



THE ROYAL OPERA

Music Director JAKUB HRŮŠA

Director of Opera OLIVER MEARS



Principal Partner, The Royal Opera

Anna Netrebko in Recital

Soprano ANNA NETREBKO

Piano PAVEL NEBOLSIN

with

Mezzo-soprano ELENA MAXIMOVA

Violin KURT MITTERFELLNER

Exceptional philanthropic support from
Royal Ballet and Opera Principal
THE JULIA RAUSING TRUST

Approximate Timings

The performance lasts approximately 2 hours 10 minutes,
including one 25-minute interval.

Guidance

Suitable for ages 5+

Language

Sung in Italian, Russian, German and French with
English surtitles

Programme

FRANCESCO CILEA

'Del sultano Amuratte m'arrendo all'imper...

Io son l'umile ancella', from *Adriana Lecouvreur*, Act I

Libretto ARTURO COLAUTTI

Violin KURT MITTERFELLNER

NIKOLAI RIMSKY-KORSAKOV

'Zvonche zharovonka pen'ye', op. 43, no. 1

Text ALEXEI KONSTANTINOVICH TOLSTOY

'Velikii Tsar! Sprosi menya sto raz!'

(The Melting Scene - Finale) from *Snegurochka*

(*The Snow Maiden*)

Libretto NIKOLAI RIMSKY-KORSAKOV

RICHARD STRAUSS

'Ständchen', op. 17, no. 2

Text ADOLF FRIEDRICH VON SCHACK

'Morgen', op. 27, no. 4

Text JOHN HENRY MACKAY

Violin KURT MITTERFELLNER

'Cäcilie', op. 27, no. 2

Text HEINRICH HART

SERGEI RACHMANINOV

Prélude in C-sharp minor, op. 3, no. 2

Solo piano PAVEL NEBOLSIN

'Son', op. 38, No. 5

Text FYODOR KUZMICH TETERNIKOV

'Zdes' horosho', op. 21, no. 7

Text GLAFIRA ADOLFOVNA GALINA

'Ne poy, krasavitsa, pri mnye', op. 4, no. 4

Text ALEXANDER PUSHKIN

Violin KURT MITTERFELLNER

GUSTAVE CHARPENTIER

'Depuis le jour' from *Louise*, Act III

Libretto GUSTAVE CHARPENTIER

LÉO DELIBES

Flower duet from *Lakmé*, Act I

Libretto EDMOND GONDINET and PHILIPPE GILLE

Mezzo-soprano ELENA MAXIMOVA

INTERVAL

WEDNESDAY 24 JUNE 2026 AT 7.30PM

PIOTR IL'YICH TCHAIKOVSKY

'Uzh vecher... oblakov pomerknuli kraya'

Duet from *Pikovaya Dama (The Queen of Spades)*, Act I

Libretto MODEST TCHAIKOVSKY

Mezzo-soprano ELENA MAXIMOVA

'Zabyt' tak skoro', TH. 94

Text ALEKSEI NIKOLAYEVICH APUKHTIN

'Nochi bezumnye', op. 60, no. 6

Text ALEKSEI NIKOLAYEVICH APUKHTIN

'Zakatilos' solntse', op. 73, no. 4

Text DANIIL MAXIMOVICH RATHAUS

VINCENZO BELLINI

'Eccomi in lieta vesta...Oh! quante volte'

from *I Capuleti e i Montecchi*, Act I

Libretto FELICE ROMANI

Rondo brillante (arr. P. Nebolsin)

Variations on themes from *I Capuleti e i Montecchi*

Solo piano PAVEL NEBOLSIN

CHARLES GOUNOD

'Dieu! Quel frisson court dans mes veines?'

from *Roméo et Juliette*, Act IV

Libretto JULES BARBIER and MICHEL CARRE

JACQUES OFFENBACH

'Belle nuit, ô nuit d'amour' (*Barcarolle*)

from *Les contes d'Hoffmann*, Act III

Libretto JULES BARBIER

Mezzo-soprano ELENA MAXIMOVA

PIOTR IL'YICH TCHAIKOVSKY

Valse sentimentale, op. 51, no. 6

Violin KURT MITTERFELLNER

Piano PAVEL NEBOLSIN

LUIGI ARDITI

'Il bacio'

Text GOTTARDO ALDIGHERI

The Royal Opera

Patron HM THE KING

Music Director JAKUB HRŮŠA

Director of Opera OLIVER MEARS

Director of Casting PETER MARIO KATONA

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