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→ Jörg Schlick

27 09 – 22 11 2015

Coproduction
steirischer herbst

Press talk
Sept 25, 11 am

Opening Sept 26, 11 am



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→ To commemorate the upcoming tenth anniversary of Jörg Schlick's death, and as part of the exploration of this year's leitmotif, steirischer herbst, which examines the concept of "heritage," the Künstlerhaus, Halle für Kunst & Medien (KM-) is especially pleased to devote an extensive solo show to the exuberant creativity of one of Styria's most productive and internationally renowned artists, who was an exemplary author, conceptual artist, musician, painter, short-film director, video and performance artist, ballet choreographer, lodge founder, and set designer.

This broad, dimensional retrospective is the first to assemble key samples from all phases of his extensive oeuvre, which involves series and combinations. It also is the first presentation of previously unseen or rarely seen groups of works. The show distinguishes between the artist's blustering image and the mythologization accompanying it, and the precise visual work produced by the indomitable investigative conceptual artist, while at the same time observing it from the standpoint of current, controversial artistic questions and its artistic developments and manifestations.

Very early on, Schlick saw signs of change coming for the artist's profession:

"In order to survive as a *contemporary artist*, it's become normal to have extensive portfolios of knowledge, interests, strategies, and networks; the key qualifications for today's producers of art include the ability and willingness to take a stance on the background of art history, and the current art scene, as well as an entrepreneurial attitude toward oneself; not to experience career and critique as contradictory, to master and expand upon art's performative repertoires, to navigate between platforms and projects, and to be willing to frequently act as a platform and project oneself."¹⁾

Schlick's intelligent, energetic play with all forms of artistic expression and their inherent potential for appropriation, this clever way of overcoming the original, was always carried out with a markedly creative feel for controversy and the available (multi) media of the times, although it could not be foreseen that his once provocative solution, "Keiner Hilft Keinem" (Nobody Helps Nobody) would devolve into an elementary starting point for the increasingly egotistical self-regard spreading throughout all spheres of society.

In addition to this comprehensive show, more than twenty of Schlick's former comrades, patrons, and friends will discuss his person, life, and work, and explain his lasting, exceptional status in the five thematic blocks and moderated conversations that are part of the Künstlerhaus's educational program on Thursdays, "An Art Day's Night."

A catalogue will be published in conjunction with the show. It will contain the first complete index of the artist's works, an extensive essay by Diedrich Diederichsen, and a code for downloading original recordings of Schlick's music, which have been newly sorted and occasionally re-mastered by the painter Albert Oehlen, Schlick's musical comrade.

curated by Sandro Droschl & Christian Egger

¹⁾ Tom Holert, *Übergriffe, Zustände und Zuständigkeiten der Gegenwartskunst*, Hamburg: Philo Fine Arts, 2014, p. 14.

Opening: Saturday Sept 26, 2015, 11am

Press talk: Friday Sept 25, 2015, 11am

Press download: <http://www.km-k.at/en/exhibition/jorg-schlick/press/>

Contact: Helga Droschl, hd@km-k.at, + 43 (0)316 740084

Publication and catalogue of works: Verlag für moderne Kunst, Vienna

on Sept 26 „Lord Jim Loge Revisited“:

Culinary delights on a search for traces with Gerry Wruss. The locations were conceived and realized by Jörg Schlick and Gerry Wruss.

Jörg Schlick menu: king prawns, Frankfurter mustard horseradish, kaiser roll, punch cake, cream slice, white russian, egg liqueur, champagne, rum.

Trattoria Gerry „Zur Goldenen Languste“, Bürgergasse 8, 3pm – 10:30pm

Galerie Stehcafé, Kaiserjosefplatz 1, 10:30am – 1pm

Aragosta d´Oro, Fondamenta Barbarigo, Dorsoduro 2352b, 30123 Venice

(Sept 28 – Oct 2, 2015; 11:30am – 13:30pm and 5pm – 9:30pm)

Supporting program An Art Day's Night: Curators' Talk / Concert

Oct 10, 2015, 6pm steirischer herbst-series: Kunst im Gespräch

Sandro Droschl & Krist Gruijthuisen

Oct 10, 2015, 8pm Concerts

Calvin Johnson (K Records); Lime Crush (fettkakao)

Supporting program An Art Day's Night: Discussion Series. Thursdays 6pm

Oct 22. 2015. 6pm Lord Jim Loge and Artist Network

The idea, creation, and history of the legendary secret lodge discussed by:
Lena Braun (Queen Barbie Lodge, Berlin), Axel Huber (artist, Vienna), Elisabeth Fiedler (Director, Institute for Art in Public Spaces Styria, Graz), Günther Friesinger (monochrom, Vienna)

Oct 29, 2015. 6pm Text and Theatrical Forms

Jörg Schlick's literary oeuvre of writings, pamphlets, and plays serves as the starting point for a discussion with:

Ernst M. Binder (author, director, head of dramagraz, Graz), Lucas Cejpek (author, director, Vienna), Wilfried Prantner (translator, editor, Berlin / Techelsberg am Wörthersee), Joachim J. Vötter (playwright, author, Vienna)

Nov 5. 2015. 6pm Oeuvre und Legacy

How do experts assess Jörg Schlick's multifaceted oeuvre today, and what sort of reevaluation of it can be expected are questions for a debate with:

Christine Frisinghelli (curator, author, Graz), Michael Krebber (artist, Cologne), Monika Pessler (Director, Sigmund Freud Museum, Vienna), Martin Prinzhorn (author, linguist, curator, Vienna)

Nov 12. 2015. 6pm Production and Theory

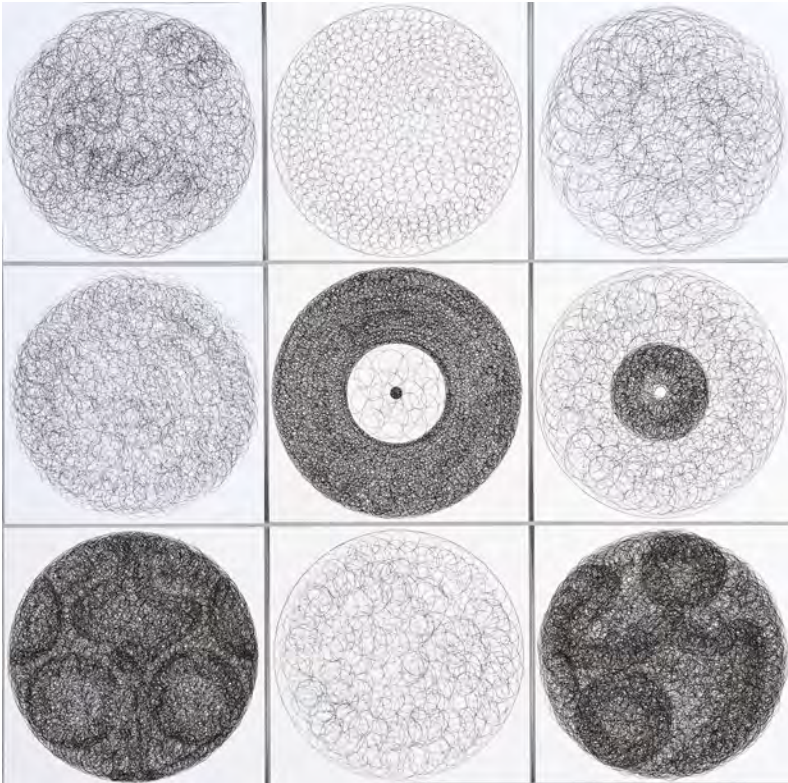
Two essential constants in Schlick's everyday routine were his specific, multi-layered work on art and his desire to teach the next generation; recalled on this evening by old friends:

Gabriella Bleich-Rossi (former gallerist, Bleich-Rossi Collection, Vienna), Daniel Hafner (artist, Schlick's assistant, Vienna), Orhan Kipcak (instructor, FH Joanneum, multi-media author, Graz), Christian Nagel (Director, Galerie Nagel Draxler, Cologne), Petra Schilcher (Director, Atelier Contemporary, Graz), Ralph Schilcher (Director, Atelier Collection, Graz)

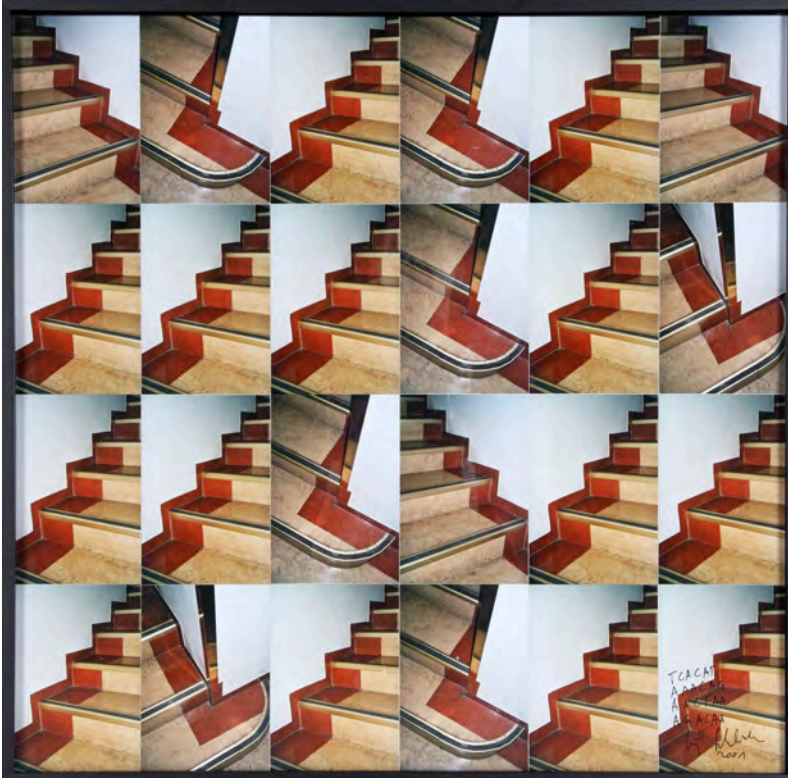
Nov 19, 2015, 6pm Music: Alter Egos between Projection and Presentation

The verve and wit with which the artist launched his audacious, humorous music projects are described by the following collaborators:

Andi Beit (musician, producer, Graz), Justus Köhncke (techno producer, pop musician, Berlin), Fritz Ostermayer (Director, Schule für Dichtung, radio host FM4, Vienna), Mayo Thompson (member of the band The Red Krayola, producer, Los Angeles)



Jörg Schlick, Untitled, from the series "Projektion & Schizophrenie", 2002/03, ink on Bristol board in original LP cover, 31,2 x 31 cm, unicum, courtesy pajoro Collection, Zurich, photo: Peter Schälchli, Zurich



Jörg Schlick, Untitled, 2001, C-print collage, courtesy Austrian Federal Photography Collection at the Museum der Moderne Salzburg, photo: Rainer Iglar



Jörg Schlick, Ballettschuhe, 1991, ballet shoes, signed, courtesy pajoro Collection, Zurich, Foto: Peter Schälchli



Jörg Schlick, Nora, I'm a shaver, I like your mooshy, I'm Schlick (politisch ziemlich korrekt), 1994, serigraph on polystyrene mirror mounted on wood, edition 9 (+ 3) ed. Artelier, Graz



Jörg Schlick, Stuttgart 1997, light box, exhibition view, Galerie Christian Nagel, Cologne, Courtesy diethARdT, Graz, photo: Simon Vogel



Jörg Schlick, Untitled, artist talk at the Austrian Sculpture Park, Unterpremstätten, reprography 2004/2015, courtesy Paul Zach, Graz