

THE **SCOTTISH NATIONAL JAZZ ORCHESTRA**

DIRECTED BY **TOMMY SMITH**

PRESENTS

JAZZ TOONS AND SCREEN CLASSICS

FEATURING

JACQUI DANKWORTH



October 2013

Jacqui Dankworth, one of the foremost vocalists in British music, will join the SNJO as special guest as they tune up to bring you some favourite music from Toon Town.

Well loved music from the Lion King or Aladdin, or from Disney's classics such as Pinocchio or Snow White will be just a taste of the fun in store. All are specially arranged for the SNJO by award winning jazz composer, **Pino Jodice**.

If you enjoyed tonight's concert, please do also consider becoming a Friend and help support the future of the orchestra and jazz in Scotland.

Membership is available by

- Picking up a form at the SNJO desk
- Downloading a form from our website: www.snjo.co.uk
- Purchasing online at www.snjo.co.uk

We do look forward to welcoming you.

www.snjo.co.uk

SPONSORS

We are deeply indebted to all our sponsors and thank them for their support.



New Arts Sponsorship
Grants Supported by the
Scottish Government In
conjunction with

Arts
& Business
Scotland



Graphic design by Nadja von Massow / nadworks

PROGRAMME NOTES

Did you know that some of the hardest working folks in the history of show business were two ducks, a pig, a bear, a mouse and a dog? If I mentioned **Daffy, Donald, Porky, Baloo, Mickey and Pluto** would that mean a bit more to you? Of course it would, for there are few of us who have not enjoyed a Saturday morning in the company of these enduring characters.

Grandparents will remember them as the stars of children's cinema clubs up and down the country. Parents of a certain age will have giggled at their gags over breakfast TV in the hour or so before Tiswas came on. Today's young adults grew up with Nickelodeon and Boomerang, while anyone under twelve will instantly recognise the screen's first genuine anti-hero **Bugs Bunny**.

A big part of telling a story on screen is the kind of music that is chosen and the way that it is used. In cartoons, it's sometimes hard to tell whether music is keeping up with the characters or it's the other way around! However, one without the other is like toast without butter.

Music and song also helps to illustrate a character as much as any pencil, pen or brush. You need only to think of **Cruella de Vil, Pinocchio** and **Simba** in **The Lion King** to understand how music helps bring a personality to life on the screen.

Even in the silent era, the cinema was still a melting pot of sounds, styles, images and words. In fact, the **Skladanowsky** brothers displayed the first moving picture show accompanied by especially composed music on 1st November 1895.

The Bioskop they used was their own invention, and they demonstrated the device two months before the appearance of the **Lumière** brothers' admittedly superior Cinématographe.

Of course, music itself can create images too; only the pictures are in your head and not on a screen. Close your eyes as we take you on a musical magic carpet ride with Aladdin and a quick drive through Bedrock with **Fred and the Flintstones**. Hold on tight too as we recruit you for a daring mission alongside **007, Han Solo** and **Ethan Hunt**. You'll find that it's almost like being there!

Now, what does all this have to do with jazz, I hear you ask? The answer is everything! Orchestral jazz has been a cornerstone of film scores since the birth of the talkies more than a hundred years ago. More importantly, it has regularly been the soundtrack of choice to match the elastic antics of the denizens of Toon Town. It may be mixed up movie-style with other things like classical symphonies, Broadway melodies and West End musicals; but it's always been right there amongst the thrills, the spills, the action and the laughs.

All that remains now is to raise the curtain and light the lights as The **Scottish National Jazz Orchestra** with **Jacqui Dankworth** celebrate their selection of best-loved cartoon tunes and movie music.

Michael Stephen Clark

JACQUI DANKWORTH

Jacqui Dankworth

is one of the most highly regarded vocalists in the UK. Her concert appearances and her stylistically diverse recordings showcase her virtuosic and effortless mastery of a wide spectrum of genres. Known primarily as a jazz singer, Jacqui also draws on folk, soul and blues influences, as well as her acute sensibility as a songwriter and lyricist. Her voice has been described as "multi-faceted" and "incomparable" by The Times.

Born in Northampton, the daughter of two iconic and highly successful musicians, Cleo Laine and Johnny Dankworth, Jacqui's early childhood was somewhat unconventional and she and brother Alex spoke fluent Spanish by the age of 8, due to Spanish nannies looking after them whilst their parents were on tour. During these early years she also attended the Music Camps run in her parents' fields, by her energetic aunt, Avril Dankworth, and

"Jacqui Dankworth doesn't confine herself to singing jazz; she is gracefully at ease in folk music and semi classical contexts, as well as being an imaginative interpreter of standards. But in all her incarnations, she exhibits a subtle control of dynamics and a voluptuous tonal richness that seems to make almost any material sound special"

- John Fordham (*The London Guardian*)

all the Music Courses and Summer Jazz Schools run by her equally energetic parents. From 8yrs old, she went to Boarding School in Letchworth and aged 16, attended St Paul's Girls School in London for two years.

After finishing school, Jacqui studied drama at Guildhall School of Music and Drama and her first job was at Theatre Clywyd earning £90 per week but where she got her first, much sought after, Equity Card. A very accomplished actor, Jacqui has performed leading parts with the Royal Shakespeare Company, The National Theatre and in some London West End musicals such as in Steven Sondheim's *Into The Woods* at the Phoenix Theatre playing Cinderella and in

Sophisticated Ladies – a celebration of the music of Duke Ellington. It was her original intention to make acting her main vocation, but the singing bug had hit by the mid 90's, Jacqui focused on her recording career.

In 2003, Jacqui's first album *As the Sun Shines Down on Me* was a collection of her own compositions, contemporary songs and newly arranged standards, and it brought her to the attention of Sir Michael Parkinson resulting in regular airplay on Radio 2. *Detour Ahead* (2004) further added to her popularity and a review called her "one of the finest singers of her Generation" while her next album *Back to You* (2009) hit the Top Ten Jazz Charts, firmly establishing her as one of the UK's most sought after Jazz singers.

Her most successful Album to date *It Happens Quietly* (2011) was a long overdue collaboration with her father Johnny Dankworth. Lovingly crafted for his daughter, his beautifully written arrangements allied to Jacqui's moving

and incisive vocals and took this album into the mainstream Album Charts, where it received rave reviews describing her as "at the top of her game" and was destined to become a Classic.

During her career, Jacqui has collaborated with many great artists including the Brodsky Quartet, Courtney Pine, Marvin Hamlisch, Paloma Faith, Alan and Marilyn Bergman, Gretchen Parlato, Clare Teal, Georgie Fame, David Gordon, Charlie Wood, Anthony Kerr, Liane Carroll, Sara Colman, Tim Garland, Malcolm Edmonstone, Chris Garrick and Chick Corea. She has performed with many of the countries finest Orchestras and Big Bands including the BBC Big Band, RTE, LSO, RTE and the RPO.

2012 was very busy with many music performances in theatres and festivals around the UK. Jacqui also appeared as Rosa in the second series of *The Borgias* starring Jeremy Irons on Showtime TV and was in the film version of "Les Miserables" directed by Tom Hooper. She rounded off 2012 as surprise guest with Chick Corea's trio at the Barbican theatre and was a guest with The Brodsky Quartet at King's place as part of their 40-year celebration as well as singing in Exeter Cathedral as soloist in Duke Ellington's sacred music.

2013 has also been equally busy to date: Jacqui released her next album, "Live to Love" to great reviews, headlined the Series "Jazz Divas" at the Cadogan Hall in London and has played Eleanor in a re-working of Alban Berg's *Lulu* (by composer Olga Neuwirth) with The Opera Group directed by the award winning John Fulljames. This toured to Edinburgh and Bregenz festivals in August finishing in London at The Young Vic Theatre in September.

jacquidankworth.com

PROGRAMME

ALADDIN: A WHOLE NEW WORLD 1992
Tim Rice (lyrics), Alan Menken (music)

BEAUTY & THE BEAST 1991
Howard Ashman (lyrics), Alan Menken (music)

BLUE MOON 1934
Lorenz Hart (lyrics), Richard Rodgers (music)

DISNEY SUITE NO. 1:

101 DALMATIANS: CRUELLA DE VIL 1959
Mel Leven (lyrics & music)

ARISTOCATS: EVERYBODY WANTS TO BE A CAT 1968
Floyd Huddleston (lyrics), Al Rinker (music)

JUNGLE BOOK: I WANNA BE LIKE YOU 1966
Richard & Robert B. Sherman (lyrics & music)

DISNEY SUITE NO. 2:

PINOCCHIO: WISH UPON A STAR 1940
Ned Washington (lyrics), Leigh Harline (music)

SNOW WHITE & THE 7 DWARFS: SOMEDAY MY PRINCE WILL COME 1937
Larry Money (lyrics), Frank Churchill (music)

CINDERELLA: A DREAM IS A WISH YOUR HEART MAKES 1948
Mack David & Al Hoffman (lyrics & music)

ALICE IN WONDERLAND 1951
Bob Hilliard (lyrics), Sammy Fain (music)

THE FLINTSTONES 1961
Bill Hanna & Joe Barbera (lyrics), Hoyt Curtin (music)

GONNA FLY NOW FROM ROCKY 1977
Carol Connors / Alyn Robbins (lyrics), Bill Conti (music)

THE INCREDIBLES 2004
Michael Giacchino (music), arranged by Stephen Bulla

JAMES BOND: 007 THEME TUNE 1962
Monty Norman (music)

THE LION KING: THE CIRCLE OF LIFE 1998
Tim Rice (lyrics), Elton John (music)

LOONEY TOONS 1936
Carl Stalling (music)

MICKEY MOUSE MARCH 1955
Jimmie Dodd (music & lyrics)

MISSION IMPOSSIBLE 1966
Lalo Schiffrin (music),
arranged by Roger Holmes

MULAN: REFLECTION 1998
David Zippel (lyrics), Matthew Wilder (music)

PINK PANTHER 1963
Henry Mancini (music)
arranged by Dave Wolpe

SHARK TALE 2004
Mary J. Blige & Will Smith

SOMEWHERE OVER THE RAINBOW 1939
E.Yip Harburg (lyrics), Harold Arlen (music)

STAR TREK THEME: WHERE NO MAN HAS GONE BEFORE 1966
Alexander Courage (music)

TARZAN: JUNGLE JAZZ 1999
Phil Collins (music)

TOP CAT, SUPERMAN, SPIDERMAN, STAR WARS & BATMAN MEDLEY
arranged Pino Jodice

ZIP-A-DEE-DOO-DAH 1946
Ray Gilbert (lyrics), Allie Wrubel (music),
arranged by Sammy Nestico

At each concert, a selection of music will be played from this list.

All Music arranged by **Pino Jodice** unless stated.

There will be an interval of 20 minutes.

SCOTTISH NATIONAL JAZZ ORCHESTRA

REEDS

Martin Kershaw
Ruaridh Pattison
Tommy Smith
Konrad Wiszniewski
Bill Fleming

TRUMPETS

Tom Walsh
Cameron Jay
Tom MacNiven
Lorne Cowieson

TROMBONES

Chris Greive
Phil O'Malley
Kieran McLeod
Michael Owers

RHYTHM SECTION

Steve Hamilton (piano)
Brodie Jarvie (bass)
Alyn Cosker (drums)

PINO JODICE

(b. 1965, Naples) studied classical piano from an early age and received his classical piano diploma in 1987. However, a strong concurrent interest in jazz led to participation in summer workshops with leading Italian pianist Franco D'Andrea in Siena, and the study of jazz arrangement at Berklee College of Music in Boston. He has since gone on to teach at the St Cecilia Conservatory of Music in Rome and at the Conservatory Martucci in Salerno. His many awards for composition and arrangement include first prizes at Castel Del Mondi, Barga and Positano jazz festivals. Besides his teaching, composing and arranging commitments, Pino leads his own trio and quintet and co-leads The Pino Jodice Italian Tango Quartet alongside Giuliana Soscia.

His many recordings as a bandleader have included guest appearances by Dick Oatts and Tommy Smith, although he will be very familiar to SNJO audiences for his gripping fantasia based on John Coltrane's *Satellite* performed at Glasgow Jazz Festival in 2007. He is also noted and for his witty and engaging arrangements of animated favourites for the SNJO's original Jazz Toons concert series in 2008. He is presently instructor of jazz piano at the D. Cimarosa Conservatory of Avellino, founder/leader of the Power Jazz Unusual Orchestra and pianist, arranger and composer for the Parco della Musica Jazz Orchestra of Rome. www.pinojodice.com



PATRONS AND SUPPORTERS OF THE SNJO/TSYJO

To all our Friends and Supporters listed below and to those who have chosen to donate anonymously – your help has been very much appreciated and we thank you sincerely.

PATRONS

Chick Corea, Gary Burton, Dame Cleo Laine, Joe Lovano, David Liebman

LIFE FRIENDS

Ian Wilson – *Ellington*, Michael Connarty MP – *Gillespie*, Frederick Hay – *Gillespie*, Ann Mclean – *Gillsepie*, Albert Clowes – *Gil Evans*, Gordon Drummond – *Gil Evans*, George Duncan – *Gil Evans*, Jim Menzies – *Gil Evans*, John Simpson – *Gil Evans*, Peter Wilson – *Gil Evans*

ANNUAL FRIENDS

James Milton – *Kenton*, Jules Riley – *Kenton*, Iain Fraser – *Basie*, Andrew Mitchell – *Basie*, June Mitchell – *Basie*, John Neath – *Basie*, Charles & Anne Passmore – *Basie*, Simon Sanders – *Basie*, Tony Smith – *Basie*

ANNUAL SUPPORTERS

Phil Baylis & William Kay, Michael Bloom, Geoff & Ellice Cackett, David Cargill, Bill & Mary Colgan, Eric Colledge, Mr & Mrs C Couotts, Martin Currie, Martin Denman, Iain Farquhar, John Forrest, Guy & Ms Sallyann Jubb, Jenne McClure, Isabel Maguire, Venetia Menzies, Jill Mitchell, Allan Murray, Ian Napier, Bill & Edna Newman, Mrs A Quigg, Tony Reeves, Margaret Robertson, Mike Rymaruk / Jan McLardy, Douglas Scott, Mr R Steele, Prof. A Trewavas

GRASSHOPPERS

A PENTHOUSE HOTEL AT GLASGOW CENTRAL STATION



Caledonian Chambers 87 Union Street Glasgow G1 3TA
www.grasshoppersglasgow.com

BECOME A FRIEND OF THE SCOTTISH NATIONAL JAZZ ORCHESTRA

Our Friends' scheme enables you to enjoy a closer relationship with the orchestra that will enhance your enjoyment of our concerts and maximize your jazz experience.

Why not consider becoming a Friend of the SNJO? Support from individuals underpins much of our ability to bring exciting projects to our audiences. Every contribution plays an

important role in the future of the orchestra allowing them to produce new jazz works, original recordings, education projects and exhilarating concerts. Further details of benefits can be found at snjo.co.uk where you can also download forms. Alternatively complete the short form below and send to our orchestra manager. **Thank you.**

ANNUAL SUPPORTER

single £30

joint £50

ANNUAL FRIEND

Kenton £250

Basie £100

LIFE MEMBERSHIPS

Ellington from £2,500

Gillespie £1,000

Gil Evans £ 500

If you are an UK taxpayer, you can help the SNJO further by allowing us to treat this and all future donations made by you, to the SNJO as **Gift Aid** Donations.

I confirm that I am a UK taxpayer and the tax I pay exceeds the amount I would like the SNJO to claim.



Please send the completed form together with a cheque payable to SNJO Ltd to **The Orchestra Manager, SNJO Ltd, 25 Dreghorn Loan, Edinburgh, EH13 0DF**

THE SNJO is a registered Charity recognised by the Inland Revenue. Charity No: SC028653

Jazz unmuzzled

The WALLACE Collection



TWC-304
all-copper straight



TWC-401F
fixed cup



TWC-411
adjustable cup



TWC-WA01
wah wah



TWC-J1
jazz wah wah



TWC-501
bubble wah jazz

PROFESSIONAL QUALITY MUTES

More information: www.wallacebrass.com

UPCOMING CONCERTS

TOMMY SMITH'S YOUTH JAZZ ORCHESTRA look forward to welcoming you next at their concerts in December. Relax pre-Christmas with some great jazz played by very best young Scottish jazz musicians. Bring your family and friends to enjoy both well-known jazz standards and newer pieces, to meet the orchestra members and to sample a festive mince pie!

Established in June 2002 by leading international saxophone star, Tommy Smith, the TSYJO has grown from strength to strength receiving critical acclaim both at home and abroad. Showcasing endless talent, improvisational skills, exuberance and verve, the TSYJO musicians bring alive their music, paying tribute to some true legends of jazz with enthusiasm, style, personality and expression. www.tsyjo.com

FRI 6TH DEC 2013 7.30PM ROYAL CONSERVATOIRE, GLASGOW
0141 332 5057 www.rcs.ac.uk

SAT 7TH DEC 2013 2.30PM THE TOLBOOTH, STIRLING
01786 274000 www.stirling.gov.uk/tolbooth

SUN 8TH DEC 2013 2.30PM SUMMERHALL, EDINBURGH
0845 874 3001 www.summerhall.co.uk

THE SCOTTISH NATIONAL JAZZ ORCHESTRA PRESENTS

AN EVENING WITH KURT ELLING: SYNTOPICON

Grammy winner, Kurt Elling is one of the greatest jazz singers of our time. With his rich baritone voice, he sings with astonishing technical mastery and huge emotional depth and the SNJO are delighted that Kurt will join them to bring their newly commissioned, Syntopicon to life. Exploring in music and song, philosophies such as love, knowledge, and life, Kurt has the creative talent and vision, which together with the fabulous sound of the SNJO will create a wonderful evening to remember.

21 FEB 2014 — PERTH

Perth Concert Hall
01738 621 031 | horsecross.co.uk

22 FEB 2014 — EDINBURGH

Queen's Hall
0131 668 2019 | thequeenshall.net

23 FEB 2014 — GLASGOW

Royal Conservatoire
0141 332 5057 | rcs.ac.uk