



## THE ROYAL BALLET

Director KEVIN O'HARE CBE

Founder DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer SIR FREDERICK ASHTON OM CH CBE

Founder Music Director CONSTANT LAMBERT

Prima Ballerina Assoluta DAME MARGOT FONTEYN DBE

# International Draft Works

Generous philanthropic support from THE CONSTANCE TRAVIS CHARITABLE TRUST, ALEXIS AND FRANCES PRENN and THE BALLET ASSOCIATION

16, 17 April 2026 at 7.45pm  
18 April 2026 at 2pm

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## Approximate Timings

The performance will last approximately 2 hours, including one interval

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## Guidance

Suitable for all.

Haze is used throughout the performance.

*Words to the Wind* includes the use of flashing lights.

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Northern Ballet

## Staves

Choreography HEATHER LEHAN

Music WOLFGANG AMADEUS MOZART

*Serenade in G Major*

Dancers NOAH BENZIE-DRAYTON,

ARCHIE SHERMAN

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Ballet d'Jèrri

## Flux (excerpt)

Choreography KATYA BOURVIS

Music GEORGE FRIDERIC HANDEL *Orlando, HWV31/*

*Act 1: No. 9 Aria 'Ho un certo rossore'*

Costume Designer KATHERINE WATT

Sound Designer ANDREW MORGAN

Supported by the Government of Jersey

Dancers ANNA DALY, DONOVAN DÉLIS-MCCARTHY,

TABITHA DOMBROSKI, STANLEY YOUNG

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Royal Danish Ballet

## Houndstooth

Choreography CARLING TALCOTT-STEENSTRA

Music GENE AUSTIN, CANDY AND COCO *After You've*

*Gone*; JERSKIN FENDRIX *The Little One, Kindness*

*(Dream), Hotel Cheval*; SIDNEY BECHET *After You've*

*Gone*

Costume Designer CARLING TALCOTT-STEENSTRA

assisted by SØREN JOHANNESSEN

*Houndstooth* is made possible by support from

The Augustinus Foundation

Dancers MADS BLANGSTRUP,

ESTHER LEE WILKINSON, KIZZY MATIAKIS

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The National Ballet of Japan

## Re:sonance

Choreography YOSHITO KINOSHITA

Music LUDOVICO EINAUDI *Low Mist Var. 2 Day 1*

Costume Designer IZUMI YAMADA

Dancers RYOSUKE MORIMOTO, HARUKA SOUTOME

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Paris Opera Ballet

## À perte de vue et au-delà (Beyond what the eye can see)

Choreography MAXIME THOMAS  
Music SERGE GAINSBOURG *Les goémons*,  
GABRIEL FAURÉ *Elégie en ut mineur op 24*  
Costume Designer MAXIME THOMAS

Dancers GLADYS FOGGEA, MAXIME THOMAS

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The National Ballet of Canada

## Gush

Choreography ALYSSA MARTIN  
Music MEREDITH MONK *Double Fiesta, Do You Be*  
Composed by MEREDITH MONK; performed by  
MEREDITH MONK, voice; EDMUND NIEMANN  
and NURIT TILLES, pianos; recorded on ECM 1336  
Meredith Monk *Do You Be*; By arrangement with  
Boosey and Hawkes, Inc., Sole Agent for Meredith  
Monk/Meredith Monk Music, copyright owner and  
publisher. Used by Permission and under license from  
Universal Music Canada Inc.  
Costume Designer ALYSSA MARTIN, THE NATIONAL  
BALLET OF CANADA WARDROBE DEPARTMENT  
Produced and commissioned by The National Ballet of  
Canada

Dancers AGNES SU, TENE WARD

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The Royal Ballet

## Words to the Wind

Choreography DENILSON ALMEIDA  
Music JOÃO GILBERTO, CAETANO VELOSO,  
GILBERTO GIL *Cordeiro de Nana*, METÁ METÁ *Pesar*,  
ABACAXEPA *Crudo*  
Costume Designer ILARIA MARTELLO

Dancers MARTIN DIAZ, CASPAR LENCH

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The Royal New Zealand Ballet

## Ultra Folly

Choreography SARAH FOSTER-SPROULL  
Music ANTONIO DE CABEZON *Pavana con su Giosa*;  
ANONYMOUS *Folias Criollas*; ANDREA FALCONIERI  
*Folias (A 3) Echa Para Mi Señora Doña Tarolilla*  
Recordings courtesy of alia-vox.com  
Costume Designer DONNA JEFFERIS  
Travel to participate in *International Draft Works 2026*  
is generously supported by Royal New Zealand Ballet  
Foundation.

Dancers ANA GALLARDO LOBAINA,  
JOSHUA GUILLEMOT-RODGERSON,  
KIHIRO KUSUKAMI, KIRBY SELCHOW

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Norwegian National Ballet

## un:discovered

Choreography DOUWE DEKKERS  
Music HENRYCK GÓRECKI *Three pieces in Old Style*  
*No. 2 and No.3*; MAX RICHTER *Of the undiscovered*  
*country*  
Costume Designer MARIANNE JENSEN, DOUWE  
DEKKERS

Dancers SILAS HENRIKSEN, SIMON MCNALLY,  
NELL RAMSTAD-PEDERSEN

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## Production Credits

Producers JULIA GILLESPIE, FIDELMA HANRAHAN  
Lighting Designer JOSHIE HARRIETTE  
Stage Manager ALEXANDRA KETTELL  
Assistant Stage Manager TOM BRADSHAW  
Costume Production Manager ILARIA MARTELLO  
Wardrobe Technicians GWENYTH ATKINSON LYNCH,  
LAUREN SAVILL

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## The Royal Ballet

Director KEVIN O'HARE CBE  
Administrative Director HEATHER BAXTER  
Creative Producer EMMA SOUTHWORTH  
Producers JULIA GILLESPIE, HANNAH MAYHEW,  
RHIANNON SAVELL  
Assistant Producer FIDELMA HANRAHAN  
Linbury Technical Manager THOMAS THOMPSON  
Assistant Linbury Technical Manager NICK MANNING  
Senior Lighting Technician SOPHIE BAILEY  
Lighting Technician MATT ILES  
Lighting Operator DOM KOSIERADZKA  
Senior Stage Technician CHARLIE EARL  
Stage Technician DARYL ANDERSON  
Stage Crew JASMIN MEARA WALL  
Senior Sound and Video Technician ANDRE BIRCK  
Sound and Video Technician SHARON TSANG  
Sound Operators MILES SUEN, YAO YIN YAU

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## Digital Cast Sheets

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria.



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ENGLAND**