

SCOTTISH NATIONAL JAZZ ORCHESTRA

(SNJO) is considered by many to be one of Europe's foremost contemporary big bands. Founder/Director Tommy Smith established the SNJO in 1995 as a not-for-profit organisation with a crystal clear artistic vision and core values of versatility, discipline and expression. The SNJO is dedicated to promoting jazz as a pre-eminent art form through performances, original compositions, recordings, and educational outreach programmes. This commitment extends to the task of developing promising young jazz musicians through the ranks of The Tommy Smith Youth Jazz Orchestra.

It should therefore come as no surprise that many of the leading lights in world jazz have enthusiastically shared the stage with the SNJO.

People like Cleo Laine, John Scofield, Gary Burton, Bobby Watson, Dave Liebman, Joe Lovano, Bill Evans, Kenny Wheeler, Gary Novak, Arild Andersen, Peter Erskine, Kurt Elling, Makoto Ozone, Randy Brecker, Mike Stern, Joe Locke and Branford Marsalis have all joined the orchestra to explore virtually every room in the house of the jazz.

The SNJO repertoire has included reimaginings of works by the great, the good and the gigantic, including Weather Report, Herman, Rich, Strayhorn, Goodman, Kenton, Basie, Gillespie, Mingus, Corea, Monk, Metheny, Shorter, Miles and Coltrane. They have also built a growing library of original compositions underpinned by a deep understanding

and appreciation of improvisation.

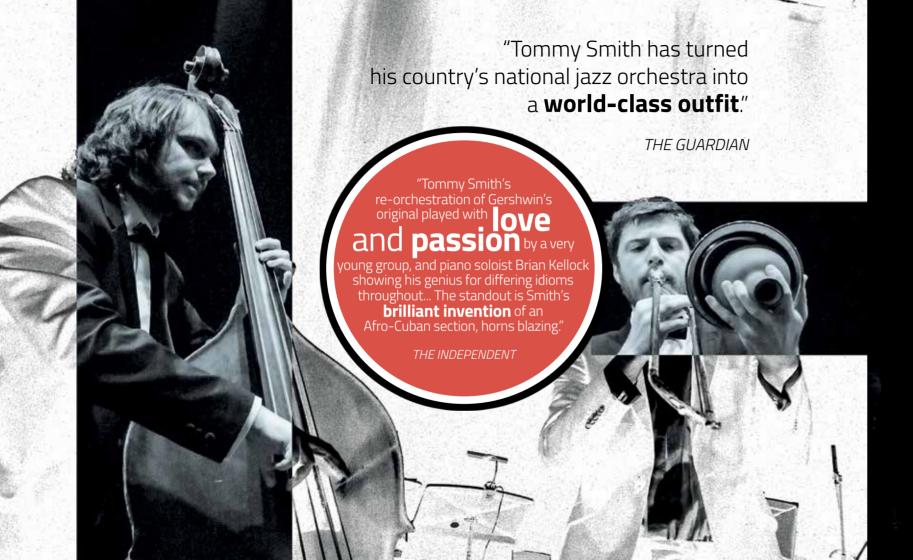
Their discography includes vivid interpretations of **Gershwin** and **Ellington**, a remarkable re-reading of *Miles Ahead*, an ECM-tinted set on *Celebration* and **Tommy Smith**'s suite, *Torah*. They then added

American Adventure - an exceptional album recorded in NYC, **Bobby Wellins**' atmospheric Culloden Moor Suite, their outstanding recording of Jeunehomme with **Makoto**Ozone and **Tommy Smith**'s Beauty and the Beast with saxophonist **Bill Evans**. Their most recent CDs, **Kenny Wheeler**'s Sweet Sister Suite and **Serge Prokofieff**'s Peter and the Wolf, were released in 2018.

The SNJO makes jazz for the people, **by** the people and delivers it **to** the people; at home in Scotland and across international borders. They give and receive a warm welcome wherever they go and carry with them the true democratic spirit of jazz.







TOMMY SMITH

Artistic Director

Award-winning Scottish saxophonist-composer-educator Tommy Smith is a creative force in improvised music performing in settings from solo to symphonic concerts and is one of Europe's leading musicians. He has recorded 30 solo albums as a leader for Blue Note Records, Linn and his own label Spartacus Records and worked with stars like Chick Corea, Gary Burton, Jack DeJohnette, Jaco Pastorius, Arild Andersen, Trilok Gurtu and John Scofield.

Tommy Smith is artistic director of the Royal Conservatoire of Scotland's jazz course and holds three doctorates from Heriot-Watt, Glasgow Caledonian & Edinburgh Universities, a Professorship from the RCS, and an OBE from His Majesty Queen Elizabeth II. His album KARMA won him his 9th Scottish Jazz Award for album of the year, and he has received a UK Parliamentary Jazz Award for jazz education.

tommysmith.scot

"One of the important voices in the tenor players of today." JACK DEJOHNETTE

"Tommy has a unique sound and approach." CHICK COREA

"The most talented sax star to arrive on the world scene in years." GARY BURTON

> "Tommy is an incredible writer and a great, great player." JOHN SCOFIFI D

"The SNJO deserved **all the praise**Kurt Elling so graciously lavished on them."

THE TELEGRAPH



Established 1995

miscellaneous programmes
In An Ellington Mood

The Solar Suite world premiere

Planet Wave with legendary poet Edwin Morgan

The Sweet Sister Suite featuring virtuoso trumpeter Kenny Wheeler *world premiere*

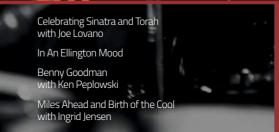
Sketches Of Spain and Porgy & Bess featuring Gerard Presencer

Planet Wave with legendary poet Edwin Morgan

Famous Scots Present and Past world premiere

In An Ellington Mood featuring Carol Kidd, Joe Temperley and Bobby Watson

Ellington's Nutcracker and Toot's Suite



The Music of Maria Schneider

The Edinburgh Suite world premiere

Count Basie Tribute

Beauty & the Beast with David Liebman world premiere

The Music of Charles Mingus

The orchestra plays Evan's charts with such **Care**, **precision**, and **assured composure**, you almost expect Miles to arrive

and rasp "who's been sleeping in my bed? 99

THE HERALD

2002

SCOTTISH NATIONAL DAZZ ORCHESTRA

Count Basie Tribute

Lilacs & Laughter - A Day in the Life of.. by Florian Ross

Classic Jazz - with Rebecca Kilgore, Scott Hamilton, Harry Allen and Dan Barrett



**** [5 stars] RHAPSODY IN BLUE The Irish Times

"it's **a triumph** for Smith, who is magisterial both as **orchestrator** and player."

THE IRISH TIMES

**** [5 stars] **CHICK COREA** 14th August 2005 Scotsman

2005

The Music of Keith Tippett and Geoffrey Keezer

The Music of Thelonious Monk

Stan Kenton Tribute

The Music of Chick Corea featuring Gary Novak world premiere

Benny Carter/Count Basie Tribute featuring Brian Kellock and the Kansas City Suite

The Music of Stan Kenton

2006

George Gershwin's Rhapsody In Blue featuring Brian Kellock world premiere

Tribute to Dizzy Gillespie

The Music of Ray Charles, Joe Williams, Thad Jones & Mel Lewis with Tam White

Celebration of the 40th of John Coltrane world premiere

Rhapsody In Blue featuring Brian Kellock

The Music of Woody Herman

 $\star\star\star\star\star$ [5 stars] JOHN COLTRANE 27th June 2007 The Herald

RHAPSODY IN BLUE LIVE

tommy smith brian kellock

SCOTTISH NATIONAL JAZZ ORCHESTRA



2007



Three Decades of Steely Dan

The Music of Ray Charles, Joe Williams, Thad Jones and Mel Lewis with Tam White

New Tango: A Hommage to Piazzolla and Brazilian Scenes featuring Mario Caribe world premiere

The Music of Woody Herman

Music of Steely Dan featuring Graeme Scott

The Music of Wayne Shorter featuring Gary Burton world premiere

TORXH TOMMY~SMITH

SCOTTISH NATIONAL JAZZ ORCHESTRA

"its gloriously Coltrane -like opening clearly indicates the musical and spiritual currents which run throughout a diverse and fervent piece."

SCOTSMAN

**** [5 stars] TORAH 14th February 2000

"a bravura big-band score for tenor sax tour de force."

IA77WISF

2010

Electric Miles and Loud Jazz featuring John Scofield

World of the Gods featuring Mugenkyo Taiko Drummers world premiere

Porgy & Bess with Gunther Schuller and Joe Lovano

Rhapsody in Blue featuring Brian Kellock

The Music of Ray Charles, Joe Williams, Thad Jones and Mel Lewis with Tam White

The Music of Wayne Shorter featuring Gary Burton Electric Miles featuring John Scofield world premiere

**** [5 stars] JOHN SCOFIELD 7th March 2010 Scotsman

Torah featuring Tommy Smith

Celebrating ECM with Arild Andersen world premiere

opportunites, or the arrangements themselves, which run the gamut from the potent dramaturgy to sublime understatement."

"lyricism is, in fact,

a key foundation of

celebration, wheth

voice. Smith's own

ALL ABOUT JAZZ

it's Andersen's

occasional solo

ever-present



"as soon as this album ended, I wanted to hear it again; one of the **best albums** of the year."

DOWN BEAT

"Smith has the orchestra tuned like a Maserati a triumph all around."

JAZZ JOURNAL

"the recording **abounds** with surprises."

NEW YORK CITY JAZZ RECORDS

Beauty and the Beast featuring Bill Evans

Rhapsody in Blue featuring Makoto Ozone

An Evening with Jacqui Dankworth

Celebrating ECM with Arild Andersen

The Culloden Moor and Caledonian Suites with Bobby Wellins

**** [4½ stars] **CELEBRATION** lune 2013 Down Beat

> **** [5 stars] IN THE SPIRIT OF DUKE October 2012

2012

In The Spirit of Duke

and Sylvain Rifflet

An Evening with Kurt Elling

Torah featuring Tommy Smith

A Concert with Julian Arguelles, Ru Pattison



Celebrating Michael Brecker

The Music of Weather Report

with Peter Erskine world premiere

featuring Randy Brecker world premiere

numbers in jazz history."

it takes chutzpah to record

some of the most famous band

"excellent recorded **sound** captures

the full detail and the celebratory atmosphere of the concerts."

SCOTSMAN

**** [5 stars] IN THE SPIRIT OF DUKE March 2013

[5 stars]

IN THE SPIRIT

OF DUKE

March 2013

Daily Telegraph

2013

The Music of Stan Kenton

Culloden Moor recording with Bobby Wellins

Day & Night with David Liebman

Miles Ahead with Paolo Fresu

"The growth of the SNJO over the past two decades has been **the most significant** development ever in Scottish jazz."

KENNY MATHIESON, THE SCOTSMAN

"American Adventure is one of those rare gems: **a truly** inspirational collection of music from people at the top

IRISH EXAMINER

of their game."



**** [5 stars] **AMERICAN ADVENTURE** The Scotsman

TOMMY SMITH CLARENCE PENN DONNY McCASLIN JOE LOCKE SCOTTISH NATIONAL JAZZ ORCHESTRA AMERICAN ADVENTURE DAVID KIKOSKI Duke Ellington's Sound of Lane JOEL FRAHM BILL EVANS KURT ELLING MICHAEL DEASE H FI DRING ALYN COSKER RANDY BRECKER



"Contemporary big-band music of the highest quality, and as such, totally recommended."

MIKE TUCKER, JAZZ JOURNAL

"His dry, haunting tone and spare, eloquent phrases dominate the performance and make this an outstanding album." DAVE GELLY, THE OBSERVER

**** [5 stars] ****** **CULLODEN MOOR** SUITE The Observer

Culloden

"If big bands are your bag, you won't hear much better this year."

Kurt Elling - Syntopicon world premiere

Courtney Pine - Revisiting Coltrane

Mozart's 9th Piano Concerto featuring Makoto Ozone world premiere

The Music of the Yellow Jackets with Bob Mintzer

laco! The Music of Jaco Pastorius with Laurence Cottle



American Adventure recording New York The Music of Wayne Shorter with Branford Marsalis

Jazz Toons with Jacqui Dankworth

"[...] a clever, sympathetic and truly musical example of the treacherous art of jazz/classical cohabitation."

JOHN FORDHAM, THE GUARDIAN



2015

The Jazz Genius of Billy Strayhorn

Kurt Elling Swings Sinatra

ALBA: Songs of Scotland featuring Eddi Reader

Benny Golson

Benny Golson plays

The Glenn Miller Sound

One of those rare moments when the Earth moves!" BEBOP SPOKEN HERE ****

"Stern clearly appreciated the spontaneous individual creativity as much as the tightly ordered

orchestrations. A top night of life-affirming musicianship all round."

The Jazz Legacy of Charles Mingus

featuring Arild Andersen

The Legend of Charlie Parker

A Christmas Festival of Jazz with the SNJO and TSYJO

Mike Stern Meets the SNIO

The Music of Steps Ahead

featuring Mike Mainieri

with John Nugent and Bill Dobbins

The Music of Brubeck

[5 stars] MINGUS

[4 stars]

BRUBECK Glasgow Herald "This is the SNJO in full-blown mode: it rocks and it roars."

THE SCOTSMAN



[4 stars]
BEAUTY & THE
BEAST
The Guardian

"From the opening drum salvo and funky bass/piano, this piece hits you and carries you along in a wave of euphoria."

JAZZ VIEWS

"[...] Scots jazz entrepreneur [...] Tommy Smith has taken over the theme of good and evil with a staggeringly potent piece of composition using the relentless talents of American saxophonist Bill Evans as his main voice in front of the SNJO. Smith's writing for the orchestra presents Evans with an ever-changing palette against which to leap and cavort as only he can."

[4 stars]
BEAUTY & THE
BEAST
Jazz Journal

JAZZ JOURNAL



The Songs of Mancini & Mandel featuring Joe Locke and Kenny Washington

Porgy & Bess / Sketches of Spain with Tom Macniven and Laura Jurd

Electric Contact: A Jazz Tribute to Tom McGrath with Tam Dean Burn

"Very special" is exactly what the audience got from these performances."

SOUTHSIDE ADVERTISER





"Norse Myths is a musical quest that illustrates how new ideas can be forged from free exchanges in a common language. Here, the language is jazz, with a distinctly Nordic accent yet Celtic feel."

REVIEWSPHERE

[5 stars]
NORSE MYTHS
Southside
Advertiser

[5 stars]

THE COUNT &

THE DUKE

Southside

Advertiser

"Two classic domposers and performers from the classic years of Jazz and American music being performed live by a tight and innovative contemporary jazz orchestra, a perfect way to spend an evening."

RIGIN / PAPER

The SNJO at Ronnie Scott's, London: Peter and the Wolf with Tam Dean Burn Alba: Songs of Scotland with Eddi Reader

Norse Myths with Arild Andersen, Patrice Héral, Tommy Smith world premiere

New Waves: Antonio Carlos Jobim / Fats Waller



CELEBRATING

coming up in 2020

The SNJO at Ronnie Scott's, London

Planet Wave

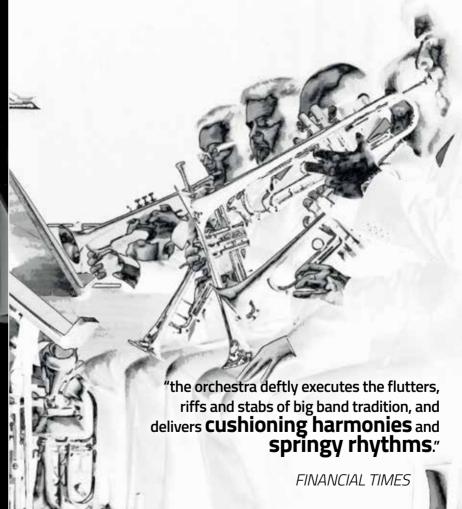
Rock, Pop, Jazz with Joe Locke and Kenny Washington

lazz of the 60s

1995-2020



ARILD ANDERSEN, RANDY BRECKER, TAM DEAN BURN, GARY BURTON, JACQUI DANKWORTH, KURT ELLING, PETER ERSKINE, BILL EVANS, PAOLO FRESU, BENNY GOLSON, JAZZMEIA HORN, INGRID JENSON, LAURA JURD, GEOFFREY KEEZER, CAROL KIDD, CLEO LAINE, DAVID LIEBMAN, JOE LOCKE, JOE LOVANO, MIKE MAINIERI, BRANFORD MARSALIS, DONNY McCASLIN, BOB MINTZER, EDWIN MORGAN, JIM MULLEN, CAPPELLA NOVA, GARY NOVAK, MAKOTO OZONE, KEN PEPLOWSKI, COURTNEY PINE, GERARD PRESENCER, EDDI READER, FLORIAN ROSS, MARIA SCHNEIDER, GUNTHER SCHULER, JOHN SCOFIELD, GIULIANA SOSCIA, MIKE STERN, MUGENKYO TAIKO DRUMMERS, MARTIN TAYLOR, JOE TEMPERLEY, KEITH TIPPETT, MIKE WALKER, KENNY WASHINGTON, BOBBY WATSON, BOBBY WELLINS, KENNY WHEELER, TAM WHITE, NORMA WINSTONE



Smith's SNJO has become one of the **great adornments** of our British jazz scene, the personnel invariably of the **highest quality**, their many successful collaborations an apt testimony to their prowess.

JAZZWISE



