

THE **SCOTTISH NATIONAL JAZZ ORCHESTRA**

DIRECTED BY **TOMMY SMITH**

PRESENTS

# **JAZZ TOONS AND SCREEN CLASSICS**

FEATURING

**JACQUI DANKWORTH**



October 2013

**Jacqui Dankworth**, one of the foremost vocalists in British music, will join the SNJO as special guest as they tune up to bring you some favourite music from Toon Town.

Well loved music from the Lion King or Aladdin, or from Disney's classics such as Pinocchio or Snow White will be just a taste of the fun in store. All are specially arranged for the SNJO by award winning jazz composer, **Pino Jodice**.

If you enjoyed tonight's concert, please do also consider becoming a Friend and help support the future of the orchestra and jazz in Scotland.

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## PROGRAMME NOTES

Did you know that some of the hardest working folks in the history of show business were two ducks, a pig, a bear, a mouse and a dog? If I mentioned **Daffy, Donald, Porky, Baloo, Mickey and Pluto** would that mean a bit more to you? Of course it would, for there are few of us who have not enjoyed a Saturday morning in the company of these enduring characters.

Grandparents will remember them as the stars of children's cinema clubs up and down the country. Parents of a certain age will have giggled at their gags over breakfast TV in the hour or so before Tiswas came on. Today's young adults grew up with Nickelodeon and Boomerang, while anyone under twelve will instantly recognise the screen's first genuine anti-hero **Bugs Bunny**.

A big part of telling a story on screen is the kind of music that is chosen and the way that it is used. In cartoons, it's sometimes hard to tell whether music is keeping up with the characters or it's the other way around! However, one without the other is like toast without butter.

Music and song also helps to illustrate a character as much as any pencil, pen or brush. You need only to think of **Cruella de Vil, Pinocchio** and **Simba** in **The Lion King** to understand how music helps bring a personality to life on the screen.

Even in the silent era, the cinema was still a melting pot of sounds, styles, images and words. In fact, the **Skladanowsky** brothers displayed the first moving picture show accompanied by especially composed music on 1st November 1895.

The Bioskop they used was their own invention, and they demonstrated the device two months before the appearance of the **Lumière** brothers' admittedly superior Cinématographe.

Of course, music itself can create images too; only the pictures are in your head and not on a screen. Close your eyes as we take you on a musical magic carpet ride with Aladdin and a quick drive through Bedrock with **Fred and the Flintstones**. Hold on tight too as we recruit you for a daring mission alongside **007, Han Solo** and **Ethan Hunt**. You'll find that it's almost like being there!

Now, what does all this have to do with jazz, I hear you ask? The answer is everything! Orchestral jazz has been a cornerstone of film scores since the birth of the talkies more than a hundred years ago. More importantly, it has regularly been the soundtrack of choice to match the elastic antics of the denizens of Toon Town. It may be mixed up movie-style with other things like classical symphonies, Broadway melodies and West End musicals; but it's always been right there amongst the thrills, the spills, the action and the laughs.

All that remains now is to raise the curtain and light the lights as The **Scottish National Jazz Orchestra** with **Jacqui Dankworth** celebrate their selection of best-loved cartoon tunes and movie music.

*Michael Stephen Clark*

# JACQUI DANKWORTH

## Jacqui Dankworth

is one of the most highly regarded vocalists in the UK. Her concert appearances and her stylistically diverse recordings showcase her virtuosic and effortless mastery of a wide spectrum of genres. Known primarily as a jazz singer, Jacqui also draws on folk, soul and blues influences, as well as her acute sensibility as a songwriter and lyricist. Her voice has been described as "multi-faceted" and "incomparable" by The Times.

Born in Northampton, the daughter of two iconic and highly successful musicians, Cleo Laine and Johnny Dankworth, Jacqui's early childhood was somewhat unconventional and she and brother Alex spoke fluent Spanish by the age of 8, due to Spanish nannies looking after them whilst their parents were on tour. During these early years she also attended the Music Camps run in her parents' fields, by her energetic aunt, Avril Dankworth, and

"Jacqui Dankworth doesn't confine herself to singing jazz; she is gracefully at ease in folk music and semi classical contexts, as well as being an imaginative interpreter of standards. But in all her incarnations, she exhibits a subtle control of dynamics and a voluptuous tonal richness that seems to make almost any material sound special"

- John Fordham (*The London Guardian*)

all the Music Courses and Summer Jazz Schools run by her equally energetic parents. From 8yrs old, she went to Boarding School in Letchworth and aged 16, attended St Paul's Girls School in London for two years.

After finishing school, Jacqui studied drama at Guildhall School of Music and Drama and her first job was at Theatre Clywyd earning £90 per week but where she got her first, much sought after, Equity Card. A very accomplished actor, Jacqui has performed leading parts with the Royal Shakespeare Company, The National Theatre and in some London West End musicals such as in Steven Sondheim's *Into The Woods* at the Phoenix Theatre playing Cinderella and in

*Sophisticated Ladies* – a celebration of the music of Duke Ellington. It was her original intention to make acting her main vocation, but the singing bug had hit by the mid 90's, Jacqui focused on her recording career.

In 2003, Jacqui's first album *As the Sun Shines Down on Me* was a collection of her own compositions, contemporary songs and newly arranged standards, and it brought her to the attention of Sir Michael Parkinson resulting in regular airplay on Radio 2. *Detour Ahead* (2004) further added to her popularity and a review called her "one of the finest singers of her Generation" while her next album *Back to You* (2009) hit the Top Ten Jazz Charts, firmly establishing her as one of the UK's most sought after Jazz singers.

Her most successful Album to date *It Happens Quietly* (2011) was a long overdue collaboration with her father Johnny Dankworth. Lovingly crafted for his daughter, his beautifully written arrangements allied to Jacqui's moving

and incisive vocals and took this album into the mainstream Album Charts, where it received rave reviews describing her as "at the top of her game" and was destined to become a Classic.

During her career, Jacqui has collaborated with many great artists including the Brodsky Quartet, Courtney Pine, Marvin Hamlisch, Paloma Faith, Alan and Marilyn Bergman, Gretchen Parlato, Clare Teal, Georgie Fame, David Gordon, Charlie Wood, Anthony Kerr, Liane Carroll, Sara Colman, Tim Garland, Malcolm Edmonstone, Chris Garrick and Chick Corea. She has performed with many of the countries finest Orchestras and Big Bands including the BBC Big Band, RTE, LSO, RTE and the RPO.

2012 was very busy with many music performances in theatres and festivals around the UK. Jacqui also appeared as Rosa in the second series of *The Borgias* starring Jeremy Irons on Showtime TV and was in the film version of "Les Miserables" directed by Tom Hooper. She rounded off 2012 as surprise guest with Chick Corea's trio at the Barbican theatre and was a guest with The Brodsky Quartet at King's place as part of their 40-year celebration as well as singing in Exeter Cathedral as soloist in Duke Ellington's sacred music.

2013 has also been equally busy to date: Jacqui released her next album, "Live to Love" to great reviews, headlined the Series "Jazz Divas" at the Cadogan Hall in London and has played Eleanor in a re-working of Alban Berg's *Lulu* (by composer Olga Neuwirth) with The Opera Group directed by the award winning John Fulljames. This toured to Edinburgh and Bregenz festivals in August finishing in London at The Young Vic Theatre in September.

[jacquidankworth.com](http://jacquidankworth.com)

# PROGRAMME

**ALADDIN: A WHOLE NEW WORLD** 1992  
Tim Rice (lyrics), Alan Menken (music)

**BEAUTY & THE BEAST** 1991  
Howard Ashman (lyrics), Alan Menken (music)

**BLUE MOON** 1934  
Lorenz Hart (lyrics), Richard Rodgers (music)

DISNEY SUITE NO. 1:

**101 DALMATIANS: CRUELLA DE VIL** 1959  
Mel Leven (lyrics & music)

**ARISTOCATS: EVERYBODY WANTS TO BE A CAT** 1968  
Floyd Huddleston (lyrics), Al Rinker (music)

**JUNGLE BOOK: I WANNA BE LIKE YOU** 1966  
Richard & Robert B. Sherman (lyrics & music)

DISNEY SUITE NO. 2:

**PINOCCHIO: WISH UPON A STAR** 1940  
Ned Washington (lyrics), Leigh Harline (music)

**SNOW WHITE & THE 7 DWARFS: SOMEDAY MY PRINCE WILL COME** 1937  
Larry Money (lyrics), Frank Churchill (music)

**CINDERELLA: A DREAM IS A WISH YOUR HEART MAKES** 1948  
Mack David & Al Hoffman (lyrics & music)

**ALICE IN WONDERLAND** 1951  
Bob Hilliard (lyrics), Sammy Fain (music)

**THE FLINTSTONES** 1961  
Bill Hanna & Joe Barbera (lyrics), Hoyt Curtin (music)

**GONNA FLY NOW FROM ROCKY** 1977  
Carol Connors / Alyn Robbins (lyrics), Bill Conti (music)

**THE INCREDIBLES** 2004  
Michael Giacchino (music), arranged by Stephen Bulla

**JAMES BOND: 007 THEME TUNE** 1962  
Monty Norman (music)

**THE LION KING: THE CIRCLE OF LIFE** 1998  
Tim Rice (lyrics), Elton John (music)

**LOONEY TOONS** 1936  
Carl Stalling (music)

**MICKEY MOUSE MARCH** 1955  
Jimmie Dodd (music & lyrics)

**MISSION IMPOSSIBLE** 1966  
Lalo Schiffrin (music),  
arranged by Roger Holmes

**MULAN: REFLECTION** 1998  
David Zippel (lyrics), Matthew Wilder (music)

**PINK PANTHER** 1963  
Henry Mancini (music)  
arranged by Dave Wolpe

**SHARK TALE** 2004  
Mary J. Blige & Will Smith

**SOMEWHERE OVER THE RAINBOW** 1939  
E.Yip Harburg (lyrics), Harold Arlen (music)

**STAR TREK THEME: WHERE NO MAN HAS GONE BEFORE** 1966  
Alexander Courage (music)

**TARZAN: JUNGLE JAZZ** 1999  
Phil Collins (music)

**TOP CAT, SUPERMAN, SPIDERMAN, STAR WARS & BATMAN MEDLEY**  
arranged Pino Jodice

**ZIP-A-DEE-DOO-DAH** 1946  
Ray Gilbert (lyrics), Allie Wrubel (music),  
arranged by Sammy Nestico

At each concert, a selection of music will be played from this list.

All Music arranged by **Pino Jodice** unless stated.

There will be an interval of 20 minutes.

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Michael Owers

### RHYTHM SECTION

Steve Hamilton (piano)  
Brodie Jarvie (bass)  
Alyn Cosker (drums)

**PINO JODICE** (b. 1965, Naples) studied classical piano from an early age and received his classical piano diploma in 1987. However, a strong concurrent interest in jazz led to participation in summer workshops with leading Italian pianist Franco D'Andrea in Siena, and the study of jazz arrangement at Berklee College of Music in Boston. He has since gone on to teach at the St Cecilia Conservatory of Music in Rome and at the Conservatory Martucci in Salerno. His many awards for composition and arrangement include first prizes at Castel Del Mondi, Barga and Positano jazz festivals. Besides his teaching, composing and arranging commitments, Pino leads his own trio and quintet and co-leads The Pino Jodice Italian Tango Quartet alongside Giuliana Soscia.

His many recordings as a bandleader have included guest appearances by Dick Oatts and Tommy Smith, although he will be very familiar to SNJO audiences for his gripping fantasia based on John Coltrane's *Satellite* performed at Glasgow Jazz Festival in 2007. He is also noted and for his witty and engaging arrangements of animated favourites for the SNJO's original Jazz Toons concert series in 2008. He is presently instructor of jazz piano at the D. Cimarosa Conservatory of Avellino, founder/leader of the Power Jazz Unusual Orchestra and pianist, arranger and composer for the Parco della Musica Jazz Orchestra of Rome. [www.pinojodice.com](http://www.pinojodice.com)



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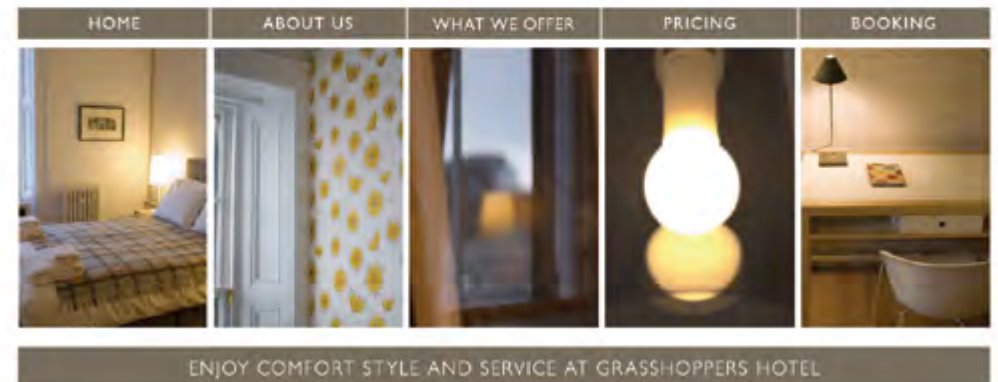
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Established in June 2002 by leading international saxophone star, Tommy Smith, the TSYJO has grown from strength to strength receiving critical acclaim both at home and abroad. Showcasing endless talent, improvisational skills, exuberance and verve, the TSYJO musicians bring alive their music, paying tribute to some true legends of jazz with enthusiasm, style, personality and expression. [www.tsyjo.com](http://www.tsyjo.com)

**FRI 6<sup>TH</sup> DEC 2013 7.30PM ROYAL CONSERVATOIRE, GLASGOW**  
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**SAT 7<sup>TH</sup> DEC 2013 2.30PM THE TOLBOOTH, STIRLING**  
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**SUN 8<sup>TH</sup> DEC 2013 2.30PM SUMMERHALL, EDINBURGH**  
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Grammy winner, Kurt Elling is one of the greatest jazz singers of our time. With his rich baritone voice, he sings with astonishing technical mastery and huge emotional depth and the SNJO are delighted that Kurt will join them to bring their newly commissioned, Syntopicon to life. Exploring in music and song, philosophies such as love, knowledge, and life, Kurt has the creative talent and vision, which together with the fabulous sound of the SNJO will create a wonderful evening to remember.

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