Shoot

START: Audible signal



| SETUP NOTES: | RO NOTES: |
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RULES: Handgun Competition Rules, Latest Edition **COURSE DESIGNER:** Roy Thorud (NOR)

START POSITION: Gun loaded on one of the barrels, box on the other barrel. Heels touching marks.

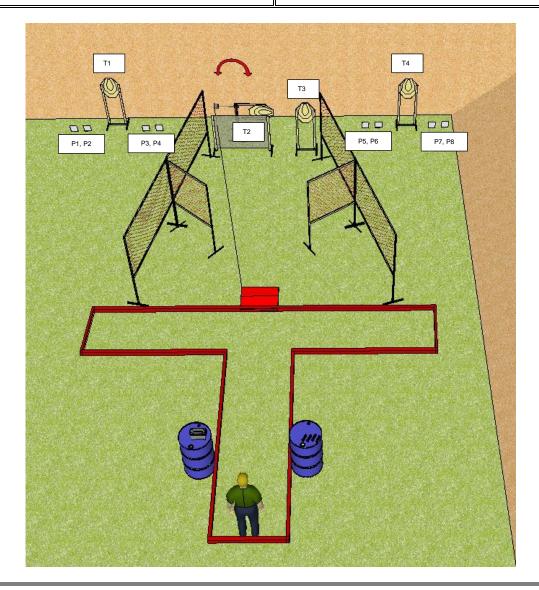
STAGE PROCEDURE

On signal engage all targets free style within the designated area. The box must be placed on the stomp pad to release the Moving Target (T2). Moving Target will be visible at rest.

SCORING

ROUNDS TO BE SCORED: 12, 60 points TARGETS: 4 IPSC Paper, 8 IPSC Plate

START: Audible



SETUP NOTES: RO NOTES:

RULES: Handgun Competition Rules, Latest Edition **COURSE DESIGNER:** Espen Fiskebeck (NOR)

START POSITION: Gun loaded in holster. Heels touching the blue marks.

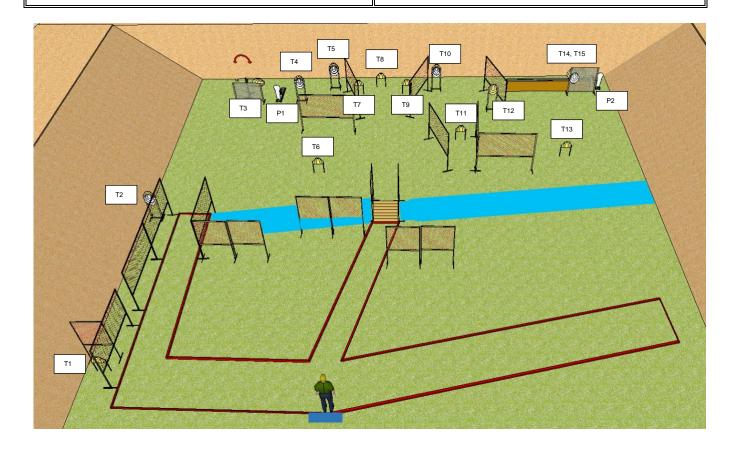
STAGE PROCEDURE

On signal engage all targets within the designated area. Popper (P1) will release Moving Target (T3). Popper (P2) release Moving Targets (T14 and T15). All Moving Targets will be visible at rest.

SCORING

ROUNDS TO BE SCORED: 32, 160 points

TARGETS: 15 IPSC Paper, 4 No-Shoot, 2 IPSC Poppers



| SETUP NOTES: | RO NOTES: |
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RULES: Handgun Competition Rules, Latest Edition COURSE DESIGNER: Tore Haugli (NOR)

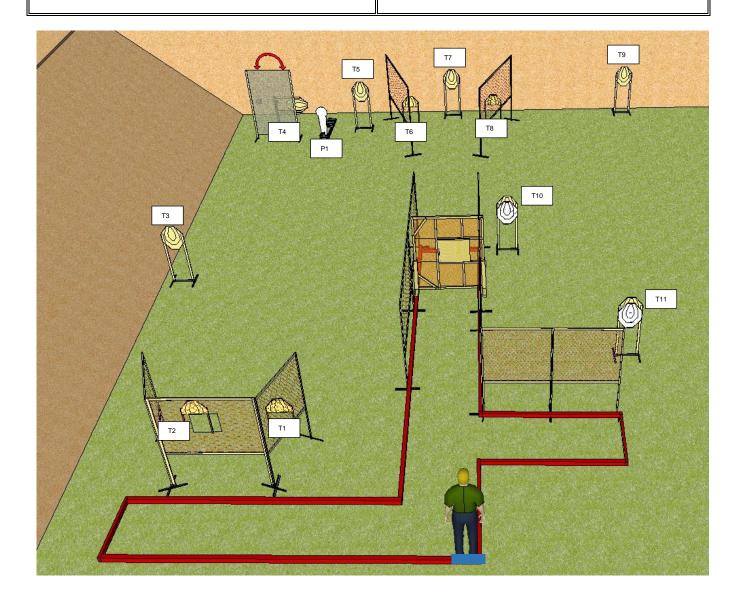
START POSITION: Heels touching the blue marks.

STAGE PROCEDURE

On signal engage all targets free style within the designated area. Popper (P1) will release Moving Target (T4). Moving Target will be visible at rest.

SCORING

ROUNDS TO BE SCORED: 23, 115 points **TARGETS:** 11 IPSC, 2 IPSC NS, 1 POPPER



| SETUP NOTES: | RO NOTES: |
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RULES: Handgun Competition Rules, Latest Edition COURSE DESIGNER: Joakim Lied Haga (NOR)

START POSITION: Heels touching the blue marks.

STAGE PROCEDURE

On signal engage all targets free style within the designated area. NO-Shoot on Targets (T2 and T3) can be removed by activating the handle

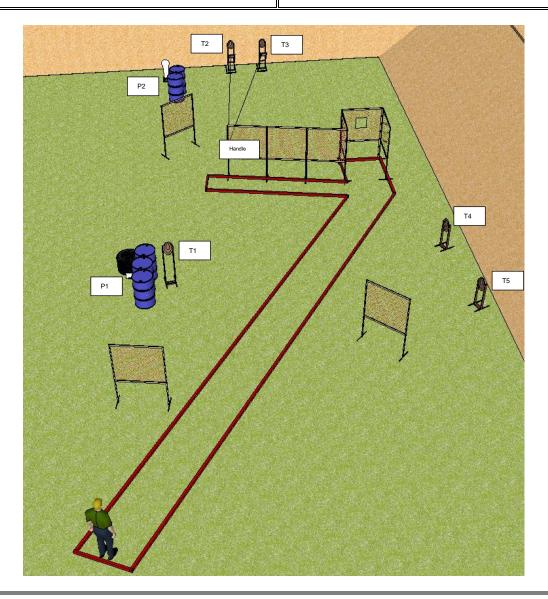
SCORING

ROUNDS TO BE SCORED: 12, 60 points

TARGETS: 5 IPSC Paper mini, 1 IPSC Popper, 1 IPSC

late

START: Audible



SETUP NOTES: RO NOTES:

RULES: Handgun Competition Rules, Latest Edition **COURSE DESIGNER:** Rune Arnesen (NOR)

START POSITION: Anywhere inside the designated area.

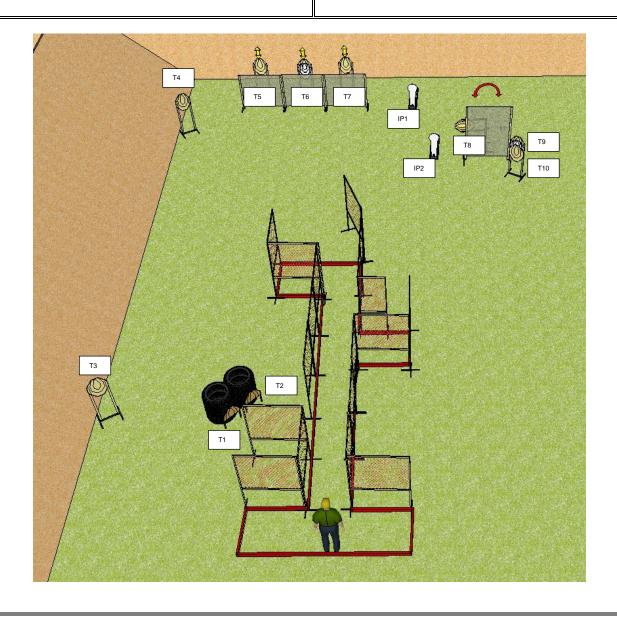
STAGE PROCEDURE

On signal engage all targets free style within the designated area. Popper (P1) will release Moving Targets (T5, T6, T7). Popper (P2) release Targets (T8). All Moving Targets will be visible at rest.

SCORING

ROUNDS TO BE SCORED: 22, 110 points **TARGETS:** 12 IPSC Paper, 2 IPSC Poppers

START: Audible



SETUP NOTES: RO NOTES:

RULES: Handgun Competition Rules, Latest Edition COURSE DESIGNER: Rune Vikeby (NOR)

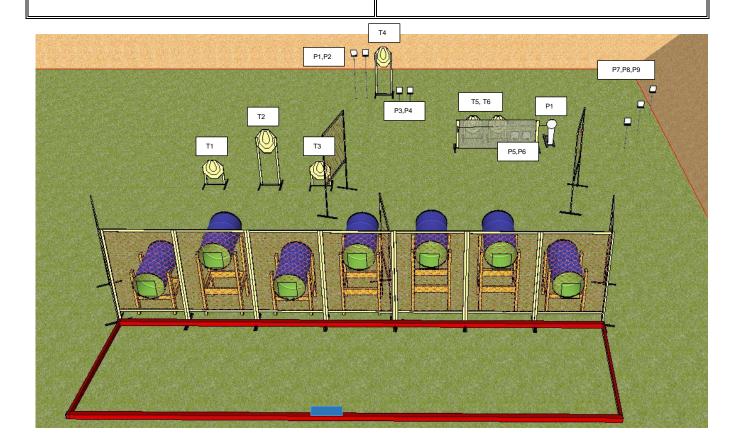
START POSITION: Heels touching the blue marks.

STAGE PROCEDURE

On signal engage all targets free style within the designated area. Popper (P1) will release Targets (T5, T6). All Targets will be visible at rest.

SCORING

ROUNDS TO BE SCORED: 22, 110 points **TARGETS:** 6 IPSC Paper, 1 IPSC Popper, 9 IPSC Plates **START:** Audible



| SETUP NOTES: | RO NOTES: |
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