

# VISITING THE ROYAL OPERA HOUSE

## VISUAL GUIDE

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Information about the Main Stage Auditorium

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Access at the Royal Opera House

# ROYAL BALLET AND OPERA

## TRAVELLING TO THE ROYAL OPERA HOUSE

The Royal Opera House is a theatre in London and is home to the Royal Ballet and Opera. It is a large building with big glass windows.



The address is Bow St, London WC2E 9DD.

The closest underground station is Covent Garden station.



We do not have on-site parking facilities. The nearest NCP car parks are Drury Lane and Shelton Street. There are a limited number of disabled access parking bays in Bow Street and Floral Street.

## AROUND THE THEATRE

The theatre is in a very busy area of London. When you arrive, there will be lots of people on the streets and cars, buses, and taxis on the road. It might be quite noisy.



# ROYAL BALLET AND OPERA

## ENTERING THE THEATRE

There are two main ways to enter the Royal Opera House. The Bow Street Entrance is large with glass doors. This entrance is wheelchair accessible and there are no steps. It looks like this:



The Piazza entrance is in Covent Garden and is a small revolving door in the corner. This entrance is wheelchair accessible and there are no steps. It looks like this:



There will be someone from the Front of House team to assist.



There will also be volunteers that can help with whatever you need.

You may have to wait in a queue to get into the theatre.

Someone from the security team will ask to check inside your bags.





# ROYAL BALLET AND OPERA

## PLACES IN THE BUILDING

### FOYER

When you enter the doors you will arrive at the foyer. It might be very busy and loud.



### CAFÉ

There is a café in the building on the ground floor. This is where you can buy drinks, snacks and light refreshments.



### LINBURY BAR

There is a bar on the lower ground floor of the building. This is where you can purchase drinks around performance. You can eat your own food here too.



### ROOFTOP TERRACE

There is a bar on the rooftop which is outside and high up. This is where you can purchase drinks. It can get very busy here.



## ROYAL BALLET AND OPERA

### PAUL HAMLYN HALL

There is a bar on the second floor of the building. This is where you can purchase drinks before a show or during the interval. You can eat your own food here too.



### GIFT SHOP

There is a gift shop, which is 10 steps down from the café and will be open on the day of your visit. There is also a ramp.



### CLOAKROOM

There is a complimentary cloakroom available.

The venue is cashless, so please bring a card to buy food, drinks, and merchandise in the building.



## ACCESSIBLE FACILITIES

### WHEELCHAIR FACILITIES

You can use any entrance if anyone in your group is using a wheelchair. There is a ramp at the Piazza Entrance and step-free access at Bow Street.





# ROYAL BALLET AND OPERA

## TOILETS

The accessible toilets are located on the ground floor, in the Linbury Foyer on Level -1 and by the bar on Level 5.



There will be a member of staff or a volunteer who can assist with directions to the nearest toilet and to other areas of the building.



## THINGS THAT MAY HELP YOU

We ask you not to use your phones during performances. However, you can use it at a relaxed performance. Your devices must be on silent at all times. You cannot take pictures or videos of the performance.



You can bring ear defenders, sunglasses or fidget toys into the theatre. Booster seats are also available for all visitors, if you would like to use one. Ask a member of staff or a volunteer if you would like any of these items.



# ROYAL BALLET AND OPERA

## ATTEND A SHOW AT THE ROYAL OPERA HOUSE

### Main Stage Auditorium



There can be up to 2,256 people watching a performance here. You can sit in seats across different layers called the stalls, stalls circle, Donald Gordon Grand Tier, balcony and amphitheatre.

During a performance, it may go very dark. However, at a relaxed performance the lights will never go out. There are moments where the people on stage are lit with very bright spotlights.

# ROYAL BALLET AND OPERA

## FINDING YOUR SEATS

Where you are sitting will be written on your ticket. A member of the Front of House team can help you find your seat and show you where the nearest toilets are.



There will be other people sitting around you. If you are sitting in the middle of a row you might have to pass people to get to your seat.



## WHEELCHAIR SPACES

The wheelchair spaces are in Donald Gordon Grand Tier, Balcony and Amphitheatre and there are lifts to get there.



## SITTING IN THE ORCHESTRA STALLS

The orchestra stalls is the name for the seats on the same level as the stage. You will take 18 steps down to get to your seat. There are no lifts.





## ROYAL BALLET AND OPERA

### SITTING IN THE STALLS CIRCLE

The stalls circle is the name for the seats one level above the stage. You may need to take some steps up and down depending on where your seat is.



### SITTING IN THE GRAND TIER

The Donald Gordon Grand Tier is the name for the seats one level above the stalls circle. You may need to take some steps up and down depending on your seat.



### SITTING IN THE BALCONY

The Balcony is the name for the seats one level above the Donald Gordon Grand Tier. You may need to take some steps up and down depending on your seat. There are landings and breaks in the stairs.



### SITTING IN THE AMPHITHEATRE

The Amphitheatre is the name for the seats one level above the Balcony. You may need to take some steps up and down depending on your seat. This area is very high and there is not much room to move your body.



## ROYAL BALLET AND OPERA

### INSIDE THE AUDITORIUM

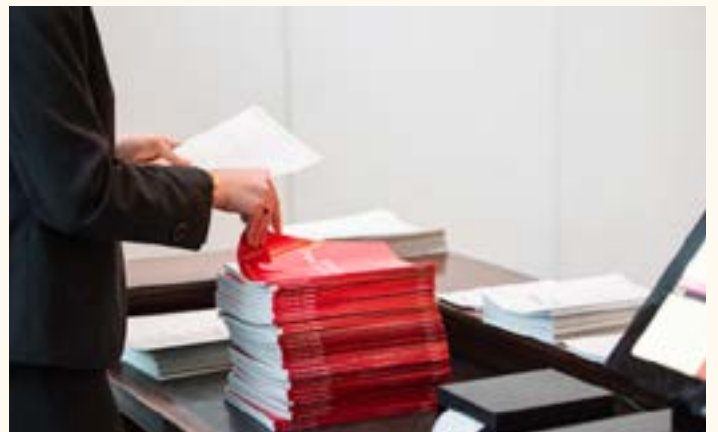
You will take your seats in the theatre auditorium. It looks like this and has 2,256 seats. Not all the seats will be filled



You can buy ice cream in the interval. You usually cannot eat or drink in the auditorium. You can only take a bottle of water in with you. At a relaxed performance you can bring your own drinks and snacks.



You can also buy a programme. In the programme you can read about the show and the performers.



# ROYAL BALLET AND OPERA

## ATTEND A SHOW AT THE ROYAL OPERA HOUSE

Linbury Theatre Auditorium



There can be up to 350 people watching a performance here. You can sit in seats across different layers called the stalls, circle and upper circle.

During a performance, it may go very dark. However, at a relaxed performance the lights will never go out. There are moments where the people on stage are lit with very bright spotlights.



# ROYAL BALLET AND OPERA

## FINDING YOUR SEATS

Where you are sitting will be written on your ticket. A member of the Front of House team can help you find your seat and show you where the toilets are.



There will be other people sitting around you. If you are sitting in the middle of a row you might have to pass people to get to your seat.



## WHEELCHAIR SPACES

There are six wheelchair spaces in the auditorium – two on each level. Lifts are available to access them.

## SITTING STALLS

The stalls is the name for the seats on the same level as the stage. There can be up to 50 steps to access them but there is also a lift available.



## ROYAL BALLET AND OPERA

### SITTING IN THE CIRCLE

The circle is the name for the seats one level above the stage. There can be up to 30 steps to access them but there is also a lift available.



### SITTING IN THE UPPER CIRCLE

The upper circle is the name for the seats one level above the circle. There can be up to 15 steps to access them but there is also a lift available.



### INSIDE THE AUDITORIUM

You will take your seats in the theatre auditorium. It looks like this and has 350 seats. Not all the seats will be filled.



## ROYAL BALLET AND OPERA

You can buy ice cream in the interval. You usually cannot eat or drink in the auditorium. You can only take a bottle of water in with you. At a relaxed performance you can bring your own drinks and snacks.



You can also buy a programme. In the programme you can read about the show and the performers.



### AT THE END OF THE SHOW

You might see people in the audience clapping and dancing during the show. When performers bow some people will clap.



When the show has finished, the front of house team will show you the way out of the theatre.

It might be crowded and noisy as everyone leaves to go home.



## ROYAL BALLET AND OPERA

### ATTEND A SHOW AT THE ROYAL OPERA HOUSE

#### Clore Studio



There can be up to 176 people watching a performance here.

There are two wheelchair spaces in Row A. You do not need to use steps to use the seats on Row A. If you are attending an event in the Clore Studio, speak to a member of staff when you arrive who can show you a step-free route.

During a performance, it may go very dark. However, at a relaxed performance the lights will never go out. There are moments where the people on stage are lit with very bright spotlights.

# ROYAL BALLET AND OPERA

## ACCESS AT THE ROYAL OPERA HOUSE

The Royal Ballet and Opera offers lots of options for those with access needs, including wheelchair spaces.

You can find out more on our website at [rbo.org.uk/visit/access](http://rbo.org.uk/visit/access)

If you have any questions before your visit to the Royal Opera House, you can contact the Box Office:

[boxoffice@roh.org.uk](mailto:boxoffice@roh.org.uk)  
+44 (0)20 7304 4000



# ROYAL BALLET AND OPERA

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