

SCOTTISH NATIONAL JAZZ ORCHESTRA

THE MUSIC OF WEATHER REPORT

**FEATURING
PETER ERSKINE**

**& GUEST PERCUSSIONIST
MARCIO DOCTOR**

**DIRECTED BY
TOMMY SMITH**



Forecast:

A storm of an evening with prolonged highs of phenomenal music and an electric atmosphere.

The music of Weather Report by the cream of Scotland's jazz scene and the world's leading jazz arrangers...

The most vital and creative band in jazz throughout its lifetime, Weather Report combined instantly familiar melodies, swinging grooves and the finest improvising imaginations with the pulse and presentation of rock music and the intoxicating flavours of what we now know as world music in a career that produced hit tunes including the jazz classic Birdland as well as major selling albums including Black Market and Heavy Weather.

Peter Erskine featured in Weather Report from 1978 to 1982 in a classic line-up alongside keyboards master Joe Zawinul, saxophonist Wayne Shorter and revolutionary bass guitarist Jaco Pastorius. An enthusiastic keeper of Weather Report's flame, Erskine thrives on reinvigorating the band's music. Tonight's concert promises a high-end performance of outstanding compositions given brand new interpretations by some of the world's top jazz arrangers and played by the cream of Scotland's jazz scene, the Scottish National Jazz Orchestra under saxophonist Tommy Smith's artistic direction together with Peter and percussionist, Marcio Doctor.

The programme will feature music chosen from Weather Report's entire history, including Wayne Shorter's beautiful Elegant People arranged by multiple Grammy-winner Bob Mintzer, the dramatic Night Passage arranged by six times Grammy-winner Vince Mendoza, the bubbling Jaco Pastorius feature Teen Town arranged by Geoffrey Keezer, and Joe Zawinul's signature composition Birdland arranged by Bill Dobbins, who has also contributed a new treatment of the atmospheric Waterfall from Weather Report's pioneering first album.

SNJO director, saxophonist Tommy Smith said: "It's a measure of the orchestra's standing in the jazz world that we can call on composers of such high quality as Vince Mendoza, Bob Mintzer and the rest of the team to work with us. We're also very much looking forward to playing with Peter Erskine, who is one of the world's great drummers as well as being a direct link with Weather Report, a band that has now influenced generations of musicians and continues to inspire new listeners and committed fans alike."



A Remark You Made (Joe Zawinul)
arr. Christian Jacob

Birdland (Joe Zawinul)
arr. Bill Dobbins

Elegant People (Wayne Shorter)
arr. Bob Mintzer

Mysterious Traveller (Wayne Shorter)
arr. Tim Hagans

Night Passage (Joe Zawinul)
arr. Vince Mendoza

Pinocchio (Wayne Shorter)
arr. Jacob Mann

Sightseeing (Wayne Shorter)
arr. Tim Hagans

Song for Jaco (Peter Erskine)
arr. Bill Dobbins

Teen Town (Jaco Pastorius)
arr. Geoffrey Keezer

Waterfall (Joe Zawinul)
arr. Bill Dobbins

Drums: Peter Erskine

Selection of tunes - listed in alphabetical order but will be played as announced from the stage.

There will be an interval of 20 minutes.

Orchestra

Woodwinds:

Martin Kershaw
Paul Towndrow
Tommy Smith
Konrad Wiszniewski
Bill Fleming

Trumpets:

Ryan Quigley
Tom MacNiven
Ewan Mains
Lorne Cowieson

Trombones:

Chris Greive
Phil O'Malley
Michael Owers
Lorna McDonald

Piano:

Steve Hamilton

Electric Bass:

Kevin Glasgow

Guitar:

Kevin Mackenzie

Peter Erskine

The first time Peter Erskine was called to work with Weather Report, he had to decline due to other commitments. He was soon given another opportunity, however, thanks to the enthusiasm of the band's then bass guitarist, the inspirational Jaco Pastorius, and so began a relationship that in strict historical terms lasted from 1978 to 1982 and spanned five albums but spiritually and emotionally continues to this day.



Pastorius had heard Erskine playing with the Maynard Ferguson Orchestra in Florida and had immediately latched on to the drummer's power, precision and dynamism. Here was someone the bassist felt he could work with and when Weather Report's co-founders, Joe Zawinul and Wayne Shorter, heard Erskine playing their music, they agreed. The fact that both Zawinul and Shorter had also worked with Ferguson may well have helped. Plus, in Erskine, they were getting a drummer who, having also worked with the Stan Kenton Orchestra, was well suited to steering the rhythms of a band that as his increasing use of multi-keyboard textures suggested, Zawinul for one viewed as a big band. The inclusion of Duke Ellington's Rockin' in Rhythm on 8.30, the first complete Weather Report album that Erskine worked on, perhaps underlines Zawinul's thinking.

Erskine began playing drums at the age of four and was set on a career as a musician from then onwards. He graduated from Interlochen Arts Academy and studied percussion at Indiana University before undertaking his first professional assignment with Kenton in 1972. Three years with Kenton, which could mean fifty weeks of the year spent on the road, set him up for

Ferguson's high-energy approach and after two years with the trumpeter's orchestra, he was invited into Weather Report's inner sanctum. His understanding with Pastorius guaranteed that the band were indeed rockin' in rhythm. Three-quarters live, 8.30 won a Grammy and confirmed the band's unstoppable onstage momentum.

Since moving on from Weather Report, Erskine has demonstrated the remarkable breadth of his range, drumming with the acoustic fusion band Steps Ahead, leading a trio in the Bill Evans tradition with English pianist John Taylor, guesting with the London Symphony and the Berlin and Los Angeles Philharmonic Orchestras, and recording with Joni Mitchell, Diana Krall and Kate Bush as well as rocking with the reformed Steely Dan.

His album credits and film scores number in excess of 500. His composing credits include Shakespeare plays, Hilliard Ensemble choral workshops and animated films. He has won the Jazz Drummer category of Modern Drummer magazine Readers' Poll ten times, been awarded an honorary doctorate by Berklee College of Music and featured alongside Evelyn Glennie at the Proms. As his playing tonight and his involvement in choosing tonight's repertoire will illustrate, however, he still regards his time in Weather Report as a special part of his life. Tonight he is, once again, Weather Report's drummer.

Marcio Doctor



Grammy award-winning percussionist and composer Marcio Doctor was born in 1965 in Buenos Aires, Argentina. Marcio's musical approach is influenced by his studies of various ethnic music traditions. He belongs to a new generation of contemporary percussionists that feel at home in an wide spectrum of musical situations, retaining at the same time his own voice.

Since 1995 Marcio has been a member of the NDR-Big band - the Radio Jazz Orchestra from Hamburg, Germany. As a sought after collaborator for international groups he has

recorded and performed worldwide with artists such as: Gary Burton, Pat Metheny, Maria Schneider, the Carla Bley Big band, the Brecker Brothers, Vince Mendoza, Peter Erskine, MariaJoão, Michael Gibbs, TrilokGurtu, Jim Beard, Lalo Schifrin, the WDR-Big band,

JoãoBosco, Al Jarreau and Bobby McFerrin a.o.

He has written music for jazz ensembles as well as music for radio plays, theatre, contemporary dance and film.

ARRANGERS

Bill Dobbins



Bill Dobbins is a pianist, composer, arranger and educator whose work has embraced performances with orchestras and chamber ensembles under the direction of Pierre Boulez, recordings with jazz artists including Clark Terry, Al Cohn and Phil Woods, commissions for the Ohio Arts Council and

National Endowment for the Arts, and the principal directorship of the WDR Big Band in Cologne. As a musical director he has worked with artists as diverse as the King Singers, the Labeque Sisters, Steve Lacy and PaquitoD'Rivera. His many compositions and arrangements for big band, chamber ensemble and solo piano are played regularly on the international stage and his jazz education programmes, developed over some forty years at the Eastman School of Music in New York, are used in colleges and on university courses around the world. — www.billdobbins.com

Tim Hagans



Trumpeter and composer Tim Hagans is a widely experienced musician who has performed alongside such leading American jazz players as Dexter Gordon, Kenny Drew, Horace Parlan and Thad Jones. After enrolling at Bowling Green State University as a music major, Hagans dropped out while still in his teens and joined the Stan Kenton

Orchestra for three years. He has also played in the Woody Herman Orchestra and worked in jazz education, teaching at the University of Cincinnati and at Berklee College of Music. His most recent successes include his work as musical director with the acclaimed Norrbotten Big Band, from Sweden, leading recording and touring projects with Randy Brecker, Peter Erskine and Kurt Elling. — www.timhagans.com

Christian Jacob



Born in Lorraine, France, Christian studied classical piano from the age of four and went on to study with Pierre Sancan at the Paris Conservatory. Having heard Oscar Peterson and Dave Brubeck when he was nine, he played jazz as a hobby throughout his Conservatory years but after graduating, decided to change allegiance and without knowing a word of English, moved to the USA to study jazz at Berklee College of Music. There he won a number of awards, including the Oscar Peterson Jazz Masters Award, the Great American Jazz Piano Competition and Down Beat magazine's distinction as Top Collegiate Jazz Soloist. On graduating in 1985, he joined Berklee as a piano tutor, toured with Gary Burton and with Maynard Ferguson's Big Bop Nouveau Band as musical director and in 1997, recorded the first of his five trio CDs for Concord Records, with Peter Erskine and John Patitucci. He has since worked with many big names and composed and arranged for big bands and orchestras, including the Bangkok Symphony. — www.christianjacob.com

Geoffrey Keezer

Born in Eau Claire, Wisconsin in 1970, Geoffrey grew up in a musical family and began studying piano aged three. In 1989, after his first year at Berklee College in Boston, he joined Art Blakey's Jazz Messengers and has since worked with virtually all of jazz's living legends and appeared on countless recordings both as a leader and accompanist. He has written commissions for the Carnegie Hall Jazz Band, Saint Joseph Ballet, Mainly Mozart Festival in San Diego, and the Zeltsman Marimba Festival and was a recipient of Chamber Music America's 2007 New Works grant. He has played bass in a rock band and contributed artwork to David Mack's comic Kabuki_. Keezer's composition and arranging talents will be familiar to the SNJO's audience through his South Alaska Suite premiered in February 2005 and his arrangements for their John Coltrane and Chick Corea tributes. His latest project, Áurea_, is a highly acclaimed adventure into South American folkloric music, featuring collaborators from Peru, Argentina and New York. — www.geoffreykeezer.com



Vince Mendoza

Highly regarded equally as a musician, composer, and arranger, Vince Mendoza has amassed a huge body of work over the past twenty-five years, working with artists as diverse as Gary Burton, Bobby McFerrin, Michael Brecker, Kurt Elling, Joni Mitchell, Elvis Costello, Bjork and Robbie Williams. As a musician he has recorded for the prestigious Blue Note and Act labels and as a composer and arranger influenced by Gil Evans, Brahms, Bach, Stravinsky and Henry Mancini, he has gained an international reputation for his work with the London Symphony Orchestra, the Metropole Orchestra in Hilversum and the WDR Big Band of Cologne. His work in television and films includes numerous theme tunes and the soundtrack to *Dancer in the Dark*. — www.vincemendoza.net



Bob Mintzer

Best known on this side of the Atlantic as the saxophonist with award-winning fusion band The Yellowjackets, Bob Mintzer is also a composer, arranger, leader of his own Grammy-winning big band and an educator who works all over the world. In a career spanning thirty-four years, Mintzer has written over 200 big band arrangements, including his homage to Count Basie, for which he won a Grammy, and a celebration of his former colleague, the late JacoPastorius, as well as saxophone quartets and symphonic works. He has recorded twelve CDs with The Yellowjackets and as a first-call New York session musician he has also recorded with Steve Winwood, James Taylor, Aretha Franklin, and Queen and toured with Buddy Rich, Thad Jones & Mel Lewis, Tito Puente, and Eddie Palmieri. — www.bobmintzer.com



Jacob Mann

Originally from Las Vegas, Nevada, Jacob Mann is a pianist, composer and arranger who is currently studying for a music degree at the University of Southern California in Los Angeles, where he is a member of the award-winning USC Thornton Jazz Orchestra led by Bob Mintzer. He has studied with renowned musicians including Dave Loeb, Alan Pasqua, Russel Ferrante, and Otmaro Ruiz and was a recipient of the Outstanding Soloist Award at the 2011 Monterey Next Generation Jazz Festival as well as receiving first prize in the American Society of Music Arrangers and Composers Big Band Arranging Competition.



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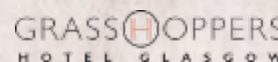
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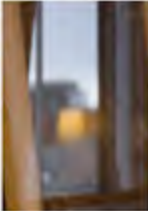


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