



THE ROYAL BALLET

Director KEVIN O'HARE CBE

Founder DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer SIR FREDERICK ASHTON OM CH CBE

Founder Music Director CONSTANT LAMBERT

Prima Ballerina Assoluta DAME MARGOT FONTEYN DBE

Next Generation Festival 2026: Rambert School / Junior Company of the Polish National Ballet

Approximate Timings

The performance will last approximately 2 hours 20 minutes, including one interval

Part One 55 minutes

Interval 20 minutes

Part Two 65 minutes

Guidance

Parental Guidance recommended. *Session 1* contains strong language.

Reverentia

Junior Company of the Polish National Ballet
Choreography DAWID TRZENSIMIECH
Music IGNACY JAN PADEREWSKI *Piano Concerto in A minor, Op. 17, mvt. I Allegro*
Costume Designer EMIL WYSOCKI
Lighting Designer PAWEŁ PIOTR JASIŃSKI

Dancers MARTYNA WRZESIŃSKA,
ZUZANNA KORYTKOWSKA, MAJA AUGUSTYNIAK,
CHIARA FERRAIOLI; KAJETAN STABEUSZ,
ANTONIO CASTI, KYLE LIPPOTH, ANTONINO MODICA

Blues in Three

Rambert School
Choreography HOLLY BLAKEY
Music GWILYM GOLD
Masks TAI SHANI

Dancers CORLEE-JAY HAVERTY, ALYSSA JAMES,
LUCAS JONES, DENISE LEONG, JOSIE LINSER,
IZZY MCNAMARA, DAISY OTENG-BOATENG,
ISABELLE PERKS, FINN PRICE, GEORGIA SHANLEY,
MAKI TABAYASHI, JAMES TATTERTON, KAYA UOZUMI,
OLIVIA-JAYNE WARDLE, DANIQUE WILLEMSSEN

Verses

Junior Company of the Polish National Ballet
Choreography ROBERT BONDARA
Music ÓLAFUR ARNALDS, ALICE SARA OTT

Dancers MARTYNA WRZESIŃSKA, ANTONIO CASTI

Gnossienne No.1

Junior Company of the Polish National Ballet
Choreography ANNA HOP
Music ERIK SATIE

Dancers KLAUDIA SARNA, KAJETAN STABEUSZ

Rumänische Volkstänze

Junior Company of the Polish National Ballet
Choreography ANTONIO LANZO
Music BELA BARTÓK
Projections CLAIRE BARROW

Dancers KLARA MELERSKA, MAJA AUGUSTYNIAK,
KYLE LIPPOTH

Interval

Session 1

Rambert School
Choreography BEN DUKE
Music GABRIELS featuring Ashly Sade, *Loyalty*;
FRYDERYK CHOPIN *Étude no 1 in C Major*; DANNY
WABBIT *Internal Jungle*; CHRISTINA VANTZOU, JOHN
ALSO BENNETT, OLIVER COATES *Death Reverb and
Decay*; CALEB ARREDONDO *Hope*

With thanks to Sarah Calver and Bianca Mikahil for their contributions to the creation of this piece.

Dancers BEATRICE CARROZZO, ANAYA ISADORA,
JUN XIN NG, ZUZANNA PANEK, OMAR TOUSSAINT,
MAX WHEAR

Fluxus

Junior Company of the Polish National Ballet
Choreography KATARZYNA KOZIELSKA
Music SLOW MEADOW *Palemote*; PHILIP GLASS *Violin
Concerto No. 1, mvt. III*
Costume Designer EMIL WYSOCKI
Lighting Designer PAWEŁ PIOTR JASIŃSKI

Dancers CHIARA FERRAIOLI,
ZUZANNA KORYTKOWSKA, MARTYNA WRZESIŃSKA,
ALEKSANDRA PASTUSZKA, ANTONINO MODICA,
ANTONIO CASTI, ILLIA PONOMARENKO,
MATEUSZ BUSZKA

Outside the Stadium

Rambert School
Choreography ALESANDRA SEUTIN
Music RANDOLPH MATTHEWS, JULIEN VILLA

Thanks to Cheikh 'Chico' Ibrahima Thiam, all the people from Ecole des Sables and Toubab Dialaw.

Dancers CAMILLA ROMANA BALDUCCI,
FINLAY BERGIUS, ALEX COMBEN, KOTA DANG,
MAKI HASEGAWA, HELENA HÖRMANN,
VIVIENNE KLEIN, SABINA KUKU, YU-HSIN LAI,
JAMES MAWSON, RACHEL O'SHEA, SOFIA RAFIQI,
DARCEY-DEE SPRINGER

Rambert School

Chief Executive, Principal and Artistic Director AMANDA
BRITTON
Deputy Principal DARREN ELLIS
Rehearsal Assistants JOSHUA ECOB,
PAUL LIBURD MBE, JASON MABANA,
CHISATO OHNO
Technical Production Designer GARY APPELBE-TROW
Head of Development and Communications
GALINA WILKINSON
Marketing Manager HOLLY WAKEFIELD
Marketing and Events Officer CAMERON CHAVERS

Junior Company of the Polish National Ballet

Director of the Polish National Ballet
KRZYSZTOF PASTOR
Ballet Master – Coordinator of the Junior Company
DAWID TRZENSIMIECH
Coaching IRINA WASILEWSKA
Lighting Technician PAWEŁ PIOTR JASIŃSKI
Producer PAULINA ZYŚK
Artistic Administration BARBARA CZERBNIAK,
ALEKSANDRA KULA
Cooperation IWONA BORUCKA

The Royal Ballet

Director KEVIN O'HARE ^{CBE}
Administrative Director HEATHER BAXTER
Creative Producer EMMA SOUTHWORTH
Producers JULIA GILLESPIE, HANNAH MAYHEW,
RHIANNON SAVELL
Assistant Producer FIDELMA HANRAHAN
Linbury Technical Manager THOMAS THOMPSON
Assistant Linbury Technical Manager NICK MANNING

Digital Cast Sheets

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.