Mar 2026 Required Gaits per class

ALL VIDEOS MUST BE TIME STAMPED WITH DATE OR VERBALLY ANNOUNCED OR THEY WILL BE DQ

Class # 1.1, 1.3,   Ranch w/j/l

- Requires a Minimum of the following gaits to be demonstrated in this order. Each gait should be demonstrated for a minimum of 15 seconds or half lap of your arena (round pens would be full lap)
  - Walk, Jog, extended jog, lope, extended lope, return to jog then to walk. Change Directions on the rail the repeat all gaits in the same order. As well as a Back either on the Rail or in center of arena.

Class # 1. 4, 1.2, 6.4, 8.3,   Ranch w/j

- Requires a Minimum of the following gaits to be demonstrated in this order. Each gait should be demonstrated for a minimum of 15 seconds or half lap of your arena (round pens would be full lap)
  - .Walk, Jog, extended jog,return to jog then to walk. Change Directions on the rail then repeat all gaits in the same order. As well as a Back either on the Rail or in the center of the arena.

Class # 2.1, 2.3, 8.2, 8.9, 10.1, 10.3, 14.8   Western w/j/l

- Requires a Minimum of the following gaits to be demonstrated in this order. Each gait should be demonstrated for a minimum of 15 seconds or half lap of your arena (round pens would be full lap)
  - .Walk, Jog, lope, ,return to jog then to walk. Change Directions on the rail the repeat all gaits in the same order. (Gaited horses perform your respective Breed Specific gait in place of the jog and lope)As well as a Back either on the Rail or in the center of the arena.

Class # 2.2, 2.4, 6.2, 10.2 , 10.4, 8.2, 14.2, 14.7   Western w/j

- Requires a Minimum of the following gaits to be demonstrated in this order. Each gait should be demonstrated for a minimum of 15 seconds or half lap of your arena (round pens would be full lap)
  - Walk, Jog, return to the walk. Change Directions on the rail the repeat all gaits in the same order. (Gaited horse perform your respective Breed Specific gait in place of the jog) As well as a Back either on the Rail or in the center of the arena.

Class #4.1, 4.3, 8.8, 11.1, 11.4, 14.16   English w/t/c

- Requires a Minimum of the following gaits to be demonstrated in this order. Each gait should be demonstrated for a minimum of 15 seconds or half lap of your arena (round pens would be full lap)
  - Walk, trot, canter ,return to trot then to walk. Change Directions on the rail then repeat all gaits in the same order.   (Gaited horses perform their respective Breed Specific gait in place of the trot and canter) As well as a Back either on the Rail or in the center of the arena.

Class # 6.8, 4.2,4.4, 8.1, 11.2,11.5, 13.2, 14.14, 14.20   English w/t

- Requires a Minimum of the following gaits to be demonstrated in this order. Each gait should be demonstrated for a minimum of 15 seconds or half lap of your arena (round pens would be full lap)
  - Walk, trot, ,return to walk then Change Directions on the rail then repeat all gaits in the same order. (Gaited horses perform their respective Breed Specific gait in place of the trot) As well as a Back either on the Rail or in the center of the arena.

Class # 6.1, 6.5, 6.7, 7.1, 7.5, 7.6, 7.7, 7.8, 13.1, 14.1, 14.6, 14.15, 14.21   Walk only (can be ridden English or Western unless specifically stated in class name)

- Requires a Minimum of the following gaits to be demonstrated in this order. Each gait should be demonstrated for a minimum of 15 seconds or half lap of your arena (round pens would be full lap) As well as a Back either on the Rail or in center of arena.
  - Walk, Extended Walk, Halt and reverse on the rail then repeat gaits in the same order.

Mar 2026 Required Gaits per class

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Class # 1.8, 2.7, 4.9, 5.5, 6.10, 8.6, 10.6, 11.6, 14.3, 14.9, 14.17   Go As You Please (English and western)
- Requires a Minimum of the following to be demonstrated in this order. Each gait should be demonstrated for a minimum of 15 seconds or half lap of your arena (round pens would be full lap) As well as a Back either on the Rail or in center of arena.
    - Walk, gait of your choosing in both directions.

Class # 3.8   Dressage Suitability Rail
- Requires a Minimum of the following gaits to be demonstrated: Walk, Jog/ Trot, extended jog/trot in both directions As well as a Back either on the Rail or in center of arena.

Class #5.1,5.2   Gaited Equitation Rail 3 Gait
- Requires a Minimum of the following gaits to be demonstrated Walk, Pleasure Gait and Canter/Lope in both directions As well as a Back either on the Rail or in center of arena.

Class # 5.3, 5.4   Gaited Equitation Rail 2 Gait
- Requires a Minimum of the following gaits to be demonstrated Walk and Pleasure Gait in both directions As well as a Back either on the Rail or in center of arena.
-

Class #9.10 Lounge Line
- 1st complete a confirmation inspection by walking in a straight line to camera, pause for an inspection, showing both sides of the horse, front view and hind view then trot straight off and around a cone. Longeing Demonstration begins-Exhibitor has 90 seconds TOTAL to show the horse on lunging at the walk, trot/jog, canter/lope BOTH directions. Must be a continuous video of the conformation portion and lougeing portion.

Jackpot Pair Class # 1 & 2,   Pairs
- Requires a Minimum of the following gaits to be demonstrated in this order. Each gait should be demonstrated for a minimum of 15 seconds or half lap of your arena (round pens would be full lap)
    - Walk, Jog (trot), lope (Canter), return to jog then to walk. Change Directions on the rail the repeat all gaits in the same order. As well as a Back either on the Rail or in center of arena.

Photo Op division Requirements
(absolutely no photoshop, AI or copyright photos can be used!)

Class # 12.1-12.4   Halter(in hand)
- Requires a Minimum of the following:
    - Photo of all 4 side of the horse, front, back and both sides.
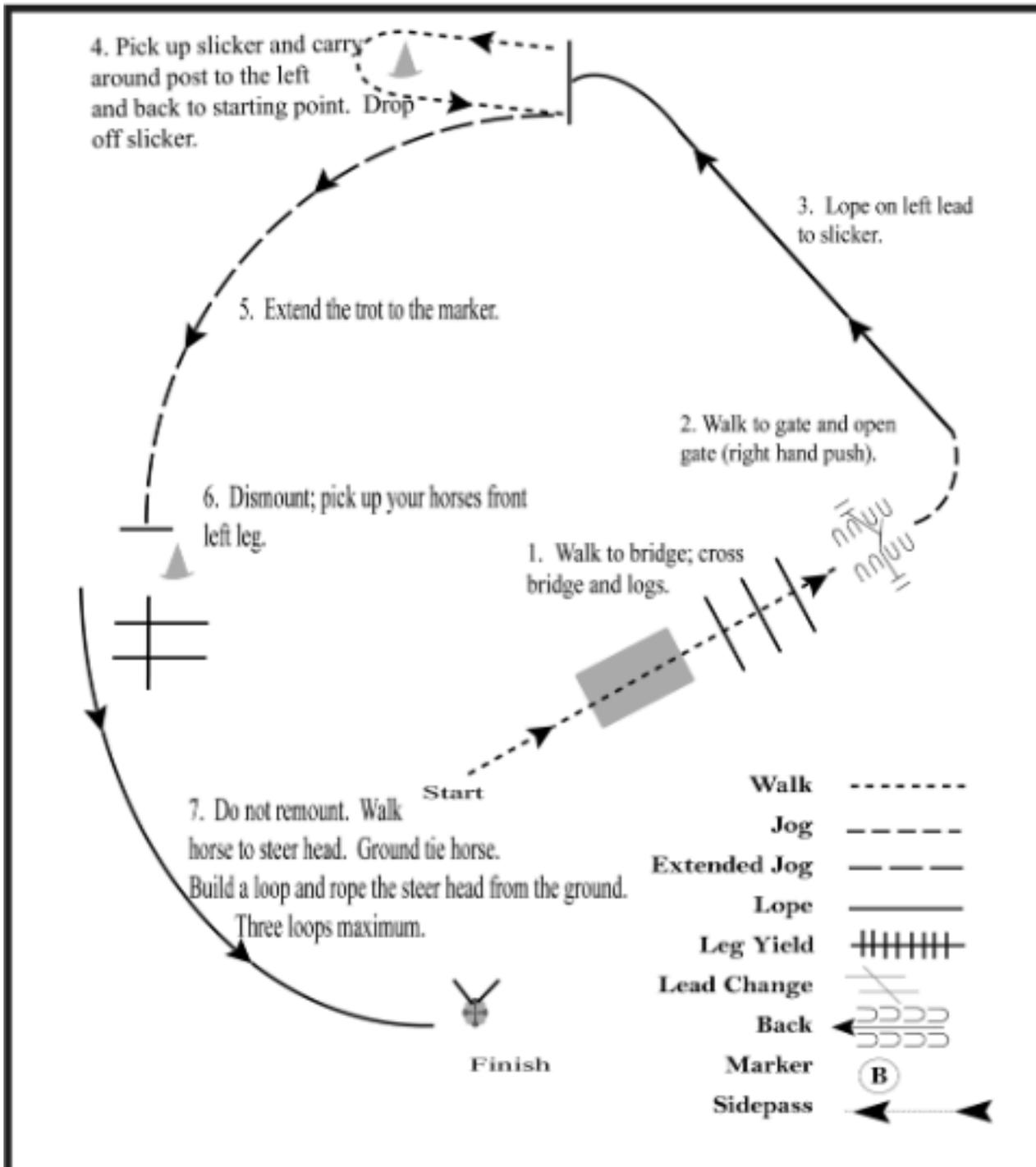   - No edits are to be done and no filters applied to photograph

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FNT Farm & Ranch LLC Open Show

Ranch Riding

Class #1.5

[RR/AQHA-7]

1. Walk
2. Trot
3. Extended trot
4. Stop and back
5. Side pass over log right
6. 1/4 turn right, walk over logs
7. Walk
8. Lope left lead
9. Extended lope (left lead)
10. Collect lope, change leads (simple or flying)
11. Lope right lead
12. Trot
13. Stop, one 360 degree turn either direction

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

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FNT Farm & Ranch LLC Open Show

Ranch Trail

Class # 1.7

4. Pick up slicker and carry around post to the left and back to starting point. Drop off slicker.

3. Lope on left lead to slicker.

5. Extend the trot to the marker.

2. Walk to gate and open gate (right hand push).

6. Dismount; pick up your horses front left leg.

1. Walk to bridge; cross bridge and logs.

7. Do not remount. Walk horse to steer head. Ground tie horse. Build a loop and rope the steer head from the ground. Three loops maximum.

Start

Finish

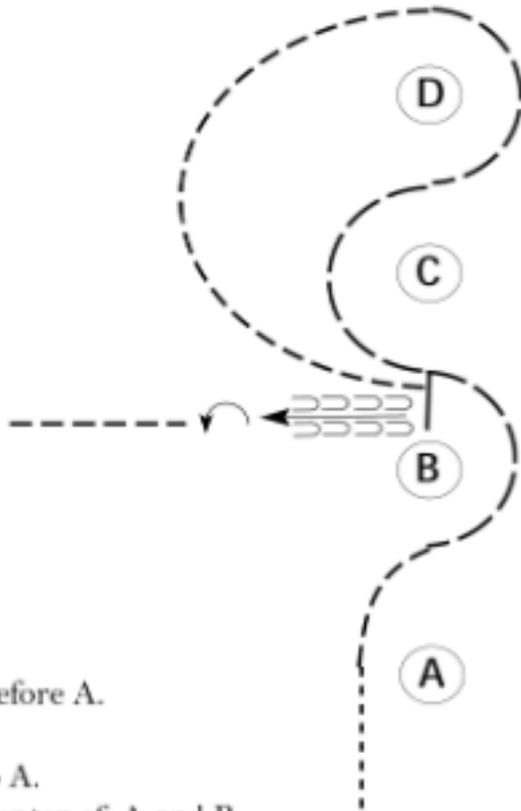|	
Walk	- - - - - - - -
Jog	– – – – –
Extended Jog	— — —
Lope	————
Leg Yield	╫╫╫╫╫
Lead Change	
Back	
Marker	Ⓑ
Sidepass	

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FNT Farm & Ranch LLC Open Show

Ranch Riding W/J

Class # 1.6, 6.6, 8.4

(EXIT)

Start
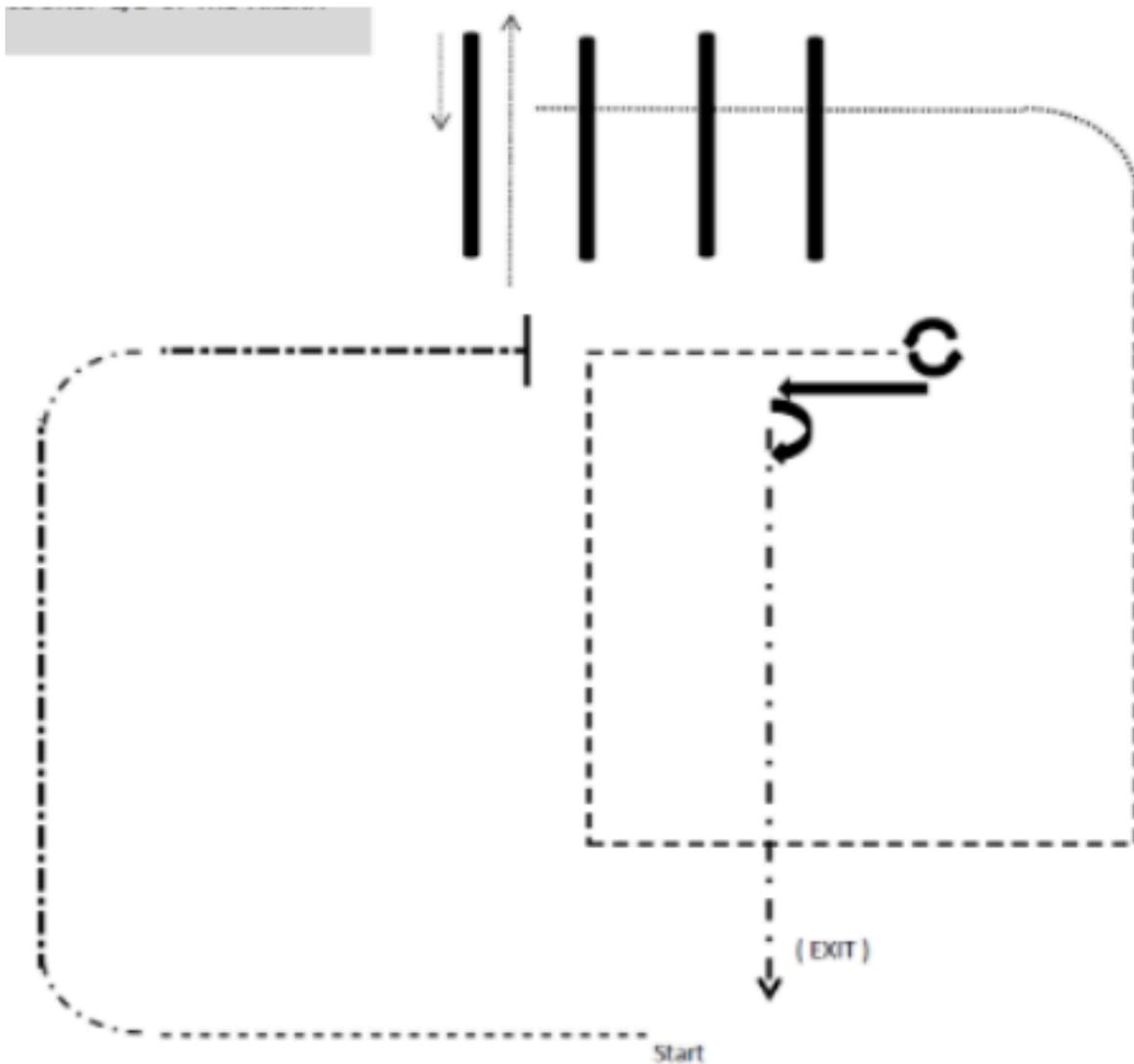
1	WALK
2	EXT TROT
3	STOP
4	Side Pass LEFT, over log , Side Pass RIGHT 1/2 way
5	WALK over LOGS
6	TROT SQUARE
7	STOP 360 LEFT
8	BACK 6 steps, 1/4 turn RIGHT
9	EXIT ARENA at an EXTENDED TROT

WALK	- - - - - - -
TROT	– – – –
EXT TROT	–·–·–·–

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FNT Farm & Ranch LLC Open Show

Horsemanship W/J

Class: 2.6, 8.6, 10.5 , 14.5

Be ready before A.

1. Walk to A.
2. Jog to center of A and B.
3. Perform an extended jog through B, C and D as shown.
4. At top of pattern, slow to jog and jog to between C and B.
5. Stop at B and back approximately one horse length.
6. Perform a 1/2 turn left and walk away from pattern.

Follow the instructions of your ring steward.

Walk	- - - - - - - -
Jog	— — — — —
Extended Jog	— — — —
Lope	—————
Lead Change	(symbol)
Back	(symbol)
Marker	Ⓑ

FNT Farm & Ranch LLC Open Show

Horsemanship

Class # 2.5

Be ready at A.

1. Back approximately one horse length.
2. Walk to A.
3. Jog to B.
4. Stop at B. Perform a 270 degree turn to the right.
5. Lope on the right lead to and around C.
6. Jog to D.
7. Stop at D.

Follow the instructions of your ring steward.

Walk	- - - - - - -
Jog	– – – – –
Extended Jog	— — —
Lope	————
Leg Yield	++++++
Lead Change	
Back	◄═══
Marker	Ⓑ
Sidepass	◄— ◄

FNT Farm & Ranch LLC Open Show

EQ over fences

Class # 4.7
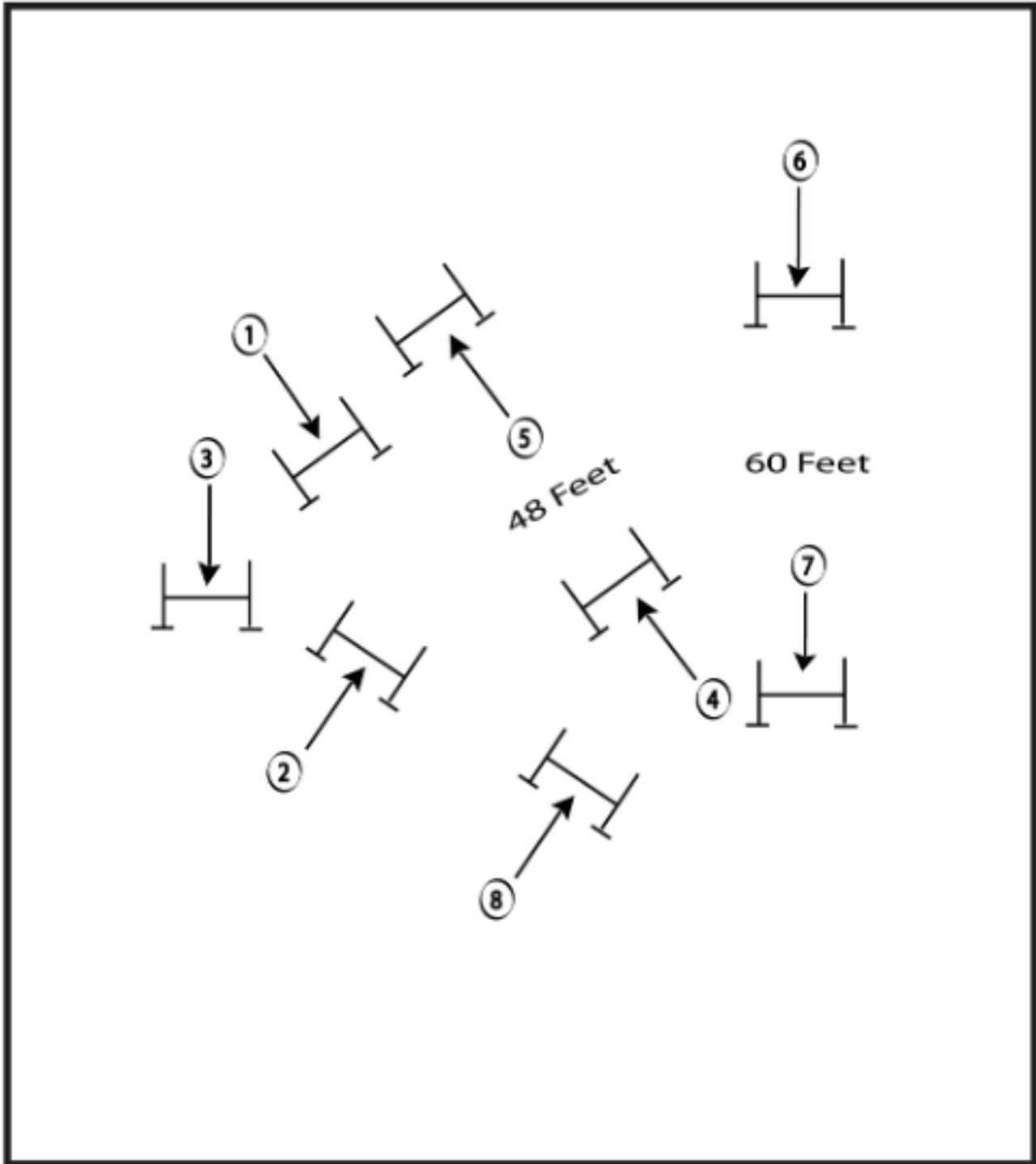
FNT Farm & Ranch LLC Open Show

Hunter Hack

Class: 4.6, 4.6, (4.6 Sub Hand gallop for extended trot)
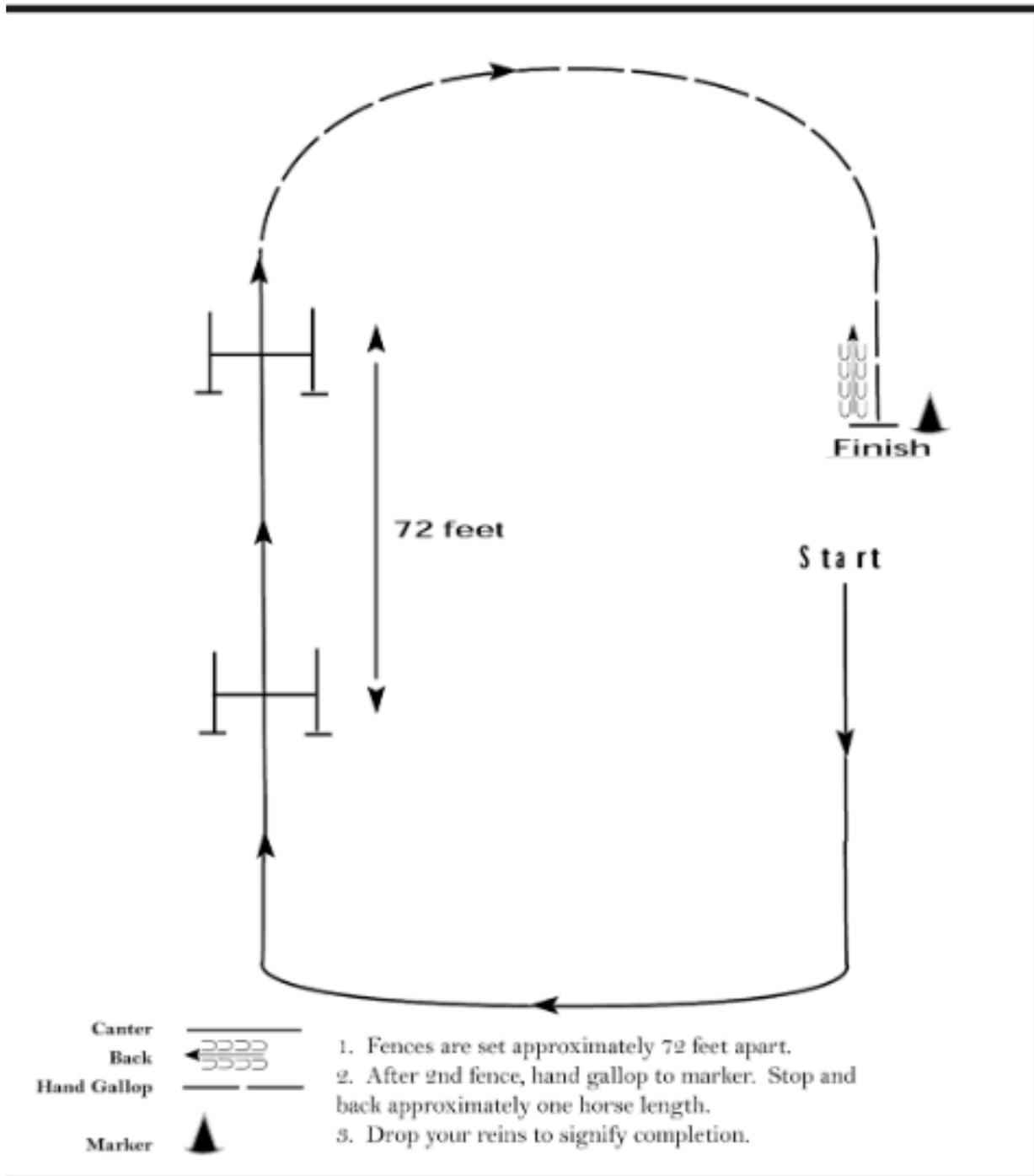
	Canter	
Back		
Hand Gallop		
Marker		

1. Fences are set approximately 72 feet apart.
2. After 2nd fence, hand gallop to marker. Stop and back approximately one horse length.
3. Drop your reins to signify completion.

FNT Farm & Ranch LLC Open Show

Eq on the Flat W/T

Class #4.8,11.3, 8.7

1. Trot A to B
2. At B stop and back 4 steps
3. Trot a circle around B and continue to C
4. Stop at C

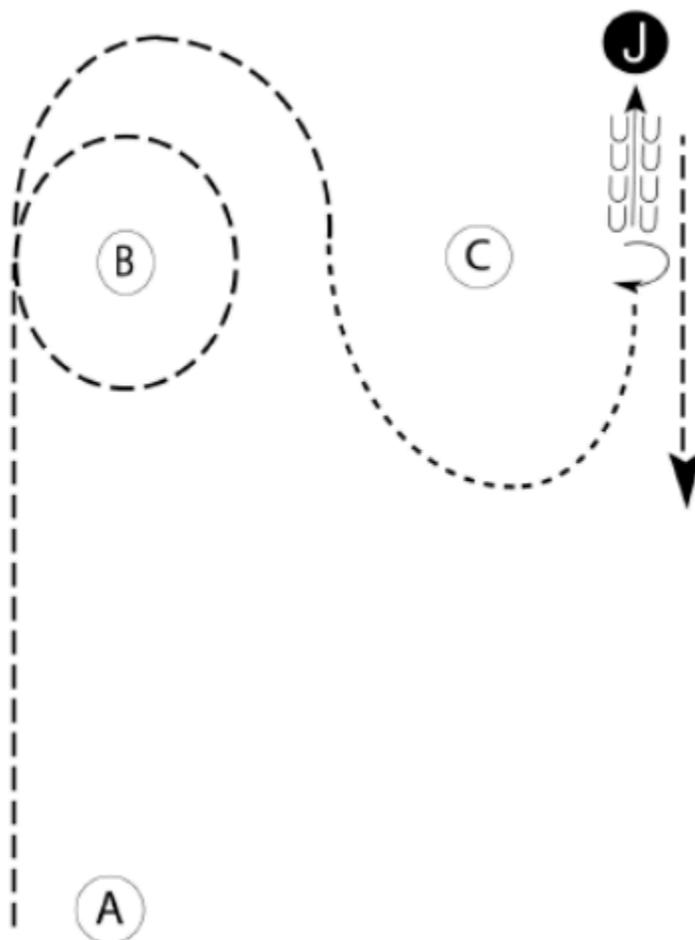|	
Walk	· · · · · · · ·
Trot	– – – – –
Extended Trot	— — — —
Canter	———————
Leg Yield	‖‖‖‖‖‖‖‖
Lead Change	
Back	
Marker	Ⓑ
Sidepass	◄– – –◄

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Walk Pattern
Class # 6.3, 6.9, 7.2, 8.5, 13.3, 14.4

1. Walk A to B
2. Extend walk around B to C
3. C collect the walk and continue to J
4. J stop and back 3 horse lengths
5. Turn 180 degrees to the right and leave arena on a loose rein at the walk
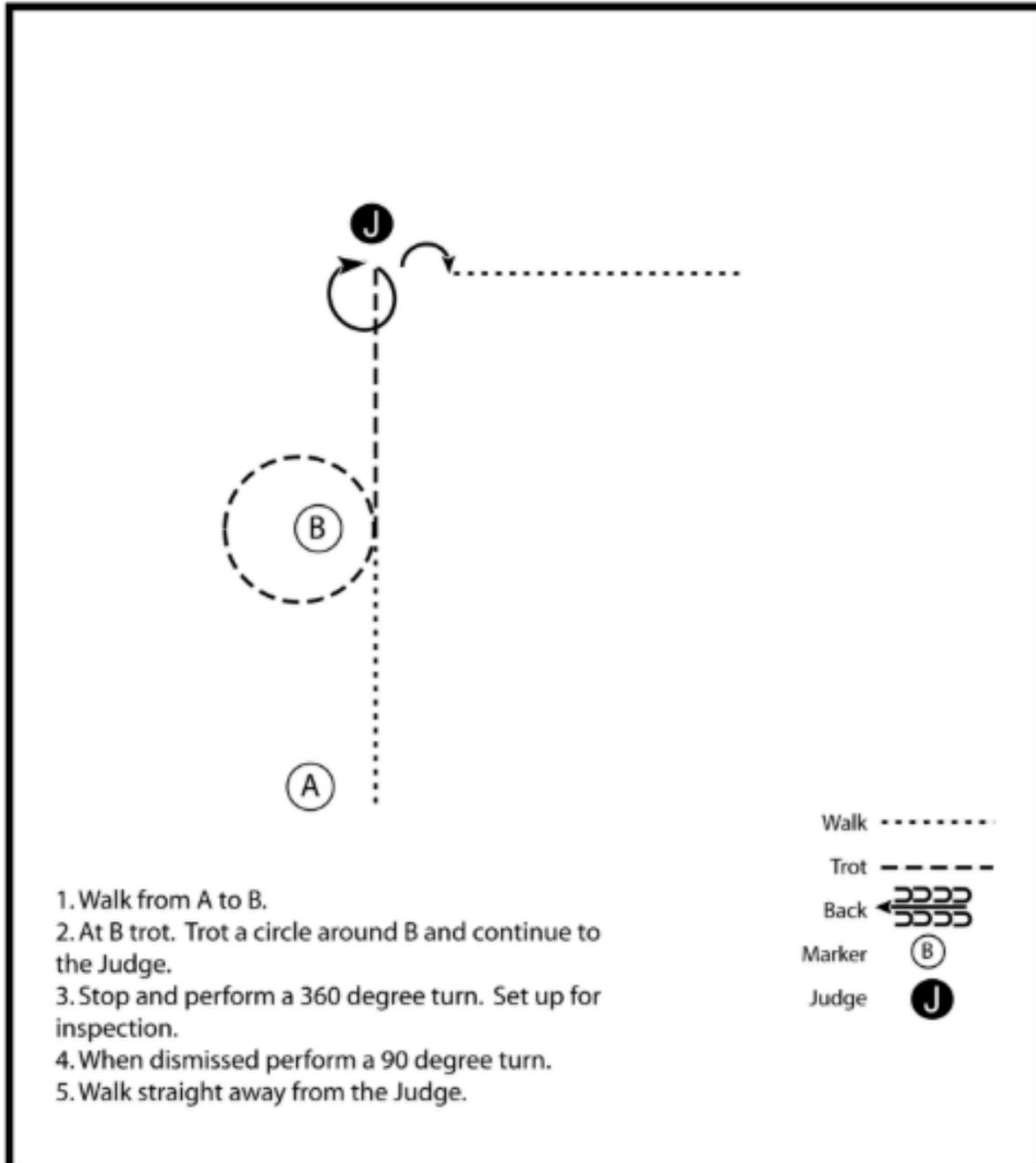
ALL VIDEOS MUST BE TIME STAMPED WITH DATE OR VERBALLY ANNOUNCED OR THEY WILL BE DQ

FNT Farm & Ranch LLC Open Show

Showmanship

Class #9.5, 9.6, 9.12, 8.10, 14.13
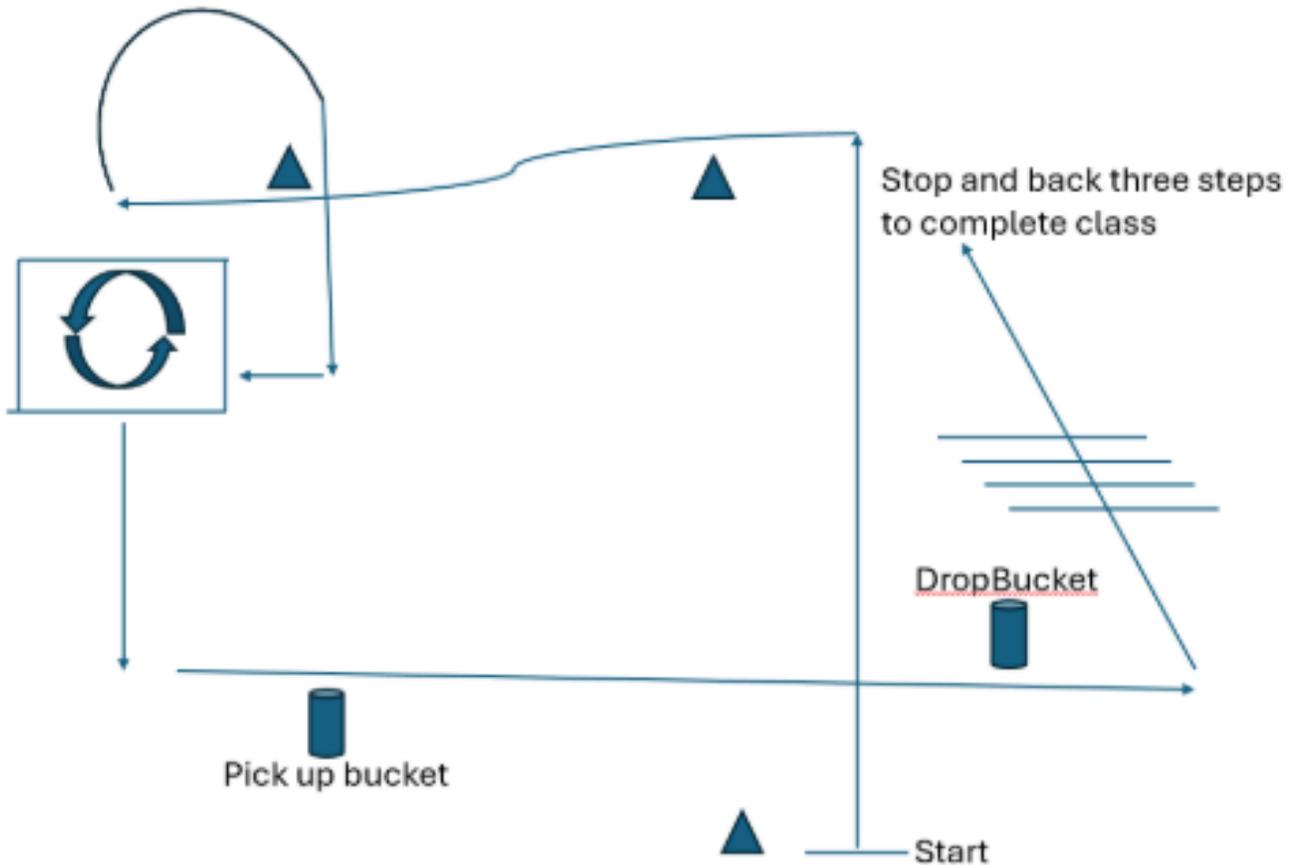
9.7, 9.8, 14.12 (Sub trot for EXT walk)

1. Walk from A to B.
2. At B trot. Trot a circle around B and continue to the Judge.
3. Stop and perform a 360 degree turn. Set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk straight away from the Judge.

Walk	··········
Trot	— — — —
Back	←⊃⊃⊃⊃
Marker	Ⓑ
Judge	🅙

FNT Farm & Ranch LLC Open Show

Walk Trail Pattern

Class # 7.3

Stop and back three steps to complete class

DropBucket

Pick up bucket

Start

FNT Farm & Ranch LLC Open Show

Halter

Class # 9.1, 9.2, 9.3, 9.4, 9.9, 14.10, 14.11

(Walk Class Sub Jog for Ext walk)

Be ready at A.

1. Walk to the judge.
2. Stop and set up.
3. When dismissed, trot to C.
4. Stop and back 3 steps.
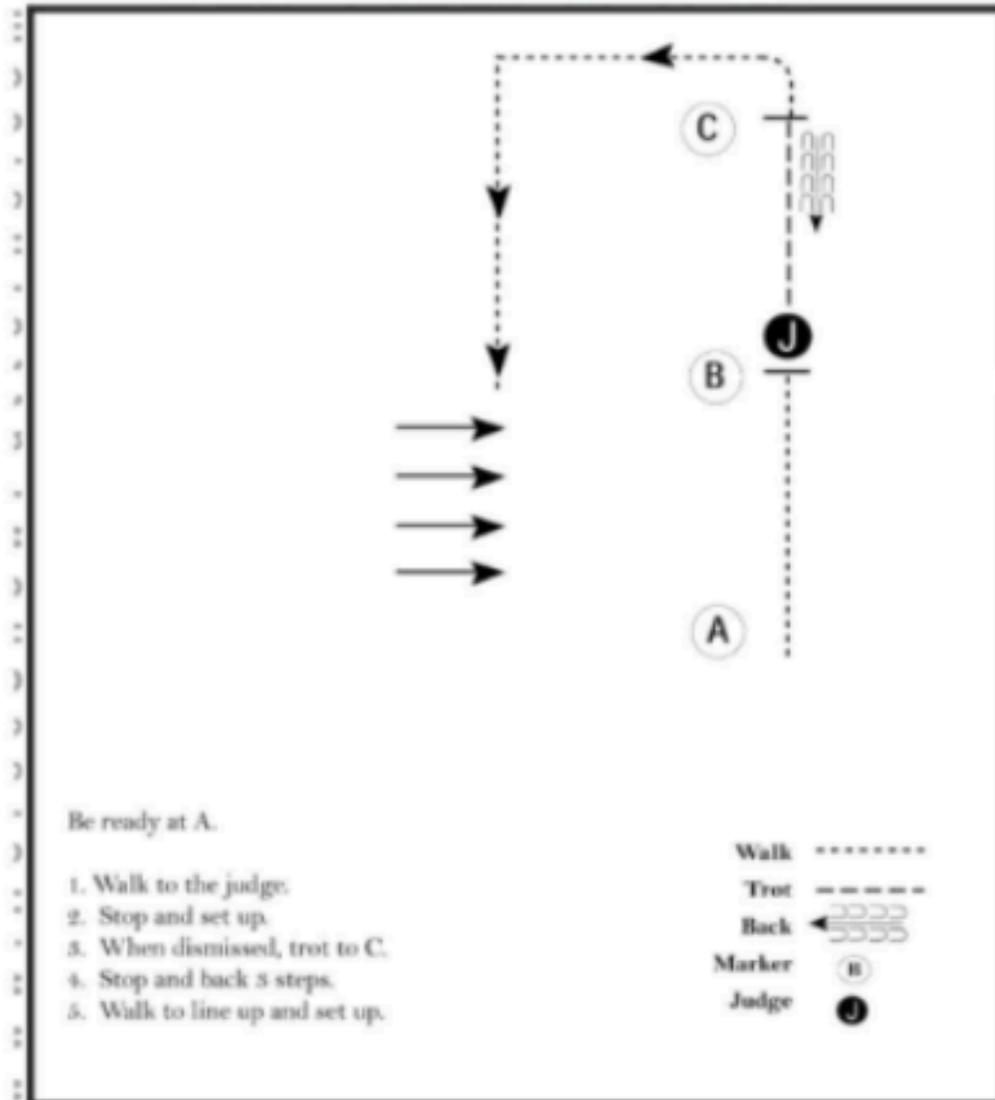5. Walk to line up and set up.

Walk ········
Trot ─ ─ ─ ─
Back ◄═══
Marker Ⓑ
Judge ⬤

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FNT Farm & Ranch LLC Open Show

Ranch Ground Handling

Class #9.13

1. Enter Arena At A Trot
2. Trot through Chute
3. 90 Degree Push Turn
4. Side Pass Right
5. Walk On Loose Lead To Cone
6. Longe Counter Clockwise At A Trot 1 Circle
7. Trot To Chute
8. 180 Degree Pull Turn
9. Back Through Chute
10. Exit Arena

Walk ————
Trot --------

[MHP/HO-3]

FNT Farm & Ranch LLC Open Show

Walk and In Hand Dressage

Class # 3.10, 3.11, 7.4, 9.11

FNT Farm Open Horse Show walk only test

Test developed for use By FNT Farm and Ranch LLC only. Not licensed for any other use.

Video Link:

PURPOSE		NEW REQUIREMENTS			ENTRY NO:	
Tests provide an introduction to the discipline of Dressage; the horse performs only at the walk. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider.					ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)	
					Maximum PTS:	160

		Test	Directives	Points	*COEFFICIENT	Total	Remarks
1	A / X	Enter medium walk, proceed down center line. Halt at X. Proceed medium walk	Straightness; regularity and quality of the walk; halt should be square and balanced.				
2	C	Track left	balance and bend in the turn.				
3	Between H & X	Develop free walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
4	X-F / A	free walk / Medium walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks				
5	K	Halt 4 seconds Proceed medium walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner				
6	Between K & M	Develop extended walk	Willing, smooth transition; straightness; regularity and quality of the walk .				
7	C / C-H	circle right 20 meters, medium walk / Proceed straight ahead, medium walk	Balance and inside bend on the circle; straightness; regularity and quality of the walk.				
8	H-E-K	Free walk	Willing, smooth transition; regularity and quality of the walk.				
9	K - A / A	Develop medium walk / Track left medium walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.				
10	X	Halt 4; salute	Balance in transition to square, straight halt; immobility				

Leave arena at A in a walk with looped or long reins

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