



THE ROYAL BALLET

Director KEVIN O'HARE CBE

Founder DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer SIR FREDERICK ASHTON OM CH CBE

Founder Music Director CONSTANT LAMBERT

Prima Ballerina Assoluta DAME MARGOT FONTEYN DBE

London City Ballet

Rebirth: Page, Robbins, Chu, Ratmansky

Saturday 22 November at 7.45pm

Approximate Timings

The performance lasts approximately 1 hour and 30 minutes, including one interval

Larina Waltz: 8 minutes

Short Pause

Quiet City: 10 minutes

Soon: 12 minutes

Interval: 20 minutes

Pictures at an Exhibition: 40 minutes

Larina Waltz

Choreography ASHLEY PAGE

Music PYOTR ILYICH TCHAIKOVSKY *Larina Waltz from Eugene Onegin, Act II*

Lighting Designer ANDREW ELLIS

Staging RICARDO CERVERA

Revival rehearsed by KATE LYONS

LYDIA ROSE HOUGH, JOSEPH TAYLOR

SAHEL FLORA PASCUAL, SIMÉON SORANGE-FÉLICITÉ

CONSTANCE DEVERNAY-LAURENCE, JOSUÉ GOMEZ

YURIA ISAKA, SAMUELE BARZAGHI

JIMIN KIM, ALEJANDRO VIRELLES

Quiet City

Choreography JEROME ROBBINS

Music AARON COPLAND *Quiet City* performed with kind permission of Boosey & Hawkes music publishers

Lighting ANDREW ELLIS after JENNIFER TIPTON

Costume Designer BARBARA MATERA

Staging ROBERT LAFOSSE

Performed by permission of The Robbins Rights Trust through special arrangement with Music Theatre International (MTI). With thanks to Baryshnikov Arts for offering their support in realising this work and to The Royal Ballet School for the inclusion of their students.

ALEJANDRO VIRELLES

JOSEPH TAYLOR, ARTHUR WILLE

Soon

Choreography TASHA CHU

Music SAM ROBINSON, GAVIN BRYARS ENSEMBLE *'Jesus' blood never failed me yet'*

Performed with kind permission of Schott Music Limited publishers

Costume Designer ELISA MOZZANICA

Lighting Designer ANDREW ELLIS

The creation by Tasha Chu has been kindly supported as a co-commission with the Royal Ballet & Opera

SAHEL FLORA PASCUAL, SIMÉON SORANGE-FÉLICITÉ

ARTHUR WILLE

JOSUÉ GOMEZ

LYDIA ROSE HOUGH

SAMUELE BARZAGHI

Pictures at an Exhibition

Choreography ALEXEI RATMANSKY

Music MODEST MUSSORGSKY *Pictures at an Exhibition*

Costume Designer ADELINE ANDRE

Lighting Designer MARK STANLEY

Projection Designer WENDALL K. HARRINGTON

Staging AMAR RAMASAR

Solo Piano REINA OKADA

JIMIN KIM, ALEJANDRO VIRELLES

CONSTANCE DEVERNAY-LAURENCE, JOSEPH TAYLOR

YURIA ISAKA, JOSUÉ GOMEZ

SAHEL FLORA PASCUAL, ARTHUR WILLE

LYDIA ROSE HOUGH, SIMÉON SORANGE-FÉLICITÉ

The Royal Ballet

Director KEVIN O'HARE CBE
Administrative Director HEATHER BAXTER
Creative Producer EMMA SOUTHWORTH
Producers JULIA GILLESPIE, HANNAH MAYHEW,
RHIANNON SAVELL
Assistant Producer FIDELMA HANRAHAN
Linbury Technical Manager THOMAS THOMPSON
Assistant Linbury Technical Manager NICK MANNING
Senior Lighting Technician SOPHIE BAILEY
Lighting Technician MATT ILES
Lighting Programmer PHILIP BURKE
Lighting Operator DOM KOSIERADZKA
Senior Stage Technician CHARLIE EARL
Stage Technician DARYL ANDERSON, LILY BOWMAN
Senior Sound and Video Technician ANDRE BIRCK
Sound and Video Technician SHARON TSANG
Sound Operator YOJI YAU

London City Ballet

Artistic Director CHRISTOPHER MARNEY
Rehearsal Director KATE LYONS
General Manager SEAN FLANAGAN
Technical Manager ANDREW ELLIS
Stage Manager PENNY FOXLEY
Wardrobe Manager ELISA MOZZANICA
Dancers SAMUELE BARZAGHI, CONSTANCE
DEVERNAY-LAURENCE, JOSUÉ GOMEZ, LYDIA ROSE
HOUGH, YURIA ISAKA, JIMIN KIM, PILAR ORTEGA,
SAHEL FLORA PASCUAL, SIMÉON SORANGE-
FÉLICITÉ, JOSEPH TAYLOR, ALEJANDRO VIRELLES,
ARTHUR WILLE

Digital Cast Sheets

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

Guidelines

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

Support Us

We rely on your support to make world-class ballet and opera for everyone. With your donations we can ensure a bright future for the Royal Ballet and Opera, bringing communities together and inspiring future generations up and down the country.

For people, not profit

rbo.org.uk/donate