



SCOTTISH NATIONAL JAZZ ORCHESTRA
DIRECTED BY **TOMMY SMITH**

DAY & NIGHT
WITH
DAVID
LIEBMAN

7 JUNE ST ANDREWS 8 JUNE GLASGOW 9 JUNE EDINBURGH 2013



DAVID LIEBMAN has been one of the world's leading saxophonists in jazz over the past four decades.

Playing with the SNJO, this concert will highlight Liebman's versatility and ranges from his own folk-jazz celebration to reflective pieces and standards such as In A Sentimental Mood (Duke Ellington) and Naima (John Coltrane).

THE SCOTTISH NATIONAL JAZZ ORCHESTRA

REEDS

Paul Towndrow
Martin Kershaw
Tommy Smith
Konrad Wiszniewski
Allon Beauvoisin

TRUMPETS

Ryan Quigley
Cameron Jay
Tom MacNiven
Lorne Cowieson

TROMBONES

Chris Greive
Phil O'Malley
Kieran McLeod
Michael Owers

RHYTHM SECTION

Paul Harrison (*piano*)
Calum Gourlay (*bass*)
Alyn Cosker (*drums*)



“David Liebman has the ability to touch the soul with an extraordinary depth of emotion and dramatic range....”

Downbeat Magazine

PROGRAMME

DAY AND NIGHT

by David Liebman
(arrangement: H. A. Fraser)

ENFIN

by David Liebman
(arrangement: Jim McNeely)

GAZELLE

by David Liebman
(arrangement: George Gruntz)

IN A SENTIMENTAL MOOD

by Duke Ellington
(arrangement: Bill Dobbins)

JUNG

by David Liebman
(arrangement: Jim McNeely)

M.D./LOOKOUT FARM

by David Liebman
(arrangement: Bill Dobbins)

NAIMA

by John Coltrane
(arrangement: Eero Koivisto)

NEW BREED

by David Liebman
(arrangement: Scott Reeves)

OFF A BIRD

by David Liebman
(arrangement: Ed Summerlin)

PENDULUM

by Richie Beirach
(arrangement: Jim McNeely)

PORT LIGAT

by David Liebman
(arrangement: Jim McNeely)

VENDETTA

by David Liebman
(arrangement: Jim McNeely)

Listed in alphabetical order, a selection of these tunes will be played at each concert and announced from the stage.



DAVID LIEBMAN

The history of jazz is peppered with iconic names, legendary exploits and fantastic voyages of discovery. Sometimes, making sense of it all can be a vexing business for the aficionado as much as it may be a perplexing for the uninitiated. Some might say it doesn't do to think too hard on it; it ain't why – it just is.

Thankfully, tenor and soprano saxophone master, and accomplished flautist David Liebman is here to put things straight. He has the intellect, the courage and the enthusiasm to bring clarity and comprehension to the proceedings. Moreover, he finds himself in full agreement with The Scottish National Jazz Orchestra under the guidance of its indefatigable director, Tommy Smith. Together they warmly welcome David Liebman back to Scotland for the first time since 2001 in a series of shows that perfectly frame the contrasting elements of great jazz music.

David Liebman, fully grasped the difference between light and dark (and the fifty shades of blue in between) from the moment he saw John Coltrane performing in Birdland. Ever since then he has spent a lifetime in jazz studying, describing and exploring those hues in literally hundreds of concert performances, recordings and collaborations.

In this programme of astonishing contrasts, David Liebman and the SNJO will contemplate bright, equatorial light on Gazelle, muse over long evening shadows in Port Ligat and suggest nocturnal conversations on Jung. The familiar will have a different aspect in their care as they present standards like In a Sentimental Mood and Night and Day from another angle and in a startling, new light.

Tommy Smith, himself an acclaimed saxophonist, composer and educator, describes "Lieb" as "the

world's foremost saxophonist" while others call him "the saxophonist's saxophonist". The accolades, awards and tributes keep coming but David Liebman does not rest on his laurels. This is where he and the SNJO find firm and common ground. They know that in order to understand jazz better, and thus enjoy it even more, we must embrace it's restless, searching and daring nature.

Listen then as David Liebman and the SNJO revel in the mysteries of jazz. Join them in a never-ending journey of the mind, body and soul. I dare you.

Programme notes
by Michael Stephen Clark

David Liebman has made the journey from jazz disciple to jazz master, gathering multiple accolades and awards along the way.

As a young man he sat enthralled among the audiences of New York jazz clubs such as Birdland and the Half Note where he witnessed the revelatory playing of John Coltrane. Those performances opened his eyes and ears to a world of musical possibilities and illuminated his chosen path in jazz.

Following a stint with jazz-fusion outfit Ten Wheel Drive in the late sixties, he landed two dream jobs in succession; first as a sideman with former Coltrane

drummer Elvin Jones, then subsequently alongside Miles Davis. "Lieb" served his intensely fulfilling apprenticeship over four productive years, a period full of tours, recordings and invaluable experiences. Since then David Liebman has played alongside many of the world's most gifted jazz musicians including Chick Corea, Joe Lovano, Paolo Fresu and Ravi Coltrane.

But David Liebman has always been a leader. As a young man, he had a

pivotal role in New York's collective "loft jazz" scene, and successfully guided his own prolific groups, Lookout Farm, Quest and the Dave Liebman Group. His recordings as a leader or co-leader number over one hundred and fifty, and he has contributed to two hundred more as an influential collaborator. He is also a highly regarded jazz educator, tutor and mentor whose numerous published writings include *A Chromatic Approach to Jazz Melody*, long recognized as a core text for jazz musicians.

David Liebman's achievements are based upon an equal mastery of the jazz saxophone in its soprano and tenor forms, and a fearless approach to improvisational playing. He is, as one critic eloquently put it, "utterly committed to every note and prepared to take risks from which lesser musicians shrink".

In 2011 David Liebman was presented with the Masters of Jazz National Endowment Award. It is the highest honour that any American jazz musician can receive from their country, and it caps a lifetime of acclaim that shows no signs of fading.



Jazz unmuzzled

The WALLACE Collection



TWC-304
all-copper straight



TWC-401F
fixed cup



TWC-411
adjustable cup



TWC-WA01
wah wah



TWC-J1
jazz wah wah



TWC-501
bubble wah jazz

PROFESSIONAL QUALITY MUTES

More information: www.wallacebrass.com

PATRONS, FRIENDS AND SUPPORTERS OF THE SNJO/TSYJO

To all our Friends and Supporters listed below and to those who have chosen to donate anonymously – your help has been very much appreciated and we thank you sincerely.

PATRONS

- Chick Corea
- Gary Burton
- Dame Cleo Laine
- Joe Lovano
- David Liebman

LIFE FRIENDS

- Ian Wilson – *Ellington*
- Michael Connarty MP – *Gillespie*
- Frederick Hay – *Gillespie*
- Ann Mclean – *Gillespie*
- Gordon Drummond – *Gil Evans*
- George Duncan – *Gil Evans*
- Jim Menzies – *Gil Evans*
- John Simpson – *Gil Evans*
- Peter Wilson – *Gil Evans*

ANNUAL FRIENDS

- James Milton – *Kenton*
- Jules Riley – *Kenton*
- Albert Clowes – *Basie*
- Iain Fraser – *Basie*
- Andrew Mitchell – *Basie*
- June Mitchell – *Basie*
- John Neath – *Basie*
- Charles and Anne Passmore – *Basie*
- Simon Sanders – *Basie*
- Tony Smith – *Basie*

SUPPORTERS /FRIENDS

- Phil Baylis / William Kay
- Geoff and Ellice Cackett
- Bill and Mary Colgan
- Eric Colledge
- Mr and Mrs C Coutts
- Martin Currie
- Martin Denman
- Iain Farquhar
- Guy and Ms Sallyann Jubb
- Jenne McClure
- Jill Mitchell
- Allan Murray
- Ian Napier
- Bill and Edna Newman
- Mrs A Quigg
- Tony Reeves
- Margaret Robertson
- Mike Rymaruk / Jan McLardy
- Douglas Scott
- Mr R Steele
- Prof. A Trewavas
- Jacklyn Webb

If you enjoyed tonight's concert, please do also consider becoming a Friend and help support the future for jazz in Scotland.

Membership is available by

Picking up a form at the SNJO desk

Contacting us at www.snjo.co.uk

We do look forward to welcoming you.



New Artist Sponsorship Grants supported by the Scottish Government in conjunction with

Arts & Business Scotland



IN THE SPIRIT OF DUKE



The Scottish National Jazz Orchestra directed by Tommy Smith, featuring Brian Kellock available now on spartacusrecords.com

FUTURE DATES FOR THE DIARY

THE SCOTTISH NATIONAL JAZZ ORCHESTRA

USA / CANADA TOUR

21 – 30 June Concerts at Rochester, Toronto, Ottawa and Montreal Jazz Festivals plus Iridium Jazz Club in New York City

IN THE SPIRIT OF DUKE

8 July **Durham**, BRASS Festival 2013 brassfestival.co.uk
26 July **Inverurie**, Garioch Jazz Festival
18 August **Edinburgh**, Queens Hall, Part of Made in Scotland at the Fringe
11 October **Shetland**, The Mareel Centre
9 October **Elgin**, Gordonstoun, *In the Spirit of Duke / Rhapsody in Blue*

SEPTEMBER 2013: BRANFORD MARSALIS + THE SNJO PLAY WAYNE SHORTER

27 September **Perth**, Perth Concert Hall 01738 621 031 horsecross.co.uk
28 September **Glasgow**, Royal Conservatoire 0141 332 5057 rcs.ac.uk
29 September **Edinburgh**, Queens Hall 0131 668 2019 thequeenshall.net



Legendary saxophonist Branford Marsalis occupies a unique place in jazz history and joins the Scottish National Jazz Orchestra to pay tribute to another of jazz's true greats, saxophonist and composer, Wayne Shorter.

Featuring charts including Nefertiti, ESP and Virgo Rising, Branford Marsalis and the SNJO will present music of extraordinary subtlety, passion and melodic character.

RHAPSODY IN BLUE + BIG BAND CLASSICS

10 October **Haddo House**, Haddo Arts Festival (by Aberdeen) haddoartsfestival.org.uk

OCTOBER 2013: JAZZ TOONS AND SCREEN CLASSICS WITH SPECIAL GUEST JACQUI DANKWORTH

24 October **Dundee**, The Gardyne Theatre 01382 434 940 gardynetheatre.org.uk
25 October **Inverness**, Eden Court 01463 234 234 eden-court.co.uk
27 October **Glasgow**, Royal Conservatoire 0141 332 5057 rcs.ac.uk