



MYTHS & MODERN MASTERS

The Moor's Pavane

Music Henry Purcell arranged by Simon Sadoff (©[Europe] G. Ricordi & Co)
Choreography José Limón (© José Limón Dance Foundation, Inc)
Staging and direction Kurt Douglas
Designs Pauline Lawrence
Lighting Chris Wilkinson after the original design by Tom Skelton
Guest Répétiteur Dominic Antonucci

Conducted by Paul Murphy
Orchestra Royal Ballet Sinfonia

CAST
Carlos Acosta, Max Maslen, Miki Mizutani, Beatrice Parma

The Nutcracker in Havana Suite

Original Production of Nutcracker in Havana

Artistic Director and Choreography Carlos Acosta
Original Score Pyotr Ilyich Tchaikovsky
Scenography Nina Dunn with Tyler Forward and Andrew Exeter
Set and Video Designers Nina Dunn for PixelLux
Lighting Designer Andrew Exeter
Composers and Arrangers Pepe Gavilondo and Yasiel Munoz
Costume Designer Angelo Alberto
Associate Set and Video Designer Tyler Forward
Wigs and Makeup Designer Jin Ho Kang
Sound Designer Declan Matwij
Creative Producer Stephen Crocker

The Nutcracker in Havana Suite

Adapted from the original production by Carlos Acosta
Relighting Chris Wilkinson
Additional Music Pepe Gavilondo and Yasiel Muñoz

With kind permission of Nutcracker in Havana Ltd and thanks to the originating creatives and Norwich Theatre.

Conducted by Paul Murphy
Orchestra Royal Ballet Sinfonia

CAST
Carlos Acosta, Enrique Bejarano Vidal, Beatrice Parma, Alexander Arias, Paul Brando, Thalía Cardin, Adria Díaz, Wendy Elizabeth, Frank Isaac, Cynthia Laffertté, Brandy Martínez, Melisa Moreda, Ernesto Muñoz, Amisaday Naara, Aniel Pazos, Ofelia Rodríguez, Daniela Urgellés, Alia Acosta Holland, Maya Kirk, Chloe Munroe

Diana and Actaeon

Choreography Agrippina Vaganova
Music By Riccardo Drigo

Conducted by Paul Murphy
Orchestra Royal Ballet Sinfonia

CAST
Yasiel Hodelín Bello, Katherine Ochoa

Nosotros

Choreography Beatriz García and Raúl Reinoso
Lighting and Costume Designs Beatriz García and Raúl Reinoso
Piano and arrangements Pepe Gavilondo
Cello Antonio Novais

Piano Pepe Gavilondo
Cello Antonio Novais

CAST
Carlos Acosta, Amisaday Naara

Rooster

Choreography Christopher Bruce
Assistant Choreographer Steven Brett
Music Songs recorded by The Rolling Stones licenced by ABKCO

Little Red Rooster
Lady Jane
Not Fade Away
Paint it Black
Ruby Tuesday
Play With Fire
Sympathy for the Devil

Lighting Design Tina MacHugh
Realised by Chris Wilkinson
Costume Designer Marian Bruce

CAST
Carlos Acosta, Melisa Moreda, Paul Brando, Ofelia Rodríguez, Brandy Martínez, Wendy Elizabeth, Alexander Arias, Adria Díaz, Aniel Pazos, Thalía Cardin

APPROXIMATE TIMINGS

The performance will last approximately 2 hours and 37 minutes, including two intervals

THE MOOR'S PAVANE 22 minutes

INTERVAL 25 minutes

THE NUTCRACKER IN HAVANNA 30 minutes
2 minute pause
DIANA AND ACTAEON 11 minutes
2 minute pause
NOSOTROS 12 minutes

INTERVAL 25 minutes

ROOSTER 27 minutes

