

29 06 2019 —
05 09 2019

Side Program Peles Empire / Ákos Ezer

The solo exhibitions *The Sky Opens Twice* by Peles Empire and *Ábstract Hungary* by Ákos Ezer communicate through a joint accompanying program that is very diverse. These events serve to complement the exhibitions, give visitors an opportunity to delve deeper into the related issues, and foster discourse.

Every Thursday at 6 p.m. (free of charge), the event series *An Art Day's Night* (AADN) presents lectures, talks, screenings, and performances by and with vital voices from the contexts of art, culture, and science at the Künstlerhaus, Halle für Kunst & Medien (KM– Graz).

With a relaxed summer feel, the *Bar Talks* invite visitors to the sculpture bar by the artist group Peles Empire to talk about art with artists working locally and internationally. Their working approaches and artistic explorations are examined together with the audience and the KM– curatorial team in an informal discussion. Peles Empire will kick off the talks, for they will be available at the festive exhibition opening for questions and answers at their bar.

The Künstlerhaus mediation team takes a practice-based approach in the KM– Lab, an innovative hands-on workshop, with a focus on artistic production and the various related methods: under the guidance of artists from the region, visitors of all ages can try out new techniques here and cultivate their own creativity.

The exhibition *Ábstract Hungary* concludes with the presentation of a comprehensive homonymous publication documenting the two Hungarian exhibition projects. The catalogue authors will be discussing the process of creating these projects with the artist Ákos Ezer.

On the venue's online platform KM– Journal (<https://journal.km-k.at>), the two exhibition formats will be expanded in terms of content to include additional texts, pictures, and videos. The KM– Journal purposefully positions itself between three chairs—it is magazine, exhibition catalogue, and mediation platform at once. Aside from interviews with Peles Empire and Ákos Ezer, as well as a photographic tour of the exhibitions conceptualized by the artist Markus Krottendorfer, there will also be a scholarly review published by Luisa Ziaja, curator of contemporary art at Belvedere 21.

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Künstlerhaus
Halle für Kunst & Medien
Burgring 2, Graz, Austria
Di–So 10–18h, Do 10–20h

www.km-k.at

Events

Fri June 28 6 p.m.

Peles Empire: The Sky Opens Twice

Ákos Ezer: Ábstrakt Hungary

Exhibition openings

Fri June 7 p.m.

Bar Talk

Peles Empire (artist group, Berlin)

followed by Ţuicã and music, Grrrls DJ Crew

Thurs July 4 6 p.m.

Bar Talk

Dejan Marković (artist, Belgrade;

Institute for Contemporary Art,
TU Graz)

followed by Ţuicã at the Bar of Peles Empire

Sat July 6 3 p.m.

Data Art

Lisa Caligagan (artist, Graz)

Practical activity in the KM– Lab

Thurs July 11 6 p.m.

Off Spaces, Project Spaces,
and Curatorial Agency beyond
the Institutional Frame

Alexandra Grausam (director, das weisse
haus and studio das weisse haus, Vienna),

Robert Gruber (artistic director, gottre-
korder, Graz), Eva Ursprung (founding
member, Schaumbad – Freies Atelierhaus
Graz)

Panel discussion

Sat July 13 3 p.m.

Papier–Mâché as Working Material

Diana Davtian (artist, Kharkiv)

Practical activity in the KM– Lab

Thurs July 18 6 p.m.

Bar Talk

Hannah Dörr (film director
and video artist, Berlin)

Short film screening, followed by Ţuicã
at the Bar of Peles Empire

Thurs July 25 6 p.m.

Bar Talk

Kinga Tóth (author and musician,
Sárvár; Graz writer-in-residence)

Reading and performance, followed by Ţuicã
at the Bar of Peles Empire

Sat August 3 3 p.m.

Photogram Program

Friedrich Becke (artist, Graz)

Practical activity in the KM– Lab

Thurs August 8 3 p.m.

Ábstrakt Hungary

Sandro Droschl (exhibition curator,
KM– Graz)

Curatorial tour

Wed August 14 6 p.m.

The Sky Opens Twice

Jana Franze (exhibition curator,
KM– Graz)

Curatorial tour

Sat August 17 3 p.m.

Free Writing

Florian Labitsch (author, Graz)

Writing workshop

Thurs August 22 6 p.m.

Art and Antagonism: Artists in the
Maelstrom of Illiberal Cultural Politics

Michael Wimmer (political and
cultural scientist, University of
Applied Arts, Vienna)

Lecture

Sat August 24 3 p.m.

Spatial Exercises

Maria Schneider & Bird of the Year
(artist, musicians, Graz)

Convo Club

Thurs August 29 6 p.m.

Between Trompe l'œil and
the Digital Glitch: On the Postdigital and
Paracuratorial Strategies of Peles Empire

Luisa Ziaja (curator of contemporary art,
Belvedere 21, Vienna)

Lecture

Thurs September 5 6 p.m.

Abstract Hungary

Ákos Ezer, Dávid Fehér, Áron Fenyvesi,
Mónika Zsikla (artists, authors, Budapest)

Finissage, artists' talk, and catalogue presentation

Every Saturday, 11 a.m.

Public tour, free of charge

Please send requests for additional information
and special tours to Verena Borecký at vb@km-k.at
or 0316 74 0084. Further information is available
at www.km-k.at.