

SCOTTISH NATIONAL JAZZ ORCHESTRA

WORLD OF THE GODS featuring the Mugenkyo Taiko Drummers

THURS 30 JUN - 2011 **GLASGOW** Jazz Festival
 NOV - 2011 **LONDON** Jazz Festival

RHAPSODY IN BLUE with Makoto Ozone/Jacqui Dankworth

FRI 15 JULY - 2011 **LICHFIELD** Lichfield Festival

CELEBRATING ECM featuring Arild Andersen

SAT 23 JULY - 2011 **NORWAY** Molde Jazz Festival
 NOV - 2011 **LONDON** Jazz Festival

CULLODEN MOOR SUITE featuring Bobby Wellins

THURS 27 OCT - 2011 **ABERDEEN** Music Hall
 FRI 28 OCT - 2011 **EDINBURGH** Queens Hall
 SAT 29 OCT - 2011 **GLASGOW** RSAMD
 SUN 30 OCT - 2011 **INVERNESS** Eden Court

23-26 FEB - 2012 **THE MUSIC OF WEATHER REPORT**
 featuring Peter Erskine

24-27 MAY - 2012 **IN CELEBRATION OF MICHAEL BRECKER**
 featuring Randy Brecker

SCOTTISH NATIONAL JAZZ ORCHESTRA

directed by **TOMMY SMITH**

presents *Torah and
 Beauty & the Beast*

Beauty & the Beast:
 'Ambitious in scale, dense in
 structure, restless in its attention
 to the legend, ... exhilarating in
 its sense of controlled freedom.'

THE HERALD

Torah: 'Another glowing
 testimony to the band...'

THE SCOTSMAN ★★★★★

with Special Guest

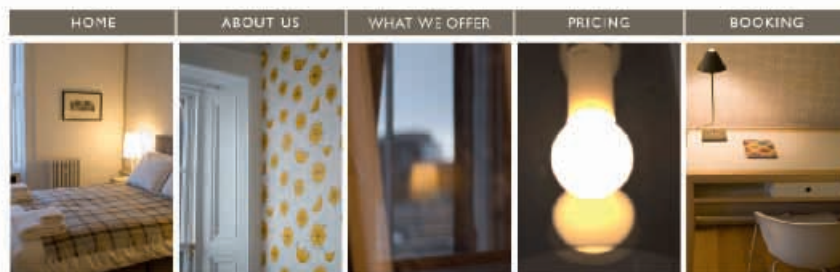
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SCOTTISH NATIONAL JAZZ ORCHESTRA

directed by **TOMMY SMITH**

TORAH

featuring **Tommy Smith**

1. **Genesis** 2. **Exodus** 3. **Leviticus** 4. **Numbers** 5. **Deuteronomy**

- intermission -

BEAUTY AND THE BEAST

with guest soloist, **Bill Evans**

BILL EVANS

Bill Evans was born in 1958 in Illinois. His father was a classical piano prodigy and Bill studied classical clarinet before switching to saxophone at High School. Bill first joined Miles Davis' group at the age of 22 in 1980 and went on to record 6 albums with Davis, as well as tour the world with him many times over a 4 year period. Bill then spent 3 years working with John McLaughlin and the Mahavishnu Orchestra touring worldwide and recording 3 CDs and subsequently has recorded and toured with Herbie Hancock, Lee Ritenour and Mick Jagger, to name but a few.

Since 1990, Bill has toured almost exclusively with his own band, playing well over 100 concerts per year worldwide, and has produced, arranged and recorded over 17 solo CDs and received 2 grammy nominations including his 2001 release 'Soul Insider' which featured Les McCann on vocals.

Throughout his 20-year career as a solo artist, saxophonist Bill Evans has explored a variety of musical settings that go well beyond the confines of traditional jazz, including hip-hop, fusion, reggae, Brazilian and slamming funk, and is considered a renaissance man in many circles. Bill has also been quoted as saying he always has a 'thirst for something new and inspiring'.



TOMMY SMITH

Born in Edinburgh, Scotland in 1967, Tommy first came to prominence when he won best soloist and best group titles at Edinburgh International Jazz Festival, aged 14, and he recorded his first album at 15. After studying at Berklee College of Music he joined Gary Burton's group, touring worldwide and recording the Whiz Kids album on ECM Records.

He signed to Blue Note Records in 1989, recorded 4 albums, and having formed his own record company, Spartacus, has now released twenty-four solo albums featuring artists like Kenny Barron, John Patitucci, John Scofield, Joe Lovano and Jack DeJohnette, among others. He has presented television and radio programmes for the BBC and has received awards and honours including a BBC Heart of Jazz award, Best Woodwind at the inaugural Scottish Jazz Awards (2008), the Scottish Jazz Expo Award (2009), honorary doctorates from Heriot-Watt and Glasgow Caledonian universities, and a professorship from the Royal Scottish Academy of Music & Drama.

His many compositions include four saxophone concertos, two sonatas and the Glasgow Jazz Festival commission Beasts of Scotland, and a series of large-scale works, including *Beauty and the Beast*, *Torah* and *the World Of The Gods*.

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