

## Jette Parker Artists Programme

### OPERA LAB 26/27: Brokering Opera for New Creators

A professional development opportunity for 12 writers and theatre makers new to opera to engage with the artform, its processes and practitioners, and to experiment with storytelling in opera. Applications welcomed from playwrights, poets, devisers, director/dramaturgs, and music-theatre makers who are curious about what opera could be and whether collaborative opera making could be part of their portfolio.

The course will bring you together with some of the most experienced practitioners and exciting innovators in opera today. You will interrogate processes and possibilities and examine what enables fertile relationships, effective collaboration and a harmonious marriage of text, music and the operatic voice. Each weekend includes attendance at and reflection on a current Royal Opera rehearsal, both revivals and new productions.

The first meeting of for the new cohort will be on Saturday 10 October 2027 at the Royal Opera House, culminating in a rehearsal watch of Philip Venables and Ted Huffman's translation into opera of Sarah Kane's play *4:48 Psychosis* and the chance to meet the creators.

*This course is not designed for composers or musicians.*

### Workshop Dates

Participants must be available to attend in person sessions at **The Royal Opera House, London** on the following dates:

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| <b>Saturday 10 – Sunday 11 October 2026</b>  | <i>Opera 101: its Past, Present and Future</i>            |
| <b>Saturday 28 – Sunday 29 November 2026</b> | <i>Playing with Scores, Librettos and Singers</i>         |
| <b>Saturday 9 – Sunday 10 January 2027</b>   | <i>Scaling up &amp; down: from Mainstage to Miniature</i> |
| <b>Saturday 27 – Sunday 28 February 2027</b> | <i>Devising with musicians</i>                            |
| <b>Saturday 20 – Sunday 21 March 2027</b>    | <i>Reflections and Industry Networking</i>                |

There will be a curated series of rehearsal watches and performances that you will attend on the Fridays prior and Mondays following the in-person workshops. Due to limits on guests in rehearsals, each participant's rehearsal watch schedule will be unique, and will be devised with them after participants have been selected. Please consider your general availability on the Mondays & Fridays around the weekend dates.

All participants will receive complimentary tickets for dress rehearsals on **Friday 27 November (evening)** and **Friday 26 February (afternoon)**. These rehearsals will be discussed over the course of the weekends.

### Finances

Participation will be paid in arrears at the rate of £260 per completed weekend (£130/day).

For participants travelling from outside London, travel from within the UK to London will be reimbursed and an accommodation allowance will be available subject to individual need.

## Application Process

Applications must be submitted via the [JPAP Opera Lab 26/27 Application Form](#) .

**The deadline for applications is 12pm (midday), Wednesday 8 July 2026.**

To ensure fair processing for all applicants, late submissions cannot be accepted.

Applicants will be notified in the week commencing 27 July 2026 of the outcome of their application. Applications will be reviewed by Elaine Kidd (Head of JPAP), Philip Venables (composer) and Rachel Twigg (Head of Studio, National Theatre).

To apply for this opportunity, you will need to submit:

- Audio/video of you speaking to camera (up to 2 minutes) OR a short-written statement (max 200 words) explaining why this training opportunity appeals to you, and what skills and perspectives you would bring to the group.
- A short, bullet-point CV highlighting your main engagements (max 250 words)
- 1 example of your recent work, which may be shared as images, video, PDF or web link. (max 4 minutes OR 3 pages, or an equivalent combination)
- A link to your webpage(s) if applicable
- Details of any commitments that might impact your participation on the dates outlined.

**Creatives applying for this opportunity should have a minimum of 3 years professional experience. They must have the right to work in the UK and be based in the UK for the duration of the course.**

## Application Form Guidance: Submitting Links

The application form may require you to submit links or online files. Please read this guidance **carefully** to ensure you submit links in the appropriate format:

- Links must be available until 31 July 2026.
- Links must be immediately accessible to the panel (e.g. unlisted YouTube videos, Google Drive Document links which do not require access to be requested). They must not require a login or password or be geoblocked to UK only.
- Links must be viewable online and *not* require download (e.g. not via WeTransfer)
- Links should be submitted individually (*one* direct link per question), *not* as a link to a folder containing multiple application documents or a PDF containing multiple links.
- Video links to examples of work should ideally be edited down to a short segment that you would like the panel to view. If the link is to a full work, it must start at the point you want the panel to start watching (eg. via YouTube start-time links). You should not submit links to full works accompanied by timecodes.
- Please do not duplicate your application by submitting documents via email which are already linked in your application form, as this creates additional administrative pressures for the JPAP Team.

If you do not have the facility to submit online links, please email the necessary elements of your application to [jpassistant@roh.org.uk](mailto:jpassistant@roh.org.uk), with the subject '**Name - Opera Lab 26/27 Application**'. In this case, you should enter the text 'Via Email' into each of the application questions requiring a link, which you have submitted via email.

Application materials submitted via email must meet the same requirements as those submitted via the application form. There should be one individual file per question, and video/audio files must be excerpts, not full works. General files (e.g. full works, PDFs with a number of embedded links, and general CV documents *[if not specifically requested for this application]*) will not be accepted.

Email submissions that are not accompanied by an online form submission will not be accepted.

For administrative purposes, complete applications submitted via the application form are preferred to email submissions.

If you have any questions or access requirements, please contact [JPAPAssistant@roh.org.uk](mailto:JPAPAssistant@roh.org.uk)