



THE ROYAL BALLET

Director KEVIN O'HARE CBE

Founder DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer SIR FREDERICK ASHTON OM CH CBE

Founder Music Director CONSTANT LAMBERT

Prima Ballerina Assoluta DAME MARGOT FONTEYN DBE

Next Generation Festival 2026:

English National Ballet School/ John Cranko School

Approximate Timings

The performance lasts approximately 1 hour and 35 minutes, including one interval

Guidance

Suitable for all.

Variations for Four

John Cranko School
Choreography ANTON DOLIN
Music MARGUERITE KEOGH
Staging ELISA CARRILLO CABRERA, MIKHAIL KANISKIN
Ballet Masters MIKHAIL KANISKIN, DIMITRI MAGITOV

Dancers CAMERON CINNAMOND-BLAND,
KENSIN KIMURA, KEISUKE MIYAZAKI,
SIMON TISCHLER

Pas de Quatre

English National Ballet School
Choreography ANTON DOLIN
Music CESARE PUGNI
Staging LYNNE CHARLES, MIKHAIL KANISKIN
Costume sponsorship WEAR MOI/PLANET DANCE

Dancers ANNABEL FOSTER, HANA TOYAMA, MEI ABE,
LYLA IRELAND

Piano MARK WEBSTER

Interval – 25 minutes

Winter

English National Ballet School
Choreography DEMIS VOLPI
Music ANTONIO VIVALDI Four Seasons
Costume Designer THOMAS LEMPERTZ
Staging LYNNE CHARLES
Coaching DAMIANO PETTENELLA, IBRAHIM ÖNAL

Dancers ELISABETH SCHEMEL, RIAN O'BRAONAIN
LYLA IRELAND, CHUN YIN CHAN
SOPHIE CARTER, RIO BARKER

When Light and Dark Meet

John Cranko School
Choreography JORDAN PELLITARI
Music GEORG FRIEDRICH H.NDEL
Arrangement JOHAN HALVORSEN
Ballet Mistresses ELISA CARRILLO CABRERA,
NATALIA GASMAEVA

Dancer MACIE MIERSCH

Fleeting

English National Ballet School
Choreography BRIDGET BREINER
Music ANTON RUBINSTEIN/MIRZA SHAFI, sung by
BORIS SHTOKOLOV
Staging LYNNE CHARLES
Coaching BRIDGET BREINER
Costume sponsorship WEAR MOI/PLANET DANCE

Dancers ELIZABETH SCHEMEL, KATIE BETZ,
VIVIANA GUEMEZ

At Last

John Cranko School
Choreography XENIA WIEST
Music ETTA JAMES
Ballet Mistresses ELISA CARRILLO CABRERA,
GALINA SOLOVIEVA

Dancer WIKTORIA KIELBASINSKA

All Long Dem Day

John Cranko School
Choreography MARCO GOECKE
Music NINA SIMONE
Staging RALITZA MALEHOUNOVA, FABIO PALOMBO
Ballet Mistresses ELISA CARRILLO CABRERA,
HYEMIN KIM

Dancers MACIE MIERSCH, WILLIAM DERRETT,
WIKTORIA KIELBASINSKA, LUISA LISBOA DIEGUES,
PALOMA SUDBURY SLIGHT, CAMERON CINNAMOND-
BLAND, KENSHIN KIMURA, JULIAN MIRKIA, KEISUKE
MIYAZAKI, OMER MIZRACHI, SIMON TISCHLER

English National Ballet School

Artistic Director LYNNE CHARLES
Executive Director AMANDA SKOOG
Rehearsal Staff LYNNE CHARLES,
DÉSIRÉE BALLANTYNE, IBRAHIM ÖNAL,
assisted by third year student EMILY TUCKER
Lighting Designer PETER HARRISON
Deputy Stage Manager EDWARD JACKSON
Head of Development GINNY KEARNS
Communication and Marketing Manager
ADENE CASSIDY
Producer BETHANIE HARRISON
Pianist for Pas de Quatre MARK WEBSTER

John Cranko School

Founder JOHN CRANKO
Official inauguration 1st December 1971
Artistic Director, The Stuttgart Ballet TAMAS DETRICH
Director ELISA CARRILLO CABRERA
Deputy Director and Ballet Pedagogue
MIKHAIL KANISKIN
Head of Administration STEFANIE WIMPPF
Ballet Pedagogue HYEMIN KIM

The Royal Ballet

Director KEVIN O'HARE CBE
Administrative Director HEATHER BAXTER
Creative Producer EMMA SOUTHWORTH
Producers JULIA GILLESPIE, HANNAH MAYHEW,
RHIANNON SAVELL
Assistant Producer FIDELMA HANRAHAN
Linbury Technical Manager THOMAS THOMPSON
Linbury Assistant Technical Manager NICK MANNING

Digital Cast Sheets

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.