



THE ROYAL BALLET

Director KEVIN O'HARE CBE
Founder DAME NINETTE DE VALOIS OM CH DBE
Founder Choreographer SIR FREDERICK ASHTON OM CH CBE
Founder Music Director CONSTANT LAMBERT
Prima Ballerina Assoluta DAME MARGOT FONTEYN DBE

Wayne McGregor: Alchemies

Conductor KOEN KESSELS
Orchestra of the Royal Opera House

Concert Master VASKO VASSILEV

Exceptional philanthropic support from
Royal Ballet and Opera Principal JULIA RAUSING TRUST
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BURNS, ROYAL BALLET AND OPERA FRIENDS and
THE AMERICAN FRIENDS OF COVENT GARDEN
Resident Choreographer Wayne McGregor generously
supported by DAME TINA TAYLOR DBE
The 2025/26 Royal Ballet Season is generously supported
by AUD JEBSEN
Roles in *Yugen* are supported by DEREK AND SHEILA
WATSON

Friday 17 April 2026 at 11.30am
GENERAL REHEARSAL

Approximate Timings

The performance last approximately 2 hours and 40
minutes, including two intervals

Untitled, 2023: 35 minutes

Interval: 30 minutes

Yugen: 20 minutes

Interval: 30 minutes

Quantum Souls: 35 minutes

Untitled, 2023

Choreography WAYNE MCGREGOR
Music ANNA THORVALDSDOTTIR
Catamorphosis and Metacosmos
By arrangement with Chester Music LTD
Set Designer CARMEN HERRERA
Costume Designer BURBERRY
Lighting Designer LUCY CARTER
Staging GREGORY MISLIN, EDWARD WATSON

LUCA ACRI, DENILSON ALMEIDA,
MADISON BAILEY, HARRIS BELL,
WILLIAM BRACEWELL, AMOS CHILD,
MELISSA HAMILTON, FUMI KANEKO,
TRISTAN-IAN MASSA, ALEJANDRO MUÑOZ,
ELLA NEWTON SEVERGNINI, AIDEN O'BRIEN,
ANNA ROSE O'SULLIVAN, VIOLA PANTUSO,
MADDISON PRITCHARD, CALVIN RICHARDSON,
JOSEPH SISSENS, CHARLOTTE TONKINSON,
MARIANNA TSEMBENHOI

Yugen

Choreography WAYNE MCGREGOR
Music LEONARD BERNSTEIN
Chichester Psalms
Text from Psalms 108, 100, 23, 2, 131, 133
The performances of the work is given by permission
of Boosey & Hawkes Music Publishers Limited
Set Designer EDMUND DE WAAL
Costume Designer SHIRIN GUILD
Lighting Designer LUCY CARTER
Staging AMANDA EYLES
Senior Répétiteur DEIRDRE CHAPMAN

A co-production between THE ROYAL BALLET
and DUTCH NATIONAL BALLET & OPERA

MATTHEW BALL, MICA BRADBURY, MARTIN DIAZ,
NICOL EDMONDS, EMILE GOODING,
CHISATO KATSURA, SARAH LAMB, SAE MAEDA,
MARCO MASCIARI, FRANCISCO SERRANO,
GINEVRA ZAMBON

ROYAL OPERA CHORUS
Chorus Director WILLIAM SPAULDING
Chorus Solo Voices STEPHANIE LOUISE EDWARDS,
CARI SEARLE, LUKE PRICE, DAWID KIMBERG
Solo Treble ALEXANDER WRIGHT
Language Coach AMOS PARAN

Chichester Psalms

Chichester Psalms were commissioned from Leonard Bernstein in 1965 by the Rev. Walter Hussey, the Dean of Chichester Cathedral. Bernstein set six psalms in three movements, to be sung in Hebrew.

The full psalms and their translations can be found [here](#).

Quantum Souls

Concept, choreography, design WAYNE MCGREGOR
Music BUSHRA EL-TURK
Costume Designer SAUL NASH
Lighting Designer LUCY CARTER
Assistant to the Choreographer JENNY TATTERSALL
Répétiteur ZHAN ATYMTAYEV
Benesh Choreologist DANIEL KRAUS

A co-production between THE ROYAL BALLET
and SAN FRANCISCO BALLET

HARRIS BELL, LIAM BOSWELL,
WILLIAM BRACEWELL, LUKAS B. BRÆNDSRØD,
EMILE GOODING, MELISSA HAMILTON,
SAE MAEDA, NADIA MULLOVA-BARLEY,
ELLA NEWTON SEVERGNINI, VIOLA PANTUSO,
JOSEPH SISSENS, MARIANNA TSEMBENHOI

Solo Percussionist BEIBEI WANG
Double Bassist TONY HOUGHAM

The Royal Ballet

Director KEVIN O'HARE CBE
Music Director KOEN KESSELS
Resident Choreographer SIR WAYNE MCGREGOR CBE
Artistic Associate CHRISTOPHER WHEELDON OBE
Administrative Director HEATHER BAXTER
Rehearsal Director CHRISTOPHER SAUNDERS
Clinical Director Ballet Healthcare SHANE KELLY

Digital Cast Sheets

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

Support Us

We rely on your support to make world-class ballet and opera for everyone. With your donations we can ensure a bright future for the Royal Ballet and Opera, bringing communities together and inspiring future generations up and down the country.

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